A GENRE ANALYSIS OF RHETORICAL STRUCTURE AND LINGUISTIC FEATURES IN PSYCHOLOGY RESEARCH ARTICLES

RAJASEGARAN KRISHNASAMY

FACULTY OF LANGUAGES AND LINGUISTICS
UNIVERSITY OF MALAYA
KUALA LUMPUR
MALAYSIA

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RAJASEGARAN KRISHNASAMY

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FACULTY OF LANGUAGES AND LINGUISTICS
UNIVERSITY OF MALAYA
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Name of Candidate: Rajasegaran Krishnasamy  (I.C/Passport No: 610901105319)

Registration/Matric No: THA040017

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Lack of awareness of cross disciplinary and cultural differences in text structures and reader expectations is believed to be the main cause of non-native writers’ lack of success in the international community. Recently there has been a flow of interesting genre based studies of writing in academic and research situations for specific purposes to help ease this situation and this study is an effort to supplement this endeavor. This study was an attempt to analyse the rhetorical structure of research article (RA) in educational psychology, environmental psychology and economic psychology in view of the emergent interdisciplinary nature of knowledge which requires genre analyst to move towards analysis of academic genres such as the RA. Ninety RAs, thirty each from each of these disciplines, were analysed, to describe the move/step structure of the abstracts and the various sections within these RAs. Further, an analysis of how titles are cast and new knowledge proclaimed within these RAs was also undertaken. This study provides a basic description of the structure of the abstracts and the various sections in these RAs and would facilitate the dissemination of knowledge among writers in these disciplines for both prospective native and non-native writers in these areas.
ABSTRAK


Kajian ini diharapkan dapat memberi satu penghuraian yang terperinci mengenai abstrak dan bahagian bahagian tertentu dalam penulisan artikel penyelidikan dalam bidang berkenaan supaya dapat membantu penulis yang menggunakan bahasa Inggeris sebagai bahasa pertama dan kedua menyampaikan dapatan kajian mereka dengan lebih sempurna.
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