Source	Verbal transcription	Visual description
Tape 1	VO(m) : How your phone can do more than just talk	Music 1 <sup>st</sup> image – full screen with VO-
0:19:50	Scene:	'Mobile Tips / from / X nTV7'
	R : most people know just as many other things /	
(X#1)		2 male characters from Kopitiam- a young Malay (Rashid) and
	M : like me I teach at the university, management	an mature Indian (Mano Maniam) – dress casual
	consultant, social activist /	
		backdrop – blank => idea of a studio (i.e. no pictures/ design
	R : since I love to juggle right but with SMS	or indication of their location)
	technology its so easy	
	M : even when you're super busy we can be kept informed	NO music when they are talking
	of potential jobs and what's going on around us /	
	Excuse me	Full screen – camera forward and backward (zoom in and out
	R : sorry	i.e. full body)
	M : hey who change tomorrow shoot time to 3 pm.	
	R: you know already ah	With information (key words/ steps) printed on screen beside
	M : never mind	them –
	R: now with predictive text input /	'How to send SMS to many'
	I can also save time when typing /	– linked to boxes as in step by step (flow chart)
	I don't have to press the button 3 or 4 times /	
	I press it once and the phone can what it means /	
	M : what's this at the end ?	R use mobile to demonstrate completing the verbal
	R: 'CYL8R TQ' – see you later thank you	instructions
	M: see even if people can't spell / they can still SMS	
	(phone rings) Oh, excuse me / What's this ?	
	R : It's an emoticon / you turn it side ways you can	
	see a face	Underlying message – how your phone with X make your life
	M : and what does it says ? ( <i>R</i> - make facial expressions –	easier
	jutting tongue)	
	,	Technique : testimonial from people and celebrities in every

## APPENDIX A (Telco X - TV advertisements)

	VO(m) : Look out for the next episode "How your phone can do more than just talk"	situation where using mobile phone and services have helped them Vis text: (1 <sup>st</sup> screen) next episode – "X How your phone 'Mobile Tips / from / X nTV7'
Tape 1 0:35:27 (X#2)	VO (m) : Call home while roaming from just 80 sen with ROAM *120*	Image : a red point from earth (UK) spreading (ripple effect)         through out the whole globe + music         (note: recall logo of X – round/ sphere shaped)         Text + VO :         Call home while Roaming from just 80 sen with ROAM         * 120*         Text: 'sign up / For International roaming / at your nearest X centre now'         Vis: (end with) logo and word "X"
Tape 1 1:35:35 (X#3)	<ul> <li>VO (m): How your phone can do more than just talk <i>Scene:</i></li> <li>KR : crash / crash / the way you are playing / you're never going to beat my score / (<i>talking to brother whose playing game on ph</i>)</li> <li>LR : you wish</li> <li>KR : (<i>turn to camera – talk to audience</i>) I just love this enhanced games / I can download mobile games play them anytime, anywhere</li> <li>LR : you wish I'm getting so good at it / soon I'll be representing Malaysia for mobile games 200 more</li> <li>KR : These games help to keep us alert and quick on our reflexes /</li> </ul>	<ul> <li>Music 1<sup>st</sup> image – full screen with VO - 'Mobile Tips / from/ X nTV7'</li> <li>spokespersons <ul> <li>2 hockey players , Keevan Raj and Logan Raj , playing race car game on game on mobile (dress- casual)</li> <li> playing with race-car while trying to avoid being disturb by brother while said brother eyeing the progress and then turn to camera and talk to audience</li> <li>backdrop – blank =&gt; idea of a studio (i.e. no pictures/ design or indication of their location)</li> </ul> </li> </ul>

	<ul> <li>we get as much training as we do for hockey because we spend so much time traveling and waiting for buses /</li> <li>LR : YES! *Let's see you try and beat that bro (to bro, then turn to camera) not only that (continue with bro's dialogue) / it helps me entertain while I wait for my girlfriend when she shops / there are all kinds of games : sports games / arcade style games / puzzle games in a X mobile portal by using your hand phone</li> <li>KR : but don't forget to sign up / and activate your GPRS first /</li> <li>LR : it's like carrying your own video arcade with you all the time / all your favourite games / G mode rally / (turn to look at bro's ph) huh you got a long way to go</li> </ul>	<ul> <li>NO music - only sometimes full screen of the race car game = mobile screen enlarged.</li> <li>Full screen – forward or backward (technique of zooming in &amp; out –i.e. full body &amp; close up)</li> <li>Vis text: (1<sup>st</sup> screen) next episode – "X" How 'Mobile Time / from / X TTV7'</li> </ul>
	VO(m) : Look out for the next episode "How your phone can do more than just talk"	"next episode – "X" How 'Mobile Tips / from / X nTV7'
Tape 2 0:27:25		Guy at LRT station playing with mobile, sitting next to old couple
0:39:43	Music / song : " sugar pie honey bun / you know that I love you /	Hear music/ polyphonic ring tone, saw girl on mobile, girl glance & look away
Tape 3	I can't help myself /	Guy chase after, but she got on train – while door closing he
0:16:57	I love you and nobody else "	managed to take a snapshot of girl.
(X#4)	Vis – Perkhidmatan canggih ; (rpt chorus) + various services in graphics & text	He sends to friends asking them to help find her, from his bed [bubbles branching out from him to 5 (3M, 2F friends receiving his picture message & their reactions – smiling, head

	<ul> <li>you know I'm waiting for you / I can't help myself / I love you and nobody else</li> <li>(text in BM – nada dering polifonik)</li> <li>VO (f) : enhanced services from X (prepaid)</li> <li>Text – in Eng – VO(f) - Activate X(prepaid) the hottest prepaid in town</li> </ul>	& day dreaming of <i>the day he'll meet</i> her <i>again</i> . Got message text that girl found, guy went to search – look into restaurants – can't find (girl dressed in bear costume) Guy almost giving up – heard polyphonic tone – found girl (took of the head part of her bear costume, talking – heart blow out from her 4x) + services within hexagon Both sitting down talking and seem to discuss about mobile/ services (Guy holding mobile looking & talking about it, girl pays attention – look at mobile)
Tape 2 0:45:02 / 0:46:01/ 0:59:28	<ul> <li>VO (m): How your phone can do more than just talk</li> <li>CF: you know / I'm really really really bad at sending greeting cards / I can't seem to remember on time but now all</li> </ul>	Music - "Mobile Tips / from / X nTV7" spokesperson : - guy forgetful about dates/ festive Craig Fong – actor/ writer, holding a mobile; casual dress; holding ph (young and trendy)
(X#5)	<ul> <li>that's changed/</li> <li>thanks to MMS from X /</li> <li>I can send video and greetings instantly from my mobile phone /</li> <li>they have a whole library of cool videos to choose from / just go to the X warp portal /</li> <li>click on <b>enhanced games</b>, etc / select video clips / select festive greetings and choose /</li> </ul>	<ul> <li>backdrop – blank =&gt; idea of a studio (i.e. no pictures/ design or indication of his location)</li> <li>NO music when he talks</li> <li>Craig gives step by step – emphasis by text on TV screen of mobile screen - i.e. information (key words/ steps) printed on screen beside him</li> </ul>
	<ul> <li>the best thing is / you can send to any e-mail address or any X mobile number / you can even send to mobile numbers in Singapore, Hong Kong and the Philippines / and that's not all / if you want / you can record and send your own short video /"Hi mum, this is your son. / Happy Birthday to you" / with so many options to choose from / I'll definitely be on time with my greetings this year /</li> </ul>	<ul> <li>text : Video greetings on your / Xmobile</li> <li>Full screen – camera forward and backward (zoom in – close up &amp; zoom out –full body)</li> <li>closeness – important – intimate ? sincere ? eagerness ?</li> <li>Text: 'For more information call 1 800'</li> <li>Vis- bottom screen: 'Also available to X (prepaid)'</li> <li>CF -show &amp; tell – turn mobile screen to face audience</li> </ul>

