

## **APPENDICES**

## Thinking skills

1. Making Associations or connections
2. Comparing and Contrasting
3. Classifying, Grouping and categorizing
4. Evaluating
5. Arranging and Sequencing
6. Identifying True or False Statements
7. Identifying Facts and Opinions
8. Identifying Bias Statements / Analysing for Bias
9. Giving Causal Explanations
10. Predicting Consequences
11. Making Inferences
12. Making generalisations
13. Making Interpretations
14. Making summaries
15. Making Decisions
16. Solving problems
17. Visualizing
18. Planning
19. Sequences
20. Drawing Conclusions
21. Reasoning
22. Listing
23. Elaborating

Source : 1. Kursus Kakitangan Sumber Bagi Kemahiran Berfikir secara Kritis Dan Kreatif Dalam KBSM (Zon Sabah) 1994; Joseph Low

2. Kursus KBKK Dalam Pengajaran Dan Pembelajaran Bahasa Inggeris untuk Sekolah-Sekolah Berprestasi Rendah Bahasa Inggeris (SK) JPWP 1998: Joseph Low

## Appendix 1

**Kesusteraan Dalam Bahasa Inggeris**  
**Senarai Karya bagi Peperiksaan SPM**  
**1999 - 2000 - 2001**

**Novels**

1. To Kill a Mocking Bird  
- Harper Lee
2. Old Man and the Sea  
- Ernest Hemmingway
3. Things Fall Apart  
- Chinua Achebe

**Drama**

1. Twelfth Night  
- William Shakespeare
2. Lion and the Jewel  
- Wole Soyinka
3. An Inspector Calls.  
- J.B.Priestly

**Short Stories**

1. Ha Penny  
- Alan Paton
2. The Secret Life of Walter Mitty  
- James Thurber
3. Curtain  
- Jim Phelan
4. The Lumber Room  
- Saki
5. Like a Winding Sheet  
- Jan Petry
6. Odour of Chrysanthemums  
- D.H.Lawrence

**Nature**

1. The Darkling Thrush  
- Thomas Hardy
2. The Wild Swans at Coole  
- William Butler Yeats
3. Hawk Roosting  
- Ted Hughes
4. Summer and Winter  
- P.B.Shelley
5. To Autumn  
- John Keats
6. Daffodils  
- William Wordsworth
7. Drought  
- Denys Lefebvre
8. Rain  
- Muhammad Hj. Salleh

**Meaning of Life**

1. To an Unborn Pauper Child  
- Thomas Hardy
2. Prayer Before Birth  
- Louis MacNiece
4. A Mad Poem addressed to my  
- Nephews and Nieces  
- Po Chu- I
5. Do not Go Gentle into That Good Night  
- Dylan Thomas
6. Lack of Steadfastness  
- Geoffrey Chaucer
7. Dover Beach  
- Matthew Arnold
8. The Road not Taken  
- Robert Frost

**Change**

1. Going, Going  
- Philip Larkin
2. Song of the Twentieth Century Man  
- John Lehmann
3. I remember, I remember  
- Thomas Hood
4. Young and Old  
- Charles Kingsley
5. Cynddylan on a Tractor  
- R,S Thomas
6. The New road  
- Muhammad Hj Salleh
7. Disabled  
- Wilfred Owen
8. What I expected was  
- Stephen Spender

