## PERSUASION AND BIASNESS IN INTERVIEWS ON MUAMMAR GADDAFI: AN INTERPERSONAL ANALYSIS

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#### **ABSTRACT**

The current study seeks to investigate the meanings embedded in the media, specifically the biases and persuasion strategies used by interactants in media interviews. It applies Halliday's theory of Systemic Functional Linguistic (Halliday, 1978; 1994, Thompson, 2004, Martin, Mathhiessen & Painter, 1997, Droga & Humphrey, 2002, Martin & White, 2005) in analyzing the use of Mood, Modality, and Affect made by the interactants in television interviews. The study aims to explore the interpersonal meanings expressed by the interviewers and interviewees through the selection of Mood, Modality, and Affect, and how the foregrounding or absence of such interpersonal meanings are related to the conviction and biases carried in media interviews. Data were collected from two transcripts of television interviews on the death of the Libyan leader, Muammar Gaddafi. Previous studies show incomprehensive findings whereby the analyses were carried out on one interactant, either the interviewer or interviewee instead of both. They also failed to analyse all of the three elements crucial in expressing interpersonal meanings, namely the Mood, Modality and Affect. The present study however analyzes both interactants' use of language and includes all of the three elements mentioned above.

The findings show that the posing of questions in the form of WH-interrogatives is more dominant in matters regarding the death of Gaddafi, emphasizing the interviewers' use of Mood choices that is driven by the desire to put less pressure on the interviewees. On the other hand, in discussing other matters; the use of yes/no interrogatives is more dominant, proving that the interviewers are willing to put higher pressure on the interviewees in minor issues. For the use of Modality, the inclusion of Metaphors of Modality and the emission of Modality sources were found to be more dominant in the second transcript, suggesting that those interactants are more extremes

in expressing their personal thoughts. This can be associated with the mediocre position they hold in society, thus allowing them to have more freedom in expressing their thoughts. The use of Modality by the interviewee in the first transcript is more limited, due to the higher social position he carries as the President of the United States. The interviewers from both transcripts tend to attribute emotions to other people, through the use of negative and positive Affect, subsequently camouflaging their own personal feelings by highlighting the appraised instead of the appraiser. The insights gained from this study may contribute to an understanding of the interpersonal meanings expressed in the media by detecting the persuasion and biases embedded in them. Consequently, people may be able to make their own decision without being manipulated by the media.

#### **ABSTRAK**

Kajian ini bertujuan untuk mengkaji makna yang disampaikan melalui media, iaitu mengenai bias dan strategi-strategi pujukan yang digunakan oleh mereka yang berinteraksi dalam temubual media. Ia menggunakan teori Linguistik Sistemik Berfungsi oleh Halliday (Halliday, 1987; 1994, Thompson, 2004, Martin, Mathhiessen & Painter, 1997, Droga & Humphrey, 2002, Martin & White, 2005) untuk menganalisis penggunaan "Mood", "Modality", dan "Affect" oleh mereka yang berinteraksi dalam temubual televisyen. Kajian ini bertujuan untuk mengkaji maksud interpersonal yang disampaikan melalui pilihan "Mood", "Modality", dan "Affect", serta bagaimana kehadiran dan ketidakhadirannya berkait dengan keyakinan dan bias yang disampaikan dalam temubual media. Data dikumpulkan daripada dua buah transkripsi temubual televisyen yang membincangkan mengenai kematian pemimpin Libya iaitu Muammar Gaddafi. Kajian terdahulu menunjukkan dapatan kajian yang tidak lengkap di mana analisis-analisis tersebut dijalankan ke atas sebuah pihak sahaja, sama ada penemubual atau yang ditemubual. Kajian-kajian tersebut juga gagal untuk menganalisis ketiga-tiga elemen penting dalam aspek interpersonal iaitu "Mood", "Modality", dan "Affect". Kajian ini bagaimanapun menganalisis penggunaan bahasa oleh kedua-dua pihak yang berinteraksi serta memasukkan ketiga-tiga elemen yang dinyatakan di atas.

Dapatan kajian mendapati bahawa pertanyaan soalan dalam bentuk klausa pertanyaan WH- adalah lebih dominan dalam membicarakan kematian Gaddafi. Ini menunjukkan bahawa penggunaan pilihan-pilihan "Mood" oleh penemubual didorong oleh keinginan mereka untuk mengurangkan tekanan ke atas mereka yang ditemubual. Sebaliknya, dalam membicarakan isu-isu yang lain, penggunaan klausa pertanyaan ya/tidak didapati lebih dominan, membuktikan bahawa para penemubual sanggup meletakkan tekanan yang lebih tinggi ke atas yang ditemubual dalam isu-isu sampingan.

Mengenai penggunaan "Modality", penggunaan metafora dalam mengekspresikan "Modality" dan pengguguran sumber "Modality" didapati lebih dominan dalam transkripsi yang kedua, justeru menunjukkan bahawa mereka yang terlibat dalam interaksi tersebut adalah lebih ekstrem dalam menyatakan pendapat peribadi mereka. Ini boleh dikaitkan dengan kedudukan sosial mereka dalam masyarakat yang berada di tahap sederhana, justeru memberikan mereka lebih kebebasan dalam mengekspresikan pendapat-pendapat mereka. Penggunaan "Modality" oleh yang ditemubual dalam transkripsi pertama adalah lebih terhad, disebabkan oleh kedudukan sosialnya yang lebih tinggi sebagai Presiden Amerika Syarikat. Penemubual daripada kedua-dua transkripsi mempunyai kecenderungan yang sama dalam mengatributasikan emosiemosi kepada orang lain, melalui penggunaan "Affect" positif dan negatif, untuk mengkaburkan perasaan peribadi mereka sendiri dengan menfokuskan kepada perkara yang dievaluasi daripada mereka yang mengevaluasi. Hasil kajian yang diperoleh dapat membantu ke arah memahami maksud interpersonal yang diekspresikan dalam media dengan mengenalpasti pujukan dan bias yang dilampirkan. Oleh itu, orang ramai mampu membuat keputusan mereka sendiri tanpa dimanipulasi oleh media.

#### **ACKNOWLEDGEMENTS**

#### In The Name of Allah, The Most Gracious, The Most Merciful.

"Read! In the name of your Lord Who created. He created man from a clot. Read! And your Lord is Most Honorable, Who taught (to write) with the pen. Taught man what he knew not."

(Qur'an, 96: 1-5)

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## LIST OF SYMBOLS AND ABBREVIATIONS

Symbols and Abbreviations	Indications
SFL	Systemic Functional Linguistics
SFPCA Analysis	Clause Constituent Analysis
S	Subject
F	Finite
P	Predicator
C	Complement
A	Adjunct
Acirc	Circumstantial Adjunct
Amood	Mood Adjunct
Acom	Comment Adjunct
Aconj	Conjunctive Adjunct
۸	followed by
[]	Elliptical Subject or/and Finite

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<sup>\*</sup> Appendix 1, 5, 6, 7, and 8 are only available in electronic soft copy format

#### **CHAPTER 1**

#### INTRODUCTION

#### 1.0 Introduction

The title of this study is "Persuasion and Biasness in Interviews on Muammar Gaddafi: An Interpersonal Analysis". This study aims to bring out the interpersonal elements embedded in television interviews through the analysis of Mood, Modality and Affect from a Systemic Functional Linguistic (SFL) perspective. This chapter is divided into eight sections whereby it is presented in terms of statement of the research problem, the significance of the study, the purpose of the study, and the research questions pertaining to the study. A brief overview of the research methodology, the delimitations of the study as well as the organization of the study will also be presented.

#### 1.1 Statement of the research problem

This study investigates the interpersonal use of language in interviews. The topic of the interviews centres on Muammar Gaddafi, the longest serving leader in Libya, whose death during the rebellion by the Libyans remains controversial. The news of his death and of its impact have been widely discussed by the media. This study will use an SFL perspective to bring out the interpersonal

relations embedded in the media discourse, specifically in television interviews in relation to the news of Gaddafi's death. In recent years, there has been an increasing interest regarding the biases of the media, including in the issue of Gaddafi's death. Yovonoo (2012) analyzed the international coverage of the capture and death of Gaddafi by comparing the news coverage by BBC, CNN, Reuters and Aljazeera. It was found that compared to the other channels, BBC had a more neutral stance in reporting the death by playing the part of a mere observer by ascertaining news only after confirmation from the local media in Libya. Similarly, Robles (2013) noted that an example of media bias and manipulation in America can be seen from the reports calling Gaddafi as a dictator rather than a leader. Terentiev (2012) studied the objectivity in the coverage of war in Libya by the UK media. It was found that the death of Gaddafi was presented as a struggle for freedom and democracy as well as a fight against tyranny. According to Van Dijk (1995), the minds of the public are more likely to be controlled by the media when they are unaware of such nature and they consequently make decisions as if by their own will, more so when the reporting is biased.

Through the interpersonal resources embedded in the interviews, the media is able to influence the public's opinion on certain matters. In other words, the interpersonal resources used by the speakers in media interviews, ranging from their use of finites, adjuncts, and imperatives among others, may hinder the public from having the autonomy of making decision as their minds are subtly directed to see things from the speakers' own perspectives. However, through the analysis of language especially through the interpersonal metafunction, the real meanings expressed by speakers may be revealed (Thompson, 2004). Therefore, it is hoped that the study on the functional use of language through the interpersonal perspective can enable the identification of biases and persuasion in the media.

Compared to other modes of providing information, the genre of interviews is deemed as interesting because it requires the interactants, especially the interviewees to express their personal beliefs. This situation often causes them to choose the use of language which is most appropriate in order to express judgements, responsibility and commitment to the propositions elicited in their comments. Several attempts have been made to investigate the notion of persuasiveness and biases in the media. Sullivan (2005) reported that a study conducted by a UCLA political scientist shows that only by spending an equal amount of time watching news from Fox, ABC and NBC would viewers be able to receive a nearly perfectly balanced version of the news as these television channels have different stances in political beliefs. Another study conducted by Chase (2008) on the hidden meaning in media shows that the speakers' choice of words is meant to influence viewers' principles or beliefs. Therefore, the interpersonal mood subtly embedded by the media through the discourse structures may in fact contain hidden meanings.

Through an SFL perspective, the meanings expressed by speakers in media discourse may be understood by the audience, thus heightening their level of awareness on the persuasion and biases that exist in such discourse. In media discourse, providing information is important and necessary in an attempt to reach out to the public. According to SFL, language always serves a certain function, and that function enables the speakers to express meanings (Eggins, 2004). In other words, this means that in order to understand the meanings of language use expressed by the speakers, a study of the interpersonal resources including the use of the declaratives, interrogatives or imperatives is crucial. Apart from that, other interpersonal resources which are the use of direct (explicit) or indirect (implicit) judgement as well as the use of emotions in negative or positive values are also

significant to the study. This is because these interpersonal resources may enable the audience to detect persuasiveness and biases embedded in media interviews and how the foregrounding or absence of such interpersonal meanings can affect the conviction carried in the interviews.

#### 1.2 Significance of the study

The rationale for analyzing interviews is that in this genre, the audience is perceived to be highly persuaded by the use of language expressed by the interviewers and interviewees (Sullivan, 2005). Chase (2008) in his study on radio and television interviews found that the mood and lexical choices made by the interviewer are meant to influence the opinions of the audience. However, the problem with his study is that the interviewees' alternatives in providing a response through rejection, contradiction, or refusal are not being addressed. On the other hand, O'Connell and Suleiman (2007) as well as Antaki (2008) confined their analyses on the rhetorical devices and Modality used only by the interviewees in establishing their political agenda. While the findings of these studies suggest that the interviewees have indeed manipulated the linguistic devices to provoke the audience, there have not been any findings concerning the interviewer's talk.

Analyzing the language used by both the interviewer and interviewee may reveal the strategies used by different speakers in negotiating meanings between them. This can be seen from the study carried out by Wong (2009) in which she found that in the genre of help-seeking and help-providing columns of a newspaper, the use of imperative clauses by the provider of the solution is higher than the victim, who mostly used interrogative clauses. Her study however, focuses on the mode of written discourse, thus making it impossible to relate to the

interactivity and spontaneity in spoken discourse. This present study however, focuses on the Mood, Modality and Affect choices made by both interviewers and the interviewees and how they contribute to a persuasive and biased text. Since studies on the language of interviews have not been carried out much, this present study can fill the gap, considering the fact that this study focuses on the language used by both interviewer and interviewee. This study may also be applicable for language teachers in writing classrooms as it deals with various ways of expressing interpersonal meanings in spoken discourse, thus improving the fluency of the language learners. Moreover, considering the fact that the media is biased in subtle ways, it is hoped that this study will be able to demonstrate how interviews influence viewers through the use of interpersonal resources, specifically through the Mood, Modality and Affect choices made in their language use.

#### 1.3 Purpose of the study

The main purpose of this study is to analyze the language used in media interviews that reflects the interpersonal meanings conveyed in them. Therefore, the first aim of this study is to investigate the types of Mood choices in television interviews that reflect the speakers' authority in influencing the minds of the audience. Secondly, this study aims to investigate the types of Modality in television interviews that reflect the commitment and responsibility of the speakers in expressing their thoughts. Finally, this study also aims to investigate the types of Affect in television interviews that reflect personal emotions.

#### 1.4 Research questions

This study consists of a grand tour question followed by three sub questions. This study aims to address the following research questions:

GRAND TOUR QUESTION: How do Mood, Modality and Affect choices mark television interviews as persuasive and biased?

- (i) What are the types of Mood choices found in television interviews?
- (ii) What are the types of Modality choices found in television interviews?
- (iii) What are the types of Affect choices found in television interviews?

  Mood choices are concerned with an analysis of the declarative, interrogative and imperative mood. The Modality choices are concerned with an analysis of the Modal Finites, Mood Adjuncts and Metaphors of Modality. Finally, the Affect choices are concerned with an analysis of the positive and negative values employed by the interactants.

#### 1.5 Research methodology

This study takes the form of an in-depth content analysis of two transcripts from television interviews on a similar issue, on the topic of the death of Muammar Gaddafi. Each transcript is enumerated in order to differentiate the interviewers' talk from the interviewees'. Consequently, four sets of data are analyzed. For the study of Mood choices, the framework of Thompson (2004) is used. For the study of Modality choices, the frameworks of Droga and Humphrey (2002) and Martin, Matthiessen and Painter (1997) are used. For the study of Affect

choices, the framework of Martin and White (2005) is used. These frameworks are all based on Halliday's theory of SFL.

This study is qualitative in nature whereby the data is analyzed manually using an SFPCA Analysis of internal clause structure (See Appendix 1a and 1b). The SFPCA analysis will determine the Mood, Modality and Affect choices made by the interactants of the interviews. Consequently, the Mood, Modality and Affect choices may reveal the persuasion and biases in the data. The qualitative findings of the study are quantified and converted into percentage in order to find out the distribution of each element investigated (See Appendix 5, 6 and 7). A detailed discussion on the findings is provided in Chapter Four, including the data analysis pertinent to the study.

#### 1.6 Delimitations of the study

This study limits itself to the interpersonal aspect of language use from the interpersonal metafunction, focusing on the Mood, Modality and Affect choices made by the interactants of two television interviews. The data in this study is limited to two interview transcripts discussing the death of Muammar Gaddafi; one being an interview in the mode of one-to-one interview and the other being in the mode of a panel interview. This study is primarily concerned with the interpersonal metafunction of the transcripts in discussing the death of Muammar Gaddafi, regardless of the different modes of the interviews. The theory of SFL will be used. Studies on the ideational and textual metafunctions from the theory of SFL will be taken up in further research.

#### 1.7 Organisation of the study

The overall structure of the dissertation takes the form of five chapters, including this introductory chapter. The present chapter has provided an overview of the introduction of the study. Chapter Two begins by laying out a review of the related literature and the theoretical dimensions of the research. Chapter Three is concerned with the theoretical framework and methodology used in the study. Chapter Four presents the findings of the research and a thorough discussion and interpretation of the findings, focusing on the three research questions that have been identified. The final chapter draws upon the entire study, tying up the various empirical strands in order to sum up the findings.

#### 1.8 Conclusion

This chapter provides a brief introduction to the current study, followed by the statement of the research area, the significance of the study, the purpose of the study, the research questions, the delimitations of the study, and the research methodology of the study as well as a brief explanation on the organisation of the study. The next chapter will provide a review of the literature related to the study.

## CHAPTER TWO LITERATURE REVIEW

#### 2.0 Introduction

This chapter discusses the relevant literature relating to the important aspects of this study, including reviews of recent research in related fields. This chapter consists of four sections, whereby it is presented in terms of the relationship between language and the media, studies on persuasion and biases in interviews and in other genres, the socio-political context of Gaddafi from the Western eyes, as well as an overview of the theoretical perspective of SFL forms the theoretical framework of this study.

#### 2.1 Language and the media

In recent years, there has been continuous debate regarding the effects of the media on the public. Television, radio, newspaper, and the Internet are all considered as the mass media, considering that similar media message is used to reach out to a mass of people (Irwin, 2011). Studies conducted by O'Connell and Suleiman (2007), Heilman and McCabe (2007), Chase (2008), and Barkho (2008) reveal that media bias is real and the way writers produce the text can influence the

way readers feel about a particular news. In other words, by studying the media discourse particularly the structures and strategies of such discourse, the writer's intended message can be revealed and subsequently, the role of the media in manipulating the public mind can be understood.

The media also plays the role of negotiating meanings between the writer and the public. Ultimately, the major significance of media is the message it conveys to the public, and the word 'message' itself is very generic. For instance, news media has traditionally been treated as a simple act of reporting events to the public, which do not contain personal attitudes of the writers. However, in reality, news media has often been manipulated by the writers to express their own judgment towards certain events (Thompson, 2004). The implied message or meanings of the news are imbued in the structures and organization of the language being used. A study led by UCLA political scientist revealed that media bias is real (Sullivan, 2005). The study found out that only by spending an equal amount of time watching Fox's 'Special Report', ABC's 'World News' and NBC's 'Nightly News,' would viewers be able to receive a nearly perfectly balanced version of the news as all these television channels have different stances in political beliefs. Therefore, it is important to understand that the social power of the media does not merely influence the audience but the overall structure of the social, cultural, political, or economic condition of society (Van Dijk, 1995).

Apart from persuading audiences to conform to a certain standpoint, the media also plays the role of accessing the minds of the public (Van Dijk, 1995). In this case, the public may not always agree to the proposition made by the writers and may resort to challenge the message through criticism, rejection or any other forms of opposition. This situation suggests that media does not simply aim to

restrict the public from proceeding with the intended motion but rather provides them with the freedom to counter power the media message conveyed by the media. Having special access to the public mind is crucial in order to determine the necessary actions yet to be taken with regards to the particular events. Since the media is of multiple voices, it is important to form an understanding of how these multiple voices is represented and how the center of power in an organization is pushed by these voices through the discourse and discursive elements present in the text (Barkho, 2008).

While contemporary media has been known to be subjected to censorship as well as other kinds of restrictions, the new media on the other hand, is more liberal and offers more freedom for the public to speak their voice. The new media includes written, spoken and visual ways of using language through the Internet (Henriksen, 2011). Ideological debates are frequently found in online communities where people can exchange opinions and engage socially with one another by commenting on issues of their interest. In other words, the new media can be seen as a powerful mode of engagement as it allows people to form a mutual understanding of values and world views. It provides the public the opportunity to manipulate their use of language and construct their own personal identities as an act of persuasion while remaining anonymous.

#### 2.1.1 Power in the media

Media power often tends to be symbolic yet persuasive. This is true in the case where the media to some extent is potentially able to control the minds and subconsciously the actions of the readers and viewers (Van Dijk, 1995). Media power here refers to the social relationship between groups, which is the control

of a more powerful group (media) over the minds and actions of a less powerful group (public). The control of beliefs or minds, which is more mental, is more presupposed while the control of the action which typically is the end motive of the media, is more indirectly implied by persuading the public to conform to a certain action. In spite of this mind control agenda by the media, certain viewers or readers are still able to create resistance towards such persuasion and intentions. This suggests that the public is becoming a more active consumer and constructor of the media instead of simply accepting what is being said by the media. Due to the possibility of role shifting and the fact that the public is more educated and involved, several names are given to them such as 'citizen producers', 'citizen journalists' or 'the user-generated content' (Irwin, 2011). Ultimately, this means that in order for the mind control to be effective, the public must be unaware of the nature and implications of such control in which they will change their minds as if by their own will and agree to the proposition made by the media. The manipulation of information involves the dominance of a more powerful group with wider social access over a less powerful group with restricted access and knowledge by the former having the ability to shape the message in various ways. An analysis of the modern capitalist society shows that there is in fact a system of power that control and govern people's lives, referred as the system of hegemonization (Barkho, 2008). Through this system, the public is indoctrinated to believe and accept the notions created by those who exert more control than them.

Hegemonization which stemmed from the word 'hegemony' can be defined as a situation in which one country, organization, or group has more power, control, or importance than others (Barkho, 2008). This can be seen as an act of subjugation by the more powerful over the less powerful and this is often

done when the public are unaware that they are being controlled through consent instead of coercion. Consent is much preferred by the media compared to coercion probably due to the fear that the public would find the latter to be somehow intimidating. The hegemonization through the system of consent can also involve the struggle of power and the relationship between the media and the elite groups in their attempt to win the consent of the public.

Altschull (1995) elaborated on the inequality of power in the media as the doctrine of social responsibility. He distinguishes the differences between the terms 'objectivity' and 'objectify', whereby he strongly believes that to achieve objectivity in the media is impossible as it requires reporters and journalists to be disinterested in the news and to avoid prejudgment which in turn would result in a dispassionate analysis of the news presented. Due to this situation, news media resolves to use the term 'objectify', which means presenting the news as fair as possible with equal interest in both sides of a situation, not necessarily totally excluding the conflict arising but rather presenting the pros and cons of both sides at conflict. Due to the role of media that has the power to maintain social order, a code for strategic procedures is made for the journalists. However, Altschull further describes the code of conduct as a set of guidelines that are difficult to follow as there are many instances whereby individual journalist flout the code as a means of achieving counterbalancing dominance in press.

#### 2.1.2 Interpersonal relationship in the media

Recent years have shown that systemic functional media studies have focused deeper on the interpersonal metafunction, concentrating on the importance of choices relating to the system of Appraisal (Matthiessen, 2009). The imbalances of attention that exist within that particular discourse have gained increasing interest among researchers. Altschull (1995) argued that the power of the media is greater with regards to politics. The media, according to him, would often be biased and unbalanced when it is being controlled by the party with higher authorization than the press itself. The media thus is used for achieving the party's own purpose in a political campaign, and this can be done by controlling the direction of the interpersonal relationship in the media.

Irwin (2011) studied the linguistic strategies used in news coverage and found out that there is always an angle of telling. Therefore, negotiation in terms of which aspect to be covered in a communication exchange as well as how to cover it plays a vital role in the exchanging of information which can later affect the minds of the listeners. Van Dijk (1995) similarly pointed out how the content of the news is controlled by the media by deemphasizing or even concealing certain information by using hyperbolic emphasis on other information. This strategy is often mobilized by the media to divert the public's attention from a certain issue and direct it towards other issues. Martin (2009) mentions that at the level of discourse semantics, many significant developments in this area are related to interpersonal meaning. He further added that with regards to register, the main tenor often focuses on the Appraisal analysis to explore solidarity, as well as the use of Modality, among others. Thompson (2004) points out how speakers can set up the kind of response that they expected through interpersonal

components. These various choices ultimately provide the speakers autonomy in the communication exchange as they can be more prepared for any interruption, challenge or rejection in the exchange. Experienced speakers are more able to predetermine the flow of content of the information being presented by carefully choosing the wording of their negotiation.

Negotiation is related to the resources for exchanging information as well as goods-and-services in dialogue (Martin, 2009). It is through the process of information exchange that the media are able to change the public's opinion on certain matters. In other words, the interpersonal relationship between the interactants and how information is exchanged back and forth between them ultimately makes a text or conversation convincing. This in turn may cause the public to look at the issue from the speakers' or writers' perspective. Van Dijk (1995) also suggests that the quotation pattern in the media is easily recognizable in the sense that the minorities are always less quoted and have less value. He then added that the minorities would often be highlighted only when they resort to violence and strikes. This statement is supported by Altschull (1995) where he revealed that the true intention of the media is not merely to inform the public but to instruct them as well. However, this has to be done in the most explicit way possible so as to mask the media's responsibility for the attitude being expressed.

#### 2.2 Studies on persuasion and biases in interviews and in other genres

In principle, media linguistics is the term that describes the discourses in the media and began to gain momentum and critical mass in the 1990s. Media linguistics encompasses texts within all registers that operate within the media, with an emphasis on the reporting sector, which is the use of language in news reporting (Matthiessen, 2009). The genre of interviews can be seen as a rewarding genre to analyze especially in investigating the concept of mind control by the media. The concept of manipulation discussed earlier is assumed to be richly imbued in interviews whereby the interviewers have the autonomy in directing the flow of content of the communication. Thus, the advancement of influence is often seen in interviews. The interviewee's answers more often than not, depend on the way the interviewer phrases his questions (Dellinger, 1995, Chase, 2008). Therefore, the tone and content in interviews are mainly attributed to the designing of questions instead of merely opportunity, as they are written in advance. Nevertheless, according to Thompson (2004), the interviewees are not entirely bound by the interviewer's expectations and this leads to 'discretionary alternative'. It refers to the freedom of the interviewees to provide alternatives in their answers through rejection, contradiction or even refusal.

Several studies on interviews have been carried out over the years. A research was conducted in order to investigate the exercise of power over radio audience (Fairclough & Wodak, 1997, Antaki, 2008). The study uses the theory of Critical Discourse Analysis (CDA) and focuses on two central CDA themes, which are power and ideology. It was found that the linguistic devices combined with the rhetorical devices used by the interviewee, Margaret Thatcher may in fact influence the listeners' opinion on the subject matter. The apparent repetition of the Finite

fused with the Predicator "have got to" clearly demonstrates the masking of imperatives expressed as declaratives. This means that the authoritative tone of the clause was purposely softened by making the command appear as an indicative statement rather than an order. However, the study failed to illustrate the persuasion and negotiation strategies used by the interviewer as only the interviewee's talk was analyzed. It is important to analyze both interviewer's and interviewee's talk in order to compare the strategies mobilized by both interactants in accordance to their respective roles in the interaction. This is because while the interviewees may mask their responsibility and present their viewpoint through various methods in an apparently objective way in front of the audience, interviewers exert more control in the issue as they are less inhibited due to the lack of pressure to conform to society's expectation and ultimately gaining acceptance and support from them.

In the genre of interviews, it is crucial to see the issue from the interactants' point of view as this can assist the listeners in understanding the interview. Compared to news report where the writers have to conceal their salient thoughts and camouflage them by using low modulation and modalization, the interactants of an interview, especially the interviewees are expected to argue their point and make evaluation or appraisal with regards to certain situations and yet still maintain a friendly tenor without displaying total authoritativeness. However, the superior power held by the interviewer often stirs the interviewees away from their prior standpoint. Mitchell and Slim (2001) suggests that the cultural bias of an interview can be seen from the act of simplifying by the interviewer where they tend to press the interviewee to sum the issue up instead of talking it through. Inevitably, the issue tends to be shrunk rather than explored.

Comprehensive studies on the genre of interview have been done collectively over the years where the aim is mostly to demonstrate how the interviewer and interviewee negotiate meanings through the manipulation of speech roles and responses. Chase (2008) conducted a study on the hidden meaning in television and radio interviews through CDA. The data was collected through an online video streaming of three interviews with Christopher Hitchens, discussing his newly published book. The first 60 seconds of each interview were transcribed and compared. It was found that the line of questioning in interviews, lexical choice or even intonation of the speakers have the ulterior aim of steering viewers towards one of the three ideological positions in politics, which are liberal, conservative or neutral. He found out that certain interviewers' talk may in fact contain hidden meanings, such as implicitly attacking the interviewee through the use of loaded questions meant to implicate the interviewee in one way or another. The use of imperatives was also incorporated in order to challenge the interviewee to defend himself and even to justify his actions. In other words, the tone of the interviews was already negative and accusative even from the very beginning of the interviews. Unfortunately, the study merely analyzed the interviewers' talk instead of including the interviewee's talk as well. This makes it difficult to form a comprehensive understanding of the negotiation process between interactants and of the way they upheld own values in favour of the audience.

O'Connell and Suleiman (2007) conducted a study on the interpersonal meanings in television and radio interviews with Bill Clinton on the Middle East. Even though the methodology is in accord with CDA, the CDA methods are not directly involved, as it only relates to CDA literature in terms of the assumptions that power relations are expressed and reproduced discursively. The data consists of four television and two radio interviews on the publication of his memoir. They

found out that the television and radio interviews with Bill Clinton contained personal evaluation from Clinton himself through the use of pronouns and lexical choice targeted at the Palestinians. The study mainly focuses on the use of pronouns as the Subject of the clause and of the way reference was used by the interviewee. The result of their study shows that the interviewee has indeed includes stereotypes and prejudices in his talk, by referring the Palestinians as people but not of Palestine as a country. The study found out that the interviewee substituted the Subject 'Palestine' with 'Middle East', ultimately treating the country as a nonentity. However, their study, similar to the previously mentioned study conducted by Fairclough and Wodak (1997, cited in Antaki, 2008), only analyzes the interviewee's talk, focusing on the power relation embedded in his talk, with the aim of unveiling the interviewee's hidden agenda which is clearing his image in an objectively apparent way. Without including the interviewer's talk as part of the analysis, it is highly impossible to determine the way power is distributed and maintained, as the analysis of an interaction requires both of the interactants' talk. Hence, the present study which focuses on both of the interactants' talk is crucial in shortening the gap found in these previous studies.

Proctor and Su (2011) conducted a study which focuses on the use of Pronouns as the Subject of the clause. They investigated the use of first person plural in political discourse among Americans politicians in interviews and in a debate. The study uses the theory of CDA in analyzing three interviews with each four politicians, namely Sarah Palin, Joe Biden, Hillary Clinton, and Barack Obama. It was found that in order to evoke nationalistic emotions, personal pronouns are used repeatedly by the politicians as a means to achieve their career goals. The pronoun 'we' was used by the interviewees in order to indicate their solidarity with certain groups, mostly Americans. Moreover, the use of possessive

pronoun 'our' was also analyzed and they found that it was used by the interviewees as a means to identify themselves with their particular group of interest, thus winning the people's hearts. Only Hillary Clinton was found to have almost never identified herself with the Americans, suggesting that her main concern may in fact be demonstrating her capability as the best candidate for the election rather than creating solidarity between herself and the Americans. Their study however, only focuses on the use of first person plural, which is the Subject of the clause.

Numerous studies relating to the interpersonal aspect of language use have been conducted over the years. The analyses of the interpersonal aspect in various genres have also gained a vast interest among linguists whose aim is to investigate the linguistic strategies used by speakers and writers in persuading viewers and readers to agree to their perception or even only to hook their interest. These studies have contributed greatly to the understanding of how language is used to achieve an individual's personal aims and how the public subconsciously allow their minds to be controlled and indoctrinated by the media.

Studies on interpersonal relationship and its effects have been carried out by Guijarro and Sanz (2008) in which they investigated on the compositional, interpersonal and representational meanings in a children's narrative, specifically a picture book entitled 'How Much I Love You'. The study is based on Kress and van Leeuwen's social semiotic analysis and Hallidayan linguistics. They found that imperative clauses are used repeatedly in the narrative which can contribute to the overall interactivity of the text. In addition, the visual combined with the verbal elements of the narrative can ease the readers' understanding and capture their interest.

An analysis of interpersonal meaning in a computer mediated conversation using the systemic-functional grammar approach resulted in interesting findings by the researcher. The study investigates the interpersonal meaning in a computer-mediated chat discourse between Japanese and Filipino students in the Cross-Cultural Distance Learning (CCDL). The mood choices, ranging from declarative, interrogative, and imperative were analyzed, along with their speech functions and the use of mood elements. Nepomuceno (2004) found that Japanese and Filipino students' culture and language affect their use of interpersonal grammar in a unique way. Commands are mostly expressed as declarative clauses instead of imperative and this suggests that politeness is highly valued by the students. Moreover, linguistics politeness also occurred in their use of Modality, for instance, through the use of low modalization, the metaphoric use of the declarative clauses can be achieved.

Biljana and Wattles (2007) studied the pattern occurring in an online debate using the Systemic Functional Grammar approach on the issue of same-sex marriages. The study aims to analyze the genres, the ideologies, beliefs, and the social purpose of the text, as well as to explore its cultural and situational contexts. The study comprises of 11 participants, with 13 entries representing the supporters and seven representing the opponents. The data consists of 20 turns, which refers to the exchange of ideas throughout the entire debate. The online debaters were found to be using declaratives the most to argue their points and the use of Modal Finite 'can' was repeated numerous times to demonstrate persuasiveness. Some debaters who were more inhibited, tried to distance themselves from possible misinterpretation, hence the use of Mood Adjunct 'maybe' was used at the beginning of the clause which shows lack of commitment. They also found that five debaters prefer to use imperatives as the mood of the clause in order to state and

exercise their power over other debaters as well as to put pressure on the other debaters. However, this study focuses on the mode of written discourse, thus making it impossible to analyze the spontaneity in interviews as the debaters had more time to formulate their points and arguments.

Political speeches have also been analyzed abundantly over the years. Ye (2010) investigated the interpersonal metafunction of Obama's victory speech using Halliday's theory of Systemic Functional Grammar. The study aims to find out whether the victory speech is an effective discourse for its own purpose. The findings showed that Obama purposely used modal verbal operators with high modal commitment to establish authority and determination in his words. A pattern of the use of pronouns emerged in which the words "we" and "you" appeared frequently, suggesting the intimacy and mutuality he felt with the audience. Fadda (2006) carried out a study on the speeches of George W. Bush with regards to the use of metaphors. The study uses Halliday's theory of Functional Grammar and Lakoff's Conceptual Metaphor Theory. The aim of the study is to find out the ways in which political discourse is metaphorized, resulting in a difference between war and peace. The data is made up of six speeches delivered by Bush after 9/11. The commands in his speeches were expressed as a proposition instead of an imperative. Using hypotactic clauses, the commands are realized metaphorically as suggestions to soften the orders. Apart from that, commands were also expressed metaphorically through interrogative clauses that presuppose the need for emotional and physical involvement of the Americans.

Wong (2009) similarly conducted a study on the interpersonal aspects of language use but focused on the genre of help-seeking and help-providing columns. The study uses Halliday's theory of SFL in investigating the importance

of interpersonal relationships in the 'helping' genre. In the advice columns, the experts providing the solutions indeed used more imperative clauses to establish their authoritativeness in the matter as well as to take charge of the situation by giving orders. The advice seekers seemed to be less dominant than the experts as the use of interrogative clauses is high with low modal commitment showing lack of confidence. With regards to the genre of academic texts, Ho (2004) explored the interpersonal aspect of lower-secondary mathematics texts, focusing on the mood and interactivity of the texts. Through Halliday's theory of SFL, the study found out that the declarative clauses are mostly used in mathematics texts related to the explanation sections whereas imperative clauses are used mainly in the working examples sections. She further concludes that since explanations primarily consist of facts and knowledge, the abundant use of declarative clauses are crucial to assist understanding while in the working examples, commands and orders are needed to provide directions for the students on the solutions. The texts were found to be less interactive though with low occurrences of Adjuncts and Complements, thus the reasons mathematics texts are often deemed as boring and dense.

With regards to Appraisal, only few studies have been conducted to investigate the interpersonal meaning embedded through the Appraisal system. This is due to the fact that the Appraisal system is a new framework developed by systemic linguists in order to explore interpersonal meaning. A study was conducted by Sook (2006) on the persuasiveness of essays written by international undergraduate university students from East-Asian (EAS) countries and Australia-born English speaking students (ABS). The study adopts the theory of SFL in exploring the ways the students utilise interpersonal aspects of English grammar and discourse in their writing and the extent to which these aspects contribute to the success in the assessment of their argumentative/persuasive essays (APEs). She

found out that the APEs written by ABS are more interactional than the ones written by EAS. The ABS essays reveal the students' awareness in incorporating interpersonal resources through the use of imperatives and Appraisal. Their essays also display frequent exploitation of Appraisal from the category of Graduation in order to persuade the readers to agree with the points presented.

Kaltenbacher (2007) conducted a study on culture related linguistic differences in tourist website, focusing on the emotive and factual element of the website, using Halliday's theory of SFL, within the framework of Appraisal. The study aims to investigate the relationships between culture and the linguistic choices made in three tourist websites. In comparing the American, Scottish and Austrian tourists, he found that the Americans and Austrian were more emotional as they incorporated numerous lexical items that belong to the categories of Reaction and Affect, whereas the Scottish were more reserved and less emotional, based on the Appraisal's minimal number of occurrence, suggesting a stronger emphasis on factual element rather than emotive.

All the studies reviewed so far, thus, are significant to the present study, in the sense that they may serve as the point of reference for comparison and contrast purposes. Since previous studies only include analysis from only one of the interactants, either the interviewer or the interviewee, the focus of their studies is confined to individual role and the ways they assert their power in achieving their personal aims. The main concern in the present study, however, centres around the foundation that power in the media assumes a much more complex hegemonic relationship, whereby the struggle for power is not only evident between the interviewer/interviewee and the audience, but also between the interviewer and the interviewee themselves. While the findings from the previous studies are

fundamental in validating the present study in terms of the extent to which they yield similar results, the present study focuses on the relevancy of examining other ways of undertaking interactional analysis in the media, that is, through a more comprehensive design, by acknowledging the interpersonal connectedness between interactants and their dialogic approaches to counter power one another. Hence, the present study argues that while it is true that interaction is grounded in the understanding of an interactant's linguistic choices, it is not possible to analyze an interactant's discourse without taking into account the role of the other interactant as well. The latter interactant's role in the interview may serve as an important factor in the former interactant's sense making of the interview. As such, a response may not necessarily be persuasive or biased just because an interactant expresses it in such a way, but because of the contradiction, provocation, or pressure from the other interactant.

The previous studies, thus, seem to suffer from some serious drawbacks. They are inconclusive whereby only one interactant's talk was analyzed rather than both. Apart from that, they also suffer from the fact that the interpersonal resources analyzed were only limited to certain features. Through the analyses of texts of both interviewer and interviewee, researchers are more able to illustrate how and why an idea is expressed the way it is instead of any other way. It is too simplistic a view to say that interviewers throw their questions objectively whereas interviewees who respond to the questions produce steadfast arguments in their answers. This is because some interactants may resort to using linguistic variation as a tool for persuasion or even as a defence mechanism where they are able to control and shape another interactant's opinion and the public's at large, according to what they believe in.

### 2.3 Muammar Gaddafi through the Western eyes

During a period that spanned four decades, Muammar Gaddafi spent his life as the ruler of Libya, marking his reputation ranging as the revolutionary hero to a dictator, as seen from the Western eyes (Asser, 2011). He was born near Sirte, to a family of peasant and was moderately intelligent in academics. He became the leader of the country in 1969, and had since then led Libya to a new path through the direction of funds in improving education, healthcare and housing. Despite the tremendous contribution, Gaddafi had failed to utilize Libya's vast oil in order to strengthen the nation's economic status; mostly due to his own domination over the real economic and political revenues (Mohamad Bazzi, 2011). Gaddafi was often portrayed as a dictator, especially from the Western media, as reported in the Daily Mail UK, the Independent UK, and the Guardian, among others.

Gaddafi outlined his political philosophy in his Green Book, in which the first volume was published in 1975 (Mohamad Bazzi, 2011). The book advocates an Islamic socialism through direct democracy by having society members participate in shaping policy. However, the Western media condemned this policy, claiming that Gaddafi himself failed to adhere to its principles, as evident from the violent and oppressive tactics he used to ensure his regime's hold over the nation, which includes the death punishment for spreading theories aiming to change the constitution, lengthy jail terms without fair trial and the exile punishment, among others (Asser, 2011). The second volume of the book, which provides various solutions to the economic problems, was touted by Gaddafi as a way to put the world on a path of economic revolution, by promoting equality in a socialist society (Mohamad Bazzi, 2011). Despite the major improvements in the Libyans' economic and social status through the subsidized services introduced by

Gaddafi (Valiente, 2011), the Western media criticized the policy, claiming that there were major class polarization, resulting in an inequality between the rich and the poor, camouflaged by the rhetoric from Gaddafi's regime (Becker, 2011). The final volume of his book emphasizes on the Third Universal Theory, which rejects the exploitation or enslavement of others in order to achieve the satisfaction of needs in the new socialist society (Ashahed M. Muhammad, 2010). However, in practice, by appointing the cabinet and departmental ministers, it was Gaddafi himself who remained in control (Poort, 2011). As such, the Western media blatantly condemned Gaddafi for abusing the rights of his people and for disguising his dictatorship through the policies introduced in the book.

The uprising against Gaddafi started as early as 2010, and began to escalate in Libya in the following year. As the uprising spread, Gaddafi was forced into hiding as the rebels hunted him down, along with NATO intervention, calling for the protection of civilians. Gaddafi was killed during a raid by the rebels when he was found hiding in a tunnel following a NATO airstrike. However, the exact circumstances of his death, including the harsh treatment towards his dead body remain controversial, with the video footage of his execution spread rapidly (Boffey, 2011). Gaddafi's death has caused a severe up rift in the media worldwide, as conflicting debates continue to surround the notion of achieving justice through killing, instead of facing proper court trials. While many were able to comprehend and accept the justification of his death, others were repulsed by the act of the killing itself, including the brutal treatment that the body received. Consequently, continuous debates and discussion have been going on in the media worldwide after Gaddafi's death, as an attempt to put an end to the controversy.

### 2.4 Theoretical perspectives of Systemic Functional Linguistics

It is important to identify the reasons why certain messages are expressed in certain ways by speakers or writers rather than in other possible ways as it is important to understand the purpose of the messages. Systemic Functional Linguistics (SFL) is an approach that recognizes semantic (meaning) and functional use of language as an integral and central part of a language (Halliday, 1978). It is from this point of view that the grammar of the language is analyzed.

SFL has been developed on the foundation of work by Michael Halliday, a semiotic linguist whose interest has always been with the 'sociosemantics of text', that is the meanings of language in use in the textual processes of social life (Eggins, 2004). Through SFL, an infinite linguistic choice of ways is ultimately offered for the speaker or writer to create specific meanings for the listeners or readers. In our everyday language use, the complexity of the various aspects of specific situations that we encountered can affect the choice of language that we use in discourse. As a result of this, the study of actual instances of language that have been used either in spoken or written texts became an important feature of systemic functional approach to linguistic study (Bloor & Bloor, 2004). According to Halliday (1978), the essential feature of a text is the fact that it is interaction. In order for the meanings to be realized, an exchange of meanings is necessary, and the text functions as the means of this particular exchange.

Language and context are interrelated in the sense that one is interdependent on the other. In understanding the message delivered by the speakers, its context must first be identified, or if the message is being delivered through writing, then the reader's ability in deducing the context from the text is necessary. Taken out of context, the function of the speech is lost, along with its meanings. In analyzing a language of a text, the focus is not merely on the language, but also on the language use in context. This includes one's ability to deduce context from text, to foresee how and when language will vary, and the language's vagueness when taken out of context. However, in order to understand the choices that people make in their language use and the specific patterns of wordings used, one must not only identify the surrounding context, but also the meanings that activated those choices. Thus, semantics (meanings) become the crossing point between linguistic form and its context (Hasan, 2009).

Therefore, it is in this sense that functional grammar sets out to investigate the range of relevant choices that can be made in representing the meanings that one might want to express as well as the kinds of wordings that are used to express these meanings and ultimately, to match these two sets of choices (Thompson, 2004). As functional grammar puts emphasis on meanings, it is clearly important to identify the variety of choices available in making meanings and it is in this process that context becomes a crucial element in order for the analysis to be successful.

The content of the things people talk about and how they express those opinions are somehow influenced by their past experiences in the world. As such, they tend to evaluate or judge the events unconsciously which at the end influences listeners or readers to whom they interact with. By identifying the choices in the meaning-making process, the reasons for the speaker or writer to express certain meanings in a certain ways at a certain point can be understood. In other words, functional grammar takes linguistics towards sociology, that is the systematic study of relevant features in the culture or society that form the context in which language is used, and which are at the same time constructed by the way in which language is

used (Thompson, 2004). By placing equal emphasis on both form (grammatical options) and meanings (influence of social context), functional grammar is able to illustrate why a text is the way it is. Thus, the context-text connection can best be understood by interpreting the notion that all meaning is situated in two contexts which are **context of situation** and **context of culture**. The specification of context of situation is made through the use of the register variable namely field, tenor and mode while the context of culture is specified through the use of genre.

SFL believes in using language to determine certain positions and values (Gerot & Wignell, 1997). In this study, the identification of features that represent persuasion and biasness is crucial in determining the values and messages intended by the interactants of the interviews. Identifying the values in both spoken and written text, however has not received adequate emphasis among educationists as many of them simply read or listen to texts as natural representations of reality (Thompson, 2004). As such, the application of SFL theory to this study is essential in developing the skills of identifying meanings in texts in order to make decisions whether to resist or challenge the ideological positions presented.

### 2.4.1 The three metafunctions

Halliday (2009) believes that language is organized metafunctionally. This means that all three metafunctions which are used to make sense of our experience (ideational), to establish social relationships (interpersonal), as well as to identify the context in which these meanings are being exchanged (textual), have to exist simultaneously in order for people to understand the meanings embedded in them. These meanings can be understood through an observation in the structure of the lexicogrammar of a language.

In understanding how a sentence comes to have the form it does, all the functions of the sentence need to be analyzed, and this includes not only the individual words chosen, but all aspects of the way the meanings are expressed (Halliday, 1978). In other words, the meanings of a sentence never depend on the words alone but rather lay on the three meanings expressed simultaneously, which are the way it is constructed according to the speaker's expectation, the validity of the proportion as well as how well it fits with the context by changing the ordering of the constituents of the clause. Thompson (2004) summarizes the three meanings as follows:

- 1. Language is used to talk about experiences of the world, including the ones in our minds, to describe events and states and the entities involved in them. This is known as the *ideational metafunction*.
- 2. In using language, the messages are organized in ways that indicate how they suit with the other messages around them and with the wider context in both spoken and written forms. This is known as the *textual metafunction*.
- 3. Language is used to interact with people, to establish and maintain relationships with them, to influence behaviour, to express own viewpoint on certain things, and to alter or change theirs. This metafunction is known as the *interpersonal metafunction*.

With regards to the basis of the theory of functional grammar, Halliday (1978) describes these three components or metafunctions as a network of options, whereby participants are presented with sets of interrelated choices. This means that each metafunction specifies its own structures, that is, each act of choice contributes to the formation of the structure. Taken together, these

constitute the 'context of situation' of a text. The context of situation includes significant social action (*field*), the role relationship (*tenor*), and the symbolic organization (*mode*).

#### a) The ideational metafunction

During interaction, the speaker's main purpose is to make meanings that are to help people make sense of the world and of each other. The content of what is being talked about or the field of the text is known as ideational metafunction. The selection of ideational meanings is determined by the social action (*field*) of the text (Halliday, 1978). This means that the selection of choices is determined by the nature of the activity that the participants engaged in, in which the exchange of verbal meanings occurred.

The system of transitivity is the overall grammatical resource for construing goings on (Martin, Matthiessen & Painter, 1997). It utilizes people's experiences as a mean to make choices in their language. There are three semantic categories whereby linguistic structures can represent the world which are *processes*, *participants* and *circumstances*. The notion is that there is always a choice in how people construe their experience. The alternatives can range from the choice of passive-active voice, or even to the existence-absence of the narrator or the doer of the actions. The system of transitivity highlights the different ways in using language and yet construes the same semantic domains, means that a clause can be represented in various dimensions of processes, with various different participants under various circumstances. When all these three semantic categories are taken into consideration, the meanings of a clause can be synthesized accurately.

The term *process* is used in two ways. Firstly, it can be used to refer to what is going on in the whole clause, and secondly, to refer to the part of the proposition encoded in the verbal group (Bloor & Bloor, 2004). *Processes* are central to transitivity and are realised by verbs. Conventional grammar has often regarded verbs as 'doing words', which is plainly false (Gerot & Wignell, 1994). This too-narrow labelling implied that all clauses are somehow represented by physical actions, instead of expressing states of being or having as well. These different types of *processes* suggest that there are different kinds of goings on, which necessarily involve different kinds of *participants* in varying *circumstances*.

Participants can either be the performer of the action, the entity that undergoes the action, or even the receiver of the action (Bloor & Bloor, 2004). Participants are normally realised by noun groups providing information about the people, places, things and ideas in which the process engaged with in a clause (Droga & Humphrey, 2002). Circumstances on the other hand, refer to the elements which carry the semantic load but are neither process nor participant (Bloor & Bloor, 2004). It mainly deals with the settings, temporal and physical elements in the clause, as well as the manner in which the process is put into action, and occasionally includes the entities accompanying the process instead of the ones that engage directly in it.

#### b) The textual metafunction

This metafunction differs than ideational metafunction in the sense that it involves the use of language to organize the text itself. It is determined by the symbolic organization of the text (mode), which includes the channel or medium, and the rhetorical mode of the text (Halliday, 1978). The textual metafunction is realized through the word order of the sentences, through which the writer sequences the message for the reader, and also through the numerals, *first, second, third,* and *fourth,* which the writer uses to signal the salient points of his message. Looking at language from the point of view of the textual metafunction will enable readers to see how speakers construct their message in order to fit in the text or in a conversation (Cerban, 2004).

One key choice in the textual configuration of discourse is that of what will appear in Theme and Rheme position. Theme and Rheme are two terms which represent the way in which information is distributed in a sentence. The Theme of a clause is simply the first constituent of the clause (Thompson, 2004). Theme provides the settings for the remainder of the sentence – Rheme. Rheme is the remainder of the message in a clause in which Theme is developed, that is to say, Rheme typically contains unfamiliar or new information (Wang, 2007). Halliday believes that a writer selects Theme with a certain purpose rather than randomly to indicate the key information (Cai, Meng & Wu, 2005).

There are generally two types of Themes, known as the simple Theme and the other as multiple Themes. The simple Theme, also known as the ideational Theme, can primarily be marked and unmarked topical

Theme, depending on the Subject. For Halliday, the topical Theme of the declarative clause in English consists of one structural element functioning as a *participant*, *process* or *circumstance* in the clause (Heilman & McCabe, 2007). In the case of a nominal group as Theme, this may coincide with the Subject of the clause, as in the *participant*, and in English, this is considered to be the unmarked option for Theme choice. Marked options in English include starting off with either a *circumstance* or *process*, as these can be positioned elsewhere in the clause.

Multiple Themes on the other hand, include interpersonal Theme and textual Theme as the Subject. A text producer may decide to make thematic some textual or interpersonal element of the clause. These other elements can be divided into two groups. They are textual element, which includes continuative, relative, structural and conjunctive elements, which provide links between ideas; and the other one is interpersonal element, which is any combination of finite, vocative, WH-element, adjunct, modal or mood-marking elements, which provide commitment to or comment on the proposition encoded in the clause (Heilman & McCabe, 2007). Textual Themes are often made up as the first part of the Theme, prior to any interpersonal Themes. The choice of Theme for any clause reflects the way information is being developed over the course of the whole text (Martin et. al., 1997).

#### c) The interpersonal metafunction

The selection of interpersonal meanings is determined by the role structure (*tenor*) of the text. The role structure refers to the participant relationships, which includes the speech roles through the exchange of verbal meanings (Halliday, 1978). As the main purpose of communication is to interact with people, it is easily misinterpreted as a one-way system where the aim is solely confined to telling people about things instead of treating it as a two-way system where meanings are exchanged. Hence, there are certain aspects of grammar that enable people to interact through language and these aspects contribute to the exchange of meanings between interactants.

In a communicative exchange, people have various purposes through which language is used to express them such as inviting, rejecting, judging or even apologizing among others. These purposes can be further segmented into two primary functions which are constitutive and ancillary (Thompson, 2004). The former describes cases whereby the speaker's purpose in communication is carried out through language either by making it as a statement or asking a question while the listener responds with the appropriate answers or answers the question as evidence of their understanding. Ancillary functions on the other hand, occur when the success of the exchange does not need the listener to respond using language but through action.

The system of Mood is made up from the Mood element in which this element consists of two parts which are the Subject and the Finite. Together, the Subject and Finite make up a component of the clause that is called the Mood (Thompson, 2004). The Subject is the entity of which something is predicated in the rest of the clause and is realised by the nominal group (Gerot & Wignell, 1994) while Thompson (2004) defines the Finite as the first functional element of the verbal group and is often fused with the lexical verb. Finite can either express tense or Modality and the validity of its proposition can be signalled in three basic claims which are and situation), Modality (judgement) tense (time and polarity (positive/negative). Since the Mood is made up of only the Subject and Finite, the rest of the clause or the remainder of the clause becomes the Residue.

The Residue is made up of three kinds of functional elements which are the Predicator, Complements and Adjuncts. The Predicator expresses the process; it tells what is happening or the action that involves the Subject. The presence of Predicator is obligatory in a major clause and there can only be one of it in any clause. The Predicator is made up of the rest of the verbal group apart from the Finite (Thompson, 2004). It functions to express secondary tense, to specify various processes and also specifies voice either passive or active. Complement and Adjuncts may or may not be included in a clause. A Complement is normally realised by a nominal group but is not chosen as the Subject. It answers the questions 'is/had what', 'to whom', 'did to what' (Gerot & Wignell, 1994). Adjuncts can either be in the form of Circumstantial Adjunct (expresses experiential meanings), Conjunctive Adjuncts (expresses textual meanings) or Modal Adjunct (expresses interpersonal meanings).

All three metafunctions described above exist simultaneously. The ideational metafunction helps to understand the way language is used to construe reality, textual metafunction deals with the understanding of the context they appear, while interpersonal metafunction contributes in making sense of the way people get along with each other (Halliday, 2009). In order to understand why some words are expressed in a certain way, the ideational, textual and interpersonal metafunctions of an utterance have to be understood. This study is primarily concerned with the interpersonal metafunction of the texts and aspects of the other metafunctions would not be discussed, unless stated otherwise at a certain point, in which they may be made as a reference.

### 2.4.2 The interpersonal meanings

The interpersonal meanings refer to a speaker's feelings, attitudes and judgements (Bloor & Bloor, 2004). These meanings are realised in the wordings through the system of Mood realizing speech function, the system of Modality realizing the speakers' commitment and responsibility level as well as the framework of Affect realizing the speakers' personal emotions.

## 2.4.2.1 The system of Mood

The term 'Mood' is used by Halliday to refer to the interpersonal system in the grammar realizing speech function. According to Martin et. al. (1997), there are two basic mood types within the grammatical system of Mood, namely indicative and imperative. The indicative clause can be further divided into two types which are declarative and interrogative clauses. All these three

mood types represent four basic speech roles in communication, which are to give and demand information as well as to give and demand goods-and-services (Thompson, 2004). The basic speech roles can be represented in Table 2.1:

Table 2.1: Basic Speech Roles

	role in	commodity	(a) goods-and-	(b) information
	exchange	exchanged —	services	
	√ (i) giving		offer	statement
			I'll show you the way.	We're nearly there.
Ī	(ii) demanding		command	question
			Give me your hand.	Is this the place?

(Source: Thompson, 2004, pp. 47)

From Table 2.1, it can be seen that there are four basic speech roles, however only three of them are associated with the grammatical structures. An offer involves the speaker giving an offer to the listener in which a non-verbal action is carried out as an evidence of their understanding. However, since an offer is often expressed without using language but rather through gestures, hence this function is out ruled. Commands, even though they too are often responded by an action instead of language, is still considered as one of the functions of speech, since the act of commanding itself requires the speaker to use language. Halliday and Matthiessen (2004) thus describe the three basic functions of speech roles as **declarative** clauses to express statements, **interrogative** clauses to ask questions and **imperative** clauses to give commands. This is also referred to as the mood choices. These mood choices may be summarized in a system network called the Mood system. According to Halliday (2002), the Mood system expresses the speech function of the clause. The Mood system is illustrated in the System of Mood (See pp. 61).

### 2.4.2.2 Structure of the Mood

The system of Mood realises the interpersonal meanings of the language and is also known as the grammatical resource for expressing interactivity in text. The Mood element consists of the combination of Subject and Finite, and this combination makes the clause negotiable.

### a) The Subject (S)

Halliday interprets **Subject** (**S**) as an interpersonal function, instead of textual or ideational. Subject can be defined as a function which is realised by a nominal group (Bloor & Bloor, 2004), the entity of which something is predicated in the rest of the clause (Thompson, 2004), and is also the element in terms of which the clause can be negotiated (Martin et. al., 1997). This is because in a communication exchange, readers or viewers are often open to disagree or to doubt the information received therefore making the Subject as the entity that is made responsible by the writers for the validity of the proposition advanced in the clause. Most of the Subjects occur relatively in simple forms, usually at the beginning of the clause, consisting of a single constituent. Examples of simple Subject are shown below:

You heard me.

No one said anything.

Those two little kittens were chasing the ball.

(Martin et. al., 1997)

Thompson (2004) identified three types of Subject that may occur in a clause. The first type is known as a complex nominal group whereby the nominal group may consist of more than one constituent functioning together as Subject. Example 1 below illustrates the first type of Subject:

The loss of his father's fortune and his father's subsequent death, along with the general decline in the family's circumstances, decrease the number of servants in the household (Thompson, 2004).

The second type is known as a post-modifying embedded clause, in which the Subject occurs when a clause is embedded into another clause. Example 2 below illustrates the second type of Subject:

Those who read these stories in the order in which they are printed will observe the growing proliferation of his style (Thompson, 2004).

The final type of Subject is when it is performed by an embedded clause on its own whereby its function is equivalent to that of a nominal group. Example 3 below illustrates the final type of Subject:

What I needed was a sort of personal Christmas organizer (Thompson, 2004).

### b) The Finite (F)

The **Finite** (**F**), on the other hand, is made up from a number of verbal operators. Halliday (2002) identified Finite as the verbal operators which can either express speaker-now (tense) or speaker judgement (Modality). The basic function of the Finite is to guide the readers or viewers towards the validity being proposed by relating it to the time (tense) or attitude (Modality) of the writers or speakers (Thompson, 2004). It also

signals three basic claims about the validity of the proposition in terms of tense, polarity and Modality. Tense refers to the validity of the proposition for the present time in actual situations as well as past and future time for unreal situations (Thompson, 2004). Polarity refers to the positive or negative interpersonal resources being realized (Martin et. al., 1997) while Modality mainly refers to the way speakers and writers take up a position, express their opinion or make a judgement (Droga & Humphrey, 2002).

#### 2.4.2.3 Identification of the Mood Block

Halliday (2002) proposed that one way of identifying the Subject and Finite of the clause is by adding a tag question to the end of the clause. The Mood Block refers only to the Subject and Finite elements in a clause, while the remainder of the clause will become the Residue. The tag at the end of the clause also functions to signal that a response is required and the kind of response expected (Halliday & Matthiessen, 2013).

The Mood Block is the part of the clause that makes interaction possible. Droga and Humphrey (2002) referred this as the Mood tag, since both the Subject and Finite will be picked up in the tag. In order to identify the Subject and Finite in a clause, the addition of a Mood tag is necessary whereby in the tag, the Subject will be repeated as a pronoun. The Finite on the other hand, can be identified as the verb that reappears in the Mood tag (Martin et. al., 1997). The combination of the Subject and Finite will ultimately be named as the Mood Block.

The Mood Block is an important structure in a clause as it is the element that distinguishes the three basic speech roles, which are declarative, interrogative as well as imperative. The ordering of the Subject and Finite in the Mood Block will determine these three principle mood types. In declarative clauses, identifying the Subject may be simple, such as shown in Figure 2.1 and 2.2:

She	was	shopping in town	[wasn't	she?]
S	F		F	S
Moo	d			

Figure 2.1: Tags showing Subject and Finite (Thompson, 2004)

Danyelle and Katherine	drank	all the wine.	[didn't	they?]
S	F/P		F	S
Mood				

Figure 2.2: Tags showing Subject and fused Finite (Droga & Humphrey, 2002)

In the examples above, the Subject is easily picked up in the tag by the pronoun, which are 'she' and 'they'. In the second example, the Finite in the clause is fused with the lexical verb, and in this case the Finite will be the tense, which is 'past'. The finite 'past' is thus fused with the Predicator 'drink'. The identification of the Mood Block is significant as it highlights the fact that the Subjects may appear as certain things which are not conventionally known as the Subject (Thompson, 2004). These are called as 'dummy' or 'empty' Subjects (Bloor & Bloor, 2004). The examples of dummy Subjects are shown in Figure 2.3 and Figure 2.4:

I	Mood			
S	$\mathbf{F}$		F	S
it	will	upset her	[won't	it?]

Figure 2.3: Clause showing 'It' as Subject (Martin et. al., 1997)

there	should	be another one like this	[shouldn't	there?]
S	F		F	S
Mood				

Figure 2.4: Clause showing 'There' as Subject (Thompson, 2004)

In interrogative clauses, the Mood Block may appear in two forms, either in yes/no interrogative clauses or WH-interrogative clauses. In yes/no interrogatives, the primary concern is of the polarity of the message, either positive or negative in polarity (Martin et. al., 1997). Hence, the ordering of the Subject and Finite in the Mood Block typically begins with the Finite in order to emphasize the validity, followed by the Subject (Droga & Humphrey, 2002). However, to identify the mood element that appears in interrogative clause, the question must first be answered and the tag test is then applied to the answer instead of the question itself (Thompson, 2004). Figures 2.5 and 2.6 below show the application of the tag test:

Mood		Residue	
F	S	P	$C_{DO}$
Were	Tim and Nicole	drinking	red wine with their meal?

Figure 2.5: Yes/no interrogative clause (Droga & Humphrey, 2002)

[they	were]	drinking	red wine with their meal
S	$\mathbf{F}$	P	$C_{DO}$
Mood			Residue

Figure 2.6: Tags applied to the answer showing Subject and Finite

In WH-interrogatives, two types of forms may appear. Firstly, the Finite may appear before the Subject, as in Figure 2.7 and Figure 2.8:

Why	did	the affair	end?
WH-	F	S	P
Res-	ľ	-idue	

Figure 2.7: WH-interrogatives with known Subject (Thompson, 2004)

[tl	ne affair	did]	end	because
	S	F	P	A <sub>CAUSE</sub>
Mood				Residue

Figure 28: Tags applied to the answer showing Subject and Finite

Secondly, another form may also appear whereby the Subject would precede the Finite. This is due to the function of the WH-interrogatives which is to demand answers from the other speakers. In this case, the WH-element would be automatically named as the Subject, as it is in this position that the answer would normally take place (Thompson, 2004). Figure 2.9 and 2.10 below show the application of the tag test:

Who	killed	Cock Robin?
S/WH-	$\mathbf{F}$	$C_{DO}$
Mood		Residue

Figure 2.9: WH- as Subject (Halliday, 1994)

[X	killed]	Cock Robin.
S	F	$C_{DO}$
Mo	Residue	

Figure 2.10: Tags applied to the answer showing Subject and Finite

Imperative clauses can be divided into two forms. The jussive form refers to the ordinary imperatives which include clauses with the function of giving an order or command (Thompson, 2004). This form can be further divided into two sub-types which are unmarked and marked form. Unmarked forms of imperatives are distinct from the marked forms in the sense that the former does not have any Subject or Finite in the clause, hence the absence of Mood (Droga & Humphrey, 2002). This is because in interpersonal relations, imperatives are considered as not open to negotiation and absolute (Thompson, 2004). Figure 2.11 below shows an example of a jussive imperative clause:

Don't	you	believe	it.
F	S	P	C <sub>DO</sub>
Mood		Re	sidue

Figure 2.11: Marked jussive imperative clause (Martin et. al., 1997)

The second form of imperative clause is the suggestive form whereby the Subject is in the form of 'let's' or 'let us' (Thompson, 2004). Figure 2.12 below illustrates the example of a suggestive form:

Do	let us	read	Henry James.
$\mathbf{F}$	S	P	$C_{DO}$
Mood		R	Residue

Figure 2.12: Suggestive imperative clause (Eggins, 1994)

In addition, there are two kinds of clause which are referred as the moodless clause, as they do not embody a Mood choice, namely non-finite clause and minor clause (Martin et. al., 1997. The non-finite clause is characterized by its lack of finiteness, consisting of only Residue and occasionally Subject as well. With the absence of Finite, this clause is treated as not arguable or negotiable (Droga & Humphrey, 2002). A minor clause, on the other hand, refers to clauses which are not open to any major systems of THEME, MOOD or TRANSITIVITY (Martin et. al., 1997). Figure 2.13 below shows an example of a non-finite clause:

producing	the nicotine rush	
P	$C_{DO}$	
Residue		

Figure 2.13: Non-finite clause (Droga & Humphrey, 2002)

Figure 2.14 below shows an example of a minor clause:

thanks.
---------

Figure 2.14: Minor clause (Martin et. al., 1997)

Another type of clause which is considered as part of the moodless clause is the inaudible clause. Since the data analyzed in the present study is taken from a rush transcript (transcription copy which may not be in its final form and may be updated), some of the words in the transcript are missing and

are left without being transcribed, thus making it impossible to analyze them.

An example of an inaudible clause can be seen in Figure 2.15 below:

IR2/S131ii	(INAUDIBLE) out lessons for preparing for an
	emergency while combating viruses.