	if only it were that easy to buy presents // (talking to self – wondering if)	
	VO (m) : Look out for the next episode "How your phone can do more than just talk"	Vis text: (1 <sup>st</sup> screen) next episode – "X" How 'Mobile Tips / from / X nTV7'
Tape 2 1:06:00	VO (m) : How your phone can do more than just talk	Music 1 <sup>st</sup> image – full screen with VO - 'Mobile Tips / from/ X nTV7'
	KL : Hi ! I'm Keith Liu, anchor at CNBC /	spokesperson :
(X#6)	our channel provide news and analysis / that will impact your business and investments/	- Keith Liu, anchor at CNBC holding mobile phone (dress – suit and tie), - dress – power /position of authority?
	thanks to video live streaming from X/ you can get CNBC directly on your mobile phones Mondays to Fridays to programmes such as Asia	backdrop – blank => idea of a studio (i.e. no pictures/ design or indication of his location)
	Square Box, Business Centre and Asia Market wrap / it's simple /	Text: Video live on your / Xmobile
	1	NO music when he talks
	just go to the warp portal and select video live /	
	click on CNBC / and in no time at all you'll be tuned into to the latest in the world news and of course catch me with "e"Asia's premier source of	Full screen – camera forward and backward (zoom & full body)
	technology news //	With information (key words/ steps) printed on screen beside
	you know, I find video live streaming particularly useful when I'm waiting at the airport / or in between meetings /	him – info on right & left of KL
	Ũ	Text bottom screen: 'X (prepaid)',
	I get to keep a pulse on the market and see the movement in the exchange rate and regional pause/ pulse ??? / don't you wish your financial advisor be that available ? //	'Also available to X (prepaid)'
	VO (m): Look out for the next episode "How your phone	

	can do more than just talk"	
		Vis text: (1 <sup>st</sup> screen)
		next episode – "X" How
		'Mobile Tips / from / X nTV7'
Tape 2	VO (m) : How your phone can do more than just talk	"Mobile Tips"
1:07:44/		spokesperson :
1:09:06	SC : Hello I'm Serena C, radio Hitz.FM DJ and now VJ on Hitz.TV/	Serena C – radio DJ, VJ, holding mobile phone
(X#7)	many of you watch Hitz.TV on your sets right ? /	backdrop – blank => idea of a studio (i.e. no pictures/ design
	now you can even watch it on your mobile /	or indication of her location)
Text:	the best part is it's totally live /	
Video	how to do it you ask me / well its' very simple /	NO music
live	just go to warp portal /	
on your	that's X warp portal and	Full screen – camera forward and backward (zoom & full
<i>X</i> mob	then select video live and select Hitz.TV/	body)
ile	and in no time at all you'll get the latest bits of	
	celebrity gossips / hip interviews /	With information (key words/ steps) printed on screen beside
	and the best part of all /	her
	you get to watch me on your phone/	- show audience mobile screen herself - demo
	isn't that cool ? / after all music is my life /	
	I listen to music <u>all</u> the time /	Note- underline – stressed words
	<u>now</u> I can listen and watch my favourite artists /	
	with video live streaming I'm glad I can tune in just	
	about <u>any</u> time I want /	
	like when I'm waiting for my friends to arrive /	
	when we go shopping /	
	you've got to excuse me now /	
	I got to <u>BUG</u> everyone I know /	
	SMS them and get them to get video streaming //	
	VO (m): Look out for the next episode "How your phone	Vis text: (1 <sup>st</sup> screen)
	can do more than just talk"	next episode – " <i>X</i> " How
		'Mobile Tips / from / X nTV7'

Source	Verbal transcription	Visual description
Tape 2	VO (m) : How your phone can do more than just talk	"Mobile Tips"
1:16::50		
1:19:38/	PMA : my mobile phone is the centre of my world /	Spokesperson :
1:25:40	(show phone)	Paula Malai Ali, model; DJ; VJ; Emcee; holding mobile
	I travel a lot, at least twice a month /	phone
(X#8)	now people think that because I roam so much my phone bill must be phenomenal /	<pre>backdrop - blank =&gt; idea of a studio (i.e. no pictures/ design or indication of her location)</pre>
text:	and actually it's not /	
ROAM with X	( <i>walk closer to screen – half body</i> ) my secret / X roam *120* with rates from 80	NO music
	sen per minute for overseas call to Malaysia / I can save up to 76% off /of all my phone calls/ whenever I arrive at a foreign airport /	Full screen – camera forward and backward (zoom & full body) PMA moves forward – closer to camera/audience
	the first thing I do / is turn my phone on/	1 WA moves for ward – closer to camera audience
	I can call my husband or my family back home/ and have no worries about the cost // but sometimes talking is just not enough /	With information (key words/ steps) printed on screen beside her
	and that is when video messaging comes in handy / when I'm traveling abroad /	Note- underline – stressed words
	I can send a video message to my husband like this "Hi! I'll be home soon. I miss you. Be good ! Bye!" / my X mobile and I have a very <u>GOOD</u> relationship / I can't leave home without it //	Bottom screen text – 'Enjoy Hitz.TV' sample of compatible phones 'X (prepaid) also available', 'You can also enjoy video live, activate your GPRS & MMS call now to'
	VO(m): Look out for the next episode "How your phone can do more than just talk"	- demo – show mobile to audience
		Vis text: (1 <sup>st</sup> screen) next episode – "X" How 'Mobile Tips / from / X nTV7'

