

APPENDIX 1

QUESTIONNAIRE

DRAMA - JULIUS CAESAR

DEC. 1993/ JAN.94

SAMPLE QUESTIONS FOR LEARNERS / STUDENTS

1. How did your teacher ask you to prepare for the "*Julius Caesar*" lessons ? Please explain.

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2. Did your teacher help you to enjoy and understand the scenes as presented in the "*J. Caesar*" text during the lessons ? Please comment.

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3. How did you manage with the difficult language items in the text ? How did you overcome the difficulties ?

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4. Do you think that the lessons, activities and the text could have been taught in a different way to increase your understanding and appreciation ? Please explain.

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5. How did your teacher make the drama lessons interesting in class ? Please explain.

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6. Which part of the drama lessons was difficult to understand ? Why ?

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7. Do you ask the teacher questions when you have some doubts/ problems about the text ? Do you get all your answers from your teacher ? Please explain.

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8. Did you understand Shakespeare's drama techniques and devices presented during the lessons ? Please explain.

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9. What are some of the Shakespeare's theme(s) ?
Please name some of the main characters.

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10. How can you relate Shakespeare's themes and characters to our present-day lives and society ? Please explain their relevance to our society today.

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THANK YOU

Alfred C P
M. ED. DRAMA STUDY

APPENDIX 2

DRAMA - JULIUS CAESAR

DEC 1993/ JAN 94

QUESTIONNAIRE - Sample Questions for Teachers

Kindly respond and elaborate on the teaching points raised. Thank you for all the assistance rendered during the study.

1. What are some of the literary aspects that you intended to teach from the text in the six lessons ?

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2. How were the students asked to prepare for the lessons ?

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3. Do you think that the learners enjoyed and understood the scenes and literary aspects taught ? Please comment.

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4. How were they responding / reacting to the lessons and text ?

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5. Were they all able to understand the six lessons well ? Please comment.

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6. How did you handle the difficult language items when the learners expressed some doubts during the lessons ?

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7. Do you think that the learners were " sensitized" and involved in the drama lessons and the text ? Please elaborate.

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8. Do you think that the theme(s) and values in the text were understood by them ?

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9. At the end of the lesson, how do you gauge their understanding of the aspects taught ?

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10. How far do you think you were successful in getting the students to " experience" and appreciate "Drama" on a personal and emotional level ?

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11. Do you dramatize the drama lessons to increase the learners' imagination and interest ?

Why ?

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12. When do you introduce "student-centred" activities in class ? Why are such activities essential ?

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13.How do you ensure that all the students are following and understanding your lessons ?
What kind of questions do you usually ask them in class ?

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14. How do you ensure that they read and prepare for the lessons ?

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15. In your view, what could be some of the problems the students face when reading
J. CAESAR ? How do you assist the students to overcome some of them ?

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THANK YOU

Alfred C Philip
M. ED - DRAMA STUDY

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