## **BIBLIOGRAPHY**

Russell, 1963.

Adam, Ian. George Eliot. London: Routledge and Kegan Paul Ltd., 1969. Adams, Robert M. The Land and Literature of England. New York: Norton & Co., 1983. Altick, Richard. Victorian People and Ideas. London: J.M. Dent, 1973. Anderson, Margaret. Thinking about Women – Sociological Perspective on Sex and Gender. Boston: Allyn and Bacon, 1997. Apter, Terri. Women and Society. London: Pan Books Ltd., 1991. Armstrong, Nancy, Desire and Domestic Fiction. London: Oxford University Press, 1987. . The Occidental Alice in differences 2.2, 1990. p.3 Arthurs, Caroline. The Uncertain Joys of Fatherhood in English Vol. 37, Spring 1988. Atkins, Dorothy. George Eliot and Spinoza. Salzburg: University of Salzburg, 1978. Auerbach, Nina. Woman and the Demon. The Life of a Victorian Myth. Cambridge Mass.: Harvard University Press, 1986. Auerbach, Nina. Forbidden Journeys: Fairy Tales and Fantasies by Victorian Women Writers in Johns Hopkins University. . The Power of Hunger: Demonism and Maggie Tulliver in Nineteenth-Century Fiction. Vo. 30, 1975. Auster, Henry. Local Habitations, Regionalism in the Early Novels of George Eliot. Cambridge Mass.: Harvard University Press, 1970. Avery, Gillian. Childhood Patterns. Leicester: Hodder and Stoughton, 1975. Baker, Ellis. The Re-interpretation of Victorian Literature. New York: Russell & Russell, 1962. Baker, William. Critics on George Eliot. London: George Allen and Unwin Ltd., 1973.

Bald, Margary Amelia. Women Writers of the Nineteenth-Century. New York: Russell &

Bandura, Alfred. <u>Social Foundations of Thought and Action</u>. A <u>Social Cognitive Theory</u>. New Jersey: Prentice Hall, 1986.

Batho, Edith Clara. The Victorian and After 1830 – 1914. London: Cresset, 1950.

Bedient, Calvin. <u>Architects of the Self- George Eliot, D.H. Lawrence, and E.M. Forster.</u> Berkely: University of California Press, 1972.

Beer, Patricia. Reader, I Married Him: A Study of the Women Characters of Jane Austen, Charlotte Bronte, Elizabeth Gaskell and George Eliot. London: The MacMillan Press Ltd., 1974.

Beer, Gillian. <u>Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction</u>. London: Ark, 1983.

<u>George Eliot.</u> Brighton: Harvester Press, 1986.

Behlmer, George. The Gypsy Problem in Victorian England in Victorian Studies 28, 1985.

Bennett, Joan. <u>George Eliot- Her Mind and Her Art</u>. London: Cambridge University Press, 1954.

Berger, Peter L. and Thomas Luckmann. <u>The Social Construction of Reality: A Treatise in the Sociology of Knowledge.</u> New York: Doubleday, 1966.

Bergonzi, Bernard. <u>The Turn of A Century – Essays on Victorian and Modern English Literature</u>. London: MacMillan Press, 1973.

Blair, Maud and Janet Holland. ed. <u>Identity and Diversity: Gender and the Experience of Education – A Reader.</u> Clevedon: The Open University Press, 1995.

Bodeinheimer, Rosemarie. <u>Ambition and Its Audiences: George Eliot's Performing Figures in Victorian Studies</u>, Autumn 1990.

Booth, Alison. <u>Greatness Engendered- George Eliot and Virginia Woolf.</u> Ithica: Cornell University Press, 1992.

Bowlby, John. Attachment and Loss. Vol. 1. New York: Basic Books, 1969.

Bruch, Monroe. Shyness and Social Interaction. New York: Peter Lang, 2000.

Bryant, Margaret. The Unexpected Revolution. London: University of London, 1979.

Buckley, Jerome Hamilton. <u>The Victorian Temper: A Study in Literary Culture.</u> Cambridge: Harvard University Press, 1951.

Burke, Robert W. and Barbara Kimes Myers. <u>Our Crisis in Children's Mental Health.</u> <u>Frameworks for Understanding and Action in Childhood Education</u> June 2002.