Source	Verbal transcription	Visual description
Tape 3	VO(m): EUFA 2004	
0:18:21	instant SMS and MMS alerts /	Texts : 'SMS & MMS ALERTS'
	cool exclusive downloads / and for	(and football scenes – scores, fans)
(X#9)	the first time ever video streaming on your X	'EXCLUSIVE DOWNLOADS'
	mobile EUFA Euro 2004 live on TV3 //	'VIDEO STREAMING'
	world class football / top class mobile action /	
	proudly brought to you by $X$	
Tape 3	VO(m):	Traffic policeman holding speed meter follow something
0:57:01	"unleash your speed master on your X mobile"	moving at high speed – not from road beeping sound normal
0:59:06	(girl with mobile) / - zoom in on mobile - texts : play the EURO Big master frenzy/ type SPEED E for	- located the speeding object - coming from overhead bridge
(X#10)	English and send to 26200 / X Speed Master /	high speed at sending SMS – people walking across bridge
	: Can you beat the speed	& sending SMS – blurry figures – 'speed'
	"X (prepaid)" X	Vis - guy with mobile walking away
Tape 3	Sp(f) : It's hard to talk when u $1^{st}$ meet s/one /	X (prepaid)
0:57:33	so I switched my X (prepaid) talk plan to	Vis – Talk plan // (new) SMS plan – interchanging- rotating
	X (prepaid) SMS plan /	- Nik small side bottom right screen, with talk bubble on
(X#11)	& you know what we went SMS crazy /	mobile
	he would SMS back & that got us talking /	
	& since we can't stop talking nowadays I switched	Switching plans (girl start talking to boy – use plan A then
	back to X (prepaid) talk plan	change to plan B coz talk more or longer – Nik)
	(phone rings - "Hey it's Nik" softly to herself)	
	Excuse me /	text: '2 great prepaid plans'
	'Hi Nik' (on mobile)	Vis – showing switching of plans : Tout a 'Talk plan' ( not stating) &
		Text : 'Talk plan', ' new SMS plan'( <i>rotating</i> ) & <i>at bottom stationary text-</i> 'change anytime you want'
	VO(m) : when you buy a <i>X</i> ( <i>prepaid</i> ) starter kit/	ai bonom sianonary texi- change anythie you want
	you'll automatically start on a <i>X</i> ( <i>prepaid</i> )	
	talk plan but if messaging suits you better /	
	use the new X (prepaid)SMS plan	text: 'Call 122 from your mobile phone'

	VO(f) : to switch plans call 122 fr your mobile ph	
	VO(f) & text : What activates you ? Text & logo : "X (prepaid)" X	
Tape 3 1:02:32		Guy-girl SMS – new <i>X</i> ( <i>prepaid</i> ) 7 sen per sms / 2 great prepaid plans in 1 SIM card
(X#12)	<ul> <li>VO(m) : new X (prepaid) SMS plan / you don't need a reason to SMS / if message suits you better / choose the new X (prepaid) SMS / 2 great prepaid plans / in one X (prepaid) SIM card</li> <li>VO(m) : What activates you</li> </ul>	Young man send SMS : 'birds' – written on screen, in air Young lady read : birds ; and add – 'WHY ?' text – from guy : 'siMply' next image : guy drop to sit properly on a bench in a park, both next to each other Vis – 'new SMS plan' – 'talk plan' Text – ' sen per SMS' Vis – 'X (prepaid)'
Tape 3 1:43:47 1:46:20 1:48:25 1:50:14* 1:52:35* * Tape 4 1:05:20 (X#13)	<ul> <li>Music – song - Beautiful world Using technology to <u>enhance</u> the way we live, &amp; play</li> <li>"Happy Birthday"</li> <li>Different scenes – daily activities – friends and family, work, etc.</li> <li>three people (2 guys and 1 girl) dancing in 3 portions (TV screen in 3 sections)</li> <li>parents at child's school play; grandmother and grandson</li> <li>girls on swing, mother working, looking at mobile map/</li> </ul>	<ul> <li>Start – 2 guys in street, 1 girl elsewhere, put together 3 images on TV screen in 3 vertical sections with girl in middle – all 3 dancing- synchronized <i>Text in BM</i> – 'di sini di sana,' etc.</li> <li>Different scenes and people doing diff things at different places – young &amp; old, business &amp; pleasure Parents at child's school play – taping event – take photo with mobile;</li> <li>Grandmother with grandson (young adult) – kid show image on ph Mother with mug checks on kids playing on swing in garden-</li> </ul>

	traffic - end with person on horse back along a countryside road- horse ranch ? Music – "beautiful world" Text in Malay – di sini di sana VO(m): Using technology to enrich the way we live, work and play	kitchen, Same lady checks mobile –map ? text- 'dari mana jua' Man in Hawaiian shirt – on beach, guy outside – swimming pool, guy indoor – get drink (female hand pass drink) – in office - evoke emotions – importance of family grandfather with small grandchild walking in the garden (leafy arch)
	<ul> <li>Version 2: Different scenes – daily activities – friends and family, work, etc.</li> <li>guy at office singing Happy Birthday on phone to daughter, other colleagues/ boss/ clients sing together</li> </ul>	<ul> <li>vis - "X" [end of ad]</li> <li>Guy sitting down behind desk, in office/meeting trying to sing Birthday song quietly on mobile to daughter a lady – standing next to man sitting – she looks like assistant/PA ?</li> <li>Boss + 3 guys, standing a short distance away, sing out loud too – join in <i>- family is important</i></li> </ul>
Tape 3 1:54:19 1:54:50 (X#14)	Sp(R) : Music activates me (Reshmonu) X (prepaid) activates my life with true tunes / my favourite songs right to my phone / it's not a ringtone / it's a SIM tone / with true tune I keep whenever wherever whatever / X (prepaid) keeps me activated GPRS and send to 22333	Text – <i>X</i> ( <i>prepaid</i> ) activates Vis - Reshmonu with mobile – listening – outside, in street Text – activate 017/012 on <i>X</i> ( <i>prepaid</i> ) Last vis – activate your life - <i>X</i> ( <i>prepaid</i> ) Reshmonu – middle age man in shop – medicine hall – looking out at R

