

APPENDIX 1: INFORMATION ABOUT MOVIE

Title: *Ah Lok Café – Everything Also Got*

- Production of: N.Finity Production Picture, in association with Ah Lok Production.
- Producers: Reggie Lee, Richard Rajoo, Anwardi Jamil
- Director: Anwardi Jamil
- Year of Production: 2004
- Original Idea and Characters: Reggie Lee (Cartoonist)
- Script Writer: Caroline Ho
- Executive Producer: Masnaida Samsudin
- Duration: 1 hour 30 minutes
- Casts: Leonard Tan (Tan Ah Lok), Shawn Lee (Fatt Chye), Cheryl Lee (Ai Ling), Ida Nerina (Datin Laila), Othman Hafsham (Datuk), Low Ngai Yuen (Tan Ai Swee), Louisa Chong (Louisa), Saiful Izham Iskandar (Long Dong), Nell Ng (Lucy Leow), Sue Tan (Mrs. Koay), Linga Rajan (Soosay Soomelah), Man Bai (Aufki Slalu), Reshmonu (DJ Tony)
- Setting: A contemporary KL scenario, revolving the café, a char kuay teow stall, a designer shoe store.
- Synopsis: Ah Lok Cafe is a trendy little place in Kuala Lumpur and is a family-run business currently owned by Tan Ah Lok, who happens to be a die-hard Elvis Presley fan. The cafe is a popular place frequented by Malaysians from all walks of life and even offers a karaoke lounge for punters. Through a karaoke-thon night at his café, Ah Lok manages to raise funds for Fatt Chai, a friend's son, who needs money to pursue his dream to train football with the Liverpool Club. Ah Lok, however, runs into some financial trouble himself when his daughter Ai Ling is diagnosed with a rare heart disease. Rejecting Fatt Chai's generous offer to use the recently raised money in order to pay for his daughter's treatment, Ah Lok's only choice is to sell his cafe to a shady contractor who plans to demolish the building to make way for a condominium project. This is not approved by his friends who have been the regular customers of the café and they subsequently find ways to solve Ah Lok's predicament without having to sacrifice the café.

Information retrieved and edited from Ah Lok Café's Website at:
http://www.filemkita.com/filem/a/ah_lok_kafe_01.html

APPENDIX 2: CHARACTERS OF MOVIE

(Note: The prominent ME sub-division of each character based on his/her spoken features is presented in brackets)

- Ai Swee: Ah Lok's eldest daughter, an attractive actress wanna-be. (Basilect)
- Ai Ling: Ah Lok's youngest daughter, a calculative, business minded girl who is trusted by her father to serve at the café's counter. (Mesolect)
- Louis Wong: A successful contractor who shares Ah Lok's passion for expensive cars, offering help in selling the café to pay for Ai Ling's treatment. (Basilect)
- Michael Soo: A professional shoe designer, having showrooms in Paris, Milan and London. (Acrolect)
- Datin Laila: Michael Soo's regular customer, Datuk's wife, a beauty and a style-conscious lady. (Mesolect-Acrolect)
- Soosay: A lawyer, the café's regular customer. (Mesolect- Acrolect)
- Dr Singh: A physician, the café's regular customer. (Mesolect-Acrolect)
- Datuk: Datin Laila's husband, Ah Lok's regular customer of *teh tarik tongkat ali*, a businessman. (Basilect-Mesolect)
- Vincent: A young man who helps in his family's small business, having particular interest in Ai Swee, frequently visiting the café to meet her as well as for business purposes. (Mesolect-Acrolect)

APPENDIX 3: TRANSCRIPTION OF MOVIE

Legends (colours/fonts) used in the transcription are representatives of some features of Malaysian English, as follows:

Red : Particles
Dark blue : Word Formation: Affixation/Compounding/Repetition/Reduplication
Violet : Exclamations
Italics : Local Language Referents
Bold italics: Standard English Lexicalization
Underlined : Verbalization of Noun

Scene 1

Louisa meets her friend, Jucy

- 1 Louisa: Sorry I'm late, because why..I went to do my hair.
- 2 Jucy : **Aiyoh**, what you want?
- 3 Louisa: I want to make a call
- 4 Jucy : No need to call **la**, use my phone.
- 5 Louisa and Jucy: Eh, same **la**!
- 6 Louisa: Eh, I like my colour better..
- 7 Jucy : Eh, use my phone **la**
- 8 Louisa: Nevermind same **what**, this one **ah** latest model
- 9 Jucy : Who you wanna call some more?
- 10 Louisa: I want to call my broker
- 11 Jucy : Broke no need to call **la**..Broker what for you call?
- 12 Louisa: Very important business, **you go in first la, you go in first la**, I'll come later.
- 13 Jucy : Ya, I'll come later
- 14 Louisa: Faster **lah**..sure **ah**?
- 15 Jucy : **Sure, sure, sure**. Go, go!
- 16 Louisa: Hello Ah Seng **ah**..ok **you talk first you talk first**. What? Where can? Eh, how

can Manchester **ah**..give Chelsea two goals..you crazy or **what**. Eh, half a goal **ah** also matters **la** I tell you..**aiyah** like that **ah**.. like that **ah**..like that I'll take Chelsea **lor**. Yes, as usual 200 ringgit, not U.S **ah**..ok, **okla oklah**..I tell you **ah**, you **ah**, bloody cut throat you know, like those loan sharks err..**ah** ok **lah**. I no time to talk, I want to have high tea. Bye!

Scene 2

1 Ai Ling: Yes Ma, Pa is still like this..charming those ladies, but it's for a good cause I guess. These ladies come in rows and sit for hours. Don't worry Ma, Pa is still caring for you. I miss you Ma, always..

Scene 3

At the counter: Ai Ling with a customer, Mr Lee.

1 Mr Lee: Sin Jie, can I have the bill please? Eh, you're still using this, **ah**? I thought Malaysia on top of IT.

2 Ai Ling: This one no need battery **ma**.

3 Mr Lee: Oh..

4 Ai Ling: Mr Lee, ok, you had one fried rice, one ice lemon tea and two coffee. That'll be 18 dolar and 15 cents.

5 Mr Lee: I'm running short of cash. Can I pay you by credit card?

6 Ai Ling: No, cannot..

7 Mr Lee: But..but I thought the front say can..

8 Ai Ling: Even if I let you use credit card you still have to spend at least 50 dollars

Ah Lok enters

9 Ah Lok: Eh..

10 Mr Lee: Eh, *tauke*

11 Ah Lok: You know **ah** my daughter **ah** very good manager. Because of her **ah**..this place became very prosperous...I tell you she's got the brain of her mother.