Burstyn, Joan. Victorian Education and the Ideal of Womanhood. London: Croom Helm, 1980.

Butler, Judith. Gender Trouble. New York: Routledge, 1990.

Carlisle, Janice. <u>The Sense of An Audience – Dickens, Thackeray, and George Eliot at Mid-Century</u>. Sussex: The Harvester Press Ltd., 1982.

Carroll, David. ed. George Eliot - The Critical Heritage. London: Routledge & Kegan Paul, 1971.

.ed. Middlemarch Oxford: Oxford University Press, 1998.

Carter, Ronald and John McRae. <u>The Routledge History - Literature in English Britain and Ireland.</u> London: Routledge, 1997.

Cooke, John Daniel. English Literatures of the Victorian Period. New York: Russell & Russell, 1971.

Correa, Delia De Sousa. ed. <u>The Nineteenth-Century Novel</u>. NewYork: The Open University, 2000.

Cotton, Daniel. <u>Social Figures: George Eliot, Social History, and Literary Representation</u>. Minneapolis: University of Minnesota, 1987.

Creeger, George C. George Eliot's Collection of Critical Essays. New Jersey: Prentice-Hall Inc., 1970.

Crompton, Margaret. George Eliot: The Woman. London: Cassell & Co. Ltd., 1960.

Crozier, Ray W. and Lyn E. Alden. ed. <u>International Handbook of Social Anxiety. Concepts</u>, <u>Research and Interventions Relating to the Self and Shyness</u>. West Sussex: John Wiley & Sons Ltd., 2001

Cross, John W. George Eliot's Life As Related in Her Letters and Journals. Vol. 1 - 7. Boston: Dana Eastes, 1885.

Darwin, Charles. On the Origin of Species by Means of Natural Selection (1859).ed. John Burrow from 1 <sup>st</sup> ed. London: Harmondsworth, 1968. p.459.
. The Descent of Man and Selection in Relation to Sex (1871). London: Free Association. 1901.
Dentith, Simon. <u>Harvester New Readings – George Eliot</u> . Sussex: The Harvester Press Ltd., 1986
Dickens, Charles. <u>The Letters of Charles Dickens.</u> Vol 12: 1868-1870. ed. Graham Storey. Oxford: Clarendon Press, 2002 p. 812.
Doody, Margaret Anne. George Eliot an the Eighteenth-Century Novel in Nineteenth-Century Fiction. Vol.35, June 1980.
Douglas-Fairhurst, Robert. <u>Victorian Afterlives: The Shaping of Influence in Nineteenth-Century Literature.</u> London: Oxford University Press, 2002.
Duffin, Laura. The Conspicious Consumptive: Woman as an Invalid in Sara Delamont and Lorna Duffin. ed. The Nineteenth-Century Woman, London: Croom Helm, 1978.
Dyhouse, Carol. <u>Girls Growing Up in Late Victorian and Early Edwardian England.</u> London: Routledge and Kegan Paul, 1981.
Eliot, George. Review of R.W. Mackay, <u>The Progress of the Intellect</u> . Westminster Review, 54. Jan. 1855. p.353 -368.
. The Natural History of German Life. Westminster Review, 66. July 1856. p.257-278.
. <u>Silly Novels by Lady Novelists.</u> Westminster Review,66. October 1856, p. 442-461.
. Looking Backward: 'Impressions of Theophratus Such'. 1879.
.Essays and Uncollected Papers. Boston: Houghton Mifflin, 1908.
. The George Eliot Letters 1819-1880. London: Oxford University Press. 1954.
. Essays of George Eliot. London: Routledge and Kegan Paul, 1963.
A Collection of Critical Essays New Jersey: Prentice-Hall 1970