	X (prepaid) activates my life	- hand with finger pointing at R, pull back hand – fist – beat at heart R nods his head
Tape 4	Sps : 3R star – Tini, Selena, Azam	X (prepaid) caller ring tone
0:21:33	$\hat{Sp}(T)$ – (cock cooing) there's something wrong with	
	Selena's Phone	1 <sup>st</sup> scene : 2 girls on sofa
(X#15)	Sp(A) – what ? let me try Selena, let's put it on speaker ph	
	(music)	3R personalities:
	Sp(T) – there / what's that ?	"something wrong with Selena's phone"
	Sp(A) - that's the new caller ring tone from Hotlink /	- caller ring tone - cow mooing
	nobody wants to hear the toot toot sound anymore / it's boring	other friend show and explain how to get caller ring tone (demonstrate)
	Sp(S) – (walks in) Tini ! 21 miss calls !	3 <sup>rd</sup> girl (S) comes in complaining
	Sp(T) - I thought I had the wrong no. ah I kept getting	5 girt (5) comes in compleming
	chicken cooing every time I call you	all 3 girls indoor – on sofa
	Sp(S) – the caller ringtone / whoever calls get to hear my	
	choice of caller ringtone /	
	there's music, voice clips & sound effects to choose	
	from	
	$S_{n}(T)$ (takes out phone from here need to fixed)	
	Sp(T) – (takes out phone from bag pass to friend) – activate for me please	
	Sp(S) – Just dial *131# & press send wait for a while &	
	you'll receive confirmation via SMS together with	
	password	
	Sp(T) – password ?	
	Sp(A) - it's a security feature when u want to buy caller	
	ringtone on X (prepaid)	Phone rings – cow mooing – all 3 girls laugh
	Sp(S) – Look ! it's activated / Azam try to call Tini	

Source	Verbal transcription	Visual description
Tape 4		
1:49:54	Sp (R):affects my music / I'm sure it's the same for you/	Sp – Reshmonu - musician/ singer . composer,
1:50:56	that's exactly how the new now music portal from	in door – living room (modern décor) on blue sofa with bright
	X functions / the music zone at X is Asia's first	green cushions.
1:52:05*	mood sensitive mobile music portal /	
1:53:08	all you've got to do is to tell it how you feel & it songs for you /	Demonstrate steps – screen of laptop filling TV screen – pictures, windows,
(X#24)	so whatever your moods are / the portal personalize your music content according to your interest / it even remembers you next time you login / it's like making a new friend / you know what I'm saying ?! ok / let's just say I'm feeling very very very happy / all I have to do is just click 'happy' and (music on) the fun just doesn't end here / as you can access your music phone through your X mobile / all you've got to do / go to to indicate your mood / you can even send a song to a friend through the send to a friend feature / so remember the next time you want to add some excitement to your moods /	Interchange with Reshmonu in rectangular frame/box (reflection of PC window?)
	get into the X music zone / either through here (laptop) or here (mobile) / and turn your moods to music	Green ball – 'X', 'X (prepaid)', 'X'
Tape 5	·····	Sp(T) with mobile dialing, Sp(A) stirring something in the pot,
	Sp(T): 15 sen with campus zone / remember ?	All 3 ladies in kitchen,
(X#26)	Sp(S): Tini but you're out of campus zone & in my house ! Sp(T): yeah but there's always my Activ 5 Sp(M): Hello sayang	Sp(s) are within smaller frame, text of services bellow the frame
	Sp(M): Heno sayang Sp(T): mum / the laksa sarawak's not happening Sp(M): Listen, this is how you do it	Text: '6.5 million friends . 39 sen', 'now you can call anywhere in

	Sp(M): you must forget the ginger bud Sp(T): ginger bud ? Sp(A): in the fridge Sp(S): hmm not bad Sp(A): you've got talent girl Sp(T): check out my mum's message Sp(S): <u>So Cute</u> !	Malaysia with great rate' 'Activ 5 15 sen', '1 sen SMS' 'Enjoy 1 sen SMS with Activ 5' scenes of girls tasting & cooking, intersperse with T calling mum, on & off phone. At table, enjoying , T SMS mum, got a reply
Tape 5 (X#28)	VO(m): get yourself activated with <i>X</i> ( <i>prepaid</i> ) celebration pack for only 10 ringgit now with 24 ringgit free airtime	Young man (YM) in red t-shirt walking/ squeezing through a crowd, Image stop text superimposed across screen Text: 'get together' (white in red box) YM continues , freeze, text-'get connected' (no electricity) YM reaches counter – ask for SIM pack counter table lit up, Behind counter man working on power, salesman pass SIM pack to YM, he takes, whole place lit up- electricity back on Everyone's happy, place like disco, everyone's dancing, YM dances too Text: 'Community of over 6.6 million' Vis – SIM pack + 'RM24 free airtime'
Tape 5 (X#29)	<ul> <li>VO(m): get reward even more when you stay with <i>X (prepaid)</i></li> <li>the longer you stay the more reward points you get free airtime and firm discounts <i>X (prepaid)</i> rewards</li> </ul>	2 birds blue and red in nest – chirping,& pushing each other, one fell out & came back to the nest birds/chicks being fed X (prepaid) rewards Text: 'activate your life' 'X (prepaid)'

## APPENDIX B (Telco Y – TV advertisements)

Source	Verbal transcription	Visual description
Tape 1		
0:04:50/	VO (m) :	Girl kissed bird, birds fly off
0:12:30/	do you see a bird as just a bird /	Birds fly off from a spreading dress/caftan and a field,
	r do you see freedom / Vis- ballerina under arch	
		Girl in red pilot suit laughing with background turning like she's in
(Y#1)	do pilots see a plane as just a plane /	plane doing summersault (turning in the sky) – plane making heart
	or a stage for their spirits to soar /	shape in the sky
		Boy $+$ box on bench, boy in red suit with blue cape $-$ boy in box
	do children see a box as just a box /	racing down hill slope, another boy with race car helmet with race
	or a playground for the mind /	car in background, animation of a boy in a spaceship flying away
		from other/ enemy spacecrafts shooting laser beam at him, boy
		avoid by zigzagging through asteroids
		Back to boy in box
		Man in front of computer – Internet – becomes part of the screen
	do you see Internet as just the Internet /	and moving back – smaller, being overlapped/ superimposed by
	or do you see an infinite library of knowledge //	other images in rectangle shapes
		(Computer screen/ phone card – showing various services/
	at <i>Y</i> we do not see a phone as just a phone /	activities –
	we see a power tool to manage your life /	Individual card size images guy playing games on phone, lady
		looking at phone checking directions, a group of men & women
	because we believe in placing control where it belongs	talking on phone)
	right in your hands //	
		[Different pictures of people in square screen doing different
	$VO(m) \cdot V = (it') in vour heads$	things : read/send message / check map]
	VO(m): <i>Y</i> / it's in your hands	Phone card – SIM card come out – pictures of people
		[male hand grab hold of phone; 3 dolphins jumped over jetty- bridge,

