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Roof, Judith. “Introduction: Concentrate on Sex. Leave Out the Poetry.” 

Riddle, Joseph N. “A Streetcar Named Desire – Nietzsche Descending.” 


Not About Nighthingales: Newly discovered play by Williams written in 1938.


“Portrait of A Girl in Glass”: One of Williams’ most autobiographical stories written between 1941-43 (Gunn 230). This story is the template for the screenplay *The Gentleman Caller* and lays the foundation for


*The Glass Menagerie*: Williams’ first professional success in Broadway. *Menagerie* was first staged in Chicago’s Civic Theatre on December 26 1944 before moving to New York’s Playhouse Theatre for 561 productions from March 31 1945 to August 3 1946. Its first London production was at the Theatre Royal in Haymarket (July 28 1948). *Menagerie’s* screenplay debut, produced by Warner Brothers, premiered on September 7 1950. The play was first published by Random House of New York in 1945. The version referred to is the Penguin Publication of 1959, published together with *Streetcar*.


"The Interval": This story bears some comparison with *Sweet Bird of Youth* and was first written in 1945. It was previously unpublished and appears in Vidal, *Collected Stories*, (1985): 199-210.

"Tent Worms": A story that reveals Williams’ growing preoccupation with death was completed in 1945 (Vidal, 1985, 204). This story was the basis for the unfinished and unpublished play “Masks Outrageous and Austere” (Gunn 235) and was first published in *Esquire 93*, May (1980): 70-72. “Tent Worms” is also published in Vidal, *Collected Stories*, (1985): 211-15.


Summer and Smoke: begun in 1945 after the completion of Menagerie and during the conception of Streetcar. First premiere was in Theatre' 47's Dallas' Gulf Oil Playhouse Production on July 8 1947. Later moved to New York's Music Box Theatre and ran for 100 shows from October 6 1948 to January 1 1949. Summer's London production, in the Lyric Theatre, in 1951 later moved to the Duchess Theatre on January 24 1952. It was re-staged by Jose Quintero in New York's Circle-in-the-Square theatre on April 24 1952. Summer was adapted to the screen by James Poe and Meade Roberts for Paramount on November 15 1961. The play was re-worked and re-titled The Eccentricities of a Nightingale. Summer was first published by New Directions in 1948. The text referred to throughout this study is the 'British version where the play is published together with Period of Adjustment, etc., (1982): 95-172.


A Streetcar Named Desire: One of Williams' most successful plays. Brenda Murphy's Tennessee Williams and Elia Kazan: A Collaboration in the Theatre provides important information concerning the development of the play's various stage versions. Unlike Menagerie and Summer, Streetcar does not seem to have any real corresponding story, the closest in theme being "Something About
Him”. *Streetcar* was first staged in New York’s Barrymore theatre with previews in Boston and Philadelphia. It ran in Barrymore for 855 productions (Gunn 130). In London, the play was staged in the Aldwych theatre on October 12 1949. It was made into a screenplay by Elia Kazan, the original director of play, in 1951. The most recent development about the play is its debut as an operatta in New York in 1998. *Streetcar* was first published by *New Directions* in 1947. The text referred to in this study is the *Penguin* version of 1959.