Figure 2.15: Inaudible clause, taken from IR2

In identifying the Mood Block of a clause, another term that needs to be addressed is the term 'ellipsis'. Thompson (2004, pp. 180) defines ellipsis as "the set of resources by which full repetition of a clause or clause element can be avoided, and by which it can be signalled to readers that they should repeat the wording from a previous clause". The use of ellipsis can contribute to the overall cohesiveness of a text. An example of an ellipsis can be seen in Figure 2.16:

[I]	can't	think	how I got it
S	F	P	$\mathbf{A}_{\mathbf{MANNER}}$
Mood		F	Residue

Figure 2.16: Elliptical declarative (ellipses of 'I') (Thompson, 2004)

#### 2.4.2.4 Structure of the Residue

The Residue refers to what is left after the Mood has been established and identified (Droga & Humphrey, 2002). In simpler terms, the Residue is the element in a clause which is not the Mood (Thompson, 2004). There are three kinds of functional elements in the Residue, which are Predicator, Complement, and Adjunct. Table 2.2 below illustrates the three types of functional elements in the Residue:

Table 2.2: Types of Functional Elements

Functions		Class of unit		Examples
Predicator	r	Non-finit	e	
i.	Secondary			We will <u>have</u>
	tense			<u>finished.</u>
ii.	Aspects of			He managed to
	process			<u>charge.</u>
iii.	Active/passive			She has <u>been</u>
	voice			<u>shot.</u>
Complem	ent	Nominal group		She didn't like
				<u>it.</u>
Adjunct		(i)	Adverbial	I saw her
			group	<u>yesterday.</u>
		(ii)	Prepositional	John lives <u>in</u>
			phrase	<u>Walsall.</u>

(Source: Martin et. al., 1997, pp. 66)

#### a) Predicator

The Predicator (P) is expressed by the lexical elements of the verbal group apart from Finite. There must be only one Predicator in any clause and all major clauses need to have a Predicator (Thompson, 2004). An example of a Predicator can be seen in Figure 2.17:

he	has	written	the letter
S	$\mathbf{F}$	P	C <sub>DO</sub>
Mood		Residue	

Figure 2.17: Predicator in a clause (Bloor & Bloor, 2004)

The Finite may also be fused with the Predicator. In this case, the verb would be analyzed as part of the Mood Block as the Finite and as part of the Residue as Predicator (Droga & Humphrey, 2002). This only applies to a clause which does not have any distinct Finite. An example of a fused Predicator is shown in Figure 2.18:

Не	aw	oke	in the night
S	F	P	$\mathbf{A}_{TEMP}$
Mood			Residue

Figure 2.18: Fused Predicator in a clause (Bloor & Bloor, 2004)

# b) Complements

A Complement (C) is used to label a nominal or adjectival group that refers to the same entity as the Subject or describes the Subject (Thompson, 2004). Bloor and Bloor (2004) classified Complement as *Direct Object Complements* (CDO) which typically follow transitive verbs, *Indirect Object Complements* (CIO) which follow ditransitive verbs and *Intensive Complements* (CINT), which usually follow copular verbs. An example of a CDO is shown in Figure 2.19 below:

some nerves	stimulate		an organ
S	F P		$C_{DO}$
Mood		Residue	

Figure 2.19: *Direct object* Complement (Bloor & Bloor, 2002)

Figure 2.20 below shows an example of CIO:

Mendel	promptly	sen	t	him	140 packets
S	A <sub>MANNER</sub>	F	P	$C_{IO}$	C <sub>DO</sub>
Mo-	Res-	-od		-id	lue

Figure 2.20: *Indirect object* Complement (Bloor & Bloor, 2002)

Figure 2.21 below shows an example of CINT:

They	elected		him	President
S	F	P	C <sub>DO</sub>	$C_{INT}$
Mood		Residue		

Figure 2.21: *Intensive* Complement (Bloor & Bloor, 2002)

# c) Adjuncts

Adjuncts (A) are typically realized by an adverbial group or a prepositional phrase (Thompson, 2004). As the name suggests, Adjuncts are joined to the clause and are more grammatically optional than the other elements (Bloor & Bloor, 2004). In the transitivity structure of a clause, they are referred to as *Circumstance* (Droga & Humphrey, 2002). The

primary distinction between Complements and Adjuncts is that the former can in themselves be chosen as Subject whereas the latter cannot (Thompson, 2004). Adjuncts can be further divided into three subtypes which are *circumstantial* which realizes experiential meaning, *conjunctive* which realizes textual meaning and *modal* which realizes interpersonal meaning (Bloor & Bloor, 2002).

Circumstantial Adjuncts ( $A_{CIRC}$ ) convey information about circumstances of a process such as time, place, manner, cause or condition (Bloor & Bloor, 2004). Thus, they are associated with the experiential meaning of the clause. They can be realized by either adverbs or prepositional phrase. The nine types of circumstantial elements are shown in Table 2.3:

Table 2.3: Types of Circumstantial Elements

Circumstances	subcategory	subcategory probe
type		
Extent	temporal	for how long?
	spatial	how far?
Location	temporal	when?
	spatial	where?
Manner	means	by what means?
	quality	how?
	comparison	what like?
Cause	reason	why?
	purpose	for what purpose?
	behalf	on whose behalf?
Contingency	condition	Under what
		conditions?
	concession	despite what?
	default	lacking what?
Accompaniment	comitative	who/what with?
	additive	and who/what else?
Role	guise	what as?
	product	what into?
Matter		what about?
Angle	1 1007	says who?

(Source: Martin et. al., 1997, pp. 104)

An example of a Circumstantial Adjunct is shown in Figure 2.22:

Loewi	was	obsessed	by the idea
S	F	P	$\mathbf{A}_{\mathbf{CAUSE}}$
Mood		Residue	

Figure 2.22: Circumstantial Adjunct (Bloor & Bloor, 2002)

Conjunctive Adjuncts ( $A_{CONJ}$ ) are sometimes called 'discourse markers' as they play a role in the discourse pattern realisation (Thompson, 2004). They do not give meaning to the content of the message but rather to the discourse features due to their function of relating the discourse to the preceding text (Bloor & Bloor, 2004). Hence, they are considered as part of the textual meaning of the clause. An example of a conjunctive adjunct is shown in Figure 2.23:

Mo-		-od	Residue	
S	$\mathbf{A}_{\mathbf{CONJ}}$	F	P	A <sub>MANNER</sub>
punctuation	other hand	1S	reproduced	faithfulness.
The	on the	<b>i</b> 0		with diplomatic

Figure 2.23: Conjunctive Adjunct (Thompson, 2004)

Modal Adjuncts however differs than the first two subtypes of Adjuncts in the sense that they do carry interpersonal meanings (Thompson, 2004). They clearly have the function of indicating the writer's or speaker's attitude towards a proposition on its relevance, reliability or interest (Bloor & Bloor, 2004). Subclasses of Modal Adjuncts include Mood Adjuncts and Comment Adjuncts. Due to their association with interpersonal meanings, in the Mood-Residue analysis, both subclasses are included in the Mood Block as part of the Mood.

*Mood Adjuncts* ( $A_{MOOD}$ ) expresses meanings associated with the Mood namely Tense, Polarity and Modality (Thompson, 2004). They are closely related to the Finite of the clause. *Comment Adjuncts* ( $A_{COMMENT}$ )

indicate the speaker's or writer's comment on the proposition instead of on the probability, frequency or generality of the proposition (Bloor & Bloor, 2004). They are easier to identify as they tend to comment on the whole clause rather than providing information on the event, and there are typically commas separating them from the rest of the clause (Thompson, 2004). An example of Modal Adjuncts consisting of Comment Adjunct and Mood Adjunct is shown in Figure 2.24:

Unfortunately	you	will	probably	need	medication.
A <sub>COMMENT</sub>	S	F	$\mathbf{A}_{\mathbf{MOOD}}$	P	C <sub>DO</sub>
Mood					Residue

Figure 2.24: Modal Adjuncts (Droga & Humphrey, 2002)

### **2.4.2.5** Modality

Modality can easily be defined as the space between 'yes' and 'no' (Thompson, 2004). It is considered to be in the intermediate stages, where speakers may take a strong or weak stand, or take the middle ground (Droga & Humphrey, 2002). Modality can be divided into two types, which are modalisation and modulation. Modalisation refers to a situation whereby the commodity being exchanged exists in the form of information and it can either be probability or usuality. In contrast, the Modality would be referred as modulation when the commodity being exchanged concerns goods-and-services and it can either appear in the forms of obligation or inclination (Thompson, 2004). An illustration of the types of Modality is shown in Figure 2.25:

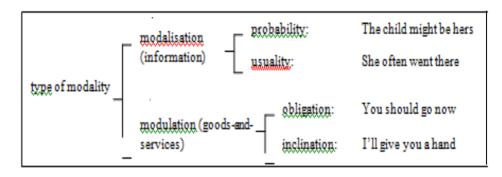


Figure 2.25: Types of Modality (Source: Thompson, 2004, pp. 67)

Modality can be expressed in many ways which are through Modal Finites, Mood Adjuncts or Metaphors of Modality. Table 2.4 shows some of the different ways of expressing Modality:

Table 2.4: Ways of Expressing Modality

Types of	Modal	Mood	Modal + Mood		
Modality	Finites	Adjuncts	Adjuncts		
probability	may, might,	probably,	may possibly, will		
	can, could,	possibly,	certainly		
	will, would,	certainly,			
	should, must	perhaps, maybe			
usuality		usually,	must always, must		
		sometimes,	never		
		always, never,			
		ever, seldom			
obligation	may, might,	definitely,	must absolutely, can		
	can, could,	absolutely,	definitely		
	should, must	possibly, at all			
		costs			
inclination	may, might,	willingly,	may gladly, will		
	can, could,	readily, gladly,	certainly		
	will, would,	certainly, easily			
	must, shall				

(Adapted from Martin et. al., 1997, pp. 64)

### a) Modal Finites

There are different ways of expressing Modality and one of them is through Modal Finites. There are three points on the scale of commitment for Modal Finites which are high, median and low (Droga & Humphrey, 2002).

Thompson (2004) defines modal commitment as the speaker's degree of commitment towards the validity of what is being spoken. He further added that the different areas of text analyses resulted in the speakers having varying degree of modal commitment in order to avoid pressuring the other person involved in the interaction. The low value of modalization and modulation signal a clause as having the lowest degree of pressure, and vice versa. In other words, the lower the value of the commitment, the more open the clause is for negotiation. The varying degrees of modal commitment are known as the scales of modal commitment (See pp. 67).

### b) Mood Adjuncts

Mood Adjuncts may also signal Modality. They can be divided into nine categories, which are called the Categories of Mood Adjuncts (See pp. 68). The categories are probability, usuality, readiness, obligation, time, typicality, obviousness, intensity, and degree.

## c) Metaphors of Modality

Apart from Modal Finites, Mood Adjuncts and the combination of Modal Finites and Mood Adjuncts, there is another way of expressing Modality which is called Metaphors of Modality. The distinction between Metaphors of Modality and other ways of expressing Modality is that through these metaphors, the speaker's opinion is expressed as metaphorical realisations instead of in the usual or congruent way which is through Modal Finites and Mood Adjuncts (Droga & Humphrey, 2002). In

other words, they signal the degree of responsibility that the speaker is willing to accept for the attitude being expressed (Thompson, 2004).

Two important features in Metaphors of Modality are 'objective' and 'subjective'. Metaphors of Modality is considered as 'objective' in nature when it is used to refer to the way the speaker objectivises their point of view by making it appear to be a quality of the event itself (Thompson, 2004). In this case, the Modality is expressed in such a way that it disguises the speaker's personal assessment, making it distant from either the speaker or negotiation (Martin et. al., 1997). Metaphors of Modality can also be 'subjective' in nature. This term signals the proposition being made as part of the speakers' assessment, making them responsible for that assessment (Thompson, 2004). They are often expressed through first person, as well as mental processes of cognition and affection (Martin et. al., 1997). According to Thompson (2004), the term 'explicit' is used when it is expressed in a separate clause.

As such, the term 'Explicit Subjective show that the speaker is willing to take responsibility for the attitude being expressed while the term 'Explicit Objective' signals that the speaker has low degree of responsibility for the attitude expressed, as the source of the Modality or the speaker remains unrevealed. Metaphors of Modality are represented as the scales of modal responsibility (See pp. 69).

#### 2.4.2.6 Affect

The framework of Affect is one of the categories of Appraisal and is expressed by lexical choices and functions to indicate whether the speaker thinks that something is good or bad (Thompson, 2004). The basic scale of Appraisal includes positive and negative scale, while the more complex ones include wider and various kinds of values, in which all of them reflect ideological values of the speaker or writer. According to Droga and Humphrey (2002), the system of Appraisal can be divided into three subtypes which are Attitude, Engagement and Graduation. Attitude refers to the resources used to make either a positive or negative evaluation of a phenomenon, Engagement includes resources used to negotiate positions while Graduation refers to the resources used to grade feelings, judgements and assessments by grading them up or down (Droga & Humphrey, 2002). For the purpose of this study, only the framework of Attitude is used to highlight the interpersonal meanings embedded in the texts.

Martin (2006) proposed that there are three major categories in which Attitude can be grouped, namely Affect, Judgement and Appreciation. The Affect system refers to the way feelings are expressed either positively or negatively (Droga & Humphrey, 2002). Judgement and Appreciation are less direct compared to Affect as they are made implicitly by focusing on the qualities of the appraised rather than the feelings of the appraiser (Thompson, 2004). Since this current study aims to investigate the persuasion and personal bias in media interviews, only the framework of Affect is used as a tool for the analyses.

The framework of Affect can be further grouped into three main categories which are Happiness/Unhappiness, Security/Insecurity, and Satisfaction/Dissatisfaction. These categories may be in positive or negative forms, depending upon the values of the culture involved (Droga & Humphrey, 2002). It is through the mutual understandings between the speaker and the listener that makes an interpersonal relationship successfully established. The emotional categories of Affect can be presented as the framework of Affect (See pp. 71).

This theory mostly deals with the language that reflects evaluation, emotion, and attitude, thus bringing out the interpersonal aspect of a text (White, 2012). Through the analysis of the use of Affect, the speakers' or writers' personal evaluation of a situation may be revealed and understood.

## 2.5 Conclusion

This chapter has presented a review of the literature related to this study. This includes the importance of interpersonal relationship in the media, studies on persuasion and biases in interviews and other genres, socio-political context of Gaddafi as well as an overview of the theory of SFL. In the next chapter, the theoretical framework focusing on the interpersonal aspect of language use as well as the methodology used in collecting and analyzing the data will be presented.

## **CHAPTER THREE**

# THEORETICAL FRAMEWORK AND RESEARCH METHODOLOGY

## 3.0 Introduction

This chapter presents the theoretical framework and the methodology used in the study. This study aims to analyze the language use in the genre of television interviews, specifically on the use of Mood, Modality and Affect between interviewers and the interviewees. For the study of Mood choices, the framework of Thompson (2004) is used. For the study of Modality choices, the framework of Thompson (2004), Droga and Humphrey (2002) as well as Martin, Matthiessen and Painter (1997) are used. For the study of Affect choices, the framework of Martin and White (2005) is used. These frameworks are all based on Halliday's theory of SFL (Halliday, 1987; 1994, Halliday & Matthiessen, 2004). This chapter describes the theoretical framework of SFL for the data analysis, the research methodology used in the study, the research design of the study, as well as a sample of data analysis.

## 3.1 Theoretical framework for data analysis

As reviewed in the previous chapter, the theoretical framework used in this study is based on Halliday's theory of SFL, focusing on the interpersonal aspect, namely the system of Mood, Modality and Affect. These interpersonal resources are analyzed in order to bring out the persuasion and biases that may exist in the data. This study consists of a grand tour question followed by three sub questions. The grand tour question and the three sub questions of the study are reiterated here:

GRAND TOUR QUESTION: How do Mood, Modality and Affect choices mark television interviews as persuasive and biased?

- (i) What are the types of Mood choices found in television interviews?
- (ii) What are the types of Modality choices found in television interviews?
- (iii) What are the types of Affect choices found in television interviews?

## 3.1.1 Theoretical framework of Mood

In the system of Mood, there are three types of Mood choices, namely the Declarative, Interrogative and Imperative mood. Figure 3.1 shows the system of Mood and how each element is related to one another:

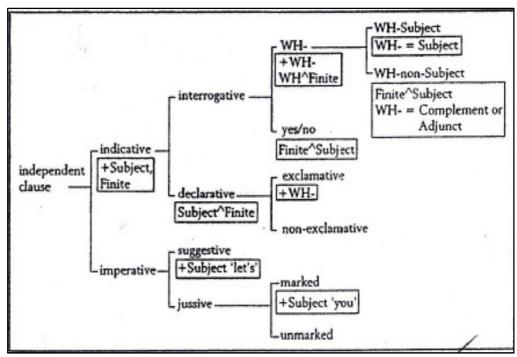


Figure 3.1: The System of Mood (Source: Thompson, 2004, pp. 58)

Figure 3.1 above shows the system of Mood, based on Halliday's theory of SFL. The figure shows that the three mood choices, namely the Declarative mood, Interrogative mood and the Imperative mood are realized through the different types of clauses based on the ordering of the Subject and Finite of the clause. The independent clause is divided into two types of clauses, which are indicative clause and imperative clause. The indicative clause is further divided into two types of clauses, which are the interrogative clause and the declarative clause. The interrogative clause is further divided into two types of clauses, which are the WH- interrogative clause and the yes/no interrogative clause. The WH- interrogative clause is further divided into two types of clauses, namely the WH- interrogative with WH- element as the Subject and WH- interrogative with WH- element as the non-Subject. Another subtype of the indicative clause which is the declarative clause is divided into two subtypes namely the exclamative clause and the non-exclamative clause. Apart from the indicative clause, another type of clause illustrated in Figure 3.1 is the imperative clause. The imperative

clause is divided into two types of clauses, which are suggestive imperative clause and jussive imperative clause.

The types of Mood choices are determined by the ordering of the Subject and Finite. The Subject is the nominal group of the clause while the Finite is the verbal operators of the clause (Gerot & Wignell, 1994). The indicative clause refers to the clause which has a Subject and Finite, as shown in Example 1.

Example 1: Indicative clause (Thompson, 2004, pp. 50)

She	was	shopping in town
Subject	Finite	
Mood		

The indicative clause is further divided into two types of clauses, namely the interrogative clause and the declarative clause, as shown in Examples 2 and 3 respectively.

Example 2: Interrogative clause (Thompson, 2004, pp. 56)

Why	did	the affair	end?
WH-	Finite	Subject	
	Mood		

Example 3: Declarative clause (Martin et. al., 1997, pp. 75)

it	will	upset her
Subject	Finite	
Mod	od	

The interrogative clause is used to demand information while the declarative clause is used to give information. The interrogative clause is further divided into two types of clauses, namely the WH- interrogative clause and the yes/no interrogative clause, as shown in Examples 4 and 5 respectively.

Example 4: WH- interrogative clause (Gerot & Wignell, 1994, pp. 39)

Who	build	a car in the backyard?
Subject	Finite	
Mood		

Example 5: Yes/no interrogative clause (Droga & Humphrey, 2002, pp. 65)

Could	you	open the wine now?
Finite	Subject	
Mood		

The WH- element signals the missing element that is demanded by the speaker. The pattern for the WH- interrogative clause is that a WH- element must be followed by a Finite in the Mood. The yes/no interrogative clause, on the other hand, signals the polarity of the message demanded by the speaker. The pattern for the yes/no interrogative clause is that a Finite must be followed by the Subject in the Mood.

The WH- interrogative clause is further divided into two types of clauses, namely the WH- interrogative with WH- element as the Subject and WH- interrogative with WH- element as the non-Subject (Adjunct/Complement), as shown in Examples 6, 7 and 8 respectively.

Example 6: WH- interrogative with WH- element as the Subject (Halliday, 1994, pp. 85)

Who	k	illed	Cock Robin?
Subject/WH-	Finite	Predicator	
Mood			

Example 7: WH- interrogative with WH- element as the Adjunct (Droga & Humphrey, 2002, pp. 63)

Where	are	the cigarettes?
Adjunct/WH-	Finite	Subject
	Mood	

Example 8: WH- interrogative with WH- element as the Complement (Eggins, 1994, pp. 149)

What	does	"quantum leap"	mean?
Complement	Finite	Subject	
	N		

For WH- interrogative with WH- element as the non-Subject, the pattern is of the Finite preceding the Subject and the WH- element appears in the forms of Complement or Adjunct.

The pattern of a declarative clause is the Subject preceding the Finite. The declarative clause is divided into two types of clauses, namely the exclamative clause and the non-exclamative clause, as shown in Examples 9 and 10 respectively.

Example 9: Exclamative clause, Halliday, 1994, pp. 86)

How neatly	he	spreads	his claws!
WH- element	Subject	Finite	
	Mo		

Example 10: Non-exclamative clause, Bloor and Bloor, 2004, pp.44)

He	has	written the letter.
Subject	Finite	
Mood		

The exclamative clause begins with a WH- element and ends with an exclamation mark. The non-exclamative clause, on the other hand, is made up of the Noun or the nominal group as the Subject of the clause.

Apart from the interrogative clause and the declarative clause, another type of clause illustrated in Figure 3.1 is the imperative clause. The imperative clause is used to demand goods-and-services. The imperative clause is divided

into two types of clauses, which are suggestive imperative clause and jussive imperative clause, as shown in Examples 11 and 12 respectively.

Example 11: Suggestive imperative clause (Eggins, 1994, pp. 93)

Do	let us	read Henry James.
Finite	Subject	
Mood		

Example 12: Jussive imperative clause (Thompson, 2004, pp. 57)

Don't		look at me like that.
Finite	[Subject]	
Mood		

The pattern for the suggestive imperative clause is that the Subject of the clause appears in the 'let's' or 'let us' form. On the other hand, the jussive imperative clause can be further categorized into two subtypes, which are unmarked jussive imperative clause and marked jussive imperative clause, as shown in Examples 13 and 14 respectively.

Example 13: Unmarked jussive imperative clause (Thompson, 2004, pp. 57)

		Go away.
Finite	[Subject]	
Mood		

Example 14: Marked jussive imperative clause (Halliday, 1994, pp. 88)

Don't	you	believe it.
Finite	Subject	
Mood		

According to Halliday (1994), both unmarked and marked jussive imperative clauses signal an absolute command and are not opened for negotiation. The unmarked jussive imperative clause has no Mood. The Subject of the clause is not specified. The ordering of the marked jussive imperative clause is that the Subject of the clause appears as 'You'. This clause signals a higher interpersonal level as the Subject is emphasized.

The system of Mood carries various functions in the communicative exchange of meanings between speakers, namely to give information, to command and to question. These various functions reflect the level of interpersonal relationship shared between the speakers and thus make it possible to understand why certain messages are expressed the way it is instead of any other way.

# 3.1.2 Theoretical framework of Modality

Modality appears in two forms, namely modalization and modulation. Modalization signals the level of certainty about the validity of a proposition while modulation signals the degree of pressure on the other person to carry out a command (Thompson, 2004). There are three ways in which Modality may be expressed, which are through Modal Finites, Mood Adjuncts and Metaphors of Modality. As such, three frameworks are required in order to produce inclusive results. The frameworks of Thompson (2004), Droga and Humphrey (2002) and Martin, Matthiessen and Painter (1997) are each used to analyze the three ways of expressing Modality due to their suitability and comprehensiveness.

### 3.1.2.1 Modal Finites

The first way of expressing Modality is through Modal Finites. As mentioned, Modality appears in two forms, namely modalization and modulation. For Modal Finites, these two forms are further categorized into three basic values, namely high value, median value and low value. These values of modalization and modulation are referred to as the scales of modal commitment. The scales of modal commitment are shown in Table 3.1:

Table 3.1: Scales of Modal Commitment

	Modalization	Modulation
HIGH	I shall never be happy	You must ask someone.
II.	again.	
MEDIAN	They should be back by	You ought to invite her.
ĵ,	now.	
LOW	I may be quite wrong.	You can help yourself to a
		drink.

(Source: Thompson, 2004, pp. 69)

Table 3.1 shows the scales of modal commitment realized through Modal Finites. The high value of modalization signals the speaker's high level of commitment towards the validity of his proposition while low value of modalization signals the speaker's doubt over his proposition. High level of modulation on the other hand, signals the highest degree of pressure, demanding the other person to carry out a command while low value of modulation signals the lowest degree of pressure, leaving the other person more space for negotiation. The median value for both modalization and modulation signals the intermediate level of commitment and pressure expressed by the speakers.

## 3.1.2.2 Mood Adjuncts

The second way of expressing Modality is through Mood Adjuncts.

There are nine categories of Mood Adjuncts identified by Halliday. The categories of Mood Adjuncts are shown in Table 3.2:

Table 3.2: Categories of Mood Adjuncts

Sequence	Categories	Examples	
1	probability	probably, possibly, certainly, perhaps, maybe	
2	usuality	usually, sometimes, always, never, seldom,	
		rarely, ever	
3	readiness	willingly, readily, gladly, certainly, easily	
4	obligation	definitely, absolutely, possibly, at all costs, by	
		all means	
5	time	yet, still, already, once, soon, just	

Table 3.2, continued

Sequence	Categories	Examples
6	typicality	occasionally, generally, regularly, mainly
7	obviousness	of course, surely, obviously, clearly
8	intensity	just, simply, merely, only, even, actually, really
9	degree	quite, almost, nearly, scarcely, hardly, absolutely

(Source: Droga & Humphrey, 2002, pp. 73)

All the nine categories of Mood Adjuncts signal both modalization and modulation. The first two categories, namely Mood Adjunct of Probability and Mood Adjunct of Usuality mostly signal modalization while the two categories that follow, namely Mood Adjunct of Readiness and Mood Adjunct of Obligation mostly signal modulation. However, there are certain instances whereby the Mood Adjuncts of Probability and Mood Adjunct of Usuality appear as modulation while Mood Adjunct of Readiness and Mood Adjunct of Obligation appear as modalization. These instances vary depending on the structure of the clause and the context of the speech. The remaining categories of Mood Adjuncts, namely Mood Adjunct of Time, Mood Adjunct of Typicality, Mood Adjunct of Obviousness, Mood Adjunct of Intensity and Mood Adjunct of Degree signal both modalization and modulation, also depending on the structure and context of the clause.

## 3.1.2.3 Metaphors of Modality

The final way of expressing Modality is through Metaphors of Modality. Unlike Modal Finites which signal the speaker's level of commitment and the level of pressure put on the other person, Metaphors of Modality are used to show the level of responsibility that the speaker accepts for the Modality being expressed. Metaphors of Modality also appear in the forms of modalization and modulation. These forms of modalization and modulation are referred to as the

scales of modal responsibility (Thompson, 2004). The scales of modal responsibility are shown in Table 3.3:

Table 3.3: Scales of Modal Responsibility

	Modalization	Modulation
<b>Explicit subjective</b>	I'm sure Greiner is	I'm willing for him to
	corrupt.	leave.
Explicit objective		It is necessary for him
	to leave.	to leave.

(Adapted from Martin et. al., 1997, pp. 69)

Table 3.3 above shows the scales of modal responsibility realized through Metaphors of Modality. Unlike Modal Finites and Mood Adjuncts which appear in the 'Implicit' form, Metaphors of Modality appear in the 'Explicit' form. The term 'Implicit' refers to the instance when the Modality is expressed in the same clause as the main proposition, while the term 'Explicit' refers to the instance when the Modality is expressed in a separate clause. The term 'Subjective' refers to the instance when the Modality is expressed in a way that makes it clear that it is the speaker's subjective point of view, through the use of first person pronoun. The term 'Objective' on the other hand, refers to the instance when the Modality is expressed is a way that objectivises the speaker's point of view, through the use of anticipatory 'It' and 'There'.

As such, *Explicit Subjective* refers to the instance when the speaker makes himself explicitly responsible for the assessment while *Explicit Objective* refers to the instance when the speaker construes the Modality as a quality (adjective) or a thing (noun) in order to distance himself from the assessment and thus from negotiation. The theoretical framework of Modality shows that all the varying ways of expressing Modality signal the varying positions that a speaker takes up. The theoretical framework of Modality is

important to this study as it shows how speakers express their feelings directly or indirectly by adjusting the level of commitment and responsibility they carry in their speech.

As mentioned in the previous chapter, the theoretical framework of Modality is used to bring out the way the interactants make a judgment, take up a position or express their feelings. The interactants' different ways of expressing Modality reveal the level of commitment they are willing to make and the level of responsibility they are willing to carry in their proposition, thus contribute to the interpersonal meanings embedded in their speech.

### 3.1.3 Theoretical framework of Affect

The theoretical framework of Affect is used to express a person's feelings. This framework is significant to the study as it enables an understanding of how the foregrounding or absence of an Affect element may reveal the interactants' emotions regarding an idea and subsequently, how this element helps them to position the audience's feelings in favour of a particular proposition. The framework of Affect is shown in Table 3.4:

Table 3.4: Framework of Affect

Sequence	<b>Emotional categories</b>	Examples
1	Happiness (+ve)	happy, laugh, love, hug
	Unhappiness (-ve)	sadly, misery, dislike, abuse
2	Security (+ve)	reassure, trusting, together
	Insecurity (-ve)	frighten, tremble, fearful
3	Satisfaction (+ve)	engaged, attentive, impressive
	Dissatisfaction (-ve)	to bore, empty, to engage

(Adapted from Droga & Humphrey, 2002, pp. 77)

Affect is categorized into three main categories, namely Happiness, Security and Satisfaction. Each of these categories appears in two forms, which are either positive (+ve) or negative (-ve), depending on the shared values that the speaker

expresses. Examples of lexical items realizing Affect that may appear in sentences are shown in the examples below in Table 3.5:

Table 3.5: Examples of Affect in a clause

<b>Emotional categories</b>	Examples
Happiness (+ve)	The captain felt <i>happy</i> .
Unhappiness (-ve)	The captain felt <i>sad</i> .
Security (+ve)	The captain felt <i>confident</i> .
Insecurity (-ve)	The captain felt <i>anxious</i> .
Satisfaction (+ve)	The captain felt <i>absorbed</i> .
Dissatisfaction (-ve)	The captain felt <i>fed up</i> .

(Adapted from Martin and White, 2005, pp. 49)

## 3.2 Research methodology

This study explores the language use between interactants in terms of their choices of Mood, Modality and Affect from SFL perspective. This study is a qualitative research, whereby it involves looking at characteristics, or qualities, that cannot easily be reduced to numerical values, which aims to examine the various complexities of phenomenon (Leedy & Ormrod, 2010). The use of qualitative research is crucial in examining the varying ways of expressing interpersonal meanings in media interviews.

The data chosen for the research is taken from video recordings whereby the transcriptions for each interview are taken from two official websites, namely the Washington Post website (The Washington Post, October 26, 2011) and the CNN website (CNN, October 28, 2011). As the present study is a research on discourse, the positions held by the interactants of the interviews are included as it reflects the ideology of power distribution, which is an essential element in a discourse research (Sapsford, 2006).

## 3.3 Research design

This section describes the design of the research, which includes the selection and collection of the data, the description of the data, the coding categories of the data as well as the stages involved in the data analyses.

## 3.3.1 Selection and collection of data

The data that has been selected belongs to the genre of media discourse specifically two television interviews, relating to the death of Muammar Gaddafi. Both transcripts were chosen due to their uniqueness, which includes the choice of participants and their social positions as well as the topic of the discussion. The first interview involves a communication exchange between a talk host and a political leader. This forms the basis of an investigation into the interpersonal meanings exchanged between a dominant figure with a higher social position and a stand-up comedian/interviewer. The second interview meanwhile involves the communication exchange between a talk host and several other figures including a senator, an author, as well as CNN Correspondents, all bearing an almost equal social position. As such, the diversification of the data will bring out the interpersonal relationship through the Mood, Modality and Affect choices made by these different individuals in media discourse.

## 3.3.2 Description of data

The data gathered in this research involves two transcripts of television interviews. The data selected are of two different types of interviews, namely a one-to-one interview and a panel interview. Despite the different types of mode,

the interviews are chosen primarily for the fact that both interviews discuss a similar issue which is regarding the death of Muammar Gaddafi, the longest serving leader in Libya, whose death receives various speculation and interpretation from the media worldwide. Apart from that, they are also chosen based on the fact that both interviews are of the same length in terms of their recording time. Since the current study aims to investigate the differences in the interviewers' and interviewees' use of language, the raw data of the interviewers' and the interviewees' talk is analyzed separately resulting in four sets of data (See Appendix 1a and 1b). The first interview transcript is labelled as T1 while the second interview transcript is labelled as T2. The overview of the interview transcripts is shown in Table 3.6:

Table 3.6: Overview of data

Transcript 1 (T1)	Transcript 2 (T2)	
Title: The Tonight Show with	Title: Outfront	
Jay Leno		
Source: The Washington Post	Source: CNN Official Website	
Website		
Programme: Talk show	Programme: News programme	
Duration: One hour	Duration: One hour	
Main issues: War and American	Main issues: Libya and America	
politics	after Gaddafi's death	

# a) Transcript 1 (T1): The Tonight Show with Jay Leno

The first interview transcript was taken from *The Washington Post* website, published on October 26<sup>th</sup>, 2011. The interview was aired on the Jay Leno show entitled 'The Tonight Show with Jay Leno' on Tuesday night on NBC. The host of the show, Jay Leno is the interviewer, whereas the interviewee is President Barack Obama, the current President of the United States. Apart from the death of Muammar Gaddafi and the Libya policy, the interview also touched on the subject of war, politics and of Obama's personal life. The host of the show, Jay Leno is known for his comedic touch

and has been a stand-up comedian in his country. This particular episode marks the programme as being the first late-night show to host a president and thus is deemed as a proven barometer of political clout. Table 3.7 below shows the roles of interactants in T1:

Table 3.7: Roles of interactants in T1

Interactants	Roles
Jay Leno	Host/Interviewer
Barrack Obama	President of the United States

# b) Transcript 2 (T2): Outfront

The second interview transcript was taken from the *CNN* Official Website, published on October 20<sup>th</sup>, 2011. The programme is an hour-long television news programme hosted by Erin Burnett. The show was aired in the 7PM and 11PM time slots. Apart from reporting news around the globe, the show also includes interview sessions with various figures to match its mode as a news analysis show. The interviewees includes various people namely CNN International Correspondents, a Democratic Senator, a CEO, a communications director, show hosts, a book author, among others. This interview discusses the impact of Muammar Gaddafi's death towards America and Libya and their people as well as other minor issues such as the housing prices in The United States of America, the death of Michael Jackson, the anti-austerity protest in Greece, and also the floodwaters in Thailand, Table 3.8 shows the roles of interactants in T2:

Table 3.8: Roles of interactants in T2

Interactants	Roles
Erin Burnett	Host/Interviewer
Dan Rivers	CNN International Correspondent
George	Founder and CEO of STRATFOR Global
Friedman	Intelligence
Mazin Ramadan	Director of the Temporary Financial
	Mechanism
Charles	Democratic Senator
Schumer	
Jen Psaki	Former deputy communications director for
	Obama
David Frum	CNN political contributor
Fareed Zakaria	Host for 'CNN's Fareed Zakaria GPS'
Brian Flynn	Caller
Anderson	Host for 'A.C. 360'
Cooper	
Ted Rowlands	CNN Correspondent
Diana Magnay	CNN Correspondent
Arwa Damon	CNN International Correspondent
Max Foster	CNN International Correspondent
Pat Buchanan	Book author

# 3.3.3 Coding categories

Based on the descriptions of the data of the study, a set of coding categories is formulated. The various coding categories for the analysis of the interpersonal resources in the data are shown in Table 3.9:

Table 3.9: Coding categories

Sequence	Categories		Subcategories	Sub-subcategories	Coding
1	Mood	1	Declarative	[no further	DecM
			mood	categorization]	
		2	Interrogative	WH- interrogative	IntM
			mood	Yes/no interrogative	
		3	Imperative	Jussive imperative	ImpM
			mood	Suggestive	
				imperative	
2	Modality	4	Modal Finite	Low value	MF
				Median value	
				High value	

Table 3.9, continued

Sequence	Categories		Subcategories	Sub-subcategories	Coding
		5	Mood Adjunct	Mood Adjunct of	MA
				Probability	
				Mood Adjunct of	
				Usuality	
				Mood Adjunct of	
				Readiness	
				Mood Adjunct of	
				Obligation	
				Mood Adjunct of	
				Time	
				Mood Adjunct of	
				Typicality	
				Mood Adjunct of	
				Obviousness	
				Mood Adjunct of	
				Intensity	
				Mood Adjunct of	
				Degree	
		6	Metaphors of	Explicit subjective	MM
			Modality	Explicit objective	
3	Affect	7	Happiness	Positive value	AH
				Negative value	
		8	Security	Positive value	ASe
				Negative value	
		9	Satisfaction	Positive value	ASa
				Negative value	

Table 3.9 above shows the nine coding categories for the analysis of the interpersonal resources in the data. From the table, there are three main coding categories used for the analysis, namely Mood, Modality and Affect. These categories are further categorized into nine subcategories. These nine subcategories are Declarative Mood, Interrogative Mood, Imperative Mood, Modal Finites, Mood Adjuncts, Metaphors of Modality, Affect Happiness, Affect Security, and Affect Satisfaction. These features are analyzed in order to understand the way they are used to bring out the interpersonal relationship shared between the speakers and of the way speakers express their feelings either directly or indirectly in television interviews.

# 3.3.4 Analysis of data

There are five stages involved in the research design. The five stages are shown in Figure 3.2 below:

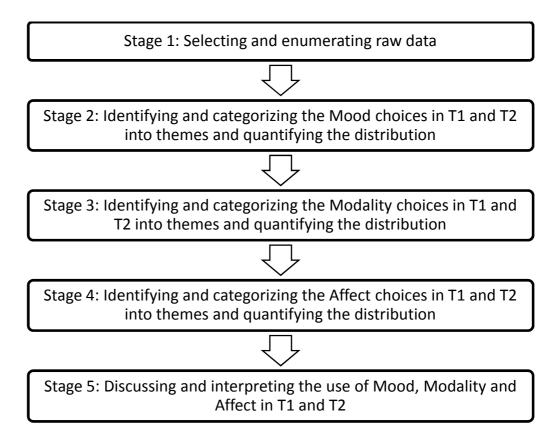


Figure 3.2: Stages in data analysis

Creswell (2009) describes an analysis as taking the data apart to determine individual responses and then putting it together in order to summarize it. As such, the five stages of the data analysis are conducted in a way that the interpersonal resources are analyzed individually and later are brought together for comprehensive understanding. The first stage in the data analysis is crucial as the enumeration of data may enable the inclusion of potentially relevant material. In the second, third and fourth stages, the Mood, Modality and Affect analysis is conducted, using the theoretical framework of Mood, Modality, and Affect. The quantification of the distribution is also

important in order to examine the elements that appear to be consistent and emphasized. These consistent elements enable the research questions to be answered through the use of Mood, Modality, and Affect that reflect persuasion and biasness. The findings are categorized into themes, such as achieving solidarity, disguising authoritativeness and positioning emotions. The findings are brought together for comparison and the themes that appeared in more than one transcript are categorized as an overlapping theme. The final stage is pertinent for the interpretation purposes of the overall use of language and of how it serves to contribute to a persuasive and biased text.

# 3.4 Sample of data analysis

This section presents a sample of the data analysis for the study in order to demonstrate how the Mood, Modality and Affect are analyzed in order to bring out the interpersonal meanings embedded in the data. An extract from Transcript 1 is shown below:

## Extract from Transcript 1 (T1)

JAY LENO: It's an honor and a privilege to welcome my first guest back to the show. Welcome the 44th President of the United States, President Barack Obama.

(Applause.)

Welcome back.

THE PRESIDENT: Thank you. It is good to be back.

JAY LENO: It's good to have you back, sir. Of course, the big news this week, Gaddafi is dead. Rebel forces -- killed by rebel

forces. Your reaction? Your take on this?

## STAGE ONE: Selecting and enumerating raw data

The basic unit of analysis in SFL is the clause. Therefore, in this stage, the transcripts of both interviews are first enumerated alphabetically and numerically. The enumeration system is used for referencing purposes in the discussion part of the study in order to make it easier for understanding. The first interviewer's talk is enumerated as 'IR1' whereby 'IR' refers to 'Interviewer' and the number '1' refers to 'Transcript 1'. Meanwhile the first interviewee's talk is enumerated as 'IE1' whereby 'IE' stands for 'Interviewee' and the number '1' again refers to 'Transcript 1'. The same enumeration is applied to the second transcript, with the only exception for substituting the number '1' with number '2' which stands for 'Transcript 2', and so on. However, as a result of using a different set of corpus, all the interviewees' talk in Transcript 2 are enumerated as 'IE2', despite the talk coming from various figures instead of a single figure.

Secondly, all transcripts are further divided into sentences and clauses. The clauses are subsequently enumerated in alphabetical and numerical system for further analysis. Further identification of the data includes two sets of numerical codes that immediately followed the previous enumeration. These numerical codes indicate the sequence of sentences and clauses in the data. For instance, IR1/S1 refers to the first sentence in the first transcript. Consequently, the clause IR1/S2i refers to the first clause of the second sentence in the first transcript. The same enumeration is repeated for the second transcript for both interviewer's and interviewees' talk. Table 3.10 shows the enumeration of the orthographic units for data analysis:

Table 3.10: Sample of the enumeration of data from T1

Enumeration	Clauses
IR1/S1i	JAY LENO: It's an honor and a privilege to welcome my
	first guest back to the show.
IR1/S2i	Welcome the 44th President of the United States, President
	Barack Obama.
	[Applause]
IR1/S3i	Welcome back.
IE1/S4i	THE PRESIDENT: Thank you.
IE1/S5i	Thank you.
IE1/S6i	It is good to be back.
IR1/S7i	JAY LENO: It's good to have you back, sir.
IR1/S8i	Of course, the big news this week,
IR1/S8ii	Gaddafi is dead.
IR1/S9i	Rebel forces killed by rebel forces.
IR1/S10i	Your reaction?
IR1/S11i	Your take on this?
IE1/S12i	THE PRESIDENT: Well, this is somebody who, for 40
	years, has terrorized his country and supported terrorism.
IE1/S13i	And he had an opportunity during the Arab spring to
	finally let loose of his grip on power and to peacefully
	transition into democracy.
IE1/S14i	We gave him ample opportunity,
IE1/S14ii	and he wouldn't do it.
IE1/S15i	And, obviously, you never like to see anybody come to the
	kind of end that he did,
IE1/S15ii	but I think
IE1/S15iii	it obviously sends a strong message around the world to
	dictators that
IE1/S16i	JAY LENO: Yeah.
IE1/S15iv	THE PRESIDENT: people long to be free,
IE1/S15v	and they need to respect the human rights and the universal
77.110.17.	aspirations of people.
IR1/S17i	JAY LENO: Now, the mob mentality
IR1/S17ii	and it was a rebel mob,
IR1/S17iii	I guess.
IR1/S18i	It wasn't a government
IE1/S19i	THE PRESIDENT: Right.
IR1/S20i	JAY LENO: they televised the death.

# STAGE TWO: Identifying and categorizing the Mood choices in T1 and T2 into themes and quantifying the distribution

After the coding process is done, the clauses are then analyzed individually to identify the Mood Block consisting of the Subject and Finite of the clause. This stage is important as it will assist in identifying the mood type of the clause later. In this stage, the Mood Block is identified using the "tag-test method" explained in the previous chapter. An SFPCA Analysis (Subject-Finite-Predicator-Complement-Adjunct) is then followed in order to determine the remaining clause constituents whereby every clause for both transcripts is analyzed on the basis of their functional constituents. This analysis is done to identify these elements and subsequently, the mood type is identified through the ordering of Subject and Finite based on the identification of the Mood Block. Figure 3.3 below shows the SFPCA Analysis conducted on the sample data:

IR1/S1i	It	's	an honor and a privilege	to welcome my first guest back to the show.
	Subj-	F	$C_{INT}$	-ect
	M	Mo- Residue		-od

JAY LENO: declarative

IR1/S2i	Welcome	the 44th President of the United States, President Barack Obama.
	/	Vocative

JAY LENO: minor clause

IR1/S3i Welcome back.

JAY LENO: minor clause

IE1/S4i Thank you.

THE PRESIDENT: minor clause

IE1/S5i Thank you.

THE PRESIDENT: minor clause

IE1/S6i	It	is	good	to be back.
	Subj-	F	$C_{INT}$	-ect
	Mo-		Residue	-od

THE PRESIDENT: declarative

IR1/S7i	It	's	good	to have you back,	sir.
	Subj-	F	$C_{INT}$	-ect	Vocative
	Мо-		Residue	-od	

JAY LENO: declarative

IR1/S8i Of course, the big news this week, JAY LENO: minor clause IR1/S8ii Gaddafi is dead. F  $C_{\text{INT}}$ S Mood Residue JAY LENO: declarative IR1/S9i Rebel forces -killed by rebel forces. F/P  $C_{\text{DO}}$ Residue Mood JAY LENO: declarative IR1/S10i Your reaction? JAY LENO: minor clause IR1/S11i Your take on this? JAY LENO: minor clause somebody who, for 40 years, has terrorized IE1/S12i Well, this is his country and supported terrorism F S  $A_{CONJ}$  $C_{\text{INT}}$ Mood Residue THE PRESIDENT: declarative IE1/S13i to finally let loose of his grip on during the power and to the Arab And he had opportunity peacefully spring transition into democracy. S F  $C_{DO}$ ...  $...C_{DO}$  $A_{\text{TEMP}}$  $A_{CONJ}$ Residue Mood THE PRESIDENT: declarative IE1/S14i We him ample opportunity, gave S  $C_{IO}$ Mood Residue THE PRESIDENT: declarative do IE1/S1 and wouldn't it. he S F P 4ii  $C_{DO}$ Residue Mood THE PRESIDENT: declarative

IE1/S15i	And,	obviously,	you	never	like se		anybody come to the kind of end that he did,
	A <sub>CONJ</sub>	$A_{MOOD}$	S	$A_{MOOD}$	F	P	$C_{DO}$
			Mood				Residue

THE PRESIDENT: declarative

IE1/S15ii	but	I	think	
	/	S	F	P
		Mood	Residue	

THE PRESIDENT: declarative

T	E1/	it	obviously	sends		sends a strong		around the	to	that
	\$15	It	Obviousty	SC.	iius	message	world	dictators		
		S	$A_{MOOD}$	F	P	$C_{DO}$	$A_{SPATIAL}$	$C_{DO}$	/	
	111	Mood		Residue						

THE PRESIDENT: declarative

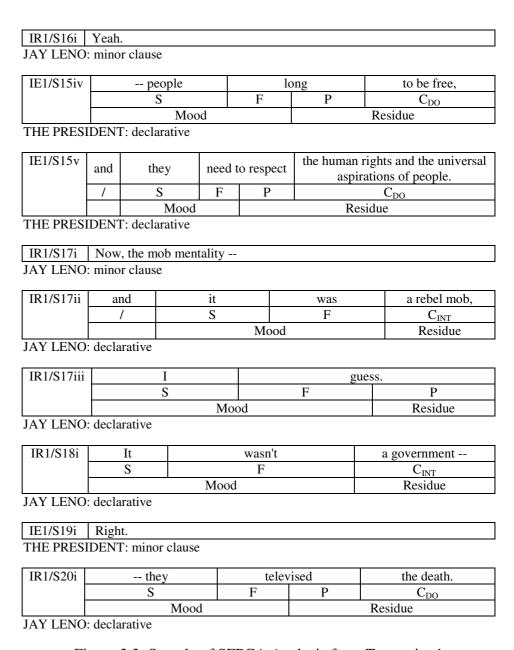


Figure 3.3: Sample of SFPCA Analysis from Transcript 1

The SFPCA Analysis conducted enables the identification of the types of Mood choices in all three transcripts. The types of Mood choices can be declarative, interrogative, and imperative. Minor clauses, non-finite clauses and inaudible clauses are all considered as moodless clauses since they do not have any interpersonal meanings. The mood choices made by the interviewer and interviewees are identified separately in order to highlight the similarities and differences in their language use. The symbol ^ stands for "followed by". A sample of identification of Mood type from IR1 is shown in Table 3.11:

Table 3.11: Sample of Mood choices from (IR1)

Sequence	Clause code	Order of Subject and Finit	Mood choice	
1	IR1/S1i	to welcome my first guest back to the show^is	S^F	DecM
2	IR1/S2i	-	-	=
3	IR1/S3i	-	-	=
4	IR1/S7i	to have you back^is	S^F	DecM
5	IR1/S8i	-	-	-
6	IR1/S8ii	Gaddafi^is	S^F	DecM
7	IR1/S9i	Rebel forces^killed	S^F	DecM
8	IR1/S10i	-	-	=
9	IR1/S11i	-	-	=
10	IR1/S16i	-	-	-
11	IR1/S17i	-	-	-
12	IR1/S17ii	it^was	S^F	DecM
13	IR1/S17iii	I^guess	S^F	DecM
14	IR1/S18i	It^wasn't	S^F	DecM
15	IR1/S20i	they^televised	S^F	DecM

The findings are then categorized into themes. The categorization of the Mood choices into themes is crucial in order to determine the speakers' preferences in their use of Mood. A sample of the categorization of Mood choices into themes from IR1 is shown below:

Theme (a): Exercising power over other speakers

Jussive imperative: *Explain that.* (IR1/S26i)

After analyzing and categorizing the Mood choices, the data obtained from the qualitative analysis is quantified. This quantification is done by calculating the number of occurrences of the Mood choices that appeared in the qualitative data. Even though both interviews are of the same length in terms of their recording time, a major difference is evident in the number of clauses contained in each transcript. Hence, this difference is controlled by calculating the percentage of the frequency, that is, by dividing the number of occurrences to the total number of clauses. The percentage is presented in the form of tables in order to illustrate the Mood distribution found in each transcript. The choices made by the interviewers and

interviewees are counted separately. The sample of distribution of Mood choices in IR1 is shown in Table 3.12:

Table 3.12: Sample of the distribution of Mood choices in (IR1)

	Clause		IntN	Л	Im	рM	
Sequence	code	DecM	yes/no	wh-	jussive	suggest ive	Moodless
1	IR1/S1i	X					
2	IR1/S2i						X
3	IR1/S3i						X
4	IR1/S4i						Х
5	IR1/S7i	X					
6	IR1/S8i						Х
7	IR1/S8ii	X					
8	IR1/S9i	X					
9	IR1/S10i						Х
10	IR1/S11i						Х
TOTAL	10	4	0	0	0	0	6
PERCENTA	AGE (%)	40.0	0	0	0	0	60.0

# STAGE THREE: Identifying and categorizing the Modality choices in T1 and T2 into themes and quantifying the distribution

In this stage, the Modal Finites, Adjuncts and metaphorical expressions in the clauses that are identified as ways of expressing Modality are analyzed to determine their types and values. The Modality choices may occur within the Mood Block but sometimes occur outside the Mood Block, depending on the structure of the clause. The Modality choices made by the interviewer and interviewees are also identified separately in order to highlight the similarities and differences in their language use. A sample of identification of Modality use from IR1 is shown in Table 3.13 below:

Table 3.13: Sample of Modality choices from (IR1)

Sequence	Clause code	Modality use	Modality type
1.	IR1/S47i	Because that <i>could</i> have been	MF
			Value: Low
2.	IR1/S57i	Now, you just announced the	MA of Time
		troops coming out of Iraq.	

Table 3.13, continued

Sequence	Clause code	Modality use	Modality type	
3.	IR1/S92i	Can I ask you about taking out	MF	
		their top leadership, al-Awlaki, this	Value: Low	
		guy, American-born terrorist?		
4.	IR1/S100i	I'll tell you,	MF	
			Value: Median	
5.	IR1/S110ii	that was <i>pretty</i> interesting.	MA of Degree	

Similar to Step 2, the findings are then categorized into themes. A sample of the categorization of Modality choices into themes from IR1 is shown below:

# Theme (a): Adjusting the level of commitment

Modal Finite with low value: and she <u>might</u> run for Vice President (IR1/S130iii)

The quantification of the qualitative data is then conducted in order to find out the distribution of Modality choices. The choices made by the interviewers and interviewees are counted separately. The sample of distribution of Modality choices in IR1 is shown in Table 3.14:

Table 3.14: Sample of the distribution of Modality choices in (IR1)

Sequence	Clause code	MF	MA	MM
1.	IR1/S47i	X		
2.	IR1/S57i		X	
3.	IR1/S92i	X		
4.	IR1/S100i	X		
5.	IR1/S110ii		X	
6.	IR1/S130iii	X		
7.	IR1/S130iv	X		
8.	IR1/S142i	X		
9.	IR1/S149i		X	
TOTAL	9	6	3	0
PERCE	NTAGE (%)	67.0	33.0	0

# STAGE FOUR: Identifying and categorizing the Affect choices in T1 and T2 into themes and quantifying the distribution

The categories of Affect whether Happiness, Security, and Satisfaction are identified. Subsequently, the values of each category are determined either positive or negative in value. Most Affect elements are expressed by lexical choices. The Affect choices made by the interviewer and interviewees are identified separately as well in order to highlight the similarities and differences in their language use. Table 3.15 below shows the sample of identification of Affect choices from IR1:

Table 3.15: Sample of Affect choices from (IR1)

Sequence	Clause code	Affect use	Affect type	
1.	IR1/S164i	And the thing that <i>angers</i> me and a	ASa	
		lot of Americans is I didn't like what	Value: Negative	
		they did to President Bush.		
2.	IR1/S165i	I don't like when they do it to you.	AH	
			Value: Negative	

The findings are then categorized into themes. A sample of the categorization of Affect choices into themes from IR1 is shown below:

## Theme (a): Attributing emotions to others

Affect with negative emotions: does that <u>anger</u> you? (IR1/S167iii)

The quantification of the qualitative data is then conducted in order to find out the distribution of Modality choices. The choices made by the interviewers and interviewees are counted separately. The sample of distribution of Modality choices in IR1 is shown in Table 3.16:

Table 3.16: Sample of the distribution of Affect choices in (IR1)

Sequence	Clause code	AH		ASe		ASa	
		+ve	-ve	+ve	-ve	+ve	-ve
1.	IR1/S164i						X
2.	IR1/S165i		X				
TOTAL	2	0	1	0	0	0	1
PERCEN	TAGE (%)	0	50.0	0	0	0	50.0

# STAGE FIVE: Discussing and interpreting the use of Mood, Modality and Affect in T1 and T2

In the final stage, the final data obtained from the data analyses is comprehensively discussed and interpreted in terms of Mood, Modality and Affect choices found in all transcripts. Apart from that, the interpretation of the choice of Mood, Modality and Affect are brought together for a comprehensive understanding of the choices made by the speakers in each transcript by showing any interconnecting relationship between the transcripts.

## 3.5 Conclusion

This chapter has outlined the theoretical framework and the research design used in the study. Apart from that, it has also presented the coding categories and the sample analysis. The following chapter will present the findings of the study and the discussion of the data analyzed.

## **CHAPTER 4**

## FINDINGS AND DISCUSSION

## 4.0 Introduction

This chapter presents the overall findings of the study as well as a thorough discussion relevant to the findings. This chapter consists of two sections, whereby it is presented in terms of the findings pertinent to the study, followed by a thorough discussion of the findings. The theoretical framework of Halliday's SFL is used as a basis for the discussion, focusing on the interpersonal aspect of language use. The main findings of the present study are presented in three sections, each answering a research question of the study.

# 4.1 Findings

This section centres on the findings of the Mood, Modality and Affect choices in the interviewers' and interviewees' talk. The findings include the distribution of the Mood, Modality and Affect choices found in the data as well as the themes identified related to their use.

# 4.1.1 Types of Mood choices

There are three types of mood choices discussed in the study. The types of mood choices are declarative, interrogative and imperative mood choices. The distribution of the mood choices and the themes identified related to the use of each type of mood choices are also presented.

### 4.1.1.1 Declarative mood

It was found that the declarative mood is used abundantly in all the interactants' talk. Table 4.1 below shows the distribution of declarative mood choices found in all the interactants' talk in terms of percentage:

Table 4.1: Distribution of declarative mood choices

Transcript	Occurrence	Percentage	
		[Occurrence/Total clauses x 100]	
IR1	95	44.0	
IE1	361	88.0	
IR2	378	68.0	
IE2	437	83.0	

The findings show that the declarative mood is the most used mood choice with the percentage of more than 50% in almost all four of the interactants' talk. Several themes have been identified associated with the use of declarative mood choices. The themes identified are shown below and discussed individually:

- a) Limiting the scope of discussion
- b) Softening the tone of speech
- c) Achieving solidarity
- d) Evaluating a character
- e) Expressing personal thoughts

### a) Limiting the scope of discussion

The theme "limiting the scope of discussion" shows the way the interactants limit their scope of the discussion by highlighting certain issues while deemphasizing others. The interviewer in Transcript 1 (IR1) uses the declarative mood in order to limit the scope of the discussion. A closer analysis of the text reveals that from clause IR1/S207i onwards, the issue being discussed is mainly on the interviewee's personal life. If this particular issue is eliminated, the issues which remained are mostly on the impact of Gaddafi's death, the role of Hilary Clinton as the Secretary of the State, Obama's approval rating as well as the country's responsibility in protecting and upgrading the lives of the Americans. All these issues interestingly stem from Gaddafi's death itself. As such, a significant pattern emerges whereby the result shows that in the process of giving information on Gaddafi's death to the audience, the interviewer resorts to using the declarative Mood immediately followed by the interrogative Mood.

As the interview is meant to seek the interviewee's opinion on the subject matter, it is important that the interviewer first proposes a statement to limit the scope of the discussion so as to avoid the interviewee from steering the discussion away from the intended matter. This is done with the hope that after receiving precise information, the interviewee is able to respond by giving appropriate answers without crossing the boundaries. Example 1 shows the use of the declarative Mood followed by the interrogative Mood:

### Example 1:

Gaddafi is dead. // Rebel forces -- killed by rebel forces. // Your reaction? // Your take on this? (IR1/S8ii – IR1/S11i)

-- they televised the death. // Your thoughts on that? (IR1/S20i – IR1/S21i)

In the first example, directly after addressing the main issue which is the death of Gaddafi, the interviewer immediately limits the scope of the discussion to the issue of Gaddafi's death resulting from the act of the rebel forces and thus demands the interviewee's reaction and stand rather than demanding the interviewee to elaborate on the entire issue. Similarly, Mitchell and Slim (2001, pp. 1) argue that the structural bias in interviews can be seen from the act of 'summing up' instead of 'talking through' the issue. Ultimately, the attention will be focused on the rebels rather than the deceased.

The second example (IR1/S20i) similarly shows the interviewer again limiting the scope by demanding the interviewee to share his thoughts on the act of televising the death, expertly transitioning into yet another matter within the same issue. This is seen as an act of directing the flow of the interview or an act to prevent the interviewee from directing his attention towards unnecessary elaboration. This strategy clearly supported the proposition by Van Dijk (1995, pp. 16) where he argued the content of the news is controlled by the media by deemphasizing or even concealing certain information by using "hyperbolic emphases" on other information. In this case, instead of focusing on the justification for the killing of Gaddafi, the interviewer chooses to emphasize the act of televising his death.

### b) Softening the tone of speech

The theme "softening the tone of speech" shows the way interactants soften their tone of speech in order to appear less authoritative. Unlike the interviewer in Transcript 1 (IR1), the interviewee in Transcript 1 (IE1) uses the declarative mood for a different reason. As the President of the Unites States, the interviewee has a personal need to appear less authoritative to his people in order to gain their support. Therefore, in making his talk less authoritative, he has resorted to using modulated declaratives, which refers to the nominalization of the imperative mood into the declarative mood (Eggins, 2004, pp. 148). Example 2 by IE1 below shows the use of modulated declaratives in order to soften the tone of speech:

#### Example 2:

and they **need to respect** the human rights and the universal aspirations of people. (IE1/S15v)

that policymakers and future Presidents **need to understand** what it is that we are getting ourselves into (IE1/S71v)

the owners and the basketball players **need to think** the same way. (IE1/S364ii)

they need to just remind themselves (IE1/S368ii)

Even though they have the structure of a declarative, these modulated declarative clauses semantically function as commands which involve the interviewee demanding others to take certain actions (Eggins, 2004). Therefore, naturally these commands would be expressed through the use of imperatives due to the fact that imperatives are the grammatical resource normally used to realize commands (Eggins, 2004, pp. 118). These clauses may easily be replaced with the most natural way of expressing commands such as "Respect the human rights and the

universal aspirations of people" or "Understand what it is that we are getting ourselves into", which will depict his talk as very commanding and authoritative. In order to soften the tone of his language, the interviewee has engaged the Modal Finite "need" into his talk to switch the imperatives to modulated declaratives and has subsequently made his talk less commanding (Eggins, 2004).

## c) Achieving solidarity

The theme "achieving solidarity" shows the interactants' strategy in achieving solidarity and establishing rapport with the audience. Another prominent pattern that emerges in the use of the declarative mood by IE1 is the thematization of "we" as the Subject of the clause. The interviewee's continuous use of the pronoun "we" as the Subject of the clause significantly reveals his strategy in achieving solidarity and acceptance from the audience, namely the Americans. The use of "we" as the Subject was repeated 51 times in the interviewee's talk. Example 3 below shows the instances where the Subject "we" is used:

### Example 3:

We gave him ample opportunity, (IE1/S14i)
we didn't release the photograph. (IE1/S23ii)
We lead from the front. (IE1/S31i)
We stabilize the economy, (IE1/S158i)

The frequent application of the "we" pattern creates an intimate dialogic style between the speaker and the audience. In order to persuade the audience to share the same proposal as the speaker, the use of "we" is crucial in establishing rapport. This finding correlates with

previous research conducted by Ye (2010) on Obama's victory speech, where he concluded that the repetition of the pronoun "we" indeed functions to shorten the distance between the speaker and the addressee and to build a friendly tenor between them.

### d) Evaluating a character

The theme "evaluating a character" reveals the interactants' attempt of persuasion regarding Gaddafi's image. A closer inspection at the results also shows that in certain ways, the interviewer in Transcript 2 (IR2) portrays Gaddafi as a "dictator", describing him in a negative manner prior to asking questions. This creates a negative evaluation of a character by nominalising Gaddafi as a dictator. Example 4 by IR2 below shows the evaluation of a character:

## Example 4:

Libyan dictator Moammar Gadhafi killed today after 42 years of rule. (IR2/S6i)

and the dictator is dead. (IR2/S236iii)

First, tonight, the Libyan dictator dead. (IR2/S246i)

Through the use of thematized comment, the interviewer has indeed attempted to persuade the audience into agreeing with her proposition regarding Gaddafi's image. Example 4 shows that each time the interviewer goes back to discuss the death, the introductory clause would start with stock phrasing Gaddafi as a dictator, as an attempt to further persuade the audience.

The interviewee in Transcript 2 (IE2) similarly has displayed a negative evaluation of a character by thematizing Gaddafi through the use of metaphors. Example 5 below shows the use of nominalization in evaluating Gaddafi:

## Example 5:

that the head of the snake has been cut off. (IE2/S334iii)

But there are still parts of the snake that need to be held accountable, (IE2/S336i)

This pattern clearly illustrates an argument made by Chase (2008), whereby he argued that in mass media, the language itself is used to shape the viewers' interpretation of the facts. Therefore, a distortion of facts from the media such as the negative portrayal of a character symbolizes a form of covert dictatorship.

#### e) Expressing personal thoughts

The theme "expressing personal thoughts" shows the way the interactants' biases through their expression of personal thoughts. The interviewees in Transcript 2 (IE2) as mentioned in the previous chapter are made up of more than one interviewee. The interviewees namely Dan Rivers, George Friedman, Anderson Cooper, Ted Rowlands, Diana Magnay, Arwa Damon, and Max Foster have used the declarative mood mainly to recount and narrate their personal encounters. Therefore, these declaratives are found to be expressed in a congruent manner, describing the situation experienced explicitly.

However, other interviewees such as Mazin Ramadan, Senator Chuck Schumer, Jen Psaki, David Frum, Fareed Zakaria, Brian Flynn, and Pat Buchanan were found to use declaratives in order to express personal thoughts and thus create more interpersonal meanings between themselves and the interviewer. This is evident through the high occurrence of the pronoun "I". It was found that out of a total of 74 occurrences of the pronoun "I" as the Subjects, 71 of them was made by these interviewees. An interesting pattern emerges whereby those interviewees who talked about Gaddafi's death used the pronoun "I" extensively while those who talked about other minor issues such as the flood in Thailand and the antiausterity protest used the pronoun "I" as the Subject minimally. This indicates that in matters regarding Gaddafi's death, the interviewees have made the issue rather personal by injecting their own personal beliefs instead of taking a neutral stance in providing the information.

## 4.1.1.2 Interrogative mood

It was found that the interrogative mood is used abundantly in the interviewers' talk compared to the interviewees'. Table 4.2 shows the distribution of the interrogative mood choices found in all the interactants' talk in terms of percentage:

Table 4.2: Distribution of interrogative mood choices

Transcript	Types	Occurrence	Percentage
			[Occurrence/Total clauses x
			100]
IR1	Yes/no	13	6.0
	WH-	16	7.0
IE1	Yes/no	3	1.0
	WH-	0	0
IR2	Yes/no	35	6.0
	WH-	18	3.0
IE2	Yes/no	2	0.3
	WH-	3	0.5

The findings show that the interrogative mood choices made by the interviewers have a higher percentage than the interviewees'. Several themes have been identified related to the use of interrogative mood choices. The themes are grouped as below:

- a) Adjusting the level of pressure
- b) Shifting audience's attention
- c) Challenging a response

### a) Adjusting the level of pressure

The theme "adjusting the level of pressure" reveals some interactants' cautiousness in putting pressure on the other interactants. The second highest mood choice made by the interviewer in Transcript 1 (IR1) appears to be the interrogative mood whereby in matters directly concerning Gaddafi's death and the war in Libya, it was found that WHinterrogative Mood is used more frequently than yes/no interrogatives. On the other hand, in matters regarding the Americans and of Obama's personal life, the yes/no interrogative Mood is used more frequently. This result suggests that the interviewer is putting low pressure on the interviewee on the act of killing Gaddafi but higher pressure on matters concerning the situation in America. Thompson (2004) conceded that WHinterrogatives function as a demand for the listeners to fill in a missing part of the message without demanding them to take a stance. Yes/no interrogatives, on the other hand, clearly reflect the polarity of the message that the speaker wants the listener to identify (Thompson, 2004). In other words, the use of polarity in yes/no interrogatives suggest that the

interviewer is not expecting an absolute response from the interviewee, implicitly urging him to decide which stance to take either positive or negative. Example 6 below shows the way the interviewer (IR1) lowers the level of pressure on the interviewee (IE1) through WH- interrogatives:

## Example 6:

[What is] Your reaction? // [What is] Your take on this? (IR1/S10i – IR1/S11i)

[What is] Your thoughts on that? (IR1/S21i)

What was accomplished? (IR1/S62i)

The above example shows that with regards to Gaddafi's death, the interviewer prefers to use the WH- interrogative mood, suggesting that he is giving more freedom to the interviewee to come up with a response. However, in other minor issues such as the issue on Hilary Clinton and the approval rating for the election, the interviewer prefers to use the yes/no interrogative mood. This shows that in minor issues, the interviewee is asked to provide an absolute answer whereas regarding the main issue which is Gaddafi's death; the interviewee is given autonomy in providing an answer. This is probably due to the power exercised by the interviewee as the President of the United States, thus the interviewer tried to avoid putting the interviewee in an unpleasant position by decreasing the level of pressure on him with regards to a controversial issue.