		man in suit on bridge waiting] Text : Y it's in your hands [Guy holding girl who's looking up at him, smiling]
Tape 2 0:54:29 0:56:02 1:18:17 (Y#2)	<ul> <li>VO (m): Y proudly brings u / broadcast of / English FA cup on nTV7</li> <li>Music – upbeat / suspense – reminds of football – speed, etc.</li> <li>VO(m): catch all the action on EPL weekly highlights. / This program is proudly brought to u Y in-play / [company slogan]</li> </ul>	<ul> <li>Image : football scenes with different key words flashing on screen – strategy / skill/ stamina/ speed</li> <li>Text at bottom screen coming in from right to left:- 'Join the <i>Y</i> in play Euro football SMS challenge / stand to win a BMW Z23 from Cartrade when you type EURO and send to 26700'</li> </ul>
Tape 2 1:26:52 1:27:54 (Y#3)	Sp(m1): do want to get your hands on this baby ? Sp(m2): we can help you/ Sp(m1): he's right / all you have to do is join Y in-play Euro football SMS challenge Sp(m2): and we will give you tips on how to win this BMW Z23 from Cartrade from Y in-play Sp(m2): hey / what do we get ?	<ul> <li>Image : interior of car –dashboard – sound – start engine of car – sound of powerful engine; luxury car see whole car – a BMW convertible</li> <li>2 guys in the car with roof down</li> <li><i>Vis text: step by step:</i> how to take part – <i>Y</i> – type &amp; send</li> <li>the guys moving in &amp; out and posing outside the car; choose to see who drives car (child game)</li> </ul>
	Music	Vis: Sp(m1) – 'huh' & shrug shoulder logo + slogan – "Y [company slogan]" Y – it's in your hands

Source	Verbal transcription	Visual description
Tape 3 0:17:30 (Y#4)	<ul> <li>V1 - VO(m) : see football in everything ?</li> <li>V2 - VO(m) : feed your passion for soccer alerts, updates &amp; forecasts / type 'bola' &amp; send to 26060</li> <li>VO(m) - Y in play / [company slogan]</li> </ul>	Text : 'See football in everything ?' – <i>shaking</i> Roti canai – different activities remind football <i>Vis :- girl typing 'BOLA' and sending, then results of match</i> text : <i>Y</i> in play / [company slogan]
Tape 3 0:23:47 0:33:13 0:56:30 0:59:37		Text: Corner kick – street corner; Girl with phone checking football match results; bus stop 3 guys waiting – text: 'penalty shot ?' ; 'see football in everything ?' ; Roti canai, different scenes & activities Y in play / Y in passion
Tape 3 1:00:15 1:03:17 (Y#5)	Sound of in coming SMS messages – beep beep VO(m): Enjoy free SMS each time you recharge your <i>Y(prepaid)</i> Get 10 ringgit free airtime now	Msg on phone – text msgs – (to & fro) Text – get RM10 free airtime with any <i>Y</i> prepaid <i>Y(prepaid)</i> - Get up to <b>320 FREE SMS</b> / every time you recharge Get extra RM10 Free airtime now / www. <i>Y</i> com.my
Tape 3 1:19:40 1:20:40 1:37:31 1:42:18 (Y#6)	Song - life is fun where's the fun / show me the money / that's how its done / give me give me what I want VO(m): get <i>Y(prepaid)</i> now at reduced price of RM38 only from <i>Y</i>	<ul> <li>Y</li> <li>'5 sen' + sweets / '5 sen SMS'</li> <li>Text : 'sending message'; 'message sent' ; '5 sen'</li> <li>Text : 'lowest SMS rate ever!'</li> <li>'Y(prepaid)' 'RM38' (on SIM card package) ;</li> <li>'only from 'Y(prepaid)'</li> <li>Vis text: enjoy free GPRS/ until 31 Aug 2004</li> </ul>

Source	Verbal transcription	Visual description
Tape 3 1:47:14 1:49:37* 1: 52:07* (Y#7)	<ul> <li>VO(m): Customize your phone menu with Y Smart Sim Song – come on come on / it's in your hands <ul> <li>Put the power in your hand phone / with Malaysia's 1<sup>st</sup> 128k SIM card / (vis: mobile in hand)</li> <li>Y Smart Sim / (vis- SIM card) / upgrade today</li> </ul> </li> </ul>	Guy with "window" = Project X Guy pull & set aside preferred services (in box- sport/ news) from a rubic/ cube like 3 dimensional pivotal services gallery Note: key words/services in Malay
Tape 3 1:50:42 (Y#8)	VO(m): Enjoy load of freebies & discounts when you're powered by <i>Y</i> Smart Sim <i>Y</i> Smart Sim / upgrade today	Vis :- guy with lots of shopping bags in both hands Camera zoom out – more bags on floor around him Song – come on come on
Tape 4 0:22:32 0:23:44 0:24:50* (Y#9)	<ul> <li>Song - I SMS my pals for only 5 sen (background music/song - give me give me)</li> <li>get bonus airtime with every recharge / talk to the world with IDD rate / while MMS makes my life great (song - give me give me what I want)</li> <li>VO(m): get the limited edition <i>Y(prepaid)</i>/ festive starter pack / get the limited Now at only at RM20</li> </ul>	Text : 5 sen SMS Text : RM38 – get connected w the best prepaid Vis :- prepaid SIM pack Vis :- (services) – 'value', 'bonus', 'Budget IDD', 'Wap', 'WEB browsing', 'MMS' in between screen-like boxes text : Y/ it's in your hands
Tape 4 0:41:34 0:56:02 1:07:30	Music – no voice over Song - I want my Y( <i>prepaid</i> ) for nothing / I wanna be free At the end - "wanna be free"	Guy (Shamsir) moving from scene to scene – cool – hippy ; words sliding into screen in wavy – ribbon like pattern Touch base/ chit chat / hand signal with others – mini groups

1:16:25* (Y#10)	Text - mid plan/life plan - flexible plans / - exciting new services VO(m): Y (prepaid) prepaid / gives you the power of true connection	<ul> <li>Text: 'easy GPRS', 'Airtime share', 'Call me tones', 'SIM card rescue'</li> <li>Play with phone – accidentally bump it into aquarium, fish (company colour – purple &amp; blue) swim up and turn to phone – Shamsir caught the new phone = replacement of SIM card/ phone</li> <li>Text: Y prepaid</li> </ul>
Tape 4 0:55:37 1:09:43 1:17:25* (Y#11)	Sp : "yeah , hold on a second" (looking for earrings/ shoes under bed ?) ( <i>Text - and talk and talk and talk </i> ) ( <i>Text : putting in your hands – the rest is up to you</i> ) VO(m): we give you the power of true connection	<ul> <li>Girl taking on phone whole time <ul> <li>get ready to go out, meet boyfriend &amp; go out,</li> <li>- in car, use phone to help boy friend find hole to key to start car – guy looks silly (smiling embarrassed?)</li> <li>- at cinema girl use phone to look for seats, guy looks silly and apologetic</li> <li>- whole time guy tried to talk to her</li> <li>- girl – switch off phone only when film's starting</li> </ul> </li> </ul>
Tape 4 1:14:23 1:19:38* (Y#12)	Sp(S) : I'm surfing the net right now// cool / no way ! / (S talk to himself) sorry I got carried away easy GPRS Song – 'I wanna be free' VO(m): Y (prepaid) / gives u the power of true connection	<ul> <li>Shamsir on screen – on phone – SMS</li> <li>Text : 'automatically configures GPRS capabilities every time you change phone'</li> <li>Text (bottom of screen):</li> <li>'Easy GPRS', '013/019 enjoy the same benefits &amp; coverage'</li> </ul>
Tape 4 1:17:06 1:17:54* 1:22:52 (Y#13)	Sp(S): when I can call my friends / I use <i>Y</i> ( <i>prepaid</i> ) prepaid I can hear their cool tunes oh yeah ! Type CMT send to 22990	Shamsir – on phone – call & listen to ring tone Sh –dancing- moves with music heard on mobile Text : '013/019 enjoy the same benefits & coverage'