. The Mill on the Floss and Silas Marner: A Case Book. London: MacMillan,
1977.
. A George Eliot Miscellany: A Supplement to Her Novels 1819 – 1880. London: MacMillan Press, 1982.
Books, 1990. Selected Essays, Poems and Other Writings 1819 – 1880. London: Penguin
Elton, Oliver. A Survey of English Literature 1830 – 1880. London: Lowe and Brydon Ltd., 1920.
Elwin, Malcolm. Old God's Falling. New York: Russell & Russell, 1971.
Emery, Laura Comer. <u>George Eliot's Creative Conflict: The Other Side of Silence.</u> Berkeley: University of California Press, 1976.
Erikson, Erik Childhood and Society. New York: Norton, 1968.
. Identity: Youth and Crisis. New York: Norton, 1968.
Ermarth, Elizabeth Deeds. George Eliot's Conception of Sympathy in Nineteenth-Century Fiction. Vol. 40. June 1985.
. The English Novel in History 1840 – 1895. London: Routledge,
1997.
Feuerbach, Ludwig. The Essence of Christianity. 2nd. Ed. Trans. George Eliot. Harper Torchbooks. New York: Harper& Row Publishers, 1957.
Figes, Eva. Sex and Subterfuge: Women Novelists to 1880. London: Macmillan Press, 1982.
Fisher, Philip. Making Up Society – The Novels of George Eliot. London: University of Pittsburgh Press, 1981.
Francis, Becky. <u>Power Plays: Primary School Children's Construction of Gender, Power, and Adult Work.</u> Stoke-on-Trent: Trentham Books, 1998.
<u>Boys, Girls and Achievement: Addressing the Classroom Issues.</u> London: Routledge Falmer, 2000.
in Research on Gender Identity in Journal of Gender Studies, Vol. 11, No. 1, 2002.

Freud, Sigmund. An Infantile Neurosis and Other Works. SE Vol. XVII London: The Hogarth Press, 1955.
. <u>Beyond the Pleasure Principle</u> . Trans. James Strachey. New York: Norton, 1961.
. The Ego and the Id. London: Harmondsworth, 1984.
Gay, Peter. Education of the Senses, Vol. 1: The Bourgeois Experience, Victoria to Freud. New York: Oxford University Press, 1984.
Gilbert, Sandra M. and Susan Gubar. <u>The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination</u> . New Haven: Yale University Press, 1979.
Gill, Stephen and Duncan Wu. <u>William Wordsworth - Selected Poetry.</u> Oxford: Oxford University Press, 1998.
Gilligan, Carol. <u>In a Different Voice:Psychological Theory and Women's Development.</u> Cambridge Mass.: Harvard University Press,1982.
. The Centrality of Relationship in Psychological Development: A Puzzle, Some Evidence, and A Theory' in Identity and Diversity: Gender and the Experience of Education. 1998.
Gough, Kathleen. <u>The Origin of the Family</u> in <u>Toward an Anthropology of Women</u> . New York: Review Press, 1975.
Guy, Josephine M. The Victorian Social-Problem Novel. Hampshire: McMillan Press, 1996.
Haight, Gordon S <u>The George Eliot Letters. Vol.1-9</u> . New Haven: Yale University Press, 1954.
ed. A Century of George Eliot's Criticism. Boston: Houghton Mifflin, 1965.
. George Eliot: A Biography. Oxford: Oxford University Press, 1968.
. George Eliot and John Chapman. London: Archon Press, 1969.
Haldane, Elizabeth S. <u>George Eliot and her Times- A Victorian Study</u> . New York: Haskell House Publisher Ltd., 1974.
Hardy, Barbara. The Novels of George Eliot: A Study in Form. London: The Athlone Press, 1959.

Hawthorn, Jeremy. ed. <u>The Nineteenth Century British Novel</u>. London: Stratford upon Avon Studies, 1986.

Haywood, Ian. Working Class. Fiction from Chartism to Transpotting. Plymouth: Northcote House Pub. Ltd., 1997.

Henderson, Burney Andra. <u>The Wanderer and Early-Nineteenth Century Commodity Fetishism</u> in <u>Nineteenth Century Literature</u>. Vol. 57. No.1 June 2002.

Herron, Ima Honaker. <u>The Small Town in American Literature.</u> New York: Haskell House, 1971.

Hirsch, Marianne. <u>The Mother-Daughter Plot: Narrative, Psychoanalysis, Feminism.</u> Bloomington: Indiana University Press, 1989.

Homans, Margaret. <u>Dinah's Blush, Maggie's Arm: Class, Gender, And Sexuality inGeorge Eliot's Early Novels in Victorian Studies</u>, Fall 1992.

Hughes, Kathryn. George Eliot - The Last Victorian. London: Clays Ltd., 1998.