12 Ai Ling: Pa **ah**! We should never settle like that at the end of the week right?

13 Ah Lok: **Aiyah** Ling Ling **ah**,that's what we call PR, PR! Like you know some places got GRO, GRO, Girl Relation Officer. As for me, I'm the MRO here, Man Relation Officer. Without public relation **ah**, customer come in sure wont come back **one**, right or not?

14 Ah Lok (to Mr Lee): Come **la**, I *belanja* you don't worry **ah**..so **ah**, make sure you come back.

Scene 4

At the kuay teow stall: Hawker and his wife attending to customers

- 1 Wife: **Wah**, this is the 8th plate of *kuay teow* with 1, 2, 3, 5, 7, 8 cockerels in it! And today is the 18th. **Wah**, damn *ong eh*! Better put more money on these numbers.
- 2 Customer: "Si Tau" wait **ah** wait!? Where's my *char kuay teow*?
- 3 Wife: Eh, *tauke coming coming*...wait **ah your turn next, your turn next**. Eh, old man, can you hurry up and fry your *kuay teow*.
- 4 Hawker: Ya **la**, ya **la** don't disturb me **ah**, I can't remember already. You see **la**, ok...this one *kuay teow* only no *kerang*. This one, this one *kuay teow mee* only with more *kerang*. Then, *tauke* one less noodle or more *taugeh* **ah**? Or is it more *taugeh* or less noodle **ah**? Eh, *lao pao*, *tauke* want more *taugeh* or less *taugeh*?
- 5 Wife: **Aiyoh**, why you always like that **one**. You got all your orders mixed up again...so **blur**.
- 6 Hawker: Not **blur la**...err what they say **ah**..meticulous **ah**? Papa **ah**, very meticulous. I take good care of work. They all know. That's why they all come back. They all know **ah**, my *kuay teow* is number one.
- 7 Wife: Eh, old man, I rather have quantity than quality you know. Sometimes **ah** when you fry so slow **ah**, the customer see you fry **ah**..they go to order something in the other stall. How to do business like that? Sometimes I talk to you **ah** I better talk to this cloth you know. This cloth can understand me better...**aiyah** talk so much...**aiyah** almost forgot.. eh, *lou gong* **ah**, lend me your **handphone**.
- 8 Hawker: Eh, what for?
- 9 Wife: I want to do some purchase **la**..lend me your **handphone la**..(Hawker gives his handphone to his wife) Thank you **ah**..
- 10 Wife (on the phone): Wey, I want to buy some more numbers **lah**..ha ha ha, ya ya ya 8818...ya **lah**..big, small, medium everything I *ta pao*. Har?How much? 30 ringgit. OK thank you **ah**...*em koy sai* ...bye bye...

Scene 5: At the counter

- 1 Vincent: Eh, Ai Ling! You look so pretty today.
- 2 Ai Ling: What you want? You came here yesterday to check, and I told you clearly that we want enough supply for one week.
- 3 Vincent: But it's ok. I don't mind checking everyday. You know it's very important that I service to you. It's got to be.

- 4 Ai Ling: Oh ya! I think you forgot to give us discount for last week. So you think this week one you can *kao tim*?
- 5 Vincent: Har? Let me check. **Wah**, not bad **ah** for a small girl. I tell you what, the bottles that I owe you, I'll come and deliver them tomorrow, ok?
- 6 Ai Ling: Face it **la**, Vincent. You're coming here not for all this, right? You come to find my sister, right?
- 7 Vincent: Erm..you're right **lah**. Erm..your...is your...
- 8 Ai Ling: Let me guess. You are looking for Ai Swee, right?
- 9 Vincent: Ya..
- 10 Ai Ling: She's not back from one of her many auditions.
- 11 Vincent: Then, erm..I got to do a drinker survey. **Wah!** So many drinkers. I'm gonna be here for a long time **ah**..

Enters Ai Swee

- 12 Vincent: Ai Swee, Ai Swee, I've been waiting for you for the longest time.
- 13 Ai Swee: Waiting for me for what? What you want? You know today is such a bad day for me. All of the film directors in the audition **ah** they want me to speak 'proper England' ...I speak proper England what...**don't you think, don't you think?**
- 14 Vincent: Yes, yes..but I just wanted to talk to you about something..
- 15 Ai Swee: Men..always want something from me..Ai Swee smile **big big**, open your eyes **big big** ...what you want now, my eyes or my smile?
- 16 Vincent: I was just wondering later if you'd like to go for a movie or something.
- 17 Ai Swee: Movie **ah**... no need to eat, can **meh**?
- 18 Vincent: **Can can**, anything. Oh, Ai Swee, I'll do anything for you.
- 19 Ai Swee: Anything?
- 20 Vincent: Anything..
- 21 Ai Swee: You know **ah**, I read in this 'Cluee' magazine, they say if a man wants a woman, he must have 4 C's.
- 22 Vincent: What is that?
- 23 Ai Swee: Ok, ok..I'll help you **ah**..cash, car, condo..

24 Vincent: Chocolate!

25 Ai Swee: No

26 Hawker's wife: (pops out at the window) *Char kuay teow ah?* How many plates *ah?*

27 Ai Swee: don't want *la*, don't want..

28 Hawker's wife: *Aiyah*, then next time don't say *lah* (exits)

29 Ai Swee: Credit card *lah*..

30 Vincent: Oh!

31 Ai Swee: So how many of these C's you can give me?

32 Vincent: I've got a little bit of cash. My car is actually a company van, the company that I work for starts with the letter C. I live in a flat with my mother. But flat, condo it's the same thing, right? And I'm sure she won't mind if you move in. But there's more, there's more..I've got ATM card, petrol card. Card also starts with the letter C what..

33 Ai Swee: Like that how can...

34 Vincent: But you do like me a little bit, don't you?

35 Ai Swee: Actually I like you a lot. I think the problem is my father don't like you very much..because you're a salesman.

36 Vincent: Well..

Enters Ah Lok

37 Ah Lok: Eh Vincent *ah*, your work all done already *mah?* Delivery all done already *ah?* The bill all collected, so what are you doing?

38 Ai Swee: Papa, he helped me do talentine. He got showbiz experience so I ask him to help me.

39 Ah Lok: *Aiyah*..you know, you are so beautiful. Why you take your beautiful look and throw on a youth? He's a salesman. Salesmen...sometimes he wake up *ah*, the sun don't know there or not, got cloud blocking or not. You understand what I'm saying? Sometime got no sun, got sun. Future bright or not bright. You don't know! He's a salesman, come on!

