

Works Cited

- Auden, W.H. 'Good and Evil in The Lord of the Rings.' Critical Quarterly 10 (1968): 138-142.
- Barrett, Betty Pratt. The Tradition of the "Coincidentia Oppositorum" in Representative Modern Literary Works. Diss. Emory University, 1976. Ann Arbor: UMI, 1976.7625066.
- Blake, Andrew, Margarita Carreto, and Carlos F. Marquez. 'And then came the Fall: on the nature of evil in J.R.R. Tolkien's and J.K. Rowling's arch-villains'. Perspectives on Evil and Human Wickedness. Vol.1.3
<<http://wickedness.net/ejvn3/book/pdf> >.
- Brewer, Derek S. 'The Lord of the Rings as Romance'. J.R.R. Tolkien: Essays in Memoriam. Ed. Mary Salu and Robert T. Farrell. USA: Cornell University Press, 1979.
- Carpenter, Humphrey. ed. Letters of J.R.R. Tolkien. London: George Allen & Unwin, 1981.
- . J.R.R. Tolkien: A Biography. London: HarperCollins, 1995.

- Colbert, David. The Magical Worlds of The Lord of the Rings: A Treasury of Myth, Legends and Fascinating Facts. London: Puffin Books, 2002.
- Coren, Michael. J.R.R. Tolkien: The Man Who Created The Lord of the Rings. London: Boxtree, 2001.
- Curry, Patrick. Defending Middle-earth: Myth and Modernity. London: HarperCollinsPublishers, 1998.
- Day, David. A Guide to Tolkien. London: Chancellor Press, 2001.
- Dowie, William. 'The Gospel of Middle-earth according to J.R.R. Tolkien'.
J.R.R.Tolkien: Essays in Memoriam. Ed. Mary Salu and Robert T. Farrell. USA: Cornell University Press, 1979.
- Foster, Robert. The Complete Guide to Middle-Earth: From The Hobbit to The Silmarillion. London: George Allen & Unwin Ltd, 1978.
- Fuller, Edmund. 'The Lord of the Hobbits'. Shadows of Imagination: The Fantasies of C.S. Lewis, J.R.R.Tolkien, and Charles Williams. USA: Southern Illinois University Press, 1973.

- Gasque, Thomas. 'Tolkien: The Monsters and The Critics.' Tolkien and The Critics: Essays on J.R.R. Tolkien. Ed Neil D. Isaacs and Rose A. Zimbardo. University of Notre Dame Press: London, 1970.
- Goodenough, Elizabeth. 'Oscar Wilde, Victorian Fairy Tales, and the Meanings of Atonement.' The Lion and the Unicorn. 23.3 (1999): 336-354.
- Gunton, Colin. 'A Far-Off Gleam of the Gospel: Salvation in Tolkien's The Lord of the Rings'. Tolkien: A Celebration. Great Britain: HarperCollinsPublishers, 1999.
- Harvey, David. The Song of Middle-earth: J.R.R. Tolkien's Themes, Symbols and Myths. London: George Allen and Unwin, 1985.
- Hayden, Patrick Nielsen. Electrolite, Growing Luminous by Eating Light. 29 December 2002. < <http://nielsenhayden.com/electrolyte/archives/002/90.html> >.
- Jacobsen, Leif. The Undefinable Shadowlands: A Study of the Complex Question of Dualism in J.R.R. Tolkien's LOTR. <<http://medlem.spray.se/theoldforest/Tolkien/essays/undefinableShadowland.html>>.
- Kilby, Clyde. S. 'Meaning in The Lord of the Rings.' Shadows of Imagination: The Fantasies of C.S. Lewis, J.R.R. Tolkien, and Charles Williams. Ed Mark Hillegas. Southern Illinois University Press, 1970.

