# APPENDIX E

## SCORING SCALE FOR WRITING DIMENSIONS (CONTENT, ORGANISATION) AND LENGTH

<table>
<thead>
<tr>
<th>MARK</th>
<th>CONTENT</th>
<th>MARK</th>
<th>ORGANISATION</th>
<th>LENGTH</th>
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</thead>
</table>
| 6    | - Task is well understood  
       - Ideas are very clearly stated  
       - Fluent expression  
       - The writing generally flows | 6    | - Very well-organised  
       - Logical sequencing  
       - Cohesive | 6    | 350 and above |
| 5    | - Task is understood  
       - Main ideas are clear  
       - Mainly fluent expression  
       - The language is a little bit ‘choppy’ | 5    | - Loosely organised  
       - Mainly logical but incomplete sequencing  
       - Mainly cohesive | 5    | 300 – 349 |
| 4    | - Task is mostly understood  
       - Main ideas are clear  
       - Somewhat fluent expression  
       - The writing is somewhat ‘choppy’ | 4    | - Loosely organised  
       - Generally logical but several instances of incomplete sequencing  
       - Satisfactory cohesion | 4    | 240 – 299 |
| 3    | - Somewhat understanding of the task  
       - Ideas are confused or disconnected  
       - Not very fluent  
       - The writing is quite ‘choppy’ | 3    | - Lacks logical sequencing and development  
       - Weak cohesion | 3    | 180 – 239 |
| 2    | - Limited understanding of the task  
       - Ideas are confused or disconnected  
       - Hardly fluent  
       - The writing is very ‘choppy’ | 2    | - Very minimal logical sequencing and development  
       - Very weak cohesion | 2    | 120 – 179 |
| 1    | - Very limited understanding of the task  
       - Ideas are very confused or disconnected  
       - The writing is extremely ‘choppy’ | 1    | - Virtually no logical sequencing and development  
       - Virtually no cohesion | 1    | 60 - 119 |
| 0    | - No rewardable response | 0    | - No rewardable response | 0    | 0 – 59 |

(Adapted from East, 2009)