

ABSTRAK

Disertasi ini bertajuk “ *Anatomi Manusia Dalam Kināyat Al-Quran*” yang mengandungi lima bab.

Bab pertama ialah bab pendahuluan dan pengenalan yang membincangkan pernyataan masalah, kajian terdahulu, objektif kajian, kepentingan kajian, batas kajian, metodologi kajian dan rangka kajian.

Bab kedua membahaskan persoalan kināyat menurut pandangan ahli retorik Arab yang merangkumi tiga tajuk utama iaitu definisi kināyat.

Seterusnya bab ketiga menghuraikan persoalan kināyat menurut perspektif al-Quran yang merangkumi tiga tajuk penting iaitu kināyat al-Quran diantara hakikat dan majaz, Objektif pengungkapan kināyat di dalam al-Quran dan contoh-contoh kināyat dalam al-Quran.

Dalam bab keempat, penulis akan menjuruskan perbincangan mengenai anatomi manusia yang terdapat dalam kināyat al-Quran. Terdapat tiga belas anatomi yang dibincangkan sebagai lambang kepada kināyat al-Quran. Semua bentuk kināyat al-Quran dibahaskan secara topikal mengikut anatomi dan dilengkapi dengan gambarajah.

Akhir sekali, bab kelima mengandungi rumusan kajian dan beberapa cadangan untuk golongan pengkaji, pendidik dan pelajar. Semoga disertasi ini dapat menyingkap rahsia-rahsia kehebatan dan kesempurnaan al-Quran al-Karim.

ABSTRACT

This dissertation entitled '*Human Anatomy in Al-Quran's Kināyat*' consists of five chapters.

Chapter one is the introduction which discusses the research problems, previous researches, research objectives, the importance of the research, its limitations, methodology and the framework of the research.

Chapter Two argues on the question of kināyat (allusions) which according to Arabic rhetorical experts, consists of three main topics, that is, definitions of kināyat, the objectives of kināyat utterances and types of kināyat.

Further on, Chapter Three discusses the question of kināyat according to al-Quran's perspectives which includes three important topics namely, al-Quran's kināyat between the truth and metaphor, the objectives of kināyat's utterances in the al-Quran and examples of kināyat in al-Quran.

In Chapter Four, the writer has focused on the human anatomy which exist in al-Quran's kināyat. All forms of kināyat in al-Quran has been debated under topics according to the anatomies and accentuated in diagrams.

Lastly, Chapter Five consist of research summary and some recommendations for the research, educators and students. Hopefully this disertation can reveal the secrets of al-Quran al-Karim's greatness and perfection.