

BIBLIOGRAFI

- Adams, M.
1969 System and Meaning in East Sumba Textile Design: A Study in Tradisional Indonesian Art. Southeast Asia Studies Cultural Reports Series, New Haven: Yale University.
- Alip, Eufronia M.
1959 Ten Centuries of Philippine-Chinese Relation. Manila, Alip and Sons Inc.
- Alman, John and Elizabeth
1963 Handcraft in Sabah. Kota Kinabalu, Borneo Literature Bureau.
- Anan, John
1960 Bajau Pottery. Sarawak Museum Journal 9(4): 619-637.
1960 Bajau Weaving. Sarawak Museum Journal 9(4): 603-618.
1960 Dusun Pottery (Tuaran Area). Sarawak Museum Journal 9(4): 565-582.
1964 The Longhouse Apartment of Rungus Dusun. Sarawak Museum Journal 11(23-24): 570-573.
- Appell G.N.
1978 The Rungus Dusun dalam Essays on Borneo Societies, ed. Victor T. King. University of Hull: Oxford University Press, 143-171.
1972 The Rungus Dusun. Ethnic Groups of Insular Southeast Asia, Frank M. Lebar (ed). New Haven: Human Relation Area Files Press.
- Bahagian Daya-Cipta
(tiada tahun) Serian Songket. Kuala Lumpur: Perbadanan Kemajuan Kraftangan Malaysia.
- Bentley, George Carter
1982 Law, Disputing and Ethnicity in Lanao, Philippines. Tesis Ph.D. University of Washington.
- Basal, Father Gabriel and Regalado Trota Jose Jr.
1975 The People and Art of the Philippines. Los Angeles, Museum of Cultural History: University of California.
- Besino, Eric
1973 Ethnographic Art of the Philippines, An Anthropological approach. Quezon City: Manila University Press.

- Indang, Yamatresna
1979 Proses Pengolahan Kapas Menjadi Kain Batik. Jakarta: Dinas Museum dan Sejarah.
- James, Edward M.
1976 Major Musical Forms in Sabah. Journal of Malaysian Branch of the Royal Asiatic Society (JMBRAS) 49(2): 156-163.
- Kramer-Lu Sylvia
1986 Indonesian Batik. Singapore: Oxford University Press.
1988 Handwoven textiles of Southeast Asia. Singapore: Oxford University Press.
- Langjing, Augustine Anggat
1988 Basic Iban Design. Terjemahan dari manuskrip Iban bertajuk "Batang Jalai Ngukir". Kuala Lumpur: Dewan Bahasa dan Pustaka.
- Marret and Bronwen Solyon
1973 Textiles of the Indonesian Archipelago. Asian Studies at Hawaii, No.10, Honolulu: The University Press of Hawaii.
- Phillips, S.
1968 Selected aspects of Sarawak Art. Tesis Ph.D. Columbia University.
- Stuttinger, Mattiebelle
1971 To Speak with Cloth, Studies in Indonesian Textiles. Los Angeles: Museum of Cultural History.
1979 Textiles and Tradition in Indonesia. Washington D.C.: The Textile Museum.
- Van der Haar, B.
1948 Adat Law in Indonesia. New York: Institute of Pacific Relation.
- Weddon, A.C. dan L.E. Start
1936 Iban or Sea Dayak Fabrics and their Pattern. A descriptive catalogue of the Iban fabrics in the museum of Archaeology and Ethnology. University of Cambridge: Cambridge University Press.
- Well, W.
1912 The Sea Dayak method of making and dyeing thread from their home-grown cotton. Sarawak Museum Journal 1(2): 62-66.

- Jocano, F. Landa
1975
Philippine Prehistory - An Anthropological Overview of the beginnings of Filipino Society and Culture. Quezon City: University of the Philippine System.
- Bitangan, (Datuk) G. Jeffrey
1990
People Development, Yayasan Sabah's New Approach to Rural Development. Kota Kinabalu: Institute for Development Studies (Sabah).
- Bitangan, (Datuk) G. Jeffrey dan Martinus J. Ongkili
1989
Sabah 25 Years Later 1963-1988. Kota Kinabalu: Institute for Development Studies (Sabah).
- Hoebel, A.L.
1973
People of the Philippines. Westport Connecticut: Greenwood Press.
- Chun, Yoon-Hee (Suk)
1988
Symbolic and Decorative Motifs of Korean Silk: 1875-1975. Seoul: IL JI SA Publishing Co.
- Chan, Heidi
1989
Sarawak Crafts: Methods , Materials and Motif. Singapore: Oxford University Press.
- Lawan, Theema R.
1977
Contemporary Southeast Asian Arts and Crafts. New York: Crown Publishers Inc.
- Ongkili, P. James
1985
Nation-building in Malaysia 1946-1974. Singapore: Oxford University Press.
- Lin, H. Ling
1950
Studies in Primitive Looms. Halifax: Bankfield Museum.
- Robinson, Donald H.
1985
Fabric Treasure of the Philippines. ISLA Center for the Arts: University of Guam.
- Hutter, Owen
1929
The Pagans of North Borneo. London: Hunchinson and Company.
- Abad, Mamitua and Abdullah T. Mandale
1975
The Maranao. Manila: Solidaridad Publishing House.

- Siti Zainon Ismail
1985 Getaran Jalur dan Warna. Petaling Jaya: Penerbit Fajar Bakti Sdn. Bhd.
- 1986 Rekabentuk Kraftangan Melayu Tradisi. Kuala Lumpur: Dewan Bahasa dan Pustaka.
- 1989 Percikan Seni. Kuala Lumpur: Dewan Bahasa dan Pustaka.
- Steinberg, David Joel
1982 The Philippines A Singular and Plural Place. Boulder, Colorado: Westview Press Inc.
- Stier, Robert F.G.
1968 Technology and Material Culture. Introduction to Cultural Anthropology, ed. James A. Clifton (130-159). Boston: Houghton Mifflin Company.
- Utter, Clifford
Sea and Shore People: Ethnicity and Ethnic Interaction in Southeastern Sabah. Dalam Ethnicity and Local Politics in Malaysia: Six Case Studies, ed. Tan Chee Beng. Contributions to Southeast Asian Ethnography, No.3: 3-27.
- Tan Chee Beng
1991 Resorting to Ethnic Games (Aguin). Aliran Monthly 11(1): 20-24.
- Wright, Leigh R.
1980 The Lanun Pirate States of Borneo: Their Relevance to Southeast Asian History. Sabah Society Journal 6: 207-217.

Rujukan Tambahan

- Sabah
1988 Pesta Kaamatan Peringkat Negeri Sabah di Kudat.
- Badanan Dusun Cultural Association
1989 Koisaan Language Symposium. Kota Kinabalu Sabah.
- Pejabat Kebudayaan Belia dan Sukan Sabah
1991 Pesta Kesenian Rakyat Antarabangsa
- Sabah Marketing Corporation Sdn. Bhd.
A Hand book of Sabah Handicraft.

Sabah Tourism Promotion Corporation
Sabah Borneo's Paradise.

Muzium Sabah
1991

Bengkel Anyaman/Tenunan dan Pewarnaan Tradisional.
Sabah Fest 1991. Kota Kinabalu: Jabatan Museum dan
Arkib Negeri Sabah.