Source	Verbal transcription	Visual description
Tape 4	Song – sharing is easy when u can transfer it too	Images – boy on public phone
1:25:30	- you've got a beautiful thing to share	Text: 'Easy transfer', 'airtime share'
	- It's time to share what you've got /	guy – at barber, Shamsir,
(Y#14)	a little or a lot	young lady reading message – surprise with news –
	it's time to share what you've got	looked amazed & accept transfer (nods her head)
		with a happy smile
Tape 4		Shamsir juggling 8 balls in one hand and 2 balls in other
1:32:21	Sp(S) : frequently call numbers /	Put all together – turned into one big golden ball – throw at
	here's my favourite 2 /	audience
(Y#15)	Call my favourite 8 for family & friends /	
	cool huh !	Text : 'favorite 2', '25 sen'
	to activate my favourite just type FAV	'fav 8 nos. at 35 sen', 'SMS at 2 sen', '1 flat rate'
	& send to 28882	'nationwide'
		Vis text : 'my fav 2' change any time 'my fav 8'
Tape 4	Song & Text : '30 sen/min nationwide''	
1:54:06	'day & nite' / forget the rest /	
	'free SMS'/ everything feels alright /	
(Y#16)	give me give me what I want	
	VO(m): <i>Y</i> ( <i>prepaid</i> ) gives you everything /	
	get 50% more airtime with free downloads	
	exclusively with 013 starter pack	
	: Now that's the power of true connection	
Tape 5	VO(m):	Office – 2 guys – sleeping on the job, wake up surprised
0:22:25	keep in contact even when you are not there /	lady secretary ? come out of room/
	Y's 3G / Malaysia's widest broadband coverage	boss in car looking at mobile
(Y#17)		, i i i i i i i i i i i i i i i i i i i

Source	Verbal transcription	Visual description
T6	VO(m): SMS contest now	Text: 'Fear Factor', 'SMS weekly contest'
V1	(Fear Factor Contest)	
0:01:54		Shamsir call to audience to take part in Fear Factor contest,
0:10:34	Sp(S): catch Fear Factor Malaysia /	he lists prizes accompanied by pictures
	type FEAR & send to/	
(Y#27)	you get to win lots of weekly prizes /	Vis text: Y
	you'll also be on the running to win /	
	hurry before fear gets to you	
	Music - from Fear Factor	
T6	VO(m): Tasha has a date	Young woman – happy at hair salon
0:35:18	Jerry (hairstylist) wants to make her look like	Sit down in front of mirror, hairstylist hovering behind her with
0:36:26	Gwen	scissors
	Tasha freaking out / she calls her 8 most	
(Y#31)	important people / James doesn't care / David's taking the penalty	James –
		David watching TV & crying over what he sees - football
	[Elder(big) in bathrobe on weighing scale = screams]	
		Lady with towel wrapped around hair/head, step on weighing scale
	[Younger sis yell "Go blond girl"]	& listening to mobile – screams
		Younger girl on mobile – show Tasha with blond hair
	Fiona thinks get afro	
	May be not / better ask dad	Tasha with afro hairstyle
		Dad answer phone with hand over mouth & phone – can't talk now
	but at 10 sen a minute /	in meeting (as Text at bottom of TV screen in BM)
	she could save while calling /	
	and calling / and calling / and calling	Images of talking to diff people (same people just now)
	her 8 most important people /	
	and result seriously gorgeous hair for one hot date	Hair done – Tasha very happy
	life's always easier when you have the lowest rate from <i>Y</i> ( <i>prepaid</i> )	With Jerry hovering behind her

APPENDIX C (	Telco Z - TV	advertisements)

Source	Verbal transcription	Visual description
Tape 1 0:13:49/ 0:58:50/ (Z#1)	<ul> <li>VO(m) : What if your prepaid plan was designed to understand you / automatically giving you the best rates the more you call / automatically rewarding you with bonuses / automatically reloading your credit / automatically letting you stay in touch with your 6 most favourite people at the best rates //</li> <li>Welcome to <i>Z</i> (<i>prepaid</i>) prepaid from <i>Z</i> / the prepaid plan that does the thinking for you</li> </ul>	<ul> <li>Image – various scenes – outside shops : Man asking for direction from a delivery man, on the wall face of a woman and a yellow asterisk,</li> <li>Man meets other people sitting outside Café on the terrace – greet &amp; shake hands, man move away and woman comes towards him Man and woman meet and continue the rest of the way together, direction the man was heading,</li> <li>They pass in front of grocery glass window with a yellow ribbon like banner, pass in front of shop entrance with same yellow banner on the glass door</li> <li>Last scene - Signboard – '<i>Z</i>(<i>prepaid</i>)' above doorway, under roof Vis: Words- 'perkhidmatan prabayar Yang sentiasa di hadapan'</li> </ul>
Tape 1 0:38:56/ 1:09:29/ 1:37:55 Tape 2 0:28:25 (Z#2)	<ul> <li>VO(m) : instant Z thank you give away/ We're giving away RM50 000 in cash and airtime credit or rebates / everyday for 91 days / just reload your prepaid mobile phone or / pay your postpaid bill</li> <li>VO(f) : get a Z (prepaid) Prepaid SIM pack for only 38RM/ and get a free gift today/</li> </ul>	<ul> <li>Text of keywords in yellow rectangle (image of mobile screen) – coming forward &amp; going to back to make way for next 'slide'</li> <li>Text : 'RM50 000', 'cash', 'airtime credit', 'rebates', '91 days' 'reload prepaid', 'pay postpaid bill'</li> </ul>