In contrast, the interrogative mood choices employed by the interviewer in Transcript 2 (IR2) show a striking contradiction whereby WH- interrogatives are used minimally. The repeated use of yes/no interrogatives to pose questions can be interpreted as one of the interviewer's strategies in asserting and strengthening her authority as the interrogator. While IR1 gives more freedom to IE1 in terms of coming out

with a response, IR2 seems to make less room for negotiation by the frequent use of yes/no interrogatives. Thompson (2004) argued that in using yes/no interrogatives, the speaker mostly demands the listener to specify whether the proposition is about positive or negative validity, without any intermediate stages. Example 7 by IR2 below shows the use of yes/no interrogatives in order to strengthen the authority over the interviewee (IE2):

# Example 7:

*Is* 170 billion a fair number? (IR2/S89i)

**Do** you think that democracy is something that will function and that can come out of this? (IR2/S115i)

**Does** that make you angry? (IR2/S326i)

shouldn't they be extraditing him? (IR2/S327ii)

The example above vividly illustrates that the interviewer chooses the yes/no interrogatives in projecting herself as an authoritative figure as well as in putting higher pressure on the interviewees and inviting a specific response (Martin & White, 2005). The clause "shouldn't they be extraditing him?" (IR2/S327ii) clearly limits the space for negotiation, and is in fact a loaded question. The negative interrogative invites a positive response [ - Of course, they should.]. The interviewer is in fact demanding the interviewee to disagree with the fact that one of Gaddafi's convicted bombers was only released instead of extradited. The high occurrences of yes/no interrogatives may be justified by looking at the mediocre position of the interviewees in the social hierarchy. Since the interviewer is less intimidated by the interviewees, she is less confined in demanding a response.

### b) Shifting audience's attention

The theme "shifting audience's attention" shows another way that the interrogative mood is used by the interviewer in the second transcript (IR2) to direct the audience's attention towards an intended issue whilst shifting it away from another. It is interesting to note that the first question asked by the interviewer is not directly related to the death of Gaddafi but rather the positive impact it has in boosting America's finance and power. Example 8 shows the use of the interrogative mood in shifting the audience's attention from one issue to another:

## Example 8:

*Is this proof that American power is rising?* (IR2/S3i)

does Libya intend to pay back NATO and the United States for the money they put into helping over the past year? (IR2/S105ii)

Will we ever recover the billions we invested in the cause? (IR2/S219i)

Is America really losing its status as a superpower? (IR2/S512i)

Interestingly, the example above demonstrates that despite the elaborate description of Gaddafi's death by the interviewer through declaratives, the questions that she posed afterwards seem to be circulating yet again to America's image. Instead of generating a discussion on the nature of Gaddafi's death, the interviewer has expertly shifted the focus towards its impact on America's image. The interviewer's main concern appears to be on matters regarding America such as its financial standing, its image and power as a whole while the death of Gaddafi is only discussed in a minimal way despite the death being the main highlight of the news.

### c) Challenging a response

The theme "challenging a response" reveals the way interrogative mood is used to challenge and provoke the interviewer. One of the interviewees in Transcript 2 (IE2), Pat Buchanan was found to be the only one who used interrogatives in order to challenge the interviewer (IR2). Example 9 shows the way interrogatives are used in order to provoke and challenge the interviewer (IR2):

# Example 9:

Who's coming forward? (IE2/S477i)

Is it going to be the Muslim Brotherhood? (IE2/S478i)

what's going to happen? (IE2/S479iii)

what is going to hold us together (IE2/S535v)

Through these interrogatives, Pat Buchanan does not merely express his worries, but also provokes the interviewer to challenge his opinion. Therefore, the positioning of questions may be interpreted as a strategy adopted by the interviewee to promote a heteroglossic perspective, which refers to the emphases of language in positioning an ideological position by introducing a range of "players" [Muslim brotherhood] to insert insecurity and fear (Martin & White, 2005, pp. 199). This strategy has also brought more impact on the interpersonal aspect as the interrogatives have not merely elevated the interviewee's power status but also challenged the authority of the interviewer by demanding a response from her. As the dominating counterpart, the interviewer is expected to be the one to use interrogatives and imperatives as these Mood types are mobilized to dominate an interaction (Martin et. al., 1997). However, through the use of interrogatives functioning as a provocation, Pat

Buchanan clearly defeats the whole friendly tenor that is normally built between the interactants by being domineering rather than submissive.

## 4.1.1.3 Imperative mood

It was found that the imperative mood is used abundantly in the interviewers' talk compared to the interviewees'. Table 4.3 below shows the distribution of the imperative mood choices found in all the interactants' talk in terms of percentage:

Table 4.3: Distribution of imperative mood choices

Transcript	Types	Occurrence	Percentage [Occurrence/Total clauses x 100]
IR1	Jussive	13	6.0
	Suggestive	0	0
IE1	Jussive	9	2.0
	Suggestive	4	1.0
IR2	Jussive	5	1.0
	Suggestive	2	1.0
IE2	Jussive	5	1.0
	Suggestive	1	0.2

The findings show that the imperative mood choices made by the interviewers have a higher percentage than the interviewees'. Several themes have been identified related to the use of imperative mood choices. The themes are grouped as below:

- a) Exercising power over other speakers
- b) Shortening the distance between speakers
- c) Displaying compassion

#### a) Exercising power over other speakers

The theme "exercising power over other speakers" reveals the manipulation of imperatives to show authoritativeness. The interviewer in Transcript 1 (IR1) has manipulated the use of jussive imperatives in order to exercise his power over the interviewee (IE1). Example 10 by IR1 shows the use of a jussive imperative in exercising his power:

## Example 10:

Explain that. (IR1/S26i)

Example 10 above shows a jussive imperative mood functioning as a command from the interviewer, ordering the interviewee to justify his leading-from-behind tactic with Libya. This shows that the clause is not open for negotiation, and thus the interviewee is left without any choice but to carry out the command. This is because in interpersonal terms, an imperative is presented as not open to negotiation and thus the command is seen as absolute (Thompson, 2004).

It is interesting to note that the interviewer chooses to use the imperative mood instead of any other mood when in fact other forms of mood choices with more space for negotiation are also available. For instance, clause "Explain that" (IR1/S26i) may easily be replaced with a yes/no interrogative clause such as "Can you please explain on that?" which clearly softens the tone of the interview. By using the jussive imperative mood, the interviewer has established his superior power as the interrogator and the interviewee as the one being interrogated. Since the interviewer has previously put low pressure on the interviewee by using WH- interrogatives more frequent than yes/no interrogatives, this usage of the imperative mood may serve the function of balancing the overall

interaction, establishing his authority whilst offering space for the interviewee to form an answer.

The interviewee in Transcript 1 (IE1) was also found to prefer the jussive imperative mood compared to the suggestive imperative mood. This suggests that the interviewee prefers the act of commanding more than the act of suggesting, as a suggestive imperative mood functions to suggest while a jussive imperative mood functions to command (see Figure 3.1). Example 11 by IE1 below shows the use of the jussive imperative mood:

### Example 11:

*Look, // Saddam Hussein is gone, // and that's a good thing.* (IE1/S64i – IE1/S65ii)

Well, **look**, // I don't know exactly how they are thinking about it. (IE1/S78i –IE1/S78ii)

look, // we have gone through the worst financial crisis, the worst economic crisis since the Great Depression. (IE1/S150ii – IE1/S150iii)

The interviewee's preference in using jussive imperatives or commands over suggestive imperatives can be justified by the social role and the power held by the interviewee in real life. The relationship between an interviewer and his interviewee may normally be interpreted as one of power inequality with the former being regarded as more domineering than the latter. However, considering that the interviewee's high position in the real world outside the confinement of the interview somehow makes it possible for the situation to be reversed. Therefore, the supposedly high power exerted by the interviewer somehow clashes with the power exercised by the interviewee as the President of the United States.

The result of this power struggle between these two interactants can be seen from the fact that there are indeed boundaries instead of solidarity that both interactants were struggling to comply in order to respect each other's role and power while at the same time avoiding total domination from one another. This can be seen from the data analysis whereby the use of the imperative mood by both interactants shows a significant similarity whereby both interactants prefer jussive imperatives over suggestive imperatives, showing their struggle to dominate one another instead of letting the interviewer to have the autonomy that most interviewers normally have.

### b) Shortening the distance between speakers

The theme "shortening the distance between speakers" shows the interactants' abundant use of imperatives functioning as suggestion as an attempt to promote unity and togetherness. There are various forms of strategies employed by a speaker in order to create a less distant tenor between himself and the other speaker (Eggins, 2004). In the present study, the interviewee in Transcript 1 (IE1) has indeed mobilized such strategies through the use of the suggestive imperative mood, as even though the interviewee has a need to justify his thoughts and actions regarding the issue of Gaddafi's death, he is actually aware of the higher need to establish rapport with the interviewer in order to win the hearts of his fellow people by displaying his lack of authoritativeness.

The diversification of linguistic choices by the interviewee in Transcript 1 (IE1), combining both types of imperatives, namely jussive and suggestive shows that the interviewee feels that it is necessary for him to display authoritativeness and yet to maintain a friendly tenor with the

interviewer in order to gain acceptance from the audience. A study conducted by Ye (2010) has also yielded a similar result whereby he concluded that Obama's frequent use of "let's" is an indicator that he is making a suggestion, conviction and persuasion rather than giving a direct command. Thus, the use of suggestive imperatives is seen as a strategy to soften the tone of his command, which is to provide suggestions instead of entirely giving orders. Example 12 by IE1 shows the use of the suggestive imperative mood in order to shorten the distance between him and the audience:

## Example 12:

*Let's* make it easier for people to refinance. (IE1/S184i)

"Let's figure out a way to waive some of the fees, waive some of the provisions that are preventing them from being able to refinance." (IE1/S187ii)

Example 12 above could easily be expressed by declaratives such as "I will make it easier for people to refinance!" or "I will figure out a way to waive some of the fees and provisions that are preventing them from being able to refinance!", but the interviewee has added the word "Let's" as the Subject of the clause, shifting the audience's attention towards his act of providing a solution to the problem instead of focusing on the state of the problem itself. This strategy may also function as a form of distraction whereby the audience's attention has being shifted towards the thematized "Let's" instead of the problem of refinance in the Rheme position. In addition, the interviewee chose the word "Let's" or "Let us" as the Subject of the clauses, highlighting a sense of togetherness and unity between him and his people. In a way, by calling on the audience to take

actions together with him to overcome difficulties, the interviewee has successfully shortened the distance between them.

## c) Displaying compassion

The theme "displaying compassion" reveals the interactant's attempt to highlight his compassion towards the audience, hence winning their hearts. It was found that out of all the imperatives used by the interviewee in Transcript 1 (IE1), there is only one instance where he encoded his command in the form of "dos and don'ts" as the Finite of the clause. According to Thompson (2004), the Finites that occur in unmarked imperatives restrictedly serve for a single purpose which is to signal negative polarity. In short, the functions of the Finite are supposedly irrelevant since a command is treated as absolute. However, considering that this particular imperative occurred towards the end of the interviewee's talk, it may be associated with the fact that it is employed by the interviewee as a means to uphold his exhorting actions and conform to his role as the provider of the solutions to the problems. Since the interviewee has already established his role as the provider of the solution and assumed the interviewer as the solution seeker, he is thus expected to provide the interviewer who represents the audience as well, with some final advice or effective suggestions as a closure. Example 13 by IE1 shows the use of "dos and don'ts":

#### Example 13:

**Do not** take sides // unless it's your side. (IE1/S379i – IE1/S379ii)

Example 13 above in fact functions as a concrete advice instead of a concrete instruction as to how the Americans should react to any issues that have arisen. It is thus inevitable for the interviewee to conclude his talk with an advice in order to suit his role of a compassionate leader whose actions and thoughts centred on the best interest of his people.

## 4.1.2 Types of Modality choices

There are three types of Modality choices discussed in the study. The types of Modality choices are Modal Finites, Mood Adjuncts and Metaphors of Modality. The distribution of the Modality choices and the themes identified related to the use of each type of Modality choices are also presented.

#### 4.1.2.1 Modal Finites

It was found that Modal Finites are employed in all the interactants' talk. Table 4.4 shows the distribution of Modal Finite choices found in all the interactants' talk in terms of percentage:

Table 4.4: Distribution of Modal Finites choices

Transcript	Occurrence	Percentage	
		[Occurrence/Total clauses x 100]	
IR1	7	39.0	
IE1	32	33.0	
IR2	46	45.0	
IE2	58	48.0	

The findings show that the Modal Finites have almost similar percentage in all four of the interactants' talk. Several themes have been identified related to the use of Modal Finite choices. The themes identified are shown below and discussed individually:

- a) Adjusting the level of commitment
- b) Justifying an action
- c) Disguising authoritativeness
- d) Highlighting promising future

## a) Adjusting the level of commitment

The theme "adjusting the level of commitment" shows the level of caution that the interactants take in expressing their opinion in order to avoid themselves to appear overly confident. It was found that most interactants use Modal Finites in order to achieve a similar aim, which is to avoid committing themselves to the validity of their own statement. This can be seen from the abundant incorporation of Modal Finites with low value of probability found in the data. Example 14 by IR1 below shows the use of Modal Finites with low value of probability:

### Example 14:

Because that **could** have been – (IR1/S47i) and she **might** run for Vice President(IR1/S130iii)

That could have some problems. (IR1/S142i)

The clause "Because that <u>could have been</u> –" (IR1/S47i) in the example above indicates that the interviewer was trying to illustrate the low probability for the disaster to happen due to the invasion of the troops. Similarly, in matter regarding Hilary Clinton's role, clauses "and she <u>might run for Vice President</u>" (IR1/S130iii), and "That <u>could have some problems.</u>" (IR1/S142i) demonstrate low probability of the event to happen. Thus, it is obvious that the interviewer chooses his use of

Modality very carefully in order to avoid committing himself to the validity of the proposition being made.

The interviewee in Transcript 1 (IE1) also uses Modal Finites with low value of probability. This suggests that he is aware of "the need to carefully judge the extent to which he advances a controversial claim as certain or still open to doubt" (Thompson, 2004, pp. 69). Example 15 by IE1 below shows the use of Modal Finites with low value of probability:

#### Example 15:

It could have been a disaster, (IE1/S48i)

The clause above shows that the interviewee was trying to agree with the proposition made by the interviewer by illustrating the probability of the disaster happening due to the invasion of the troops. However, by using low value of probability, the interviewee is actually trying to negotiate with the interviewer, claiming that while the interviewer's proposition of the invasion being a disastrous event might be valid, the disastrous event did not happen. Thus, it is obvious that the interviewee chooses his use of Modal Finites very carefully in order to avoid committing himself to the validity of the proposition being made. Subsequently, the level of commitment that is carried by the interviewee is lowered.

Out of all occurrences of Modality, there seems to be a single occurrence of double modalisation whereby Modal Finite with low probability is modalised with Mood Adjunct of Time to lower the risks of the proposition being challenged. Example 16 by IE2 below shows the use of double modalisation of the Modal Finite:

### Example 16:

that without the president's leadership and courage of conviction Gadhafi could still be in power (IE2/S202iv)

Example 16 suggests that the interviewee refuses to fully commit himself to the proposition that the death of Gaddafi is directly attributed to the President, thus resorting to expressing his opinion less overtly through the use of low probability preceding the Mood Adjunct, signalling only the possibility of it being definite instead of confidently attributing the victory to the president.

# b) Justifying an action

The theme "justifying an action" reveals the manipulation of Modal Finites to justify actions in order to avoid taking the blame. The interviewee in Transcript 1 (IE1) was found to manipulate the use of Modal Finites in order to justify his previous actions. Example 17 by IE1 below shows the use of Modal Finites in justifying the actions:

### Example 17:

and I could not have made that decision // were it not for the fact that our men and women in uniform are the best there is. (IE1/S55iii – IE1/S55iv)

And so that **would not** have been possible // had it not been for the extraordinary sacrifices not just of our Armed Forces, but also their families. (IE1/S68i – IE1/S68ii)

The clause IE1/S55iii in the example above shows the interviewee's rejection of the proposition that the decision to invade was done abruptly. Instead, he said that the decision was made after a careful consideration that the American troops were prepared and trained for it, thus avoiding

taking the blame on the number of troops which died in the battle. Clause IE1/S68i also shows the interviewee's justification on the number of troops which died in the battle, claiming that peace in Iraq is made possible due to the sacrifices of the troops. This clearly signals the interviewee's refusal to fully commit himself to the claim being advanced. Furthermore, by highlighting the positive outcome of the invasion, the interviewee has successfully persuaded the audience to treat the issue of the troops' death as a cause worth dying for and that the troops had in fact died in dignity and full of self-worth.

### c) Disguising authoritativeness

The theme "disguising authoritativeness" shows the way the interactants disguise the authoritative tone of the speech by changing the tenor of the clause. The interviewee in Transcript 1 (IE1) uses Modal Finites in order to disguise his authoritative tone. Example 18 by IE1 below shows the use of Modal Finites with high value of obligation:

## Example 18:

and they **need to respect** the human rights and the universal aspirations of people. (IE1/S15v)

The Modal Finite in the example above is directed at the dictators, implying that Gaddafi's death is the outcome of his own disrespect towards his people's rights and aspirations. Thus, the manipulation of the high obligation "need" is necessary in order to boost up the persuasiveness and exhorting effect of the interviewee's command (Martin et. al., 1997). In other words, the interviewee's intention was to threaten the other dictators to respect the rights of their people or they would

receive negative consequences as Gaddafi did. However, the interviewee has expertly changed the threatening tenor of the clause into an indicative tenor, by making it declarative instead of imperative. Thus, even though the mood of the clause is declarative, it semantically expresses the action of threatening or commanding implicitly. This helps in making the talk less authoritative. The congruent way of expressing this clause which is through the imperative is avoided in order to make the talk appear less dominating.

The interviewer in Transcript 2 (IR2) also uses Modal Finites as a form of disguise. Example 19 below shows the use of Modal Finite of median probability combined with Modal Finite of high obligation:

## Example 19:

the United States or someone would need to be involved for quite a bit longer (IR2/S59iii)

By preceding the Modal Finite "need" with Modal Finite "would", the force or strength of the command is being softened and consequently, the imperative clause would appear as a declarative or even a suggestive, disguising the semantic function of commanding and making it less authoritative. In this clause, this strategy is mobilized in order to mask the interviewer's desire for someone to oblige his order regarding the involvement of America in ensuring Libya's stability while at the same time hiding his uncertainty of the eventual success of the exchange.

### d) Highlighting promising future

The theme "highlighting promising future" reveals the interactants' strategy in redirecting the audience's focus towards a brighter future instead of focusing it on the present. Another prominent pattern recurring in the text is the use of the Modal Finite "will". The finite was mentioned 30 times, which is more than half of the total number of Modal Finites being used. The use of "will" is quite ambiguous as it may realize either tense or Modality (Martin et. al., 1997). In this case, the context of the clause must be identified. Example 20 by IE2 below shows the use of Modal Finites in order to highlight a promising future:

## Example 20:

the representative government will make the right decisions. (IE2/S109ii)

that we will have a democratic, free country. (IE2/S119ii)

Economically and militarily, it **will** be the dominant power in Asia (IE2/S520i)

From the example above, it was found that the interviewees' frequent use of this finite signals the median probability of the events yet to come. This is significant to the interviewees probably due to the fact that the audiences are most probably keen to determine the future of the nation in the light of recent issues. Manipulating the audiences' interest by highlighting the positive impact of the issues on their future is thus seen as a persuasive strategy used by the interviewees to direct their attention towards the future instead of the present issues so that they will have something to look forward to, emphasizing hope and expectation.

### 4.1.2.2 Mood Adjuncts

It was found that Mood Adjuncts are employed in all of the interactants' talk. Table 4.5 shows the distribution of Mood Adjunct choices found in all the interactants' talk in terms of percentage:

Table 4.5: Distribution of Mood Adjuncts choices

Transcript	Occurrence	Percentage
		[Occurrence/Total clauses x 100]
IR1	7	39.0
IE1	41	43.0
IR2	47	46.0
IE2	32	26.0

Table 4.5 shows that the Mood Adjuncts have almost similar percentage in all four of the interactants' talk. Several themes have been identified related to the use of Mood Adjuncts choices. The themes are grouped as below:

- a) Strengthening an opinion
- b) Highlighting the need for intervention
- c) Favouring a party over another

# a) Strengthening an opinion

The theme "strengthening an opinion" reveals how the interviewee in Transcript 1 (IE1) uses Mood Adjuncts as a means to strengthen his opinion. Example 21 shows his attempt in persuading the audience to agree with his opinion through the combination of Mood Adjunct "obviously" and "never" in the same clause:

## Example 21:

And, *obviously*, you *never* like to see anybody come to the kind of end that he did, (IE1/S15i)

The example above suggests that after using the Mood Adjunct of Obviousness, the interviewee proceeds in using the Mood Adjunct of Usuality. This shows that the clause has been modalized twice to intensify the persuasiveness of the talk whereby the Mood Adjunct "never" actually expresses the polarity of the message, even though the Finite that has been fused with the Predicator "like" is positive.

## b) Highlighting the need for intervention

The theme "highlighting the need for intervention" shows the way the Mood Adjuncts are used to imply the idea that the need for an intervention is relevant. Example 22 by IE1 shows the use of Mood Adjunct of Time that suggests the need for America's intervention:

### Example 22:

we still have work to do in Afghanistan. (IE1/S82ii)

Our guys are still – and gals are still making sacrifices there. (IE1/S84i)

We are not done yet. (IE1/S87i)

The example above shows that the interviewee is trying to convince the audience that the war is not over yet by thematizing the pronoun "we" and "our guys and girls" as the Subject, preceding the Mood Adjunct "still" and "yet". In a way, the interviewee is trying to persuade the audience to agree with his proposition that the idea to continue the war is not his alone but rather it is the desire of his people.

The interviewer in Transcript 2 (IR2) also shows a similar favour on the idea of the need for intervention. Example 23 shows her support for intervention through the Mood Adjunct of Obviousness:

### Example 23:

The challenges obviously are huge, (IR2/S77i)

Obviously, NATO is saying, // OK, // our mission is done. // But is America's mission not done?" (IR2/S292i – IR2/S293i)

it's **obviously** not that simple. (IR2/S342ii)

The example above points out that the challenges that come afterwards in building Libya are clearly difficult, suggesting the extent of damage that Gaddafi has caused, hence implying once again the need for America to interfere with that nation's building. Clause IR2/S292i for example, shows how the interviewer is making it apparent that it was NATO's mission that has ended, instead of America's. This clearly suggests that the interviewer is provoking the interviewee by highlighting America's intention to continue interfering into Libya's matters, even after the conflict has ended.

The interviewee in Transcript 2 (IE2) also uses Mood Adjuncts in support of the intervention, but without making it apparent. Example 24 below shows the use of Mood Adjunct through mitigation, which in this study refers to the use of language in order to reduce the force of a speech act (Hengeveld, 1989):

#### Example 24:

of course, that shows // that Libya doesn't descend into complete chaos, // which at this point doesn't seem likely. (IE2/S297ii – IE2/S297iv)

This further strengthens the interviewee's persuasiveness and masking strategy as the Mood Adjunct "of course" is employed to show the definiteness of the plan to withdraw from Libya. However, judging by Libya's current certainty of chaotic situation, the withdrawal seems

irresponsible; making it appears as if America is left with no choice but to intervene. In this situation, the interviewee has resorted to mask his responsibility for the expressed attitude by showing the obviousness of the need for America's intervention without having to provide an ultimate yes/no answer.

## c) Favouring a party over another

The theme "favouring a party over another" demonstrates the way the interviewees in Transcript 2 (IE2) expresses his favour in one party over another, by taking risks in using high value of Mood Adjuncts such as the words "*really*" which was repeated four times and "*very*" which was repeated five times. Example 25 by IE2 shows the use of Mood Adjuncts that express favouritism:

## Example 25:

this is **really** highlighting the kind of leadership that the president exhibits and the choice that people will be facing next year as well. (IE2/S202viii)

Saif didn't **really** have the background or the support in the country, and the support among the armed forces of the intelligent services (IE2/S280i)

a lot of these reports are **really** about groups on the leaders or of soldiers that have done bad things. (IE2/S285iii)

Example 25 above shows the interviewee's favouritism and stance regarding the death by projecting a positive image of the President as well as a negative image of Gaddafi's soldiers through the use of high value Modality.

### 4.1.2.3 Metaphors of Modality

It was found that Metaphors of Modality are present in all the interactants' talk. Table 4.6 below shows the distribution of Metaphors of Modality choices found in all the interactants' talk in terms of percentage:

Table 4.6: Distribution of Metaphors of Modality choices

Transcript	Occurrence	Percentage
		[Occurrence/Total clauses x 100]
IR1	4	22.0
IE1	23	24.0
IR2	10	9.0
IE2	32	26.0

Table 4.6 shows that the Metaphors of Modality were found to be of almost similar percentage of occurrence in three of the interactants' talk. Several themes have been identified related to the use of Metaphors of Modality choices. The themes are grouped as below:

- a) Masking responsibility over a claim
- b) Displaying respect and affection
- c) Assigning blame

## a) Masking responsibility over a claim

The theme "masking a responsibility over a claim" shows the way the interactants distance themselves from taking responsibility over their statements. Essentially, speakers may express their point of view in a way that makes it clear that this is their subjective point of view, signalling that they are willing to take responsibility for the propositions being made (Thompson, 2004). However, the interviewee in Transcript 1 (IE1) clearly chooses to mask his responsibility by objectifying his point of view by making it appear to be a quality of the event itself. In addition, by

expressing the Modality in separate clauses, the main clause may distract the audience's attention from the main proposition. Example 26 by IE1 below shows instances whereby the Metaphors of Modality were expressed as *Explicit Objectives*:

## Example 26:

So even though **it was 50/50** // that Bin Laden would be there, (IE1/S55i – IE1/S55ii)

*It's shocking* // that they opposed something I proposed. (IE1/S76i – IE1/S76ii)

and **it was important** // that working with the enemies, we were able to remove him from the field. (IE1/S99iii – IE1/S99iv)

Furthermore, the act of making modalization explicitly objective may distance the assessment from the speaker and thus from negotiation (Martin et. al., 1997). This is done by construing the Modality as a quality (adjective) such as "50/50", "shocking" and "important". These adjectives are employed in order to construe modalizations objectively as qualities, camouflaging the interviewee's personal assessment and replacing it with the idea that the proposition comes naturally with the event. Clause IE1/S99iii in Example 25 shows how the interviewee disguises the fact that the quality of obligation is actually not something belonging to the proposition but rather his personal assessment of obligation, claiming that the action of working with the enemy is necessary instead of admitting that the necessity was merely based on his personal belief.

### b) Displaying respect and affection

The theme "displaying respect and affections" reveals the interactants' use of metaphors to highlight their affectionate nature. The interviewee in Transcript 1 (IE1) also expertly utilizes Metaphors of Modality in order to display his sense of respect even towards an enemy. Example 27 shows the interviewee's use of *Explicit Subjective* that involves almost all mental processes of cognition:

# Example 27:

but **I** think // it obviously sends a strong message around the world to dictators that – (IE1/S15ii – IE1/S15iii)

*I think* // that there's a certain decorum with which you treat the dead (IE1/S24ii – IE1/S24iii)

*I think*, // is a recipe for success in the future. (IE1/S43iii – IE1/S43iv)

Based on the example above, the abundant use of *Explicit Subjective* shows that the interviewee is willing to take responsibility for the attitude being expressed. The clause IE1/S24ii for example, suggests that the interviewee openly accepts responsibility for stating his disagreement over the treatment that Gaddafi's body received, saying that he believes that there is a level of respect that one should treat the dead with, clearly making the assessment his own. The reason behind the interviewee's audacity in expressing his thoughts subjectively is that he is in reality trying to display his act of kindness by convincing the audience that while he believes that Gaddafi's death is a good thing, in order to suit the role of an affectionate leader; he objects to the merciless way people treated Gaddafi's dead body.

The interviewer in Transcript 2 (IR2) also shows her boldness in revealing her personal thoughts by accepting responsibility for the attitude being expressed. The main function of this modal clause is in fact to make explicit the personal source of the Modality. Example 28 below shows how the interviewer makes her thought personal through the use of first person pronoun, consequently making herself the source of Modality:

## Example 28:

and **I know** // celebrations are ongoing in Tripoli tonight. (IR2/S39iii – IR2/S39iv)

even though **I know** // it doesn't change what happened (IR2/S354iv – IR2/S354v)

which I know // you've been frustrated, (IR2/S501iii – IR2/S501iv)

From Example 28 above, the interviewer overtly displays her confidence to further persuade the audience of her role as an understanding figure, through the use of the projecting clause "I know" which was repeated six times, suggesting her effort to gain support from the audience. Considering the damage and conflicts caused by Gaddafi, the interviewer anticipates that the interviewee or the audience at large might still be bruised by the incident. Hence, she employs the modal clause to highlight her empathy towards her audience, and ultimately creates solidarity between them.

### c) Assigning blame

The theme "assigning blame" shows the way metaphors are used to put the blame on someone else instead of oneself. It is interesting to note the way the interviewee in Transcript 2 (IE2) persuades the audience to avoid making America responsible for Gaddafi's death by making it appear as if the one to be blamed was in fact NATO. Example 29 by IE2 below shows the act of assigning blame:

# Example 29:

it's very obvious // that NATO overthrew Gadhafi. (IE2/S60ii – IE2/S60iii)

The projecting clause in the example above suggests that the interviewee treats Gaddafi's death as a tragedy that occurred as a result of NATO's intervention, without having to make his own self as the source of the judgment. The projecting clause in reality suggests that the interviewee is holding NATO responsible for the death. However, in order to avoid making himself responsible for the statement by using "I'm sure/I'm certain" for example, which would clearly highlight the subjective nature of the proposition, the anticipatory "it" was used instead to replace the pronoun "I". Mood Adjunct of Obviousness is used to further strengthen his claim by making it apparent to the audience that NATO's involvement was very much obvious that it would be impossible and ignorant for them not to acknowledge the fact.

# 4.1.3 Types of Affect choices

There are three types of Affect choices discussed in the study. The types of Affect choices are Happiness/Unhappiness, Security/Insecurity and Satisfaction/Dissatisfaction. The distribution of the Affect choices and the themes identified related to the use of each type of Affect choices are also presented. Table 4.7 below shows the distribution of Affect of both positive and negative values found in all the interactants' talk in terms of percentage:

Table 4.7: Distribution of Affect choices

Transcript	Types	Occurrence	Percentage
			[Occurrence/Total clauses x
			100]
IR1	+ve	1	17.0
	-ve	5	83.0
IE1	+ve	17	49.0
	-ve	18	51.0
IR2	+ve	11	74.0
	-ve	4	26.0
IE2	+ve	13	59.0
	-ve	9	41.0

Table 4.7 shows that the Affect items of negative values are more preferred by IR1 and IE1 whereas positive values are more preferred by IR2 and IE2. Several themes have been identified related to the use of Affect. The themes identified are shown below and discussed individually:

- a) Attributing emotions to others
- b) Objectifying emotions
- c) Positioning emotions

#### a) Attributing emotions to others

The theme "attributing emotions to others" shows the interactants' atrategy in persuading the audience to agree with their standpoint by highlighting others' emotions that are similar to theirs. The interviewer in Transcript 1 (IR1) uses Affect of negative values more frequently than the positive ones. There are two occurrences where a lexical item representing Affect in the category of *Dissatisfaction* was found in his talk. The lexical item is "anger" whereby it is used by the interviewer to express his discontentment towards the treatment given to the former President of the United States; President Bush. Example 30 by IR1 below shows the use of Affect in expressing negative emotions:

#### Example 30:

And the thing that **angers** me and a lot of Americans is I didn't like what they did to President Bush. (IR1/S164i)

does that anger you? (IR1/S167iii)

This Affect item also demonstrates an interesting pattern of persuasion from the interviewer whereby the use of the word "angers" in the first example is associated to not only the interviewer himself but the Americans as well. In a way, the interviewer implicitly coordinates the audience, making the emotion appear to be absolute and presumptuous. This is supported by Martin (2009) where he argued that the interpersonal relationship shared by the speakers and the process of information exchange between them may not only make the conversation interactive but may also persuade the public to unknowingly look at the issue from the speakers' perspective. Similarly, Irwin (2011) through his studies on the genre of news report, found out that in news coverage, there is always an angle of telling. Hence, by expressing the anger as coming from the

Americans, the interviewer has shifted the angle from his point of view towards that of the Americans, consequently making the Americans as the appraiser and attributing the negative emotions to the Americans.

In major matters regarding the death of Gaddafi as well as the current situation in Libya, the value of Affect used by the interviewer in Transcript 2 (IR2) are mostly positive, with numerous repetitions of the word "celebrate" and "celebration", signalling the positive impact of Gaddafi's death. Example 31 by IR2 below shows the use of Affect in positive values:

#### Example 31:

as people still celebrate there, (IR2/S87ii)

Well, one group of people have more reason than anyone to **celebrate** the death of Moammar Gadhafi. (IR2/S303i)

The example above suggests that the interviewer's attitude towards the issues can be evaluated as contentment, whereby the interviewer may be seen as trying to reconcile the issues by using numerous positive values as an act of persuasion. Hence, the interviewer has manipulated the audience by the use of positive Affect items which seem to indicate that Gaddafi's death has resolved the conflicts in Libya, thus the joy and celebration that follows.

Moreover, the people to whom the feelings are channelled to are the Libyans. The fact that the interviewer has clearly avoided expressing those emotions as hers indicates that even from the second sentence, the interviewer has set up the notion in the audience's minds that the positive impact of Gaddafi's death was not an evaluation of her own emotions but

rather the emotions of the Libyans themselves, by explicitly attributing those emotions to the Libyans rather than herself.

Similarly, the interviewees in Transcript 2 (IE2) have set the notion upon the audience from the very beginning by attributing negative emotions to the Libyans. Example 32 by IE2 below shows the way negative emotions are attributed to other people:

### Example 32:

The tribes are at odds with each other. (IE2/S53i)

But many of them are simply frustrated (IE2/S289i)

The Christians in Syria are scared to death about what happens (IE2/S480i)

The negative feelings attributed are only expressed to highlight the conflicts within the Libyan tribes and the damage Gaddafi supposedly left behind. This only serves to reinforce the need for America's intervention in order to help stabilize the country.

#### b) Objectifying emotions

The theme "objectifying emotions" reveals how the emotions are objectified in order to appear less biased. The interviewee in Transcript 1 (IE1) uses a different approach in expressing emotions which is by objectifying his emotions. Example 33 by IE1 below shows the use of Affect in objectifying personal emotions:

#### Example 33:

It's shocking // that they opposed something I proposed. (IE1/S76i – IE1/S76ii)

Clause (IE1/S76i) refers to the interviewee's feelings towards the opposition from the GOP members regarding his proposal to withdraw from Iraq. This instance is different from that of the other Affect items whereby the structure includes an anticipatory "it". Similar to Explicit Objective Modality, this appraisal is objectified with the evaluation made as a quality of the event itself whereby the source of the appraisal was made neutral instead of coming from the interviewee himself. Hence, by making the source an omniscient, the Affect may look like a description by the interviewee, when in fact a closer inspection reveals that the audience are basically overhearing a version of the interviewee's own position and thoughts.

#### c) Positioning emotions

The theme "positioning emotions" reveals how the interactants align the emotions of the audience to fit the emotions of other people. The interviewees in Transcript 2 (IE2) use a combination of personal emotions and the emotions of other people in expressing their positive reactions. Example 34 by IE2 shows the way Affect is used:

#### Example 34:

I'm very optimistic // that we will have a democratic, free country. (IE2/S119i – IE2/S119ii)

And I had this sense of excitement. (IE2/S310i)

But at the same time after this day, they took to the streets in **celebration**. (IE2/S434i)

The positive emotional feelings represented in the examples above are thus expressed to align the audience's feelings about Gaddafi's death.

Through the positive emotions subscribed by both the interviewees and the

Libyans, the interviewees are actually indicating to the audience of the emotions expected from them, since those emotions are depicted as the ones felt by the majority. Dispelling the positive emotions would thus be seen as challenging the emotions felt by the majority of the people including the Libyans themselves. Therefore, the audience would not have any choice but to conform to those emotions as if by their own will. In other words, the interviewees have successfully dictated the audience's emotions without having to directly persuade them.

Apart from positive reactions, the interviewee in Transcript 2 (IE2) also uses the combination of personal emotions and the emotions of other people in expressing negative emotions. Example 35 below shows the use of Affect in positioning the audience's emotions:

#### Example 35:

So, when we show up this year, // it's going to be a memorial service // and it's going to be solemn. (IE2/S350i – IE2/S350ii)

Example 35 shows how the interviewee strategically uses a narrative to direct the audience to experience the narrativised world through the eyes of some central characters and subsequently to empathise with them (Macken-Horarik, 2003, Martin & White, 2005). According to Martin and White (2005), the act of grieving for lost friends is a form of communicative objective used to symbolize rhetoric of grieves and hatred. Through the Affect used, the audience is made to align into a community of shared values which grieved for Gaddafi's victims and hence will be morally outraged over the suffering of the survivors. This narrative ends with a strategic depiction of emotions which evokes grief and despair, thus positioning the audience to agree with the interviewee.

#### 4.2 Discussion

In the previous sections, the interviewer's and interviewees' transcripts were analyzed and discussed in terms of the use of Mood, Modality and Affect. Since the purpose of the study is to analyze the language use in the media that reflects persuasion and bias, the findings have shown that the purpose has been accomplished through the character evaluation, the favouring of a party, and objectifying emotions, among others. In the present section, all four transcripts will be drawn together for comparison purposes in terms of the themes identified from the Mood, Modality and Affect choices. The comparison will be strictly confined to the data analysis and discussion from the previous sections. In order to have a holistic picture of the interactants' transcripts, the themes are placed in a venn diagram to show similarities and inter-relatedness.

## 4.2.1 Comparison of the use of Mood in the interviewers' and interviewees' transcripts

Based on the findings from the previous sections, certain themes have been identified related to the Mood choices. The themes identified are shown in Table 4.8 as follows:

Table 4.8: Themes related to Mood choices

<b>Declarative Mood</b>	Interrogative Mood	Imperative Mood
a) Limiting the	a) Adjusting the	a) Exercising power
scope of	level of pressure	over other
discussion	b) Shifting	speakers
b) Softening the tone	audience's	b) Shortening the
of speech	attention	distance between
c) Achieving	c) Challenging a	speakers
solidarity	response	c) Displaying
d) Evaluating a		compassion
character		
e) Expressing		
personal thoughts		

The themes identified in relation to the Mood choices made by the interviewers and interviewees from the transcripts are compared. Figure 4.1 shows the themes in relation to the Mood choices made by the interactants:

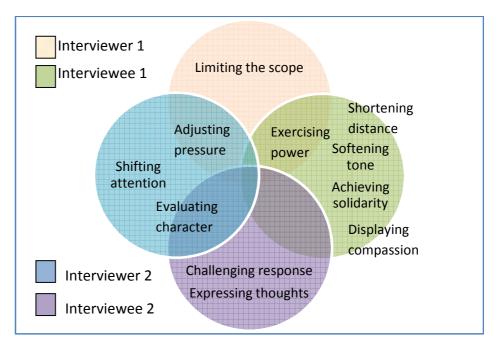


Figure 4.1: Themes in relation to Mood choices

It can be concluded that there are three overlapping themes shared by the speakers (See Example 4 and 5, pp. 94-95, Example 6 and 7, pp. 99-100, Example 10 and 11, pp. 104-106). The themes are:

- a) Evaluating a character
- b) Adjusting the level of pressure
- c) Exercising power over other speakers

### a) Evaluating a character

The interviewer and interviewees in Transcript 2 (IR2 and IE2) both demonstrate a tendency to use negative evaluation of a character in describing Gaddafi. This reveals their collaborative attempts in persuading the audience to adhere to their perception and beliefs regarding Gaddafi's image.

#### b) Adjusting the level of pressure

Both interviewers demonstrate a tendency to adjust the level of pressure thrust upon the interviewees, through the interrogative mood choices that were employed. The use of the mood choices demonstrates that the interviewers clearly eliminate the balance necessary in delivering news and information by adjusting the level of pressure which may affect the interviewees' responses as they are either left with more or less space for the negotiation of answers (Chase, 2008). The lowering or increasing of the level of pressure practised by the interviewers may be associated with the position that the interviewees hold in the real world. Thus, the interpersonal relationship between them may depend on the social roles that they played during the interview.

#### c) Exercising power over other speakers

Due to the superior position he has in the real world, an apparent power struggle and domination between the interviewee in Transcript 1 (IE1) and the interviewer (IR1) was evident based on his higher use of imperatives. This is in contrasts to the interviewees in Transcript 2 (IE2) who are found to be less intimidated to express their political stand considering the commonplace position they hold in the real world, hence lowering their needs to uphold their image.

## 4.2.2 Comparison of the use of Modality in the interviewers' and interviewees' transcripts

Based on the findings from the previous sections, certain themes have been identified related to Modality choices. The themes identified are shown in Table 4.9 as follows:

Table 4.9: Themes related to Modality choices

<b>Modal Finites</b>	<b>Mood Adjuncts</b>	Metaphors of Modality
a) Adjusting the level	a) Strengthening an	a) Masking
of commitment	opinion	responsibility
b) Justifying an action	b) Highlighting the	over a claim
c) Disguising	need for	b) Displaying
authoritative tone	intervention	respect and
d) Highlighting	c) Favouring a party	affection
promising future	over another	c) Assigning blame

The themes identified in relation to the Modality choices made by the interviewers and interviewees from the transcripts are compared. Figure 4.2 shows the themes in relation to Modality choices made by the interactants:

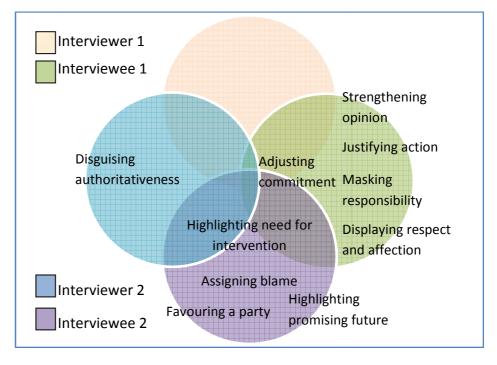


Figure 4.2: Themes in relation to Modality choices

It can be concluded that there are two overlapping themes shared by the speakers (See Example 14, 15, and 16, pp.111-113, Example 22, 23 and 24, pp. 119-121). The themes are:

- a) Adjusting the level of commitment
- b) Highlighting the need for intervention

#### a) Adjusting the level of commitment

The interviewer in Transcript 1 (IR1) shares a common tendency with the interviewees (IE1 and IE2) whereby all of them demonstrate the need to adjust the level of commitment that they put in expressing their proposition. Their frequent use of low value modalization indicates that it helps to lessen the subjectivity in order to distance themselves from making a commitment to the proposition. This also reflects their attempt to carefully judge the extent to which they advance a claim as certain or still open to doubt, as the particular claim may be inflicted on them in the future.

#### b) Highlighting the need for intervention

The result also shows an overlapping of Modality choices made by the interviewer in Transcript 2 (IR2) and the interviewees (IE1 and IE2). All interactants seem to highlight their respective beliefs in the need for America's intervention in order to stabilize the nations at war. Through the use of Mood Adjuncts, the interactants clearly supported the idea of intervention by using a high value of certainty.

# 4.2.3 Comparison of the use of Affect in the interviewers' and interviewees' transcripts

Based on the findings from the previous sections, certain themes have been identified related to Affect choices. The themes identified are shown below:

- a) Attributing emotions to others
- b) Objectifying emotions
- c) Positioning emotions

The themes identified in relation to the Affect choices made by the interviewers and interviewees from the transcripts are compared. Figure 4.3 shows the themes in relation to Affect choices made by the interactants:

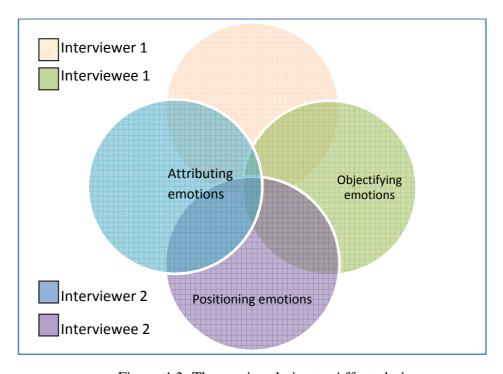


Figure 4.3: Themes in relation to Affect choices

It can be concluded that there is an overlapping theme shared by the speakers (See Example 30, 31, and 32, pp. 129-131). The theme is:

#### a) Attributing emotions

### a) Attributing emotions

It can be concluded that the only common feature shared by the interactants is that three of them, namely the interviewer in Transcripts 1 and 2 (IR1 and IR2) as well as the interviewees in Transcript 2 (IE2) demonstrate a tendency to attribute the emotions expressed to other people. In masking their viewpoint, the interactants have intentionally attributed those emotions as belonging to an external source instead of their own. By attributing the emotions to an external source, the interactants are able to persuade the audience that the emotions are not theirs to begin with, eliminating the need to justify those emotions.

#### 4.3 Conclusion

This chapter has presented the findings of the study and a comprehensive discussion on the use of Mood, Modality and Affect by the interviewers and interviewees in two interview transcripts. In the following chapter, a summary of the main findings, implications of the findings and directions for further research will be presented.

#### **CHAPTER 5**

#### **CONCLUSION**

#### 5.0 Introduction

In this final chapter, a summary of the main findings of the present study and their implications will be presented. In addition, directions for further research will also be provided.

#### 5.1 Summary of the main findings

The present study seeks to answer the main questions of how Mood, Modality and Affect mark television interviews as persuasive and biased. The theoretical framework was used to investigate the persuasion strategies and biases expressed by interactants from the interpersonal aspect. This is done through an analysis of the interactants' Mood, Modality and Affect choices. In bringing the analysis together, a comparison has also been made between the interviewers' and interviewees' transcripts in order to determine the features which may mark them as persuasive and biased. As such, the main findings of the present study were summed up to answer the grand tour question reiterated here:

GRAND TOUR QUESTION: How do Mood, Modality and Affect mark television interviews as persuasive and biased?

## 5.1.1 Summary of findings on the Mood choices in the interviewers' and interviewees' transcripts

This section summarizes answers to the first research question of the study which is:

#### (i) What are the types of Mood choices found in television interviews?

The findings of the study show that the declarative mood choices made by the interviewers (Transcript IR1 and IR2) have enabled them to do two things, which are to limit the scope of the discussion without crossing the boundaries and to set the tone of the interview. The interviewer in Transcript IR1 has successfully shrunk the issues and forced the interviewees to sum up the issues rather than to talk it through. This finding correlates with the idea appointed by Mitchell and Slim (2001) in which they suggested that act of simplifying made by the interviewer reflects the cultural bias of an interview. The immediate emphasis on the justification of the manner in which Gaddafi was killed instead of the emphasis on the rationality for killing him limits the content of the discussion, directing the audience's attention towards subordinate issues rather than the main one. Transcript IR2 shows the way the interviewer manipulates the declarative mood by setting the tone of the interview. The frequent use of the word "dictator" as the Subject of the clause in thematizing Gaddafi indicates the negative tone of the interview, intentionally casting Gaddafi in a negative way in the audience's minds. On the other hand, the declarative mood employed by the interviewees (Transcript IE1 and IE2) indicates a slightly different persuasion strategy. Transcript IE1 shows the

interviewee's frequent employments of modulated declaratives in replacement of imperatives. They are used in order to mask his authoritative tone and create a friendly tenor between him and the audience. This finding is significant as it correlates with the findings from Ye (2010) in his study on Obama's victory speech. It is important to note that the political figure in his study is the same as the interviewee in IE1. Therefore, it can be assumed that the employment of modulated declaratives is favoured by the interviewee to the extent that they were used in two separate occasions as a means to mask his authoritativeness. The personalization of the Subject "we" also demonstrates the interviewee's act of persuading the audience into believing that they share the same proposal and thus highlights unity. Rather than personalizing the Subject in a singular way, the plural is used instead. Similarly, Obama also used the Pronoun "we" in his victory speech extensively, as found in the study by Ye (2010), as well as in three other interviews, as found in the study by Proctor and Su (2011). Thus, by personalizing himself as representing the government, the interviewee successfully indicates the collaborative nature of the task, thus avoiding himself from solely taking responsibility for his actions. The interviewees in Transcript IE2 used the declarative mood for two functions, namely to narrate personal encounter and to express personal thoughts. In expressing personal thoughts, the pronoun "I" was used frequently, but only in discussing Gaddafi's death, not in discussing other issues, signalling the interviewees' act of making the issue rather personal.

In terms of the interrogative mood choices, the interviewers (Transcript IR1 and IR2) display contrasting preferences in establishing rapport and persuading the audience. Perceived biased is clearly seen in Transcript IR1 whereby the interviewer employed more WH- interrogatives compared to yes/no

interrogatives in discussing Gaddafi's death but not in discussing other issues. Due to the interviewee's higher position in the social hierarchy in the real world as the President of the United States, the interviewer had to carefully judge the extent of putting pressure on him, thus the employment of WH- interrogatives is ideal in toning down the interviewer's authoritative tone. In contrast, the use of yes/no interrogatives made by IR2 is higher than WH- interrogatives. Since the interviewees' social position in the real world is at a similar level as the interviewer, the interviewer is less intimidated and is not confined by the need to lower the pressure put onto the interviewees. Thus, the way she posed her questions are more direct in the sense that there is less room for negotiation and the response expected is in the forms of ultimate yes/no answers. The interviewees demonstrate low use of the interrogative mood as they are concerned with providing information rather than probing or asking questions. Nevertheless, the higher use of interrogatives in Transcript IE1 compared to Transcript IE2 shows an apparent power struggle within Transcript 1 whereby the interviewee attempted to aggravate his power while the interviewees in Transcript 2 are more submissive in that they willingly let the interviewer lead the interview.

As for the imperative mood choices, the interviewers (Transcript IR1 and IR2) show different preferences whereby the interviewer in IR1 used total jussive imperatives compared to the interviewer in IR2 who used very minimal jussive imperatives. Nevertheless, despite the different preferences, the ultimate aim of their choices is similar which is to balance the overall power distribution in their interaction. Since the use of yes/no interrogatives is lower in IR1 compared to IR2, the use of jussive imperatives is crucial to compensate for IE1's lack of dominance and to tone down IE2's authoritative tone. It is also

evident that there is indeed a power struggle between the interactants in Transcript 1 as the use of jussive imperatives made by the interviewee (IE1) is more apparent than the one made by the interviewees from Transcript 2 (IE2), defeating the perception we have of the submissive nature of an interviewee. Suggestive imperatives are only employed in IE1 in order to express conviction and persuasion by highlighting a sense of togetherness while IE2 shows lack of imperatives, indicating compliance and lack of aggressiveness.

## 5.1.2 Summary of findings on the Modality choices in the interviewers' and interviewees' transcripts

This section summarizes answers to the second research question of the study which is:

(ii) What are the types of Modality choices found in television interviews?

The overall findings show that the interviewers and interviewees have a common tendency in using low modalisation in their talk. This suggests their uncertainty over the proposition and their reluctance in committing themselves to the proposition being made. This finding is similar to the ones found by Biljana and Wattles (2007) in their study on the pattern occurring in an online debate, whereby they concluded that the use of low modalisation is associated with debaters with low level of confidence. The interviewers also demonstrate similar choices in using Modality whereby both interviewers (Transcript IR1 and IR2) did not use any modulation, suggesting their strategy in toning down the authoritative tone of their talk. The interviewer in IR2 inserted more

persuasiveness in her talk as she persuaded the audience through several other strategies such as the expression of Modality by an external source, making it difficult to challenge her proposition. Another strategy employed is through the use of double modalisation which is used to further strengthen the persuasiveness effect. The interviewer in IR1 meanwhile did not incorporate any Metaphors of Modality at all, indicating that his expression of personal bias is not done in an extreme way. In addition, both interviewers prefer using *Explicit Subjective* Modality compared to *Explicit Objective* Modality as a means of emphasizing conviction and empathy, indicating audacity in their expression of a personal point of view in order to make the talk rather personal.

The interviewees (Transcript IE1 and IE2) show similar use of modalization and modulation whereby both interviewees prefer low modalization to avoid committing themselves to the proposition while high modulation is only incorporated in minor issues. Both interviewees also have a common tendency in using *Explicit Subjective* Modality of low value, suggesting that despite choosing to express their thoughts subjectively, the low value helps to tone down their personal bias. The interviewee in IE1 double modalised the Modal Finites in order to intensify his persuasiveness while the interviewees in IE2 double modalised the Modal Finites as a means to distance themselves from the proposition being made. The interviewees in IE2 seem to be more aggressive in their use of Mood Adjuncts and Modal Finites whereby there was an apparent use of mitigation through Mood Adjunct of Obviousness and manipulation through the string of Modal Finites "will", directing the audience's attention away from the negative present towards the positive future ahead.

# 5.1.3 Summary of findings on the Affect choices in the interviewers' and interviewees' transcripts

This section summarizes answers to the third research question of the study which is:

(iii) What are the types of Affect choices found in television interviews?

The findings of the study show that the interviewers in both transcripts (Transcript IR1 and IR2) share similar patterns of the use of Affect whereby both of them attributed the emotions to other people rather than to themselves. The strategy of not making any of the evaluation theirs ultimately makes the emotions indisputable as those emotions are not theirs to begin with. The interviewer in Transcript IR1 attributed the negative emotions to the Americans, suggesting that the source of dissatisfaction is made explicitly as belonging to the Americans. However, none of these emotions are affiliated with Gaddafi's death but rather are affiliated with minor issues regarding the welfare of the Americans. This indicates the interviewer's minimal integration of personal emotion into his talk. The interviewer in Transcript IR2 also attributed the emotions to other people, specifically the Libyans. Positive emotions are used abundantly in expressing the Libyans' reactions over Gaddafi's death. The common tendency of attributing emotions to other people instead of attributing it to themselves suggests the interviewers' strategy in distancing themselves from the emotions by encoding them in a way that it highlights the one being appraised instead of the appraiser. This can also be seen as an act of masking their personal bias by shifting the audience's attention away from the appraiser towards the appraised.

The interviewees in Transcript IE1 and IE2 indicate a common tendency in using positive values of Affect with the ultimate aim of reconciling the issue of Gaddafi's death. This can be seen by the dominant use of positive values from the very beginning of the interview, indicating the interviewees' strategy in steering the audience on the emotions expected of them, by expressing the positive emotions of other people including the Libyans towards the death. The audience's feelings about Gaddafi's death are thus positioned in a way so that it matches with the feelings felt by the interviewees. This finding correlates with the ones found by Sook (2006) in her study on the persuasiveness of essays written by tertiary students, whereby she found out that appraisals are used frequently to match the feelings of the readers to that of the writers. The main difference on the use of Affect between the interviewees in both transcripts is that the interviewee in Transcript IE1 is more reluctant to commit himself to the emotions as can be seen from the use of the anticipatory "it" in objectifying emotions. In a way, the interviewee is making it look as if he is describing an event rather than evaluating it. In contrast, the interviewees in Transcript IE2 are more willing to express the emotions as their own through the extensive use of the pronoun "I", indicating that the appraiser are the interviewees themselves. Thus, in order to show the overall evaluative stance of their talk, the appraisal of someone else's emotions is used by the interviewees in Transcript IE1 while the interviewees in Transcript IE2 used the appraisal of their own emotions.

#### 5.2 Implications of the findings

The current study has managed to demonstrate the ways interpersonal meanings are expressed by the media through the foregrounding of different types of Mood, Modality and Affect choices in persuading the audience. When a detailed analysis of the interpersonal aspect of language use made by the interactants is brought to light, the public is able to understand the role of the media and its hidden meanings. In addition, finding the themes favoured by the interactants in the study makes it possible for the public to extend their knowledge of language and to detect bias and prejudices in the information delivered by the media. Ultimately, they will gain their autonomy and independence in making decisions without being subtly manipulated by the media or being used as tools for the media's own interests. The current study has also managed to shed light on the persuasion strategies used in the media to coerce the public and on the way these strategies are directly or indirectly embedded. Therefore, the public is more aware of such dominance and thus are able to resist such persuasion by the media as they are able to use their own critical judgment and thinking skills to enable them to evaluate information upon hearing them. Likewise, language educators are able to demonstrate to their students of the importance of using interpersonal elements that can be applied in public speeches, specifically from the aspect of interpreting and persuading. As such, this study is beneficial for language users from various disciplines in assisting them to understand the interpersonal meanings expressed by other people and the way interpersonal resources can be used as a part of persuasion strategies.

#### **5.3** Directions for further research

The current study has managed to demonstrate the way interpersonal meanings are expressed by the media by limiting the data to two transcripts of television interviews on the topic of Muammar Gaddafi's death. More studies on the same genre may be conducted on a larger scale in order to validate the findings of the current study. Research on other types of spoken discourse which are extracted from different sources may be conducted in order to widen the scope of the study regarding the interpersonal aspect of language use in the media. As such, transcripts from radio interviews or political debates during the general election may enrich the findings of this study as they may demonstrate the various ways in which meanings are negotiated between the interactants. Therefore, further research on the analysis of different genres of spoken discourse may be conducted in order to understand how speakers in diverse genres manipulate their use of language in order to fulfil their personal communicative objectives.

Furthermore, apart from spoken discourse, the media is also able to manipulate the public through the written discourse as well. Other forms of printed materials such as newspapers, magazines, chat rooms, and blogs among others are considered as the new media infiltrating the mass coverage of news. As such, research on the perceived bias and persuasion strategies embedded in such discourse may be conducted in order to investigate the similarities and differences that may exist across written and spoken discourse.

#### **5.4 Conclusion**

As Halliday (2006) rightly mentioned, text analysis is indeed a powerful strategy as an investigation into the system of meaning can enable people to understand each other better. In understanding the meanings exchanged in a communicative act, it is pertinent that the study of language from the interpersonal aspect is investigated considering the significant role it plays in fulfilling a speaker's objectives. As such, SFL may be successfully used as an analytical tool to unveil the different functions of speech expressed by speakers and the reasons they are expressed in a certain way instead of any other way. It is hoped that the current study based on the theory of SFL may spur further research in understanding the hidden meanings embedded in the media. Other linguistic strategies may also be used to enrich the findings.

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#### **APPENDIX 1a**

### Raw analysis of Transcript 1

IR1/S	li	It	's	an honor and a privilege	to welcome my first guest back to the show.	
		Subj-	F	$C_{INT}$	-ect	
		Mo-		Residue	-od	

JAY LENO: declarative

IR1/S2i	Welcome	the 44th President of the United States, President Barack Obama.
	/	Vocative

JAY LENO: minor clause

IR1/S3i Welcome back.

JAY LENO: minor clause

IR1/S4i Thank you.

JAY LENO: minor clause

IE1/S5i Thank you.

THE PRESIDENT: minor clause

IE1/S6i	It	is	good	to be back.
	Subj-	F	$C_{INT}$	-ect
	Mo-		Residue	-od

THE PRESIDENT: declarative

IR1/S7i	It	's	good	to have you back,	sir.
	Subj-	F	$C_{INT}$	-ect	Vocative
	Mo-		Residue	-od	

JAY LENO: declarative

IR1/S8i Of course, the big news this week,

JAY LENO: minor clause

IR1/S8ii	Gaddafi	is	dead.
	S	F	$C_{INT}$
	Mood	Residue	

JAY LENO: declarative

IR1/S9i	Rebel forces	killed		by rebel forces.
	S	F	P	$C_{DO}$
	Mood		Residue	

JAY LENO: declarative

IR1/S10i	Your reaction?
	S

JAY LENO: elliptical WH- interrogative (ellipsis of C<sub>INT</sub>/WH- 'What' and Finite 'is')

IR1/S11i	Your take on this?
	S

JAY LENO: elliptical WH- interrogative (ellipsis of C<sub>INT</sub>/WH- 'What' and Finite 'is')

IE1/S12i	Well,	this	is	somebody who, for 40 years, has terrorized his country and supported terrorism	
	$A_{CONJ}$	S	F	$C_{INT}$	
		Moo	d	Residue	

IE1/S13i	And	he	had	the opportunity	during the Arab spring	to finally let loose of his grip on power and to peacefully transition into democracy.
	$A_{CONJ}$	S	F	$C_{DO}$	$A_{TEMP}$	$C_{DO}$
		Mo	ood	Resid	ue	

IE1/S14i	We	gav		him	ample opportunity,
	S	F	P	$C_{IO}$	$C_{DO}$
	Mood			Residue	

THE PRESIDENT: declarative

IE1/S14ii	and	he	wouldn't	do	it.
	/	S	F	P	$C_{DO}$
		Mo	ood	Residu	e

THE PRESIDENT: declarative

IE1/S15i	And,	obviously,	you	never	like t	o see	anybody come to the kind of end that he did,
	$A_{CONJ}$	$A_{MOOD}$	S	$A_{MOOD}$	F	P	$C_{DO}$
			Mood				Residue

THE PRESIDENT: declarative

IE1/S1	but	I	t	hink
5ii	1	S	F	P
		Mood		Residue

THE PRESIDENT: declarative

IE1/S1	it	obviously	sei	nds	a strong message	around the world	to dictators	that -		
5iii	S	$A_{MOOD}$	F	P	$C_{DO}$	$A_{SPATIAL}$	$C_{DO}$	/		
		Mood			Residue					

THE PRESIDENT: declarative

IR1/S16i Yeah.

JAY LENO: minor clause

IE1/S15iv	people	10	ong	to be free,
	S	F	P	$C_{DO}$
	Mood			Residue

THE PRESIDENT: declarative

IE1/S15v	and	they	need to respect		the human rights and the universal aspirations of people.
	/	S	F	P	$C_{DO}$
		M	lood		Residue

THE PRESIDENT: declarative

IR1/S17i Now, the mob mentality --

JAY LENO: minor clause

IR1/S17ii	and	it	was	a rebel mob,
	/	S	F	$C_{INT}$
		Mood		Residue

JAY LENO: declarative

IR1/S17iii	I	gue	ess.
	S	F	P
	Mood		Residue

JAY LENO: declarative

IR1/S18i		It			wasn't			a go	overnment
<u> </u>		S			F				C <sub>INT</sub>
LAVIENO	. 11	_		Mood					Residue
JAY LENO	e deciarativ	/e							
	Right.								
THE PRES	IDENT: m	inor clau	se						
IR1/S20i			they		televised				the death.
11(1/5201			S		F	Cicvisca	P		C <sub>DO</sub>
			Mood	i			<u> </u>	Resid	
JAY LENO	: declarativ	/e							
IR1/S21i	Your thou	ughts on	that?						
				(ellipsis of C	INT/WH-	'What' a	nd Finite	'is')	
IE1/S22i	1		You				1	know,	
1E1/3221			S			I		MIOW,	P
				Mood					Residue
THE PRES	IDENT: de	clarative						·	
IE1/S22ii		bviously	·	tha	at		's not		something
121/02211		$A_{MOOD}$	,	S			F		C <sub>INT</sub>
	Moo					1			Residue
THE PRES	IDENT: de	clarative							
IE1/S22iii	E1/S22iii that /				I			think	
						S		F	P
						N	lood		Residue
THE PRES	IDENT: de	clarative							
IE1/S22iv			we		should			relish.	
			S		F				P
THE PRES	IDENT: da	alorotiva		Mood					Residue
	IDEN1. de	Clarative							
IE1/S23i	And	there	was		a reason				
<u> </u>	$A_{CONJ}$	S	F		C <sub>DO</sub> Residue				
THE PRES	IDENT: de		lood			K	esique		
				•		1	1		
IE1/S23ii	afte	after Bin Laden		aden	was	killed,			tample,
-						D	P A <sub>CONJ</sub>		
	$A_{TEN}$	ЛP	S		F	P			CONJ
THE PRES		ЛР -	S	Mood		Р		-idue	CONJ
	A <sub>TEM</sub> Res	лр - eclarative	S	Mood	F		alanca	-idue	
THE PRESI	A <sub>TEM</sub> Res	eclarative	S		F		elease P	-idue	he photograph.
	A <sub>TEM</sub> Res	лр - eclarative	S	Mood	F		P	-idue	he photograph. $C_{ m DO}$
	A <sub>TEM</sub> Res IDENT: de	eclarative  we S	clause  Mood	Mood	F		P	-idue	he photograph. $C_{ m DO}$
THE PRES	A <sub>TEM</sub> Res IDENT: de	eclarative  we S	clause  Mood	Mood didr F	F		P	-idue t Residue	he photograph.  C <sub>DO</sub>
IE1/S23ii	A <sub>TEM</sub> Res IDENT: de	eclarative  we S	clause  Mood	Mood didr F	F		P	-idue	he photograph.  C <sub>DO</sub>
THE PRESI	A <sub>TEM</sub> Res IDENT: de	we S eclarative	S clause  Mood	Mood didr F	F		P	-idue t Residue	he photograph.  C <sub>DO</sub>
THE PRES	A <sub>TEM</sub> Res IDENT: de	we S eclarative	S clause  Mood	Mood didr F	F		P	-idue t Residue	he photograph.  C <sub>DO</sub>
THE PRESS  IE1/S24i  THE PRESS	A <sub>TEM</sub> Res IDENT: de	we S eclarative	Mood Yo	Mood didr F	F		P	t Residue	he photograph.  C <sub>DO</sub>
THE PRESI	A <sub>TEM</sub> Res IDENT: de	we S eclarative	S clause  Mood	Mood  didr F  ou S  Mood	F		P	thi	he photograph.  C <sub>DO</sub>

IE1/S24iii	that	there	's	a certain decorum with which you treat the dead
	/	S	F	$C_{ m INT}$
		Mod	od	Residue

IE1/S24iv	even if	it	's	somebody who has done terrible things.
	$A_{CONJ}$	S	F	$C_{INT}$
		Mo	od	Residue

THE PRESIDENT: declarative

IR1/S25i	Now,	you	took		some heat for the whole leading from-behind tactic		here	with Libya.
	$A_{CONJ}$	S	F	P	$C_{DO}$	$A_{CAUSE}$	A <sub>SPATIAL</sub>	A <sub>ACCOMPANIM</sub> ENT
		Mod	od			Residue		

JAY LENO: declarative

IR1/S26i	Explain	that.						
	P	$C_{DO}$						
	Residue							

JAY LENO: jussive imperative

IE1/S27i	Well,	the truth	was,	this was a phrase that the media picked up on.
	$A_{CONJ}$	Subj- F		$C_{INT}$
		Mood		Residue

THE PRESIDENT: declarative

IE1/S27ii | we --

THE PRESIDENT: minor clause

IR1/S28i Okay.