Irigaray, Luce. Speculum of the Other Woman. Trans. G. Gill. Ithica: Cornell University Press, 1985.

Jackson, Stevi and Sue Scott. ed. Gender, A Sociological Reader. London: Routledge, 2002.

Kamm, Josephine. Hope Deferred. London: Methuen, 1965.

Kaplan, Cora. Sex Changes: Essays on Culture and Feminism. London: Verso, 1986.

Karl, Frederick. George Eliot. Voice of A Century. New York: Norton, 1995.

Kastenblum, Robert. <u>Humans Developing – A Lifespan Perspective</u>. Boston: Allyn and Bacon Inc., 1979.

King, Robert Wylie. England from Wordsworth to Dickens. London: Methuen, 1948.

Kimmel, Michael. From Pedestals to Partners: Men's Response to Feminism in Women: A Feminist Perspective ed. Jo Freeman. 4<sup>th</sup> ed. California: Mayfield, 1989.

King, Jeannette. <u>Tragedy in the Victorian Novel. Theory and Practice in the Novels of George Eliot.</u> London: Cambridge University Press, 1978.

Klein, Melanie. The Psychoanalysis of Children. London: Hogarth Press, 1931.

. Envy and Gratitude. London: Tavistock, 1957. Kum-Kum Bhavani and Ann Phoenix ed. Shifting Identities and Shifting Racism - A Feminism and Psychology Reader. London: Sage Publications Ltd., 1994. Laurice, Maurice. Man and Society in Nineteenth-Century Realism-Determinism and Literature. London: The MacMillan Press, 1977. Lefrancois, Guy R. Of Children-An Introduction To Child and Adolescent Development. Belmont: Wadsworth/Thomas Learning, 2000. Leavis, F.R. The Great Tradition - George Eliot, Henry James, Joseph Conrad, London: Chatto & Windus, 1948. Lerner, Laurence. The Truthtellers: Jane Austen, George Eliot, D.H. Laurence. London: Chatto & Windus, 1967. . Frontiers of Literature. London: Chatto & Windus, 2000. Levine, George. George Eliot's Hypothesis of Reality in Nineteenth-Century Fiction. Vol 35. 1980. Levine, Philippa. Victorian Feminism. 1850-1900. London: Century Hutchinson, 1987. Lewes, Charles Lee.ed. Essays and Leaves from a Notebook. London: Hammondsworth, 1884 Lewes, George Henry. Problems of Life and Mind. 5 vols. London: Hammondsworth, 1879. . The Study of Psychology: Its Objects, Scope and Method. London: Hammondsworth, 1879. Eliot. Althuser: Edinburgh: Yale University Press, 1890. Lewis, Jane. Women and Social Action in Victorian and Edwardian England. Stanford: Stanford University Press, 1991. Lidell, Robert. The Novels of George Eliot. London: Gerald Duckworth Ltd., 1977. Locke, John. Some Thoughts Concerning Education. London: A.& J. Churchill, 1699. Lucas, John. Literature and Politics in the Nineteenth-Century. London: Methuen, 1971. Marchand, Leslie Alexis. The Athanaeum. A Mirror of Victorian Culture. New York: Octagen Books, 1971.

Marley, John. Nineteenth-Century Essays. Chicago: University of Chicago Press, 1970.

Marx, Karl. <u>Capital. A Critique of Political Economy.</u>ed. Frederick Engels. trans. Samuel Moore and Edward Aveling. New York:International Publishers, 1967.

Maurice, Larkin. Man and Society in Nineteenth-Century. Realism, Determinism and Literature. London: The MacMillan Press Ltd. 1977.

May, Elaine Tyler. <u>Homeward Bound: American Family in the Cold War Era.</u> New York: Basic Books, 1988.

Mayall, David. <u>Gypsy Travellers in Nineteenth-Century Society.</u> Cambridge: Cambridge University Press, 1988.

Miller, J. Hillis. <u>The Disappearance of God: Five Nineteenth-Century Writers.</u> New York: Russell & Russell, 1963.

Minsky, Rosalind. Reaching Beyond Denial – Sight and In-Sight – A Way Forward? London: Free Association, 1994.

. <u>Psychoanalysis and Gender - An Introductory Reader</u>. London: Routledge, 1996.

