

Table of Contents:

Acknowledgement	ii
Abstract	iii
Abstrak	iv
CHAPTER ONE	1
1.0 INTRODUCTION	1
1.1 OBJECTIVE OF THE STUDY	2
1.1.1 <i>THE TEMPEST</i> IN RECEIVED WISDOM.....	3
1.2 STATEMENT OF THE PROBLEM.....	5
1.3 THEORETICAL FRAMEWORK	9
1.3.1 NEW HISTORICISM AND CULTURAL MATERIALISM.....	10
1.4 BACKGROUND OF THE STUDY	14
1.4.1 HISTORY OF <i>THE TEMPEST</i>	14
1.4.2 THE CRITICAL RECEPTION OF <i>THE TEMPEST</i>	20
1.4.3 THE SHAKESPEAREAN MILIEU	23
1.4.4 DISCOVERY OF THE NEW WORLD.....	29
CHAPTER 2	37
2.0 INTRODUCTION	37
2.1 ASPECTS OF WISDOM: THEN AND NOW.....	38

2.1.1 WISDOM ACCORDING TO THE WESTERN ANCIENTS.....	39
2.1.2 CURRENT PERCEPTION OF WISDOM.....	43
2.2 ACTS OF WISDOM.....	47
2.3 THE NATURE OF RENAISSANCE MAN ACCORDING TO ANCIENT WESTERN WISDOM.....	49
2.3 THE NATURE OF MAN ACCORDING TO THE RENAISSANCE.....	59
2.3.1 THE RENAISSANCE CONFLICT.....	62
2.3.1.1 Copernicus and the Cosmological Hierarchy.....	63
2.3.1.2 Montaigne and the Natural Hierarchy.....	63
2.3.1.3 Machiavelli and the Political Hierarchy.....	65
 CHAPTER 3.....	 68
3.0 INTRODUCTION.....	68
3.1 THE THREE VOICES.....	70
3.1.1 PROSPERO - THE VOICE OF ANCIENT WISDOM.....	72
3.1.2 CALIBAN - THE VOICE OF NEW WORLD WISDOM.....	82
3.1.3 GONZALO – THE VOICE OF RENAISSANCE WISDOM.....	100
3.2 WISDOMS IN CONFLICT.....	109
 CHAPTER 4.....	 131
4.0 CONCLUSION.....	131
 ENDNOTES.....	 145
 BIBLIOGRAPHY	
 APPENDIX 1	