JAY LENO: minor clause

IE1/S29i	But	it 's not		one that I ever used.	
	$A_{CONJ}$	S	F	$C_{INT}$	
		Mo-		Residue	

THE PRESIDENT: declarative

IR1/S30i No.

JAY LENO: minor clause

IE1/S31i	We	le	ad	from the front.
	S	F	P	$A_{MANNER}$
	Mood			Residue

THE PRESIDENT: declarative

IE1/S32i	We	intro	duced	the resolution in the United Nations that allowed us to protect civilians in Libya		
	S	F	P	$C_{DO}$		
	Mo	od		Residue		

THE PRESIDENT: declarative

IE1/S32ii	when	Gaddafi	was	threatening to slaughter	them.
	/	S	F	P	$C_{DO}$
		Mood		Residue	

IE1/S33i	It	was	r extraordinary men and women in uniform, our pilots who took out their air defense systems, set up a no-fly zone.			
	S	F	$C_{INT}$			
	Mood		Residue			

IE1/S34i	It	was	our folks in NATO		who were helping to coordinate the NATO operation there.	
	S	F	$C_{INT}$	$A_{SPATIAL}$	$C_{INT}$	
	N	Mood	Residue			

THE PRESIDENT: declarative

IE1/S35i	And	And the difference		is	we were able to organize the international community.
	$A_{CONJ}$	S	A <sub>SPATIAL</sub>	F	$C_{ ext{INT}}$
		Мо-	Res-	-od	-idue

THE PRESIDENT: declarative

IE1/S36i	We were		able to get	the U.N. mandate	for the operation.
	S	F	P	$C_{DO}$	$A_{CAUSE}$
	Mood		Residue		

THE PRESIDENT: declarative

IE1/S37i	We	were	able to get	Arab countries involved.	
	S	F	P	$C_{DO}$	
	Mood		Residue		

THE PRESIDENT: declarative

IE1/S38i	And so	there	was never		this sense
	$A_{CONJ}$	S	F A <sub>MOOD</sub>		$C_{INT}$
			Mood		Residue

THE PRESIDENT: declarative

IE1	/S38ii	that	somehow	we	were	unilaterally	making	a decision to take out		
								somebody.		
		/	$A_{MANNER}$	S	F	$A_{MANNER}$	P	$C_{DO}$		
			Res-	Mo	ood	-idue				

THE PRESIDENT: declarative

IE1/S39i	Rather,	it	was	the world community.
	$A_{CONJ}$	S	F	$C_{INT}$
		Mood		Residue

THE PRESIDENT: declarative

IE1/S40i	And	that   's   1		part of the reason	why this whole thing only cost us a billion dollars as opposed to a trillion dollars.			
	A <sub>CONJ</sub> S F		$C_{INT}$	A <sub>CAUSE</sub>				
		Mod	od	Res-				

THE PRESIDENT: declarative

IR1/S41i Right.

JAY LENO: minor clause

IE1/S42i	Not a single U.S. troop	was	on the ground.
	S	F	$A_{SPATIAL}$
	Mood	Residue	

IE1/S43i	1	NL	-ti-	mala II	C two							1-2	نام مان	airma d
IE1/8431		INC	ot a sn	ngle U. S	5. IIO	эр				as F		KI	lled or in C <sub>DO</sub>	•
					Mo	od	=				Residue			
THE PRES	SIDENT:	decla	rative		1,10								110510	
IE1/S43ii	and		th	at,	is a recipe				ecipe for	succe	ess in	the futu	ire	
	/		Ş	S	F						$C_{IN}$			
				Mo	ood						Resid	due		
THE PRES	SIDENT:	decla	rative											
IE1/S43iii		I S									think,			
						1/	1			F			D	P
THE PRES	IDENT:	decla	rative			Mood	1						K	esidue
IR1/S44i	Let				m	e ask				V	ou		ał	out that
11(1/5/11	P					C <sub>DO</sub>				$C_1$				MATTER
						-DO	Res	idue	<u> </u>		DO			-MATTER
JAY LENC	): jussive	impe	rative	;										
IR1/S44ii	becaus	e,		Osama Laden,		I	reme				ne night before you were at the espondence dinner and the whol deal.			
	/	1	A <sub>ACCOMPANIM</sub>			S	F	P	,				CDO	
				Res-	34,1	Mo	od					-idue		
JAY LENC	): declara	tive												
IE1/S45i	Right.													
THE PRES	SIDENT:	mino	r clau	se										
IR1/S46	How	hard		was	it	to ma	ke		that d	lecisio		send in t	hose Navy	
1	Aevten	XTENT/WH- F			S		P					$C_{DO}$		
	Re			M	lood				-idue					
JAY LENC	): WH- ii	nterro	gative	;		•								
IR1/S47i		В	ecaus	e				th	at			c	ould	have been
			A <sub>CONJ</sub>		5				S			F	- Р	
			CONJ							lood			1	
JAY LENC	): declara	tive												
IE1/S48i		It				uld		have been		a disaster,		disaster,		
		S					F				P C <sub>INT</sub>			
					ood						Residue			
THE PRES	SIDENT:	decla	rative											
IE1/S48ii	but		e reaso		was - when you meet these SEA								them, they	
	Jui	w as	it	io uo				are the best of the best.						
	/		S		F				$C_{INT}$					
				Mood						R	Residue			
THE PRES	SIDENT:	decla	rative											
IE1/S49i	IE1/S49i They S				are				professional.					
						F	7					$C_{INT}$		
THE PRES	SIDENT:	decla	rative		Moo	d							Residu	ıe
					1						ı			
IE1/S50i		Τ'	hey S			are					precise.			
-			<u>s</u>		Mod	Mood F					C <sub>INT</sub> Residue			
					IVIUC	IVIOUU					Kesique			

THE PRES	SIDENT: o	declarati	ve									
IE1/S51i			The	ey .				practice.				
			S					F	•	P		
				Mood Residu								
THE PRES	SIDENT: o	leclarati	ve									
IE1/S52i			The	y					train.			
			S	S				F		P		
	<u> </u>				Mod	od				Residue		
THE PRES			ve									
IE1/S53i		They				erstand	<b>D</b>	W	•	hey intend to do.		
		S	111		F	-	P			$C_{DO}$		
THE PRES	IDENT.		Mood						Residue			
		ieciarati	ı		. 1							
IE1/S54i	They	are		epared			he wor	st	in almost	every circumstance.		
_	S	F	1	$C_{INT}$		A	CAUSE	D '1		A <sub>SPATIAL</sub>		
THE PRES	Mod							Residue				
	IDEN I : (	ieciaran	ve									
IE1/S55i		So even though			it		W			50/50		
	A	A <sub>CONJ</sub>		S			F	7		C <sub>INT</sub>		
THE PREC	IDENTE.	1 1				Mood				Residue		
THE PRES	SIDENT: (	leclarati	ve									
IE1/S55ii	tha	that			Bin Laden			would		there,		
	$A_{CC}$	$A_{CONJ}$			S			F		$A_{SPATIAL}$		
	<u> </u>			Mood				Residue				
THE PRES	SIDENT: (	leclarati	ve									
IE1/S55iii	I	I was			a hundred percent				confident	in the men,		
		S F		A <sub>MANNE</sub>					$C_{INT}$	$A_{BEHALF}$		
		Mood						Resid	ue			
THE PRES	SIDENT: o	leclarati	ve									
IE1/S55iv			could	could h		that		were	for the fa	ct that our men and		
	and	I	not		ave ade	decisi		it not	women in	uniform are the best		
		_							there is.			
	/	S	F		P	$C_{DO}$	)	/		A <sub>CAUSE</sub>		
THE PRES	IDENT.		ood		K	esidue						
	IDEN1: (	ieciaran	ve									
IE1/S56i		They				are		unbelievable.				
<u> </u>		S				F		C <sub>INT</sub>				
THE PRES	SIDENT: o	leclarati		lood					Res	idue		
IR1/S57i	Now,				ust announced			the troops coming out of Iraq.				
11110011	A <sub>CONJ</sub>			just announ A <sub>MOOD</sub> F		P	†	ano ur	C <sub>DO</sub>			
	ACONJ 3 AMOO							Residue				
JAY LENC	: declarat	ive				l						
IE1/S58i	Right.											
THE PRES	SIDENT: 1	ninor cl	ause									
IR1/S59i	We				have,				like			

A<sub>CONJ</sub> Residue

JAY LENO: declarative

S

Mood

IR1/S59ii		4,000,		were			killed	1.	
11(1/55)11		S		F			P		
		Мо-		-od			Resid	ue	
JAY LENC	): declarative								
IR1/S59iii		I					think	-,	
		S			F			P	
****			M	ood				Residue	
JAY LENC	): declarative								
IE1/S60i	Yeah, 4								
THE PRES	IDENT: minor	clause							
IR1/S61i	Billio	ns of dollars		sp	spent,			nine years.	
		S		F	I	)		$A_{TEMP}$	
*****		Mood					Resi	due	
JAY LENC	): declarative								
IR1/S62i	Wha			was			acco	mplished?	
	S/WI			F				P	
LAVIENC	). WII :	Mo	od				F	Residue	
JAY LENC	): WH- interrog	auve							
IR1/S63i	What	did		we		accomplish		there?	
-	C <sub>DO</sub> /WH-	F		S		P		A <sub>SPATIAL</sub>	
JAY LENC	): WH- interrog	ative	Mo	oa			Resi	due	
IR1/S64i									
IK1/3041	Look,								
	Residue								
JAY LENC	: jussive imper	ative							
IR1/S64ii	Sa	ddam Hussein			is			gone,	
		S			F		C <sub>INT</sub>		
			Moo	d				Residue	
JAY LENC	): declarative								
IR1/S64iii	and		that		's		a	good thing.	
	/		S		F			$C_{INT}$	
LANGENIC				Mood				Residue	
JAY LENC	): declarative								
IE1/S65i	Right.								
THE PRES	IDENT: minor	clause							
IE1/S66i					the	opport	unity to	create their own	
	The Iraqis	now		have		cracy, tl	neir own	country, determine	
						th	eir own		
	S	A <sub>TEMP</sub>		F			C <sub>D</sub>	0	
THE DDEC	Mo- IDENT: declar	Res-		-od			-idu	ie	
	IDENT. decial	a11 v C							
IE1/S67i	And	I		'm	cau	tiously		optimistic	
	1 A	C	1	E	Α.		1	C	

A<sub>MANNER</sub>

 $C_{INT}$ 

Residue

THE PRESIDENT: declarative

A<sub>CONJ</sub>

S

F

Mood

IE1/S67ii  THE PRES IE1/S67iii  THE PRES IE1/S68i	that the res  IDENT: d  And so  A <sub>CONJ</sub>	way the olve con S Meclarative that S	y should flict	<u> </u>			Mood  nrough killi each other  A <sub>MANNER</sub>		but, rather,		P Residue  Igh dialogue and ssion and debate.
THE PRES IE1/S67iii THE PRES	that the res  IDENT: d  And so  A <sub>CONJ</sub>	way the olve con S Neclarative that	y should flict lood ve would	<u> </u>	is not	S	nrough killi each other		but,	throu	P Residue
IE1/S67iii THE PRES	that the res  IDENT: d  And so  A <sub>CONJ</sub>	way the olve con S N leclarative that S	y should flict lood ve would	<u> </u>	is not	th	nrough killi each other		but,		Residue
IE1/S67iii THE PRES	that the res  IDENT: d  And so  A <sub>CONJ</sub>	way the olve con S Meclarative that S	y should flict lood ve would	<u> </u>			nrough killi each other		,		gh dialogue and
THE PRES	IDENT: d  And so  A <sub>CONJ</sub>	olve con S N leclarativ that	flict flood /e would	<u> </u>			each other		,		
	And so A <sub>CONJ</sub>	S Meclarativ that	food ve would	<u> </u>	F				ratifici,	uiscui	ssion and acoute.
	And so A <sub>CONJ</sub>	Meclarative that	would				<sup>1</sup> MANNER		/		A <sub>MANNER</sub>
	And so A <sub>CONJ</sub>	that	would	ı			Res-		,		-idue
IE1/S68i	so A <sub>CONJ</sub>	S		П			Res				iduc
	A <sub>CONJ</sub>	S	not	ı I	have been	n	had it				acrifices not just
					possible		not been	of		amilies	
	    IDENT: d	М	F		P		/			A <sub>CAUSI</sub>	E
THE PRES			ood ve					Re	esidue		
IE1/S69i	You							know	<b>'</b> ,		
	S						F			P	
	Mood										Residue
THE PRES					during this		ng period,	train ti	nat that pia	ced on	those families
IE1/S69ii	when	you	thin	k	abou	ıt the	t the rotations that over a million of our troops went				
	/	S	F	P			through				
	/	Mo		r					A <sub>MAT</sub> -		
THE PRES	IDENT: d							K	es-		
IR1/S70i JAY LENC	Right. : minor cl	lause									
IE1/S69v		it				's			re	markat	ole.
Ļ		S	=			F				C <sub>INT</sub>	
 THE PRES	IDENT: d	leclarativ		ood						Residu	e
IE1/S71iv		So				I				think	
		A <sub>CONJ</sub>				S			F		P
THE PRES	IDENT.						Moo	d			Residue
							T		_		1
IE1/S71ii	A	mericans	S		can		right	ly	be		proud
		S	Mood		F		$A_{MANN}$	NER	Pasis		$C_{INT}$

IE1/S71ii	Americans	can	rightly	be	proud	
	S	F	$A_{MANNER}$	P	$C_{INT}$	
	Mood		Residue			

IE1/S71iii	that	we	have	given	Iraqis	an opportunity to determine their own destiny,	
	/	S	F	P	$C_{IO}$	$C_{DO}$	
		Mo	ood	Residue			

THE PRESIDENT: declarative

IE1/S71iv	but	I	also	th	ink
	/	S	$A_{CONJ}$	F	P
		Мо-		-od	Residue

IE1/S71v	that	poli	icymake Pres	ers and			need t	to underst	and	what it is that getting oursely	
	/			S			F		P	$C_{DO}$	
THE PRESI				N.	lood					Residue	
THE PRESI	IDEN I : (	declarati	ve								
IE1/S71vi	V	vhen		7	we			make		some of these de	cisions.
		/			S		F	P		$C_{DO}$	
					Mood	1				Residue	
THE PRESI	IDENT:	declarati	ve								
IE1/S72i	And	there	might	t have been			other	for u	is to	to accomplish those same	
	A <sub>CONJ</sub>	S	F		P		ways C <sub>DO</sub>	A <sub>BEH</sub>	VI.E	goals. C <sub>DO</sub>	
-	1 CONJ		ood				~DO	Res	sidue	c <sub>D0</sub>	
THE PRESI	DENT:			I							
IE1/072:			41	•			-	4 1.1			11
IE1/S73i	But	;	the ma		right no	w	is			extraordinary wand women did	
	A <sub>CON</sub>	JI .	S	,	A <sub>TEMI</sub>	,	F		our men	C <sub>INT</sub>	
		1,3	Мо-		Res-		-od			-idue	
THE PRESI	DENT:	declarati	ve								
IE1/S74i											a big
IE1/3/41	Having	Having them home		for t	he holida	holidays for goo		r good	is	going to be	deal.
		S			$A_{TEMP}$ $A_{M}$		IANNER	F	P	$C_{DO}$	
		Мо-				Res-		-od	-idue		
THE PRESI	IDENT:	declarati	ve								
IR1/S75i	Let		me ask		yo	11				now,	
	P		C <sub>DO</sub>		$C_{\Gamma}$			$A_{TEMP}$			
		W.			*		Residue				
JAY LENO	: jussive	imperati	ve								
IR1/S75ii	man	y memb		many OP	ny members of the opposed			sed	withdrawing from Iraq.		
				S				F	P	$C_{DO}$	
LANTENO	11			Mod	od					Residue	
JAY LENO	: deciarai	tive									
IE1/S76i	It	's						shockin	g		
	S	F						$C_{INT}$			
		lo-						Residu	e		
THE PRESI	IDENT: 0	declarati	ve								
IE1/S76ii		that			they			opposed		something I pr	oposed.
	/				S		F		P	$C_{DO}$	
					Mo	od				Residue	
THE PRESI	IDENT: 0	declarati	ve								
IR1/S77i		But					I			mean	
		A <sub>COl</sub>					S			F	P
-								Mood			Residue
JAY LENO	: declarat	tive									
IR1/S77ii		ma	en't				i	<u> </u>		Originall	V
11(1/5//11	IR1/S77ii wasn't			it S				originally			

S

Mood

A<sub>MANNER</sub> Residue

JAY LENO: yes/no interrogative

F

IR1/S77iii	didn't	they		want t	o get		out	of Iraq?
	F	S		P		A	MANNER	A <sub>SPATIAL</sub>
	Mo					Residue	2	
JAY LENO:	yes/no interroga	tive						
IE1/S78i		Well,				]	ook,	
		$A_{CONJ}$					P	
					Residue			
THE PRESI	DENT: jussive ir	nperative						
IE1/S78ii	I don't	know	exact	tly	hov	how they are thinking about it.		
	S F	P	A <sub>MOO</sub>		A <sub>MANNER</sub>			
	Mo-	Res-	-od	l			-idue	
THE PRESI	DENT: declarati	ve .						
IE1/S79i		You				kn	ow,	
-		S			F			P
	Mood						R	Residue
THE PRESI	DENT: declarative	/e						
IE1/S79ii	as you said,	we	've		been		in there	four years,
	A <sub>CONJ</sub>	S	F		P		A <sub>SPATIAL</sub>	A <sub>TEMP</sub>
			lood				Residue	
THE PRESI	DENT: declaration	10						
	DENT. ucciaran	/e						
IE1/S79iii			ng men and	d wom	en			killed.
IE1/S79iii		over 4,000 you	ng men and	d wom	en		F	killed,
		over 4,000 you			en			
		over 4,000 you	S		en			P
THE PRESI	DENT: declarati	over 4,000 you	S		en	ini	F	P
	DENT: declarati	over 4,000 you	S		en F	inj		P
THE PRESI IE1/S79iv	DENT: declarati	over 4,000 you  ye  of thousands  S	S			inj	F ured,	P Residue
THE PRESI IE1/S79iv	DENT: declarati	over 4,000 you  ye  of thousands  S	S Mood			inj	F ured,	P Residue
THE PRESI IE1/S79iv THE PRESI	DENT: declaration tens	over 4,000 you  //e  of thousands S	S Mood				F ured,	P Residue
THE PRESI IE1/S79iv THE PRESI	DENT: declaration tens	over 4,000 you  ye  of thousands  S	S Mood			for	F ured, I	P Residue
THE PRESI THE PRESI IE1/S79v	DENT: declaration tens  DENT: declaration som	over 4,000 you  /e  of thousands S  /e  e of them S  Mood	S Mood  Mood	d	F	for A <sub>T</sub>	F ured,	P Residue
THE PRESI THE PRESI IE1/S79v	DENT: declaration tens  DENT: declaration some	over 4,000 you  /e  of thousands S  /e  e of them S  Mood	S Mood  Mood	d	F	for A <sub>T</sub>	F ured, I life,	P Residue
THE PRESI  THE PRESI  IE1/S79v  THE PRESI	DENT: declaration tens  DENT: declaration some	over 4,000 you  /e  of thousands S  /e  e of them S  Mood declarative (ell	S Mood  Mood  ipsis of Fin	d inite/Pre	F	for A <sub>T</sub> Res	F ured, life, EMP idue	P Residue P Residue
THE PRESI THE PRESI IE1/S79v	DENT: declaration tens  DENT: declaration som	over 4,000 you  of thousands S  of them S  Mood declarative (ell  close to a	S Mood  Mood  ipsis of Fin	d inite/Pre	F	for A <sub>T</sub> Res	F ured, life, EMP idue	P Residue P Residue
THE PRESI IE1/S79v THE PRESI THE PRESI IE1/S79vi	DENT: declaration tens  DENT: declaration some some sent spent F P Mood	over 4,000 you  //e  of thousands S  //e  e of them S  Mood declarative (ell  close to a A	Mood  ipsis of Fin  trillion dol	d nite/Pro	F edicator 'ing	for A <sub>T</sub> Res	F ured, life, EMP idue	P Residue P Residue
THE PRESI IE1/S79v THE PRESI THE PRESI IE1/S79vi	DENT: declaration tens  DENT: declaration some some sent spent F P	over 4,000 you  //e  of thousands S  //e  e of them S  Mood declarative (ell  close to a A	Mood  ipsis of Fin  trillion dol	d nite/Pro	F edicator 'ing	for A <sub>T</sub> Res	F ured, life, EMP idue	P Residue P Residue
THE PRESI IE1/S79v  THE PRESI IE1/S79vi  THE PRESI IE1/S79vi	DENT: declaration tens  DENT: declaration some some sent spent F P Mood	over 4,000 you  /e  of thousands S  /e  e of them S  Mood declarative (ell  close to a A  declarative (ell	Mood  ipsis of Fin  trillion dol	d nite/Pro	F edicator 'ing	for A <sub>T</sub> Res	Ilife, EMP idue his operation	P Residue P Residue
THE PRESI IE1/S79v  THE PRESI THE PRESI IE1/S79vi	DENT: declaration tens  DENT: declaration some some sent spent F P Mood	over 4,000 you  //e  of thousands S  //e  e of them S  Mood declarative (ell  close to a A	Mood  ipsis of Fin  trillion dol	d nite/Pro	F edicator 'ing	for A <sub>T</sub> Res	F ured, life, EMP idue	P Residue P Residue
THE PRESI IE1/S79v  THE PRESI IE1/S79vi  THE PRESI IE1/S79vi  THE PRESI IE1/S80i	DENT: declaration tens  DENT: declaration some services s	over 4,000 you  /e  of thousands S  /e  e of them S  Mood declarative (ell  close to a A  declarative (ell  I S	Mood  ipsis of Fin  trillion dol	d nite/Pro	F edicator 'ing Residue we')	for A <sub>T</sub> Res	Ilife, EMP idue  his operation ACAUSE	P Residue  P Residue
THE PRESI IE1/S79v  THE PRESI IE1/S79vi  THE PRESI IE1/S79vi  THE PRESI IE1/S80i	DENT: declaration tens  DENT: declaration some some sent spent F P Mood	over 4,000 you  /e  of thousands S  /e  e of them S  Mood declarative (ell  close to a A  declarative (ell  I S	Mood  ipsis of Fin trillion dol MANNER ipsis of Sul	d nite/Pro	F edicator 'ing Residue we')	for A <sub>T</sub> Res	Ilife, EMP idue  his operation ACAUSE	P Residue  P Residue
THE PRESI IE1/S79v  THE PRESI IE1/S79vi  THE PRESI IE1/S80i THE PRESI	DENT: declarative some sent sens sens	over 4,000 you  /e  of thousands S  /e  e of them S  Mood declarative (ell  close to a A  declarative (ell  I S	Mood  ipsis of Fin trillion dol MANNER ipsis of Sul	nite/Pro	F edicator 'in' Residue we')	for A <sub>T</sub> Res	Ilife, EMP idue  his operation ACAUSE	P Residue  P Residue  P Residue
THE PRESI IE1/S79v  THE PRESI IE1/S79vi  THE PRESI IE1/S79vi  THE PRESI IE1/S80i	DENT: declarative some sent sens sens	over 4,000 you  /e  of thousands S  /e  e of them S  Mood declarative (ell  close to a A  declarative (ell  I S	Mood  ipsis of Fin trillion dol MANNER ipsis of Sul	nite/Pro	F edicator 'in' Residue we')	for A <sub>T</sub> Resijured') on t	Ilife, EMP idue  his operation ACAUSE	P Residue  P Residue  P Residue

IE1/S80iii	as if	it	is	time to bring this war to a close
	/	S	F	$C_{INT}$
		Mood		Residue

IR1/S81i Yeah.

JAY LENO: minor clause

IE1/S80iv	particularly	because	we	still	have –
	A <sub>COMMENT</sub>	/	S	$A_{MOOD}$	F
	Мо-			-od	
THE PRES	IDENT: declarative				

TITT	DDECH		1 1	
1 11 11	PRHNII	)H	dec	larative

IE1/S82i	You	know,		
	S	F	P	
	Mood		Residue	

IE1/S82ii	we	still	have	work to do	in Afghanistan.	
	S	$A_{MOOD}$	F	$C_{DO}$	$A_{SPATIAL}$	
	Mood			Residue		

THE PRESIDENT: declarative

IE1/S83i	We	are	transitioning	to Afghan lead	there.
	S	F	P	$A_{ROLE}$	$A_{SPATIAL}$
	Moo	d		Residue	

THE PRESIDENT: declarative

IE1/S84i	Our guys	are	still –	and gals	are	still	making	sacrifices	there.
	Subj-	F	$A_{MOOD}$	-ect	F	$A_{MOOD}$	P	$C_{DO}$	$A_{SPATIAL}$
			Mo	od			Residue		

THE PRESIDENT: declarative

IE1/S85i	We	would	have been able to	as good of a	in decimating al Qaeda's
	we	not	do	job	leadership over the last two years
	S	F	P	$C_{DO}$	A <sub>CONDITION</sub>
	]	Mood		Resid	lue

THE PRESIDENT: declarative

IE1/S85iii	if	we	had	still	been focused	solely	on Iraq.
	/	S	F	$A_{MOOD}$	P	$A_{MANNER}$	$A_{SPATIAL}$
			Mood		]	Residue	

THE PRESIDENT: declarative

IE1/S86i	And	one of the arguments I made	way back	in 2007	was,	if we were able to bring the war in Iraq to a close, then that would allow us to go after the folks who perpetrated 9/11,
	$A_{CONJ}$	S	$A_{MANNER}$	$A_{TEMP}$	F	$C_{INT}$
		Мо-	R	es-	-od	-idue

THE PRESIDENT: declarative

IE1/S86ii	and	obviously,	we	've	been	very	successful in doing that.
	/	A <sub>COMMENT</sub>	S	F	P	A <sub>MANNER</sub>	$C_{INT}$
		Mo	ood				

THE PRESIDENT: declarative

IE1/S87i	We	are not	done	yet.
	S	F	P	$A_{MOOD}$
	N	lo-	Residue	-od

THE PRESIDENT: declarative

IR1/S88i Yeah.

JAY LENO: minor clause

IE1/S89i	But	al Qaeda	is	weaker than anytime	in recent memory.
	$A_{CONJ}$	S	F	$C_{INT}$	${ m A_{TEMP}}$

THE PRES	IIDENIE.	1 1		Aood				Residue	
THE PRES	SIDENT:	decla	arative						
IE1/S90i	We	,	have		taken		out	their top	leadership position.
	S		F		P		$A_{MANNE}$		$C_{DO}$
			ood				]	Residue	
THE PRES	SIDENT:	decla	arative						
IE1/S91i	Г	Γhat		's		be	een	a big	accomplishment.
		S		F		,	P		$C_{DO}$
THE PRES	IDENTE.	1 1	Mood					Residue	
THE PRES	SIDENT:	decla	arative						
IR1/S92i	Con	т	oals		about	taking ou	t their to	op leadership, a	l-Awlaki, this guy,
	Can	I	ask	you			Americ	can-born terrori	st?
	F	S	P	$C_{DO}$				A <sub>MATTER</sub>	
JAY LENC	Mod		rogetive			1	Residue	!	
JAI LENC	J. yes/110	men	rogative						
IR1/S93i	I	low i	important		W	as		he	to al Qaeda?
Ţ		$A_{N}$	IANNER			F		S	A <sub>ANGLE</sub>
IAVIENC	). W/II :	nta	anti-			M	ood		Residue
JAY LENC	): WH-11	nerro	oganve						
IE1/S94i			Do					you	
			F					S	
THE PRES						Mood			
THE PRES	SIDENT:	yes/r	no interrog	ative					
IE1/S94ii	11.		1		ve put so	much pres	ssure or	n al Qaeda in the	e Afghan/Pakistan
	what ha			ıs				egion	
	,	S	F	<u> </u>				C <sub>INT</sub>	
THE PRES	IDENT.		ood				<u> </u>	Residue	
THE PKES	DENI.	uecia	arative						
IR1/S95i	Right.								
JAY LENC	D: minor	claus	e						
IE1/S94iii	I								
1E1/394III			thair					more of a	to the United
	that	a	their ffiliates	were	actuall	y becom	ning	more of a threat	to the United States
	that /	a	their ffiliates S	were F	actuall A <sub>MOOI</sub>	_		threat	to the United States A <sub>ANGLE</sub>
	/		ffiliates S			_			States A <sub>ANGLE</sub>
THE PRES	/		ffiliates S	F		_		threat C <sub>DO</sub>	States A <sub>ANGLE</sub>
	/ SIDENT:	decla	ffiliates S arative	F Mood		) P		threat C <sub>DO</sub> Residue	States A <sub>ANGLE</sub>
THE PRES	/ SIDENT:	decla	ffiliates S arative	F		_		threat C <sub>DO</sub> Residue	States A <sub>ANGLE</sub> external operations.
IE1/S96i	/ SIDENT: So A <sub>CON</sub>	decla	ffiliates S arative A	F Mood wlaki		was		$\frac{\text{threat}}{\text{C}_{\text{DO}}}$ Residue their head of a	States A <sub>ANGLE</sub>
IE1/S96i	/ SIDENT: So A <sub>CON</sub>	decla	ffiliates S arative A	F Mood wlaki	A <sub>MOOI</sub>	was		$\frac{\text{threat}}{\text{C}_{\text{DO}}}$ Residue their head of a	$\begin{array}{ c c c }\hline States \\ \hline A_{ANGLE} \\ \hline \\ external operations. \\ \hline C_{INT} \\ \hline \end{array}$
IE1/S96i THE PRES	J SIDENT: So A <sub>CON</sub> SIDENT:	decla	ffiliates S arative A arative	F Mood wlaki S	A <sub>MOOD</sub>	was F		threat  C <sub>DO</sub> Residue  their head of e	States A <sub>ANGLE</sub> external operations. C <sub>INT</sub> desidue
IE1/S96i THE PRES	JOHN TENTER SO ACON	decla	ffiliates S arative A arative	F Mood wlaki S	A <sub>MOOD</sub>	was F	o facilit	threat  C <sub>DO</sub> Residue  their head of e	$\begin{array}{ c c c }\hline States \\ A_{ANGLE} \\ \hline \\ external operations. \\ C_{INT} \\ \hline \end{array}$
IE1/S96i THE PRES	JEIDENT: So ACON SIDENT: This	decla decla is F	ffiliates S arative A arative	F Mood wlaki S	A <sub>MOOD</sub>	was F		threat  C <sub>DO</sub> Residue  their head of e	States A <sub>ANGLE</sub> external operations. C <sub>INT</sub> desidue
IE1/S96i THE PRES	/ SIDENT: So A <sub>CON</sub> SIDENT: This S Mood	declaris F	ffiliates S arative A arative the gu	F Mood wlaki S	A <sub>MOOD</sub>	was F	o facilit	threat  C <sub>DO</sub> Residue  their head of e	States  A <sub>ANGLE</sub> external operations.  C <sub>INT</sub> desidue
THE PRES IE1/S97i THE PRES	/ SIDENT: So A <sub>CON</sub> SIDENT: This S Mood	declaris F	ffiliates S arative A arative the gu	F Mood wlaki S	Mood spired an	was F	o facilit C <sub>INT</sub> esidue	threat  C <sub>DO</sub> Residue  their head of a	external operations.  C <sub>INT</sub> Residue  as Day bomber.
THE PRES	/ SIDENT: So A <sub>CON</sub> SIDENT: This S Mood	declaris F	ffiliates S arative A arative the gu	F Mood wlaki S	Mood spired an	was F  d helped to	o facilit C <sub>INT</sub> esidue	threat  C <sub>DO</sub> Residue  their head of o	States  A <sub>ANGLE</sub> external operations.  C <sub>INT</sub> desidue  as Day bomber.
IE1/S96i THE PRES IE1/S97i THE PRES	JOHN THIS SIDENT: This S Mood SIDENT: This This S Mood SIDENT:	declaris F declaris	arative  the guarative  a guy	F Mood wlaki S	Mood spired an	was F  d helped to	o facilit C <sub>INT</sub> esidue g a who	threat  C <sub>DO</sub> Residue  their head of o	States  A <sub>ANGLE</sub> external operations.  C <sub>INT</sub> desidue  as Day bomber.
IE1/S96i THE PRES IE1/S97i THE PRES	SIDENT:  So ACON  SIDENT:  This S Mood  SIDENT:	decla decla is F decla is F	arative  A  arative  the gu	F Mood wlaki S	Mood spired an	was F  d helped to	o facilit C <sub>INT</sub> esidue g a who was foc	threat  C <sub>DO</sub> Residue  their head of o	States  A <sub>ANGLE</sub> external operations.  C <sub>INT</sub> desidue  as Day bomber.

the most important al Qaeda threat that was out there  $$C_{\mbox{\scriptsize INT}}$$ 

this S

was F probably

 $A_{MOOD} \\$ 

And so

A<sub>CONJ</sub>

IE1/S99i

		1	Mood						D	26			
THE PRES	IDENT: dec		vioou		Res-								
TE1/000''			D'	T . 1					4.1				
IE1/S99ii	after A <sub>CON</sub>			Laden S		was			tak F				out Anner
	ACON.	J			Mood				1		esidue	AM	ANNER
THE PRES	IDENT: dec	larative											
IE1/S99iii	a	ınd			it				was	<b>.</b>		impo	ortant
		/		S				F			$C_{INT}$		
THE PRES	TO FORM 1					N	1ood					Res	idue
THE PRES	IDENT: dec	larative											
IE1/S99iv		that					rking	,		V	vith the	enen	nies,
		/					P				$A_{ACCOM}$	PANIN	IENT
THE PRES	IDENT: non	/ n-finite c	lause						Res	idue			
					al-1 · · ·		•••	1	1	i	C	1	o fic1d
IE1/S99v	we S		ere F		able to	remo P	ve	+		DO DO	fro	$\frac{\text{Om th}}{\text{A}_{\text{SP}}}$	e field.
		Iood	1			1		R	esidu			1 SPA	ATIAL
THE PRES	IDENT: dec	larative											
IR1/S100i		I			'11				tel	<u> </u>		yo	ou,
		S			F				P			C	DO
LANTENO	114		Mo	od						Re	esidue		
JAY LENU	: declarative												
IR1/S100ii	we			are			goin	g		to take			break.
	S	<b>1</b>	r 1	F			P	P Residue					$C_{DO}$
JAY LENO	  : declarative		lood							Residue	<u> </u>		
IR1/S101i		When			we				con	10		ha	ck,
IKI/STOTI		A <sub>CONJ</sub>			S			F		P			ANNER
						Mood		I			Res		
JAY LENO	: declarative	2											
IR1/S101ii	I	want to	) <sub>V</sub>	ou	about	Hilary				role	righ	f	after
	0	ask						reside	nt				this.
	S Mood		P C	DO			$A_{ m MAT}$	rter Residu	e		$A_{MAN}$	NER	$A_{TEMP}$
JAY LENC	: declarative							Colum					
IR1/S102i	Welcome b	nack											
	/: minor cla												
ID1/C102::	<del>                                     </del>		411	_				4 - 41	D	14 - C	41 I I 1	4-16	14.4
IR1/S102ii			talking P	g				to the	Presi	dent of C <sub>D</sub>		ited S	states.
			1			Res	idue			$c_{\Gamma}$	00		
JAY LENC	: non-finite	clause					-						
IR1/S103i	So	t	ell		me	ał	out l	Hilarv	Clint	on and t	he job	she's	doing.
.,	A <sub>CONJ</sub>	_	P		$C_{DO}$					$A_{MATTEI}$			
							Re	esidue					
JAY LENO	: jussive imp	perative											
IE1/S104i	She	has	been	ı, a	as good o	of a Se	creta	ry of S	State a	s we've	seen in	this	country.
	S	F	P					Resid	$C_{IN}$	Γ			
1	Mood	a	1					K 0010	1116				

Residue

THE PRESIDENT: declarative

Mood

IE1/S104ii		I					thi		
		S	)			F		P	
				Mood				Residue	
THE PRESIC	ENT: declara	tive							
IE1/S105i	She			's		been		outstanding.	
	S			F		P		$C_{INT}$	
		Mood	1				Resid		
THE PRESIC	ENT: declara	tive							
IE1/S106i		Very	J.				900	od.	
		A <sub>MANN</sub>			$egin{array}{c} { m good.} \\ { m C_{INT}} \end{array}$				
					Residue				
THE PRESIC	ENT: elliptic	al declarat	ive (elli	ipsis of Sub	ject 'She'	, Finite '	is' and Pr	redicator 'been')	
IE1/S107i	I		'm		really		proud	of her.	
	S		F		$A_{MOOD}$		$C_{INT}$	A <sub>CAUSE</sub>	
			Mood					Residue	
THE PRESIC	ENT: declara	tive							
IR1/S108i		I					mean,		
		S				F		P	
			N	lood				Residue	
JAY LENO: (	declarative								
IR1/S108ii	something is	really gre	at	is		the fac	ct that you	guys are both rival	
	Sub			F		$C_{INT}$			
		N	lood			Residue			
JAY LENO:	declarative								
IR1/S108iii		]							
							thi	nk	
		(				F	thi	P	
				Mood		F	thi		
JAY LENO: 0	declarative			Mood		F	thi	P	
	declarative And I		3	Mood lot of jokes	at			P	
JAY LENO: (		did F	3		al	oout you	guys goin A <sub>MAT</sub>	P Residue	
JAY LENO: o	And I A <sub>CONJ</sub> S	dic	5	lot of jokes	at	oout you	guys goin	P Residue	
JAY LENO: o	And I A <sub>CONJ</sub> S	did F	5	lot of jokes	al	oout you	guys goin A <sub>MAT</sub>	P Residue	
JAY LENO: o	And I A <sub>CONJ</sub> S	did F	5	lot of jokes		oout you	guys goin A <sub>MAT</sub> iidue	P Residue	
JAY LENO: o	And I A <sub>CONJ</sub> S declarative	dic F Mood you S	I a	lot of jokes C <sub>DO</sub>	toge	Res	guys goin  A <sub>MA7</sub> sidue	P Residue  g after each other,	
JAY LENO: 6 IR1/S109i  JAY LENO: 6 IR1/S109ii	And I A <sub>CONJ</sub> S declarative but /	dic F Mood you S	I a	lot of jokes C <sub>DO</sub>	toge	Res	guys goin A <sub>MAT</sub> iidue	P Residue  ag after each other,  TER  e sake of the country	
JAY LENO: 6 IR1/S109i  JAY LENO: 6 IR1/S109ii	And I A <sub>CONJ</sub> S declarative but /	dic F Mood you S	I a	lot of jokes C <sub>DO</sub>	toge	Res	guys goin  A <sub>MA7</sub> sidue	P Residue  ag after each other,  TER  e sake of the country	
JAY LENO: o	And I A <sub>CONJ</sub> S  declarative  but /	dic F Mood you S	I a	lot of jokes C <sub>DO</sub>	toge	Res	guys goin  A <sub>MA7</sub> sidue	P Residue  ag after each other,  TER  e sake of the country	
JAY LENO: 6  JAY LENO: 6  IR1/S109ii  JAY LENO: 6	And I A <sub>CONJ</sub> S  declarative  but / declarative	dic F Mood	I a	lot of jokes C <sub>DO</sub>	toge A <sub>MA</sub>	Res	guys goin  A <sub>MA7</sub> sidue	P Residue  ag after each other,  TER  e sake of the country  A <sub>CAUSE</sub> thought P	
JAY LENO: 6  JAY LENO: 6  IR1/S109ii  JAY LENO: 6  IR1/S110i	And I A <sub>CONJ</sub> S  declarative  but / declarative	dic F Mood  you S M	I a	$\begin{array}{c} \text{lot of jokes} \\ C_{DO} \\ \end{array}$	toge A <sub>MA</sub>	Res	guys goin  A <sub>MAT</sub> sidue  for the	P Residue  ag after each other,  TER  e sake of the country  A <sub>CAUSE</sub>	
JAY LENO: 6  JAY LENO: 6  IR1/S109ii  JAY LENO: 6	And I A <sub>CONJ</sub> S  declarative  but / declarative	dic F Mood  you S M	I a	$\begin{array}{c} \text{lot of jokes} \\ C_{DO} \\ \end{array}$	toge A <sub>MA</sub>	Res	guys goin  A <sub>MAT</sub> sidue  for the	P Residue  ag after each other,  TER  e sake of the country  A <sub>CAUSE</sub> thought P	
JAY LENO: 6  JAY LENO: 6  IR1/S109ii  JAY LENO: 6  IR1/S110i	And I A <sub>CONJ</sub> S  declarative  but / declarative	dic F Mood  you S M	I a	$\begin{array}{c} \text{lot of jokes} \\ C_{DO} \\ \end{array}$	toge A <sub>MA</sub>	Res	guys goin  A <sub>MAT</sub> sidue  for the	P Residue  ag after each other,  TER  e sake of the country  A <sub>CAUSE</sub> thought P	
JAY LENO: 6  JAY LENO: 6  IR1/S109ii  JAY LENO: 6  IR1/S110i  JAY LENO: 6	And I A <sub>CONJ</sub> S declarative  but / declarative	dic F Mood  you S M	I a	come	toge A <sub>MA</sub>	Res	guys goin A <sub>MAT</sub> sidue  for the Residue	P Residue  g after each other,  TER  e sake of the country  A_CAUSE  thought P Residue  interesting.  C_INT	
JAY LENO: 6  JAY LENO: 6  IR1/S109ii  JAY LENO: 6  IR1/S110i  JAY LENO: 6  IR1/S110ii	And I A <sub>CONJ</sub> S  declarative  but / declarative  declarative  that S	dic F Mood  you S M	I a	come P P	toge A <sub>MA</sub>	Res	guys goin  A <sub>MAT</sub> iidue  for the  Residue	P Residue  ag after each other,  TER  e sake of the country  A <sub>CAUSE</sub> thought P Residue  interesting.	
JAY LENO: 6  JAY LENO: 6  IR1/S109ii  JAY LENO: 6  IR1/S110i  JAY LENO: 6	And I A <sub>CONJ</sub> S  declarative  but / declarative  declarative  that S	dic F Mood  you S M	I a	come F P  was	toge A <sub>MA</sub>	Res	guys goin  A <sub>MAT</sub> iidue  for the  Residue	P Residue  g after each other,  TER  e sake of the country  A_CAUSE  thought P Residue  interesting.  C_INT	
JAY LENO: 6  JAY LENO: 6  IR1/S109ii  JAY LENO: 6  IR1/S110i  JAY LENO: 6  IR1/S110ii	And I A <sub>CONJ</sub> S  declarative  but / declarative  declarative  that S	dic F Mood  you S Mood	I a	come F P  was	toge A <sub>MA</sub>	Res	guys goin  A <sub>MAT</sub> iidue  for the  Residue  F	P Residue  g after each other,  TER  e sake of the country  A_CAUSE  thought P Residue  interesting.  C_INT	
JAY LENO: 6  JAY LENO: 6  IR1/S109ii  JAY LENO: 6  IR1/S110i  JAY LENO: 6  IR1/S110ii  JAY LENO: 6	And I A <sub>CONJ</sub> S  declarative  but / declarative  that S  declarative	dic F Mood  you S Mood	I a	come F P  was F Mood	I S	Res	guys goin A <sub>MAT</sub> sidue  for the Residue  F	P Residue  g after each other,  TER  e sake of the country  A_CAUSE  thought P Residue  interesting. C_INT Residue	
JAY LENO: 6  IR1/S109i  JAY LENO: 6  IR1/S109ii  JAY LENO: 6  IR1/S110i  JAY LENO: 6  IR1/S110ii  JAY LENO: 6  IR1/S111i	And I A <sub>CONJ</sub> S declarative  but / declarative  that S declarative  Tell P	dic F Mood  you S M	I a	come F P  was F Mood	I S	Res	guys goin A <sub>MAT</sub> sidue  for the Residue  F	P Residue  ag after each other,  TTER  e sake of the country  A_CAUSE  thought P Residue  interesting. C_INT Residue  now that works.	
JAY LENO: 6  IR1/S109i  JAY LENO: 6  IR1/S109ii  JAY LENO: 6  IR1/S110i  JAY LENO: 6  IR1/S110ii  JAY LENO: 6  IR1/S111i	And I A <sub>CONJ</sub> S  declarative  but / declarative  that S  declarative  Tell	dic F Mood  you S M	I a	come F P  was F Mood	I S	Res	guys goin A <sub>MAT</sub> sidue  for the Residue  F	P Residue  ag after each other,  TTER  e sake of the country  A_CAUSE  thought P Residue  interesting. C_INT Residue  now that works.	
JAY LENO: 6  IR1/S109i  JAY LENO: 6  IR1/S109ii  JAY LENO: 6  IR1/S110i  JAY LENO: 6  IR1/S110ii  JAY LENO: 6  IR1/S111i	And I A <sub>CONJ</sub> S declarative  but / declarative  that S declarative  Tell P	dic F Mood  you S M	I a	come F P  was F Mood	I S	Res	guys goin A <sub>MAT</sub> sidue  for the Residue  F	Residue  reg after each other, residue  reg sake of the country A_CAUSE  thought P Residue  interesting. C_INT Residue  now that works. A_MATTER	

				Mood						Residue
THE PRESII	DENT: declar	ative		Mood						Residue
IE1/S112ii	it		real	_		W	asn't		that	difficult.
	S		A <sub>MC</sub> Moo				F	+	A <sub>MANNER</sub>	C <sub>INT</sub> Residue
THE PRESII	DENT: declar	rative	MOO	<u>u</u>						Residue
IE1/S113i	The trut	th		is			Hilary a	nd I	•	ne vast majority of
_	S			F					issues. C <sub>INT</sub>	
		Mood	d						Residu	e
THE PRESII		ative								
IE1/S114i	We				did				during	the campaign.
_	S		Mood	1	F					A <sub>TEMP</sub> Residue
THE PRESII	DENT: declar	rative	111000	*				1		residue
IE1/S115i	In fact,	one of t	the prob			,	was	yo		nning out of stuff to because
	A <sub>COMMENT</sub>		S				F			C <sub>INT</sub>
THE PRESII	)ENT: declar	rative	Mood						F	Residue
		att ve								
JAY LENO:	Yeah. minor clause									
IE1/S115ii	-	- we				had			a sin	nilar world view.
_		S	14.	. 1		F				C <sub>DO</sub>
THE PRESII	DENT: declar	ative	Mo	ou						Residue
IE1/S117i	She		was,		und	lersta	andably	T	tired	after the campaign
	S		F			$A_{MA}$	•		$C_{INT}$	$A_{TEMP}$
THE PRESII	DENT: do alor	Mood							Residue	
	JEN I : deciai	auve								
IE1/S117ii			I					E	thin	ık, P
			S	Moo	od			F		Residue
THE PRESII	DENT: declar	ative							1	
IE1/S117iii	and		hesita	nt		abo	ut whethe	er o	r not this wo	ould be a good fit,
	1		$C_{INT}$				D	1 .	$A_{MATTER}$	
THE PRESII	DENT: ellipti	cal declar	ative (e	llipsis o	of Sub	ject	Resi 'she' and			
IE1/S117iv	and		I				told			her
	/		S	1 1	]	F		P		C <sub>DO</sub>
THE PRESII	L DENT: declar	ative		Mood					Re	sidue
IE1/S117v	that		I			hac	i		complete	confidence in her,
	1		S			F			•	$C_{DO}$
THE PRESII	 DENT: declar	rative		Mo	ood					Residue
IE1/S117vi	th	that the country needed her.								
	/	1		S	)		F		P	$C_{DO}$
	/ S F Mood									Residue

IE1/S118i	Sh	ne		cte:	pped		1	up		to	the plate.	
IL1/51101	S		F		Р		Δ	MANNER			A <sub>SPATIAL</sub>	
		Mood					1	Resid	lue		*SPATIAL	
THE PRESI	DENT: decla							100010				
IE1/S119i	She		orks			as l	hard as a	nybody	I've ever	seen	l <b>.</b>	
	S	F	P					$A_{MANN}$	ER			
	Mo						Re	sidue				
THE PRESI	DENT: decla	rative										
IE1/S120i	She				is				tena	cious	,	
_	S				F					INT		
			Mood						Res	sidue		
THE PRESI	DENT: decla	rative										
IE1/S120ii	and	we		are	rea	ılly	,	very	prou		of her.	
	/	S		F		OOD	A	MOOD	$C_{IN}$		$A_{CAUSE}$	
					Mood					Res	idue	
THE PRESI	DENT: decla	rative										
IE1/S121i	The entire n		-	am tha	it we've		has	be	een	01	ıtstanding,	
-		hao S				E D		D				
-		3	Moo	A			F	P C <sub>INT</sub>				
THE PRESI	DENT: decla	rative	MIOO	u					N.	esiau	<u> </u>	
IE1/S121iii	and	it	's n	ot	just		rivals w		hin the I	Demo	cratic party.	
	/	S	F		$A_{MOOD}$		$C_{INT}$			SPATI		
			Mo	od	111000		21,12	l.	Residue			
THE PRESI	DENT: decla	rative										
IE1/S122i	My Secretar	v of Defen	se. Bob	Gates		i	is		a Re	epubl	ican.	
		S	,		,	F			$C_{INT}$			
			Mo	od	u .				Residue			
THE PRESI	DENT: decla	rative										
IR1/S123i	Right.											
	: minor clause	2										
IE1/S124i	Не		was		a car	rvos		from t	ha Ruch	Adm	inistration	
11/31241	S		was F			INT	VCI	пош с	from the Bush Administration.  A <sub>SPATIAL</sub>			
	5	Mood				INT		Resid		ATIAL		
THE PRESI	DENT: decla				I			11001				
IE1/S125i	Н	e		ma	ıde			an outsta	nding co	ontrib	ution.	
	S		F		P			-	$C_{DO}$			
		Mood						Resid				
THE PRESI	DENT: decla	rative										
IE1/S126i		So			I				think			
		$A_{CONJ}$			S				F		P	
THE DRESS	DENT. 41	matiria					Mood				Residue	
THE PKESI	DENT: decla	rative										
IE1/S126ii		things tha	t we	is							itever our	
	ha	ve done			pol	itics	s, everyb			the s	ame page.	
	S F							NT				
THE PRES	DENTE 1 1	Mo-						Res	idue			
THE PRESI	DENT: decla	rative										

to our national security,

 $C_{DO}$ 

IE1/S126iii

when

it

S

comes

P

F

				1								
THE PRES	IDENT: A	aclarativ			N	lood					Resid	due
THE PRES	IDEN1. Q	eciaranye	5									
IE1/S126iv	I .	when			it			con		to	the n	national defense,
		/			S	/l	F		P		C <sub>DO</sub> Residue	
THE PRES	IDENT: d	eclarative	د		IV	lood					Kesic	aue
	IDEI\\I. G						T					
IE1/S127i	And so	the que	stion	now					at same kind of cooperation when to fixing what's wrong here?			
	A <sub>CONJ</sub>	S		$A_{TEM}$		F	:	it co	mes to f	$\frac{\text{IXINg W}}{\text{C}_{\text{IN}'}}$		wrong here?
	ACONJ	Mo	-	Res-		-od				-idu		
THE PRES	IDENT: d	eclarative	2		1		I					
IE1/S127ii		0.0		W.O.		1	end		<u> </u>	he war		in Iroa
1121/312/11	/11 as /			we S		F		P	'	C <sub>DO</sub>		in Iraq, A <sub>SPATIAL</sub>
		,			lood				l l		sidue	2-SFATIAL
THE PRES	IDENT: d	eclarative	2				•					
IE1/S127iii	it			is			time	for	us to reb	ouild thi	s cou	intry,
	S			F						INT		
	Mood								Res	idue		
THE PRES	IDENT: d	eclarative	e									
IR1/S128i	8i Now,			let		1	me ask	e ask you s		something.		
	$A_{TE}$	EXT		P			$C_{DO}$			$C_{DO}$		$C_{DO}$
LAVIENO	JAY LENO: jussive imperative											
JAI LENU	: Jussive ii	mperauv	ŧ									
IR1/S129i	129i And			this				is			a fun story.	
	A	$\Lambda_{\rm CONJ}$			S		Mood		F			C <sub>INT</sub> Residue
JAY LENO	: declarati	ve					Mood					Residue
									1			
IR1/S130i		This S			is F			stuff I love, C <sub>INT</sub>				
		<u> </u>		Mod				Residue				
JAY LENO	: declarati	ve										
IR1/S130ii	thic ru	mor that	Ioe B	iden and	Hilat	w mia	ht cwar					
JAY LENO			ое в	iden and	ппа	y mig	,ni swaj	),				
								1		1		
IR1/S130iii				she S		mig F			run P		for	Vice President
	/				Mood				Р	R	esidu	A <sub>CAUSE</sub>
JAY LENO	: declarati	ve		1	<b>V100U</b>						CSIGU	
IR1/S130iv	1	and					he			<u> </u>		night
IK1/31301V							S				1	night F
		•							Me	ood		
JAY LENO	: declarati	ve										
IR1/S130v		is					there					any
		F					S			C <sub>DO</sub>		
				Mo	od						F	Residue
JAY LENO	: yes/no ir	nterrogati	ve									
IE1/S131i			Y	ou						know,		
				S					F			P
THE DRES		Mood										Residue

IE1/S131ii	Joe Biden	is not	only	a great Vice President,
	S	F	$A_{MOOD}$	$C_{INT}$
		Mood	Residue	

IE1/S131iii	but	he	has	been	a great advisor and a great friend	to me.
	/	S	F	P	$C_{INT}$	$A_{CAUSE}$
		Mo	ood	Residue		

THE PRESIDENT: declarative

IE1/S132i	So	I	thi	ink
	$A_{CONJ}$	S	F	P
		Mood		Residue

THE PRESIDENT: declarative

IE1/S132ii	that	they	are	doing	great	where they are,
	/	S	F	$C_{DO}$	$A_{MANNER}$	$A_{SPATIAL}$
		Mood		Residue		

THE PRESIDENT: declarative

IE1/S132iii	and	both of them	are	racking	up	a lot of miles.
	/	S	F	P	$A_{MANNER}$	$C_{DO}$
		Mood		Residue		

THE PRESIDENT: declarative

IR1/S133i Yeah.

JAY LENO: minor clause

IE1/S134i	Joe	tends	to go	more	to Pittsburgh.
	S	F	P	$A_{MANNER}$	$A_{SPATIAL}$
	Mo	ood		Residue	

THE PRESIDENT: declarative

IR1/S135i Right.

JAY LENO: minor clause

IE1/S136i	Hilary	is	going	to Karachi.	
	S	F	P	$A_{SPATIAL}$	
	Mo	ood	Residue		

THE PRESIDENT: declarative

IR1/S137i Right.

JAY LENO: minor clause

IE1/S138i	But	they	've	both	got	important work to do.	
	$A_{CONJ}$	Subj-	F	-ect	P	$C_{DO}$	
		Mood			Residue		

THE PRESIDENT: declarative

IE1/S139i	They	are	doing	great.	
	S	F	$C_{DO}$	$A_{MANNER}$	
	Mo	ood	Residue		

THE PRESIDENT: declarative

IR1/S140i Yeah.

JAY LENO: minor clause

IR1/S141iv	But	you	don't	want to say	"big fing deal"	in Karachi.		
	$A_{CONJ}$	S	F	P	$C_{DO}$	$A_{SPATIAL}$		
		Mood		Residue				

## JAY LENO: declarative

IR1/S142i	That		could			have some problems.			
	<u>S</u>		F			P			$C_{DO}$
LANTENO		Iood					Resi	due	
JAY LENO:	declarative								
IR1/S143i	Now,				I			war	it to
	$A_{TEXT}$				S		F	ì	P
					Mod	od			Residue
JAY LENO:	declarative								
IR1/S143ii	now, the approval ra	ting							
JAY LENO:	minor clause								
IR1/S143iii	the bad nev	/S	1	is		vour	approva	ıl ratin	g is 41 percent.
	S			F			11	C <sub>INT</sub>	
		Mood	•					Residu	
JAY LENO:	declarative								
IE1/S144i	Right								
	DENT: minor clause								
		T							
IR1/S145i	the good news		is		you are st	ill three			han Congress.
-	S	ood	F				C <sub>IN</sub>	Γ	
JAY LENO:		)0 <b>u</b>					Kesiu	ue	
IR1/S146i	They				re				percent.
-	S	M	. 1		7			(	INT
JAY LENO:	declarative	Mod	oa					Ke	sidue
JAT LENO.	deciarative								
IR1/S147i		So					expl		
	A	CONJ		- D	• •		F	•	
IAY I FNO:	jussive imperative			Res	idue				
	Jussive imperative								
IR1/S148i		I					mea	n	
		S	37. 1			F P			
JAY LENO:	declarative		Mood						Residue
	deciarative								
IR1/S148ii	so	if	you		are		grad		on a curve
	/	/	S	3.6	F		P		A <sub>SPATIAL</sub>
JAY LENO:	declarative			Mo	ood			Res	sidue
			-						
IR1/S148iii	if	you			re	gı	rading		on a curve
	/	S	36.1		F		P	D : 1	$A_{SPATIAL}$
JAY LENO:	declarative		Mood					Resid	ıe
JAI LENU	Gorarative								
IR1/S148iv	you			г	ire			kil	ling.
	S				F				P
*****		Mo	ood					Re	sidue
JAY LENO:	declarative								
IR1/S149i	You		are			just			killing.
	S		F		A	A <sub>MOOD</sub> P			
1			Mood				Residue		

Mood

Residue

JAY LENO: declarative

THE PRESIDENT: declarative	IE1/0150	<del> </del>		37.				1				
Mood   Residue	IE1/S1301	л 			ı		F	Kno	ow,	P		
IE1/S150     look,   P     Residue     Residue   Residue     Residue   Residue   Residue     Residue					Mod	od				Resi	due	
P   Residue	THE PRESII	SIDENT: de	eclarativ	e								
Residue	IE1/S150ii											
THE PRESIDENT: jussive imperative	_	•										
We   Nave   200e   Worst economic crisis   Depression	THE PRESII		ssive im	perative	<u> </u>							
S   F   P   A_MANNE	IE1/S150iii	ii we	have	gone				s, the				
Mood									Γ			
THE PRESIDENT: declarative				Р		$A_{MA}$	NNER Residue			A <sub>TEM</sub>	IP .	
IE1/S151i	THE PRESII			e			Residue					
S												
THE PRESIDENT: declarative	IE1/S151i	Pe						g				
THE PRESIDENT: declarative			<u>S</u>	Mood			$C_{ m INT}$	Paci	due	A <sub>SPA</sub>	ΓIAL	
	THE PRESII	SIDENT: de										
	IE1/S151ii	i and	tl	hey	've	been	hurting	out t	here	for	a while.	
Mood   Residue		/			F	P		A <sub>SPA</sub>				
$ \begin{array}{ c c c c c } \hline{IE1/S152i} & And & people & were & having & a tough time & even & before crisis \\ \hline A_{CONJ} & S & F & P & C_{DO} & A_{MOOD} & A_{TEN} \\ \hline & MO- & Res- & -od & -idu \\ \hline THE PRESIDENT: declarative \\ \hline \hline IE1/S153i & You & & know, \\ \hline & S & F & P \\ \hline & Mood & Residue \\ \hline THE PRESIDENT: declarative \\ \hline IE1/S153ii & incomes, wages, \\ \hline THE PRESIDENT: minor clause \\ \hline IE1/S153ii & we & are & all & flat. \\ \hline & S & F & A_{MANNER} & C_{INT} \\ \hline & Mood & Residue \\ \hline THE PRESIDENT: declarative \\ \hline \hline IE1/S153ii & comes, wages, \\ \hline THE PRESIDENT: declarative \\ \hline \hline IE1/S153ii & Oosts of everything from college to health care to gas to & was going and the composition of the president of th$					od			Residue				
$ \begin{array}{ c c c c c c } \hline And & people & were & having & a tough time & even & crisis \\ \hline A_{CONJ} & S & F & P & C_{DO} & A_{MOOD} & A_{TEM} \\ \hline & Mo- & Res- & -od & -idu \\ \hline \hline THE PRESIDENT: declarative \\ \hline \hline IE1/S153i & You & know, & \\ \hline S & F & P \\ \hline & Mood & Residue \\ \hline \hline THE PRESIDENT: declarative \\ \hline \hline IE1/S153ii & incomes, wages, & \\ \hline THE PRESIDENT: minor clause \\ \hline \hline IE1/S153iii & we & are & all & flat. \\ \hline S & F & A_{MANNER} & C_{INT} \\ \hline & Mood & Residue \\ \hline THE PRESIDENT: declarative \\ \hline \hline IE1/S154i & Costs of everything from college to health care to gas to & was & going & G$	THE PRESII	SIDENT: de	eclarativ	e								
Mo-   Res-   -od   -idu	IE1/S152i	And	And people were having a tough time e								ore the risis.	
THE PRESIDENT: declarative	_	$A_{CONJ}$				P						
IE1/S153i	THE DECH	CIDENT. 4.	1		-		Res-	-0	d	-	idue	
S F P  Mood Residue  THE PRESIDENT: declarative  IE1/S153ii incomes, wages, THE PRESIDENT: minor clause  IE1/S153iii we are all flat. S F A <sub>MANNER</sub> C <sub>INT</sub> Mood Residue  THE PRESIDENT: declarative  IE1/S154i Costs of everything from college to health care to gas to was going			ciarativ	е								
THE PRESIDENT: declarative  IE1/S153ii incomes, wages, THE PRESIDENT: minor clause  IE1/S153iii we are all flat. S F A <sub>MANNER</sub> C <sub>INT</sub> Mood Residue  THE PRESIDENT: declarative  IE1/S154i Costs of everything from college to health care to gas to was going	IE1/S153i	i		1				now,				
THE PRESIDENT: declarative  IE1/S153ii incomes, wages,  THE PRESIDENT: minor clause  IE1/S153iii we are all flat. S F A <sub>MANNER</sub> C <sub>INT</sub> Mood Residue  THE PRESIDENT: declarative			<u>S</u>		M 1	I	ਜ਼		D			
	THE PRESII	SIDENT: de	clarativ	e	Mood				K	esiaue		
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	THE PRESII	SIDENT: m	inor claı	use								
Mood Residue  THE PRESIDENT: declarative  IE1/S154i Costs of everything from college to health care to gas to was going	IE1/S153iii	iii					all					
THE PRESIDENT: declarative  IE1/S154i Costs of everything from college to health care to gas to was going			S				A <sub>MANNER</sub>			$C_{INT}$		
Was going	THE PRESII	SIDENT: de	clarativ					Residu	ie			
Was going	IF1/\$154i	i Coete o	f everut	hing from	m college to	health ca	re to gas to			1		
	11/01341	1 Costs 0	1 0 v 01 y t				io to gas to		go	ing	up,	
					~			F	]		A <sub>MANNER</sub>	
THE PRESIDENT: declarative  Residue	THE DRESII	SIDENT: 44	eclarativ	·e	Mo	od				Resi	due	
THE I RESIDENT. decidiante	THETRESH											
IE1/S154ii and so people were feeling a lot of pressure even before to crisis	IE1/S154ii	ii and	so	people	were	feeling		eve	n			
/ / S F P C <sub>DO</sub> A <sub>MOOD</sub> A <sub>TEM</sub>	-	/	/	S	F	P						
Mo- Resod -idue				N	Мо-							

IE1/S155i And so I --THE PRESIDENT: minor clause

IE1/S155ii	every day	I	wa	ıke	up
	$A_{TEMP}$	S	F	P	$A_{MANNER}$

				Ma	1				D: d-			
THE PRES	IDENT	· declara	tive	Mo	oa				Residu	ie		
THETKES	IDENI	. ucciaia	uve									
IE1/S155ii			say	ing					to m	yself,		
				P					$A_{C}$	AUSE		
							Resi	due				
THE PRES	IDENT	: non-fin	ite claus	se								
IE1/S155iii	"Loc	k.										
	P	,										
	Resid	due										
THE PRES	IDENT	: imperat	ive									
IE1/S155iv	, V	ou	can't		expec	rf	foll	ks to feel sa	ntisfied		right now."	
ILI/S1331V		S	F		Р		1011	$\frac{c_{\text{DO}}}{C_{\text{DO}}}$	itisficu		A <sub>TEMP</sub>	
		Mod	od						Residue		1 TEMP	
THE PRES	IDENT	: imperat	ive									
TE 4 (0.4 % C)				1		0.1			<u> </u>			
IE1/S156i	I	'm	very	p	roud of		vork i one	that we've	over the	last tv	wo or three years,	
	S	F	A <sub>MOO</sub>	D			INT			Ar	EXTENT	
		Moo		D			IINI	Re	esidue	7 1	EXTENT	
THE PRES	IDENT	: declara	tive	<u> </u>								
	_									1		
IE1/S156i	i	but		the	•			re	exactly		right.	
		/		S				F ood	$A_{MOOD}$		C <sub>INT</sub> Residue	
THE PRES	IDENT	· declara	tive				IVI	30 <b>u</b>			Residue	
THETRES	IDLIVI	. ucciaia	uve									
IE1/S157i		We		've			go	t	more wor	k	to do,	
		S		F			Pre	d-	$C_{DO}$		-icator	
THE PRES			Mood						Residue			
THE PRES	IDENT	: declara	tive									
IE1/S157ii	and	that	's	7	vhy, ri	ght no	w, fo	or example,	our biggest	chall	enge is to make	
					J / (				ng people b			
	/	S	F						CAUSE			
	<u> </u>		Mood					Re	esidue			
THE PRES	IDENT	: declara	tive									
IE1/S158i		7	Ve				stabi	lize		the	economy,	
			S			F		P			$C_{DO}$	
			M	lood	•				Res	sidue		
THE PRES	IDENT	: declara	tive									
IE1/S158ii	1	out	th	ere		are not	t		enough peo	nle w	orking	
IET/0130II		/		S		F				DO	orking.	
					lood					sidue		
THE PRES	IDENT	: declara	tive									
IE1/S15		1					this	iobe hill th	hat has prop	ocale	that traditionally	
9i	And	so	we	put	forwa	ard	tille				mocrats and	
				1					Republic			
	$A_{CONJ}$	A <sub>CONJ</sub>	S	F P	A <sub>MAN</sub>	NER			$C_{DO}$			
		<u> </u>	Moo	d				R	esidue		-	
THE PRES	IDENT	: declara	tive									
IE1/S160i				I					me	ean,		
				S				]	F		P	
		Mood Residue										