40 Ai Swee: Papa not so loud...shy *la* people

41 Ah Lok: You go and help your sister do the account *la*. So the work all done already right?

42 Vincent: Huh? Ya, ya...

Scene 6: At the cafe

1 Ah Lok : Meet my good friend here, Dr Singh.

2 Dr Singh: Hello..

3 Ah Lok : Dr Singh is a ..specialist in..you know.. the backside pain.. something like they use the hammer..hammer thing..

4 Dr Singh: Hemorrhoid, also known as piles and piles of..

5 Louis : Very honoured to meet you, ah. Eh doctor, can I talk to you, I got some problem...backside pain, down there, don't know why ah...why?

6 Dr Singh: You think this is what? Clinic, ah?

7 Louis : **Sorry, sorry..**

Enters Soosay, the lawyer

8 Ah Lok: **Wah**, good entrance ah..Eh, Soosay, you look like you need an ice cold pine.

9 Soosay: No, no..

10 Ah Lok: Maybe 'setengah, setengah'

11 Soosay: No, no chance. I couldn't possibly. You see ah, I have a very important case..

12 Ah Lok: I also got very important case.

13 Soosay: It's not that type of a case. It's a very important court case, and I have to be in top form, top of the form.

14 Ah Lok: Understand.

15 Soosay (to Dr Singh): Eh, brother!

16 Dr Singh: Eh, nice to see you.

17 Ah Lok : Eh, Soosay, I want you to meet my good friend, Mr Louis Wong. He's a successful contractor. He's the only contractor I know ah..can take out his watch, look at his face of the watch and comb his hair. He just came back from Thailand.

18 Louis : Eh Taiwan lah..what Thailand..

19 Soosay : Louis Wong

20 Louis : Eh, eh, no la. My name is 'Looi' Wong. You know 'looi' the cow, the handsome singer the one, you remember the one? Louis also, right, in Hokkien

means money you know....**wah** very *ong one*

- 21 Soosay : Oh, nice to meet you.
- 22 Louis : I'm also contractor you know..you know the, the..I'm in the contract business. So if you got any contract work, I'm "Looi Wong" I also have one more business. I'm a financier **lah**. I lend 'looi' to people. When they need money I supply, but time up, I get back **ah**..
- 23 Ah Lok : I tell you Soosay, eventhough he got no education but he worked his way up, just like they say **ah**, one day also they never built Rome. Rome was never built one day right? So **ah**, now I tell you, he **ah** so successful..so successful that I tell you..house also can build, road also can build. That's why they call him a road smart.
- 24 Soosay : Road? Oh, you mean...streetwise. Jolly good, jolly good...here's my card, good friend..
- 25 Louis : **Wah**...your name very special one **ah**, Soosay Samilah Esquire. **Wah**..you also partner with the.. what..Esquire chicken what...the place still **ah**, very good one **hor**..

Enters Datuk

- 26 Ah Lok: Haii *latuk*...long time no see **la latuk**..*lou gau*, this is Datuk's favourite *teh tarik*, with *tongkat ali* for the extra 'umph'!
- 27 Soosay : Excellent choice
- 28 Ah Lok: **Come, come**, sit down..
- 29 Datuk : What are you doing here?
- 30 Soosay : Nice to see you Datuk.
- 31 Datuk : Sit here together? Hey, Soosay..aren't you have a court case today?
- 32 Soosay : Court case? Your honour, I just wanna bring you the attention of the fact that my client couldn't have possibly be at the scene of the crime..
- 33 Dr Singh: Eh Soosay, sit down..
- 34 Ah Lok : Datuk, have you met our friend Louis Wong?
- 35 Datuk : Ya, I knew him long time ago. We have some business dealing, right?
- 36 Louis : Oi, me and datuk long time friend..what you talking about? Eh, **come Come** 'mau' *teh tarik* come mister, 'mau' *tongkat ali ah*, 'mau' extra one.
- 37 Datuk : Ah Lok, you give me a song. I had a very stressful day at the office today.

- 38 Ah Lok: When you come to Ah Lok Café, want any song I can song for you. My English maybe not that good but when I hold the microphone..you see **ah** they say I sound like Elvis Presley. For datuk, I'll do anything. In the meantime I go check the sound system first. You all enjoy yourself, you all must order more, so that the cash register go ching ching ching..
- 39 Louis : Eh, what happen the car I got for you?
- 40 Datuk : Syhh not so loud **la**, 'nanti org lain dengar' ...Datin is driving, I cannot...so obvious..

Scene 7: At the office

- 1 Simon: You're going for karaoke tonight or not? Come **la**...everybody must take part **one**..
- 2 Aufki Slalu: I'm busy **la** I cannot come.
- 3 Simon: Boss said **ah** everybody must take part **one**..including you.. for our office talent time.
- 4 Aufki Slalu: I cannot sing **la**...I will get stage fright you know. It will be humiliating for me **la**..
- 5 Simon: That's why you have to join in..come **la**..
- 6 Officemate: Eh Simon 'cepat skit boleh'? He don't want to go let him be **la**. Remember what happened talent time last year? So *teruk* **one**...malu you know. **Aiyoh**, remember 'kan' ?

Scene 8: At the kuay teow stall

- 1 Mother: Eh, eh, Ah Chai Ah Chai, can you please help up your old mother **ah**.. instead of bouncing that ball here and there...don't make money **one** you know.
- 2 Ah Chai: Ok **la**, ok **la** no problem **la** ma..
- 3 Mother : **Quick quick** go help your father **go go go**
- 4 Ah Chai: Pa, you need any help or not?
- 5 Father: What you doing here?
- 6 Ah Chai: Ma asking mah..
- 7 Father: You should be out there practising **mah**..
- 8 Ah Chai: Sure, **ah**?

- 9 Father: Sure **la**..Afterwards, Liverpool give you offer you don't know how to play well,
how? **Go go go**
- 10 Ah Chai: Are you sure, **ah**?
- 11 Father: Go..

Scene 9: Ah Lok shopping with daughter Ai Swee at Michael Soo's.

- 1 Ah Lok: Hi Master Soo...long time no saw...
- 2 Ah Lok: I thought **ah**.. you only got boutique **ah** in London, Paris, 'Mailan'..here also got **ah**?
- 3 Michael: My true boutiques are in London, Paris and Milan. Over here, I deal only with exclusive clients through appointments only...
- 4 Ah Lok: Through appointment **ah**...anyway **ah** I want you to meet my daughter, Ah Swee **ah**..80% beautiful like the mother, 20% multiply by 45 times 10 **ah**, charming like the father.
- 5 Ah Swee: Hmm Appaa..
- 6 Ah Lok: She **ah** is a expire...perspire to be an actress..
- 7 Michael: An aspiring actress...
- 8 Ah Lok: Expire...pire...pire.same **lah**.
- 9 Ah Swee: Hello **uncle**.
- 10 Ah Lok: Eh don't call him **uncle lah**..