**Appendix 2**

## Adams and Hamm's list of Higher Order Thinking skills

1. *Focussing skills*
2. Attending to selected chunks of information. These skills include defining, identifying key concepts, recognizing a problem and setting goals.
3. *Information – gathering skills*  
Becoming aware of substance or content needed. These skills include observing, obtaining information, forming questions and clarifying through inquiry.
4. *Remembering skills*  
Storing and retrieving information. Encoding and recalling are thinking skills that have been found to improve retention. Remembering skills are skills such as rehearsal, mnemonics and visualization.
5. *Organizing skills*  
Arranging information so that it can be understood or presented more effectively. Some organizing skills are comparing, classifying (categorizing) ordering and representing information.
6. *Analysing skills*  
Classifying skills and examining information of components and relationships. Analysis is at the heart of thinking. Recognizing and articulating attributes and component parts, focusing on details and structure, identifying relationship and patterns, grasping a central idea, and finding errors are elements of analysis.
7. *Generating skills*  
Using prior knowledge to add information beyond what is known or given. Connecting new ideas, inferring, identifying similarities and differences, predicting and elaborating , add new meaning to information- generating skills also involves such higher-order thinking skills as making comparisons, constructing metaphors, producing analogies, providing explanation and forming mental models.
8. *Integrating skills*  
Putting things together, solving, understanding, forming principles and creating compositions. These thinking skills involves summarizing, combining information, deleting unnecessary material, graphically organizing, outlining and restructuring to incorporate new information.
9. *Evaluating skills*  
Assessing the reasonableness and quality of ideas. These skills include establishing criteria and proving or verifying data.

## Appendix 3

A/ Character		
	Information	Evidence.
1.	Sem	
	- maturing, growing up	'Sem was twelve, ... difficult to live with, inconsistent and moody ...'
	- maturity, generosity	'Naw Cal, ... when she handed him a skinny quater, 'we can put ours in ... gimme your dime, scout.'
10	- innocent, don't understand the racial prejudice going around them	Lula said '... You aint got no business bringin' white chillun here - they got their church .. we got ours ....'
	- curious	'Why do you talk nigger - talk ... why were ... collection for Tom Robinsons wife.'
11		
2.	Scout	
	- understanding, growing up	'... must be patient ... disturb him as little as possible'
	- generous	'... gimme your dime, Scout ...'
20	- not matured, childish, touchy	'... you started bein a girl ... I burst into tears ....'
	<del>innocent</del> , don't understand the racial prejudice going around them	Lula said '... You aint got no business bringin' white chillun here - they got their church ... we got ours ...'
11	- innocent	'... what's rape?'
		Appendix 4
20		

Subject:

Date:

In this chapter, Jem shows himself to be very matured and growing up to his age. 'Jem was twelve...' With this maturity, Scout could not really understand him for ~~his~~ he was being very difficult to live with... '... difficult to live with, inconsistent and moody...' By having to live with Jem, Scout knew that she had to be more patient and try her best not to annoy him. Scout tried her best to stay away and not disturb Jem '... must be patient ... disturb him as little as possible...' By doing this, Scout showed that she understands her brother. This also shows that she is growing up and that they have the understanding between siblings. On that weekend, Calpurnia took both Jem and Scout to her church. In her church, both Jem and Scout showed their maturity and generosity by giving donations in Calpurnia's church for Helen Robinson and her children. '... Now Cal, ... when she handed him a skinny quater ... We can put ours in ... gimme your dime, Scout ...' Scout, somehow or the other, shows that she's not grown up enough and very touchy. When her brother scolded her, she ran off crying to Calpurnia. '... start bein a girl ... I burst into tears ...' Jem ~~also~~ and Scout also show that they are not aware and don't understand the racial prejudice going around them. The evidence is when Lula tells Calpurnia '... You ain't got no business bringing white chillun to our church - they got their church - we got ours ...' Jem also shows she's innocent when she asks '... What's rape ...' Jem also shows that he is curious in ~~the~~ certain things like '... why do you talk nigger talk to the - to your folks ~~and~~ ... why were

Subject:

Date:

were you taking up collection for Tom Robinson's wife ...

C/ personal response

In my opinion, in this chapter, Tom shows his maturity and the sibling relationship with Scout.

Scout too shows that she is growing up and tries to understand Tom, although somehow or the other ~~to~~ Scout finds it difficult to live with him.

'... difficult to live with, inconsistent and moody...'

Scout showing sisterly hood tries her best to understand him and be patient. '... must be patient. ...

disturb him as little as possible...'

In my opinion the children are very innocent and they do not know what's happening around them especially <sup>about</sup> the racial prejudice happening ~~to~~ around them.

Information.

