

**THE DEVELOPMENT OF KIMONO IN
JAPANESE CIVILIZATION**

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STATEMENT OF ORIGINAL AUTHORSHIP

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ABSTRAK

Tujuan penulisan disertasi ini ialah melakar dan mengetengahkan perkembangan yang mendorong kepada kemunculan serta perkembangan kimono dalam peradaban Jepun pada abad ke-17 sehingga ke era moden ini.

Pakaian (kimono) ialah satu cerminan kepada citarasa, diskriminasi, tingkah-laku sosial dan status. Kaum lelaki dan wanita dalam setiap budaya sama ada kaya atau miskin amat mengambil berat mengenai penampilan fesyen atau pakaian.

Apakah sebenarnya yang tersirat dalam pakaian (kimono), bagaimana ia dapat difahami? Penulis menjawab persoalan tersebut tanpa mengetengahkan banyak teori abstrak tetapi melalui sifat luaran atau penampilan realiti sesuatu pakaian atau kimono berkenaan. Penulis melihat pakaian atau kimono sebagai cetusan fabrik dan bentuk. Dalam disertasi ini, penulis menceritakan sejarah dan perkembangan kimono di Timur dan juga peradaban Jepun, seterusnya mengintegrasikan perkembangan tersebut berdasarkan material dan rekaan kimono dengan budaya-budaya lain.

Penulis percaya sekiranya kimono diceraikan daripada kehidupan harian, kita akan kehilangan sesuatu yang berharga kerana dalam pemakaian kimono seseorang itu perlu menjaga kelakuan dan pergerakannya. Di samping itu, mendalami kepekaannya terhadap kehidupan dan alam sekitar juga amat penting. Berdasarkan pernyataan ini, penulis mendalami keunikan kimono, bukan sekadar fesyen semata-mata tetapi untuk menambahkan kepekaan masyarakat mengenai hubungan kita dengan pakaian.

ABSTRACT

The purpose of this dissertation is to sketch and in the following selection the writer map out the ways in which response led to the rise, development and emergence of kimono in Japanese civilization from the 17th century until the present modern days.

Clothing (kimono) is the outward and visible sign of taste, discrimination, social attitudes and status. In every culture, men and women pay huge and enormous attention to the minutiae of dress and appearances; even in the most 'classless' societies, the clothing of the higher and lower statuses is immediately apparent.

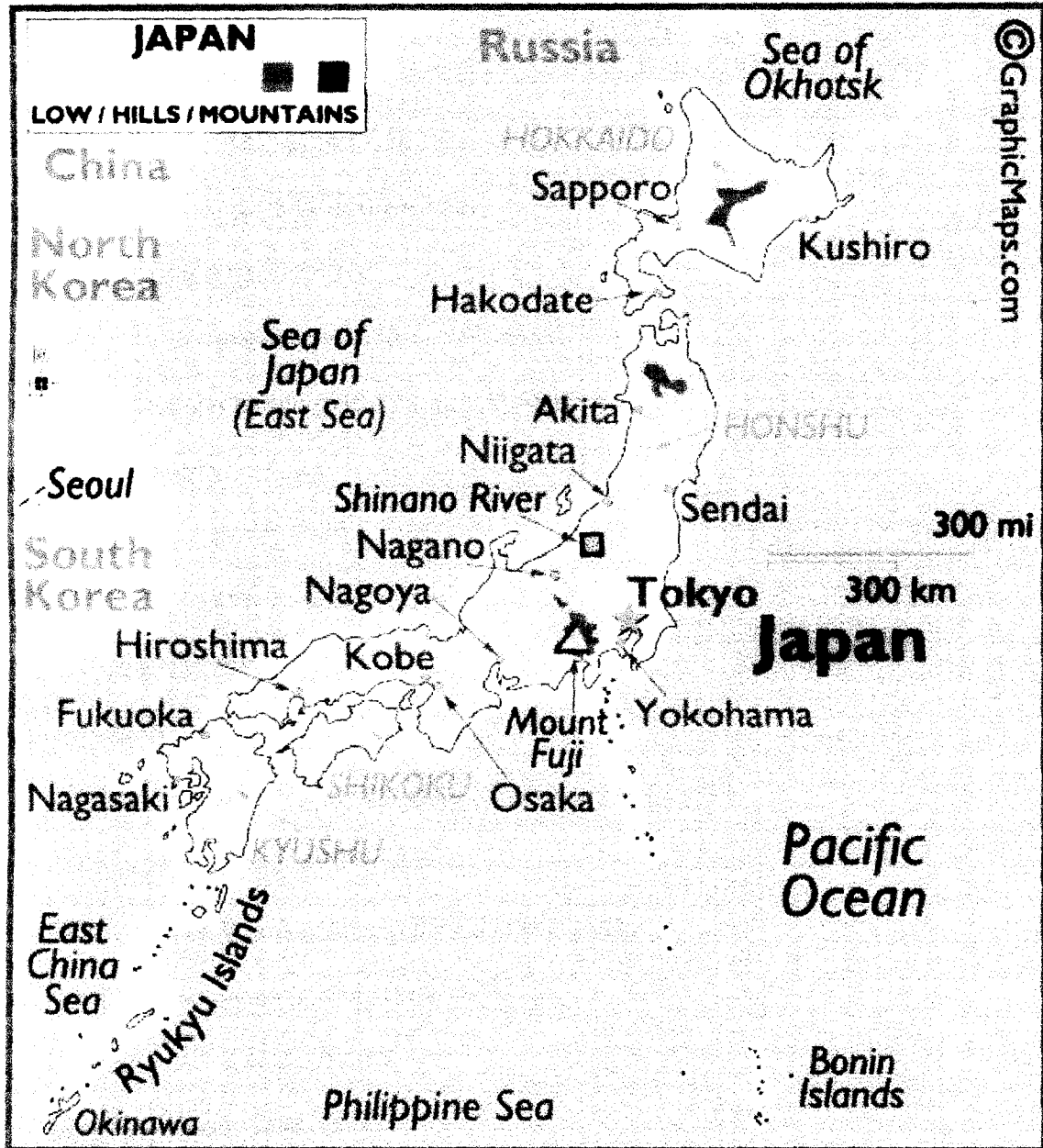
What then does clothing (kimono) 'mean', and how should it be understood? The writer answers the question not so much from an abstract theory but from the physical reality of the clothes or kimonos themselves. The writer sees clothing or kimono costume as fabric, decoration, and above all, shape. In this dissertation, the writer trace the history and development of kimono in East as well as Japanese civilization, also integrating the developments, both in materials and design, in other cultures.

