ABSTRACT

This research examines the lexical errors in the written work of fifty forthyear students at Prince of Songkla University (PSU), Pattani campus, majoring in English from both the Faculty of Education and the Faculty of Humanities and Social Sciences. The aim of this study is to investigate the types of lexical errors produced by Thai EFL students. This study also attempts to explain the possible causes of lexical errors in terms of interlingual and intralingual errors. Procedures for an error analysis study are adapted from Corder (1974). The lexical errors classified in this study are based on lexical classifications proposed by Woon (2003), James (1998), Laufer (1992), Zughoul (1991), and Dulay, Burt, and Krashen (1982). From the analysis of the data, it is revealed that the highest percentage of errors is attributed to the direct translation type. It is the only error found in the category of interlingual errors, while the use of native words has no occurrences. The majority of intralingual errors is attributed to omissions while confusion of binary terms is the least frequent of lexical errors found. The findings of this study show that the complexity and difficulty within the target language is not a major problem. The influence of the mother tongue is the main cause of errors in the use of vocabulary among Thai EFL students. The main difficulty encountered is negative transfer from their native language rather than difficulties within the TL. It is hoped that recommendations for the improvement of teaching and learning of vocabulary in the Thai EFL context as provided in this study will further benefit Thai teachers in the understanding of the causes of lexical errors faced by their students.

ABSTRAK

Kajian ini mengkaji kesilapan leksikal dalam hasil kerja penulisan yang dibuat oleh 50 pelajar bahasa Inggeris tahun empat dari Fakulti Pendidikan dan Fakulti Kemanusiaan dan Sains Sastera di Prince of Songkla University, Pattani kampus. Tujuan kajian ini ialah untuk mengkaji jenis-jenis kesilapan leksikal yang dihasilkan oleh pelajar-pelajear Thai yang mempelajari bahasa Inggeris sebagai bahasa asing (EFL). Ia juga bertujuan untuk menerangkan punca-punca berlakunya kesilapan leksikal dari segi interlingual dan intralingual. Prosedur penganalisisan kesilapan diadaptasi daripada Corder (1974). Klasifikasi kesilapan leksikal dalam kajian ini mengikut klasifikasi leksikal yang di aturkan oleh Woon (2003), James (1998), Laufer (1992), Zughoul (1991), dan Dulay, Burt dan Krashen (1982). Akibat analisis daripada kajian ini ialah jenis kesilapan *direct translation* mencatat peratus tertinggi. Ia hanva kesilapan yang ditemui dalam kesilapan interlingual manakala the use of native words tiada kejadian dalam kajian ini. Bagi kesilapan intralingual, omissions merupakan kesilapan utama manakala confusion of binary terms adalah kesilapan leksikal yang paling kurang. kekompleksan dan kesusahan dalam target language bukan masalah yang besar. Tetapi pengaruh daripada bahasa ibunda merupakan punca yang paling besar menyebabkan kesusahan dalam penggunaan perbendaharaan kata di kalangan pelajar-pelajear Thai yang mempelajari bahasa Inggeris sebagai bahasa asing. Pengalihan negatif daripada bahasa ibundanya merupakan kesusahan yang lebih besar daripada kesusahan dalam target language. Cadangan-cadangan untuk peningkatan pengajaran dan pembelajaran perbendaharaan kata dalam konteks Thai EFL yang diberikan dalam kajian ini diharap akan bermanfaat guru-guru Thai untuk memahami punca-punca kesilapan leksikal yang menghadapi oleh pelajar-pelajarnya.

ACKNOWLEDGEMENT

IN THE NAME OF ALLAH THE MOST GRACIOUS AND MOST MERCIFUL

I am indebted to many people who have contributed greatly towards the completion of this dissertation.

First and foremost, I would like to thank ALLAH (the Almighty) for giving me the courage and strength to accomplish my dream. Without His guidance and blessing, I would not have been able to finish this 'difficult testing' of Him.

Secondly, I would like to express the deepest gratitude to my supervisor, Prof. Dr. Choi Kim Yok, who has truly provided me with the guidance and great assistance. She always devoted her precious time to give the insightful comments and widen my ideas. It would never have been finished in a very limited time without her great deal of supervision.

My special gratitude is expressed to the Dean of The Faculty of Humanities and Social Sciences, Assoc. Prof. Rawewan Chaumpluk, and the Head of English Department, Asst. Prof. Waewta Suknantapong, at Prince of Songkla University, Pattani campus, who gave me the permission to conduct this research study. In facilitation of data collection, I wish also to express my sincere gratitude to the former foreign English lecturer from this department, Mr. Muhammad Tariq, who provided the subjects from his Paragraph and Composition Writing course for this study. Unforgettably, I would like also to thank the fifty of students in the Prince of Songkla University, Pattani campus who participated in the all procedures of data collection.

Moreover, I am particularly indebted to my beloved parents, Mrs. Jehbidoh Suetae and Mr. Wae – Uma Suetae, for their endless love and financial support which enable me to undertake this study. I am equally indebted to my mother in law, Mrs. Asnah Wangpittaya, for her understanding to sacrifice her works at home to look after my children in Kuala Lumpur along the limited time of completion.

My heartfelt appreciation is extended to my dearest daughters, Amatullah Wangpittaya and Fittriya Wangpittaya who gave me a great inspiration and motivation to pay serious attention again to my thesis until finished. Thank you for being able to learn how to put up with your 'Umi' in this difficult time.

Finally, to my lovely husband, Mr. Adinan Wangpittaya, who gave me a tremendous backup that make my dream comes true. Thank you for always being with me in my time of need and for increasing my confidence to attain the goal. His tender love and unconditional support were all that sustained me throughout my studying years. My success is truly dedicated to him.