Enters Datin Laila

- 11 Datin Laila: Michael....Michael..
- 12 Michael: Datin Laila, how nice of you to come..
- 13 Datin Laila: Oh lovely...Michael...with your famous and exclusive designed shoes and bags..and showrooms in London, Paris...New..New York got or not? And Milan and now in Ampang...time to get *Datukship* you.
- 14 Ah Swee: Pa, why that Su **ah**.. so like that **one**?
- 15 Ah Lok : You see when Datin meets a *sotong* like that **lah**
- 16 Michael: It's just the glory of it you know. But how many people know that I've appeared in magazines like Elle, Cosmopolitan, Vogue...which Malaysians have appeared in magazines like this?
- 17 Ah Swee: **I know I know**..Michelle Yeoh also got a lot of magazines..ha Papa?

- 18 Datin Laila: Well actually, she has. In fact I think she got a *datukship* already.
- 19 Michael: Sure she has. But has she made Madonna cry in horror because she could not get one of my shoe designs? She threw such a fit you know..You just take a look at the leather shoes. I'll come back later.
- 20 Ah Lok: I think you must ask Michael **ah**..to recommendation to you **ah**..what actually you like **lah**
- 21 Ah Swee: I love shoes. That day I went to Petaling Street **hor**..then..
- 22 Michael: Petaling Street?..(French utterances) my ears can't take that..
- 23 Ah Swee: Papa what he mean? I cannot understand...
- 24 Ah Lok: I think **ah** he got slightly ear problem **ah**. I'll solve this. Michael you got ear problem, is it? You can use my cotton bud. This side I use already, this side is still clean **one**...
- 25 Ah Swee: But, but I know about shoes **one**...like I know the Gucci, I know Versace..then I also know Chanel..so that day I went to Petaling Street just now I told you right..so then they say they give me two pairs of shoes 80 ringgit, so they matching my beauty, so they say give me nice shoe can look nice **leg leg** all.
- 26 Michael: I'll get you a pair of shoes to match your eyes.
- 27 Ah Swee: Really? Actually I love blue eyes. I want blue shoes can **ah**?.papa I like this shoes..
- 28 Ah Lok: Anyway...anything you want **ah**..your papa always do for you...
- 29 Ai Swee: I love you papa...papa I want this one..got **shiny shiny**..
- 30 Ah Lok: How much is this one?
- 31 Michael: Top of the line, just for you, 3000.
- 32 Ah Lok: Eh you don't take me seriously **one, ah**? Why you give me 3000 for what? I want one pair only..
- 33 Ah Swee: One pair also good already.
- 34 Michael: No, 3000 ringgit.
- 35 Ah Lok: **Wah** 3000 ringgit **ah**? If I take loan from finance company **ah**, pay you with installment..
- 36 Ah Swee: Papa, I really like. You see so nice. I'll take another one for you.
- 37 Ah Lok : Eh Michael, I pay installment **la**. 1 month 100 dollars..if I got more I give you

2 or 3..if I short that time **ah**..you promise me **ah**, you don't **ah** my daughter **walk walk** half way you repossess the shoe **ah**..

38 Datin Laila: Michael, I'll take all of these..

39 Michael: Datin!

40 Ah Swee: Papa, ee ...two now. Ok or not?

41 Ah Lok: Ok **lah**..settled with him already..

42 Ah Swee: So can wear now?

43 Ah Lok: Can **lah** can..

Scene 10: At the kway teow's stall.

1 Mother: Fa Chai, got letter for you..**wah** look so important **one**..got all this England stamp..

2 Fa Chai: Liverpool got my name..but wait..oh no..

3 Soosay: 5000 pounds..that's what it's going to take..

4 Ah Lok: 5000 pounds **ah**..the England...

5 Soosay: No, Ah Lok. 5000 pounds is equivalent to 30,000 ringgit.

6 Ah Lok: Oh money...I see..

7 Soosay: Yeah..And that's what Fa Chai needs for his expenses if he's going to be training with the Liverpool club for one year. But of course Liverpool club will be bearing the cost for his training and education..but still, he has to raise the money for his living and travelling expenses.

8 Father: Fa Chai **ah**..I want you to go very much for this thing you know, but at first I thought only 2 or 3000..maybe can **ah**...but 30,000 **ahh**..maybe I can come out with 10,000 **lah**..

9 Mother: Huh?*lu siaw* **ah**?Eh, you know how many plates of *char kuay teow* we have to sell or not to raise that kind of money?

10 Father: You know **la** this thing means a lot to him **mah**..

11 Mother: **Aiyah**...why my numbers all never strike, or else *kao tim* **lor**..

12 Fa Chai: It's ok **la** ma..it's already an achievement to be selected by Liverpool Club. I may continue my full training here..

13 Father: Eh cannot..

- 14 Soosay: We must be able to do something. It is a once in a lifetime opportunity for Fa Chai..
- 15 Ah Lok: You all know **ah**..I' m very clever **one**, right. Keep quiet a few second..I'll think..Idea..idea! You see **ah** since Ah Lok Café belongs to me right...and then I got the karaoke and all that...why don't I organize one karaoke-thon to raise money for Fa Chai?
- 16 Others: Good idea, good idea..
- 17 Ah Lok: Then **ah**..we can invite *latuk lah*..Michael Soo **lah**..invite all those people here come and take part and give money, donate money..clever or not?
- 18 Mother: So we don't have to give money **la**?
- 19 Ah Lok: Of course your rental still the same **mah**..

Scene 11: At the café

- 1 Datuk: Give me one more *teh tarik tongkat ali*..
- 2 Dr Singh: Datuk, you better be careful with the *teh tarik tongkat ali*..you know what they say..
- 3 Datuk: What?
- 4 Ah Lok: (Interrupts) Just like the African disco-tech...I'll bring you all to this place **ah**..to try all this exotic meat. They have turtle meat, they have snake meat, they have flying fox meat..you eat already **ah** you go back home you feel hayo hayo hayo..are these all endangered species? What endangered species? If we don't eat also we become endangered species. What is going to happen to our manhood you see?
- 5 Datuk: I heard the *tongkat ali* is good for your...
- 6 Ah Lok: Of course, it's better than that Vitara pill..100 times.
- 7 Dr. Singh: Vitara is a car **lah**..
- 8 Soosay: We're killing all these poor animals to satisfy our own needs.
- 9 Ah Lok: Sometimes you're nonsense ok. You never try..this meat **ah**, taste more better than chicken meat, sweeter than chicken meat...you eat already **ah**...at night **ah**..especially after which one you know..the hatric you score, double hatric you score..triple hatric you score...fourple hatric you score...