Source	Verbal transcription	Visual description
Tape 2	VO(m):	Text : Z's logo
0:29:40/	Z SMS STORM SHOWDOWN	'Z SMS STORM SHOWDOWN'
0:29:50/	Z and ntv7 are giving away a Storm /	
0:30:27	just type STM and send to 32322 /	Storm vehicle – bright yellow, dominating the Screen –
	you could be one of the 7 lucky people	registration plate – 'STORM'
(Z#3)	short listed for	
	Z SMS Storm showdown/	Car jutting out of a screen (=mobile screen) with black background
	then you have to tell the world why	and flashes of lightning streaking across screen behind the car
	you should get the Storm /	
	and SMS vote will decide	Vis: Z's logo at bottom right corner the screen whole time
	who drives away with the Storm /	
	enter now because there could be a Storm coming	Vis: Z's logo
	your way	
	brought to you by $Z$ and ntv7 //	
	Music –	
Tape 2	VO(m) :	
1:07:26/	$Z_{\dots}$ at ntv7 are going to sell this brand new	Storm – vehicle in bright yellow dominating TV screen with lightning
1:14:02	Mitsubishi Storm at RM1 /	flashes in the background of the car
1.14.02	For your chance to be the lucky person that buys	Text : 'VOTE STM', '32322'
(Z#4)	at RM1	
(2111)	just type VOTE STM send to 32322	Vis: Z's logo at bottom right corner the screen whole time
	Just type v of El of M sona to 52522	vis. 2 s logo a bottom light contor the sereen whole this
Tono 2		
Tape 3 0:19:55/	VO(m):	Text : 'ZSMS STORM SHOWDOWN'
	get ready for Z Storm showdown	$T_{avt}$ , (STODM' (2020)
0:21:06/ 0:33:10/	Z & ntv7 are giving one more Mitsubishi Storm /	Text: 'STORM', '32322'
0:33:10/ 0:56:10	just type "STORM" and send to 32322 /	Mini screen interchange with keywords
0:30:10	you could be one of 7 lucky people short listed for Z's SMS Storm showdown/	Bottom of screen :

(Z#5)	then tell us why you should get the Storm / and SMS vote will decide who drives away with the Storm / enter the Z SMS STORM showdown 2 <u>NOW!</u> And drive away with the <u>last</u> Storm / brought to you by Z & ntv7	'open to all 016, 012, 013, 017, 019 users. RM1 per SMS' Vis: Z 's logo at bottom right corner the screen whole time
Tape 3 Apr- May 2004 (Z#6)	<ul> <li>VO(f): save on SMS or save on calls Save on SMS or save on calls Argh !</li> <li>VO(m): why compromise / get the lowest call &amp; SMS rebates around / all in one plan either way you look at it / it's the smarter choice get the SIM pack / and enjoy the great saving today</li> </ul>	<ul> <li>Vis: Screen divided into 2 black &amp; red : left – rates for calls; right - rates for SMS Rates rotating – amount goes up and down and stop Eg. 60se/min - 7 se/SMS ; 40se/min – 10 sen/SMS</li> <li>Screen changed to yellow tones, still 2 portions Vis: '30 se/min', '7 sen/SMS' Text : ' Z. (<i>prepaid</i>) Prepaid' Vis: company logo , SIM pack Text: 'all in 1 plan RM30'</li> </ul>
Tape 3 1:12:25 1:18:41 (Z#7) Apr- May 2004	VO(m) – SMS all you like from 7 sen anytime for all Z customers automatically	Guy in casual clothes with two sore thumbs(wrapped in bandage) tying shoe laces, walking on the street, behind him yellow car, girl in light yellow blouse on roller skates comes from behind-his left behind in the distance –above heads – LRT in yellow movement forward and backwards – like rewind & forward on motorbike; open door, get water from tape, drink water with two hands holding glass 2 sore thumbs pointing out move to join gang of friends in sitting room – all with sore thumbs

		everyone busy sending SMS – can't use thumbs, use index finger Text: 'SMS all you like from 7 sen/ Anytime Automatically' words in black except & in blue – over whole screen, background of screen - yellow
Tape 3 1:44:13	VO(m) :	Text: 'Mobile TV'
1:50:55	Have you got Mobile TV on your mobile phone	Mobile screen showing female newsreader, zoom out into hand and man in suit in a car
(Z#8)		
	on avaiding traffic ison from miles avay	Text: 'Live traffic info'
	or avoiding traffic jam from miles away	Zoom out of mobile to female hand in a convertible, shut off mobile drop on passenger seat, drives off – car –yellow
	does your mobile phone let you play with others world wide	When car moves away – young man sitting on bench with mobile in hand, bicycle leaning against bench behind him, casual / sporty wear Text: 'multiplayer games', 'worldwide' Text on whole screen, no other image: 'Why not ?'
	Malaysia's first HighSpeed mobile network	Vis : Company logo Text: 'Malaysia's first HighSpeed mobile network' + text of the services (Mobile TV, Multiplayer games) around it
	Z always the smarter choice	Vis: Company logo, 'time to change'[slogan]
Tape 4	Sp(m):	Back screen : 'EDISI ISTIMEWA' in blue, similar to 'Edisi 7', look
0:13:00	this is breaking news / there has been a revolution / a prepaid revolution /	like an actual news report from TV channel
0:16:32*	Z now lets you stay connected for any amount/	
0:17:48	anytime / anywhere/	Man – 30s in suit, stage like newsroom, big screen behind him

(Z#9)	there are 2 methods / the 1 <sup>st</sup> Z's flexi e-load / it's so flexible / you can reload any amount/ from only 5 ringgit at any dealer with this logo the 2 <sup>nd</sup> Z talk time transfer / lets prepaid customer share talk time / experience the Z revolution / get a Zprepaid pack today	Screen with <i>new offer/package</i> logo (yellow) on his right Text on screen on his right – 'Talktime Transfer' Vis: Company logo
Tape 4		
0:30:59	Sp(f) : Can I help you sir ?	Male client walks in
		Lady/ receptionist sitting at table (both very presentable – beautiful
(Z#10)	Sp(m) : I'd like to use flexi e-load / my number is	people)
	016 255 5000 Sp(f): eh, how much would you like to reload for ?	Lady with mobile
	Sp(1): en, now much would you like to reload for ?	RM18 – shouting at man jumping up & down on table- left of girl
	V(m1): brother ! brother ! pick me	RM6 – on the right of girl near the <i>new offer/package</i> logo- cut out
	V(m2): handsome pick me please	
		Girl shoo away RM 6 & RM18 – both fell off table, other voices
	Sp(m): eh	shouting behind table,
	Sp(f) : smile at client	Man looks down over table – various amount (all in yellow) jumping RM 5 jumped up from bottom of TV screen shouting with joy 'ha
	Sp(n): eh 5 ringgit ?!	ha!'
	sp(iii). on o miggit	Man walking out & looking at mobile screen
		Text on screen : 'reload successful RM5'
	$VO(m) - 1^{st}$ to let you reload from any amount /	Man put mobile to ear – can't move – camera on pant leg – being
	from RM5	pulled by RM9
	Z always the smarter choice	Vis: new offer/package logo