IE1/S160ii		we			've			got –				
		S		[]	F			P Residue				
THE PRESI	  DENT: dec	clarative	N	lood					Resi	aue		
	_		<u>,                                      </u>									
IE1/S160iii	we	are	e	putting		onstruction workers	on	back		to work		
	S	F	,	P		C <sub>DO</sub>		A <sub>MANN</sub>	ED	A <sub>SPATIAL</sub>		
		Mood		-	II.		Residue		EK	2 SPATIAL		
THE PRESI	DENT: de	clarative										
IE1/S160iv		re	building				our ro	ads and o	ur brid	lges.		
121,51001			P				0 667 10	C <sub>DO</sub>	<u>ur 0110</u>	<u></u>		
					Resi	due						
THE PRESI	DENT: no	n-finite cla	iuse									
IE1/S161i			I					suspec	:t			
			S				F	Î		P		
				Mood				F	Residue			
THE PRESI	IDENT: de	clarative										
IE1/S161ii	folk	S	here	:	this I	L.A.	,	would		say		
	S		$A_{SPATI}$		$A_{SPA}$	TIAL		F P				
	Mo		Res-					-od		-idue		
THE PRESI	IDENT: dec	clarative										
IE1/S161iii	that	there	e a	re		some 1	roads th	at could b	e fixe	d.		
	/	S		F			(	$C_{DO}$				
THE PRESI	DENTE 1	.1	Mood				Re	esidue				
THE PRESI	IDENT: dec	ciarative										
IE1/S162i			You					know	,			
			S	3.6. 1			F			P		
THE PRESI	  DENT: de	clarative		Mood					ŀ	Residue		
	DENT. GC	Clarati ve										
IE1/S162ii	t	hat		's			just		m	y guess.		
		S		F Mood		A	$\Lambda_{ m MOOD}$	C <sub>INT</sub> Residue				
THE PRESI	DENT: dec	clarative		WIOOU					г	Residue		
IR1/S163i	See,											
-	Residue											
JAY LENO		perative										
TD 1 (01 (0))	1							.1				
IR1/S163ii		here S			<u>'s</u> F			tr	ne pro			
			M	lood	1.				Resid			
JAY LENO	: declarativ	e										
IR1/S164i		the thin	g that ang	are ma	is	1.4	idn't lil-	e what the	w did	to President		
11/31041	And		g that ang ot of Ame		18	iuii t IIK	e wnat the Busl		to Fresident			
-	$A_{CONJ}$		S		F	$C_{INT}$						
-			Mo	ood				Resid				
JAY LENO	: declarativ	e										
		I					thi	nk				
IR1/S164ii								P Residue				
IR1/S164ii		S			F	7			P	•		

IR1/S165i	I	don	't	1	like	whe	n they do it to you.			
	S	F			P		$A_{TEMP}$			
LANGENO		Mood				Residue				
JAY LENO:	declarative									
IR1/S166i	Whe	n	Mitch N	McC01	nnell		says,			
1111/01001	//		1,1100111	S		F	P			
					Mood		Residue			
JAY LENO:	declarative	•					<b>'</b>			
IR1/S166ii							a one-time			
IK1/5100II	"Our goal	is	to ma	ke	this gu	ıy	president."			
	S	F	P		C <sub>DO</sub>		C <sub>DO</sub>			
	Mo	ood		Residue						
JAY LENO:	declarative		•							
IR1/S167i	1	T				****	-			
1/1/510/1		I S			F	mea	n, P			
			Mood		Г	-	Residue			
IAY I FNO:	declarative						Residue			
IR1/S167ii	why			· ·						
JAY LENO:	minor clause									
IR1/S167iii	does		that		ange	r	you?			
IIII/DIO/III	F		S		P	71	C <sub>DO</sub>			
	-	Mood	5		Resid	ne	CDO			
JAY LENO:	yes/no interrogat				resid		<u> </u>			
		ľ								
IR1/S168i	How		is		that		a goal?			
	A <sub>MANNER</sub> /WH	<u>-</u>	F		S		C <sub>INT</sub>			
LANTENO	Res-		N	lood			-idue			
JAY LENO:	WH- interrogative	re								
IR1/S169i	That	do	pesn't		help		the			
	S		F		P		$C_{DO}$			
		Mood				Resid				
JAY LENO:	declarative									
IE1/S170i	Logir									
IE1/S1/01	Look,									
-	Residue									
THE PRESI	DENT: jussive im	perative								
	BBI (I ( Jussi ( v III.	perative								
IE1/S170ii		I				thin				
		S			F		P			
			Mood				Residue			
THE PRESI	DENT: declarativ	e								
IE1/S170iii	the things that fo	olks across the	is	putti	ng party ahe	ad of co	untry or putting the			
	country are mos		10	nex	t election ab	ead of th	e next generation.			
	S		F	псл	Ciccuon an	C <sub>INT</sub>	to home generation.			
		Mood	1			Residu	e			
THE PRESI	DENT: declarativ					11001010	-			
IE1/S170iv	whether you are a Democrat, Republican, Independ									

 $A_{CONJ} \\$ 

IE1/S171i	And so what we need

Mood

F

C<sub>INT</sub> Residue

THE PRESIDENT: minor clause

IE1/S171ii		1		some	roal dif	forence	c het	ween the	nar	ty in to	erms of	where we want	
1121/31/111	the	re	are	Some	icai uii	rerence	s bet to	take the	cou	ıy ili u ıntry.	211118 01	where we want	
	S		F					$C_{I}$	NT				
THE PRESID	ENT·	Mo declar						Resi	idue				
	LIVI.	acciai	ative										
IE1/S172i				I S						F	belie		
				3	Mod	nd he				F		P Residue	
THE PRESID	ENT:	declar	ative		17100	<i>5</i> <b>u</b>						Residue	
IE1/S172ii			got to	in e	ducatio	on and	resea	rch and		for	iis to si	acceed in the	
121,51,211	we	've	invest			frastruc		ren ana		101		term,	
	S	F	P			A <sub>SPATIA</sub>	<b>A</b> L				A	CAUSE	
THE PRESID	Mo						Re	esidue					
THE PRESIL	ENI:	deciar	auve										
IE1/S172iii			and				I					ink	
			/				S	37. 1		F	7	P	
THE PRESID	FNT	declar	ative					Mood				Residue	
THETRESIL	LINI.	ucciai	ative										
IE1/S172iv				nothing	wrong	g with u	ıs					s like you and	
	that	ther	re 's	closing	the de	ficit an	d					libly blessed by little more of a	
				making	our inv	estmen	its	uns co	unu		r share.	ittle more or a	
	/	/ S F C <sub>INT</sub> A <sub>MANNER</sub>											
			lood					Resid	lue				
THE PRESID	ENT:	declar	ative										
IE1/S173i		T	hey			ha	ve			a di	ifferent	philosophy.	
			S			F	ì				C	DO	
THE PRECIE	ENTE	1 1		Moo	d						Res	idue	
THE PRESID	ENI:	deciar	ative										
IE1/S174i		We			can			argu	argue about that,				
		S		1	F			P		D .	• •	A <sub>MATTER</sub>	
THE PRESID	ENT.	declar	Mo	od						Resi	idue		
THETRESIL	LINI.	ucciai	ative										
IE1/S174ii	but		on things t										
		8	agreed to	like infras small bus								able to get	
			them ince					we	sho	ould	be	together.	
			things that	tradition	ally ha								
				partis						_	D.	C	
	/			$A_{MAT}$	TER			S	ood	F	P	Residue	
THE PRESID	ENT:	declar	ative					171	oou			Residue	
IE1/S175i	ть	e elec	tion	i	6	1.	3 mo	nthe			011/0	V	
1121/31/31	111	S	шоп		<u>s</u>	1.	A <sub>TEN</sub>				awa A <sub>MAN</sub>	•	
			Mood	I			1157	vii	]	Residu		IVER	
THE PRESID	ENT:	declar	ative										
IE1/S176i		We			've			got			a	lot of time,	
		S			F			P				$C_{DO}$	
			Mo	od						Res	idue		
THE PRESID	ENT:	declar	ative										
IE1/S176ii	and	the la	st thing w	e need to	be	is		sayii	ng	to	the An	nerican people	
		doing											

Mood   Residue			S		F		P			$C_{DO}$
IE1/S176iii	THE PRESI	 DENT: declarativ		od					Residue	
that there			T				.1.	-		
Mood   Residue	IE1/S1 /6111	that	there	;	's	r		can	until the	e next election.
THE PRESIDENT: declarative		/	S	24 1	F		$C_{INT}$			A <sub>EXTENT</sub>
IE1/S177i	THE PRESI	 	ie.	Mood				R	esidue	
S				1			T T			
Mood   Residue	IE1/S177i									
THE PRESIDENT: declarative					r		Res		DO	AMANNER
P	THE PRESI									
P	IE1/S177ii	putting		people	<u> </u>		back			to work.
THE PRESIDENT: non-finite clause								R	_	
$ \begin{array}{ c c c c c c } \hline IR1/S178i & Well, & you & are & by passing & congress & now \\ \hline A_{CONJ} & S & F & P & C_{DO} & A_{TEMP} \\ \hline & Mood & Residue \\ \hline \hline JAY LENO: declarative \\ \hline \hline IR1/S178ii & and & giving & these executive orders. \\ \hline / & P & C_{DO} \\ \hline & Residue \\ \hline \hline JAY LENO: elliptical declarative (ellipses of Subject 'you' and Finite 'are') \\ \hline \hline [E1/S179i] & Yeah. \\ \hline THE PRESIDENT: minor clause \\ \hline \hline IR1/S180i & Explain & that. \\ \hline & P & C_{DO} \\ \hline & Residue \\ \hline \hline JAY LENO: jussive imperative \\ \hline \hline IR1/S181i & Explain & that. \\ \hline & P & C_{DO} \\ \hline & Residue \\ \hline \hline JAY LENO: jussive imperative \\ \hline \hline IE1/S182i & Well, & look, \\ \hline & A_{CONJ} & P \\ \hline & Residue \\ \hline \hline THE PRESIDENT: jussive imperative \\ \hline \hline IE1/S182i & Well, & look, \\ \hline & A_{CONJ} & P \\ \hline & Residue \\ \hline \hline THE PRESIDENT: jussive imperative \\ \hline \hline IE1/S182ii & if & Congress & is & gridlocked, \\ \hline & / & S & F & P \\ \hline \hline & Mood & Residue \\ \hline THE PRESIDENT: declarative \\ \hline \hline IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline & / & S & F & P \\ \hline \hline \end{array}$					Res	idue				
ACONJ   S   F   P   CDO   ATEMP	THE PRESI	DENT: non-finite	clause							
Mood   Residue	IR1/S178i	Well,	you	a	re	by 1	passing	cor	igress	now
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $		$A_{CONJ}$	~		F		P			$A_{TEMP}$
$ \begin{array}{ c c c c c } \hline IR1/S178ii & and & giving & these executive orders. \\ \hline / & P & C_{DO} \\ \hline & Residue \\ \hline \hline \\ JAY LENO: elliptical declarative (ellipses of Subject 'you' and Finite 'are') \\ \hline \hline IE1/S179i & Yeah. \\ \hline THE PRESIDENT: minor clause \\ \hline \hline IR1/S180i & Explain & that. \\ \hline & P & C_{DO} \\ \hline & Residue \\ \hline \hline \\ JAY LENO: jussive imperative \\ \hline \hline IR1/S181i & Explain & that. \\ \hline & P & C_{DO} \\ \hline & Residue \\ \hline \hline \\ JAY LENO: jussive imperative \\ \hline \hline IE1/S182i & Well, & look, \\ \hline & A_{CONJ} & P \\ \hline & Residue \\ \hline \hline THE PRESIDENT: jussive imperative \\ \hline \hline IE1/S182ii & if & Congress & is & gridlocked, \\ \hline & / & S & F & P \\ \hline & Mood & Residue \\ \hline \hline THE PRESIDENT: declarative \\ \hline \hline IE1/S182ii & if & the Republicans in Congress & refuse to act, \\ \hline & / & S & F & P \\ \hline \hline \end{array}$	LAVIENO	11	]	Mood				Re	sidue	
P   CDO   Residue	JAY LENO:	declarative								
Residue	IR1/S178ii	and		5			these exec	cutive o	orders.	
IE1/S179i   Yeah.   THE PRESIDENT: minor clause   IE1/S182ii   If   Congress   IS   Gridlocked,	  -	/	P			т		$C_{DO}$		
IE1/S179i   Yeah.   THE PRESIDENT: minor clause   IR1/S180i   Explain   that.   P   C <sub>DO</sub>   Residue	JAY LENO:	elliptical declara	tive (ellipse	es of Subie	ect 'vou'			)		
$ \begin{array}{ c c c c c c } \hline THE \ PRESIDENT: minor clause \\ \hline IR1/S180i & Explain & that. \\ \hline P & C_{DO} \\ \hline \hline Residue \\ \hline JAY \ LENO: jussive imperative \\ \hline \hline IR1/S181i & Explain & that. \\ \hline P & C_{DO} \\ \hline \hline Residue \\ \hline JAY \ LENO: jussive imperative \\ \hline \hline IE1/S182i & Well, & look, \\ \hline A_{CONJ} & P \\ \hline \hline Residue \\ \hline THE \ PRESIDENT: jussive imperative \\ \hline \hline IE1/S182ii & if & Congress & is & gridlocked, \\ \hline / & S & F & P \\ \hline \hline Mood & Residue \\ \hline THE \ PRESIDENT: declarative \\ \hline \hline IE1/S182ii & if & the \ Republicans in \ Congress & refuse to act, \\ \hline IE1/S182ii & if & the \ Republicans in \ Congress & refuse to act, \\ \hline \hline \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$										
$ \begin{array}{ c c c c c } \hline IR1/S180i & Explain & that. \\ \hline P & C_{DO} \\ \hline \hline & Residue \\ \hline \hline \\ JAY LENO: jussive imperative \\ \hline \hline IR1/S181i & Explain & that. \\ \hline P & C_{DO} \\ \hline & Residue \\ \hline \\ JAY LENO: jussive imperative \\ \hline \hline IE1/S182i & Well, & look, \\ \hline A_{CONJ} & P \\ \hline & Residue \\ \hline THE PRESIDENT: jussive imperative \\ \hline \hline IE1/S182ii & if & Congress & is & gridlocked, \\ \hline / & S & F & P \\ \hline & & Mood & Residue \\ \hline THE PRESIDENT: declarative \\ \hline \hline IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \hline \\ IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \hline \\ IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \hline \\ IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \\ \hline \\ IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \\ \hline \\ IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \\ \hline \\ IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \\ \hline \\ IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \\ \hline \\ IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \\ IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \\ IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \\ IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \\ IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \\ IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \\ IE1/S182iii & IE1/S182i$										
$ \begin{array}{ c c c c c } \hline P & C_{DO} \\ \hline \hline & Residue \\ \hline \hline JAY LENO: jussive imperative \\ \hline \hline IR1/S181i & Explain & that. \\ \hline \hline & P & C_{DO} \\ \hline & Residue \\ \hline \hline JAY LENO: jussive imperative \\ \hline \hline IE1/S182i & Well, & look, \\ \hline & A_{CONJ} & P \\ \hline \hline & Residue \\ \hline THE PRESIDENT: jussive imperative \\ \hline \hline IE1/S182ii & if & Congress & is & gridlocked, \\ \hline & / & S & F & P \\ \hline & & Mood & Residue \\ \hline THE PRESIDENT: declarative \\ \hline \hline IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \hline IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \hline \hline & P & P & P & P \\ \hline \hline$	THE PRESI	DEN I: IIIIIIOF CIA	use							
	IR1/S180i									
$ \begin{array}{ c c c c c } \hline IR1/S181i & Explain & that. \\ \hline P & C_{DO} \\ \hline \hline & Residue \\ \hline JAY LENO: jussive imperative \\ \hline \hline IE1/S182i & Well, & look, \\ \hline A_{CONJ} & P \\ \hline Residue \\ \hline THE PRESIDENT: jussive imperative \\ \hline \hline IE1/S182ii & if & Congress & is & gridlocked, \\ \hline / & S & F & P \\ \hline & & Mood & Residue \\ \hline THE PRESIDENT: declarative \\ \hline \hline IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline \hline / & S & F & P \\ \hline \hline \end{array} $	-		P		Dag	idua		(	$C_{DO}$	
$ \begin{array}{ c c c c c c } \hline IR1/S181i & Explain & that. \\ \hline P & C_{DO} \\ \hline \\ Residue \\ \hline \\ JAY LENO: jussive imperative \\ \hline \hline \\ IE1/S182i & Well, & look, \\ \hline \\ A_{CONJ} & P \\ \hline \\ Residue \\ \hline \\ THE PRESIDENT: jussive imperative \\ \hline \\ IE1/S182ii & if & Congress & is & gridlocked, \\ \hline / & S & F & P \\ \hline & & Mood & Residue \\ \hline \\ THE PRESIDENT: declarative \\ \hline \\ IE1/S182ii & if & the Republicans in Congress & refuse to act, \\ \hline \\ IE1/S182ii & if & the Republicans in Congress & refuse to act, \\ \hline \\ \hline \\ IE1/S182ii & if & the Republicans in Congress & refuse to act, \\ \hline \\ $	JAY LENO:	iussive imperativ	ve		Kes	iaue				
$ \begin{array}{ c c c c c c } \hline P & & C_{DO} \\ \hline & Residue \\ \hline \hline JAY LENO: jussive imperative \\ \hline \hline IE1/S182i & Well, & look, \\ \hline & A_{CONJ} & P \\ \hline & Residue \\ \hline THE PRESIDENT: jussive imperative \\ \hline \hline IE1/S182ii & if & Congress & is & gridlocked, \\ \hline & / & S & F & P \\ \hline & & Mood & Residue \\ \hline THE PRESIDENT: declarative \\ \hline \hline IE1/S182iii & if & the Republicans in Congress & refuse to act, \\ \hline & / & S & F & P \\ \hline \hline \hline \end{array} $		J								
	IR1/S181i									
			Г		Res	idue			∠DO	
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	JAY LENO:	jussive imperativ	ve							
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	IF1/\$182i		Well					1,	ook	
Residue   THE PRESIDENT: jussive imperative	121/51021							10		
IE1/S182ii         if         Congress         is         gridlocked,           /         S         F         P           Mood         Residue           THE PRESIDENT: declarative           IE1/S182iii         if         the Republicans in Congress         refuse to act,           /         S         F         P								Re	sidue	
/         S         F         P           Mood         Residue           THE PRESIDENT: declarative           IE1/S182iii         if         the Republicans in Congress         refuse to act,           /         S         F         P	THE PRESI	DENT: jussive in	nperative							
/         S         F         P           Mood         Residue           THE PRESIDENT: declarative           IE1/S182iii         if         the Republicans in Congress         refuse to act,           /         S         F         P	IE1/S182ii	if		Congres	SS		is		g	ridlocked,
THE PRESIDENT: declarative  IE1/S182iii if the Republicans in Congress refuse to act,  / S F P		/								P
IE1/S182iii     if     the Republicans in Congress     refuse to act,       /     S     F     P	THE DRESS	DENIT. da-la			Mo	ood				Residue
/ S F P	THE PRESI	DEN I : declarativ	/e							
	IE1/S182iii	if	the			ngres	S		refuse to	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		/				f a = 1		F		
THE PRESIDENT: declarative  Residue	THE DDECI	DENT: declaration	7 <b>P</b>		N	lood				Residue

going to be

a limit to some of the things we'd like to do,

Residue

THE PRESIDENT: declarative

then

there

is F

Mood

IE1/S182iv

IE1/S182vi						s	some ac	etion	s that	we ca	ın tak	ce witho	out w	aiting for
121/2102	but	t	here	's	still					Con	gres			unung 101
	/		S	F Mood	$A_{MOOD}$						C <sub>DO</sub> sidu	<u> </u>		
THE PRES	IDENT:	declar		vioou						KC	Siuu			
IE1/S18 3i	So	yestei	rday,	for ex	ample,	we	ann	oun	ced	worl	king		edera	ome of the al housing encies.
-	A <sub>CONJ</sub>	A <sub>TE</sub>		A	CONJ	S	F		P	$C_{I}$	DO	A	ACCC	OMPANIMENT
THE PRES	IDENT:	Re declar				N	lood					-idue		
IE1/S184i	Le	t's	n	nake		it			easier		fo	or peopl	e to	refinance.
				P		$C_{DO}$			MANNEI	R			$\lambda_{\rm CAU}$	
THE DDEC	IDENT.	( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (	otivo im	narat	ivo			R	esidue	;				
THE PRES	IDEN I :	sugges	stive im	perat	ive									
IE1/S185i	A 1	ot of th	ese foll	cs, the	eir mortg	ages	are	e	h	igher	than	worth		nomes are
			,	S	. 1		F					C <sub>INT</sub>		
THE PRES	IDENT:	declar	ative	Mo	ooa							Residu	ie	
IE1/S185ii	bec	ause	t	heir h	omes		are		u	ınderv	vater			now,
		/		S			F		$C_{ m DO}$ $A_{ m TEMP}$					$A_{TEMP}$
THE PRES	 SIDENT:	declar	ative		Mod	od	Residue							
IE1/S185ii	i a	a lot of them are having trouble											ole	
		S			F			I	P				$C_{D0}$	)
THE PRES	IDENT:	declar	Mo ative	od						]	Resid	lue		
IE1/S185iv	,	g	etting				refinar					by th	eir t	anks.
			P				C <sub>D</sub>					P	$\Lambda_{\rm CAU}$	SE
THE PRES	IDENT:	non-fi	nite cla	use			Resid	iue						
IE1/S186i	And	i	so		they		are	1	ocked		i	n	a	t high rates
	A <sub>COl</sub>	NJ	$A_{CONJ}$		S		F		P		A <sub>MA</sub>	NNER		A <sub>EXTENT</sub>
THE PRES	IDENT:	declar	ative		N	lood					K	Residue		
IE1/S186ii	wh	en	rat	es	shou	ld	be			a lot		lowe	r	for them.
121/510011		/	S		F	10	P			MANNEI		$C_{DO}$		A <sub>CAUSE</sub>
THE PRES	 SIDENT:	declar	ative	M	ood					I	Resid	lue		
IE1/S187i			We				've						said,	,
		S F P Mood Residue												
THE PRES	IDENT:	declar	ative		1.1304							10	22141	<del></del>
IE1/S187ii	"Let's	figu	re	out										e provisions inance."
	S	P	$A_{N}$	IANNEI						$C_{DO}$				
THE PRES	/ SIDENT:	sugges	stive im	perat	ive		R	Resid	lue					
IE1/S18						an e	xtra coi	uple		;	20#1	ulo mo =1	ot c	ni alst m
8i	And	that	could	in	ean	thou	sand bu	ıcks		ш ре	copie	's pock	CIS	right now.

	A <sub>CONJ</sub>	S	F	F	)		C <sub>INT</sub>	,	As	PATIAL	$A_{TEMP}$			
			ood					]	Residue					
THE PRES	IDENT: de	eclara	ative											
IE1/S189i	They	the	n h	ave	tha	t mor	ney to bu	y a comp	outer for their have you,	r kid for s	chool or what			
	S	/		F					$C_{DO}$					
THE PRES	Mo- IDENT: de	clara		od					Residue					
IE1/S189ii	and		that		wil	1	get		the ecor	nomy goin	g again.			
	/		S		F		P			$C_{DO}$	86			
				Moo	d				Resid	lue				
THE PRES	IDENT: de	eclara	ative											
IE1/S19	So	we	are		going t	to loc	ok fo	or opport	tunities to do	things wi	thout Congress.			
0i	A <sub>CONJ</sub>	S	F	3	Jonn <u>s</u> (		7K 1	эг оррог		CAUSE	thout Congress.			
	CONS	M	lood				I I	]	Residue	CAUSE				
THE PRES	IDENT: de	eclara	ative	•										
IE1/S191i	We		(	can't			affo		ep waiting		for them			
	S	3.4		F				P A <sub>CAU</sub>						
THE PRES	IDENT, da		ood						Residue					
THE FRES	SIDENT: decidative													
IE1/S191ii	if			they		are	e not		going to do	)	anything.			
	/			S			F		P		$C_{DO}$			
THE PRES	 IDENT: de	eclara	ative		Mood	<u>1</u>			R	Residue				
IE1/S19 2i	On the of	her h	and,	my h	nope	is	th	at, at son	ne point, they American		ening to the			
	A <sub>C</sub>	ONJ		S	5	F			C <sub>IN</sub>					
				1	Mood				Resid	lue				
THE PRES		eclara	ative											
IE1/S192iii			W			an	V	ork	with Co		as well.			
	/		S	Mo		F		P	A <sub>ACCOMI</sub> Residue	PANIMENT	/			
THE PRES	IDENT: de	eclara	ative	IVIC					Residue					
IR1/S193i	Well,		you		are	t	alking	abou	t listening		e American people.			
	$A_{CONJ}$		S		F		P	A	MATTER		A <sub>ANGLE</sub>			
			N	lood		Residue								
JAY LENO	: declarativ	ve												
IR1/S194i	As Pre	side	nt,	,	you		lo	ok	out		your window.			
	$A_R$	OLE			S		F	P	A <sub>MANN</sub>		$C_{DO}$			
JAY LENO		es- ve			Mo	ood				-idue				
IR1/S195i	Do		170	<u> </u>		200		thic	vecupy Well	Street ma	vamant?			
11(1/31731	Do F		yo S		see this occupy Wall Street movement? P C <sub>DO</sub>						vement:			
	1	Mod				-	L		Residue	שט				
IAMIENO	Mood Residue													

Mood

JAY LENO: yes/no interrogative

IR1/S196i	What	do	you	make	of it	from your
	C <sub>DO</sub> /WH-	F	S	P	$A_{MATTER}$	A <sub>ANGLE</sub>
		Mo	ood		Residue	

JAY LENO: WH- interrogative

	Look, P Residue										
THE PRESII	Residue										
THE PRESII											
IE1/S197ii	DENT: juss	ive imper	ative								
IE1/319/II		naonla			Or	20		fru	ctrote	ad	
		people S			ar F			frustrated, C <sub>INT</sub>			
			M	ood					esidu		
THE PRESII	DENT: decl	larative									
IE1/S197iii	and	that frust	ration	has	expre	ssed	itself	in a lot o	of dif	ferent ways.	
	/	S		F	<u> </u>			$A_{MAN}$	· · · · · ·		
THE DDECK	NENTE 11	1	Mood				Re	esidue			
THE PRESII	JEN I: deci	larative									
IE1/S198i		It		express	ed		itself	in	the '	Геа Party.	
	,	S	F		P		$C_{DO}$	1	$A_{S}$	PATIAL	
THE PRESII	)ENT: decl	Mood larative					Resi	due			
					•		<b>n</b>				
IE1/S199i	It S		's F		essing P		self	-	•	ıll Street.	
_		Mood	Г	P C <sub>DO</sub> A <sub>SPATIAL</sub> Residue					AL		
THE PRESII				<u> </u>			1100144	-			
IE1/S200i		т		1	do				hink		
IE1/32001		S		F P							
			Mo	ood				R	esidu	ie	
THE PRESII	DENT: decl	larative									
IE1/S200ii	that what this what this signals that people in leadership, whether it's corporate leadership, leaders in the banks, leaders in Washington, everybody needs to understand										
	S		F				C <sub>INT</sub>				
THE PRESE		Mood					Residue	;			
THE PRESII	DENT: decl	larative									
IE1/S200iii		that			the Amer	rican pe	ople		feel		
		/				S		F		P	
THE PRESII	     DENT: decl	larative				N	lood			Residue	
IE1/S200iv	like		ody	is	look		out	for the		right now.	
	/		S Mood	F	I I		A <sub>MANNER</sub>	A <sub>CAU</sub> esidue	SE	$A_{TEMP}$	
THE PRESII	DENT: decl	larative	1,1000	•				esiade			
IE1/S201i	And,	tradit	cionally,	W		ether	ıntry	was	t	his notion	
	$A_{CONJ}$		ANNER					C <sub>INT</sub>			
	Res- Mood -idue  IDENT: declarative							-1due			
THE PRESII		i that if you would bond							1 1		
	41.	(1	11			hard,					
THE PRESII	tha		/	141111				AMANDED			
	tha		/			Mood				A <sub>MANNER</sub> due	
	/										
IE1/S201ii THE PRESII	DENT: decl		VOII			Mood	1		Resid	due	
IE1/S201ii	/		you S		ar F	Mood	l pla		Resid by		

E1/0201:	T	• • •												
IE1/S201iv		if			you		-		are			res	ponsible,	
		/			S		11		F			т	C <sub>INT</sub> Residue	
THE PRESI	l DENT: de	clarat	tive			N	1ood					1	Residue	
IE1/S201v	if		you		are		loc	oking		ou	t	for your family		
=	/		S		F			P	A	$\Lambda_{\text{MAN}}$			A <sub>CAUSE</sub>	
 ΓΗΕ PRESI	DFNT: de	clarat	tive	Mood						Ke	esidue			
	DEIVI. uc	Ciara												
E1/S201vi	you		aı		sho	wing		up			to work		every day	
	S		I	7		P		$A_{MAN}$			$\Lambda_{\text{SPATIAL}}$		$A_{TEMP}$	
ΓHE PRESI	DENT: de		ood						Resi	due				
THE FREST	DENT. ue	Ciaiai	uve											
E1/S201vii		and			do	ing					a good			
		/			]	P					$C_{DC}$	)		
THE DDECK	DENT11	:4:	.1 .1 1	-4: (-11	::-	- f C1-:-	-4 6		esidue		- ')			
THE PRESI	DEN I : ell	іршса	u ueclar	auve (ell	ıpsıs (	oi subje	ct y	ou an	ı rınıtı	e ar	e )			
IE1/S201viii				've		got			a c	chan	ce to get	ahe	ad.	
	S			F		P			$C_{DO}$					
THE DDECK	DENIE: 1.		Mood						Residue					
ΓHE PRESI	DEN I : de	clarat	iive											
IE1/S202i	You	1		've			got			a	chance t	o su	cceed.	
	S			F			P				C	DO		
 THE PRESI	DENT: de		Mood						F	Resid	ue			
THE FRESI	DENT. ue	Ciaiai	uve											
IE1/S203i	Ar	ıd,		right no	w,		it			feel			to people	
	$A_{\rm C}$	ONJ		A <sub>TEMP</sub>			S		F		P		A <sub>ANGLE</sub>	
THE PRESI	 DENT: de	clarat	tive	Res-			1	Mood				-1	due	
	DEIVI. de	Ciara												
IE1/S203ii	like	e		the deck			is		S	tacke	ed	a	gainst them,	
-	/			S			F			P	- D	<u> </u>	A <sub>MANNER</sub>	
   THE PRESI	DENT: de	clarat	tive		Mo	od					Res	idue		
THE TREST	DENT. uc	Ciarai	11 V C											
IE1/S203iii	and		e folks i	1 (	lon't	see	m to	be pay	ing		attention	ı	to that.	
	/		power S		F			P			$C_{DO}$		Λ	
				ood	т.			Г	1	Resi			A <sub>MATTER</sub>	
THE PRESI	DENT: de	clarat				<u> </u>				11001				
IE1/S204i				I						l			to that	
11/3/2041	So		if	everyb	oody	is		tur	ed		in		message	
	A <sub>CONJ</sub>	+	/	S		F	F P A <sub>MANNER</sub>			A <sub>MATTER</sub>				
					Mo	od					Residu	e		
THE PRESI	DENT: de	clarat	tive											
E1/S204ii	and		v	ve	а	re		work	ing		eve	erv s	ingle day	
	/			S		F		P		1			TEMP	
				Moo	d					R	esidue			
THE PRESI	DENT: de	clarat	tive											
E1/S204iii	to		out	how d	o we o	give neg	nnle (	a fair c	nake ai	nd h	ow do u	/e m	ake sure that	
.L1/0204111	figure		Jut	now u	o we s								une sure tiid	
	figure everybody is doing their fair share,  P AMANNER AMANNER													

 $A_{MANNER}$ 

Residue

THE PRESIDENT: non-finite clause

figure P

A<sub>MANNER</sub>

TEL (020 4)					1							1 .
IE1/S204iv	then		peo		V	von't		t	oe o	ccupying		the streets
	/		S		1	F				Р	.11 .	$C_{DO}$
THE PRESII	DENT: de	clarativ	e	Mo	ood					Re	sidue	
						_		1				
IE1/S204v	beca	use		they			/ill			have		a job
  -	/			S			F			P	C <sub>DO</sub> Residue	
THE PRESII	DENT: de	clarativ	e		Mo	ood					Resid	lue
IE1/S204vi		and				they			wil	1		feel
		/			S		1000	F				P Residue
THE PRESI	DENT: de	clarativ	e			N	1000	J.				Residue
IE1/S204vii	like	,	th	ey		are			abl	e to get		ahead.
	/		,	S		F				P		A <sub>MANNER</sub>
				M	ood					Re	sidue	
THE PRESII	DENT: de	clarativ	e									
IE1/S205i	But	,	ri	ght nov	٧,	th				are		frustrated.
	$A_{CON}$	Ŋ		$A_{TEMP}$		5	5		F			$C_{INT}$
				Res-				Mod	Mood			-idue
THE PRESII	THE PRESIDENT: declarative											
IE1/S206i	And	I		my job		over the	nex	t year		is		to make sure
	$A_{CONJ}$		S			A	ГЕМР		F			P
			M	0-		R	es-			-od		-idue
THE PRESII	DENT: de	clarativ	e									
IE1/S206ii	that	if	th	ney	are no	t seeii	ng	it		out of Congres		at a minimum,
	/	/		S	F	P		$C_{DC}$	)	$A_{MAN}$		A <sub>EXTENT</sub>
				Moo	d					Residu	ie	
THE PRESII	DENT: de	clarativ	e									
IE1/S206iii	they	y		are		seeing			it		out of	their President,
	S			F		P			$C_{DO}$			A <sub>MANNER</sub>
		Mo	od							Residue		
THE PRESII	DENT: de	clarativ	e									
IE1/S206iv	somebo	ody who	o is goi	ng to b	e fight	ing for th	em.					
THE PRESII												
IR1/S207i	V	Ve			'11			t	ake			a break.
		S			F				P			$C_{DO}$
			Mod	od						Res	sidue	
JAY LENO:	declarativ	re										
IR1/S208i		Vhen			we				ome			back,
	A	A <sub>CONJ</sub>			S	34 :	F P			A <sub>MANNER</sub>		
JAY LENO:	declarativ	re				Mood					Resi	idue
IR1/S208ii	we			<u>'11</u>		talk			mo			the President,
-	S	3.4	. 1	F		P		<sub>L</sub> A	MAN		A <sub>A</sub>	CCOMPANIMENT
JAY LENO:	declarativ	Mo re	oa						ŀ	Residue		
ID 1/0200***				1.1	ı					1 *		
IR1/S208iii	asl P			him				SOI	ne p	ersonal i	ssues.	
1	P		<u> </u>	$C_{DO}$ $C_{DO}$								

Residue

1			ative (ellipsis								
IR1/S209i	We	'11	get	to	an issue, of	cour			here in H	ollywood,	
	S										
							Residue				
JAY LENO	: declara	itive									
			e Kardashians	5.							
JAY LENO	: minor	clause									
IR1/S210i	W	e	'11		find		out	n	ore	about that.	
	S		F		P	$A_1$	MANNER		ANNER	$A_{MATTER}$	
JAY LENO	· declara	Moc	oa				Resi	aue			
	. acciare										
IR1/S211i	Okay.										
JAY LENO	: minor	clause									
IR1/S212i			rith President (	Oban	na right afte	r this.					
JAY LENO	: minor	clause									
IR1/S213i	Welcor	me back	to our Preside	nt, Pr	esident Oh	ama.					
JAY LENO				., . 1							
IR1/S214i				Т	obout ass	ma			اء ماءني	20 22000000 - 1	
IK1/32141	We	're	going to tal	k	about sor		about dea	aling		ne pressure of g President.	
	S	F	P		A <sub>MATTE</sub>		$A_{MATT}$	ER		COMPANIMENT	
	Mo					]	Residue				
JAY LENO	: declara	itive									
IR1/S215i		No	ow,			I		know			
			EMP			S			F	P	
TANAENIO	<u> </u>		idue				Mood			Residue	
JAY LENO	: declara	itive									
IR1/S215ii		У	ou			quit				king.	
			S		F		P			DO	
JAY LENO	. doolore	tivo	Mood					Re	esidue		
JAI LENU	. deciara	uive									
IE1/S216i			I					(	did.		
			S			<u> </u>			F		
THE PRESI	IDENIT.	dooloret	110		M	ood					
THE FRESI	IDEN I.	deciarat	ive								
IE1/S217i			[			lid,			defini	tively.	
			S			F			$A_{M}$	OOD	
THE PRESI	DENT:	declarati	ive		N	lood					
				1							
IR1/S218i		It S		+		's F				ut.	
ŀ		3	M	lood		1.				idue	
JAY LENO	: declara	itive	171						1100		
IE1/S219i		It				's			()I	ıt.	
		11	S			's out. F C <sub>INT</sub>					
121,021,1		S				F			$\mathbf{C}_{1}$	INT	

IR1/S220i All right.

JAY LENO: minor clause

IR1/S221i	Remember									
	P									
I A TA L ENIO	Residue									
JAY LENO	: jussive imperativ	e								
IR1/S221ii	you			í	are			under oath.		
	S				F		$C_{INT}$			
		Mo	od					I	Residue	
JAY LENO	e: declarative									
IE1/S222i		I					aı	n.		
	S F									
THE DDEC	IDENTE 1 . 1 4	-		M	ood					
THE PRES	IDENT: declarativ	e								
IR1/S223i		So				tell			me	
		A <sub>CONJ</sub>				P			$C_{DO}$	
							Residu	ıe		
JAY LENO	: jussive imperativ	e								
IR1/S223ii	how		you			ppe	with	the	daily pressures.	
	A <sub>MANNER</sub>		S		]	P			COMPANIMENT	
	Res-		Mood				-idu	ıe		
JAY LENO	elliptical WH- in	terrogative (el	lipsis of F	inite	'do')					
IR1/S224i	How does									
	: minor clause									
IE1/S225i	Big				on	exercise.				
121/02231	$C_{DO}$ $A_{MATTER}$									
	- 00			Res	sidue	MATTER				
IR1/S226i	IDENT: elliptical of Yeah.  D: minor clause	ieciarative (eii	ipsis of S	ивјес	et T, Fi	inite cope	and P	redic	cator by being)	
IE1/S227i	Work		out		in t	he mornin	<u>π</u>	,	with Michelle.	
111/322/1			IANNER		III U	A <sub>TEMP</sub>	8		A <sub>ACCOMPANIMENT</sub>	
	Mood	1110	IANNEK		Res	sidue	l l		*ACCOMPANIMENT	
THE PRES	IDENT: elliptical o	declarative (ell	ipsis of S	ubjec	et 'I')					
IE1/S228i	We	've		got	Ī	a little	oym	in	the White House.	
121/02201	S	F		P		C <sub>DC</sub>	-		A <sub>SPATIAL</sub>	
	Mo	od					sidue		SI TITILE	
THE PRES	IDENT: declarativ	e								
IE1/S229i	She		's		in bet	ter shape t	han me	,	though.	
	S		F		550	C <sub>INT</sub>			/	
		Mood				Residue				
THE PRES	IDENT: declarativ	e								
IE1/S230i	So									
	IDENT: minor cla	use								
IR1/S231i	And	she			S	<del>                                     </del>	very		competitive.	
111,02011	A <sub>CONJ</sub>	S			<del>5</del> F		MOOD		C <sub>INT</sub>	
	COM		ı		ood				Residue	
JAY LENO	: declarative	•						ı		
IE1/S232i	2i She is.									
11.11.02.021	She is. F									
				M	ood					

IR1/S233i	Yeah.

JAY LENO: minor clause

IE1/S234i	And	so	it	's	embarrassing	sometimes.
	$A_{CONJ}$	/	S	F	$C_{INT}$	$A_{TEMP}$
			Mood		Resi	idue

THE PRESIDENT: declarative

IE1/S235i Yeah.

JAY LENO: minor clause

IE1/S236i Yeah.

THE PRESIDENT: minor clause

IE1/S23	She	'11	get	up	there	a half an hour	earlier than me.		
7i	S	F	P	$A_{MANNER}$	$A_{SPATIAL}$	$A_{MANNER}$	${ m A_{TEMP}}$		
	Moo	d		Residue					

THE PRESIDENT: declarative

IE1/S238i	She	will	have	already	run	10 miles or something.
	S	F	P	$A_{MOOD}$	P	$A_{EXTENT}$
	M	0-	Res-	-od		-idue

THE PRESIDENT: declarative

IR1/S239i	You	kno	W
	S	F	P
	Mood		Residue

JAY LENO: declarative

IE1/S240i	And	I	'm,	staggering	up	to the gym.
	$A_{CONJ}$	S	F	P	$A_{MANNER}$	$A_{SPATIAL}$
		Mood			Residue	

THE PRESIDENT: declarative

IE1/S240ii	you	know				
	S	F	P			
	Mood		Residue			

THE PRESIDENT: declarative

IR1/S241i	Speaking	of that
	P	$A_{MATTER}$
	Res	idue

JAY LENO: non-finite clause

IR1/S242i	As President,	everything	is	public.
	$A_{ROLE}$	S	F	$C_{INT}$
	Res-	Mo	od	-idue

JAY LENO: declarative

IR1/S243i	And	I	turned		on	the news	last night,	
	$A_{CONJ}$	S	F	P	$A_{MANNER}$	$C_{DO}$	$A_{TEMP}$	
		Mood		Residue				

JAY LENO: declarative

IR1/S243 ii	and	I	se	ee	my President	at a very famous restaurant here in Los Angeles called "Roscoes Chicken and Waffles."						
	/	S	F P C <sub>DO</sub>			$A_{SPATIAL}$						
		Mo	ood			Residue						

JAY LENO: declarative

IR1/S244i	Now,	I	think

	$A_{TEN}$	ſР		S	F	P	
	Resid	ue		Mood		Residu	
JAY LENO:	declarative						
TD 4 (00 4 4);			1				
IR1/S244ii	you	1		ordered	the Country Boy Speci		
	S		F	P		$C_{\mathrm{DO}}$	
LANGENIO	1 1 2	Mood			Residue		
JAY LENO:	declarative						
IR1/S245i	What	-		is	tl.	nat?	
11(1/32431	C <sub>DO</sub> /W			F	u	S	
-	CD0/ W	Mc	l	1	Re	sidue	
IAY LENO:	WH- interrogativ		,ou		T(C)	siduc	
orri EErvo.	,, ii iiiciiogati,						
IE1/S246i	Wings and waffle	es.					
	$C_{DO}$						
	Residue						
THE PRESI	DENT: elliptical o	leclarative (el	lipsis of Sub	ject 'that' and Finit	te 'is')		
	Wings.						
JAY LENO:	minor clause						
IE1/62/40:	W/:41- 14						
	With hot sauce.  DENT: minor clar	100					
THE PRESI	DEN I: minor ciai	ise					
IR1/S249i	So the fried chick	en wings wa	ffles with svi	rup, and wings with	h hot sauce		
	minor clause	cii wiligs, wa	ilies with syl	up, and wings with	i not sauce.		
JAT LLIVO.	mmor clause						
IR1/S250i	Now	V.		is	Micl	helle	
	$A_{TEN}$	·		F	-	S	
	Resid			M	lood		
JAY LENO:	yes/no interrogat	ive	•				
IR1/S250ii		I			mean,		
		S		F		P	
			Mood			Residue	
JAY LENO:	declarative						
TD 1/02 70:::				••		1 1	
IR1/S250iii	she		's	sitting			
	S	3.6. 1	F	P	A <sub>MANNER</sub>		
LANTENIO	1 1	Mood			Residue		
JAY LENO:	declarative						
		watching		the news.			
IR 1/S250iv		P			C <sub>DO</sub>		
IR1/S250iv		1		Residue	CD0		
IR1/S250iv				Residue			
	non-finite clause						
JAY LENO:	non-finite clause						
JAY LENO: IR1/S251i	non-finite clause	you	are	scarfing	down	the waff	
JAY LENO:		S	are F	scarfing P	down A <sub>MANNER</sub>	the waff	
JAY LENO:	Here A <sub>SPATIAL</sub> Res-	•	are F				
JAY LENO:	Here A <sub>SPATIAL</sub> Res-	S	are F		A <sub>MANNER</sub>		
JAY LENO: IR1/S251i JAY LENO:	Here A <sub>SPATIAL</sub> Res-	S	are F	P	A <sub>MANNER</sub> -idue	C <sub>DO</sub>	
JAY LENO: IR1/S251i   JAY LENO:	Here A <sub>SPATIAL</sub> Res- declarative	S	are F	a way to be out	A <sub>MANNER</sub> -idue	C <sub>DO</sub>	
JAY LENO: IR1/S251i   JAY LENO:	Here A <sub>SPATIAL</sub> Res- declarative Originally,	S Mo	are Food	a way to be out	A <sub>MANNER</sub> -idue  t there and say l	C <sub>DO</sub>	
JAY LENO:	Here A <sub>SPATIAL</sub> Res- declarative  Originally, A <sub>MANNER</sub>	it was	are Food  just A <sub>MOOD</sub>	a way to be out	$\begin{array}{c} A_{MANNER} \\ -idue \\ \\ \hline \\ there and say l \\ \\ rybody, \\ \\ C_{DO} \\ \end{array}$	C <sub>DO</sub>	
JAY LENO: IR1/S251i JAY LENO: IE1/S252i	Here A <sub>SPATIAL</sub> Res- declarative  Originally, A <sub>MANNER</sub> Res-	it was S F Moo	are Food  just A <sub>MOOD</sub>	a way to be out	A <sub>MANNER</sub> -idue  t there and say l	C <sub>DO</sub>	
JAY LENO: IR1/S251i  JAY LENO: IE1/S252i	Here A <sub>SPATIAL</sub> Res- declarative  Originally, A <sub>MANNER</sub>	it was S F Moo	are Food  just A <sub>MOOD</sub>	a way to be out	$\begin{array}{c} A_{MANNER} \\ -idue \\ \\ \hline \\ there and say l \\ \\ rybody, \\ \\ C_{DO} \\ \end{array}$	C <sub>DO</sub>	
JAY LENO: IR1/S251i  JAY LENO: IE1/S252i  THE PRESI	Here  A <sub>SPATIAL</sub> Res- declarative  Originally,  A <sub>MANNER</sub> Res- DENT: declarative	it was S F Moo	are Food  just A <sub>MOOD</sub>	a way to be out	$\begin{array}{c} A_{MANNER} \\ -idue \\ \\ \hline \\ there and say l \\ \\ rybody, \\ \\ C_{DO} \\ \end{array}$	C <sub>DO</sub>	
JAY LENO: IR1/S251i  JAY LENO: IE1/S252i  THE PRESI IR1/S253i	Here  A <sub>SPATIAL</sub> Res- declarative  Originally,  A <sub>MANNER</sub> Res- DENT: declarative	it was S F Moo	are Food  just A <sub>MOOD</sub>	a way to be out	$\begin{array}{c} A_{MANNER} \\ -idue \\ \\ \hline \\ there and say l \\ \\ rybody, \\ \\ C_{DO} \\ \end{array}$	C <sub>DO</sub>	
JAY LENO: IR1/S251i  JAY LENO: IE1/S252i  THE PRESI IR1/S253i	Here  A <sub>SPATIAL</sub> Res- declarative  Originally,  A <sub>MANNER</sub> Res- DENT: declarative	it was S F Moo	are Food  just A <sub>MOOD</sub>	a way to be out	$\begin{array}{c} A_{MANNER} \\ -idue \\ \\ \hline \\ there and say l \\ \\ rybody, \\ \\ C_{DO} \\ \end{array}$	C <sub>DO</sub>	

	T											
		/				S		F	P	OI TITLE		
THE PRES	IDENT: 4	eclarativ	īe.			Mo	ooa			K	esidue	
THE TREE	IDLIVI. u	cciarati	,,,									
IE1/S252iv		it				smelled		pretty			good.	
		S			F	F P A <sub>MANNER</sub>					$C_{DO}$	
TIVE PRES			Moo	od				F	Residi	ıe		
THE PRES	IDENT: d	leclarativ	/e									
IR1/S254i	Yeah.											
JAY LENO	: minor cl	ause										
TE1/0255:		S <sub>O</sub>										
IE1/S255i	So,						<u>I</u> S		I		nean,	
	A <sub>CONJ</sub> S F					Residue						
THE PRES	IDENT: d	eclarativ	/e				1710	,ou			Residue	
						<u> </u>						
IE1/S255ii		I			'm			eating			the wings.	
		S	М.	. 1	F			P	D	1 .	$C_{DO}$	
THE PRES	 IDENIT: 4	a alamatic	Mo	od					Res	idue		
THE FRES	IDENI. u	eciarati	/6									
IE1/S256i	You 've			've		go	ot	the hot	t sauc	ee	on there.	
	S F			F		P	1		DO		$A_{SPATIAL}$	
			lood					Res	idue			
THE PRES	IDENT: d	eclarativ	/e									
IR1/S257i	Yeah.											
JAY LENO		ause										
								_				
IE1/S258i	The fancy presidential limousine				ne		elling	li li	ike		chicken.	
	S						P		/		$C_{DO}$	
THE PRES	IDENT: e	llintical	declara	ative (el	lineie d	Resi						
THE TREE	IDENT. C	mpticai	acciait	itive (en	прыз	or r mine	was )					
IR1/S2591i												
JAY LENO	: minor cl	ause										
IE1/S260i					to a fund-rais			nd raiser	-raiser with Will Smith and			
IE1/32001	And	we	were	actu	ally	going	to a ru		Jada.			
	A <sub>CONJ</sub>	S	F	A <sub>M</sub>	OOD	P	$A_{SPATIAL}$		A <sub>ACCOMPANIMENT</sub>			
	00110		Mo		302		,	Res	idue	- 110	001111111111111111111111111111111111111	
THE PRES	IDENT: d	eclarativ	/e									
IR1/S261i	Yeah.											
JAY LENO		ause										
IR1/S262i												
JAY LENO	: minor cl	ause										
IE1/S263i		And	I		I			didn't			realize	
1121/3/2031		And A <sub>CONJ</sub>			S			F			P	
	P	-CONJ			J	Mo	od	1			Residue	
THE PRES	IDENT: d	eclarativ	/e			1710					1101000	
	1		-							1		
IE1/S263ii		it			was			so			close.	
		S	3.4	ad	F		A	A <sub>MANNER</sub>	D	. d	$C_{DO}$	
THE PRES	IDENT. 1	aalarati-	Mo	oa					Res	iaue		
I TE PKES	IDEN I : (I	естагатт	/e									
IE1/S264i		So,		sudden	ly,	, v	ve	р	ull		up,	
		CONI	1	Λ			S	F		Р	Λ	

S

Mood

A<sub>MANNER</sub>

Res-

 $A_{CONJ}$ 

F

P

 $A_{MANNER}$ 

-idue

THE TRESH	DENT: declarative								
IE1/S264ii	and	my sleeves			roll		up,		
-	/	S	F			P		A <sub>MANNER</sub>	
THE PRESI	DENT: declarative		Mood				Res	sidue	
IE1/S264iii	and	I		got		a s <sub>1</sub>	pot	on my tie.	
	/	S	F	ì	P	$C_{I}$		A <sub>SPATIAL</sub>	
THE PRESI	DENT: declarative	Mo	ood				Residue	2	
IE1/S265i	And		my fingers are					are	
	$A_{CONJ}$		•	S				F	
THE DDECH						Mood			
	DENT: declarative								
IE1/S266i	I	'm		1	ookin	ıg	for o	ne of those Wet Ones,	
	S	F			P			A <sub>CAUSE</sub>	
THE DRECH		Mood				R	esidue		
THE PRESI	DENT: declarative								
IE1/S266ii		you					know,		
		S				F	P		
THE PRESI	 DENT: declarative		Mood					Residue	
	Γ					CT1 1			
IE1/S266iii		to see			1.	i i nave ci	C <sub>DO</sub>	n my teeth.	
		<u> </u>		Residue			CDO		
THE PRESII	DENT: non-finite c	lause	<u> </u>	1001000					
IE1/S267i	Anyway,	it	was not		el	legant		standing chicken	
_	A <sub>CONJ</sub>	S		F		$C_{INT}$			
 THE PRESII		N	lood				Resid	lue	
IR1/S268i	No.								
	minor clause								
IR1/S269i	Outstanding chicke	en.							
	minor clause								
IE1/S270i	Outstanding chicke	en and							
	DENT: minor claus								
	Now								
JAY LENO:	minor clause								
IE1/S272i	Now,	here		's		the sec		though.	
IE1/S2/21 _		S		F		C <sub>IN</sub>		/	
IE1/S2/21  -	$A_{CONJ}$		Mood						
	A <sub>CONJ</sub> DENT: declarative		Mood			Resid	iue		
THE PRESI			Mood	's		Resid		ne secret.	
	DENT: declarative		Mood	's F		Resid	tł	ne secret.  C <sub>INT</sub> Residue	

THE PRESIDENT:	declarative
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IE1/S274i	Michel	le, she	's	done	a great job	with this healthy eating
	S	S		P	$C_{DO}$	A <sub>ACCOMPANIMENT</sub>
		Mo	ood		Res	idue

THE PRESI										
IR1/S275i										
JAY LENO:	minor clause									
IE1/S274ii	- an	ıd		let's				m	ove	
11/32/411	- an	iu			S				P	
	,				1				idue	
THE PRESI	DENT: suggestiv	ve imper	rative					TCS	iduc	
IE1/S274iii	- aı	nd			get				cise.	
	/				P				DO	
THE DDECK	DENTE 11: 4: 1			( 11'	•	CO 1:	Resid			
THE PRESI	DENT: elliptical	suggest	ive imp	erative (ellij	psis o	i Subje	ct let's)			
IE1/S276i	But		Michelle	e, she		lov	/es	fre	ench fries.	
	A <sub>CONJ</sub>		S	,		F	P		C <sub>DO</sub>	
	00113			Mood				Residu	e	
THE PRESI	DENT: declarati	ve								
			1							
IE1/S276ii	as quiet a	as		this			is		kept,	
	/			S	N 4	.1	F		P	
THE DECE	 DENT: declarati				Moo	a			Residue	
I DE PKESII	DEN I : declarati	ve								
IE1/S277i	She			loves				pizza.		
	S			F		P			DO	
	Mood							Residue	20	
THE PRESI	DENT: declarati	ve								
	T ~~		ı				1			
IE1/S278i	She				love				cken.	
	S Mood			F		P			DO	
THE DDECK	DENIE: 11		od					Residue		
THE PRESI	DENT: declarati	ve								
IE1/S279i	Her point	Her point			is just			in ı	noderation.	
	S			F A <sub>MOOD</sub>			J		A <sub>MANNER</sub>	
		,	]	Mood				Residue		
THE PRESI	DENT: declarati	ve						<u>.</u>		
TD 1 (C200)	D' 1.									
	Right. minor clause									
JAY LENO:	minor clause									
IE1/S281i	So	she		does not		get		upset	as long as,	
	$A_{CONJ}$	S		F		P		$C_{DO}$	1	
	20113		Mod	od			Resid			
THE DDECK	DENT: declarati	ve								
THE PRESI										
			you				Г	know,	D	
					F			P		
			S S	Mood			Г		Dagidua	
IE1/S281ii	DENT: declarati	,		Mood			F		Residue	
IE1/ <b>S</b> 281ii	DENT: declarati	,		Mood			<u> </u>		Residue	
IE1/S281ii THE PRESII	DENT: declarati	ve		Mood	's no	t	F	ever	Residue y day.	
IE1/S281ii	T	ve		Mood	's no	t	F			
IE1/S281ii THE PRESII	it S	ve				t	r	$A_{T}$	y day.	
IE1/S281ii THE PRESII IE1/S281iii	it	ve	S			t	r	$A_{T}$	y day. <sub>EMP</sub>	
IE1/S281ii THE PRESII IE1/S281iii THE PRESII	it S	ve	S			t	F	$A_{T}$	y day. <sub>EMP</sub>	

IR1/S282ii right.

JAY LENO: minor clause

IR1/S283i JAY LENO	Okay. : minor clause								
IE1/S284i	And		that		's		the t	heory.	
	$A_{CONJ}$		S		F			INT	
THE PRECI	DENTE 1 1 d'		Mo	ood			Re	sidue	
THE PRESI	DENT: declarative								
IE1/S285i	She	doesn't	doesn't mind		the	he girls having a having a smack,			
	S	F	F	P		$C_{DO}$			
THE PRESI	Mod DENT: declarative	od			Re	sidue			
IE1/S285ii	although	Hallowe	en	is	co	ming		up.	
	1	S		F		P	1	A <sub>MANNER</sub>	
			Mood			Re	esidue		
THE PRESI	DENT: declarative								
	Yeah.: minor clause								
IE1/S287i	And she 's	been giving,	for the		kids	fruit raisi		in a bag.	
	A <sub>CONJ</sub> S F	P	$A_{T}$	EMP	$C_{IO}$	$C_{D}$	0	A <sub>SPATIAL</sub>	
	Mood			Res	sidue				
THE PRESI	DENT: declarative								
IR1/S288i JAY LENO	Ooh.								
	T		T						
IE1/S289i	And			I		F	said,	P	
	A <sub>CONJ</sub>			S Mood	<u> </u>	Г		Residue	
THE PRESI	DENT: declarative			1,100	<u> </u>			residue	
IE1/S289ii	"The White Hous	e	is	going to g		t	egg	ged"	
	S		F P			BO			
THE PRESI	DENT: declarative	Mood				Residue	e		
JAY LENO:	: minor clause								
IE1/S289iii	"if		this	k	ceeps			up.	
	/		S	F		P		IANNER	
THE PRESI	DENT: declarative		Mood			F	Residue		
IE1/S291i	We		aı	re		g	oing to	"	
	S		I				P		
THE PRESI	DENT: declarative	Mod	od				Residu	e	
ID1/9202:	Vanh								
JAY LENO	: minor clause								
IE1/S293i	You		'\	re		g	ot to go	)	
	S		]				P		
THE PRESI	DENT: declarative	Mod	od				Residu	e	
IE1/0202**	V a ala								
IE1/S293ii	Yeah.								

## THE PRESIDENT: minor clause

IE1/S294i	"You	need to throw		some candy	in there."	
	S	F	P	$C_{DO}$	$A_{SPATIAL}$	
	Mood	Residue				

THE PRESIDENT: declarative

IR1/S295i Yeah, moderation.

JAY LENO: minor clause

IR1/S296i Come on.

JAY LENO: minor clause

IR1/S297i Exactly.

JAY LENO: minor clause

IR1/S298i Exactly.

JAY LENO: minor clause

IE1/S299i A couple Reese's Pieces or something.

THE PRESIDENT: minor clause

IR1/S300i Yeah.

JAY LENO: minor clause

IE1/S301i Yeah.

THE PRESIDENT: minor clause

IR1/S302i Okay.

JAY LENO: minor clause

IR1/S303i	You	turned		50	recently.	
	S	F	P	$C_{DO}$	$A_{TEMP}$	
	Mood		Residue			

JAY LENO: declarative

IE1/S304i	I		id.
	S	F	P
	Mood		Residue

THE PRESIDENT: declarative

IR1/S305i Okay.

JAY LENO: minor clause

IR1/S306i Biggest gripe?
S

JAY LENO: elliptical WH- interrogative (ellipsis of C<sub>INT</sub>/WH- 'What', Finite 'is' and Subject 'your')

IE1/S307i	My hair	is	getting	a little gray.
	S	F	P	$C_{DO}$
	Mo	ood	Residue	

THE PRESIDENT: declarative

IR1/S308i	Yeah,	it	is	getting	a little gray,
	$A_{CONJ}$	S	F	P	$C_{DO}$
		Mo	ood	Resi	idue

JAY LENO: declarative

IR1/S308ii	a touch	in there,	I	Se	ee.
	$C_{DO}$	$A_{SPATIAL}$	S	F	P
	Res	idue	Mood		Residue

JAY LENO: declarative

IE1/S309i	i But,			you			know,		
	$A_{CONJ}$			S			F P		
	D. M. 1 1 1				Mo	od			Residue
THE PRESIDI	ENT: declarative								
IE1/S309ii	overall,		I			feel			great.
	$A_{CONJ}$		S	3.6. 1	F		P	D .	C <sub>DO</sub>
THE DDESID	ENT: declarative			Mood				Resi	due
THETRESIDI	EIVI. declarative								
IE1/S310i							kno	ow,	
<u> </u>		S	Moo	d		F			P Residue
THE PRESIDI	ENT: declarative		MIOU	ou					Residue
IE1/S310ii	]	Michelle S				F	thi	nks	P
-		<u>s</u>	Mod	nd		Г			Residue
THE PRESIDI	ENT: declarative		11101	<i>5</i> <b>u</b>					residue
IE1/0210'''	т			1.	. 1				.1.1
IE1/S310iii	I S			F Ic	ok	P			old, C <sub>DO</sub>
	5	Mood		1		<u>.                                    </u>	Res	sidue	<u>~D0</u>
THE PRESIDI	ENT: declarative				1				
IE1/S310iv	but		that	-		's			okay.
IL1/55101V	/		S	•		F			C <sub>INT</sub>
				Mood					Residue
THE PRESIDI	ENT: declarative								
IE1/S311i	E1/S311i She			st	11			thir	nks
	S			$A_{M0}$	OOD		F	7	P
THE PRESIDI	ENT: declarative			Mood					Residue
			1						
IE1/S311ii	she S		still		τ		inks P		
	აა		Mood				Residue		
THE PRESIDI	ENT: declarative								
IE1/S311iii	I		'm		cute.				
	S			F		C <sub>INT</sub>			
		Mo	ood			Residue			
THE PRESIDI	ENT: declarative								
IE1/S312i	That			's			V	vhat she	e tells me.
	S		F			$C_{DO}$			
THE DREGIN	CNIT: 11	Mo	od					Res	sidue
THE PRESIDI	ENT: declarative								
IR1/S313i	How	are		the g	irls		doing,		Malia and
				_			_		Sasha?
	A <sub>MANNER</sub> Res-	F	Mo	S ood			P -idue		Vocative
JAY LENO: W	VH- interrogative		2120			1			
IE1/S314i	The girls		are	T		doing	T	13.7	onderfully
221,001 11	S		F			P			
	N	lood					Resi		
THE PRESIDI	ENT: declarative						_	_	
IE1/S315i		You					kno	ow,	
								,	

Г		~				T		
		S	Mood		F	,	P Residue	
THE PRESI	L DENT: declarativ	e	WIOOU				Residue	
IE1/S315ii	they		are			growi		
-	S	Ma		F		Resi		
THE DDEST	DENT: declarative	Mod	30			Kesi	aue	
THETRESH	DENT. declarative	<b>-</b>						
IE1/S315iii	they	just	grow	up	5	80	fast.	
	S	$A_{MOOD}$	F P	$A_{MAN}$		ANNER	$A_{MANNER}$	
THE DDECT	 DENT: declarative	Mood			Residu	e		
THE PRESI	DENT: declarative	e						
IE1/S316i	They		a	re		thriv	ing.	
	S		-	F		$C_{\Gamma}$		
		Mod	od			Resi	due	
THE PRESI	DENT: declarative	e						
IE1/S317i	They							
	DENT: minor clau	ise						
TE1/02/20	т			1 -			11111	
IE1/S317ii	it	's	amazing	g ho	w steady, well		ed, kind they	
_	S	F	$C_{INT}$		are. $A_{MANNER}$			
-	Mod		CINI	J	Residue	MANNER		
THE PRESI	DENT: declarative	e	- 1					
IE1/0210:		37		1	1	ow,		
IE1/S318i		You S		F			P	
		3	Mood			,	Residue	
THE PRESI	DENT: declarative	e	111000			1	residue	
				ı		1		
IE1/S318ii	they		are		just	go	od people.	
	S		F Mood	A	MOOD	$C_{\mathrm{INT}}$ Residue		
THE PRESI	DENT: declarative		WIOOU			1	Residue	
		2						
		e 						
IR1/S319i	Yeah.	2						
		2						
	Yeah.		s, is	S	a testimony	<i>y</i>	to Michelle,	
JAY LENO:	Yeah. minor clause	part of this	s, i:		a testimony $C_{DO}$	y	to Michelle, $A_{CAUSE}$	
JAY LENO:	Yeah. minor clause  And A <sub>CONJ</sub>	part of this			•	Residue	A <sub>CAUSE</sub>	
JAY LENO:	Yeah. minor clause	part of this	F		•		A <sub>CAUSE</sub>	
JAY LENO: IE1/S320i THE PRESI	Yeah. minor clause  And A <sub>CONJ</sub>	part of this	F		$C_{DO}$	Residue	A <sub>CAUSE</sub>	
JAY LENO:	Yeah. minor clause  And A <sub>CONJ</sub>	part of this	F		$C_{DO}$		A <sub>CAUSE</sub>	
JAY LENO: IE1/S320i THE PRESI	Yeah. minor clause  And A <sub>CONJ</sub>	part of this S	F		C <sub>DO</sub>	Residue	A <sub>CAUSE</sub>	
JAY LENO: IE1/S320i THE PRESI	Yeah. minor clause  And A <sub>CONJ</sub>	part of this S	Mood		C <sub>DO</sub>	Residue	A <sub>CAUSE</sub>	
JAY LENO: IE1/S320i THE PRESI IE1/S320ii THE PRESI	Yeah. minor clause  And A <sub>CONJ</sub> DENT: declarative  DENT: declarative	part of this S  I S	Mood Mood		C <sub>DO</sub>	Residue	A <sub>CAUSE</sub> P Residue	
JAY LENO: IE1/S320i THE PRESI	Yeah. minor clause  And A <sub>CONJ</sub> DENT: declarative  DENT: declarative  also	part of this S  I S	Mood  Mood  having	my mo	C <sub>DO</sub> the F	Residue	A <sub>CAUSE</sub> P Residue  he house	
JAY LENO:  IE1/S320i  THE PRESI  IE1/S320ii  THE PRESI	Yeah. minor clause  And A <sub>CONJ</sub> DENT: declarative  DENT: declarative	part of this S  I S	Mood Mood	my mo	C <sub>DO</sub>	Residue	A <sub>CAUSE</sub> P Residue	
JAY LENO: IE1/S320i THE PRESI IE1/S320ii THE PRESI IE1/S320iii	Yeah. minor clause  And A <sub>CONJ</sub> DENT: declarative  DENT: declarative  also	part of this S E I S	Mood  Mood  having	my mo	C <sub>DO</sub> th  F  ther-in-law  C <sub>DO</sub>	Residue	A <sub>CAUSE</sub> P Residue  he house	
JAY LENO: IE1/S320i THE PRESI IE1/S320ii THE PRESI IE1/S320iii THE PRESI	Yeah. minor clause  And A <sub>CONJ</sub> DENT: declarative  also A <sub>CONJ</sub> DENT: non-finite	part of this S E I S	Mood  Mood  having	my mo	C <sub>DO</sub> th  F  ther-in-law  C <sub>DO</sub>	Residue	A <sub>CAUSE</sub> P Residue  he house	
JAY LENO:  IE1/S320i  THE PRESI  IE1/S320ii  THE PRESI  IE1/S320iii  THE PRESI  IR1/S321i	Yeah. minor clause  And A <sub>CONJ</sub> DENT: declarative  also A <sub>CONJ</sub> DENT: non-finite  Oh, yeah.	part of this S E I S	Mood  Mood  having	my mo	C <sub>DO</sub> th  F  ther-in-law  C <sub>DO</sub>	Residue	A <sub>CAUSE</sub> P Residue  he house	
JAY LENO:  IE1/S320i  THE PRESI  IE1/S320ii  THE PRESI  IE1/S320iii  THE PRESI  IR1/S321i	Yeah. minor clause  And A <sub>CONJ</sub> DENT: declarative  also A <sub>CONJ</sub> DENT: non-finite	part of this S E I S	Mood  Mood  having	my mo	C <sub>DO</sub> th  F  ther-in-law  C <sub>DO</sub>	Residue	A <sub>CAUSE</sub> P Residue  he house	
JAY LENO:  IE1/S320i  THE PRESI  IE1/S320ii  THE PRESI  IE1/S320iii  THE PRESI  IR1/S321i	Yeah. minor clause  And A <sub>CONJ</sub> DENT: declarative  also A <sub>CONJ</sub> DENT: non-finite  Oh, yeah.	part of this S E I S	Mood  Mood  having P	my mo	C <sub>DO</sub> th  F  ther-in-law  C <sub>DO</sub>	Residue	A <sub>CAUSE</sub> P Residue  he house	
JAY LENO: IE1/S320i THE PRESIDE IE1/S320ii THE PRESIDE IE1/S320iii THE PRESIDE IR1/S321i JAY LENO:	Yeah. minor clause  And A <sub>CONJ</sub> DENT: declarative  also A <sub>CONJ</sub> DENT: non-finite  Oh, yeah. minor clause	part of this S  E  I S  clause	Mood  Mood  having P	my mo	ther-in-law	Residue	P Residue  he house A <sub>SPATIAL</sub> any mess. C <sub>DO</sub>	

IE1/S322i So --

THE PRESIDENT: minor clause

IR1/S323i	Do	they	have	cell phones?
	F	S	P	$C_{DO}$
	Mood		Residue	

JAY LENO: yes/no interrogative

IE1/S324i	We	have
	S	F
	Mo	ood

THE PRESIDENT: declarative

IE1/S325i	Malia	got		a cell phone,	
	S	F	P	$C_{DO}$	
	Mood	Residue			

THE PRESIDENT: declarative

IE1/S325ii	but	they	're not	allowed to use	it	during the week
	/	S	F	P	$C_{DO}$	$A_{TEMP}$
		Mood		Residue		;

THE PRESIDENT: declarative

IE1/S325iii	just	like	they	are not	allowed to watch	TV	during the week.
	/	/	S	F	P	$C_{DO}$	$A_{TEMP}$
			Mo	ood		Residue	

THE PRESIDENT: declarative

IR1/S326i Really?