JB81

1. Jim and Scout are going to California's church 129 "How'd you and Mister Tom like to come to church with us tomorrow?"
2. Ende doesn't want Jim and Scout in the 'nigger's' church 131 "You ain't got no business bringin' white children here - They got their church, we got our'n."
3. The Negroes are taking up a collection for Helen Robinson 133 "The collection taken up today and for the next three Sundays will go to Helen - his wife, to help her out at home."
4. Jim and Scout donate their own money for the collection which was taken up for Helen Robinson. 135 "We can put ours in. Gimme your dime, Scout."
5. Jim and Scout discover that the Negroes can't read 137 "They can't read! Can't read!" "I asked, 'All those folks?'" "That's right, 'em."
6. The children find out that Calpurnia is actually living a double life, that she is living differently in the Finches' house and ~~was~~ living differently among her people. [the coloured folks] 138 "That Calpurnia led a modest double life never dreamed on me."  
".... you don't talk like the rest of them..." and "... but you talked like they did in church..."
7. When they get home, Jim and Scout discover that Aunt Alexandra is at their house. 139 ".... Aunt Alexandra was sitting in a rocking chair exactly as if she had sat there every day of her life."



## Lit Literature: Chap 12 - TO KILL A MOCKINGBIRD

## Events

The important events of this chapter are when Calpurnia takes the children to her church. This is because Atticus was not around to accompany Jim and Scout to their church. Calpurnia's church is also known as the "First Purchase African M.E. Church, the only church in Maycomb with steeple and bell." Calpurnia could not go with the children to their church because she's a black. So Calpurnia asked the children if they would like to come to her church, "How'd you and Mister Jim like to come to church with me tomorrow?" The black people welcomed Jim and Scout to their church. As an evidence, this line explains it, "when they saw Jim and me with Calpurnia, the men stepped back and took off their hats; the women crossed their arms at their waists, weekday gestures of respectful attention." However, there was one black woman named Lula who didn't like Jim and Scout to be in their church. "You ain't got no business bringing white chillen here—they got their church, we got our'n....." Another important event is when the children discover that the "coloured folks" of Maycomb cannot read. When Jim said that if they could collect money for about a year, then they could get some hymn-books. But Calpurnia answer him saying, "Wouldn't do any good..... They can't read." The "coloured folks" could not read because they were not allowed to go to school, only white folks were allowed to go to school. The children also discover that Calpurnia is one of the four black people who can read. The evidence is, "..... about four folks in First Purchase read..... I'm one of 'em." One of the most significant event of this chapter is when the children realize that Calpurnia leads two separate lives, one in her home and community and one with the Finches. The evidence for this statement is, "..... you don't talk like the rest of 'em..... but you talked like they did in church....." Another significant event is when Calpurnia's church collects money for Helen Robinson and her children. Jim and Scout were being generous and sympathetic towards them by donating their own money for the collection. To prove this sentence this line shows us their generosity, "Jim whispered..... 'we can put ours in. Gimme your dime, Scout." The white people of Maycomb County are racially prejudiced against the black people in Maycomb. They do not have respect for the black peoples worshipping ground. To support this sentence, line "..... Negroes worshipped in it on Sundays and white men gambled

in it on weekdays....." is the evidence for the racial prejudice among the black and white people of Maycomb County.

In my opinion, these events are good experiences for Jem and Scout. They learn a lot from these events. First of all, they learn about the racial prejudice, although, they do not really understand it, as they are only children. This shows how innocent and pure they are. They learn to know more about Calpurnia and how she lives in two separate lives. Jem shows a little maturity when he offers to give donation for Helen Robinson and her children using his own money. Scout is still a bit childish but she also notices the difference in Jem when he told her to act like a girl and not to bother him anymore. If I were the same age as them I would probably be ignorant to what is going on around me. I would not be able to understand why people are sometimes racially prejudiced. As a child, the only thing that would of interest to me is playing, having fun and fooling around.

## Chapter 12

### Description of places

#### Information

1 Colburn decides to take the children to the negro church instead of allowing them to go to the white church alone

2 The children went to the First Purchase Church and the description of the church was given.

#### Evidence

How'd you and Mister Jem like to come to church with me tomorrow?

First Purchase African M E. Church was in the Quarters outside the southern town limits, across the old sawmill tracks. It was an ancient paint-beeled frame building, the only church in Maycomb with a steeple and bell, called First Purchase because it was paid for from the first earnings of freed slaves. Negroes worshipped in it on Sundays and white men

gambled in it on weekdays.