Arrives Datin (secretly). Datuk does not see her coming in. The others realize but pretend not to.

- 10 Dr. Singh: Datuk, you better try some because Datin is waiting for you at home...

11 Datuk: Not a bad idea **ah**..

Phone ringing..(Datin calling Datuk)

12 Datuk: Yes 'sayang'...yes 'sayang'..we'll be working late **la** tonight. We'll be working overtime. You know what happened? Our IT department **ah**...crash...no, no not aeroplane crash..IT, the computers all crash..'nasib baik' **la** we've got this old dinosaur at the office, the...you know...remember, the typewriter...

Others knocking chopsticks on the table as if they are typing.

13 Datin: Oh what's that noise? It sounds like a ...aha...manual typewriter...

14 Datuk: I want to tell you also I'm not coming back for dinner, so you have your dinner at home...(Friends stop knocking on the table)Why the typewriter stop **ah**..
Alamak..

15 Datin: (Pulling the husband's ear) You come home now! You know we have an important dinner with Tan Sri..now!

Scene 12: Louis calls Ah Lok on the phone

1 Louis: Hello..I have this friend wanna spy your café building **ah**..I tell you what ..I pick up a new car...you *follow* me, then we can talk some more...

Scene 13: At the car showroom

1 Louis : Hey brother..

2 Ah Lok: You look macho I look handsome **ah** sometimes the other way around, I handsome you macho..

3 Louis : Yeah that's right .What do you think of this car? Have a look **lah**

4 Ah Lok: **Aiyoh** this car **ah**..500 000 **ah**? 500 000 **ah**..if I take loan..50 years one got **ah**?

5 Louis : No **lah**, you crazy or **what**?

6 Ah Lok: I pay first, my daughter pay, second daughter pay, then my grandchildren continue pay the loan **ah**..can, **ah**?

7 Louis : You mad **la** you..

8 Ah Lok: If this is 500 000 **ah**..what about the insurance **ah**?

9 Louis : Ah Lok, don't talk about insurance. You talk about insurance, mileage don't come to this place.This car **ah**..every car here **ah** costs no less than 300K **one** you know..

- 10 Ah Lok: Actually **ah** I ask you **ah**..a question **ah**..this car if I put 10 dollars petrol **ah**..you think can go far **ah**?
- 11 Louis : Eh you crazy..10 dollars? You ‘tekan’ one time 10 dollars already **lah**
- 12 Ah Lok: **Last time** I got Honda you know. Here I put 10 dollars, I go penang I come back never finish also..
- 13 Louis : What kind of car is that Ah Lok..you crazy..you joking or **what**?
- 14 Ah Lok: No..not car **la**..Honda Cup
- 15 Louis : You talk nonsense **la** you..

Enters sales manager

- 16 Manager: This is the key for your new car. Thanks for coming. You’re still our best customer **la**..
- 17 Louis : Is everything ok?
- 18 Manager: Everything is ready for you to drive.
- 19 Louis : Thank you, thank you..
- 20 Ah Lok: (Introducing himself) Tan Ah Lok, owner of Ah Lok Café-Everything Also Got. You come by **ah**..

Manager exits

- 21 Ah Lok: Where you become Datuk **ah**? How come I don’t know **one**..
- 22 Louis : Everyone also call me Datuk here. One day also you’ll be datuk **one** you see **la**..
- 23 Ah Lok: If you one day become Datuk, I one day also can become Datuk. You know when **ah**? My daughters **ah** when they get married that time **ah** they give birth **ah** that time I become datuk **la**...This key for your new car **ah**? One more new car **ah**?
- 24 Louis : **Aiyah**, one more my limosine **la**.. I have many also..
- 25 Ah Lok: Actually how many cars you got **ah**?
- 26 Louis : I also forget **lah**. I think I got about 12 you know..only 5 got road tax. Don’t tell anybody **ah**
- 27 Ah Lok: 12 cars you got only 5 got road tax **ah**? Eh you go and see some more cars **lah**..
- 28 Louis : Oh that way at the back..that one I like...come **lah**

Scene 14: At the spa

1 Louis: **Wah**, A little bit softer can or not? Only men can be hard **mah**..

2 Massage Girl 1: Wow Louis.. you so handsome **one** you know..

Phone ringing

3 Louis: Hello..so nice to hear from you...so good..no problem, anything also can...you promise me? Are you sure? Ok., ok then I see you later **la** ok. Bye bye, *chow*..

4 Massage Girl 2: Louis..you are so charming **one ah**..

5 Louis: Eh Ah Lok, you like this or not? Enjoy **la** you

6 Ah Lok: Enjoy.. you see **ah**...you see the pillow also my saliva all come out. Louis **ah**..I really **enjoy enjoy enjoy**..but I scared I don't have enough money to pay. Is it expensive **ah**?

7 Louis: **Aiyah** that one no problem. I *spend* you this time. Next time Ah Lok Café you *spend* me **lor**..ok?

Scene 15: At the kuay teow stall

1 Michael: One plate of *char kuay teow* my good man, but not so much *kuay teow*..a little bit of chilly and not too much oil. I've got to watch my weight

2 Hawker: You want *siham* or not..

3 Michael: Huh?

4 Hawker: *Kerang la..siham*

5 Michael: Oh no no..maybe one or two **la**. I've got to watch the cholesterol. Furthermore, these coackels carry hepatitis bacteria. Make sure you pluck off the tails of the bean sprout. And I brought my own imported mineral water. Since everything and my own water..cheaper **lah**?

6 Hawker: Hey you from Penang **ah**?..and your mother **ah** go to hair salon **ah**...bring own syampoo **ah** some more ask to give cheaper..

7 Michael: Amazing! You know my mother in Penang also, **ah**?

8 Hawker: I have to pluck the *taugeh* one by one for you **ah**..some more you wanna ask for discount **ah**? You're lucky I'm not charging you by the hour.

9 Michael: Some people are so fussy **one**..

10 Lucy: **Come, come** sit with me. **Calm down, calm down. Think positive, think positive**. You know **ah** Michael, I think you should get some extra health insurance. You know we can never be too careful with all sorts of diseases going around

nowadays like AIDS..