The writer believes that if the kimono becomes separated from our daily life, we will lose something precious and priceless, in the care needed to put a kimono on, in the manners and movements appropriate to the one who wears it, and in the sensitivity of life and nature the kimono fosters. That is why writer begun to search for ways to revitalize popular interest in the kimono, not simply as a fashionable style of dress, but as a way to make us more aware of our subtle relationships with the things we wear.

LIST OF ABBREVIATIONS

A.D.	-	anno domini
B.C.	-	Before Christ
ca.	-	circa
cm	-	centimeter
ed.	-	editor
eds.	-	editors
etc	-	et cetera
ft	-	feet or foot
i.e	-	that is to say
km	-	kilometer
Ltd.	-	Limited
p.	-	page
vol.	-	volume

MAP OF JAPAN



Adapted from: <http://www.worldatlas.com>

CHRONOLOGY OF JAPANESE CIVILIZATION

MAJOR PERIOD

Jomon period (ca. 10,000 B.C. - ca. 300 B.C.)

Yayoi period (ca. 300 B.C.-ca. A.D. 300)

Kofun (Tomb) period (ca. A.D. 300-ca. 500)

 Yamato period (ca. 300-710)

 Asuka period (593-710; or 593-628)

 Hakuho period (645-710; or 672-686)

Nara period (710-794)

 Tempyo period (729-748)

Heian period (794-1185)

 Fujiwara era (858-1185)

Kamakura period (1185-1333)

 Kemmu Restoration of the Go-Daigo emperor (1333-1335)

Muromachi (Ashigaka) period (1336-1573)

 Sengoku (The Warring States) period (1467-1568)

 Azuchi-Momoyama period (1568-1600)

Edo (Tokugawa) period (1600-1868)

 Genroku period (1688-1704)

Meiji period (1868-1912)

Taisho period (1912-1926)

Showa period (1926-1989)

Heisei period (1989- present)

Source from: Noriko Kamachi, *Culture and Customs of Japan*, Westport, Conn.:

Greenwood Press, 1999, p. xxi, xxii.

TABLE OF JAPANESE ART (KIMONO) PERIOD

Pre- Buddhist		552 A.D.
Jomon	200 B.C.	
Yayoi	200 B.C.-200 A.D	
Kofun (Haniwa)	200-552	
Asuka (Suiko)		552-645
Nara		645-795
Hakuho	645-710	
Tempyo	710-794	
Heian		
Early, Jogan	794-897	
Late, Fujiwara	897-1185	
Kamakura		1185-1333
Nambokucho (North-South Schism)		1336-1392
Muromachi (Ashikaga)		1392-1573
Momoyama		1573-1615
Edo (Tokugawa)		1615-1868
Early	1615-1716	
Late	1716-1868	
Modern Japan	1868- present	

Source from: Sherman E. Lee, *The Genius of Japanese Design*, Tokyo: Kodansha

International, 1981, p. 8.

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