

Table 4.1: Angeline’s sight-reading performance before and after lessons

Excerpt	Pitch Reading		Timing Reading		Fluency	
	Pretest	Posttest	Pretest	Posttest	Pretest	Posttest
T1	Hesitated to play the E note in the last measure of T1, but correct overall	All pitches played correctly, but hesitated a little while playing G note	Average	Average	Slow playing because thinking long upon playing each note	Average
T2	Hesitated when meet the G note, correct but not confident	All pitches played correctly	Average	Average	Slow playing because thinking long upon playing each note	Average but sounded a little rushing
T3	Correct but very unconfident playing, hesitated at G note in different measures	All pitches played correctly	Not interpreting the minim beats, sounding like all crotchet beats	Interpreting the minim timing	Slow playing because thinking long upon playing each note	Average but sounded a little rushing
B1	All pitches played correctly	All pitches played correctly	Not really considering the timing because she plays by coding one note by one note	Not really consider the timing because she code each note slowly	Does not sounded fluent for her individual note coding, and slow place playing	Slow but steady

B2	All pitches played correctly, but hesitating one the F note for longer while	Correct playing but hesitate in the middle of the tune	Not considering the beat value, sounded like all crotchet beats playing	Not considering the beat value, sounded like all crotchet beats playing	Does not sounded fluent for her individual note coding, and slow place playing	Slow but steady
B3	Not confident, with a few mistakes	With only one mistakes but recovered promptly	With a few mistakes in pitch, she did not really consider about the beat value	Not considering the beat value, sounded like all crotchet beats playing	Struggling in playing that cause hesitations in between, not fluent in overall	Slow but steady
TB1	Not sure what pitch start to play. Struggling in sight playing. Did not realized that she missed some notes in between.	Play with less mistakes but still with hesitations in between of the playing	No sense of timing heard in overall	No sense of timing heard in overall	Struggling in playing that cause hesitations in between, not fluent in overall	Only able to play fluently at certain measures that contains descending patterns

Table 4.2: Afiq's sight-reading performance before and after lessons

Excerpt	Pitch Reading		Timing Reading		Fluency	
	Pretest	Posttest	Pretest	Posttest	Pretest	Posttest
T1	All pitches played correctly, but a little hesitation in between	All pitches played correctly	Average	All timing interpreted <i>correctly</i>	Steady	Fluent in overall
T2	All pitches played correctly	All pitches played correctly	Average, but suddenly slow down at the last two measures	All timing interpreted correctly	Steady but inconsistent in tempo at the last two measure	Fluent in overall
T3	All pitches played correctly	All pitches played correctly	Did not interpret the minim beats	All timing interpreted correctly	Steady	Fluent in overall
B1	Struggling in the starting, trial and error two times only able to continue	Starting correctly but hesitate at 2 nd measure, he recover carefully and continue playing the pitch cautiously	Struggling a little in the beginning of the timing of the minim beat	Average	Not fluent in overall, mistakes and struggling in coding notes	Average, with cautious of reading the pitches
B2	Two pitch mistakes	All notes played correctly but too cautious and	Average	Average	Average	Average, with cautious of reading the pitches

B3	Correct playing but hesitated once in the middle	hesitations Correct playing but hesitated once in the middle	Average	Average	Average	Average, with cautious of reading the pitches
TB1	Started correctly but hesitated in between, missed a few notes, but recovered	Correct playing with confidence, but a little error at the end	No consistent timing heard	Average, with efforts on interpreting the timing	Not fluent in overall, hesitation in coding notes causing stuck at some reading points	Average, with cautious of reading the pitches

Table 4.3: Loke Shin Yi's sight-reading performance before and after lessons

Excerpt	Pitch Reading		Timing Reading		Fluency	
	Pretest	Posttest	Pretest	Posttest	Pretest	Posttest
T1	Play the two G note as F note, the rest pitches played correctly	All notes correctly played	Rushing and play the notes rapidly, not considering about the timing	Correct timing interpreted	Fluent in overall but fast tempo	Fluent in overall
T2	All notes correctly played	All notes correctly played	Rushing and play the notes rapidly, not considering about the timing	A little rushing at the descending pattern of the last two measures	Fluent in overall but fast tempo	Fluent in overall
T3	All notes correctly played	All notes correctly played	Play the notes rapidly, not considering about the timing, not interpreting the minim beats and played them as crotchet timing	Correct timing interpreted	Fluent in overall but dashing tempo	Fluent in overall
B1	All notes correctly played	Play with a few pitch mistakes	Not considering the timing	Not considering the timing	Fluent in overall	Average
B2	All notes correctly played	Play with a few pitch mistakes	Not considering the timing, especially did not interpret well the minim beats	Not considering the timing	Fluent in overall	Average

B3	All notes correctly played	Play with a few pitch mistakes	Correct timing interpreted	Not considering the timing	Fluent in overall	Average
TB1	Almost all notes played correctly. Confidently starting but wrong. Hesitated when playing the G left hand note and A notes at last two measures.	Good starting of notes, but struggling in coding the pitch at the middle part, missing one note, and a few mistakes played near the end.	No sense of timing heard	Seeing her intention to interpret the timing, but it was still not consistent	Average fluency	Not very fluent

Table 4.4: Mitilan’s sight-reading performance before and after lessons

Excerpt	Pitch Reading		Timing Reading		Fluency	
	Pretest	Posttest	Pretest	Posttest	Pretest	Posttest
T1	Careful, but all notes correctly played	All notes correctly played	Correct timing interpreted	Correct timing interpreted	Average	Fluent
T2	Correctly played, but unconfident on coding the notes, stuck on the G note, but he recovered slowly afterwards	All notes correctly played	Correct timing interpreted at first, but drag the notes longer until the end	Correct timing interpreted	Average in begining but less fluent until the end	Fluent
T3	Correctly played, but unconfident on coding the notes	All notes correctly played	Coded the minim notes unsteadily	Coded the minim notes unsteadily	Average	Fluent
B1	All notes correctly played	A little unconfident for the first two notes repeated it again, then continued to play correctly	No sense of timing	No sense of timing	Average	Average
B2	All notes correctly played, but with hesitations in between	All notes correctly played	Average	No sense of timing	Not too fluent with hesitating the notes in between	Fluent

B3	All notes correctly played, but with hesitations in between	All notes correctly played	Average	Correct timing interpreted	Not too fluent with hesitating the notes in between	Fluent
TB1	Only able to focus notes on treble clef, left out a few notes in bass clef, struggling in coding the notes	Started correctly but very carefully sight-read the notes, made one mistake, but played correctly afterwards	No consistent timing interpreted	No consistent timing interpreted	Not fluent with unconfident of recognizing the notes	Average