Mintz, Alan. George Eliot and the Novel of Vocation. Cambridge Mass.: Harvard University Press, 1978.

Miyosho, Masao. <u>The Divided Self: A Perspective on Literature of the Victorians</u>. New York: New York University Press, 1969.

Moers, Ellen. Literary Women: The Great Writers. New York: Oxford University Press, 1985.

Morgan, S. Philip. <u>Sisters in Time: Imagining Genders in Nineteenth-Century British Fiction.</u> Oxford: Oxford University Press, 1989.

Nestor, Pauline. George Eliot. Critical Issues Series. New York: Palgrave, 2002.

Nord, Deborah Epstein. Marks of Race: Gypsy Figures and Eccentric Feminity in Nineteenth-Century Writing in Victorian Studies, Winter 1998.

Pardales, J. Michael. "So, How Did You Arrive at the Decision?" Commecting Moral Imagination and Moral Judgement in Journal of Moral Education Vol. 31. Nov. 4. 2002

Paris, Bernard. <u>Toward a Revaluation of George Eliot's The Mill on the Floss</u> in <u>Nineteenth-Century Fiction XI No.1</u>, June 1956. p. 18 -31.

. Experiments in Life: George Eliot's Quest for Values. Detroit: Wayne State University Press, 1965.

. The Inner Conflicts of Maggie Tulliver in Centenniel Review 13, 1969.

Paxton, Nancy. <u>George Eliot and Herbert Spencer – Feminism, Evolution, and the Reconstruction of Gender.</u> New Jersey: Princeton University Press, 1991.

Peck, John and Martin Coyle. <u>Literary Terms and Criticism.</u> Southampton: MacMillan Education Ltd., 1984.

Peters, Robert. Victorians on Literature and Art. London: Owen Press, 1968.

Peterson, Jeanne. No Angels in the House: The Victorian Myth and the Paget Women in The American Historical Review 89, 1984.

Pinney, Thomas. Ed. Essays of George Eliot. London: Routledge & Kegan Paul, 1963.

Pricket, Stephen. Victorian Fantasy. Bloomington: Indian University Press, 1979.

Psomiades, Kathy Alexis. <u>Beauty's Body: Gender Ideology and British Aestheticism</u> in Victorian Studies, Fall 1992.

Purkis, John. A Preface to George Eliot. London: Longman, 1985.

Ralph, Phyllis. <u>Victorian Transformation: Fairy Tales, Adolescence, and the Novel of Female Development</u>. New York: Peter Lang, 1989.

Regan, Stephen. ed. <u>The Nineteenth-Century Novel: A Critical Reader</u>. London: Routledge, 2001.

Roberts, Neil. George Eliot. Her Beliefs and Her Art. London: Elek Books Ltd., 1975.

Robson, Catherine. <u>Men in Wonderland: The Lost Girlhood of the Victorian Gentlemen.</u> Princeton: Princeton University Press. 1989

Rocheleau, Dianne. <u>Feminist Political Ecology- Global Issues and Local Experiences.</u> London: Routledge, 1996.

Rockwell, Joan. <u>The Use of Literature in the Systematic Study of Society</u>. London: Routledge and Kegan Paul, 1974.

Roppen, George. <u>Evolution and Poetic Belief: A Study in Some Victorian and Modern Writers</u>. Oxford: Oxford University Press, 1950.

Russet, Cynthia Eagle. <u>Social Science: The Victorian Structure of Womanhood.</u> London: Harvard University Press, 1989.

Schilling, Bernard Nicholas. <u>Human Dignity and the Great Victorians.</u> Connecticut: Arohan Books, 1972.

Scott, Joan W. <u>Gender: A Useful Category of Historical Analysis in American Historical Review</u> 91 (5):p. 1053-75, 1986.

Semmel, Bernard. George Eliot and the Politics of National Inheritance. New York: Oxford University Press, 1994.

Shorter, Edward. The Making of the Modern Family. New York: Basic Books, 1975.

Shuttleworth, Sally. George Eliot and Nineteenth-Century Science. The Make Believe of a Beginning. Cambridge: Cambridge University Press, 1984.

Smalley, Barbara. George Eliot and Flaubert: Pioneers of the Modern Novel. Athens Ohio: Ohio University Press, 1974.