- 11 Michael: This insurance covers cosmetics **ah**?
- 12 Lucy: No **lah**. You such a joker **la** you...**look at her, look at her**, quickly.
(*pointing at a girl passing by*) They say **ah**...she went for a nib, and a tuck and a face lift too. That's why she always has the constantly surprised look on her face..
- 13 Michael: No **lah**, if it's well done you cannot tell **one**..
- 14 Lucy: Sign **la**, **sign sign** (*showing the insurance document*)
- 15 Michael: Who's that fair and tall beauty over there? (*Pointing at a lady*)
- 16 Lucy: Oh, they say **ah** she's the second wife of a rich Tan Sri, from the film industry **one**.
- 17 Michael: Lucky man. Must be very expensive to maintain someone like that.
- 18 Lucy: No **lah**, 2000 ringgit can *kao tim* already..
- 19 Michael: Per night?
- 20 Lucy: No, per month..I tell you they say **ah**..these are for the professional ones..**look look look** that condo over there..they call it the second wife's condo.Sign **la** you sign **la**...good for you **one**...nah nah..

Enters Datin

- 21 Datin: Oh Lucy **ah**
- 22 Michael: Datin you look so beautiful. How do you manage to look so young?
- 23 Datin: You know what they say..good food, good rest and.. good loving.
- 24 Michael: (Laughs) So naughty you Datin..'duduk', 'duduk'..
- 25 Datin: What's this? Oh Lucy trying to plead you for more money for more insurance?
Oh, Michael Michael Michael..you live only once. Invest your money in unit trust. Yes, the returns are enormous, and you get to enjoy your profits.
- 26 Michael: You think so? I'm not sure..
- 27 Datin: Come, I'll make an investment scheme just for you. You know, all my clients are very, very satisfied.
- 28 Michael: You're too kind.
- 29 Lucy: (Interrupts) But one can never be too sure of what will happen **hor**..Michael, prevention is better than cure. It is better to be prepared for the worst.
- 30 Datin: And what is the worst thing that could happen? You die and somebody else gets

your money? Where got fun like that? With unit trust, in one, two years you make money and enjoy, and wouldn't you rather go being happy? And what makes us most happy?

31 Datin and Michael Soo (simultaneously): Spending money..

Enters Datuk

32 Datuk: Datin let's go home. I'll pay the bill.

33 Datin: Why I haven't ordered my..and I still want to talk to Michael..

34 Datuk: Alah, you see him another day lah..we've got to go home now..

35 Ah Lok: **I tell you, I tell you, I tell you** all ah.. I just took datuk ah for a very exotic herbal plate. After taking it ah..he says he feels like a bull (making bull sound) like that you know. I think he wants to go home and experiment ah..

36 Datin: Is it? Well, you know..they don't call me Laila for nothing..(laugh)

37 Datuk: Darling let's go..

Datuk and Datin leave

38 Michael: Laila means what you know..coming ah..good luck coming, everything also coming..Michael Soo..*kiasu* la..(laugh)

Scene 16: In Ai Swee's bedroom

1 Ai Ling: *Jie jie*, I think Vincent has a heart for you hor...he keeps hanging around the café all the time looking for you.

2 Ai Swee: You think so ah?Actually Vincent and I'll make quite a cute couple, ha?

3 Ai Ling: Better Michael Soo..

4 Ai Swee: **Aiyah**..he like that one ah..

5 Ai Ling: You and Michael Soo make a good pair lah because he's rich..

6 Ai Swee: That's the problem I think. You know ah, Vincent is not rich, but he's very good looking like a Hong Kong film star. So what you think of this color, is it nice? Does it suit me or not? Can see my lips ah? I must see the make up and the color ok or not. Then must think what to wear..I think I'll wear a *cheongsam*, should be red *cheongsam* or purple *cheongsam*..must see the hair too, then the shoes...what else I should wear..then stocking...

7 Ai Ling: Actually, right..how do you know which color suits you, which don't suit you, which men suit you which don't suit.. I study so many subjects in school hor, but they also never teach me how to find...

- 8 Ai Swee: Ling Ling, this sort of thing cannot learn in school **one**. You are born naturally with it. Just like me, if you have it you must..you must show off, but if you don't have it, nevermind..you can copy from professional like me, very easy **one**...
- 9 Ai Ling: Teach me please..
- 10 Ai Swee: Ok lesson number one..you must have long hair, cannot short hair..
- 11 Ai Ling: Tied?
- 12 Ai Swee: No, must let go..like this..see..
- 13 Ai Ling: And then, some more?
- 14 Ai Swee: And then, well...(starts singing and dancing on the bed)

Scene 17: At the karaoke-thon night

- 1 DJ: Good evening ladies and gentlemen. My name is DJ Uno. Today I would like to welcome all you people down here because we are here for the Fa Chai football fund karaoke-thon.

Ah Lok performs an Elvis number

- 2 DJ: We've reached 18 thousand..but no no, still not enough. Being a caring and sharing society we've got to give, give and give. Some more now, some more money we need.
- 3 Louisa: Ok ok..I'll give one thousand for...piece of this shirt.
- 4 DJ: Very interesting, but I don't think Bandaraya were to allow this to happen. I tell you what ...suggestion from the crowd? Give it up for Ah Lok Café's very own sexy miss china town, Miss Ai Swee.
- 5 Ai Swee: Thank you, thank you very much. Want to say thank you to everybody for helping make this place, this world, very nice to stay in..peace. Also thank you to my papa, my papa very nice. Papa, love you very much, thank you. Also to my mama, who's already now in heaven, because she die already. So now I sing this song for my mama. I hope everybody will like it.

Ah Swee singing

- 6 DJ: Thank you Ai Swee for keeping the accounts quite capably. I tell you, you're a capable person, I'm a capable person, two of us can do lots of capable things, but anyway, let's get on to our next performer, none other than our P Ramlee and Saloma..give it up to Dato Syed Bakar and Datin Laila!

Datuk and Datin singing a duet

- 7 DJ: Ladies and gentlemen. Ok, with that our final collection is 18, 250. Oh, this is not enough!

8 Encik Adam: Let's hear something from Aufki..

Aufki singing

9 DJ: Good news everybody. With that cheque from Encik Adam of 3000 ringgit, we have exceeded our target. That's right, Fa Chai is going to Liverpool!

Everybody cheering up

10 Ah Lok: Michael Soo **ah** just now **ah**, after he finished I went and told him congratulation. Why you people **shoo shoo** him away **ah**?

11 Hawker: **Wah** I'm so happy I wanna celebrate with you all **la**..(bringing a bottle of champagne). You don't charge me for this **ah**...