JAY LENO: minor clause

IR1/S327i Boo.

JAY LENO: minor clause

IR1/S328i Boo.

JAY LENO: minor clause

IR1/S329i Really?

JAY LENO: minor clause

IR1/S330i Wow.

JAY LENO: minor clause

IE1/S331i	During the weekends,	they		et	their TV time,	but
	$A_{TEMP}$	S	F	P	$C_{DO}$	/
		Mood		Residue		

THE PRESIDENT: declarative

IR1/S332i Oh.

JAY LENO: minor clause

IR1/S333i	Speaking	of TV time			
	P	$A_{MATTER}$			
	Residue				

JAY LENO: non-finite clause

IE1/S334i Yes.

THE PRESIDENT: minor clause

IR1/S333ii	now	<u></u>		yo		recently		•		aid		
	A <sub>CONJ</sub>			S				$\Lambda_{ ext{TEMI}}$		F	P	
I A M I ENIO	1 1			Mo	)-			Res-		-od	-idue	
JAY LENO:	declarative											
IR1/S333iii	that			yo	u		(	didn't	-	1	ike	
	/			S				F		P		
						Mood				Re	sidue	
JAY LENO:	declarative											
IR1/S333iii	that		/OII	d	idn't	lik	70		the gi	rls watchir	ig the	
	tiiat	У	/ou	u	iuii t	III	LE .		K	ardashians	S.	
	/		S		F	F	•			$C_{DO}$		
JAY LENO:	declarative		Mo	od					Resid	lue		
	ueciaiaiive											
IE1/S334i			hat						's -			
		,	S			<u> </u>			F	1		
THE DDECI	DENT: declarat	ivo			Г	Mood						
THE FRESH	DENT. UCCIAIAI	100										
IR1/S335i	Have			you	l		:	seen			show?	
_	F			S				P			DO	
LANTENO			ood						Resid	due		
JAY LENO:	yes/no interrog	ative										
IE1/S336i	No,		I		ha	ve not			seen	tł	ne show.	
	$A_{COMMENT}$		S			F	P			C <sub>DO</sub>		
			Mood							Residue		
THE PRESID	DENT: declarat	ive										
IR1/S337i	Ah-hah.											
JAY LENO:												
				1								
IR1/S338i		ou S	are F	m	aking		dgme	nt	without		g the show.	
-	A <sub>CONJ</sub>	Mod			P	esidue	$C_{DO}$			A <sub>CONDITIO</sub>	ON	
JAY LENO:	declarative	MOC	ou		K	esique						
IE1/S339i	I		am		proba	bly	a		e biased		reality TV	
	S		F		$A_{MO}$	OD		(	DO		MANNER	
THE DDECIE	DENT: declarat	ive	Mood						K	esidue		
THETRESIL	DENT. declarat	100										
IE1/S339ii	partly	1		beca	iuse,			you		kı	now,	
	$A_{MANN}$	ER			/			S		F	P	
THE DDECK	Res- ENT: declarat								Mood		-idue	
THE FRESH	DENT. Geciarat	ive										
IE1/S339iii	there		's		this pr	ogram		on C	S-SPAN	called "	Congress" -	
-											-	
-	S	Mood	F		$C_{\mathrm{D}}$	0			PATIAL Residue		$.C_{DO}$	
THE PRESID	DENT: declarat								Kesidue			
	Right.											
JAY LENO:	minor clause											
IE1/S339iv	that is tha	t I th	at I tha	at –								
	DENT: minor c											
IE1/S341i	No,		I		hs	ve not			seen	f1	ne show.	
-L-1,00 (11	110,		1		110	1101			55011	1	0110 11.	

									D			
	A <sub>COMMENT</sub>		S Mood		-	F			P	Resid	C <sub>DO</sub>	
THE PRESI	DENT: declarativ	ve.	Mood							Resid	ue	
THETRESI	DEIVI: decidrati											
IE1/S342i	And	do		y	ou	reco	mme	end	it		Jay?	
	$A_{CONJ}$	F			S		P		$C_{I}$	00	Vocative	
			Mo	od				Resid	lue			
THE PRESI	DENT: yes/no in	terrogat	tive									
IE1/S343i	Do			you			t]	hink			that	
Ī	F			S				P			$C_{DO}$	
		Mod							Resi	idue		
THE PRESI	DENT: yes/no in	terrogat	tive									
IR1/S344i	I				iı	ıst				t1	nink	
11(1/55 1 11	S					IOOD			I		P	
				N	100d	ЮОВ		ı			Residue	
JAY LENO	: declarative											
IR1/S344ii	] : <sub>+</sub>									rrion de	erful show.	
IK1/3344II	it S					s F			a		INT	
	5		Mo	ood	-						sidue	
JAY LENO	: declarative											
Г <u></u>												
IE1/S345i	I					n't				k	now	
	S		Mo	nod.		F				P Residue		
THE PRESI	Mood Resid						sique					
THETRESI	DEIVI: declarati	<i>'</i> C										
IE1/S345ii	if it 's							S	omething			
	/			S				F			$C_{INT}$	
THE DDECK	DENT: declarativ				Mo	ood					Residue	
THE PRESI	DENT: declarativ	ve										
IE1/S346i	I				do	n't				k	now	
	S				I	7					P	
			Mo	ood						Re	sidue	
THE PRESI	DENT: declarativ	ve										
IR1/S347i	Has			Michel	le			seen			it?	
-	F			S	-			P			$C_{DO}$	
		Mod	od						Res	idue		
JAY LENO	: yes/no interroga	tive										
IE1/S348i	Have	1	the girl	s	61	/er			seen		it?	
121/00 101	F	+ '	S	~		100D			P		C <sub>DO</sub>	
		ı	Mood		44,	ООВ				Resid		
JAY LENO	: yes/no interroga	tive										
IE1/S349i	1	T	r						+la.i	ink		
1E1/33491		I S				+		F	uni	IIK	P	
			,	Moo	d	1		-			Residue	
THE PRESI	DENT: declarativ	ve										
TE1/02 ::::		1	1		ı		1		• .	1		
IE1/S349ii	the girls		have			een			it,		yeah.	
	S	Mo-	F			P	Resi	due	$C_{DO}$		-od	
THE PRESI	DENT: declarativ						Kesi	aue			-0u	
IR1/S350i	Now,		have		you	l	bee	en wat	ching	the	GOP debates?	
	$A_{CONJ}$		F		S			P			$C_{DO}$	
1	i	1		3.6	1							

Mood

Residue

# JAY LENO: yes/no interrogative

S

Mood

IE1/S351i

THE PRESI	DENT: decla	rative	1110	<u>ou</u>			Į		resid	
			-		T					
IE1/S351ii	until	everybod	У	is	vote		off		the island	before –
-		S	Mood	F	P		A <sub>MANN</sub> Residu		$C_{DO}$	/
THE PRESI	DENT: decla		viooa				Residi	ie		
	DENT. uccia	iative								
IE1/S352i	Once	the	ey	nar	row		it	do	wn	to one or two,
	A <sub>CONJ</sub>	S	)	F	P	(	$C_{DO}$	$A_{MA}$	NNER	A <sub>MANNER</sub>
			Mood					Residu	e	
THE PRESI	DENT: decla	rative								
IE1/S352ii	I			'11		S	start payir	ıg	att	ention.
	S			F			P			$C_{DO}$
		Mod	od					Res	idue	
THE PRESI	DENT: decla	rative								
IR1/S353i		Well,			]	[			knov	V
		A <sub>CONJ</sub>				5			F	P
		00110				N	lood	l .		Residue
JAY LENO:	declarative								•	
IR1/S353ii		you			ar	e		a l	nuge baske	tball fan.
		S			F	7			$C_{INT}$	
			Mo	ood					Resid	ue
JAY LENO:	declarative									
IR1/S354i	This lookout									
	minor clause									
JAT LLIVO.	mmor clause	-								
IR1/S354ii	this	3		is			really		dep	ressing.
	S			F			$A_{MOOD}$			$C_{INT}$
				Mood					Re	esidue
JAY LENO:	declarative									
IE1/S355i		It			's				heartbrea	kina
IE1/33331		S			F				C <sub>INT</sub>	
-		D .	Mo	od					Residu	ie
THE PRESI	DENT: decla	rative					I			
IR1/S356i		What		1	naada ta	ho do	no.		hama	9
11/33301		What S/WH-			needs to F	be do	P		here A <sub>SPAT</sub>	
	1	Mo	od		I.		Г	Re	sidue	IAL
JAY LENO:	WH- interro					<u> </u>		NO	31440	
		<i>6</i>								
IR1/S357i		Who			:.	,			**************************************	<sub>v</sub> 9
1K1/SSS/1		Who /WH-			is F				wrong	
-	<u> </u>	/ 11 11-	Mo	od	1				C <sub>INT</sub> Resid	
JAY LENO:	WH- interro	gative	1410	- C G					Resid	
IE1/S358i		Wel							ok,	
		$A_{CO}$	NJ						P	
mile press	DENE : :							Res	sidue	
THE PRESI	DENT: jussiv	ve imperativ	ve							

'm F going to wait

Residue

IE1/S358ii		if			you		loo	k	at	t the NFL,	
		/			S	]	F	P		A <sub>SPATIAL</sub>	
					Mood	ı		I	Resid		
THE PRESI	DENT	Γ: declar	ative								
IE1/S358iii		they	Ť		were	able to settle			theirs.		
		S			F		P			$C_{DO}$	
			Me	ood				Resi	due		
THE PRESI	DENT	Γ: declara	ative								
IR1/S359i	Yeah										
JAY LENO	mino	r clause									
IE1/S360i			And			I			thi		
		A	$\Lambda_{\rm CONJ}$		S	S		F		P	
						N	Mood			Residu	ıe
THE PRESI	DENT	Γ: declara	ative								
IE1/S360ii			tl	ney				unders	stood.		
				S		F				P	
					Mood				Residue		
THE PRESI	DENT	Γ: declara	ative								
IE1/S361i		Players	S		were		maki	ng	millio	ons of doll	ars.
		S			F		P			$C_{DO}$	
			Mo	od				Resid	lue		
THE PRESI	DENT	Γ: declara	ative								
											ırs.
IE1/S362i	Own	ers, som	e of us		are		wort	th	billio	ns of dolla	
IE1/S362i	Own	ers, som	e of us		are F		wort P	th	billio		
IE1/S362i	Own		e of us	od				Resid		ons of dolla C <sub>DO</sub>	
THE PRESI		S	Mo	od							
THE PRESI	DENT	S	Mo		F	C			due it a nine	C <sub>DO</sub>	olla
THE PRESI	DENT	S Γ: declara	Mo ative		F able to figure		P	Resid	due it a nine	C <sub>DO</sub> e-billion-d	olla
THE PRESI	DENT	S T: declara We S	Mo ative should		F		P out ANNER	Reside the Residence of	due it a nine	C <sub>DO</sub> e-billion-d	lolla
THE PRESI	DENT	S T: declara We S Mo	Mo ative should F		F able to figure		P out ANNER	Resid	due it a nine	C <sub>DO</sub> e-billion-d	olla
THE PRESI IE1/S363i THE PRESI	DENT	S  T: declara  We  S  Mo	Mo ative should F ood ative	d be	F able to figure	A <sub>M</sub>	P out ANNER Re	Residue	it a nine	C <sub>DO</sub> e-billion-d t	
THE PRESI IE1/S363i	DENT	S  T: declara  We  S  Mo	Mo ative should F pod ative	d be	e able to figure P  ng us to make a	A <sub>M</sub>	P out ANNER Re	Reside the Residence of	it a nine	e-billion-d t NER	ood on.
THE PRESI IE1/S363i THE PRESI	DENT DENT so	S  T: declara  We  S  Mo	Mo ative should F pod ative	d be	F able to figure P ng us to make a	A <sub>M</sub>	P out ANNER Re	Residue	it a nine	e-billion-d t  NER  a go seas C <sub>L</sub>	ood on.
THE PRESI THE PRESI IE1/S363ii	DENT so that	S  We S  Mc C: declarate  our far	Mo ative should F ood ative ns, who ar	d be	e able to figure P  ng us to make a	A <sub>M</sub>	P out ANNER Re	how to spl	it a nine	e-billion-d t NER	ood on.
THE PRESI THE PRESI IE1/S363ii	DENT so that	S  We S  Mc C: declarate  our far	Mo ative should F ood ative ns, who ar	d be	F able to figure P ng us to make a	A <sub>M</sub>	P out ANNER Re	how to spl	it a nine	e-billion-d t  NER  a go seas C <sub>L</sub>	ood on.
THE PRESI IE1/S363i THE PRESI	DENT so that	S We S Mo T: declarate our far	Mo ative should F ood ative ns, who ar	d be	F e able to figure P ng us to make aney, Mood	all of	P out ANNER Re	how to spl	it a nine pot A <sub>MAN</sub>	e-billion-d t  NER  e a go seas Cr Residue	ood on.
THE PRESI IE1/S363i THE PRESI IE1/S363ii THE PRESI	DENT so that	S T: declarate We S Mo T: declarate Our far	should Food ative ative	d be	F e able to figure P ng us to make aney, Mood	ll of	P out ANNER Re	how to spl	it a nine pot A <sub>MAN</sub>	e-billion-d t  NER  e a go seas Cr	ood on.

IE1/S364ii	the owners and the basketball players	need to	think	the same way.
	S	F	P	$C_{DO}$
	Mood			Residue

THE PRESIDENT: declarative

IR1/S365i	Do	you	think	the whole season is going to go?
	F	S	P	$C_{DO}$
	Mo	ood		Residue

JAY LENO: yes/no interrogative

IR1/S366i		I			mean,				
1111,50001		S				F		P	
			Mod	od				Resi	due
JAY LENO:	declarative						•		
ID 1 /02 ( ( ) )	•		1			ı		. 1	
IR1/S366ii	it				's F			two weeks	i,
ŀ	S	Mo	and a		F			A <sub>TEMP</sub> Residue	
JAY LENO:	declarative	IVIC	oou					Residue	
JAT LENO.	deciarative								
IR1/S366iii	and		it					anoth	er
	/		S			F		$C_{II}$	
				M	lood			Resi	
JAY LENO:	declarative								
ID 1/02/6	·.		1		•	<u> </u>		.1	
IR1/S366iv	it S				rs F			a month.	
	3	M	ood		<u>F</u>			A <sub>TEMP</sub> Residue	
JAY LENO:	declarative	IVI	oou					Residue	
JAT LENO.	deciarative								
IE1/S367i	I		'm		con	cerned		abou	t it.
	S		F			CINT		A <sub>MA</sub>	
		Mood					Resi	due	
THE PRESI	DENT: declarative								
TE1/02/01		T			1			1	
IE1/S368i		I S				E	thi	nk P	
		3	F F					Resi	
THE DDECI	DENT: declarative		Mood					Resi	aue
THE TREST	DENT. declarative								
IE1/S368ii	they	need t	О.	j	ust	re	mind	ther	nselves
	S	F-		$A_{\mathbb{N}}$	MOOD		-/P		$C_{DO}$
		Mood	d					Residue	
THE PRESI	DENT: declarative								
IE1/S368iii	that the reason	thay ara	I		o wh	olo bun	ah af f	olks out ther	
IE1/3306III	so successf		is	because	a wi	iole bull	baske		e love
	S	uı	F	1			C <sub>I</sub>		
	Mo	od	-	•			Resi		
THE PRESI	DENT: declarative				1				
	Yeah.								
JAY LENO:	minor clause								
IE1/S370i	And,				/ou			know,	
IL1/33701	And,				S		F		P
	1 ICONJ				Moo	od			Residue
THE PRESI	DENT: declarative		1		1,100				
IE1/6270::	1 1 1 11	1		1	. 11		1	1	. 11
IE1/S370ii	basketball S	has F			ually	С	lone P		well,
-	S	Mood		A	MOOD		г	Residue A <sub>N</sub>	MANNER
THE PRESI	DENT: declarative	MIOOG						Residue	
IE1/S370iii	but these	kinds of lo	ckout	e e 1e4	of times		take	0.10	ng time
1E1/33/UIII	/ tnese	S Kinds of 10	ckout			F	таке І		ng time
	/	S .		Mood	MOOD	Г	1	Residu	A <sub>TEMP</sub>
THE PRESI	DENT: declarative		-	1 <b>v1</b> 00 <b>u</b>				Residu	
IE1/0270:-		0 #0007777			1		fra	tham	
IE1/S370iv	Ι	o recover					from	111C111.	

			P					A <sub>C</sub>	AUSE	
THE PRESI	DENT: non	-finite claus	se		Res	idue				
IR1/S371i	Exactly.									
JAY LENO:		se								
IE1/S372i	Now,	who		have		you	g	ot	in th	e World Series?
_	$A_{CONJ}$	C <sub>DO</sub> /W		F	Mand	S		P	-idu	A <sub>SPATIAL</sub>
JAY LENO:	WH- interr	Res- ogative	-		Mood				-1au	e
IE1/S373i		Y	ou					kn	ow,	
			S	1/	1		F			P
THE PRESI	<u> </u> DENT: decl	arative		Mood	1					Residue
IE1/S373ii	my	White Sox			are	not			in	there.
		S	-	<u>π</u> 1	I	7			$A_{SI}$	PATIAL
THE PRESI	DENT: decl	arative	N	lood					Re	sidue
IE1/S374i	So		I		ju	ıst	wa	nt to se	e	a good game.
	A <sub>CO</sub>	/l	S		$A_{M}$	OOD	F		P	$C_{DO}$
THE PRESI	 DENT: decl	arative			Mood				F	Residue
IR1/S375i		I			'm	1			with	ı you.
			F					1 J O U.  1 PANIMENT		
JAY LENO:	declarative		M	ood					Res	sidue
IE1/S376i	I			do not		1	take			sides
IEI/03/01	S			F		· · · · · · · · · · · · · · · · · · ·	P			C <sub>DO</sub>
THE PRESI	DENT: decl	Mo arative	ood					Res	idue	
			1						Ī	
IE1/S376ii	unl	ess		it S			's F			my side. C <sub>INT</sub>
	,				Mo	ood				Residue
THE PRESI	DENT: decl	arative								
IR1/S377i JAY LENO:	Wow.	20								
IR1/S378i JAY LENO:	Wow.	se								
IE1/S379i		Do not			tal	70			e-	ides
IL1/33771		F			F					D <sub>DO</sub>
THE PRESI	DENT: juss	/ ive imperat	ive				Resid	due		
IE1/S379ii	unl		<u> </u>	it			's			your side.
111,007711	/	<u> </u>		S			F			$C_{INT}$
THE PRESI	DFNT: deci	arative			Mo	ood				Residue
	DENT. UCC	arauve			ı	1			1	
IR1/S380i	Well,	Mr. Presi	·	it	has	been		nonor a orivileg		to have you here.
	A <sub>CONI</sub>	Vocati	ve	Subj-	F	P		$C_{INT}$		-ect

Vocative

 $A_{CONJ} \\$ 

Subj-

F

 $C_{INT}$ 

-ect

	Mo	Dagidua	ad
	MO-	Residue	-ou

JAY LENO: declarative

IE1/S381i Always a pleasure.

THE PRESIDENT: minor clause

IR1/S382i	Say	hello	to Michelle and the family.
	P	$C_{DO}$	$A_{CAUSE}$
		Residue	

JAY LENO: jussive imperative

IR1/S383i Thank you so much.

JAY LENO: minor clause

IE1/S384i Thank you.

THE PRESIDENT: minor clause

IR1/S385i	We	'11	be	right	back	with music	from Yo-Yo Ma.
	S	F	P	$A_{MANNER}$	$C_{DO}$	A <sub>ACCOMPANIMENT</sub>	$A_{CAUSE}$
	Mo	od			F	Residue	

JAY LENO: declarative

## **APPENDIX 1b**

# Raw analysis of Transcript 2

IR2/S1i All right,

ERIN BURNETT: minor clause

IR2/S1ii	we	're	on the front line in Tripoli,
	S	F	$A_{SPATIAL}$
	Mo	bood	Residue

ERIN BURNETT: declarative

IR2/S1ii	Moammar Gadhafi	shot	dead	today.			
	S	P A <sub>MANNER</sub>		$A_{TEMP}$			
	Mood	Residue					

ERIN BURNETT: elliptical declarative (ellipsis of Finite 'was')

IR2/S2i	Libyans	celebrating	through the night,			
	S	P	$A_{MANNER}$			
	Mood	Residue				

ERIN BURNETT: elliptical declarative (ellipsis of Finite 'are')

IR2/S2ii	we	foll	ow	the oil money	tonight	and the "Bottom Line"	on Gadhafi's death.		
	S	F	P	C <sub>DO</sub>	$A_{TEMP}$	C <sub>DO</sub>	$A_{MATTER}$		
	Mood	1	Residue						

ERIN BURNETT: declarative

IR2/S3i	Is	this	proof that American power is rising?		
	F	S	$C_{DO}$		
	Mo	ood	Residue		

ERIN BURNETT: yes/no interrogative

IR2/S4i		Let's				go				OUTFRONT.		
		S				P			Ц		$A_{SPATIAL}$	
ERIN BUI	RNETT: sı	/ uggesti	ve impe	rative				R	esidue			
					1	G 11	C.				1	
IR2/S5i	OUTFR			tonight,		Gadh S	afi		is F			dead. P
	$A_{SPAT}$		Res-	A <sub>TEMP</sub>				Mood	1	<u>:</u>		-idue
ERIN BUI	RNETT: d	eclarati	ve									
IR2/S6i	Libyan dic	ctator N	Ioamma	r Gadhaf	i killed tod			day	af	fter 42 yea	ars of rule.	
			<u>S</u>			P		$A_{7}$	Resid		A <sub>EX</sub>	ΓENT
ERIN BUI	RNETT: e		ood l declara	tive (ellip	sis of Fin	ite 'w	as')		Resid	ue		
IR2/S7i										F .	that show	s the body
1102/3/1	Now	we	have	video	in		ton	onight fro Misi		11	of Mo	s tile body ammar lhafi.
-	A <sub>TEMP</sub> Res-	S	F ood	C <sub>DO</sub>	A <sub>MANN</sub>	ER	A <sub>T</sub>	EMP -idı	A <sub>SPAT</sub>	IAL	(	C <sub>DO</sub>
ERIN BUI								-100	<u> </u>			
IR2/S8i	,	The vic			is				graphic.			
	S				F					C <sub>INT</sub> Residue		
ERIN BUI	RNETT: de	eclarati	ve	Mood							Residue	
IR2/S9i		It				is					disturbing	ø
		S				F					C <sub>INT</sub>	5
ERIN BUI	RNETT: de	eclarati	ve	Mood							Residue	
			<del></del>		•							
IR2/S9ii	and /	1		it S		is not a			$\begin{array}{c} \text{appropriate} & \text{for all viewe} \\ C_{\text{INT}} & A_{\text{CAUSE}} \end{array}$			
	,				Mood	1			CIN		esidue	CAUSE
ERIN BUI	RNETT: d	eclarati	ve					•				
IR2/S10i	In the	video	which w	e are	several	fighte	ore	are	See	en curre	ounding	the
	going		w you n	iow,			13		500		Ũ	corpse
		A <sub>SPA</sub> Re	ATIAL			S Mo	od	F		P -idu		$C_{DO}$
ERIN BUI	RNETT: d					1110	ou			iac		
IR2/S10ii			shou	ting						slogan	ıs.	
			P			D	1 .			$C_{DO}$		
ERIN BUI	I RNETT: n	on-finit	te clause	;		Resid	iue					
IR2/S11i										Alla	ıh akbar o	r God is
, ~ 111		hey		're				uting			great.	
		S	Mood	F				P	R	C <sub>DO</sub> Residue		
ERIN BUI	RNETT: d	eclarati				I						
IR2/S12i		Othe	ers			are	;				saying	
		S				F					P	
				Mood	1						Residue	

ERIN BURNETT: declarative
---------------------------

IR2/S12ii	the blood of martyrs	will not	be	in vain.	
	S	F	P	$C_{INT}$	

			M 1			1			D	1 .		
FRIN BII	RNETT.	declarative	Mood						Resi	aue		
LKINDO	KIVLII.	acciarative										
IR2/S13i		The cam	nera			til	ts			d	own	
		S			F	1		P			IANNER	
			Mood	<u>l</u>					Residue			
ERIN BU	RNETT:	declarative										
IR2/S13ii	1 .	and	Godl	nafi, h		ha	0	,	vounds		on 1	his face
11(2/31311		/	Gaui	S		F		·	C <sub>DO</sub>			
		,			Mood					Resid		SPATIAL
ERIN BU	RNETT:	declarative	}					I				
IR2/S13iii	i L	as				yo	ou			5	see,	
		1				Š			F	ì		P
							N	Mood			]	Residue
ERIN BU	RNETT:	declarative										
IR2/S13iv	iv including					or			(	on his	forehe	ead.
	P					C <sub>I</sub>				$A_{S}$	PATIAL	
EDDIDI		g: 1				Resi	due					
EKIN BU	KNETT:	non-finite	clause									
IR2/S1											ne	ar his
4i	Now Gadhafi		was	rep	ortedly	killed	l by	a bullet t	o his hea	d		etown of
				1	,					Sirte.		
	$A_{TEMP}$	S	F	$A_{N}$	IANNER	P		$A_{MAN}$			$A_S$	PATIAL
	Res-	Mod						-idu	e			
ERIN BU	RNETT:	declarative										
IR2/S15i	S15i We 're				goji	ng to sh	OW	VO.	11	anot	har wi	deo taken
1112/3131	<b></b>	S		F gon		P	.Ow	yo C <sub>I</sub>		anot	C <sub>I</sub>	
		Moo							esidue		$\mathcal{C}_{\mathrm{I}}$	00
ERIN BU	RNETT:	declarative	;									
									-			
IR2/S15ii		as		he			7	was			dying	5
		/		S		Mood		F		Т	P Residu	10
FRIN BII	RNETT:	declarative				Moou				Г	Cesiau	ie
EIGH ( DC)	KI (L) I I .	deciarati ve										
IR2/S15iii	i	or	j	ust		afte	r		he died.			lied.
		/		MOOD		/			S		F	P
				Ло-					-od			Residue
ERIN BU	RNETT:	declarative										
IR2/S16i		This			is	1		also			grueso	ome
1112/0101		S			F			A <sub>CONJ</sub>			C <sub>IN</sub>	
		-	Mood					CONJ			Resi	
ERIN BU	RNETT:	declarative							l.			
IR2/S17i	Libya	a's National	l Transiti	ional (	Council		rel	eased		this i	nform	ation
	Libya's National Transitional S						F	P			$C_{DO}$	
				Iood						Residu	ue	
ERIN BU	RNETT:	declarative										
IR2/S17ii		there				h	e				is.	
		A <sub>SPATIA</sub>	AL.			5					F	
		Residu						Mo	ood			
ERIN BU	RNETT:	declarative										
IR2/S18i			Thor			T				v		
11/2/2/101	I		They						sa	y		

		S				F		P	
			Mood			1		Residue	
ERIN BUR	NETT: declarative		WIOOU					Residue	
IR2/S18ii	he			Wa	ıs		ca	ptured	
	S		F				P		
EDIN DUD	ATECO 1 1 d'	Moo	ood				Re	esidue	
	NETT: declarative								
IR2/S18iii		wearing				an undersl		ousers.	
		P		Res	idue		$C_{DO}$		
ERIN BUR	NETT: non-finite c	lause		105	Iduc				
IR2/S19i	They			to	ok		a DN	A sample	
	S			F	P			$C_{DO}$	
		Mood				]	Residue		
ERIN BUR	NETT: declarative								
IR2/S19ii	while they						say		
	/			,	S	1	F	P	
EDIN DI ID	NETT: declarative				Moo	a		Residue	
IR2/S19iii	his blood		was			still	hot.		
	S		F A <sub>MOO</sub>			MOOD		C <sub>INT</sub>	
ERIN BUR	NETT: declarative		Mood					Residue	
IR2/S20i	Hair samples		were		t:	aken		as well.	
1112/0201	S		F			P		/	
		Mood	Resid			esidue			
ERIN BUR	NETT: declarative								
IR2/S21i	Some of the	though,		wa	was fo		be	artificial.	
<u> </u>	hair,								
	S	/	F				$\begin{array}{c c} P & C_{INT} \\ \hline Residue \end{array}$		
	~	Mood						116	
ERIN BUR	NETT: declarative	Mood					Kesiu	ue	
	NETT: declarative			tal	zen to	to the			
ERIN BUR	NETT: declarative  Samples from h	is face and	were	•	ken to	to the	National	Transitional	
	NETT: declarative  Samples from h  armpi S	is face and	were	•	ken to rove		National Cour A <sub>SPAT</sub>	Transitional ocil	
IR2/S22i	NETT: declarative  Samples from h  armpi  S	is face and		•	rove	to the	National Cour A <sub>SPAT</sub>	Transitional acil	
IR2/S22i	NETT: declarative  Samples from h  armpi S	is face and		•	rove		National Cour A <sub>SPAT</sub>	Transitional ocil	
IR2/S22i	NETT: declarative  Samples from h  armpi  S	is face and t		wa	rove P		National Cour A <sub>SPA7</sub> idue	Transitional acil	
IR2/S22i	Samples from h armpi S M NETT: declarative	is face and t		wa F	rove P	Resi	National Cour A <sub>SPAT</sub> idue	Transitional acil CIAL Gadhafi. CINT	
IR2/S22i ERIN BUR	Samples from h armpi S M NETT: declarative	is face and t  Iood  it  S		wa	rove P	Resi	National Cour A <sub>SPAT</sub> idue	Transitional acil	
IR2/S22i ERIN BUR IR2/S22ii ERIN BUR	Samples from h armpi S M NETT: declarative that /	is face and t  Iood  it  S		wa F	rove P	indeed A <sub>MOO</sub>	National Cour A <sub>SPAT</sub> idue	Transitional acil  CIAL  Gadhafi.  CINT  Residue	
IR2/S22i ERIN BUR IR2/S22ii	Samples from h armpi S M NETT: declarative that /	is face and t  Iood  it  S	F	wa F	rove P	indeed A <sub>MOO</sub>	National Cour A <sub>SPAT</sub> idue	Transitional  CIAL  Gadhafi.  CINT  Residue  Volutionary hero	
IR2/S22i ERIN BUR IR2/S22ii ERIN BUR	Samples from h armpi S M NETT: declarative that / NETT: declarative	is face and t  Iood  it  S	F 's	wa F Mo	rove P s, od	indeed A <sub>MOO</sub>	National Cour A <sub>SPAT</sub> idue	Transitional acil  CIAL  Gadhafi.  CINT  Residue  volutionary hero	
IR2/S22i ERIN BUR IR2/S22ii ERIN BUR IR2/S23i	Samples from h armpi S M NETT: declarative that / NETT: declarative Well	is face and t  Iood  it  S  Gadhafi	F	wa F Mo	s, od	indeed A <sub>MOO</sub>	National Cour A <sub>SPAT</sub> idue	Transitional acil  CIAL  Gadhafi.  CINT  Residue  volutionary hero	
IR2/S22i ERIN BUR IR2/S22ii ERIN BUR IR2/S23i ERIN BUR	Samples from h armpi S M NETT: declarative that / NETT: declarative Well A <sub>CONJ</sub>	is face and t  Iood  it  S  Gadhafi	F 's	wa F Mo	s, od was	indeed A <sub>MOO</sub>	National Cour A <sub>SPAT</sub> idue	Transitional acil  Gadhafi.  CINT  Residue  volutionary hero  UT  due	
IR2/S22i ERIN BUR IR2/S22ii ERIN BUR IR2/S23i	Samples from h armpi S M NETT: declarative that / NETT: declarative Well A <sub>CONJ</sub>	is face and t  Iood  it  S  Gadhafi	F 's	wa F Mo	s, od was F	indeed A <sub>MOO</sub>	National Cour A <sub>SPAT</sub> idue  d, D  y from re C <sub>II</sub> Resi	Transitional acil  CIAL  Gadhafi.  CINT  Residue  volutionary hero	

ERIN BURNETT: jussive imperative

IR2/S23iii	when		r	nany	in I	Libya cheered				him.
	/			S		ATIAL	<del>                                     </del>		P C <sub>DO</sub>	
				Мо-		es-	-od			-idue
ERIN BURN	NETT: declar	rative								
IR2/S24i	Не	bec	ame	a de	espotic stro			for bor		g Pan Am flight
-	S	F	Р			C <sub>INT</sub>				
	Mood	-	1	P C <sub>INT</sub> A <sub>CAUSE</sub> Residue						
ERIN BUR	NETT: declar									
IR2/S25i	Libyar	ıs		are		celel	orating			tonight
	S			F			P			$A_{TEMP}$
		]	Mood					Resid	lue	
ERIN BURI	NETT: declar	rative								
IR2/S25ii		and		the v	whole wor	ld	is	s		watching
		/			S		F			P
						Mood				Residue
ERIN BURI	NETT: declar	rative								
IR2/S25iii	becau	ıse		Liby	a		is		a po	owerful country.
	/			S			F			$C_{INT}$
					Mo	ood				Residue
ERIN BURN	NETT: declar	rative								
IR2/S26i	It		i	s	home to t	the largest	reserve	s of oil		in Africa.
	S			F		$C_{INT}$				$A_{SPATIAL}$
		Mood	d			2111	Re	sidue		5
ERIN BURN	NETT: declar	rative		•						

IR2/S27i	With the latest,	Dan Rivers	an Rivers is		tonight
	A <sub>ACCOMPANIMENT</sub>	S	F	$A_{SPATIAL}$	$A_{TEMP}$
	Res-	Mo	od	-id	ue

ERIN BURNETT: declarative

IR2/S27ii	and	Dan	we	're	still	learning	new information.
	/	Vocative	S	F	$A_{MOOD}$	P	$C_{DO}$
			Mood				Residue

ERIN BURNETT: declarative

IR2/S28i	We	just	sa	w	the disturbing videos	about how Gadhafi was captured and killed,		
	S	$A_{MOOD}$	F	P	$C_{DO}$	$A_{MATTER}$		
		Mood		Residue				

ERIN BURNETT: declarative

IR2/S28ii	but	the information	is	still	coming	in.
	/	S	F	$A_{MOOD}$	P	$A_{MANNER}$
			Mood	Res	idue	

ERIN BURNETT: declarative

IR2/S29i	What	can	you	tell	us?
	C <sub>DO</sub> /WH-	F	S	P	$C_{DO}$
	Res-	Mo	ood	-is	sue

ERIN BURNETT: WH- interrogative

IE2/S30i	Well (INAUDIBLE) you see very keen to put their side of what happened out to the media.						
DAN RIVERS: inaudible clause (unanalyzed)							

IE2/S31i	We	've	been briefed	by them.

		S			F			P				A <sub>CIRC</sub>		
DANDIVE	DC 1	1	Mod	od					Res	idue				
DAN RIVE	ers: dec	clarative												
IE2/S32i		They			're			telling				us		
		S			F		P				$C_{DO}$			
			Mod	od			Residue							
DAN RIVE	ERS: dec	clarative												
IE2/S32ii	t	hat		Gadhafi		W	as	,				captured,		
		/		S		F	A <sub>MANNER</sub>					P		
					Mo	ood				Res	idue			
DAN RIVE	ERS: dec	clarative												
IE2/S32iii		as			you			saw			on th	at footage.		
		1			S		F	1	P		Α	SPATIAL		
DANDIN	TD G 1	1				Mood				R	esidu	e		
DAN RIVE	eRS: dec	clarative												
IE2/S33i	Не						ıs				alive			
		S				F					$C_{IN'}$			
DANDIN	TD G 1	1		Moo	d					]	Resid	ue		
DAN RIVE	ERS: dec	clarative												
IE2/S34i		He wa						<b>J</b> /						
		S F									$C_{IN'}$			
				Moo	d					]	Resid	ue		
DAN RIVE	ERS: dec	clarative												
IE2/S34ii		they							S	ay,				
				S				F				P		
					Mod	od					R	Residue		
DAN RIVE	ERS: dec	clarative												
IE2/S34iii				ot			in the arm.							
			I	P			A <sub>SPATIAL</sub>							
DAN RIVE	DC: no	n finita ala	1160			Res	idue							
DAN KIVE	eks: noi	n-mme cia	use											
IE2/S35i		They		tri	ed to	get		him			to th	e hospital		
		S		F		P		$C_{DO}$			A	SPATIAL		
D 131 DIVI		Mo	od					R	esidue					
DAN RIVE	ERS: dec	clarative												
IE2/S35ii	but	in the p		s of takin		m to the	the	vehicle h	e was	ca	me	under fire		
				hospital,			+	in S						
	/	A <sub>CONDITION</sub> Res-					+	Mo	nd	F	P	-idue		
DAN RIVE	ERS: dec	larative		1/08-				1010	ou		<u> </u>	-IUUC		
TEO/805														
IE2/S35iii		and 1				tl	ney S			F	say	P		
		/						Iood	1	1.		Residue		
DAN RIVE	ERS: dec	clarative			<u> </u>		10	1000				Residue		
IE2/S35iv		h.a.			*****			1,:111		in the crossfire,				
1E2/3331V		he S			was F									
		J	Mc	ood	1.			1	Res	sidue	А	SPATIAL		
	Mood								1101					

DAN RIVERS: declarative

TEO/00.5												.1 1		
IE2/S35v				she P							1	$\frac{\text{n the h}}{A_{\text{SPAT}}}$		
				1				Resid	ue			ASPAT	IAL	
DAN RIVI	ERS: n	on-fin	ite clau	ise										
IE2/S35vi			and					confirm	ned			dead		
			/					P					(	CDO
DANDIN	7D.C	C	1 .							F	Residu	e		
DAN RIVI	ERS: n	on-fin	nte clau	ise										
IE2/S35vii			efore				ne			arri			at	the hospital.
		A <sub>TEMP</sub>					S	<u> </u>		F	P	•	. 1	A <sub>SPATIAL</sub>
DAN RIVI	ZD C+ A		Res-				N	Mood					-id	ue
DAN KIVI	2K5: 0	eciara	uive											
IE2/S36i	We		've	9	got	detai	ls	about t	then	what h	appen	ed a	as par	t of the autopsy
	S		F		P	$C_{DC}$	)			MATTER				$A_{ROLE}$
DANDHI		Mood								Residue	2			
DAN RIVI	ERS: d	eclara	tive											
IE2/S36ii		ť	hat			the	ey			too	k		D	NA samples
			/			S			]	F	P			$C_{DO}$
							M	lood					Resi	due
DAN RIVI	ERS: d	eclara	tive											
IE2/S36iii	to confi			nfirm						ŀ	nis ider	ntity,		
				]	P							$C_{D0}$	)	
D. I. V. D. VI	70.0	<u></u>						Resid	lue					
DAN RIVI	ERS: n	on-fin	ite clau	ise										
IE2/S36iv		14		41-		NV oro						ke	en to	dispel any
		but			ey	are		;		very				gestion
		/		5	5	F Mood		Α	$A_{MOOD}$		C <sub>INT</sub> Residue			
DAN RIVI	7D C. A	2 2 2 2 2 2	tirra				Mod	od					Re	sidue
		eciara	uive											
IE2/S36v	tha	t	he		was	de	liber	rately	ki	illed	by	by the NTC soldiers that took him.		
	/		S		F	A	A <sub>MAN</sub>	INER		P				IRC
				Mood	i			•		I	Residu	ie		
DAN RIVI	ERS: d	eclara	tive											
IE2/S37i			There					were	;			<u>earl</u> ier		rts suggesting
			S					F					C	DO
					Mo	ood							Res	sidue
DAN RIVI	ERS: d	eclara	tive											
IE2/S37ii			bee	,				vith his						the soldiers
	he	'd	sho		in the l	head		viui iiis vn pistol		by	pr	esuma	bly	that captured him.
	S	F	P	$\dashv$	A <sub>SPA7</sub>			A <sub>CIRC</sub>		$A_{MANNI}$	ER	A <sub>CIRC</sub>		
		Mood								idue				
DAN RIVI	ERS: d	eclara	tive											
IE2/S38i		Tl	ney			're	;			very		ke	en to	dispel that idea
			S			F			)_	C <sub>INT</sub>				
						Mood	l						]	Residue
DAN RIVI	ERS: d	eclara	tive											

he was simply caught in the crossfire

 $C_{DO}$ 

IE2/S38ii

saying P

DAN DIVI	ERS: non-fini	to alone				R	esidı	ue						
DAN KIVI	eks: non-m	ite ciaus	se											
IE2/S38iii	that	tl	ney	wa	nted	to bring	g	hi	m	i	n	alive.		
	/		S	F		P			DO	A <sub>MA</sub>	NNE			
			Mo	od				•	Residue					
DAN RIVI	ERS: declarat	ive												
. 1														
IR2/S39i														
ERIN BUR	RNETT: mino	or claus	9											
ID2/\$30;;	well Dan R	ivers th	ank vo	II VATV	muel	h								
	NETT: mino			u very	muci	11								
LIGH ( BC)	CIVETT. IIIIIC	or Claus												
R2/S39iii		and					I					know		
		/					S			F	1	P		
								Mod	od			Residue		
ERIN BUF	RNETT: decla	arative												
	T											1		
IR2/S39iv	celebrati	ons		are		Ol	ngoii	ng		n Tripoli		tonight.		
	S		1	F			P			A <sub>SPATIAL</sub>		$A_{TEMP}$		
CDIN DITE	 RNETT: decla	Mo	oa							Residue				
EKIN DUR	ane i i : decia	arative												
IR2/S40i	The big que	stion	th	ough			now	ow is			what's next?			
1112,5101	S	Stron		CONJ			A <sub>TEM</sub>			F		C <sub>INT</sub>		
	Мо-			/			Res-			-od		-idue		
ERIN BUR	RNETT: decla	arative												
								_						
IR2/S41i	I	m	et	Moa	mma	r Gadh	Gadhafi in Tripoli		noli	1	a couple of years			
				11104				an m mpon				ago		
	S	F	P		$\mathbf{C}_{1}$	DO			A <sub>SPAT</sub>	TAL		$A_{TEMP}$		
EDIM DIJE	Mood RNETT: decla							Kes	sidue					
EKIN DUR	ane i i : decia	irative												
IR2/S41ii	and	d			he				was	a strange ma		a strange man.		
1112/01111	/				S				F			C <sub>INT</sub>		
						N	Лоос	<u>d</u>				Residue		
ERIN BUF	NETT: decla	arative								•				
IR2/S42i	As part		fl	here	-	I	spen	nt tii	me	with a ma		ılled Abu Zadord		
	report											(ph).		
	$A_{RO}$	Res-	$A_{S}$	PATIAL		S Mood	F	P C	DO	A	ACCO	OMPANIMENT		
EDIN DITE	L RNETT: decla					Mooa				-10	lue			
EKIN DUR	ane i i . decia	nanve												
IR2/S43i					one o	of Gadl	nafi's	s right h	nand	dı	ıring	g the original		
1112,5.01	He		was		0110		men	_				volution.		
	S		F					A <sub>TEMP</sub>						
	]	Mood	Residue											
ERIN BUR	RNETT: decla	arative												
	T		_	1					1					
IR2/S44i	Now		Zadord	a	W	as	c	captured	1	a month	1	by rebel forces,		
		(	(ph)				<u> </u>			ago				
}	A <sub>CONJ</sub>		S	Maga <sup>1</sup>	I			P		A <sub>TEMP</sub> Resid	112	$A_{CIRC}$		
EDIN DITE	RNETT: decla	rativa	N	/lood						Kesid	ue			
LIXIIN DUB	and i. uecia	шанче												
R2/S44ii	but		,	when			I			met		him		
, ~	/			/		1	-		F		,			

F

Mood

 $C_{DO}$ 

Residue

## ERIN BURNETT: declarative

IR2/S44iii	he	had	giant dioramas of his plans to build entirely new cities	in Libya.				
	S	F	$C_{DO}$	$A_{SPATIAL}$				
	Mo	ood	Residue					
ERIN BUR	ERIN BURNETT: declarative							

IR/S45i	They	say		
	S	F	P	
	Mood		Residue	

## ERIN BURNETT: declarative

IR2/S45ii	they	were	going to take	all the tribes	from the desert,	
	S	F	P	$C_{DO}$	$A_{SPATIAL}$	
	Mood		Residue			

## ERIN BURNETT: declarative

IR2/S45iii	move	the 100 or 40 so tribes	to these new cities				
	P	$C_{DO}$	$A_{ ext{SPATIAL}}$				
	Residue						

ERIN BURNETT: elliptical declarative (ellipsis of Subject 'they', Finite 'were', and Predicator 'going to')

IR2/S45iv	and	force	them
	/	P	$C_{DO}$
			Residue

ERIN BURNETT: elliptical declarative (ellipsis of Subject 'they', Finite 'were', and Predicator 'going to')

IR2/S45v	to live	side by side	in apartment buildings
	P	$A_{MANNER}$	$A_{SPATIAL}$
		Residue	

ERIN BURNETT: non-finite clause

IR2/S45vi	because	they	said		
	/	S	F	P	
		Mood		Residue	

## ERIN BURNETT: declarative

IR2/S45vii	the tribes	ha	ted	each other	that much.		
	S	F	P	$C_{DO}$	$A_{MANNER}$		
	Mood		Residue				

## ERIN BURNETT: declarative

IR2/S46i	Tribal identity	rem	ains	paramount	in Libya.			
	S	F	P	$C_{INT}$	$A_{SPATIAL}$			
	Mood			Residue				

## ERIN BURNETT: declarative

IR2/S47i	George Friedman	spent		time	there.
	S	F	P	$C_{DO}$	$A_{SPATIAL}$
	Mood			Residue	

## ERIN BURNETT: declarative

IR2/S48i	Не	can	answer	the big question of what happens	now,	founder and CEO of STRATFOR Global Intelligence.
	Subj-	F	P	$C_{DO}$	$A_{TEMP}$	-ect
	M	0-		Residue	-od	

ERIN BU	RNETT: declarati	ve									
IR2/S49i	And George, thi	s issue of tri	bes								
ERIN BU	RNETT: minor cla										
IR2/S49ii	and	the	ey					g to pull		tog	ether
	/	S			F			P			ANNER
				Mood				]	Resid	due	
ERIN BU	RNETT: declarati	ve									
IR2/S49ii	i an	d			run					country.	
	/				P					$C_{DO}$	
Residue  ERIN BURNETT: elliptical declarative (ellipsis of Subject 'they', Finite 'are', and Predicator 'trying to')											
IR2/S50i	Can		th	iey		d	lo			it?	
	F			S		F				$C_{DC}$	)
		Mood						Resid	lue		
ERIN BU	RNETT: yes/no in	terrogative									
IE2/S51i	It	's		going	to be		aw	fully			ïcult.
	S	F		]	)			ANNER		C	INT
GEODGE		lood			Residue						
GEORGE FRIEDMAN: declarative											
IE2/S5 2i	They	haven't		run	a country		try	democratically ye		for 42 years.	
-	S	F		P		$C_{DO}$		$A_{MANNER}$ $A_{T}$		$A_{TEMP}$	
GEODGE	Mod						Resi	due			
	E FRIEDMAN: dec	clarative									
IE2/S53i	The tribes		ar		at odds					th each	
	S	) / 1	F	<del></del>		$C_{IN}$	T	D : 1	A	ACCOMPA!	NIMENT
GEORGE	 E FRIEDMAN: dec	Mood clarative						Resid	ue		
TE2/854:	Codhafi		had	o ouh	atantia'	1	nt of	support	1	in the c	anntur:
IE2/S54i	Gadhafi S		had F	a sub	stantia		int oi	support	-		·
		Mood	1			$C_{DO}$	R	esidue		$A_{SPA}$	ATIAL
GEORGE	E FRIEDMAN: dec			I							
IE2/S55i	It		to	ook		the	em		5	seven m	onths
	S		F	P			DO			$C_{DO}$	
	N	lood						sidue			
GEORGE	E FRIEDMAN: dec	clarative									
IE2/S55ii	to b	ring			him				(	down.	
		P			$C_{DO}$				A	MANNER	
				R	esidue						
GEORGE	E FRIEDMAN: noi	n-finite claus	se								
IE2/S56i	Those supporter	s ma	ıy	V	/ell		f	ight		ba	ack.
	S	F		$A_{\mathbb{N}}$	4OOD			P			ANNER
QEOD CT	EDIED: (12)	Mod	od					]	Resid	due	
	E FRIEDMAN: dec	clarative									
IE2/S57i	There	<b>;</b>		are			V	weapons		se all ov	er the
	country.										

F

 $\begin{array}{c} \text{country.} \\ \text{C}_{\text{DO}} \\ \text{Residue} \end{array}$ 

GEORGE FRIEDMAN: declarative

S

Mood

IE2/S58i	This	lo	oks	more lik		hdad in 2003 than a ebration.		
	S	F	P			-DO		
	Mood			R	Residue			
GEORGE F	RIEDMAN: declarative	e						
IR2/S59i	So	do		you		think		
	$A_{CONJ}$	F		S		P		
			Mo		Residue			
ERIN BUR	NETT: yes/no interroga	tive						
IR2/S59ii	that		woı	ıld		mean		
F	S		F			P		
		Mood				Residue		
ERIN BUR	NETT: declarative							
IR2/S59iii	the United States	or	would	nood to be !	rolus d	for quite a hit land		
	someone	7	would	need to be inv	olved	for quite a bit longe		
	S		F	P		$A_{TEMP}$		
		ood			Resid			
ERIN BUR	NETT: declarative							
IR2/S59iv			lity, not just for	the count	ry, but also the oil			
	to ensure	<del></del>		•	supply?	- 		
	P		$C_{DO}$					
			Resi	due				
ERIN BUR	NETT: non-finite clause	2						
IE2/S60i	Well,		I	.		mean,		
	A <sub>CONJ</sub> S					P		
				Residue		Residue		
GEORGE F	RIEDMAN: declarative	e						
IE2/S60ii	it	's	's very			obvious		
	S	F		A <sub>MOOD</sub>		C <sub>INT</sub>		
	l	Moo	od	MOOD		Residue		
GEORGE E	RIEDMAN: declarative	_			•			
GLORGE I	FRIEDMAN. declarative							
	T		ТО	overthre	w	Gadhafi.		
	that /	NA'		overthre <sup>v</sup> F	w P	Gadhafi. C <sub>DO</sub>		
IE2/S60iii	that /	NA'				Gadhafi. C <sub>DO</sub> Residue		
IE2/S60iii	that	NA'				$C_{DO}$		
IE2/S60iii GEORGE F	that / FRIEDMAN: declarative	NA'		F	P	C <sub>DO</sub> Residue		
IE2/S60iii GEORGE F	that /	NA'	Mood	F	P	C <sub>DO</sub> Residue ATO that did it.		
IE2/S60iii GEORGE F	that / FRIEDMAN: declarative	NA'	Mood wa	F	P	C <sub>DO</sub> Residue		
GEORGE F	that / FRIEDMAN: declarative	NA' S	Mood wa	F	P	$C_{DO}$ Residue  ATO that did it. $C_{INT}$		
GEORGE F  GEORGE F  GEORGE F	that / CRIEDMAN: declarative It S CRIEDMAN: declarative	NA' S  Mood	Mood wa F	F	P	$C_{DO}$ Residue  ATO that did it. $C_{INT}$ Residue		
GEORGE F  GEORGE F  GEORGE F	that / CRIEDMAN: declarative It S CRIEDMAN: declarative	NA' S	Mood wa F	F s	P	C <sub>DO</sub> Residue  ATO that did it. C <sub>INT</sub> Residue  a country.		
GEORGE F  GEORGE F  GEORGE F	that / CRIEDMAN: declarative It S CRIEDMAN: declarative	NA' S Mood NAT	Mood wa F	s has	P	$C_{DO}$ Residue  ATO that did it. $C_{INT}$ Residue		
GEORGE F  IE2/S61i  GEORGE F  IE2/S62i	that / CRIEDMAN: declarative It S CRIEDMAN: declarative	NA' S  Mood e  NAT S	Mood wa F	s has	P	$\begin{array}{c} C_{DO} \\ Residue \\ \\ ATO \ that \ did \ it. \\ \hline C_{INT} \\ Residue \\ \\ \hline a \ country. \\ \hline C_{DO} \\ \end{array}$		
GEORGE F  IE2/S61i  GEORGE F  IE2/S62i  GEORGE F	that / FRIEDMAN: declarative  It S FRIEDMAN: declarative  Now A <sub>CONJ</sub> FRIEDMAN: declarative	NA' S  Mood  NAT S	Mood  wa F	has F	P NA	C <sub>DO</sub> Residue  ATO that did it. C <sub>INT</sub> Residue  a country. C <sub>DO</sub> Residue		
GEORGE F  GEORGE F  IE2/S61i  GEORGE F  GEORGE F	that / FRIEDMAN: declarative It S FRIEDMAN: declarative Now A <sub>CONJ</sub>	NA' S  Mood e  NAT S	Mood  wa F	has F od	P NA	$\begin{array}{c} C_{DO} \\ Residue \\ \\ ATO \ that \ did \ it. \\ \hline C_{INT} \\ Residue \\ \\ \hline a \ country. \\ \hline C_{DO} \\ \end{array}$		
GEORGE F  IE2/S61i  GEORGE F  IE2/S62i  GEORGE F	that / CRIEDMAN: declarative It S CRIEDMAN: declarative Now A <sub>CONJ</sub> CRIEDMAN: declarative The question S	NAY S Mood P NAT S  is F	Mood  wa F	has F od	P NA	$\begin{array}{c} C_{DO} \\ Residue \\ \\ ATO that did it. \\ C_{INT} \\ Residue \\ \\ a country. \\ C_{DO} \\ Residue \\ \\ about it? \\ \\ A_{MATTER} \end{array}$		
GEORGE F  IE2/S61i  GEORGE F  IE2/S62i  GEORGE F  IE2/S63i	that / FRIEDMAN: declarative  It S FRIEDMAN: declarative  Now A <sub>CONJ</sub> FRIEDMAN: declarative  The question S Mood	NA' S  Mood  NAT S  is F	Mood  wa F	has F od	P NA	$\begin{array}{c} C_{DO} \\ Residue \\ \\ ATO that did it. \\ C_{INT} \\ Residue \\ \\ a country. \\ C_{DO} \\ Residue \\ \\ about it? \\ \\ A_{MATTER} \end{array}$		
GEORGE F  IE2/S61i  GEORGE F  IE2/S62i  GEORGE F  IE2/S63i	that / CRIEDMAN: declarative It S CRIEDMAN: declarative Now A <sub>CONJ</sub> CRIEDMAN: declarative The question S	NA' S  Mood  NAT S  is F	Mood  wa F	has F od	P NA	$\begin{array}{c} C_{DO} \\ Residue \\ \\ ATO that did it. \\ C_{INT} \\ Residue \\ \\ a country. \\ C_{DO} \\ Residue \\ \\ about it? \\ \\ A_{MATTER} \end{array}$		
GEORGE F  IE2/S61i  GEORGE F  IE2/S62i  GEORGE F  IE2/S63i	that / FRIEDMAN: declarative  It S FRIEDMAN: declarative  Now A <sub>CONJ</sub> FRIEDMAN: declarative  The question S Mood	NA' S  Mood  NAT S  is F	Mood  wa F	has F od	P NA	$\begin{array}{c} C_{DO} \\ Residue \\ \\ ATO that did it. \\ C_{INT} \\ Residue \\ \\ a country. \\ C_{DO} \\ Residue \\ \\ about it? \\ \\ A_{MATTER} \end{array}$		

						1			
GEORGE E	FRIEDMAN: de		ood				Residu	ie	
GEORGE	TOLDIVIT II V. de	ciuruii ve							
IE2/S65i	Gadl			is			dead		
_	S		ood	F			C <sub>INT</sub> Residu		
GEORGE F	FRIEDMAN: de		oou				Residi	ie	
IE2/S66i	His re	•		has			been displ	aced.	
_	S		ood	F			P Residu	10	
GEORGE F	FRIEDMAN: de		00 <b>u</b>				Reside		
IE2/S67i	Now	they	have	to er	to engage		natio	on building.	
	A <sub>CONJ</sub>	S	F	_	P	$A_{MAN}$	NER	$C_{DO}$	
CEORGE	EDIEDMANI 1	Mod	od			Re	sidue		
GEORGE I	FRIEDMAN: de	eclarative							
IE2/S68i	We	haven't	had		a very		in natio	n building.	
	S	F	P		$C_{\Gamma}$		$A_{S}$	PATIAL	
GD 35 ==		ood				Residue			
GEORGE F	FRIEDMAN: de	eclarative							
IE2/S69i	X7 . 1 1	•	11	going to want to		nt to	•	•,	
	Nobody	is	really		invest		in	it.	
	S	F	$A_{MOOD}$		P		A <sub>MANNER</sub>	$C_{DO}$	
GEORGE E	<u> </u> FRIEDMAN: de	Mood eclarative				Kes	sidue		
OLOROL I	THE STATE OF THE S	o ciarati vo							
IE2/S70i			Wa	want to send			3	there.	
_	S	F Mood		P		C <sub>DO</sub> Residu		A <sub>SPATIAL</sub>	
GEORGE F	FRIEDMAN: de					Residu	ic		
IE2/S71i	So	the probl				is	ν	we won.	
-	$A_{CONJ}$		3	S Mood			F C <sub>INT</sub> Residue		
GEORGE F	FRIEDMAN: de	eclarative		111000				testade	
XE2 (052)							0.1.1.		
IE2/S72i	So			be P			careful what you wish for. $C_{DO}$		
-	$A_{CC}$	DNJ			F	Residue	C <sub>DO</sub>		
GEORGE F	FRIEDMAN: ju	ssive imperativ	ve .						
IE2/S73i	You		might		ge	t		it.	
	S		F		P			$C_{DO}$	
GEORGE F	FRIEDMAN: de	Mood eclarative				R	esidue		
IR2/S74i	All right,								
	NETT: minor c	lause							
IR2/S74ii	well George, th	hank vou verv	much.						
	NETT: minor c								
IR2/S75i	A sobering rea	minder of just v	what we may	be facin	σ.				
11(2)(3)(3)			iiidy	Je Iueili	· 5°				
ERIN BUR	TALLET TERMINOLO	raase							
ERIN BUR IR2/S76i		Ve		apprecia	te		it.		

	Mood								Residue				
ERIN BUR	RNETT: o	declarati	ve	WIOC	<i>,</i> u						IX	Siduc	
IR2/S77i	The	challeng	ges		ob	viou	sly			are			huge,
		S				$A_{MOO}$			F C <sub>INT</sub>				
					<u> </u>	Mood	l						Residue
ERIN BUR	RNETT: o	declarati	ve										
IR2/S77ii	but	the r	he reason that the world is is because t						the o	pport	unity is huge as		
				inves	ted								well.
	/			S				F	/				CINT
ERIN BUR	NIETT	11			Mood							K	Residue
EKIN BUR	anell: (	ieciaran	ve										
IR2/S78i	Libya	ι,		iite		impl		is		lo	aded	wit	th oil and money.
	S		$A_{M}$	OOD		$\Lambda_{\text{MOO}}$	D	F			P		ACCOMPANIMENT
				N	lood							Resi	due
ERIN BURNETT: declarative													
IR2/S79i	The co	untry		ha	s			rgest o	il	iı	n Africa,	4	46 billion barrels
	S			F	1			DO···			A <sub>SPATIAL</sub>		C <sub>DO</sub>
ERIN BUR	NIETT.	Mo								R	Residue		
EKIN BUR	UNEII: (	ieciarati	ve										
IR2/S79ii	and		i	t	ŀ	has the fourth biggest stash				natural g	gas	in the continent.	
	/		S			F	C <sub>DO</sub>				A <sub>SPATIAL</sub>		
	,				lood					DO	Residu	ie	1 SPATIAL
ERIN BUR	NETT: o	leclarati	ve				<b>1</b> .						
IR2/S80i	In fact	,	it		has		the	world's	large		serves of		lled light sweet
	A <sub>MOOD</sub>	,	S		F						$C_{DO}$		
			1000	1							Residue		
ERIN BUF	RNETT: o	declarati	ve										
IR2/S81i		That					is			the	kind that		rican refineries
		C					F					prefe	
-		S		M	ood		Г					C <sub>IN</sub> Resid	
ERIN BUR	NETT: o	declarati	ve	1010	<u> </u>							Kesiu	itic
IDA/GC2:					I					n -	1: A 1:	,	1 1
IR2/S82i	The bot	tom line	on	that			is			Saud		's 011 1 Libya	isn't as good as .'s
		S					F					$C_{INT}$	
				Mo	od						]	Residu	ue
ERIN BUF	RNETT: o	declarati	ve										
IR2/S82ii	and o		Li	ibya	currei	ntlv	isn't	pro	ducing	,	that muc	ch	due to the
	tho	ugh		-				Pro			oil		revolution
	/	1	-	S	A <sub>MAN</sub>		F	+	P		C <sub>DO</sub>	idue	$A_{CAUSE}$
ERIN BUF	NETT: o	leclarati	ve		Mod	ou					Kes	iaue	
			1	1	П			1					
IR2/S82i ii	it	's		alre	eady	rep	ortedly	ama	ssed		up	to \$	6170 billion in oil money.

