BIBLIOGRAPHY


Bradbury, M. *The Modern American Novel.*


Breen, Q. *Christianity and Humanism.*


Brown, S.A. "A Century of Negro Portraiture in America Literature,"


______ . "Negro Character As Seen By White Author," *Journal of Negro Education* II.


Coffee, J.M. *Faulkner's UnChristlike-Christians, Biblical Allusions in the Novels.*

Core, G. (ed.). *Southern Fiction Today: Renascence and Beyond.*


Creighton, J.V. *William Faulkner's Craft of Revision, The Snopes Trilogy, "The Unvanquished" and "Go Down Moses*.


Davis, T.M. *Faulkner's 'Negro', Art and the Southern Context* (rev. ed.).


Dubois, W.E. B. "The Souls Of Black Folk," *Writings*,


Faulkner, W. *Absalom, Absalom!* (The Corrected Text).


Franklin, J. H. *A History of Negro Americans* (3rd ed.).

Franklin, W. & Shaw, J. *The Case For Christian Humanism*.

Frazier, E. F. *The Negro Church in America*.
Gaarder, J. *Sophie's World - A Novel About The History Of Philosophy*. 
Translated by Paulette Moeller.


Gladstein, M. R. *The Indestructible Woman in Faulkner*.


Hoffman, D. *Faulkner's Country Matters, Folklore and Fable in Yoknapatawpha*.


Snead, J.A. *Figures of Division (William Faulkner's Major Novels)*.  

Spivey, T. R. *Revival, Southern Writers in the Modern City*.  

Stewart, R. *American Literature and Christian Doctrine*.  
Baton Rouge: Louisiana State University, 1966.

Strandberg, V. *A Faulkner Overview, Six Perspectives*.  


Takaki, R.T. *Race and Culture in Nineteenth-Century America*.  


A STUDY ON THE EFFECTIVENESS OF US SPECIAL OPERATIONS FORCES

By,

LEONG KOK WEY
AGG 99005

THIS DISSERTATION IS SUBMITTED FOR THE PARTIAL FULFILLMENT FOR THE MASTER OF STRATEGIC AND DEFENCE STUDIES

DEPARTMENT OF INTERNATIONAL AND STRATEGIC STUDIES
FACULTY OF ARTS AND SOCIAL SCIENCES
UNIVERSITY OF MALAYA
2002