12 Ah Lok: Just **open open**. Just don't let Ai Ling know enough already **lah**

13 Hawker: I kept this so many years already. They say **ah** why **la** you keep long **ah**, better you know...

Scene 18: At the hospital

1 Fa Chai: What happened to Ai Ling?

2 Fa Chai's Mother: **Aiyah**, we don't know yet **la** Ah Chai. We have to wait for doctor to come out ok.

Doctor comes out and talks to Ah Lok

3 Fa Chai's Mother: Is something wrong **ah**?

4 Ah Lok: Doctor say **ah** my daughter Ling Ling.. the heart got problem you know ..and only the surgery will help to stop, solve this problem **ah**..doctor also say don't worry he say don't worry the insurance will pay for the operation because it's very expensive. That's why I **think think think ah**..insurance..only insurance I got is only for my car. My car insurance can pay **meh** for this operation?

Scene 19: In front of the café

Louis talking to one of his business dealers

1 Louis: Oi you better give me back my money **ah**..and I tell you **ah** afterwards I pull your legs **ah**..tomorrow I give you until 12 o'clock afternoon **ah**..you remember **ah..aiyah**...borrow money so clever pay back also don't know..

Enters Ah Lok

2 Ah Lok: Eh, Louis..

3 Louis: Oi Ah Lok..last night party **ah** damn good..very playful. What's the problem?

- 4 Ah Lok: Wanna ask you ah..your buyer still interested or not in buying my café?
- 5 Louis: Oh that one ah..I don't know lah...I'm not very sure. Why ah?
- 6 Ah Lok: Because I'm ready to sell lah..
- 7 Louis: Eh how come? You told me you don't want to sell. You want to keep it for your daughters, remember or not?
- 8 Ah Lok: I really need the money for something really important.
- 9 Louis: I think ah..dont worry la tomorrow we talk..can discuss one.
- 10 Ah Lok: Call me ah you sure ah?
- 11 Louis: Sure call you one..

Scene 20: At the café

- 1 Fa Chai: Everybody, can I have your attention please..I want to thank for all of you for your generosity and help. As you know, Liverpool club has invited men to join them training in England. My parents have worked so hard all these years, loving me and giving a nice saving. For each one of you who has donated so kindly, I just wanna say that I'm not taking any of the money..because Ai Ling needs it more than I do. As you all know, Ai Ling has just found out that she has heart ailment and if she doesn't have operation as soon as possible..she might...she might...so doesn't matter. I can go football other time..but Ai Ling can use the money for operation..
- 2 Ah Lok: Fa Chai, you don't have to give up all your money you know. It has been your dream to go to England to play football, and everyone here has contributed towards making that dream come true. I, Tan Ah Lok, together with my late wife ah..if she was alive ah..in order ah..to help Ai Ling ah, to pay for the operation ah..I have decided to sell Ah Lok Café. And I like to thanks my brother, Louis Wong. Brother, come here. Louis Wong here help me find a buyer in such a short time. Without him ah..I couldn't be able to do ah..what I just said I wanted to do. You don't have to, Fa Chai.

Scene 21: On the stairs of the café

- 1 Ah Lok: **Aiyah** Ling Ling, don't look so sad. All this is for your own good one, mah..
- 2 Ai Ling: If it wasn't because of my stupid heart, papa will be able to keep this café.
- 3 Ah Lok: **Aiyah**, this place is only brick, wood and cement. What's most important ah, is that you must get well you know after the operation. Then after that ah we can build another café what..
- 4 Ai Ling: But it's not the same. This is my mama's café. Papa love it like your own.
- 5 Ah Lok: You know ah these two girls of mine ah both of you ah, two of you are very

precious to me you know...and you **ah**..eventhough your sister, she's beautiful like your mother...but you **ah**...you are special because you got the heart and the brains of your mother. That's why it's very important **ah**..it's very important that..that you have to be with me you know..it's very important.

6 Ai Ling: Papa I love you pa. You're the best papa in the world.

7 Ah Lok: Ha you don't start **ah**..I get emotion that time **ah**..I get emotion that time **ah**..I very hard to stop **one**..I tell you...now I feel like sad song coming already..I feel like sad song coming..(singing a sad Elvis's song)

Scene 22: At the café

1 Datuk: (on the phone) Ya *sayang*...no, no *sayang*...ok ok *sayang* I see you **lah** at the apartment in Sydney. I'm quite free **ah** ..(enter Dr Singh and Soosay) I call you back later **lah**...have a nice day **ah**..

2 Dr Singh: Datuk, what is this deal between you and Louis? I hear that Louis is behind this scheme to sell off this café?

3 Datuk: Yes I know. You see, Ah Lok wants to sell this café..so he wants to look for a good buyer, and Louis has got a lot of connection. 'Itu saja' ..

4 Soosay: And what is your part in this?

5 Datuk: Yeah I'm trying to help with his application because I have got a lot of friends with the authority.

6 Dr Singh: And what's with your car..dressing and all that?

7 Datuk: 'Jangan cakap' **dressing dressing**, 'tak baik tau'. You see, he is an old friend so I must I help him.

8 Soosay: Oh..so how is Louis appreciating your help?

9 Datuk: Well he wants me to..he asks me to go for a game of golf, *itu je*.

10 Soosay and Dr Singh: Oh..a game of golf...

11 Soosay: And where might this golf game be?

12 Datuk: Well..in St Andrews

13 Soosay and Dr Singh: St Andrews in Scotland?

14 Datuk: No, no..shhh..not so loud **lah**..everybody can hear..Datin wants to go to Scotland for a holiday..So I take along **lah** for game of golf..

15 Dr Singh: Datuk, this is not just bread and butter for Ah Lok. If Ah Lok were to sell this café, it wont be the same anymore.

16 Datuk: But what can I do? Ah Lok wants to sell his café and Louis is giving him a good price.

17 Soosay: I don't think so. No, no..you really have to help him.

Scene 23: At the café, Ai Swee taking over Ai Ling's job.

1 Ai Swee: Sorry sir. May I help you? What can you order? What would you like to order?

2 Customer: Milo

3 Ai Swee: Ok milo. Milo..?

4 Customer: Milo O

5 Ai Swee: Oh milo O. So milo O without milk right?

6 Customer: Ya **la**, milo O

7 Ai Swee: Just want to confirm only **mah**..milo O without milk..Ok, you want sugar or not?

8 Customer: Milo O, not milo 'kosong' (irritated)

9 Ai Swee: Milo O, milo 'kosong' not the same thing **ah**?

10 Customer: Go **lah**..bring me milo and nothing **lah**..

11 Ai Swee: Ok that one also can (leaves and shortly returns with a glass of milo powder)

Scene 24: At the café

Enters Vincent

1 Vincent: Ai Swee, what are you doing?

2 Ai Swee: (shocked) Why you hiding there? See, I count wrong already. You know papa so sad..I cannot do this..Ai Ling in the hospital now I have to 'jaga kedai'...you go and scare me like that.

