ABSTRAK

dengan kesenian. Tidak lupa juga buat sahabat seperjuangan Azizi dan Mazri yang banyak membantu di dalam memberi teguran dan bimbingan kepada penulis serta buat jiran Pak Din dan Kak Siti yang turut memberi galakan kepada penulis.

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Wassalam.
ABSTRACT

This research revolves around entertainment available in the culture of Malay traditional society, which is specified in Terengganu. Three types of entertainment are chosen, based on a few methods determined, that is Tarian Pulai, Ulit Mayang and Nobat. Those chosen entertainment represent patterns of entertainment and art, which are practiced by the Malay traditional society in Terengganu. The writer uses two types of researchers in collecting and preparing data needed in the study, that is library research and an observation (field) study. Discussion of the study is focused on the aspects whether the culture practiced is accurate and consistent with what the religion wants or not. The influence of animism, Hindu- Buddha and Islam in life are included as they are the contributor to the values found in the culture at that time. The effects arose are also discussed since they are connected with laws of that culture. This study is important because it helps to identify the culture practiced nowadays does not diverged with what has been outlined by the religion. Nevertheless, the study, which is enforced by the evidence, originated from al-Quran, al- Hadis and ulama’s opinion shows that certain cultures practiced before are not corresponding with what is allowed by the religion anymore. As a conclusion, whether the culture is allowed (halal) or forbidden (haram), is made after taking into consideration the values obtained in the culture studied.