'I want to know why you bringin' white chillun to nigger church' and 'Lula stopped, but she said, 'You ain't got no business bringin' white chillun here - they got their church, we got ours. It is our church, ain't it, Miss Cal?'

'Zeebo cleared his throat and read in a voice like the rumble of distant artillery... and ... a hundred voices sang out Zeebo's words.'

'Alec, shut the doors. Nobody leaves here till we have ten dollars.'

3. At the church there is a minor confrontation with a woman called Lula who objects strongly to the white children coming to the black church.

4. The church has no hymn books, and Zeebo, the music superintendent, calls out each line of the hymn and the congregation sing it.

5. Reverend Sykes, the preacher, is caring, in the sense that he wanted a collection for Tom

Robinson's family. He wanted to donate a little bit.

The church strongly welcomes the children's presence.

'We were specially glad to have you all here,' said Reverend Sykes. 'This church has no better friend than your daddy.'

Information from Finch's landing.

10 Will A Mockingbird (Chapter 10)

Character	Evidence
Calpurnia	
- helpful	'When Atticus is away, Calpurnia takes the children to her church.'
- mysterious	'She is different from most of the other black people.'
- excellent mother	'Look after Atticus's children.'
- fair	'Use the right way in talking after the children.'
- literate	'One of the few negroes in Maycomb who can read and write.'

Step 2.

Before the scene / place

Atticus went to Maryland

When Atticus not here, he leaves his children behind to Calpurnia.

What happened?

Calpurnia took Atticus's children to his church which called First Purchase Church.

Appendix 7

Where?

First Purchase Church.

Chapter 3 (Chapter 10)

Why?	So what?	What?
to extends their education in a number of ways.		Jem is growing up and Scout finds it difficult to accept the changes in him.
How?		While Atticus is away, Calpurnia takes the children to her church. It is a memorable experience for them. Calpurnia takes the children to her church because it's better for them not to go to the white church alone. Calpurnia gets them into their best clothes on Sunday.
When?		When they reached there, they met hostility from one person, Lula, but the majority are welcomed. Scout attends the service with interest and notices many similarities with their own church. She is in a minority of one, however and the rest of the members welcome the children.
On Sunday		The service is unlike anything the children are used to. The church has no hymn books, and Zeebo the music 'superintendent' calls out each line of the hymn and the congregation sing it.
After collection of money.		After the preacher's <del>the</del> sermon, he talks up a collection. Scout is astonished when he counts the money and announces that it is not enough and no one allowed to leave until the amount reaches ten dollars, which will be given to the family of Tom Robinson, the negro whom Atticus is going to defend.
Real life (our response)		We discover a little about Calpurnia's life. She is unusual in that she can read and write but does not know how old she is or when her birthday is. She is reading, as Scout puts it 'a modest double life' because when she speaks with the negroes it's totally different when she is in the Finch household.

... that white people have the children retire or figure sitting on the porch.

## THEME

- |    |  |   |
|----|--|---|
| 1) | Jem is growing up and to Scout's disap-<br>pointment is unwilling to play with her anymore | Jem was twelve .....<br>..... Jem was growing p/19 127  |
| 2) | Dill shared his happiness with Scout by writing<br>letter to her about his new father.     | I received a letter ..... which<br>made me glad Dill had captured him.                              |
| 3) | Atticus is away and Calpurnia takes them to<br>her church.                                 | Atticus left us ..... two weeks. "How'd<br>you ..... to come to church with me ....?"               |
| 4) | Friendliness   | m/131 the negroes welcomed Jem &<br>Scout with open arms  |
| 5) | Prejudice  | m/131 Lola asked Calpurnia why she<br>brought white kids to the church when<br>they have their own. |
| 6) | Helpful  | p/135. The church collect donation<br>for Tom Robinson's wife, Helen.                               |



SEKOLAH MENENGAH KEBANGSAAN PEREMPUAN METHODIST  
KUALA LUMPUR

Nama ..... Perkara ..... LITERATURE  
Tingkatan ..... Tarikh ..... LITERATURE

Jangan tuli,  
apa-apa di  
ruang ini.