- Kocher, Paul H. Master of Middle-earth: The Achievement of J.R.R. Tolkien. London: Thames and Hudson, 1972.
- Koons, Robert C. Tolkien's Wizardry: How Metaphysics Molded Middle-earth. October 9 2003 < [http:// www.utexas.htm](http://www.utexas.htm) >.
- Lawhead, Stephen R. 'J.R.R. Tolkien: Master of Middle-earth'. Tolkien: A Celebration. Ed. Joseph Pearce. London: Fount, 1999.
- Lewis, C.S. 'The Dethronement of Power'. Tolkien and The Critics: Essays on J.R.R. Tolkien. Ed Neil D. Isaacs and Rose A. Zimbardo. University of Notre Dame Press: London, 1970.
- Mathews, Richard. Lightning from a Clear Sky: Tolkien. The Trilogy and The Silmarillion. California: Borgo Press, 1978.
- Noel, Ruth. The Languages of Tolkien's Middle-earth. Boston: USA, 1980.
- Pearce, Joseph. Tolkien: Man and Myth. London: HarperCollinsPublishers, 1999.
- Petty, Anne C. One Ring To Bind Them All. Tolkien's Mythology. Alabama: The University of Alabama Press, 1979.

Rogers, Deborah. 'Everclod and Everyhero: The Image of Man in Tolkien'. A Tolkien Compass. Ed Jared Lobdell. Illinois: Open Court Publishing Company, 1975.

Rosebury, Brian. Tolkien: A Critical Assessment. London: Macmillan Press, 1992.

Runciman, Steven. The Medieval Manichee: A Study of the Christian Dualist Heresy. Cambridge: Cambridge University Press, 1991.

Scheps, Walter. 'The Fairy-tale Morality in The Lord of the Rings'. A Tolkien Compass. Ed. Jared Lobdell. Illinois: Open Court Press, 1975.

Senior, W.A. 'Loss Eternal in J.R.R. Tolkien's Middle-earth'. J.R.R. Tolkien and His Literary Resonances: Views of Middle-earth. Eds. George Clark and Daniel Timmons. Connecticut: Greenwood Press, 2000.

Shippey, Tom. 'Orcs, Wraiths, Wights, Tolkien's Images of Evil'. J.R.R. Tolkien and His Literary Resonances: Views of Middle-earth. Eds. George Clark and Daniel Timmons. Connecticut: Greenwood Press, 2000.

---. The Road to Middle-earth. London: George Allen & Unwin, 1982.

---. J.R.R. Tolkien: Author of the Century. New York: Houghton Mifflin, 2000.

Sly, Debbie. 'Weaving Nets of Gloom: "Darkness Profound" in Tolkien and Milton'.

J.R.R. Tolkien and His Literary Resonances: Views of Middle-earth. Eds. George Clark and Daniel Timmons. Connecticut: Greenwood Press, 2000.

Stimpson, Catharine. J.R.R. Tolkien. United States: Columbia University Press, 1979.

The Irony of Evil: Shades of Darkness.

<http://valarguild_org/varda/Tolkien/encyc/papers/dreamlord/stages/shades_of_evil.htm>

Tolkien, J.R.R. The Lord of the Rings. London: HarperCollins, 1995.

---. The Silmarillion. London: HarperCollinsPublishers, 1994.

---. The Hobbit. London, HarperCollinsPublishers, 1999.

Torre, Michael. 'The Portrait of Evil in The Lord of the Rings: Reflections Personal, Literary, and Theological.' Logos: A Journal of Catholic Thought and Culture. 5.4 (2002): 65-74

Tyler, J.E.A. The Tolkien Companion. New York: St. Martin's Press, 1976.

Urang, Gunnar. 'Tolkien's Fantasy and The Phenomenology of Hope. Shadows of Imagination: The Fantasies of C.S. Lewis, J.R.R. Tolkien and Charle's Williams. Ed. Mark R. Hillegas. Southern Illinois University Press, USA, 1973.

White, Michael. Tolkien: A Biography. London: Little, Brown and Company, 2001.

Wikipedia: The Free Encyclopaedia. < <http://www.wikipedia.org/wiki/orc>>.

Zimbardo, Rose A. 'Moral Vision in The Lord of the Rings'. Tolkien and The Critics. Ed. Neil D. Isaacs and Rose A. Zimbardo. USA: University of Notre Dame Press, 1970.