A<sub>SPATIAL</sub>

A<sub>MANNER</sub> Residue

P

Mood ERIN BURNETT: declarative

 $A_{MOOD}$ 

A<sub>MANNER</sub>

IR2/S83i	Much of that	was	frozen	during the revolution.		
	S	F	P	$A_{TEMP}$		
	Mo	ood	Residue			

ERIN BURNETT: declarative

IR2/S84i	Mazin Ramadan	is	a director of the Temporary Financial Mechanis				
	S F		$C_{INT}$				
	Mood	l	Residue				

ERIN BURNETT: declarative

IR2/S85i	It	's	a group set up to ensure assets coming back to Libya are spent the way they should be.
	S	F	$C_{INT}$
	Mod	od	Residue

ERIN BURNETT: declarative

IR2/S86i Thanks so much for being with us.

ERIN BURNETT: minor clause

IR2/S87i	Mazin,	I	hear		the guns going off
	Vocative	S	F P		$C_{DO}$
		Mood			Residue

ERIN BURNETT: declarative

IR2/S87ii	as	people	still	celel	orate	there,
	/	S	$A_{MOOD}$	F	P	$A_{SPATIAL}$
			Mood		Residue	

ERIN BURNETT: declarative

IR2/S87iii	joining	us	from Tripoli	tonight.		
	P	$C_{DO}$	$A_{SPATIAL}$	$A_{TEMP}$		
	Residue					

ERIN BURNETT: non-finite clause

IR2/S88i	Could	you	tell	me
	F	S	P	$C_{DO}$
	Mo	ood	Res	idue

ERIN BURNETT: yes/no interrogative

IR2/S88ii	the bottom line	is	do you know where all of the money is or even what the right amount is?
	S	F	$C_{INT}$
	Mood		Residue

ERIN BURNETT: declarative

IR2/S89i	Is	170 billion	a fair number?
	F	S	$C_{INT}$
	Mo	Residue	

ERIN BURNETT: yes/no interrogative

IE2/S90i Yes, well thank you for having me.

MAZIN RAMADAN: minor clause

IE2/S91i	And	there is		a lot of celebrations	behind us	
	$A_{CONJ}$	S	F	$C_{DO}$	$A_{SPATIAL}$	
		Mo	ood	Residue		

MAZIN RAMADAN: declarative

IE2/S91ii	and	you	can	hear	the gun fire.
	/	S	F	P	$C_{DO}$
		Mo	ood	Res	idue

## MAZIN RAMADAN: declarative

MAZIN RA	MADAN	N: declara	ntive							
IE2/S92i	7	The numb	ers		ar			an approximation.		
		S			F	1				C <sub>INT</sub>
MAZIN RA	MADAN	T. 41	4:	Mood					<u> </u>	Residue
MAZIN KA	MADAI	N: declara	itive							
IE2/S93i			I						think	
			S				F			P
14.501.0.4		·		Mod	od					Residue
MAZIN RA	MADAN	N: declara	itive							
IE2/S93ii		it			':	3			more	closer to 160
	S				I					$C_{INT}$
				Mood					J	Residue
MAZIN RA	MADAN	N: declara	itive							
IE2/S93iii		and		tha	t		's		tl	he frozen assets.
		/		S	3.6		F			C <sub>INT</sub>
MAZIN RA	MADAN	J. daalar	ntivo		Mo	ood				Residue
MAZIN KA	MADAI	v. deciara	uive							
IE2/S94i	There 's much more assets in places where, for example, investments					e, investments in				
							Afric			
	S	Mand	F				C <sub>DO</sub>			
MAZIN RA	Mood Residue  RAMADAN: declarative									
WII IZII V IQI	11111111111	v. deciare	ili v C							
IE2/S94ii		it		's muc				to accoi	unt for everything,	
		Subj-		F		C <sub>INT</sub>			-ect	
MAZIN RA	MADAN	J. declars	Mo-		Residue					-od
WAZIN KA	IVIADAI	v. ucciaia	III V C							
IE2/S94iii	but	there	will	be		a process of		for a	ıll these	investments and
	·					accounting		assets		
	/	S	F ood	P	C <sub>DO</sub> Resid		A <sub>CAUSE</sub>			
MAZIN RA	MADAN						Kesic	iue		
IE2/S94iv		that		's			assets of the Libyan peop			
		S		F				$C_{INT}$		C <sub>INT</sub>
MAZIN RA	MADAN	V. declara	ntive	Mood						Residue
WII IZII ( IXI)	11/1/12/12/11	v. deciare	ili v C							
IR2/S95i	Do		·	you	ha		eno	ugh m		now
	F			S	P			$C_{DO}$		$A_{TEMP}$
EDIN DUD	VETT	Mo						Residu	ue	
ERIN BURI	NEII: y	es/110 inte	rrogativ	E						
IR2/S95ii	to ru		ın			a country?				
	P								$C_{DO}$	
ERIN BURI	NETT: n	on-finite	clause		Res	idue				
IR2/S96i			To pay	7			the	goveri		vorkers,
			P		70	1 .			$C_{DO}$	
EDIN DI IDI	TETT.	£::/	-1		Res	due				

ERIN BURNETT: non-finite clause

IR2/S96ii	2/S96ii to make sure	that people can still come to work and do their jobs and function as a				
		country?				

	I	)				Dagie		DO				
ERIN BUR	NETT: n	on-finite c	ause			Resid	iue					
21111 ( 2 0 1												
IE2/S97i	establish		[NAUD]	IBLE) to	basi	ically bo	rrow m	one	ey or unfreez		lechanism was ets and be able to	
MAZIN RA	AMADA	N: inaudibl	e clause	(unanaly	zed	)						
IE2/S98i	We	currently		re		n the pro	g assets			rom both Canada and Holland, from the Netherlands		
	S Mo-	A <sub>MANNEF</sub> Res-		F od		$C_{IN}$	NT		-idue	A	SPATIAL	
MAZIN RA				ou					-idue			
IVII IZII V ICI	11,11,12,11	Goorarae	.,.									
IE2/S98ii		and		the am	ount	t			S	clo	se to three billion	
		/		S		3.4	1	I	F		C <sub>INT</sub>	
MAZIN RA	AMADAI	N. daolorot	ive			Mod	oa				Residue	
IVIAZIIN KA	AWIADAI	in. ucciarati	IVE									
IE2/S98iii	a	ınd	,	we		'11			use		that	
		/		S		F			P		$C_{DO}$	
14.501.0	1361513			N	1000	1				Res	idue	
MAZIN RA	AMADA	N: declarati	ive									
IE2/S98iiv	to pay	salaries and	1 pay fue	el bills an	d th	ings like	e that (T	NA	UDIBLE) re	eason	S.	
MAZIN RA							o tilut (1.	. 12.	(CDIBEE) IV	cuson		
IR2/S99i		Mazin,		I				'r			curious,	
	V	ocative		S		Mod	1	F	i		C <sub>INT</sub> Residue	
ERIN BUR	NFTT: d	leclarative				Moc	ou				Residue	
LICH ( BO)	u (DII. u	icciai ati ve										
IR2/S99ii	the T	ransitional	Council	of which	you	ı're a			99	ave		
			part							ays		
			S	Ma	o d				F		P Residue	
ERIN BUR	NETT: d	leclarative		Мо	ou						Residue	
LKINDON	averi. u	icciarative										
IR2/S99iii	it	could	get	oil prod	duct	ion back		ar	nillion barre	ls a	pretty quickly.	
	S	F	P				day C <sub>DO</sub>					
		Mood	1	I			Re	esid	ue		$A_{MANNER}$	
ERIN BUR			ı									
IR2/S100i	Just in	one year	ť	hat		wou	ıld		be		\$18 billion.	
		ГЕМР		S		F			P		$C_{INT}$	
	R	les-		N	1000	d				-id		
ERIN BUR	RNETT: d	leclarative										
IR2/S101i								T	whether l	Libya	intends to pay	
	And		uestion t erica has			and NATO	o is		America b Biden say perhaps to	ack tl s Am pay N	he \$2 billion Joe herica spent and JATO as well for olvement.	
	A <sub>CONJ</sub>	5	Subj-	Fi	n-	-ect	-ite	+	tiici		INT	
	CONJ			Mood				_			idue	
ERIN BUR	NETT: d	leclarative										

IR2/S102i

Will

you?

		F S											
							Mo	ood					
ERIN BUR	NETT:	yes/no ir	nterroga	ative									
IE2/S103i	Excuse	e me.											
MAZIN RA	MADA	N: mino	or clause	e									
IE2/S104i		I		di	idn't			ca	atch		the la	ast part o	f the question.
		S		F				P				DO	
MAZDIDA	1 ( 1 D 1	NY 1 1	Moo	d							Resid	ue	
MAZIN RA	MADA	M: decla	arative										
IR2/S105i		I					Wa					sayi	
		S	5				F	7				P	
ERIN BUR	NFTT.	declarati	ve	Mo	ood							Resi	due
<u>.</u>	NETT,	ucciaran	.vc										
IR2/S105	does	does   Labya     Dack					over the past						
11	F	S	to pa					DO	es	put	A <sub>CAUS</sub>		year?
 	-	ood	1	ΛŅ	MANNE	K			Resid	lue	<sup>4</sup> CAUS	E	$A_{TEMP}$
ERIN BURI			nterroga	ative									
													1
IE2/S106i MAZIN RA	Oh, Ol		.m. a1										
MAZIN KA	MADA	an: minc	or clause	e									
IE2/S107i	So	-			the	curre	nt		:.	hooi	11 <sub>r</sub> ,	a	caretaker
_	50	cu	rrently,	government			ent		is	basi	ically	go	vernment.
A <sub>CONJ</sub> A <sub>MANNER</sub> S F A <sub>MANNER</sub>				ANNER	• •	C <sub>INT</sub>							
MAZINI DA	MADA	Res- Mood -idue  MADAN: declarative											
MAZIN KA	MADA	in. decia	manve										
IE2/S108i				I							th	ink	
				S						F			P
MAZIN RA	MADA	N. dool	motivo		Mo	ood							Residue
MAZIN KA	MADA	in. decia	nauve										
IE2/S108ii	issue	es and qu	uestions	s like	shou	.14	be ad	daaaa	a d	hr. laa	itimata	lr: alaata	d covernment
		th					be au		ea	by leg	gumate	iy electe	d government
		S			F	ì		P			D '1	$A_{CIRC}$	
MAZIN RA	MADA	N: decla	Mood	1							Residu	e	
IVIZ IZIIN INA		uccia											
IE2/S108iii		and		that		sho	ould		hapj	en	in a	very sho	ort period of
		/		S			F		P	,		A <sub>TI</sub>	
					Mood						Re	sidue	
MAZIN RA	MADA	N: decla	arative							_			<u></u>
IE2/S109i		And			I					am			sure
		A <sub>CONJ</sub>			S					F			$C_{INT}$
							Mo	od				]	Residue
MAZIN RA	MADA	N: decla	arative										
IE2/S109ii	tho	rantacan	tative ~	Overnm	ant		will			ma	ko		the right
	the i	represen		overnme	511l								decisions.
			S	) / · · · ·			F			P		): 1	$C_{DO}$
MAZIN RA	 .MADA	N: decla	arative	Mood					<u> </u>		ŀ	Residue	
IR2/S110i	N	Iazin,		you			we	ere		living in the U.S			in the U.S.

	Ι ,	/ocativ		S		1	7		P	Ι Δ	
		ocanv	е	<u>s</u>	Mo					A <sub>SPATIAL</sub> Residue	
ERIN BUR	NETT	: decla	rative		1410					Residue	
TD2/G1111	1		<b>T</b>		1					C 1.1	
IR2/S111i			S			F kn	ow P			for a while.	
				Mood	1	I'	Г		A <sub>TEMP</sub> Residue		
ERIN BUR	NETT	: decla		.1000			I		11001		
									ı		
IR2/S112i		You	1		were		a businessman			here.	
		S	M	lood	F C <sub>INT</sub>				Resid	A <sub>SPATIAL</sub>	
ERIN BUR	NETT	'· decla		.000					Kesic	iue	
LKII ( BOI	u (L) I	. uccia	iative								
IR2/S113i		Yo	ou		went			back		to Libya	
		S		F		P	$A_{MANNER}$			$A_{SPATIAL}$	
			Mood					Re	esidue		
ERIN BUR	NETT	': decla	rative								
IR2/S113ii			t	o be			2	nart o	f the nev	v government,	
	P C <sub>DO</sub>										
		Residue									
ERIN BUR	NETT	`: non-f	inite claus	se							
IR2/S113iii to go		to go		ba				t	o your country.		
	P					$A_{MA}$	ANNER			A <sub>SPATIAL</sub>	
						Res	sidue				
ERIN BUR	NETT	`: non-f	inite claus	se							
IR2/S11	D.	Libya can get beyond these tribal differences we've been hearing so						e've been hearing so			
4i	Do	you	think				mucl	ı about			
	F	S	P					$C_{DO}$			
EDINI DI ID	Mo		. •	.4			Residu	e			
ERIN BUR	MEII	: yes/n	o interrog	auve							
IR2/S11	Do	WOLL	think	that der	nocrac				ınction a	nd that can come out	
5i		you					of				
	F	S	P					$C_{DO}$			
ERIN BUR	MO		o interrog	ative			Residu	e			
LKIIV DUN	INL I	. yes/11	o interrog	ative							
IE2/S116i		of cour									
MAZIN RA	AMAD	AN: m	inor claus	se							
IE2/S117i		Toda	ay		is		ba	sically		a historical day.	
		S			F			IANNER		$C_{ m INT}$	
				ood					Resid	lue	
MAZIN RA	AMAD	AN: de	eclarative								
IE2/S118i				I					thi	nk	
				S				F		P	
					Mood	i				Residue	
MAZIN RA	AMAD	AN: de	eclarative								
IE2/S118ii	(INA	AUDIB	LE) this o	or turned t	he pag	e on the	Gadhafi e	ra 40 v	ears of a	struggle that ended	
IE2/S118ii MAZIN RA	with	the en	d of this (	Gadhafi er	a		Gadhafi e	ra 40 y	ears of a	struggle that ended	

IE2/S118iii

and

/

now

A<sub>TEMP</sub> Reswe

S

Mood

open

P

F

a new page

-idue

## MAZIN RAMADAN: declarative

IE2/S118iv	and	we	look		forward	to democracy, justice and human rights.	
	/	S	F	P A <sub>MANNER</sub>		$A_{SPATIAL}$	
		Mood	l		Residue		

MAZIN RAMADAN: declarative

IE2/S119i	I	'm	very	optimistic
	S	F	$A_{MOOD}$	$C_{INT}$
		Residue		

MAZIN RAMADAN: declarative

IE2/S119ii	that	we	will	have	a democratic, free country.	
	/	S	F	P	$C_{DO}$	
		Mood		Residue		

MAZIN RAMADAN: declarative

IR2/S120i OK.

ERIN BURNETT: minor clause

IR2/S121i All right, Mazin,

ERIN BURNETT: minor clause

IR2/S121ii thank you very much for taking the time to join us.

ERIN BURNETT: minor clause

IR2/S122i	I	know		
	S	F	P	
	Mood	Residue		

ERIN BURNETT: declarative

IR2/S122ii	it	's	late	tonight,	
	S	F	$C_{DO}$	$A_{TEMP}$	
	Mo	ood	Residue		

ERIN BURNETT: declarative

IR2/S122iii	but	obviously	still	very	busy	in Tripoli.
	/	$A_{MOOD}$	$A_{MOOD}$	$A_{MOOD}$	$C_{DO}$	$A_{SPATIAL}$
			Mood	Res	idue	

ERIN BURNETT: elliptical declarative (ellipsis of Subject 'it' and Finite 'is')

IR2/S123i	Mazin Ramadan	joining	us	from Tripoli	tonight.				
	S	P	$C_{DO}$	$A_{SPATIAL}$	$A_{TEMP}$				
	Mood	Residue							

ERIN BURNETT: elliptical declarative (ellipsis of Finite 'is')

IR2/S124i	The housing market	is	in big trouble	
	S	F	$C_{INT}$	
	Mo	Residue		

ERIN BURNETT: declarative

IR2/S124ii	and	it	's	going to take	a big idea to help	
	/	S	F	P	$C_{DO}$	
		Mood		Residue		

ERIN BURNETT: declarative

IR2/S124iii	and	guess	what,
	/	P	$C_{DO}$
		Res	idue

# ERIN BURNETT: jussive imperative

ERIT BOR	, <u></u>	porau							
IR2/S124iv	Senator Ch	uck Schu	mer a	nd Mike Lee				thin	ık
		,	S				F		Р
				Mood					Residue
ERIN BURN	NETT: declarati	ve							
IR2/S124v	they			've		9	got		one.
	S			F					$C_{DO}$
		od					Resid		
ERIN BURN	VETT: declarati	ve							
IR2/S124vi	th	nat			s	bipartisan			
		S		]	F				$C_{INT}$
			N.	lood		Residue			
ERIN BURN	VETT: declarati	ve							
IR2/S125i		97	perce	ent of Pakistan's					
	And then		-	opulation			is	3	forbidden to drink.
	$A_{CONJ}$			S			F	ì	P
				Mood	l				Residue
ERIN BURN	VETT: declarati	ve							
IR2/S126i	Why can't							resist	Pakistani beer?
	A <sub>CAUSE</sub> /WH-		F		re S			P	$C_{DO}$
	Res-			Mood					-idue
ERIN BURN	VETT: WH- inte	errogative	e			•			
IR2/S127i	An	d		Pat Bu	chana	an			here
	A <sub>CC</sub>			5		***			A <sub>SPATIAL</sub>
		7113		Mo	od				Residue
ERIN BURN	NETT: elliptical	declarati	ve (el	lipsis of Finite 'i	s')				
IR2/S127ii		to ta	lk		ab	out Lil	bva a	and the pro	esidential campaign
		P			A <sub>MATTER</sub>				
				Res	idue				
ERIN BURN	NETT: non-finit	e clause							
IR2/S127iii	OUTFRONT	next							
	NETT: minor cla								
	, <u>2</u>								
IR2/S128i	The nu			toni	onight,				40.
	S			$A_{T}$	EMP				$C_{INT}$
EDDIDIDI	Mo			1:	• ` `		Res	idue	
ERIN BURN	NETT: elliptical	declarati	ve (el	lipsis of Finite 'i	s´)				
IR2/S129i	That	's		the number of p	na dec		in I		ess 101, zombie
					ages	1			demic.
	S	F		$C_{INT}$					PATIAL
EDDIDIDI	Mod						Resi	due	
EKIN BUKN	VETT: declarati	ve							
IR2/S130i	It			's		a graj	<u>ohi</u> c	novella pi	ublished by the CDC
	S			F				C	INT
			ood						sidue
ERIN BURN	VETT: declarati	ve							
IR2/S130ii	ar	nd		ne	ot				that sexy.
	/	· · · · · · · · · · · · · · · · · · ·			F				C <sub>INT</sub>
	·			Mo	ood				Residue

IR2/S131i	Well	the story	is	a new disease turning people into zombies		
	$A_{CONJ}$	S	F	$C_{INT}$		
		Mod	od	Residue		

ERIN BURNETT: declarative

IR2/S131ii (INAUDIBLE) out lessons for preparing for an emergency while combating viruses.

ERIN BURNETT: inaudible clause (unanalyzed)

IR2/S132i	It	was	written	after the agency's blog post called "zombie apocalypse" went viral in May.
	S	F	P	$A_{TEMP}$
	N	Iood		Residue

ERIN BURNETT: declarative

IR2/S133i All right,

ERIN BURNETT: minor clause

IR2/S133ii now today's big idea.

ERIN BURNETT: minor clause

IR2/S134i	The world and	needs		a stronger American	right	and bold	
	America			economy	now	ideas	
	S	F	P	$C_{DO}$	$A_{TEMP}$ $C_{D}$		
	Mood			Residue			

ERIN BURNETT: declarative

IR2/S134ii	to build	a greater America.		
	P	$C_{DO}$		
	Res	idue		

ERIN BURNETT: non-finite clause

IR2/S135i	Today,	two senators	have	a creative plan	for housing.
	$A_{TEMP}$	S	F	$C_{DO}$	$A_{CAUSE}$
	Res	Mo	ood	-id	lue

ERIN BURNETT: declarative

IR2/S136i	Democratic Senator Charles Schumer and Republican Senator Mike Lee	today	propo givi		foreign buyers	a residence visa
	S	$A_{TEMP}$	F	P	$C_{IO}$	$C_{DO}$
	Mo-	Res-	-od		-idue	

ERIN BURNETT: declarative

IR2/S136ii	if	they	pa	y	in cash	at least \$250,000 on a primary residence and half a million total	in the United States of		
						on property	America.		
	/	S	F	P	A <sub>MANNER</sub>	$C_{DO}$ $A_{SPATIAL}$			
		Mod	od		Residue				

ERIN BURNETT: declarative

IR2/S137i	Now	currently	the biggest investors in the American residential market		il	from Canada, retirement
	$A_{CONJ}$	$A_{MANNER}$	S	F	P	$A_{ m SPATIAL}$
		Res-	Mood			-idue

ERIN BURNETT: declarative

IR2/S137ii	and then, yes,	China, Mexico and UK	also	on the list
	$A_{CONI}$	S	$A_{MANNFR}$	ASPATIAL

			1	lood				Residue			
ERIN BURN	L VETT: elli	ptical declara			Finite 'a	re')		Residue			
Zitii ( B Citi	VETT. CIII	pireur decrara	arve (emj	pois or i	i iiiiic u	)					
IR2/S137iii	and	their to destinati		are	witl	h a coup		otions, tro	ubled real estate		
	/	S	0110	F				MPANIMENT			
		M	lood	ı				esidue			
ERIN BURN	NETT: dec	larative									
IR2/S137iv			uding			(	California a	nd Florida	and Arizona.		
			P		Res	sidue		$C_{DO}$			
ERIN BURN	NETT: nor	n-finite clause			Res	nauc					
IR2/S138i	Senator	Charles Schu	mer		is		or	-	ponsors of the		
		S			F				asure, Zint		
			Mood						sidue		
ERIN BURN	NETT: dec	larative					<u> </u>				
			T								
IR2/S138ii	j	oins		us		fron	n Capitol H	ill	tonight.		
		P		$C_{DO}$	D	idue	A <sub>SPATIAL</sub>		$A_{TEMP}$		
FRIN BURN	JETT: nor	n-finite clause			Kes	iaue			_		
ERIVECIA	VLII. HOI	i illine ciause									
IR2/S139i	Senator Schumer,		it		's good		to l	to have you with us.			
	Vo	cative	Sul	J	F	7	$C_{INT}$		-ect		
EDDIDID	TECET 1	1		Mo	od			Resi	due		
ERIN BURN	NETT: dec	larative									
IR2/S140i		I	war	nt to sta	rt		though	with	with the big question.		
		S	F		P		/		A <sub>ACCOMPANIMENT</sub>		
		Mood		R	les-				-idue		
ERIN BURN	NETT: dec	larative									
IR2/S141i		nuch of an ffect	wi	ill	your	our plan have			on housing prices?		
		<sub>NER</sub> /WH-	F	7	5	S	P		A <sub>SPATIAL</sub>		
		Res-		Mo	ood			-id	ue		
ERIN BURN	NETT: WI	H- interrogativ	ve								
IE2/S142i			I					think			
			S				F		P		
SEN CHIIC	K SCHIIV	IER: declarat	ivo	Mood					Residue		
SEN CHUC	K SCHON	TER. UCCIAIAI	110								
IE2/S142ii		it		can			have	as	a significant effect.		
		S		F			P		$C_{DO}$		
OEM CHIC	K OOTHE	Mc						Residue			
SEN CHUC	K SCHUN	IER: declarat	ive								
IE2/S143i	We calibrated								it		
		S		]	F		P		$C_{DO}$		
CENTOTIC	K COLLE		ood					Residue	_		
SEN CHUC	K SCHUN	IER: declarat	ive								
IE2/S143ii	so that	actually	7				nouse that	is	\$250,000.		
	/	A <sub>MOOD</sub>		5511100	Coul	S	11 10 111	F	C <sub>INT</sub>		
			·		Mood	l			Residue		

SEN CHUCK SCHUMER: declarative

IE2/S144i	In many			that		S	about	at the median
-		ATIAL		S		F		C <sub>INT</sub>
SEN CHUC	Re		Mood					-idue
SEN CHUC	K SCHOW	EIX. ucciara	itive					
IE2/S144ii	and	and the		are	many fore		homes that are still at that level,	
	/		S	F		$C_{D}$	0	
			Moo	d		Resid	due	
SEN CHUC	CK SCHUM	ER: declara	tive					
IE2/S144iii	and ev	en when	th	e market		is	some	what lower,
		/		S		F		$C_{INT}$
				N	Mood		I	Residue
SEN CHUC	CK SCHUM	ER: declara	tive					
IE2/S144iv		ev	eryone			kn	ows	
			S			F		Р
ABN ATT -				Mood				Residue
SEN CHUC	CK SCHUM	ER: declara	tive					
IE2/S144v	you	sco	op	up	demand	at a little	bit higher marke	er end of the
	S	F	P .	A <sub>MANNER</sub>	$C_{DO}$		A <sub>SPATIA</sub>	
	Mo	ood	u u		Resi	due		-
SEN CHUC	CK SCHUM	ER: declara	tive					
IE2/S144vi		it		raises			eve	erywhere.
	S		F	P	C	DO	A	$\mathbf{A}_{ ext{SPATIAL}}$
		Mood				Residue		
SEN CHUC	CK SCHUM	ER: declara	tive					
IR2/S145i	So	how man	y buyers,	do	you	think	th	is will bring in?
	A <sub>CONJ</sub>		/WH-	F	S	P		C <sub>DO</sub>
			es-	I	Mood		-idue	
ERIN BUR	NETT: WH	- interrogati	ve					
IE2/S146i		Well,				one		ws,
122/01/01		,, 011,	n				mio	•
		Aconi		n		I	7	P
		A <sub>CONJ</sub>		n	S Mood	I	7	Residue
SEN CHUC	CK SCHUM		tive	n	S	I	7	
SEN CHUC		ER: declara	tive	we	S Mood	lo	7	Residue
	b		tive		S Mood		7	
	b	ER: declara	tive	we S	S Mood	lo		Residue
	b	ER: declara out /		we S	S Mood	lo		Residue know P
IE2/S146ii	b	ER: declara	tive	we S	S Mood  Mood	lo F		Residue know P Residue
IE2/S146ii SEN CHUC	b	ER: declara	tive rograms v	we S N	S Mood	lo F	I	Residue  know P Residue  well
IE2/S146ii SEN CHUC	EK SCHUM	ER: declara	tive rograms v	we S N	S Mood  Good  Nood	lo F	I	Residue know P Residue
IE2/S146ii SEN CHUC	EK SCHUM	ER: declara	tive rograms v	we S N when people intrepreneurs a in America S	Mood  Mood  Mood  nvest in Ame and create 10	lo F	ove	Residue  know P Residue  well rsubscribed.  C <sub>INT</sub>
IE2/S146ii SEN CHUC IE2/S146iii	EK SCHUM that	ER: declara	tive rograms v	we S N when people intrepreneurs a in America	Mood  Mood  Mood  nvest in Ame and create 10	rica, jobs are	ove	Residue know P Residue well rsubscribed.
IE2/S146ii SEN CHUC IE2/S146iii SEN CHUC	EK SCHUM that	ER: declara	tive rograms v	we S N when people intrepreneurs a in America S	Mood  Mood  Mood  nvest in Ame and create 10	rica, jobs are	ove	Residue  know P Residue  well rsubscribed.  C <sub>INT</sub> Residue
IE2/S146ii SEN CHUC IE2/S146iii	that / CK SCHUM Ame	ER: declara  similar p when per  ER: declara	tive rograms vople are entitive	we S N when people intrepreneurs a in America S Mood	Mood  Mood  Mood  nvest in Ame and create 10	rica, jobs are	ove	Residue  know P Residue  well rsubscribed.  C <sub>INT</sub> Residue
IE2/S146ii SEN CHUC IE2/S146iii SEN CHUC	that / CK SCHUM	ER: declara  similar p when per  ER: declara	tive rograms vople are entitive	we S N when people intrepreneurs a in America S Mood	Mood  Mood  Mood  Invest in Ame and create 10	rica, jobs are	ove	Residue  know P Residue  well rsubscribed.  C <sub>INT</sub> Residue

millions and millions of

around the world,

IE2/S147ii

and

there

are

				people	T
	/	S	F	$C_{DO}$	A <sub>SPATIAL</sub>
		Mo	od	Residue	
SEN CHUC	K SCHUMER	R: declarative			
IE2/S147iii	many who h	ave some mea	ns,		
SEN CHUC	K SCHUMER	R: minor clause	;		
IE2/S147iv	who want to	come here.			
SEN CHUC	K SCHUMER	R: minor clause	;		

IE2/S148i	And so if	you	say	
	$A_{CONJ}$	S	F	P
		Mood	Mood	

SEN CHUCK SCHUMER: declarative

IE2/S148ii	you	'11	get	a visa,	
	S	F	P	$C_{DO}$	
	Mo	ood	Residue		

SEN CHUCK SCHUMER: declarative

IE2/S148iii	you	'11	never	become	a citizen.
	S	F	$A_{MOOD}$	P	$C_{DO}$
	Mood			Res	idue

SEN CHUCK SCHUMER: declarative

IE2/S149i	This	is not	a citizenship path,
	S	F	$C_{INT}$
	Mo	Residue	

SEN CHUCK SCHUMER: declarative

IE2/S149ii	but	you	'11	get	a visa
	/	S	F	P	$C_{DO}$
		Mo	ood		idue

SEN CHUCK SCHUMER: declarative

IE2/S149iii	if	you	live		here
	/	S	F	P	$A_{SPATIAL}$
		Mood			Residue

SEN CHUCK SCHUMER: declarative

IE2/S149iv	and	spend		your money	here
	/	F	P	$C_{DO}$	$A_{SPATIAL}$
		Mood	Residue		

SEN CHUCK SCHUMER: elliptical declarative (ellipsis of Subject 'you')

IE2/S149v	and	pay		your taxes	here
	/	F	P	$C_{DO}$	$A_{SPATIAL}$
		Mood			

SEN CHUCK SCHUMER: elliptical declarative (ellipsis of Subject 'you')

IE2/S149vi	there	are	going to be	a whole lot of people who do it.
	S	F	P	$C_{DO}$
	Mood		Residue	

SEN CHUCK SCHUMER: declarative

IR2/S150i	Is	the goal	here	just	to improve housing prices?
	F	S	$A_{SPATIAL}$	$A_{MOOD}$	$C_{INT}$
	Mo-		Res-	-od	-idue

ERIN BURNETT: yes/no interrogative

IR2/S151i	Because			]	ſ		me	an	
11(2/51511	/					F		P	
	·				Mod	-		Residue	
ERIN BURNE	ETT: declarative								
IR2/S151ii		I				kn	ow		
		S				F	P		
ERIN BURNE	ETT: declarative		Mood				Residue		
TDQ/G151***						1			
IR2/S151iii	you S			'r F			saying P		
	<u> </u>	Mod	nd .	1			Res		
ERIN BURNE	ETT: declarative	1,10					1100		
IR2/S151iv	this		isn't			a	bout cit	izenship,	
	S		F				$A_{MA}$	TTER	
		Mod					Resi	due	
ERIN BURNE	ETT: declarative								
IR2/S151v	but if	you	get we		well-educ		eigners with		
	/	S		F	P		money	·	
-	,	~	ood	1.	ľ	Res	C <sub>DO</sub> Residue		
ERIN BURNE	ETT: declarative								
IR2/S151vi	to buy					nror	nerty		
1112/513111	R2/S151V1 to buy P						property  C <sub>DO</sub>		
				Res	idue	•	<u> </u>		
ERIN BURNE	ETT: non-finite clause	e							
IR2/S151vii	they			get in	vested		in the U.S.,		
	S		I	F	P		A <sub>SPATIAL</sub>		
		Mood				Res	sidue		
ERIN BURNE	ETT: declarative								
IR2/S151viii	they			mi	ght		decide to stay,		
	S				F		P		
ERIN BURNE	ETT: declarative	Mo	ood				Res	idue	
				Т					
IR2/S151ix	have P		a leg		Α.	up		doing so.	
	Γ		$C_{DO}$	Res		MANNER	A	CONDITION	
ERIN BURNE	ETT: elliptical declara	ative (ellip	sis of S			Finite 'might	")		
IR2/S152i	It		h	nelps				educated	
				Т	D		foreigne		
<u> </u>	S	vd.	F		P		CCOMPANI	MENT	
ERIN BURNE	ETT: declarative	ou				Residu	ic		
IR2/S152ii	that		some		wan	t to come	to	America.	
	/		S		F	P		A <sub>SPATIAL</sub>	
				Iood			Resid		
ERIN BURNE	ETT: declarative								
		1							

IE2/S15

3i

The number one goal

Mood

is

F

to help the housing market which is the biggest anchor around

our economy,

C<sub>INT</sub> Residue

IE2/S153ii	but	the number two goal	is	to get the eco	onomy going.
	/	S	F	$C_{II}$	NT
		Mood		Resi	
SEN CHUC	CK SCHUMER: declara	auve			
IE2/S154i	These people	will	come		here.
IE2/S154i	These people S	will F	come P		
IE2/S154i	S	· · · · · · · · · · · · · · · · · · ·			here.
IE2/S154i SEN CHUC	S	Food		A	

1112/15/1551	Tiley	11	spend	a great dear of money	nere.
	S	F	P	$C_{DO}$	$A_{SPATIAL}$
	Mo	ood		Residue	

SEN CHUCK SCHUMER: declarative

IE2/S156i	They	have to live		here	180 days minimum
	S	F	P	$A_{SPATIAL}$	$A_{EXTENT}$
	Mood			Residue	

SEN CHUCK SCHUMER: declarative

IE2/S156ii	and	they	'11	pay	taxes	here.
	/	S	F	P	$C_{DO}$	$A_{SPATIAL}$
		Mo	ood		Residue	

SEN CHUCK SCHUMER: declarative

IE2/S157i	So	it	will	be	a net increase in revenues
	$A_{CONJ}$	S	F	P	$C_{INT}$
		Mo	ood		Residue

SEN CHUCK SCHUMER: declarative

IE2/S157ii	and	it	will	help get	the economy going.
	/	S	F	P	$C_{DO}$
		Mo	ood	R	esidue

SEN CHUCK SCHUMER: declarative

IE2/S158i	Now if	they	want to start		a business
	$A_{CONJ}$	S	F	P	$C_{DO}$
		Mood			Residue

SEN CHUCK SCHUMER: declarative

IE2/S158ii	and	d	0	things like that,
	/	F	P	$C_{DO}$
		Mood		Residue

SEN CHUCK SCHUMER: elliptical declarative (ellipsis of Subject 'they' and Finite/Predicator 'want to')

IE2/S158iii	yes,	they	can	apply	for visas
	$A_{CONJ}$	S	F	P	$A_{CAUSE}$
		Mo	ood	Res	idue

SEN CHUCK SCHUMER: declarative

IE2/S158iv	to do	that	as well
	P	$C_{DO}$	/
	Res	idue	

SEN CHUCK SCHUMER: non-finite clause

IE2/S158v	and		they,		course,	,	are	mor		y to do that
	/		S		MOOD		F			INT
SEN CHUCK	SCHIME	R· decl	arative		lood				Kes	sidue
	SCHOWL	ix. ucci	arative							
IR2/S159i	An			or Schum	ner,	W		had		
	A <sub>CC</sub>	ONJ	<u> </u>	ocative					F	P
ERIN BURN	ETT: declar	ative					Mood			Residue
IR2/S159ii	did	a	an analysis	today,		Marcus and		ap	for OUTFRONT	
	F	P	$C_{DO}$	$A_{TEMP}$		(ph) S				A <sub>CAUSE</sub>
	Мо-	ı	Res-	TLIVII			od			-idue
ERIN BURN	ETT: declar	ative								
IR2/S159iii			they				(	did		
-	S M				Mo	od		F		
ERIN BURN	ETT: declar	ative			IVIO	ou				
IR2/S159i v			in America.							
ERIN BURN	ETT: minor	clause								
IR2/S160i	Can	Canadians wanting to retire,					the big	gest gi	roup,	
	S						(	$C_{INT}$		
			Mood				Re	esidue		
ERIN BURN	ETT: ellipti	cal decl	larative (ellip	osis of Fir	nite 'is'	')				
IR2/S160ii	but	the se	ne second biggest group			now cor		nes from		rom Asia
	/		S			$\Lambda_{ ext{TEMP}}$	F	P		A <sub>SPATIAL</sub>
		<u> </u>	Мо-			Res-	-od		-i(	lue
ERIN BURN	ETT: declar	ative								
IR2/S160iii	and	sp	pecifically	we		're	ta	lking	a	bout China
	1		A <sub>MANNER</sub>	S		F	Р			$A_{MATTER}$
EDWYDY			Res-		Mo	od			-idue	
ERIN BURN	ETT: declar	ative								
IR2/S161i	Do yo	ou f	hink incr	eased Ch	inese i	nvestment i		ite in A	Americ	ca is a good
			P				ing?			
	F S	<b>)</b>	r			Residu	Z <sub>DO</sub>			
ERIN BURN		interro	ogative			Residu				
IE2/S162i			I		1			do		
112/31021			S		+			do. F		
			~		Mod	od		-		
SEN CHUCK	SCHUME	R: decl	arative							
IE2/S163i			I				t	hink		
-			S			F				P
GENT STEET				Mood					Re	sidue
SEN CHUCK	SCHUME	R: decl	arative							
IE2/S163ii	having mor	nev flov	w here to An	nerica		is		a v	erv go	od idea.
		S				F			$\frac{\text{Cry go}}{\text{C}_{\text{II}}}$	
				lood					Resi	

IE2/S164i	I	've	never	been	against foreign	here.

SEN CHUCK SCHUMER: declarative

							investment		
	S	F	A <sub>M</sub>	OOD	P		C <sub>INT</sub>		A <sub>SPATIAL</sub>
		Mo		OOD			Residue	I	STATIAL
SEN CHUC	CK SCHU	MER: de	clarative	•					
IE2/S165i		It		creates		jo	bs	here	
		S	F	P		C	DO	Α	SPATIAL
		Mo					Residue		
SEN CHUC	CK SCHU	MER: de	clarative						
IE2/S165ii	and	l if	we		can		get	the hou	ising market,
	/	1	S		F		P		$C_{DO}$
				Mood			F	Residue	
SEN CHUC	CK SCHU	MER: de	clarative						
IE2/S165iii	·.c			sort of	kick-	T .,	. 1241 . 1.24		with this
	if	we	can	sta	rt	it	a little bit	L	program,
	/	S	F	P	)	$C_{DO}$	A <sub>MANNER</sub>	A <sub>A</sub>	CCOMPANIMENT
			Mood				Residue		
SEN CHUC	CK SCHU	MER: de	clarative						
IE2/S165i	and	I 've	e talked	to leade	ers in fin	ance and	leaders in h	ousing a	nd leaders in
v	and						banking.		
	/	S F	P				$A_{CIRC}$		
		Mood				Resid	due		
SEN CHUC	CK SCHU	MER: de	clarative						
IE2/S166i		I		spoke		to Warre	n Buffett	RC A <sub>TEMP</sub>	
		S	F	P		Ac	CIRC		
		Mo					Residue		
SEN CHUC	CK SCHU	MER: de	clarative						
IE2/S167i			Не				thou	ıght	
			S			I	7		P
				Mood	•			F	Residue
SEN CHUC	CK SCHU	MER: de	clarative						
IE2/S167ii		this			was			a great	idea.
		S			F			C <sub>IN</sub>	
				ood				Resid	
SEN CHUC	CK SCHU	MER: de	clarative						
IE2/S168i			I				thi	nk	
111101			S			I	7		P
			- <del>-</del>	Mood		<del>-</del>		F	Residue
SEN CHUC	CK SCHU	MER: de	clarative						
IE2/S168ii		it		can		make	some	ething of	a difference.
,510011		S	<del>                                     </del>	F		P	50116	$C_{\rm I}$	
			Mood				Residu		
SEN CHUC	CK SCHU				•				
IE2/S169i		No one	<u> </u>		is			going to	claim
		S			F			P	<del>-</del>
		Mood					Resid	lue	
SEN CHUC	CK SCHU	MER: de	clarative						

going to be

a cure-all

 $C_{\text{INT}}$ 

Residue

's F

Mood SEN CHUCK SCHUMER: declarative

it S

IE2/S169ii

E2/01/0:::		1	.1 1 '	1 .	I	*11			1 4
IE2/S169iii	and	1	the housing	market		will F		get P	better
	/	+	S	Mood	1	Г			C <sub>INT</sub>
SEN CHUCK	SCHUM	IER: dec	larative	WIOOC	1			K	residue
	_								
IE2/S169iv	t	he minut	e this			omes			law,
		S	Mood	F	1	P		Residu	$C_{DO}$
SEN CHUCK	SCHUM	IER: dec						Residu	
IE2/S169v	but		it		shou	ld	he	elp	significantly.
	/		S		F		I	1	$A_{MANNER}$
				Mood				Re	sidue
SEN CHUCK	SCHUM	IER: dec	larative						
R2/S170i		We			nee	ed	1	big ideas	and bipartisan on
		S		F		P			$C_{DO}$
EDIN DUE	DOM: 1 1	lamat'	Mood					Residue	e
ERIN BURN	EII: decl	ıaratıve							
IR2/S170ii		and		this			looks		like a little bit of
		,		S		F	I	)	both.
								1	
R2/S171i   S	So thanks	so much			lood	1			Residue
R2/S171i S	So thanks	so much			lood				
ERIN BURN  IR2/S171i S  ERIN BURN  IE2/S172i	So thanks ETT: min	so much	<b>,</b>	M people	ood		don't		Residue
IR2/S171i S ERIN BURN	So thanks ETT: min	so much or clause	<b>,</b>	M					think P
IR2/S171i SERIN BURN	So thanks ETT: min W A <sub>C</sub>	so much or clause 'ell		M people	Mod		don't		Residue
ER2/S171i SERIN BURN EE2/S172i SEN CHUCK	So thanks ETT: min W A <sub>C</sub>	so much or clause 'ell	larative	M people	Mod	od	don't		think P Residue
IR2/S171i S ERIN BURN	So thanks ETT: min W A <sub>C</sub>	so much or clause fell conj  IER: decident lee and Schume	larative Chuck	M people		od	don't		think P
IR2/S171i SERIN BURN IE2/S172i SEN CHUCK	So thanks ETT: min W A <sub>C</sub>	so much or clause	larative Chuck	M people S	Mod	od	don't		think P Residue  be P
ER2/S171i SERIN BURN EZ/S172i SEN CHUCK	So thanks ETT: min  W A <sub>C</sub> SCHUM  Mike	so much or clause  Yell  EONJ  IER: decl  Lee and Schume S	larative Chuck r	M people S	Moo	od	don't		think P Residue
IR2/S171i SERIN BURN IE2/S172i SEN CHUCK	So thanks ETT: min  W A <sub>C</sub> SCHUM  Mike	so much or clause  Yell  EONJ  IER: decl  Lee and Schume S	larative Chuck r	M people S	Moo	od	don't		think P Residue  be P
IR2/S171i SERIN BURN IE2/S172i SEN CHUCK IE2/S172ii SEN CHUCK IR2/S173i Z	So thanks ETT: min  W A <sub>C</sub> SCHUM  Mike  C SCHUM	so much or clause [Tell CONJ IER: decided]  Lee and Schume S  IER: decided the big points.	larative  Chuck r  Modlarative	Deople S	Moo	od	don't		think P Residue  be P
IR2/S171i SERIN BURN IE2/S172i SEN CHUCK IE2/S172ii SEN CHUCK	So thanks ETT: min  W A <sub>C</sub> SCHUM  Mike  C SCHUM	so much or clause [Tell CONJ IER: decided]  Lee and Schume S  IER: decided the big points.	larative  Chuck r  Modlarative	Deople S	Moo	od	don't		think P Residue  be P
IR2/S171i SERIN BURN IE2/S172i SEN CHUCK IE2/S172ii SEN CHUCK IR2/S173i Z	So thanks ETT: min  W AC  SCHUM  Mike  C SCHUM  And now the term of the term o	so much or clause [Vell SON]  IER: decident schume Solume Solume Solume or clause	larative  Chuck r  Modlarative	oeople S od ons.	Moo wor	od	don't F		think P Residue  be P Residue
IR2/S171i SERIN BURN IE2/S172i SEN CHUCK IE2/S172ii SEN CHUCK IR2/S173i ZERIN BURN	So thanks ETT: min  W Ac  SCHUM  Mike  C SCHUM  And now the ETT: min  Will	so much or clause [Vell SON]  IER: decident schume Solume Solume Solume or clause	larative  Chuck r  Moodarative olitical questive	oeople S od ons.	Moo wor	od	don't F		think P Residue  be P Residue  in Congress
IR2/S171i SERIN BURN IE2/S172i SEN CHUCK IE2/S172ii SEN CHUCK IR2/S173i ZERIN BURN	So thanks ETT: min  W AC  SCHUM  Mike  C SCHUM  And now the term of the term o	so much or clause [Vell SON]  IER: decident schume Solume Solume Solume or clause	Chuck r Moodarative olitical questive the Schum	oeople S od ons.	Moo wor	od	don't F	R	think P Residue  be P Residue  in Congress A <sub>SPATIAL</sub>
IR2/S171i SERIN BURN IE2/S172i SEN CHUCK IE2/S172ii SEN CHUCK IR2/S173i ZERIN BURN	So thanks ETT: min  W AC  SCHUM  Mike  SCHUM  And now the ETT: min  Will  F	so much or clause [7] [EN: decided and Schume Schume Schume or clause [8]	larative  Chuck r  Mood  Mood	oeople S od ons.	Moo wor	od	don't F		think P Residue  be P Residue  in Congress A <sub>SPATIAL</sub>
IR2/S171i SERIN BURN IE2/S172i SEN CHUCK IE2/S172ii SEN CHUCK IR2/S173i ZERIN BURN IR2/S174i	So thanks ETT: min  W AC  SCHUM  Mike  SCHUM  And now the ETT: min  Will  F  ETT: yes/	so much or clause [7] [ER: decided Schume Schume Schume or clause [8] [In the big proof of clause [8] [In the big proof clause [8] [	larative  Chuck r  Moodlarative olitical questive the Schum  Moodlarative Preside	oeople S od ons. her- Lee h plan S	Mod wor F	od	fly P	Resident the killing	think P Residue  be P Residue  in Congress A <sub>SPATIAL</sub> due
IR2/S171i SERIN BURN IE2/S172i SEN CHUCK IE2/S172ii SEN CHUCK IR2/S173i ZERIN BURN IR2/S174i SERIN BURN	So thanks ETT: min  W AC  SCHUM  Mike  SCHUM  And now the ETT: min  Will  F	so much or clause [7] [EN: decided and Schume Schume Schume or clause [8]	larative  Chuck r  Moodlarative olitical questive the Schum  Moodlogative	oeople S od ons. her- Lee h plan S	Moo wor	od	fly P	Resid	think P Residue  be P Residue  in Congress A <sub>SPATIAL</sub> due

ERIN BURNETT: yes/no interrogative

IR2/S175i	After all,	in the past year alone -	take	a look	at this		
	$A_{CONJ}$	$A_{TEMP}$	P	$C_{DO}$	$A_{SPATIAL}$		
		Residue					

ERIN BURNETT: jussive imperative

IR2/S175ii	he	's	overseen	the capture or deaths of several top terrorists		
	S	F	P	$C_{DO}$		
	Mo	ood	Residue			

ERIN BURNETT: declarative

IR2/S175iii	including	Osama bin Laden and Anwar al Awlaki from al Qaeda and now the overthrow of three dictators, Ben Ali in Tunisia, Hosni Mubarak in Egypt and of course Gadhafi in Libya.
	P	$C_{DO}$
		Residue

ERIN BURNETT: non-finite clause

IR2/S176i Here now to weigh in CNN contributor David Frum, a former speechwriter for President George W. Bush

ERIN BURNETT: minor clause

IR2/S176ii	joining	us	from Vancouver	tonight	
	P	$C_{DO}$	$A_{SPATIAL}$	$A_{TEMP}$	
		Res	sidue		

ERIN BURNETT: non-finite clause

IR2/S176iii looks nice there --

ERIN BURNETT: minor clause

IR2/S176iv and from Washington Jen Psaki, former deputy communications director for the Obama White House --

ERIN BURNETT: minor clause

IR2/S176v great to have both of you with us.

ERIN BURNETT: minor clause

IR2/S177i	I	want to start,		Jen,	with the Schumer-Lee housing bill, bipartisan.
	S	F	F P		A <sub>ACCOMPANIMENT</sub>
	Mod	od	Res-		-idue

ERIN BURNETT: declarative

IR2/S177ii	if	I	could	quickly
	/	S	F	$A_{MANNER}$
		Mo	boc	Residue

ERIN BURNETT: declarative

IE2/S178i Thank you.

UNIDENTIFIED MALE: minor clause

IR2/S179i	Bob Toll, homebuilder,	was	a part of the proposal.
	S	F	$C_{INT}$
	Mo	ood	Residue

ERIN BURNETT: declarative

IR2/S180i	Do	you	think	the Obama White House is going to sign on?	
	F	S	P	$C_{DO}$	
	Mo	ood	Residue		

ERIN BURNETT: yes/no interrogative

IE2/S181i	Well,	the most important thing we can be doing for the economy	right now	is	considering every creative idea that is put out there
	$A_{CONJ}$	S	${ m A_{TEMP}}$	F	$\mathrm{C_{INT}}$
		Mo-	Res-	-od	-idue

## JEN PSAKI: declarative

IE2/S188i

IE2/S181ii	and	this	is	a ge	ood e	xample	e of thinking outside of the box, taking a creative				
	/	S	F				look at what we can do.				
	/	Mo			C <sub>INT</sub> Residue						
JEN PSAKI	: declara		ou					IXC	sidue		
IE2/S182i		It		C	loesn	't		ac		a d	ime to the deficit.
		S			F			F			$C_{DO}$
TEN DO A IVI		.•	Mo	ood					Re	sidue	
JEN PSAKI	: declara	tive									
IE2/S183i		It		(	loesn	't		ac	ld		dime
		S			F			I	)		$C_{DO}$
			Mo	ood					Re	sidue	
JEN PSAKI	: declara	tive									
IE2/S183ii		it		doesn't		1	cost		taxpayer	· c	a dime,
122/510311		S		F			P		C <sub>IO</sub>		C <sub>DO</sub>
			ood						Residue	;	- 50
JEN PSAKI	: declara	tive									
IE2/S183iii			`				I				think
1E2/3103III		SO					S			F	Р
		,						Mood		1	Residue
JEN PSAKI	: declara	tive									
IE2/S183iv	1	•,	1			1		1		*** *	1 114
							a a ma a th		at maamla r		
1E2/31031V		it			is		someth	ing th	at people v		te a close look at
1E2/31031V		S	Mo	od	F		someth	ing th	$C_1$	NT	te a close look at.
JEN PSAKI	: declara	S	Мо	od			someth	ing th		NT	ce a close look at
JEN PSAKI		S	Mo		F				C <sub>1</sub> Res	NT idue	
		S tive There	Mo	,	F s	2	ı lot that	we no	$C_1$	NT idue	e housing market.
JEN PSAKI		S		,	F		ı lot that		C <sub>1</sub> Res	idue in the	
JEN PSAKI IE2/S184i	Т	S tive Chere	Moo	,	F s	3	ı lot that	we no	C <sub>1</sub> Res	idue in the	e housing market.
JEN PSAKI	Т	S tive Chere		,	F s	2	ı lot that	we no	C <sub>1</sub> Res	idue in the	e housing market.
JEN PSAKI IE2/S184i	T : declara	S tive Chere S tive		d	F s	- E	a lot that	we no	C <sub>1</sub> Res	in the	e housing market
JEN PSAKI IE2/S184i JEN PSAKI	T : declara	S tive Chere S tive		d this	F s	\(\begin{array}{cccccccccccccccccccccccccccccccccccc	a lot that	we no	C <sub>1</sub> Res	in the	e housing market  A <sub>SPATIAL</sub> at should be idered
JEN PSAKI IE2/S184i JEN PSAKI	T : declara	S tive Chere S tive		d	S F		a lot that	we no	C <sub>1</sub> Res	in the	e housing market  A <sub>SPATIAL</sub> at should be idered
JEN PSAKI IE2/S184i JEN PSAKI IE2/S185i	: declara	S tive Chere S tive		d this	S F	food	a lot that	we no	C <sub>1</sub> Res	in the	e housing market  A <sub>SPATIAL</sub> at should be idered
JEN PSAKI IE2/S184i JEN PSAKI	: declara	S tive Chere S tive		d this	S F		a lot that	we no	C <sub>1</sub> Res	in the	e housing market.  A <sub>SPATIAL</sub> at should be idered
JEN PSAKI IE2/S184i JEN PSAKI IE2/S185i	: declara	S tive Chere S tive So conj		d this	S F	food	is F	we n	Residence of the second	in the	e housing market.  A <sub>SPATIAL</sub> at should be idered
JEN PSAKI IE2/S184i  JEN PSAKI IE2/S185i  JEN PSAKI	: declara	S tive Chere S tive Coonj tive		this S	S F	food	is F	we n	Residence of the control of the cont	in the	e housing market.  A <sub>SPATIAL</sub> at should be idered  INT  idue  for the economy.
JEN PSAKI IE2/S184i  JEN PSAKI IE2/S185i  JEN PSAKI	: declara	S tive Chere S tive So conj		this S we S	F  M	food	is F	we n	Residence to do	in the	e housing market.  A <sub>SPATIAL</sub> at should be idered  INT  idue  for the
JEN PSAKI  IE2/S184i  JEN PSAKI  IE2/S185i  JEN PSAKI  IE2/S185ii	: declara	S tive Chere S tive Conj tive		this S we	S F	food	is F	we n	Residence to do	in the	e housing market  A <sub>SPATIAL</sub> at should be idered  INT  idue  for the economy.
JEN PSAKI  IE2/S184i  JEN PSAKI  IE2/S185i  JEN PSAKI	: declara	S tive Chere S tive Conj tive		this S we	F  M	food	is F	we n	Residence to do	in the	e housing market.  A <sub>SPATIAL</sub> at should be idered  INT  idue  for the economy.
JEN PSAKI  IE2/S184i  JEN PSAKI  IE2/S185i  JEN PSAKI  IE2/S185ii	: declara	S tive Chere S tive Conj tive		this S we	F  M	food lo	is F	we n	Residence to do	in the	e housing market.  A <sub>SPATIAL</sub> at should be idered  INT  idue  for the economy.
JEN PSAKI IE2/S184i  JEN PSAKI IE2/S185i  JEN PSAKI IE2/S185ii  JEN PSAKI	: declara	S tive Chere S tive So CONJ tive as /		this S we	F M	food lo	is F	we no C <sub>DO</sub>	Residence to do	in the	at should be idered  INT idue  for the economy.  A_CAUSE
JEN PSAKI  IE2/S184i  JEN PSAKI  IE2/S185i  JEN PSAKI  IE2/S185ii  JEN PSAKI  IR2/S186i	: declara	Stive Chere S tive So CONJ tive as / tive David, Cocative	Moo	this S we S Mo	F  M  ood  can	food lo	is F	we no C <sub>DO</sub>	Residence to do	in the	e housing market.  A <sub>SPATIAL</sub> at should be idered  INT  idue  for the economy.  A <sub>CAUSE</sub> pass?
JEN PSAKI IE2/S184i  JEN PSAKI IE2/S185i  JEN PSAKI IE2/S185ii  JEN PSAKI	: declara	Stive Chere S tive So CONJ tive as / tive David, Cocative	Moo	this S we S Mo	F  M  ood  can	food lo	is F	we no C <sub>DO</sub>	Residence to do	in the	e housing market  A <sub>SPATIAL</sub> at should be idered  INT  idue  for the economy.  A <sub>CAUSE</sub> pass?  P
JEN PSAKI  IE2/S184i  JEN PSAKI  IE2/S185i  JEN PSAKI  IE2/S185ii  JEN PSAKI  IE2/S186i  ERIN BURN	: declara	S tive Chere S tive So CONJ tive as / tive David, cocative es/no inte	Moo	this S we S Mo	F  M  ood  can	lood F	is F	we no C <sub>DO</sub>	Residence to do	in the	at should be idered  INT idue  for the economy.  A_CAUSE  pass?  P  Residue
JEN PSAKI  IE2/S184i  JEN PSAKI  IE2/S185i  JEN PSAKI  IE2/S185ii  JEN PSAKI  IR2/S186i	: declara	Stive Chere S tive So CONJ tive as / tive David, Cocative	Moo	this S we S Mo	F  M  ood  can	lood F	is F	we no C <sub>DO</sub>	Residence to do	in the	e housing market.  A <sub>SPATIAL</sub> at should be idered  INT  idue  for the economy.  A <sub>CAUSE</sub> pass?  P

don't

think

		<u> </u>			1	F			1	D.
-		S		Mood		<u> </u>		P Residue		
DAVID FR	UM: dec	larative		Wiood					ICS	iduc
IE2/S188ii		;+				'a		a yany good idaa at all		
IE2/3100II		it S			's F			a very good idea at all. $C_{INT}$		
				Mood						idue
DAVID FR	UM: dec	larative					•			
IE2/S189i			I					mear	1	
122,01001			S				F		-	P
				Mo	od					Residue
DAVID FR	UM: dec	larative								
IE2/S189ii		I		appl	aud	the	creativit	y		behind it,
		S		F	P		$C_{DO}$			$A_{SPATIAL}$
DAVID FR	IIM. daa		ood				Res	idue		
DAVIDEK	OWI: dec	iarative								
IE2/S189i	but	really	if	you	're	going to	auction	off		U.S. residence
ii	/		/	S	F	P				visas,
	/	A <sub>MOOD</sub> Mo-	/		od F	Р		A <sub>MANN</sub> Residu	NER Ie	$C_{DO}$
DAVID FR	UM: dec							reside		
IE2/S189iv		I			d	on't			th	ink
1L2/31091V		S				F				P
				Mood					Res	sidue
DAVID FR	UM: dec	larative								
IE2/S189v		\$250,00	00			is			the p	price.
		S				F		$C_{INT}$		
DALUD ED	173.6.1	1		Mood					Res	sidue
DAVID FR	UM: dec	larative								
IE2/S190i			I					think	[	
			S	3.6	•		F			P
DAVID FR	UM: dec	larative		Mo	od					Residue
	O 141. dee	rur utr v c				_				
IE2/S190ii		you		cai			get		a	lot more.
		S	Mood	F			P	Residu	10	$C_{DO}$
DAVID FR	UM: dec	larative	Moou					Residi	ue	
IE2/0101:		1 1		1	1-	11	4.4.2.22.22		1 1 .	
IE2/S191i	Ι	don't	know							o invest in the and not in the
	1	dont	KIIOW	most		tors where				
-	S	F	P				A <sub>CAUSI</sub>		•	
		ood				Resi	due			
DAVID FR	UM: dec	larative								
IE2/S192i	A	nd	i	t	doe	esn't	(	do		anything
	A	CONJ	5	S		F		P	$C_{DO}$	
DAVID FR	I TN /	10006200-		M	lood			R	esidu	e
DAVIDEK	ow: aec	iarative								
IE2/S192ii			to lift			the de	bt burde			ehold sector.
			P					$C_{DO}$		

Residue

DAVID FRUM: non-finite clause

IE2/S193i	The jo	ob	he	here		is not		to ra	aise the price of real estate	
	S		$A_{SPA}$	TIAI		F		$C_{\mathrm{INT}}$		
	Mo-			esod					-idue	
DAVID FRU	JM: declara	tive					•			
IE2/S193ii	so	that	pe	ople's debts	3	be	ecome		more bearable.	
		/	Ţ,	S F				P	$C_{INT}$	
				Mo	od				Residue	
DAVID FRU										
IE2/S194i	T	he object			is			to red	uce the burden of debt	
		S			F				$C_{INT}$	
	IM. 1. 1			od					Residue	
DAVID FRU	JM: declara	tive								
IE2/S194ii		and		to do				that		
		1		P					$C_{DO}$	
							Resid	due		
DAVID FRU	JM: non-fin	ite clause								
IE2/S194iii		you		need			a ve	very expansionary monetary policy.		
		S		F		P		$C_{DO}$		
		Mo	od					Residue		
DAVID FRU	JM: declara	tive	Т							
IE2/S195i	This	is,	perhaps	>,	of de	ealing with	act	ion,	Reserve's insufficient	
	S	F	$A_{MOOD}$	)				INT		
		Mood					Res	idue		
DAVID FRU	JM: declara	tive								
IE2/S195ii	bı	ut		it		's	not		the right answer.	
	,	1		S			F		$C_{\text{INT}}$	
Ī					Mo	od			Residue	
DAVID FRU	JM: declara	tive								
IE2/S196i		I			appl	aud		the	e thinking process,	
		<u>C</u>		E		D		, , , , , , , , , , , , , , , , , , ,	C c	

IE2/S196i	I	app	laud	the thinking process,
	S	F	P	$C_{DO}$
	Mood			Residue

DAVID FRUM: declarative

IE2/S196ii	but	the answer	is	wrong.
	/	S	$C_{INT}$	
		Mo	Residue	

DAVID FRUM: declarative

IR2/S197i	Well,	I	app	laud	your optimism
	$A_{CONJ}$	S	F	P	$C_{DO}$
		Mood			Residue

ERIN BURNETT: declarative

IR2/S197ii	that	the Fed	can	get	even	more expansionary,
	/	S	F	P	$A_{MOOD}$	$C_{INT}$
		Mo-		Res-	-od	-idue

IR2/S197iii	but	let	me move on to the next topic, obviously, the story of the day, Gadhafi's demise.
	/	P	$C_DO$

	1	1						D '1					
								Residu	ie				
ERIN BURI	NETT: jus	ssive imp	erativ	e									
IR2/S198i	Jen,	first o	f all,	there	wa	ıs	a lot of criticism of the president's decision to b involved in Libya at all,					ion to be	
	Vocative	A <sub>CO</sub>	NJ	S	F					$C_{DO}$			
Ī			113	M	ood				I	Residue			
ERIN BUR	NETT: de	clarative		I									
IR2/S198ii	a lot of	criticism.											1
ERIN BUR			e										
IR2/S199i	Do	es		he			fee	1	vine	dicated		te	oday?
Ī	F	i		S			P		_	$C_{INT}$			$\Lambda_{ ext{TEMP}}$
Ī		Mo	od							esidue			123,11
ERIN BUR	NETT: ye	s/no inter	rogat	ive		1							
IE2/S200i		Well					I	[				think	
·- **-		A <sub>CON</sub>			1		S			F			P
		CON	J						ood				Residue
JEN PSAKI	: declarat	ve											
IE2/S200ii	fiı	rst		this		T	is		a v	ictory		for de	emocracy.
	$A_{\rm C}$	ONJ		S			F		(	ZINT		A	CAUSE
					M	lood					Resid	due	
JEN PSAKI	: declarat	ve											
IE2/S201i	Thi	s		is		a v	victor	·y	for the 1	people	in	the M	iddle East.
	S			F			$C_{INT}$		$A_{CA}$				PATIAL
		Mod	od				1111	1		sidue			
JEN PSAKI	: declarat	ve											
IE2/S202i		T		I			don	\' <del>+</del>				think	1
1E2/32021		S					F	ıı				P	
		<u> </u>		Mo	od		1				D	esidue	
JEN PSAKI	: declarat	ve		IVIO	ou						IX	csidde	
IE2/S202ii		he			thin	ıks			of it		5	s vind	ication
122,020211		S		F	thinks of it P C <sub>DO</sub>			C <sub>DO</sub>					
			ood		- 50				sidue A <sub>ROLE</sub>				
JEN PSAKI	: declarat				ı								
IE2/S202iii		but			the	re			's			no qu	estion
		/			S				F				NT
							Mo	od				Resi	
JEN PSAKI	: declarat	ve											
IE2/S202iv		with	1011f f <sup>1</sup>	ne presi	dent's	2							
122/32021	that			and cou			Ga	dhafi	could	sti	11	be	in power
	triat	icade		viction		O1	Ga	anan	Could	311	11		in power
	/			MPANIME				S	F	A <sub>MC</sub>	OD	P	C <sub>INT</sub>
				Res-	411		1	~	Mood	IVIC	עטי		-idue
JEN PSAKI	: declarat	ve					1		1,1000			I	1000
IE2/S202v					at th	e alter	nativ	es and	the incon	sistence	v of r	eonle	like Mitt
102,02021	and if	you	lo	ok	ut til		1	-5 and	Romne		, 01	.copic	1,1111
	/	S	F	P					$A_{SPATI}$	-			
		Mo	od						Residue				
JEN PSAKI	: declarat	ve											
IE2/S202vi		he			was			for	it	bet	ore h	ne was	against it,