THEME

The themes in this chapter 12 is, Jem is growing up and refuse to play with Scout, Scout had consulted Atticus and Atticus said she have to be patient at the some time disturb him. Calpurnia shows her eagerness to Scout when she said "just come right on you feel lonesome in the kitchen when you feel lonesome". This shows she understand that the problem / Scout facing with Jem. Dill he is showing his happiness with Scout when he wrote a letter to Scout and tell her about his new father and ~~describe him~~ Scout had describe him in the page 128 - ... "Dill's new father had a pleasant face, which made me glad Dill had captured him."

She also was shock when she ~~wrote~~ <sup>read the letter</sup> that Jem wrote to her. In the letter Jem said "he said he would be Scout for ever and not to worry, he would come get me Scout as soon as he got enough money", and that makes Scout stayed miserable for two days. Atticus had left them and Calpurnia have to take care of them now. Calpurnia gently ask Jem and Scout if they want to follow her to the church. The evidence is in page 121 - ... "How'd you and Mister Jem like to come to church with me tomorrow". The people (Negro's) in the church is very kind and generous because when they saw Calpurnia, Jem and Scout <sup>the men</sup> they took off their hats and the women crossed their arms at their waists it's a everyday gestures of respectful attention as what written in the novel in page 121. But only one woman by name Lula dislike what Calpurnia did. (bringing Jem and Scout to the church). The Reverend Sykes and other member of this church shows their sympathy and eagerness to Helen whom Tom Robinson wife by giving her some money in page 123.



ib

Jem Characters

Before the race / place...

He is not grown up. He doesn't think first, before he

want to act.

where - The first Purchase Church

when - is on Sunday

who - with Calpurnia and Scout

How - they walk

Why - Calpurnia is a negroes

After - there are some collection of money.

CHI

d

CHIEF WEI SK

CHARACTERS... 12 \*

INFORMATION

Jem

- is grown up and changing.

- changed in Jem

- he was miserable

- He wants to explore

- excited

- happy

- kind

Evidence

"Jem was twelve" He was difficult...

"I must be patient with him..."

"But summer came and it was no there.

"Cal said 'You know...'"

"The churchyard..."

"Negro welcomed us as we

entered the churchyard.

"Calpurnia scratched in..."

di

Jem was not grown up at first. He did not think before he act. Now Jem is twelve. He is now grown up and he can learn how to think.

But summer came and Dill was not there. All of his live time was very miserable without Dill. He can make us be more ~~happy~~ <sup>occupied</sup> - Jem stood there for two days doing nothing. On one fine day Calpurnia suddenly remind that she have to ~~be~~ <sup>church</sup> on this Sunday. So she decided, to bring me and scout together. It was the first purchase church. This is the only church in Maycomb with a steeple and bell. Negroes worship on Sunday and white man gamble on weekdays. The church yard was brick - now clay, and there's a cemetery beside it. It was a happy cemetery.

All the negroes welcomed us as we entered the church yard. Then the negroes store at me and scout. The man <sup>step</sup> back and took of their hats and the women crossed their arm at their waists. This is a respectful attention. There was no sign of any hymn books, organ, piano our church programmes.

It was so different from the white. They are actually illiterated because the Negroes are not allowed to go to school. That is why, they can read and write. They follow Zeebo to lead them by a few sentence while the others would sing.

After all the singing is done, there came on announcement. Mr Tom Robinson's trouble and there is some collection taken to help his wife, to help he out at home. After all they had given there are still ~~not~~ not enough, they need ten dollars. So later on Reverend called someone to shut the door, no one are allowed to go out until the bottle has been enough of ten dollars. Jem, scout and Calpurnia put some donation to help Mrs Tom Robinson up.

In real live, I did experience it before. I found this is good because you help people by donating some money. This shows that Jem is kind and helpful. The Negroes did not ~~count~~ <sup>count</sup> so much about the while. They are not ~~so~~ <sup>open heart</sup>. They were so happy and welcomed the white with their ~~own~~ <sup>own</sup> hand. This show that their friendly.