Smith, Grahame. <u>The Novel and Society- Defoe to George Eliot.</u> New Jersey: Barnes & Noble Books, 1984.

Spencer, Herbert. First Principles. London: Hammondsworth, 1862.

Spender, Stephen. The Destructive Element: A Study of Modern Writers and Beliefs. Philadelphia: Saifer, 1953.

Squires, Michael. <u>The Pastoral Novel: Studies in George Eliot, Thomas Hardy and D.H. Lawrence</u>. London: Routledge and Kegan Paul, 1974.

Staggenborg, Suzanne. <u>Gender, Family and Social Movements.</u> London: Pine Forge Press, 1998.

Stang, Richard. Ed. Discussions of George Eliot. Boston: D.C. Heath & Co., 1960.

Stonyk, Margaret. <u>Nineteenth - Century English Literature</u>. London: The MacMillan Press Ltd., 1983.

Stump, Reva. <u>Movement and Vision in George Eliot's Novels.</u> Seattle: University of Washington Press, 1959.

Sussman, Herbert. <u>Victorians and the Machine, the Literary Response to Technology</u>. Cambridge: Harvard University Press, 1968.

Sutherland, John. <u>Victorian Fiction Writers, Publications, Readers</u>. London: The MacMillan Press, 1995.

Tang, Rosemarie. Feminist Thought. London: Routledge, 1989.

Tauchert, A. Writing like a Girl. Revisiting Women's Literary History in Critical Quarterly Vol. 44 No.1 Spring 2002.

Thackarey, William. The Four Georges, and the English Humorists of the Eighteenth Century. London: Methuen, 1946.

Thale, Jerome. George Eliot's Fables for Her Times. in College English 19, 1958.

Thornburn, Mary, K. The Monster in the Mirror: Gender and the Sentiment/ Gothic Myth. Ann Arbor: Books on Demand, 1987.

. The Novels of George Eliot. New York: Columbia University Press, 1959.

Tillotson, Geoffrey. <u>Criticism and the Nineteenth-Century.</u> London: The Athlone Press, 1951.

. Mid-Victorian Studies. London: University of London, 1965.

Trower, Peter. New Theoretical Conception of Social Anxiety and Social Phobia in Clinical Psychology Review 9, 1989. p.19 – 35.

Uglow, Jennifer. George Eliot. London: Virago press, 1987.

Unger, Rhoda K. Psychology of Women and Gender. New York: John Wiley, 1999.

Vicinus, Martha. <u>The Industrial Muse: A Study of Nineteenth-Century British Working Class Literature.</u> London: Croom Helm, 1974.

Walder, Dennis. ed. <u>The Nineteenth-Century Novel Identities.</u> Routledge: The Open University, 2001.

Wallace, Ruth A. Feminism and Sociological Theory. California: Sage Publication, 1989.

Walker, Hugh. The Literature of the Victorian Era. Cambridge: Cambridge University Press, 1910.

Warhol, Robyn. <u>Gendered Intervention: Narrative Discourse in the Victorian Novel.</u> New Brunswick:Rutgers University Press, 1990.

Welter, Barbara. The Cult of True Womanhood 1820 – 1860 in American-Quarterly 18. 1998. p. 151 – 174.

Williams, Raymond. <u>The English Novel from Dickens to Lawrence</u>. London: Chatto & Windus, 1970.

Winnicott, Donald. <u>Transitional Objects and Transitional Phenomena</u> in <u>International Journal of Psychoanalysis</u>, 1953.

. <u>The Child and the Family: First Relationships</u>. London: Tavistock, 1957.

. <u>The Child, the Family, and the Outside World</u>. London: Basic Books, 1964

. <u>The Family and Individual Devlopment</u>. London: Tavistock, 1964.

. <u>Deprivation and Delinquency</u>. London: Tavistock, 1984.

Wintle, Sarah. <u>George Eliot's Peculiar Passion</u> in <u>Essays in Criticism</u>. Vol.50. 2000.

Witemeyer, Hugh. George Eliot and the Visual Arts. New Haven: Yale University Press, 1979.

Wordsworth, William. The Poetical Works of William Wordsworth. Oxford: Clarendon Press, 1963.