3 Vincent: Why don't you just use the calculator instead?

4 Ai Swee: You think I'm stupid or **what**...I **press press press** got so many snow white come out, I think spoil already..

5 Vincent: I think you just press the 'on' button here. Anyway where's your father? I really need to talk with him about something important.

6 Ai Swee: He won't to talk to you **one**, he got no mood to talk now..sure cannot **one**..

- 7 Vincent: But Ai Swee, it's about the café..
- 8 Ai Swee: We're all so sad...**Aiyah** talk 'nanti' **la**...
-

Scene 25: At the café, Long Dong bringing down the sign board

- 1 Ah Lok: Eh Long Dong, this sign has been up there for a long time **ah**..very hard to take out I know.You be careful **ah**,afterwards that thing fall down 'kena' your face **ah**, not handsome anymore.This place got two handsome people, I and you. If you're not handsome, let me alone handsome, how I can handle all the aunties by myself? **Come down, come down** first.
- 2 Long Dong: Boss **ah**..what are you going to do when no more café?
- 3 Ah Lok: **Do do do**.. the most important thing of course when I get the money I must pay for Ai Ling's operation. That's the most important thing. Then, see **lah**. I was thinking **ah** maybe **ah** I open a song and dance school.
- 4 Long Dong: Song and dance school **ah**?
- 5 Ai Lok: Yeah because I'm a good singer. I'm a good singer and then I also can dance. You know nowadays **ah** all these people, they like to learn singing you know. Then you **follow** me **lah**...you **follow** me...you teach the auntie..actually talk about this place **ah** I feel so sad **lah**..I feel the sad song coming....(singing)
-

Scene 26: At the café

- 1 Louis : I want to tell you **ah**...my company only build high rise buildings. **Very very** tall one..taller than any thing in town **lah**...
- 2 Ah Lok: Oh you mean the high rise..**high high** one like that
- 3 Louis : We tear down everything and build from the ground you know
- 4 Ah Lok: You mean tear down everything **ah**?
- 5 Louis : Of course **mah**..You want the money fast **mah** for the operation..and my company is willing to pay you upfront first you know. All the hospital cost **ah**...first class also..you don't know
- 6 Ah Lok: **Wah**, you're willing to help me out from many.. human terrorism..
- 7 Louis : Sign here **lah**. I'm your friend what..sign..but you read first **ah**, you read first
- 8 Ah Lok: Louis I think.. Soosay is a lawyer ...so Soosay will look at it first **la**.
- 9 Louis : What **lah**.. **forget it forget it**, **aiyah** don't waste my time.. I think my company will buy something else **lah**

- 10 Ah Lok: Eh please **la** please **la.. I sign I sign**
- 11 Louis : I won't cheat you **one**
- 12 Ah Lok: You sure everything here is legal **ah..you sure ah?**
- 13 Louis : Of course **lah**

Enter Soosay, Dr Singh and Datuk

- 14 Soosay: Don't sign...no no..Listen to me listen to me. Louis is a cheat. All he wants is for you to sign and pay him a nominal sum. And after that he will come out with all sorts of deal not to pay you the real worth.
- 15 Datuk: Sorry Ah Lok, I thought I was doing you a favour by speeding up your case with the authority...I really never thought **ah** this fella will not pay you a good price. **Aiyah**, I'm sorry. I wont do this again **la** Ah Lok..
- 16 Dr Singh: Look at his face, can he be trusted? **Look, look, look**
- 17 Louis : What's wrong with my face?
- 18 Dr Singh: He's going to make money from this scheme.
- 19 Louis : I make money so what? I'm just a contractor **what..**
- 20 Ah Lok : I need the money for my daughter's operation, you all know or not?
- 21 Soosay: That's why we want you to stop. We have a solution.
- 22 Ah Lok: What solution?
- 23 Soosay: Here's Vincent's uncle...a developer, a genuine one. And you see he's here to propose to you a joint venture. He would like to finance the development of a building here, and the beautiful thing is that he's going to keep Ah Lok Café in tact.
- 24 Vincent: That's what I've been trying to tell you all this time, but...you just wouldn't listen to me.
- 25 Ah Lok: If you don't mind, Vincent , I confuse **ah**...how come you are Chinese **ah**, and your uncle Melayu..
- 26 Soosay: **Aiyah**, Ah Lok, this is Malaysia man, everything also can..Malaysia *boleh!* You see **ah**, Encik Dolah is married to Vincent's mother's sister's cousin.
- 27 Others: Eh **enough, enough**..anything..
- 28 Ah Lok: So Vincent, what is it you are proposing to propose?

Louis leaves

29 Soosay: Okay Ah Lok, I have all the documents here. This is the memorandum of understanding between you and Encik Dolah.

Scene 27: Party at the café

1 Datuk: I'm very happy that you keep this café after all. You know this is the best place for me to have *teh tarik tongkat ali*. Even if the datin is angry that we are not going to Scotland after all.

2 Ah Lok: Thank you, thank you..

3 Datuk : Once again, 'terima kasih' for all.

Enters Louis Wong

4 Louisa: Eh you wanna let him in, **ah**?

5 Ah Lok: Nevermind **la**

6 Louisa: What you mean never mind? This **fellow ah**..crooked **fellow** you know. He's trying to cheat you off your inheritance **ah**

7 Ah Lok: We must learn one thing...we must forgive and forget.

8 Louisa: Can forget, **meh**?

9 Ah Lok: Can forget. Brother Louis, **come come**..

Louisa and Ah Lok shaking hands

10 Louisa: It's so good to know that Ai Ling's operation is a complete success. And she's recovering well. Speedy recovery....

All cheer up

Scene 28: Ai Ling in the hospital bed

Ai Ling: Ya **lah**...like most fairy tales and Hollywood movies, everything ends up nicely. Everyone is at the café now except me. Fa Chai will be going to Liverpool to follow his dream to play football professionally. As for *jie jie*...*jie jie*.. obviously she's with Vincent...papa...he's still the same, he'll never change. Like you all know him..happy go lucky but still an eligible bachelor. And now he's opened so many franchise of Ah Lok Café **mah**. As for me, I'm stuck here in this boring hospital. At least I'm getting better right? But the food here...I cannot 'tahan'...papa I want my *kuay teow*!

THE END