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Title of Project Paper/	Research Report:	DIALOGUE	JOURNA	L WRITI	NG
		IN A FORM	FOUR EN	GLISH (	CLASS
Area of Specialisation:	TESL				

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Perpustakaan Universiti Malaya

# DIALOGUE JOURNAL WRITING IN A FORM FOUR ENGLISH CLASS.

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A Project Paper Submitted to the Faculty of Education, University of Malaya In Partial Fulfilment of the Requirements for The Degree of Master of Education

#### ABSTRACT

This is a qualitative study on the effectiveness of dialogue journaling pertaining to its use in interpreting literary texts. The principles underlying this study are anchored in constructivism which is exemplified by Rosenblatt's transactional theory that locates meaning within the reader's interpretation rather than in the text.

This study is driven by two research questions; how does the use of dialogue journal writing help learners interpret literary texts and how does it act as a springboard to small group discussion.

Data collection is accomplished through the use of student-teacher dialogue journals, transcripts of group discussions, semi-structured interviews and other supporting materials which include field notes. Data is systematically coded and analyzed to provide a descriptive interpretation of the findings.

The insights from this study indicates that dialogue journal writing between the students and the teacher enables the former to reflect and respond meaningfully to literature by making emotional connections between the texts and their live experiences, examine issues in the texts as well as suggest alternative courses of action that could have been taken by the characters. The students also try to assimilate moral and ethical values from their life worlds with the values depicted in the texts. In group discussions, students explore key issues together and share insights through multiple perspectives. They also make intertextual connections between the stories read. Questions and feedback from the teacher act as scaffolds in helping students grapple with the text in the process of creating active makers of meaning.

#### ARSTRAK

#### Penulisan jurnal dialog dalam kelas bahasa Inggeris tingkatan empat.

Tujuan kajian ini adalah untuk mencari keberkesanan penulisan jurnal dialog dalam menginteprasi teks kesusasteraan Inggeris. Kajian ini berdasarkan kepada perspektif konstruktivisme dan satu teori yang menggambarkan perspektif ini ialah teori 'transactional' Rosenblatt. Menurut teori ini, pembaca dapat menginteprasi sendiri sesebuah teks berpandukan pengalaman hidup sendiri dan secara tidak langsung menghayati kerelevanan pembelajaran dengan kehidupan mereka.

Kajian ini bertujuan menyelidik dua skop iaitu mencari keberkesanan penulisan jurnal dialog dalam menginteprasi teks kesusasteraan Inggeris dan seterusnya menggunakan jurnal tersebut untuk melahirkan idea-idea dalam kumpulan perbincangan.

Data yang dipungut dalam kajian ini adalah melalui penulisan jurnal dialog antara guru dan pelajar, transkrip kumpulan perbincangan, temubual semi-struktur dan bahan-bahan sokongan yang lain termasuk nota kajian. Data telah dikod secara sistematik dan dianalisis untuk memberi satu intepretasi deskriptif.

Dapatan dalam kajian ini menunjukkan penulisan jurnal dialog antara pelajar dan guru dapat merangsangkan pelajar memberi respon yang baik serta membina pemahaman dan pengetahuan baru berdasarkan teks yang dibaca dan pengalaman sedia ada. Soalan dan respon dari guru, ternyata dapat membantu pelajar membina pemahaman sendiri tentang teks dalam proses melahirkan pelajar yang aktif dan pantas membina pemahaman baru.

#### ACKNOWLEDGEMENTS

To one of the finest 'teachers' I have ever known, my mentor and supervisor, Associate Professor Dr. Moses Samuel, who makes excellent teaching possible, I extend my deepest gratitude for his continuous professional guidance, invaluable time and most importantly, his amiable disposition.

Many thanks also to my M.Ed TESL mates in particular Selva, Bharathi, Premila, Jaya, Syamala and Carol for their friendship which made my postgraduate study in this university a joyful experience.

Finally, to members of my family, I express heartfelt thanks for their understanding, unwavering support, continuous encouragement and most of all their unconditional faith in me which has sustained me throughout the duration of this study. To them my debt of gratitude and appreciation is beyond measure.

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