Source	Verbal transcription	Visual description
Tape 4 0:31:52 0:36:18* 0:43:38 (Z#11)	<ul> <li>Sp(m): ooh !</li> <li><i>RM8 :</i> 'Hi !' in sexy tone</li> <li>VO(m): Z flexi e-load / 1<sup>st</sup> in Malaysia to let you reload any amount from RM5</li> </ul>	Guy driving in dark blue mini cooper on deserted he road , passed a number/person (hitch hiker) reverse car , look at person/number -RM62 holding flexi e-load logo cut out - and shakes his head & drives on drives past RM11 with such speed that RM11 went twirling, guy looks at it from rearview mirror and smiles Slows down for next number – RM8 Stops and open door, invite hitch hiker to get in car with hand motion RM11 pulls out eyes & throw on ground – angry/ frustrated
Tape 4 0:33:07 (D#12)	Song – SMS at 1 sen / its nationwide / All day / all nite / <i>Z (prepaid)</i> prepaid/ One smart plan Song – we will we will rock you	Text : 'SMS at 1 sen', 'nationwide', icons: sun & crescent moon with star – keywords expand out with song 'Z (prepaid) Prepaid', '1'. '1 smart', '1 smart plan'
	<ul> <li>VO(m): Just 1 sen per SMS and 15 sen per min calls to friends &amp; family / you can also MMS at only 10 sen</li> <li>Song –rock you</li> <li>VO(m): Z always the smarter choice</li> <li>Song – rock you</li> </ul>	Vis: Company logo - multiplied and end with 1 in center of screen
Tape 5 0:51:19 (Z#13)		Girl in bus in pant suit– back bench, sitting between 2 people, playing on mobile – car racing – 'Putrajaya' – move left & right disturbing female to the left and male to the right

	<ul> <li>VO(m): multiplayer game / any where in the world / you can when you have Malaysia's Widest HighSpeed Mobile network coverage</li> <li>from Z(logo + 'time to change') always the smarter choice</li> </ul>	Competing with 2 others (boys) : in boat fishing 'Pulau Pinang'; camping 'Kota Kinabalu' with a yellow tent Girl wins jump up & hit head on ceiling of bus Boy in boat, fell backwards, boy at camping scrunch up face Text: 'Malaysia's Widest HighSpeed Mobile network coverage' Company logo – 'time to change' [company slogan]
Tape 5		
(Z#14)	Sp(f): number 1 your mobile service provider's book / then you should choose Z Sp(m): it's hassle free Sp(f): the most out of the way place I've made a call from / was from a train ride from Brussels to Amsterdam / to another Z number here in Malaysia	Lady – late 20s on dark orange sofa within a frame, Company logo – right bottom corner outside frame left top corner – '10 weeks Fantastic offers' within yellow star left bottom corner – '10 <sup>th</sup> anniversary' in yellow box Man in shirt and tie (yellow) – same sofa but not together with lady – like 2 separate sessions/ interviews
	Sp(m) sings – "Happy birthday to you" Z you're the best Sp(f): it's been a decade & here's to the next & many Sp(m): always the smarter choice	Company logo
Tape 6 1:24:04 1:29:23	Song – I love you / not yet begun / everything's quiet & it's always you & me / always Forever you & me always as forever	Group of men at coffee shop, one pass his mobile (1 <sup>st</sup> generation - bulky) to an older man at the table, man looks surprise, takes phone, listens & smile, look across shop, his caller on fix line (friend ?)
Tape 7 0:42:23		Text: superimposed across screen – 'My first hello'
0:42:23 0:45:50 0:47:51		Teenage boy got SMS – surprised, look up sees teenage girl smiling at him, both with braces, at fun fair

(7#17)		Text: 'My first SMS'
(Z#17)		Mother in uniform (maid/ waitress?) cooking on stove, son at table listen to walkman – back to back, mum turns around with pan to serve, son stood up & left Mum sitting at table – sad, tired, got message on mobile Text: 'My first bubble talk', on mobile – 'hello ma, thanks for breakfast' next visual on mobile – bouquet of flowers with text on screen: 'My first XMS' boy in spaceman costume waiting behind stage, looks worried/
	V(m) – hey bro I know you can do it	scared, holding prop laser gun looking at behind moving around, waiting for his turn Text: 'My first video message' from brother with image of brother on mobile screen brandishing a toy gun & in costume
	VO(m): at Z we've come a long ways since our first hello / and we have many more first to come	End with two boys sitting at pavement holding tin phone, pushing at each other Below boys on screen – 'always first to bring you the latest communication' Company logo + slogan
Tape 6 1:30:29 May- June 06	<ul> <li>VO(m):</li> <li>Z brings you the football event of the year with 100 SMS and free downloads</li> <li>VO(m): Z(logo +'time to change') /</li> </ul>	Vis text : Z Destination Germany 06 Cards of football players (reload cards) Colour of cards – yellow & green
(Z#18)	always the smarter choice	Vis text: 'Free 100 SMS' 'free downloads' Text: 'time to change', soccer ball chip the words, next vis : company logo + slogan

Source	Verbal transcription	Visual description
Tape 7		
0:18:07	VO(m): behind the fame & glory is the unsung heroes	Text & voiced
	of football / this is a tribute to them	Images of different fans – complaining/ talking superimposed on
(Z#22)	V(m1): my grandmother can kick better than that	every person commenting –
	V(m2): football is(stuck)	
	V(m3): kayu !	m1 –
	V(m4): tell me what he's doing / tell me	m2 - 'sports commentator'
		m3 – 'team doctor'
	V(m4,5): I think he has problems	m4 – 'team manager' /
		'sport analysts'- two young men in uniform – stall ?
	VO(m): allow us at Z to reward you for your contribution to the game /	'coach' – man at barber getting a shave
	because without you /	text: 'super low rates', 'free unlimited bubble talk MMS'
	football just won't make sense	'free SMS'
		'time to change' + logo
		Vis: man with tears rolling down his cheek
		: company logo + slogan
Tape 7		
1:05:18	VO(m):	Cartoon like images – caricature:
	help you locate the people you're looking for /	Plan of a district (view from the sky)
(Z#28)	Friend finder can help you find them/	Magnifying glass with and without an eye looking through it
	Wherever they are	
	V(f): now I know where my boy friend is all the time /	Lady, blond, with big mouth, thick lips – head only
		Boyfriend – handsome & cool
	VO(m): and it's only 10 sen friend finder Friday/	
	Saturday / Sunday	
	Life's more fun with Z	Young man, blond, casual attire, left hand thumb's up, right hand holding mobile