

## ABSTRAK

Sejak beratus-ratus tahun, tekstil dan pakaian mempunyai tempat dan peranan istimewa dalam budaya Melayu. Berdasarkan dari catatan persuratan Melayu lama dan hasil kajian yang telah dibuat ke atas bahan-bahan etnografi, membuktikan berbagai variasi rupa bentuk tekstil dan pakaian telah digunakan oleh masyarakat Melayu tradisi. Di Tanah Melayu tekstil merupakan objek yang menjadi sebahagian dari peradaban hidup; sebagai kain, ia dipakai untuk menutup badan, untuk menghias, kegunaan rumah tangga dan peralatan adat. Pantai Timur merupakan pusat tumpuan utama penghasilan tekstil tenunan Melayu disebabkan oleh faktor-faktor tertentu dan kehebatan tukang-tukang tenun di Pantai timur pada masa itu yang tiada tandingnya yang mampu mencipta berbagai rupa bentuk tekstil dan persalinan sepertimana dihuraikan dalam disertasi ini. Berdasarkan hasil kajian, Tekstil dan pakaian Melayu telah dihasilkan melalui berbagai kaedah tradisi dan diperlengkapkan lagi dengan kemahiran dan daya kreativiti tukang menyempurnakannya. Kaedah pembuatannya dihuraikan dalam kajian ini dan diperincikan lagi bagi membuktikan terdapat berbagai faktor mempengaruhi rupa bentuk persalinan. Kesimpulan hasil penyelidikan mendapati bahawa kaedah tradisi adalah berinspirasi alam semulajadi dengan menggunakan sepenuhnya sumber-sumber asli yang disesuaikan dengan kaedah-kaedah yang diwarisi turun temurun. Sememangnya kaedah tradisi ini juga tidak mengetepikan konsep rekaan yang menghubungkan elemen-elemen rekaan, budaya dan peradaban Melayu dengan nilai-nilai falsafah yang tinggi yang berjaya menampilkan satu hasil seni yang berkualiti, berfungsi, anggun dan unik.

## ABSTRACT

Since hundred years, textile and clothes play special roles in Malay culture. As stated by the ancient Malay letters written note and the finding of ethnography material research, there were varieties of textile and clothes appearance that have been used by a traditional Malay society. In Tanah Melayu, textiles has become part of the civilization object; as a cloth, it has been used to cover the body, to decorate, as household utilities and also as custom equipments. The East Coast region of Tanah Melayu, was the main captivate center of the Malay woven textile production for some particular factors and the unchallengeable and remarkable talent of the artisan there which had an ability to create various appearance of textile and outfit and this is described in this dissertation. According to the research finding, the production of textile and Malay clothes underwent several traditional methods and have establish the creativity and competency of the artisan who accomplish the task. The production methods as explained demonstrate and identify several factors that influence the outfit appearance. The conclusion reached by the research done found out that the traditional method was based on inspiration from nature. Thus, the natural sources which were harmonized with the heritage methods from previous generation were fully utilized. In fact, this method still use the design concept that created relationship between the design elements of Malay custom and civilization with the high philosophy values. Finally, it successfully came up with a quality, outstanding, unique and functionally art masterpiece.