			S		F			$C_{IN'}$	T.			$A_{TEMP}$	
				Mood				Residue					
JEN PSAK	I: de	clarati	ve										
IE2/S202v	ii				I			think					
					S			F P					
					1	Mood						Resid	lue
JEN PSAK		claratı	ve										
IE2/S202v												president	
		this	is	really	highlig	hting	and	the choi	ce tha		le will well.	be facing	next year
	-	S	F	$A_{MOOD}$	P						DO		
	-	J	Moo		1				Resi		DO		
JEN PSAK	II: de	clarati	ve		•								
IR2/S20	Da	avid,	all	the presi	dential can	didates	on th	e GOP s	side	weig	ghed	in	today.
3i	Voc	cative				S				F	P	A <sub>MANN</sub>	$A_{TEMP}$
ı						Mood	1					Residu	e
ERIN BUR	RNET	ΓT: dec	clarativ	ve							•		
IR2/S204i		Wi	11		this		mov	e		anythin	ıg	in the	polls?
İ		F S								$C_{DO}$		$A_{SP}$	ATIAL
EDDIDI	) IE	D7D		Mood						Residu	ie		
ERIN BUF	RNET	l"I': yes	s/no in	terrogati	ve								
IE2/S205i				I			dou					it.	
			,	S Mo	. 1	F		P	•		Residue	$C_{DO}$	
DAVID FF	RUM	: decla	rative	MO	ou					N	esidue	<del>-</del>	
IE2/S206i		t for v											
DAVID FI	RUM	: mino	r claus	se									
IE2/S207i				I							mean		
				S					F			P	
DAVID FI	RUM	: decla	rative		M	ood						Resid	ue
IE2/S207ii DAVID FI					resident fo	r this s	uccess	S					
DAVIDE	KUM	: IIIIIO	r ciaus	se									
IE2/S208i				Let's	8						hope		
				S				P					
DATIE	1177.5			. /						R	esidue	;	
DAVID FI	ΚUM	: sugge	estive	ımperativ	ve .								
IE2/S208ii		it		wor	ks	out		better t	han tl	ne over	throw did.	of Hosni I	Mubarak
	 	S		F	P	A <sub>MANNI</sub>	ER				C <sub>DO</sub>		
			Mood	<u> </u>		***********			Resid	ue			
DAVID F	RUM	: decla	rative										
IE2/S209i	Ca	nareti	lations	alco to l	President S	arkozu	of E	ance or a	1 Drin	o Mini	cter C	ameron of	Britain
1E2/32091					he heavy li								DIHAIII
DAVID FI	_					- v5 u	100	uii y		J. 1110			

|--|

IE2/S210i	We	'11	know	later	how this has worked
	***	11	KIIOW	Tatel	out.
	S	F	P	$A_{TEMP}$	$A_{MANNER}$

			ood					R	esidue			
DAVID FR	RUM: de	eclarative										
IE2/S211i	A	All we kn		ay		is			tha		tor is dead.	
		S	<u> </u>	Mo	F				C <sub>INT</sub> Residue			
DAVID FR	UM: de	eclarative	;	WIC	,ou					Res	iduc	
IE2/S212i	,	<b>X</b> 7		1 1	Ι.	1 11				about the future of		
		We C	(	don't	<u> </u>	know		much			Libya,	
		S M	ood	F		P		A <sub>MANNE</sub> Re	esidue	A	MATTER	
DAVID FR	UM: de	eclarative	;		•							
IE2/S212ii		but					ou			kn	iow	
			/				S	Mood	]	7	P Residue	
DAVID FR	UM: de	eclarative	;					Mood			Residue	
IE2/S212iii	i	they			didn't			reelec	t	Geor	ge H.W. Bush.	
		S			F			P			$C_{DO}$	
DAVID FR	HM: de	clarative		lood					Res	idue		
				T								
IE2/S213i	They S			didn't reelect F P			· •	Wins	ton Churchill.			
			M	lood	1			1	Res	idue	CD0	
DAVID FR	UM: de	eclarative	;									
IE2/S214i		So				]					n't	
	$A_{CONJ}$				S	5	M	lood		F		
DAVID FR	UM: de	eclarative	;					171	.000			
IE2/S214ii				I					th	ink		
				S	F				P			
DAVID FR	UM: de	eclarative	:		Mood						Residue	
				<u> </u>	,							
IE2/S214iii	1	that onc	ee	t				are F	F A <sub>SPATIAL</sub>		behind us Aspatial	
		•				Mood					Residue	
DAVID FR	RUM: de	eclarative										
IE2/S214iv		voters		focu	ıs		on		what wil		next.	
		S		F	P	$A_{M}$	ANNI	ER	happen C <sub>DO</sub>		$A_{TEMP}$	
			ood			.,,1		Res	idue	1		
DAVID FR	RUM: de	eclarative										
IR2/S215i	All rig											
ERIN BUR	NETT:	minor cl	ause									
IR2/S215	and there are a super						everywhere					
ii	/	S	F		that C <sub>DO</sub>				nationarry,		A <sub>SPATIAL</sub>	
	Mood				Residue Asp.				31 ATTAL			
ERIN BUR	NETT:	declarati	ve									
IR2/S215iii	i	and		we		11		have		both	on again	
		/	1	S	1	F	1	P	$C_1$		$A_{MANNER}$	

•	•										
			N	/lood			Residue				
ERIN BUR	NETT: decla	arative									
IR2/S215iv		te	talk					a	bout the	em.	
			P						$A_{MATTI}$		
			1			Residue			MATTI	£R	
EDIM DIID		C' ', 1				Residue					
ERIN BUR	NETT: non-	finite claus	se								
	Thanks to l										
ERIN BUR	NETT: mind	or clause									
IR2/S217i	Still OUTF	RONT									
ERIN BUR											
LIGHTBUR	VLII. IIIIIC	or crause									
IR2/S217ii	Dalai at		1								
IR2/S21/11		an's only le	egai		is			celebratin	ıg	today	
	t	orewery,							Ü		
		S			F			P		$A_{TEMP}$	
			Mood						Resi	due	
ERIN BUR	NETT: decla	arative						-			
IR2/S217iii	v	es,		there	2			is		one,	
2112, 321, 111				S	-			F		C <sub>DO</sub>	
	A	$A_{CONJ}$				Mood		1		Residue	
EDDIDID	A PERFECT 1 1					Mood				Residue	
ERIN BUR	NETT: decla	arative									
<b>-</b>											
IR2/S217iv	and		we	;		can't		res	sist	this one.	
	/		S			F	P		P	$C_{DO}$	
				Mo	ood				R	esidue	
ERIN BUR	NETT: decl	arative		1,10						551446	
EKIN BUK	NETT. UECIA	manve									
ID2/0210:					<u>C</u>	. 11 C'1.			l		
IR2/S218i	And then	what	d	oes		adhafi's		really	mea	n for America?	
					(	death					
	$A_{CONJ}$	C <sub>DO</sub> /WH	[-	F		S		$A_{MOOD}$	P	$A_{CAUSE}$	
		Res-			N	Mood				-idue	
ERIN BUR	NETT: WH-	- interrogat	ive								
IR2/S219i								the b	illions v	ve invested in the	
1112/02171	Will	we	:	ever		recov	recover			ause?	
	F	S		Α		D					
	Г	_	1	A <sub>MOOD</sub>	)	r	P C <sub>DO</sub>				
		Mod						K	esidue		
ERIN BUR	NETT: yes/r	no interrog	ative								
IR2/S220i	And the lat	est from th	e Conra	ıd Murra	ıy tria	1,					
ERIN BUR											
IR2/S220ii		th	e state						rests.		
11.2,522011		u.	S					F	10313.	P	
			ა	N. // -	a			1.		-	
	L TERM			Mood	u					Residue	
ERIN BUR	NETT: decla	arative									
			_								
IR2/S221i							need to do				
	C <sub>DO</sub> /	C <sub>DO</sub> /WH- F						S		P	
								-idue			
ERIN BUR			ive			1.1004				1000	
LIMITOUR		memogai	.1 1 0								
ID2/0221**	1	4 4				1.1		1		. ((0)	
IR2/S221ii		to get				him					
		P				$C_{DO}$				A <sub>MANNER</sub>	
						Residue					
ERIN BUR	NETT: non-	finite claus	se								
IR2/S222i	And now a	story we	annot re	esist							

#### ERIN BURNETT: minor clause

IR2/S223i	Pakistani officials	have	announced
	S	F	P
	Mo	Residue	

ERIN BURNETT: declarative

IR2/S223ii	the country	will	begin exporting beer and spiri		
	S	F	P	$C_{DO}$	
	Mo	ood	Residue		

ERIN BURNETT: declarative

IR2/S223iii	starting	next year.
	P	${ m A_{TEMP}}$
	Resi	idue

ERIN BURNETT: non-finite clause

IR2/S224i	Now	this	is	a really big deal	
	$A_{TEMP}$	S	F	$C_{INT}$	
	Res-	Mo	ood	-idue	

ERIN BURNETT: declarative

IR2/S224ii	because	alcohol exports	have	been banned	by Pakistan	in the Islamic Republic	since 1977	
	/	S	F	P	$A_{CIRC}$	$A_{SPATIAL}$	A <sub>EXTENT</sub>	
		Mood	Mood		Residue			

ERIN BURNETT: declarative

IR2/S224iii	and	the consumption of alcohol	is	forbidden to the 97 percent of the population that is Muslim.
	/	S	F	$C_{INT}$
		Mood		Residue

ERIN BURNETT: declarative

IR2/S225i	When	we	we were		in Karachi	last month
	/	S	F	P	$A_{SPATIAL}$	$A_{TEMP}$
		Mood			Residue	

ERIN BURNETT: declarative

IR2/S225 ii	our crew	couldn't	even	get	alcohol	in the one hotel that supposedly allowed it.	
	S	F	$A_{MOOD}$	P	$C_{DO}$	$A_{SPATIAL}$	
	Mood			Residue			

ERIN BURNETT: declarative

IR2/S226i	Now	the news of alcohol exports being green lit	was	celebrated	by the Murree Brewery, the only legal brewery in Pakistan, which has until now been forced to produce beer and spirits only for consumption by foreigners who actually have to sign something stating they're not Muslim and by Pakistani minorities including Christians and Hindus.	
	A <sub>CONJ</sub>	S	F	P	A <sub>CIRC</sub>	
		Mood		Residue		

ERIN BURNETT: declarative

IR2/S227i	But like I said	we	couldn't	even	get	any
	$A_{CONJ}$	S	F	$A_{MOOD}$	P	$C_{DO}$
			Mood	Res	idue	

	IR2/S227ii		when	1		,	we			W	ere	there.
Mood   Residue			/				S		F		P	A <sub>SPATIAL</sub>
Now   Says   Isphanyar Bhandara (ph) whose family owns the Murree   Brewery   A_{CON}							Mood					Residue
Residue	ERIN BURN	IETT: dec	larati	ive								
Residue	IR2/S228i	Now	low says			I						
Residue   Mood   Residue		A <sub>CONI</sub>		P		F						
IR2/S228ii			Re	esidu	е	•				Mo	ood	
Pakistan   15	ERIN BURN	ETT: dec	larati	ive	•							
ERIN BURNETT: declarative    Residue   Residue   Residue	IR2/S228ii	"Pa	akista	ın			is			kno	own	
BURNETT: declarative   IR2/S228iii			S				F				P	A <sub>CAUSE</sub>
But   it   is   time for us to be known for some good things, too, like our beer."					Mod	od					Res	
Dut	ERIN BURN	ETT: dec	larati	ive								
Mood   Residue	IR2/S228iii	but				IS	me for us	to b	e kno	wn f		od things, too, like our
ERIN BURNETT: declarative  IR2/S229i		/		~		F					$C_{INT}$	
IR2/S229i					ood						Residue	
S   F   P   A_MATTIER	ERIN BURN	IETT: dec	larati	ive								
Company   Comp	IR2/S229i	No	w wh	en					heard		ard	about this story
ERIN BURNETT: declarative  IR2/S229ii			/						F		P	
IR2/S229ii we really wanted to try the beer, S A <sub>MOOD</sub> F P C <sub>DO</sub> Mood Residue  ERIN BURNETT: declarative  IR2/S229iii but as you can imagine / S F P  Mood Residue  ERIN BURNETT: declarative  IR2/S229iv it 's very tough to come by something that cannot legally be exported, S F A <sub>MOOD</sub> C <sub>INT</sub> Mood Residue  ERIN BURNETT: declarative  IR2/S229v but there 's a way.  // S F C <sub>DO</sub> Mood Residue  ERIN BURNETT: declarative  IR2/S229v but there 's a way.  // S F C <sub>DO</sub> Residue  ERIN BURNETT: declarative  IR2/S230i We found a man named Nizar Khan (ph) New York for years.  S F P C <sub>DO</sub> A <sub>SPATIAL</sub> C <sub>DO</sub> Mood Residue							Mood					
S AMOOD F P CDO  Mood Residue  ERIN BURNETT: declarative  IR2/S229ii but as you can imagine  / S F P  Mood Residue  ERIN BURNETT: declarative  IR2/S229iv it 's very tough to come by something that cannot legally be exported, S F AMOOD CINT  Mood Residue  ERIN BURNETT: declarative  IR2/S229v but there 's a way.  / S F CDO  Mood Residue  ERIN BURNETT: declarative  IR2/S229v but there 's a way.  / S F CDO  Mood Residue  ERIN BURNETT: declarative  IR2/S229v but there 's a way.  / S F CDO  Mood Residue  ERIN BURNETT: declarative	ERIN BURN	ETT: dec	larati	ive								
ERIN BURNETT: declarative    Residue	IR2/S229ii					re	ally		W	ante	d to try	the beer,
ERIN BURNETT: declarative  IR2/S229iii			S				MOOD		F	'	P	$C_{DO}$
F P   P   P   P   P   P   P   P   P	ERIN BURN	  ETT: dec	larati	ive		Mood						Residue
F P   P   P   P   P   P   P   P   P	ID2/5220:::	1 1	4									·
ERIN BURNETT: declarative  IR2/S229iv it 's very tough to come by something that cannot legally be exported, S F A <sub>MOOD</sub> C <sub>INT</sub> Mood Residue  ERIN BURNETT: declarative  IR2/S229v but there 's a way. / S F C <sub>DO</sub> Mood Residue  ERIN BURNETT: declarative  IR2/S229v but there 's F C <sub>DO</sub> Residue  ERIN BURNETT: declarative  IR2/S229v hour there hour hour hour hour hour hour hour hour	IR2/3229III		out as	i								
ERIN BURNETT: declarative  IR2/S229iv it 's very tough to come by something that cannot legally be exported,  S F A <sub>MOOD</sub> C <sub>INT</sub> Mood Residue  ERIN BURNETT: declarative  IR2/S229v but there 's a way.  / S F C <sub>DO</sub> Mood Residue  ERIN BURNETT: declarative  IR2/S230i We found a man named Nizar Khan (ph) New York  S F P C <sub>DO</sub> A <sub>SPATIAL</sub> who has been trying to bring a Murree Brewery to the United States for years.  S F P C <sub>DO</sub> Mood  Residue								Mod	-			
R	ERIN BURN	I IETT: dec	larati	ive			1	VIO	ou			Residue
R	IR2/S229iv	T					tough	ı to	come	by s	omething th	nat cannot legally be
Mood   Residue		11		S		very				٠		
ERIN BURNETT: declarative  IR2/S229v but there 's a way.  / S F C <sub>DO</sub> Mood Residue  ERIN BURNETT: declarative  IR2/S230i We found a man named Nizar Khan (ph) New York Murree Brewery to the United States for years.  S F P C <sub>DO</sub> A <sub>SPATIAL</sub> C <sub>DO</sub> Mood Residue		S		F		$A_{MOOD}$					$C_{INT}$	
IR2/S229v but there 's a way.  / S F C <sub>DO</sub> ERIN BURNETT: declarative  IR2/S230i We found a man named Nizar Khan (ph) in upstate New York  S F P C <sub>DO</sub> A <sub>SPATIAL</sub> who has been trying to bring a Murree Brewery to the United States for years.  S F P C <sub>DO</sub> A <sub>SPATIAL</sub> C <sub>DO</sub> Mood Residue					d						Residue	
/ S F C <sub>DO</sub> Residue  ERIN BURNETT: declarative  IR2/S230i  We found a man named Nizar Khan (ph) New York New York  S F P C <sub>DO</sub> A <sub>SPATIAL</sub> C <sub>DO</sub> Mood Residue	ERIN BURN	IETT: dec	larati	ive								
IR2/S230i  We found a man named Nizar Khan (ph)  S F P C <sub>DO</sub> Mood  Residue  Who has been trying to bring a Murree Brewery to the United States for years.  S F P C <sub>DO</sub> Mood  Residue	IR2/S229v											
ERIN BURNETT: declarative  IR2/S230i  We found a man named in upstate New York  S F P C <sub>DO</sub> A <sub>SPATIAL</sub> who has been trying to bring a Murree Brewery to the United States for years.  S F R C <sub>DO</sub> A <sub>SPATIAL</sub> C <sub>DO</sub> Residue	<u> </u>		/		4	,				]	F	
IR2/S230i  We found a man named Nizar Khan (ph) in upstate New York Murree Brewery to the United States for years.  S F P C <sub>DO</sub> A <sub>SPATIAL</sub> C <sub>DO</sub> Mood Residue		-					<u>N</u>	Aoc	od			Residue
We found Nizar Khan (ph) New York Murree Brewery to the United States for years.  S F P C <sub>DO</sub> A <sub>SPATIAL</sub> C <sub>DO</sub> Mood Residue	ERIN BURN	IETT: dec	elarati	ive								
S         F         P         C <sub>DO</sub> A <sub>SPATIAL</sub> C <sub>DO</sub> Mood         Residue	IR2/S230i	We	fou	ınd						M	urree Brewe	ery to the United States
Mood Residue		S	F	Р		Cpo	A	рлт	TAI			
						- 50	1	11 A I	Res	sidue	<del></del>	- DO
( (1844 - 1887 - 1844 - 1848 -	ERIN BURN			ive								

had

F

P

a can of a beer

 $C_{DO}$ 

Residue

ERIN BURNETT: declarative

IR2/S231i

He S

Mood

IR2/S231ii		and		offered to	let	us hav	e it				
		/		F	P C <sub>DO</sub>						
			N	Mood Residue							
ERIN BURN	ERIN BURNETT: elliptical declarative (ellipsis of Subject 'he')										
IR2/S231iii	if	we	would	send	a courier	up	to Albany				
	/	/ S F P C <sub>DO</sub> A <sub>MANNER</sub> A <sub>SPATIAL</sub>									
		Me	ood	Residue							

ERIN	BURNETT:	declarative
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IR2/S231iv	to get	it.
	P	$C_{DO}$
	Res	idue

ERIN BURNETT: non-finite clause

IR2/S232i	Now	a courier	would	have taken	hours
	$A_{CONJ}$	S	F	P	$C_{DO}$
		Mood		Resi	idue

ERIN BURNETT: declarative

IR2/S232ii	and	costs		hundreds of dollars,
	/	F	P	$C_{DO}$
		Mood	Residue	

ERIN BURNETT: elliptical declarative (ellipsis of Subject 'a courier')

IR2/S232iii	so	we	did		it.
	/	S	F P		$C_{DO}$
		Mood			Residue

ERIN BURNETT: declarative

IR2/S233i	They	also	ma	ike	something called Bigg Apple Drink,
	S	/	F	P	$C_{DO}$
	Мо-		-od	Residue	

ERIN BURNETT: declarative

IR2/S233ii	so	that	's	B-i-g-g, Apple Drink,
	/	S	F	$C_{INT}$
		Mo	ood	Residue

ERIN BURNETT: declarative

IR2/S233iii OK,

ERIN BURNETT: minor clause

IR2/S233iv	and	here	is	the beer.
	/	S	F	$C_{INT}$
		Mo	ood	Residue

ERIN BURNETT: declarative

IR2/S234i Classic lager (ph), coming to you,

ERIN BURNETT: minor clause

IR2/S234ii	by the way	I	cal	led	a bunch of Pakistani food restaurants	in New York	
	/	S	F	P	$C_{DO}$	$A_{SPATIAL}$	
		Mood		Residue			

IR2/S234iii	they	didn't	serve	it	yet,
	S	F	P	$C_{DO}$	$A_{MOOD}$

		Mo-				Residue		-od
ERIN BUI	NETT: declara					Residue	<u>'</u>	-0 <b>u</b>
	ľ	T		1				•
IR2/S234i			here		it		is,	illegal beer
	/		A <sub>SPATIAL</sub>		Subj	-	F	-ect
EDIM DIII	<u> </u> RNETT: declara	4:	Residue				Mood	
EKIN BUI	CNETT: declara	uive						
IR2/S235i	We		i	ust		couldr	ı't	resist.
	S			MOOD		F		P
				lood	"			Residue
ERIN BUI	RNETT: declara	ıtive						
	1							
	Still OUTFR							
ERIN BUI	RNETT: minor	clause						
IR2/\$236ii	the "OUTFR	ONT 5"						
	RNETT: minor							
IR2/S236ii	i and	[	the	dictator		is		dead.
	/			S		F		$C_{INT}$
					Mood			Residue
ERIN BUI	RNETT: declara	itive					•	
							1	
IR2/S23 7i	Fareed (ph),	what	d	0	you	know	for sure	about the new
/1	Vocative	C <sub>DO</sub> /W	H- H	3	S	P	Λ	leaders?
	Vocative	Res-		Mood	5	1	A <sub>CAUSE</sub>	$ m A_{MATTER}$ due
ERIN BUI	RNETT: WH- in	1		1,1000	l.			
IE2/S238i	What	we know	for sure		is	th	-	't control much of
								Libya.
	S						<u> </u>	
			Mood		F			C <sub>INT</sub>
LINIDENT	TEIED MAI E		Mood		F			C <sub>INT</sub> esidue
UNIDENT	IFIED MALE:				F			
		declarativ	re		F			
IE2/S239i	IFIED MALE:  (INAUDIBLI IFIED MALE:	declarativ	ground	nanalyzed				
IE2/S239i UNIDENT	(INAUDIBLI IFIED MALE:	declarativ	ground	nanalyzed	)			esidue
IE2/S239i UNIDENT	(INAUDIBLE) IFIED MALE: they	declarativ	ground clause (un 're	nanalyzed	) doing		pretty	esidue nasty stuff.
IE2/S239i UNIDENT	(INAUDIBLI IFIED MALE:	declarativ	ground clause (un	nanalyzed	)		pretty  A <sub>MANNER</sub>	esidue
IE2/S239i UNIDENT IR2/S239ii	(INAUDIBLI IFIED MALE: they	declarativ  E) on the ginaudible  Mood	ground clause (un 're F	nanalyzed	) doing		pretty	esidue nasty stuff.
IE2/S239i UNIDENT IR2/S239ii	(INAUDIBLE) IFIED MALE:	declarativ  E) on the ginaudible  Mood	ground clause (un 're F	nanalyzed	) doing		pretty  A <sub>MANNER</sub>	esidue nasty stuff.
IE2/S239i UNIDENT IR2/S239ii	(INAUDIBLI IFIED MALE: they	declarativ  E) on the ginaudible  Mood declarativ	ground clause (un 're F	analyzed	) doing		pretty  A <sub>MANNER</sub> Residue	nasty stuff.
IE2/S239i UNIDENT IR2/S239ii UNIDENT	(INAUDIBLI IFIED MALE: they	declarativ  E) on the ginaudible  Mood declarativ	ground clause (un 're F	nanalyzed	) doing	F	pretty  A <sub>MANNER</sub>	nasty stuff.
IE2/S239i UNIDENT IR2/S239ii UNIDENT IR2/S240i	they S IFIED MALE:	declarativ  E) on the ginaudible  Mood declarativ	ground clause (un 're F	nanalyzed	) doing	F	pretty  A <sub>MANNER</sub> Residue	nasty stuff. CDO
IE2/S239i UNIDENT IR2/S239ii UNIDENT IR2/S240i	(INAUDIBLI IFIED MALE: they	declarativ  E) on the ginaudible  Mood declarativ	ground clause (un 're F		) doing	F	pretty  A <sub>MANNER</sub> Residue	nasty stuff. CDO
IE2/S239i UNIDENT IR2/S239ii UNIDENT IR2/S240i ERIN BUI	they S IFIED MALE:	declarative  E) on the ginaudible  Mood declarative	re ground clause (un re F re state S	Mood	doing P		pretty A <sub>MANNER</sub> Residue	nasty stuff. CDO
IE2/S239i UNIDENT IR2/S239ii UNIDENT IR2/S240i ERIN BUI	they S IFIED MALE:	declarative  E) on the ginaudible  Mood declarative	ground clause (un 're F  re state S  Murray	Mood agreed	doing P	insoı	pretty A <sub>MANNER</sub> Residue rest	nasty stuff. CDO  S. P Residue  with Propofol,
IE2/S239i UNIDENT IR2/S239ii UNIDENT IR2/S240i	they S IFIED MALE:	declarative  E) on the ginaudible  Mood declarative	ground clause (un 're F  re state S  Murray S	Mood	doing P	insoı	pretty A <sub>MANNER</sub> Residue  rest	nasty stuff.  CDO  S. P Residue  with Propofol, AACCOMPANIMENT
IE2/S239i UNIDENT IR2/S239ii UNIDENT IR2/S240i ERIN BUI	they S IFIED MALE:  RNETT: declara	declarative  E) on the ginaudible  Mood declarative  Dr.	ground clause (un 're F  re state S  Murray S  Mood	Mood agreed	doing P	insoı	pretty A <sub>MANNER</sub> Residue rest	nasty stuff.  CDO  S. P Residue  with Propofol, AACCOMPANIMENT
IE2/S239i UNIDENT IR2/S239ii UNIDENT IR2/S240i ERIN BUI	they S IFIED MALE:	declarative  E) on the ginaudible  Mood declarative  Dr.	ground clause (un 're F  re state S  Murray S  Mood	Mood agreed	doing P	insoı	pretty A <sub>MANNER</sub> Residue  rest	nasty stuff.  CDO  S. P Residue  with Propofol, AACCOMPANIMENT
IE2/S239i UNIDENT IR2/S239ii UNIDENT IR2/S240i ERIN BUB IE2/S241i UNIDENT	they S IFIED MALE:  When / IFIED MALE:	Mood declarativ  The  trive  Dr.  declarativ	ground clause (un 're F  re state S  Murray S  Mood	Mood agreed	doing P	insoı	pretty A <sub>MANNER</sub> Residue  rest:	nasty stuff.  CDO  S. P Residue  with Propofol, AACCOMPANIMENT
IE2/S239i UNIDENT IR2/S239ii UNIDENT IR2/S240i ERIN BUI	they S FIFIED MALE:  When / SIFIED MALE:	Mood declarativ  The  Dr.  declarative	ground clause (un 're F  re state S  Murray S  Mood	Mood agreed F	doing P	inson C <sub>1</sub>	pretty A <sub>MANNER</sub> Residue  rest:  mnia  Residue	nasty stuff. CDO  S. PResidue  with Propofol, AACCOMPANIMENT

IE2/S241iii not Michael Jackson.

#### UNIDENTIFIED MALE: minor clause

IR2/S242i	What	Vhat the defense		o do to	Conrad Murray and suicide of a super	
	wilat	the defense	save		power.	
	C <sub>DO</sub> /WH-	S	F	P	$C_{DO}$	
	Res-	Moo	od		-idue	

ERIN BURNETT: WH- interrogative

IE2/S243i	We	're	headed	down	the road	to Greece.
	S	F	P	$A_{MANNER}$	$C_{DO}$	$A_{SPATIAL}$
	Mood		Residue			

UNIDENTIFIED MALE: declarative

IR2/S244i All of this OUTFRONT in our second half.

ERIN BURNETT: minor clause

IR2/S245i	We	start		the second half of hour show	with the stories we care about,
	S	F	P	$C_{DO}$	A <sub>ACCOMPANIMENT</sub>
	Mood	Mood		Residue	

ERIN BURNETT: declarative

IR2/S245ii	where	we	foo	cus	on	our own reporting,
	/	S	F	P	$A_{MANNER}$	$C_{DO}$
		Mood		Residue		

ERIN BURNETT: declarative

IR2/S245iii	do		the work	
	F	P	$C_{DO}$	
	Mood	Residue		

ERIN BURNETT: elliptical declarative (ellipsis of Subject 'we')

IR2/S245iv	and	find		the OUTFRONT 5.
	/	F	P	$C_{DO}$
		Mood	Residue	

ERIN BURNETT: elliptical declarative (ellipsis of Subject 'we')

IR2/S246i	First,	tonight,	the Libyan dictator	dead.
	$A_{CONJ}$	$A_{TEMP}$	S	$C_{INT}$
		Res-	Mood	-idue

ERIN BURNETT: elliptical declarative (ellipsis of Finite 'is')

IR2/S247i	Moammar Gadhafi	reportedly	shot	in the head,
	S	$A_{MANNER}$	P	$A_{SPATIAL}$
	Mood	Residue		

ERIN BURNETT: elliptical declarative (ellipsis of Finite 'is')

IR2/S247ii	killed	near his hometown of Sirte.			
	P	$A_{ m SPATIAL}$			
	Residue				

ERIN BURNETT: non-finite clause

IR2/S248i	Libya	has	a lot of challenges,
	S	F	$C_{DO}$
	Mo	Residue	

ERIN BURNETT: declarative

IR2/S248ii	but	also	opportunity.
	/	/	$C_{DO}$
			Residue

ERIN BURNETT: elliptical declarative (ellipsis of Subject 'it' and Finite 'has')

]	IR2/S249i	The country	has	the largest oil reserves	in Africa,	the fourth biggest natural gas stash	on the planet	and
		S	F	C <sub>DO</sub>	$A_{SPATIAL}$	$C_{DO}$	$A_{SPATIAL}$	/
		Mood				Residue		

ERIN BURNETT: declarative

IR2/S249ii	get	this
	P	$C_{DO}$
	Res	idue

ERIN BURNETT: jussive imperative

IR2/S249iii	it 's		got	the world's largest reserves of so-called "light sweet crude oil."		
	S	F	P	$C_{DO}$		
	Mo	ood		Residue		

ERIN BURNETT: declarative

IR2/S250i	That	's	the kind American refineries use and our cars love.
	S	F	$C_{INT}$
	Moo	d	Residue

ERIN BURNETT: declarative

IR2/S251i	Bottom line:	it's better oil than Saudi Arabia's.
	S	$C_{INT}$
	Mood	Residue

ERIN BURNETT: elliptical declarative (ellipsis of Finite 'is')

IR2/S252i	The country's transitional government, the National Transitional Council,	hopes	to use	money	from oil production
	S	F	P	$C_{DO}$	$A_{SPATIAL}$
	Mood			Resi	due

ERIN BURNETT: declarative

IR2/S252ii	to rebuild	the country.
	P	$C_{DO}$
	Res	idue

ERIN BURNETT: non-finite clause

IR2/S253i No word yet on whether they'll pay back NATO or the U.S.

ERIN BURNETT: minor clause

IR2/S254i	The number two:	ETA,	a Basque separate group, announced today
	$A_{CONJ}$	S	$C_{INT}$
		Mood	Residue

ERIN BURNETT: elliptical declarative (ellipsis of Finite 'is')

IR2/S254ii	it	is	ending	its decades of violence
	S	F	P	$C_{DO}$
	Mo	Mood Residue		Residue

ERIN BURNETT: declarative

IR2/S254iii	and	seeking	a democratic resolution.
	/	P	$C_{DO}$
		Res	idue

ERIN BURNETT: elliptical declarative (ellipsis of Subject 'it' and Finite 'is')

IR2/S255i	The organization	is	blamed	for hundred of deaths	in Spain and France
	S	F	P	$A_{CAUSE}$	$A_{SPATIAL}$
	Mood			Residue	

IR2/S255ii	and		c	onside	red		a te	rrorist o	_	-	the United
			P						ites.		
	/			Р			D	esidue		DO	
ERIN BURN	FTT: ellintic	al declara	tive (elli	nsis of	Subject	'it' ar			')		
ERIT DORG	211. empue	ar acciare	ttive (emj	p515 O1	Buoject	it ui	10 1 1	11100 15	,		
IR2/S256i	We	spoke to the presid			dent		Associa rorism	tions of	f Victims of		
	S	]	F 1	P				Α	·CIRC		
		ood						Residu	e		
ERIN BURNI	ETT: declara	itive									
TD 2 /2 2 7 7 11											
IR2/S256ii		and				he C					iys L
		/				S	14	1	I	4	P
ERIN BURN	ETT. de along	tirra					Moo	a			Residue
EKIN BUKNI	ETT: deciara	uive									
IR2/S256iii	her we	ork		won't				be			happy
IK2/5250III	S		F	•			P			C <sub>INT</sub>	
-	5	lood	1				Residue				
ERIN BURN	ETT: declara								1100	1000	
IR2/S256iv	until	ETA	ETA tur		rns		over		its gun		
	/		S	S F		P A		MANNER		$C_{DO}$	
		N	Mood					Res	idue		
ERIN BURN	ETT: declara	itive									
IR2/S256v	and		and		disb	ands				forn	nally.
			F			P				ANNER	
					lood				Residue		
ERIN BURN	ETT: elliptic	al declara	tive (elli <sub>]</sub>	psis of	Subject	'it')					
TD 2 (52.5.5)							1		ı		1
IR2/S257i	Number		mpt to ke			:_				4	in the U.
	three:	from t	eing tried		ierai	is pending right		t now	Senate.		
-	Λ		court			F		P	Λ.		Λ
_	$A_{CONJ}$			lood		1		1	R	remp Residue	A <sub>SPATIAI</sub>
ERIN BURN	ETT: declara	itive	171	.004					1	esidue	
IR2/S258i	OU	ΓFRONT	1		ca	lled			D	emocra	tic leaders
		S					P		C <sub>DO</sub>		
		M	lood		Residue						
ERIN BURN	ETT: declara	itive									
IR2/S258ii	to ask			if the amendment had Democratic				cratic suppor			
			P			$C_{DO}$					
					Res	idue					
ERIN BURN	ETT: non-fir	ite clause	e								
IR2/S258iii	the			told				us		no comment.	
	S		F	1 -	P			$C_{DO}$			$C_{DO}$

IR2/S259i	Republican Kelly Ayotte of New Hampshire	attached		the amendment	to a spending bill	with the goal of keeping terrorist trials	in military tribunals.
	S	F	P	$C_{DO}$	$A_{SPATIAL}$	A <sub>ACCOMPANIMENT</sub>	$\mathbf{A}_{ ext{SPATIAL}}$
Mood					Resi	due	

Mood

ERIN BURNETT: declarative

Residue

IR2/S260i	Defense Secretary Leon Panetta, Attorney General Eric Holder,	strongly	oppo	se	the amendment.			
	S	A <sub>MANNER</sub>	F	P	$C_{DO}$			
	Mo-	Res-	-od		-idue			
ERIN BURNETT: declarative								

IR2/S261i	Number four:	Groupon	is	cutting	back	the size of its IPO to a value between \$10 billion and \$12 billion	according to "Reuters."
	$A_{CONJ}$	S	F	P	$A_{MANNER}$	$C_{DO}$	$A_{ANGLE}$
		Mood				Residue	

ERIN BURNETT: declarative

IR2/S262i	It	still	sounds		like a lot,
	S	$A_{MOOD}$	F	P	$C_{DO}$
		Mood		Residue	

ERIN BURNETT: declarative

IR2/S262ii   right?	Resident light.
---------------------	-----------------

ERIN BURNETT: minor clause

IR2/S263i	But	it	's	down from earlier expectations of as much as \$30 billio	
	$A_{CONJ}$	S	F	$C_{INT}$	
		Mood		Residue	

ERIN BURNETT: declarative

IR2/S264i	The plunge	is	partially	blamed	on less interest in Groupon.	
	S	F	A <sub>MANNER</sub>	P	$A_{CIRC}$	
	Mo	od	Residue			

ERIN BURNETT: declarative

IR2/S265i	OUTFRONT	ana	lyzed	the number of visitors to the site,		
	S	F	P	$C_{DO}$		
	Mood			Residue		

ERIN BURNETT: declarative

100/00656	thanks to (INAUDIBLE).
111/2/3/03/11	manks to (INAUDIDLE).

ERIN BURNETT: inaudible clause (unanalyzed)

IR2/S265iii	they	showed		
	S	F	P	
	Mood	Residue		

ERIN BURNETT: declarative

IR2/S265iv	that	the unique visitors	has	dropped	23 percent	from June to last
		1		1.1	1	month.
	/	S	F	P	$C_{DO}$	$AE_{XTENT}$
		Mood		Residue		

IR2/S266i	There	's	a lot of competitors	for Groupon.

		S			F			$C_{DO}$			A <sub>CAUSE</sub>	
			Mo	od				~DO	Resi	due	CAUSE	
ERIN BUR	NETT: dec	clarati	ve									
IR2/S267i		"Reu	ters"			j	S			repo	orting	
		S	S				F				P	
				Mo	od					Res	idue	
ERIN BUR	NETT: dec	clarati	ve									
IR2/S267ii	th	e IPO	)		could			come		n	ext week	Ξ.
		S			F			P			ATEMP	
EDDI DIID	TERRE 1	1		ood					Resi	idue		
ERIN BUR	NETT: dec	claratı	ve									
IR2/S268i	An	d		it		h	as		been		76 da	ys
	$A_{CC}$	$A_{CONJ}$ S			-	F		P		$C_{DO}$		
EDIVIDUO	VECTO 1	1			Mo	od				Residu	ie	
ERIN BUR	NETT: dec	ciarati	ve									
IR2/S268ii		since			the U.	S.		lost		its to	p credit r	ating
		/			S		F		P		$C_{DO}$	
ERIN BUR	VIDTT: 1	-1a 4'				Mood				Resid	lue	
EKIN BUK	NETT: dec	ciarati	ve									
IR2/S269i Wha			a	re	,	we	doing t	doing to get		į	bac	k?
	C <sub>DO</sub> /W			F		S	P		C <sub>DO</sub>		$A_{MAN}$	NER
EDIMADA	Res-			Mo	od				-id	ue		
ERIN BUR	NETT: WI	H- inte	errogatı	ve								
IR2/S270i		As			we			just			said,	
		/			S A		A <sub>MOOD</sub>		F		P	
							Mood				Re	sidue
ERIN BUR	NETT: dec	clarati	ve									
	JRNETT: declarative			. much mo			more than the headline of the dead					
IR2/S270ii	.1 6 .	C.T.	i the fate of Libya				much	more th	nan the h	neadline	of the de	zau
IR2/S270ii	the fate	e of L	ibya		is		much	more tl	nan the h dictat		of the de	eau
IR2/S270ii	the fate	e of L			is F		much	more tl	dictat C <sub>IN</sub>	tor.	of the de	zau
		S	Mo	od			much	more th	dictat	tor.	of the de	zau 
IR2/S270ii ERIN BURI		S	Mo	od			much	more th	dictat C <sub>IN</sub>	tor.	e of the de	zau 
	NETT: dec	S clarati	Mo		F	n the glo	bal oil	wh	dictat C <sub>IN</sub> Resid	tor. TI due to	America	and
ERIN BUR	NETT: dec	S clarati is	Mo ve	cial coun	F	mark	bal oil et,	wh Libya	dictate C <sub>IN</sub> Residual Residua	tor. TI due to	America	and
ERIN BUR	NETT: dec	S clarati is F	Mo ve		F		bal oil et,	wh Libya	dictat C <sub>IN</sub> Resid	tor. TI due to	America	and
ERIN BUR	NETT: dec	S clarati	Move a cruc	cial coun	F	mark	bal oil et,	wh Libya	dictate C <sub>IN</sub> Residual Residua	tor. TI due to	America	and
ERIN BURI IR2/S271i ERIN BUR	NETT: dec	S clarati	Move a cruc	cial coun	F try i	mark A <sub>SPAT</sub>	bal oil et, NAL Resi	wh Libya 	dictat C <sub>IN</sub> Resic	tor. TI due to	America	and
ERIN BURI	NETT: dec	S clarati is F d clarati	Move a crud	cial coun	F try i	mark A <sub>SPAT</sub>	bal oil et, Resi	who Libyaidue	dictat C <sub>IN</sub> Resic	tor. TI due to	America	and orld.
ERIN BURI IR2/S271i ERIN BUR	Libya S Moo	S clarati is F d clarati	Move a crud	cial count C <sub>INT</sub>	F try i	mark A <sub>SPAT</sub>	bal oil et, TAL Resi "FAREE GPS"	who Libyaidue	dictat C <sub>IN</sub> Resic	tor. TI due to	America e entire w A <sub>SPATIA</sub> on CNN	and vorld.
ERIN BURI IR2/S271i ERIN BUR	Libya S Moo	is F d clarati	Move a crud	cial coun C <sub>INT</sub>	F try i	mark A <sub>SPAT</sub>	bal oil et, Resi	wh Libya  idue	dictat  C <sub>IN</sub> Resid  o runs  matters  C <sub>INT</sub>	tor. TI due to	America e entire w A <sub>SPATIA</sub>	and vorld.
ERIN BURI IR2/S271i ERIN BUR	Libya S Moo NETT: dec	is F d clarati	Move a crud	cial count C <sub>INT</sub>	F try i	mark A <sub>SPAT</sub>	bal oil et, TAL Resi "FAREE GPS"	wh Libya  idue	dictat C <sub>IN</sub> Resic	tor. TI due to	America e entire w A <sub>SPATIA</sub> on CNN	and vorld.
ERIN BURING IR2/S271i ERIN BURING IR2/S272i ERIN BURING ERIN BURIN	Libya S Moo NETT: dec	is F d clarati	Move a crud	cial count C <sub>INT</sub>	F try i	mark A <sub>SPAT</sub>	bal oil et, Resi "FAREE GPS" C <sub>INT</sub>	who Libya idue ED ZAK	dictat C <sub>IN</sub> Resid	tor. T diue to the	America e entire w A <sub>SPATIA</sub> on CNN	a and vorld.
ERIN BURI IR2/S271i ERIN BURI IR2/S272i	Libya S Moo NETT: dec	is F d clarati I Zaka S Moclarati	Move a crud	is F	F try i	mark A <sub>SPAT</sub>	bal oil et, Resi "FAREE GPS" C <sub>INT</sub>	who Libya idue ED ZAK	dictat C <sub>IN</sub> Resid	tor. T due to the	America e entire w A <sub>SPATIA</sub> on CNN A <sub>SPATIA</sub>	and vorld. L
ERIN BURIN B	Libya S Moo NETT: dec	is F d clarati I Zaka S Moclarati	Move a cruc ve	is F	try i	mark A <sub>SPAT</sub> e host of	bal oil et, Resi "FAREE GPS" C <sub>INT</sub>	who Libya idue ED ZAK	dictat C <sub>IN</sub> Resid	tor. T diue to the	America e entire w  A <sub>SPATIA</sub> on CNN  A <sub>SPATIA</sub>	and vorld. L

IR2/S273i

Fareed,

Vocative

it

S

's

F

Mood

good to have you CINT

with us.

A<sub>ACCOMPANIMENT</sub>

Residue

## ERIN BURNETT: declarative

ERIN BUR	NETT: de	ciarative							
IR2/S274i	And	I	want to start	by aski	ing y	ou			Gadhafi's son, the apparent, Saif alm.
	$A_{CONJ}$	S	F P	A <sub>MANN</sub>	IER C	DO		$A_{MAT}$	TER
EDDIDIO	L L	Mod	od				Residue	;	
ERIN BUR	NETT: de	clarative							
IR2/S275i		It			's				unclear
		S			F				$C_{INT}$
EDDIDIO	VERR 1		M	lood					Residue
ERIN BUR	NETT: de	clarative							
IR2/S275ii	i	f	he		's		aliv	e or dead	tonight.
		/	S		F			C <sub>INT</sub>	$A_{TEMP}$
				Moo	d			Res	sidue
ERIN BUR	NETT: de	clarative							
IR2/S276i	В	ııf	if	<u> </u>	he			's	alive,
112/02/01	A <sub>C</sub>		/		S			F	C <sub>INT</sub>
							Mood		Residue
ERIN BUR	NETT: de	clarative							
IR2/S276ii		loes		it		ch	ange	the arith	nmetic of the risks
1112/52/011		F		S			P	the tift	C <sub>DO</sub>
			Mood					Residue	
ERIN BUR	NETT: ye	s/no inte	rrogative						
IR2/S276iii							going 1	o end up	
	ar	nd	who		is			ding	Libya?
		/	S/WH-		F			P	$C_{DO}$
ERIN BUR	 NETT: \X/	U intern	ogativa	Mood				Resid	ue
EKIN DUK	INETT. W	11- IIICII	ogative						
IE2/S277i		I			don	't			think
		S		<u> </u>	F				P
FAREED Z	AZADIA	1 1		lood					Residue
FAREED Z	AKAKIA	: deciarai	ive						
IE2/S277ii		it		changes	3	the	actual arit	hmetic	on the ground.
		S	I	7	P		$C_{DO}$		$A_{SPATIAL}$
FAREED Z	AZADIA		ood				R	esidue	
FAREED Z	AKAKIA	: deciarai	ave						
IE2/S278i		The site	e		was	S		a creat	ure of Gadhafi.
		S			F				$C_{INT}$
EARER	A TZ A PS :	1 1		lood					Residue
FAREED Z	AKARIA	: declarat	ive						
IE2/S279i		This			is		a one-ma	an regime a	nd a one- man cult.
		S			F	_		$C_{IN}$	TT
FAREED Z	AVADIA	, daal	Mood					Resi	due
rakeed Z	ANAKIA	. ueciarat	ive						
IE2/S280i									the country, and
	Saif	didn't	really	have			upport among the armed forces of the		l forces of the
	C	17		D			intell	igent servic	es
	S	F Mood	$A_{MOOD}$	P	I		Resi	C <sub>DO</sub>	
EAREED 7	AIZADIA						IXCS.	auc	

FAREED ZAKARIA: declarative

IE2/S280ii	to have ev	er run	Libya	1,	let alone in		umstance	es that he is in	
	P		$C_{DO}$				NDITION		
		•			idue				
FAREED ZA	AKARIA: noi	n-finite cla	use						
IR2/S281i	Fareed,	what	do	we	really	know	ab	out the new leaders?	
	Vocative	C <sub>DO</sub> /WH-	F	S	$A_{MOOD}$	P		A <sub>MATTER</sub>	
ERIN BURN	ETT. WIL	Res-		Mood			-id	ue	
EKIN DUKI	E11: WH-1	merroganv	е						
IR2/S282i		I	-			n	nean,		
		S			F			P	
	Mood							Residue	
ERIN BURN	ETT: declar	ative							
IR2/S282ii			I			k	now		
			S		F			P	
			Mod	od	l			Residue	
ERIN BURN	ETT: declar	ative							
IR2/S282iii we		've	all	all seen		the reports		from Amnesty International	
	Subj-	F	-ect	P	C <sub>DO</sub>			SPATIAL	
	-	Mood			•	Residu			
ERIN BURN	ETT: declar	ative							
IR2/S282iv	that	the trans	itional govern	nment	has	torti	ıred	prisoners.	
1112,02021	/	the truing	S		F			C <sub>DO</sub>	
			Mo	ood			Res	idue	
ERIN BURN	ETT: declar	ative							
IR2/S283i	Obviously w	ell known							
ERIN BURN	•								
IR2/S283ii	that		there		's		a his	a history of tribal	
-	titut	that						splits,	
/									
-	/		S		F			$C_{DO}$	
ERIN BURN	/ ETT: declar	ative	S	Mod	F				
	/ ETT: declar				F	the	alanst	$C_{DO}$	
	/ ETT: declara	to	say		F		e least,	$C_{DO}$	
	/ ETT: declar:		say	Mod	F		e least,	$C_{DO}$	
IR2/S283iii		to s	say	Mod	F			$C_{DO}$	
IR2/S283iii ERIN BURN	ETT: non-fi	to s	say	Mod	Fod	A <sub>N</sub>	AANNER .	C <sub>DO</sub> Residue	
IR2/S283iii ERIN BURN		to s  Inite clause  of co	say D urse,	Res	F	A <sub>N</sub>		C <sub>DO</sub> Residue	
IR2/S283iii ERIN BURN	ETT: non-fi	to s	urse,	Mod	F od have	A <sub>N</sub>	Deen P	C <sub>DO</sub> Residue  reports C <sub>DO</sub>	
ERIN BURN IR2/S283iii ERIN BURN IR2/S283iv ERIN BURN	ETT: non-fir and, /	to solution it is clause $A_{M}$	urse,	Res there	F od have	A <sub>N</sub>	Deen P	C <sub>DO</sub> Residue	
IR2/S283iii ERIN BURN IR2/S283iv ERIN BURN	ETT: non-fir and, / ETT: declara	to so the state of the state o	urse,	Res there	F od have F	A <sub>N</sub>	Deen P	C <sub>DO</sub> Residue  reports C <sub>DO</sub>	
IR2/S283iii ERIN BURN IR2/S283iv	ETT: non-fine and, / / ETT: declar: that grou	to so the state of the state o	say Durse, OOD	Res there	F od have	A <sub>N</sub>	Deen P	C <sub>DO</sub> Residue  reports C <sub>DO</sub>	

IR2/S284i What do you know for sure about the new

Residue

Mood

									landama?	
	C <sub>DO</sub> /WH-	F		S		P	A <sub>MANNI</sub>		leaders?  A <sub>MATTER</sub>	
	Res-	1	Mood					-idue	<sup>1</sup> MATTER	
ERIN BURN	NETT: WH- inter	rogative								
IE2/S285i	What we know	for sure			is		that the	y don't c Lib	control much of ya,	
	S			F				$C_{\Pi}$		
EAREED 7	17.1D1.1.1		/lood					Resi	due	
FAREED Z	AKARIA: declar	ative								
IE2/S285ii	by w	hich				I			mean	
	/					S		F	P	
FAREED Z	 AKARIA: declar	ative				Mo	ood		Residue	
IE2/S285iii	a lot of these r	enorts	are	r	eally	abou			ers or of soldiers	
		Срогез					that have		ad things.	
	S	Mod	F od	A	MOOD			A <sub>MATTER</sub> Residue		
FAREED ZA	 AKARIA: declar		JU			I		Residue	;	
IE2/S286i					's n				clear	
-	S			A	F			1	C <sub>INT</sub> Residue	
FAREED Z	AKARIA: declar	ative	Moo	u					Residue	
IE2/S286ii								1	41	
1E2/S28011	they	wei	were		ected	ce	entrally	by the transitional council.		
-	S	F			P	A	MANNER	A <sub>CIRC</sub>		
	Mo					•	Residu	e		
FAREED ZA	AKARIA: declar	ative								
IE2/S287i	Many of the p	people of	the cou	ıncil		are	educ	ated peop	ple, pro- Western	
	•	S		F			C <sub>INT</sub>			
			Mood					Re	esidue	
FAREED Z	AKARIA: declar	ative								
IE2/S288i	Some of t	hem			were		wi	within the Gadhafi regime		
	S				F			$A_{5}$	SPATIAL	
			Mood					R	esidue	
FAREED Z	AKARIA: declar	ative								
IE2/S288ii		but t	hen			left				
		/					F		P	
FAREED ZA	 AKARIA: elliptic	cal decla	rative (e	ellipsis	of Subi	ect 'they	Mood		Residue	
							· · · · · · · · · · · · · · · · · · ·			
IE2/S288iii	bec	ause			tl	hey S		F	felt P	
		/					ood	Г	Residue	
FAREED Z	AKARIA: declar	ative		]		141			Residue	
IE2/S288iv	they			wanted		ah	etter future	,	for Libya.	
22017	S		F		P		C <sub>DO</sub>		A <sub>CAUSE</sub>	
		Mood				•	Resid	lue		
FAREED ZA	AKARIA: declar	ative								
IE2/S2889i	But	mai	ny of th	em	aı	re	sim	oly	frustrated	
	Aconi		S			7	Ave		Съл	

S

 $A_{CONJ}$ 

F

Mood

 $A_{MOOD} \\$ 

C<sub>INT</sub> Residue

## FAREED ZAKARIA: declarative

						1		-	
IE2/S289ii	that		they	h	ave		very		little control.
	/		S		F		$A_{MOOD}$		C <sub>INT</sub> Residue
FAREED Z	L ZAKARIA: declar	ative		1V.	lood				Residue
IE2/S290i	Se	<u> </u>			I			thi	nk
112/02/01	A <sub>C</sub>				S		F P		,
	7.40	JNJ		Mood			1	Resi	
FAREED Z	ZAKARIA: declar	ative	I.				l		
IE2/S290ii	what we'r	e seeing			is		a kind of a free-for-all		
	S				F			$C_1$	NT
			Moo	d				Res	idue
FAREED Z	ZAKARIA: declar	ative							
IE2/S290iii	and	ome of t		os on the	are	doing	, r	retty	nasty stuff.
	una ,		ground						
	/		S	1	F	P		MANNER	$C_{DO}$
FAREED Z	ZAKARIA: declar	ative	Mo	ood				Residue	
IR2/S291i				414 A		11	1 . 1 . 4 .		
IK2/82911	Does th	nis	mean	tnat A	merica wi diser		ot be able to at thi		at this point?
		S	P			DO			$A_{TEMP}$
	Mood				F	Residue	;		
ERIN BUR	NETT: yes/no int	errogati	ve						
IR2/S292i	Obviously	,	1	NATO is					saying,
	$A_{MOOD}$			S F Mood					P
ERIN BUR	 NETT: declarativ	e	<u>N</u>	Mood					Residue
IR2/S292ii	Tov								
	NETT: minor cla	1100							
TD0/0000:::		usc							
TR2/S292iii	our m		1		is			do	ne.
IR2/S292iii		ission			is F				ne.
1R2/S292iii	our m	ission	Mod	od				C	ne. INT idue
		ission S	Mod	od				C	INT
	S	ission B	is			1	not	C	INT
ERIN BUR	NETT: declarativ	ission B			F	1	not	Res C <sub>IN'</sub>	idue  done?
ERIN BUR IR2/S293i	NETT: declarativ	ission S e	is Fin-		F a's mission	1	not	Res	idue  done?
ERIN BUR IR2/S293i	NETT: declarativ	ission S e	is Fin-	America	F a's mission	1	not	Res C <sub>IN'</sub>	idue  done?
ERIN BUR IR2/S293i	NETT: declarativ	e I errogati	is Fin-	America	F a's mission			Res C <sub>IN'</sub>	done?
ERIN BUR IR2/S293i ERIN BUR	NETT: declarativ	e I errogati	is Fin-	America Mood	F a's mission	n F		C Res	done?
ERIN BUR IR2/S293i ERIN BUR IE2/S294i	NETT: declarativ	e Ferrogati	is Fin-	America	F a's mission			C Res	done?
ERIN BUR IR2/S293i ERIN BUR IE2/S294i FAREED Z	NETT: declarativ  But  A <sub>CONJ</sub> NETT: yes/no int	e Ferrogati	is Fin-	America Mood	F a's mission			C Res	done?  T lue  P Residue
ERIN BUR IR2/S293i ERIN BUR IE2/S294i	NETT: declarativ  But  A <sub>CONJ</sub> NETT: yes/no int	e Ferrogati	is Fin-	America Mood	F a's mission		Sé	C Res	done?  T lue  P Residue  in providing
ERIN BUR IR2/S293i ERIN BUR IE2/S294i FAREED Z IE2/S294	NETT: declarativ  But  A <sub>CONJ</sub> NETT: yes/no int	e Ferrogati	is Fin-	America Mood	F a's mission	F	se sabout ne	C Res	done?  T lue  P Residue  in providing upport, crucia support, but
ERIN BUR IR2/S293i ERIN BUR IE2/S294i FAREED Z IE2/S294	NETT: declarative  But  A <sub>CONJ</sub> NETT: yes/no integration  ZAKARIA: declar  the Obama	e Ferrogati	is Fin-	America Mood	F a's mission	F	about no	C <sub>IN</sub> Resid	done?  Tlue  P Residue  in providing upport, crucia support, but support that
ERIN BUR IR2/S293i ERIN BUR IE2/S294i FAREED Z IE2/S294	NETT: declarativ  But  A <sub>CONJ</sub> NETT: yes/no int	e I E E E E E E E E E E E E E E E E E E	is Fin- ve	America Mood	F a's mission S	F	about no getting ov	C <sub>IN</sub> Resid	done?  Tolue  P Residue  in providing upport, crucia support, but support that allows the
ERIN BUR IR2/S293i ERIN BUR IE2/S294i FAREED Z IE2/S294	NETT: declarative  But  A <sub>CONJ</sub> NETT: yes/no integration  ZAKARIA: declar  the Obama	e I E E E E E E E E E E E E E E E E E E	is Fin- ve	America Mood	F a's mission S	F	about no	C <sub>IN</sub> Resid	done? Tlue  P Residue  in providing upport, crucial support, but support that allows the Libyans to
ERIN BUR IR2/S293i ERIN BUR IE2/S294i FAREED Z IE2/S294	NETT: declarative  But  A <sub>CONJ</sub> NETT: yes/no integration  ZAKARIA: declar  the Obama	e I E E E E E E E E E E E E E E E E E E	is Fin- ve	America Mood	F a's mission S	F	about no getting ov	C <sub>IN</sub> Resid	done?  Tolue  P Residue  in providing upport, crucia support, but support that allows the

Mood

Residue

#### FAREED ZAKARIA: declarative

IE2/S295i	And	I	think		
	$A_{CONJ}$	S	F	P	
		Mood	Residue		

FAREED ZAKARIA: declarative

IE2/S295ii	in that way,	they	've	brought	a pretty clear line that says	
	A <sub>CONDITION</sub>	S	F	P	$C_{DO}$	
	Res-	Mood		-idue		

FAREED ZAKARIA: declarative

IE2/S295iii	we	don't	own	Libya.	
	S	F	P	$C_{DO}$	
	Mo	ood	Residue		

FAREED ZAKARIA: declarative

IE2/S296i	I	would	guess
	S	F	P
	Mo	Residue	

FAREED ZAKARIA: declarative

IE2/S296ii	they	would	be able to stay	at somewhat at arms length.		
	S	F	P	$A_{MANNER}$		
	Mood		Residue			

FAREED ZAKARIA: declarative

IE2/S297i That,

FAREED ZAKARIA: minor clause

IE2/S297ii	of course,	sho	ows	
	$A_{MOOD}$	S	F	P
		Residue		

FAREED ZAKARIA: declarative

IE2/S297iii	that	Libya	doesn't	descend	into	complete chaos,		
	/	S	F	P	$A_{MANNER}$	$C_{DO}$		
		Mood		Residue				

FAREED ZAKARIA: declarative

IE2/S297iv	which	at this point	doesn't	seem	likely.
	/	$A_{TEMP}$	F	P	$C_{INT}$
		Res-	Mood	-id	lue

FAREED ZAKARIA: elliptical declarative (ellipsis of Subject 'it')

IR2/S298i All right.

ERIN BURNETT: minor clause

IR2/S299i Well, Fareed, thank you so much.

ERIN BURNETT: minor clause

IR2/S300i	We	appre	eciate	you	taking the time
	S	F	P	$C_{DO}$	$A_{CAUSE}$
	Mood			Residue	

ERIN BURNETT: declarative

IR2/S300ii and safe travels.

ERIN BURNETT: minor clause

IR2/S301i And a programming note:	Fareed will be interviewing Iranian President Mahmoud
And a programming note:	Ahmadinejad.

		S							C <sub>INT</sub>				
ERIN BUR	NETT. all	Mood intical de	claratis	a (allir	ocie of	Finit	e ic	')	Residu	ue			
EKIN DUK	NETT. CII	ipiicai uc	ciarativ	c (cmp	)S1S U1	1 11111	C 15	,					
IR2/S302i	And	you	can	see	;	that			GPS" iday	at 1		and 1:0	00 p.m.
	A <sub>CONJ</sub>	S	F	P		$C_{DO}$			ATIAL			A <sub>TEMP</sub>	
	00110	Mod	od		·			511	Residu	ie		112,111	
ERIN BUR	NETT: de	clarative											
IR2/S303i	Well,	one gro	up of p	eople	hav	ve	mo	re rea	son than a	anyone t			the death
	$A_{CONJ}$		S		F	7				$C_{DO}$			
			M	ood						Residu	ie		
ERIN BUR	NETT: de	clarative											
IR2/S304i		That			's			the 1	families o			of Pan	Am 103.
		S		1	F						NT		
ERIN BUR	METT, do	alamativa	Moo	d						Res	idue		
EKIN DUK	NETT: de	ciarative											
IR2/S305i	Brian Flynn's big brother J.P. died that day on his way hom						me	for C	hristmas.				
		S F P A <sub>TEMP</sub> A <sub>N</sub>				MANNER		A	CAUSE				
	<u> </u>	Mo	od						Re	esidue			
ERIN BUR	NETT: de	clarative											
IR2/S306i	Не		's			here	e		wit	h me			now.
	S		F		1	$A_{SPAT}$	IAL					$\Lambda_{ ext{TEMP}}$	
		Mood	l						Res	idue			
ERIN BUR	NETT: de	clarative											
IR2/S307i	A	nd,		Brian,			I		1	really		app	reciate
	-	CONJ		ocative	e		S		-	$\Lambda_{ m MOOD}$		F	P
									Mood	1	·		Residue
ERIN BUR	NETT: de	clarative											
IR2/S307ii		you			're				taking			the ti	me.
		S			F				P			$C_{D}$	
			Moo	d						Resi	due		
ERIN BUR	NETT: de	clarative											
IR2/S308i	Н	)W		do			yo	u		feel		to	day?
	A <sub>MANNI</sub>			F			S			P		A	TEMP
	Re				Mo	ood					-idu	ie	
ERIN BUR	NETT: W	H- interro	gative										
E2/S309i	Funny,												
BRIAN FL		or clause											
IE2/S309ii	TX.	hen		I		ŀ	neard		this mo	orning	wha	ıt had h	nappened,
,,	<u>''</u>	/	1	S		F		P	A <sub>TE</sub>		.,,110	C <sub>D</sub>	
			1	Mo	ood					Resid	lue	- L	~
BRIAN FL	YNN: dec	larative					•						
IE2/S309iii		and	1				my v	wife			said,		
	/			my wife S					F			P	

Mood

Residue

BRIAN FLYNN: declarative

IE2/S309iv wait,

	P Residue												
BRIAN FLY			rative	;									
IE2/S309v		Gadha	fi			,	s				dea	ad.	
ILL/03071		S	.11				<u>Б</u> F				C <sub>I</sub>		
-				Mo	od		-				Resi		
BRIAN FLY	NN: decl	arative		1,10	-						1105		
IE2/S309vi		no,			he				's			apture	ed.
122,5000,11		A <sub>CONJ</sub>			S				F			C <sub>INT</sub>	
						Me	ood					Resid	ue
BRIAN FLY	NN: decl	arative											
IE2/S309vii		no,			he				's			dead	
		A <sub>CONJ</sub>			S				F			$C_{INT}$	
BRIAN FLY	NN: decl	arative				M	ood					Resid	ue
									Г				
IE2/S310i		nd			I			ad_	-	this	s sense o		ement.
	Ac	CONJ			S			F				DO	
BRIAN FLY	NN: decl	arative				Mood					Res	sidue	
IE2/S311i	<u> </u>	And	1		1		т		<u> </u>		thi	nlr	
1E2/33111						I S				1	F	IIK	P
		A <sub>COl</sub>	Ŋ					Mod	vd		Г	D,	esidue
BRIAN FLY	NN: decl	arative					1	VIOC	)d			K	esique
IE2/S311ii	:6	:4	****	mlt tie		into the	end of	tyra	anny and	the f	reedom	of the	Libyan
	if	it	was							ple,			
	/	S	F	F	)					NNER			
BRIAN FLY	NN. doal		ood						Residue	;			
DKIAN FL I	MN: deci	arative											
IE2/S311iii		I				do	n't				thi	nk	
		S				]	F				I		
DDIAN ELX	NINT 1 1			Mo	ood						Res	idue	
BRIAN FLY	NN: deci	arative											
IE2/S311iv	]			would		have	had		a visc	eral re	eaction o	f exci	tement.
	S			F		I	)				$C_{DO}$		
			ood						Re	sidue			
BRIAN FLY	NN: decl	arative											
IR2/S312i		And			it			i		th	e joy an	d cele	bration
		$A_{CONJ}$		1	S			F	7			INT	
ERIN BURN	ETT: da	alorotivo				Moo	d				Re	sidue	
EKIN DUKI	EII. uc	ciarative											
IR2/S312ii	that		we		're	sti	11		seeing		there	t	onight.
	/		S		F	A <sub>MC</sub>	OOD		P	Ā	A <sub>SPATIAL</sub>		$A_{TEMP}$
ERIN BURN	ETT: ded	l clarative		N	lood					]	Residue		
IE2/S313i BRIAN FLY	Right, ex NN: min		<del>.</del>										
IE2/S314i		And	T		thou			1	hove		every right to.		
1E2/33141		And			they				have		eve	ı y mg	iii tO.

S

F

 $C_{DO}$ 

 $A_{CONJ}$ 

									1	
	NNY 1 1			Mo	ood			Res	sidue	
BRIAN FLY										
IE2/S315i	The Lil	byan people	e		ad		the cou	_	o do it	
		S			F			$C_{DO}$		
DDIANELX	NINT 1 1		Moo	d			R	lesidu	e	
BRIAN FLY	NN: declara	tive								
IE2/S315ii	aı	nd		I	a	lso		th	ink	
		/		S		/		F	P	
				Mo-			-(	od	Residue	
BRIAN FLY	NN: declara	tive								
IE2/S315iii				g circumstanc na administrat		step	ped	d up		
			S			F	P	_	A <sub>MANNER</sub>	
			N	Mood				Resi	due	
BRIAN FLY	NN: declara	tive								
IE2/S315iv		a	ınd				said,			
			/		7 -	F	_	т.	P	
DDIANELY	NINI11:4:-	-1 -11	(-11:	:£ C1-:4 (		lood		Re	sidue	
BRIAN FLY	inin: emptica	ai deciarativ	ve (empsi	is of Subject '	tney')					
IE2/S315v	we	;		're	going to	support	the	e Liby	an people	
	S			F		P		_	DO	
		Mo	od			R	esidue			
BRIAN FLY	NN: declara	tive								
IE2/S315vi		and		he	elped	tl	nem wir	their	freedom.	
		/		F	P			$C_{DO}$		
				Mood		I	Residue			
BRIAN FLY	NN: elliptica	al declarativ	ve (ellipsi	is of Subject '	we')					
IR2/S316i	Does		this	gi	ve	you		res	solution?	
	F		S	I	•	$C_{DO}$			$C_{DO}$	
		Mood				Residu	ie			
ERIN BURN	ETT: yes/no	interrogati	ive							
IR2/S317i	Obviousl	v	Gadhafi		is	now			dead.	
1112/551/1	A <sub>MOOD</sub>	•	S		F	A <sub>TEM</sub>			C <sub>INT</sub>	
	MOOD	I .	Mood	I		TEN	Resi	due	II (I	
ERIN BURN	ETT: declar	ative								
	Right.									
BRIAN FLY	NN: minor o	clause								
IR2/S319i	It			's	be	een		two	years	
	S			F	]	P		$A_{1}$	ГЕМР	
		Mod	od			R	esidue			
ERIN BURN	ETT: declar	rative								
IR2/S319ii	since	the co	nvicted b Megrahi		was	re	leased	1	by Britain	
-	/		S	.,	F		P	+	A <sub>CIRC</sub>	
	-			Mood	-			esidue	e circ	
ERIN BURN	ETT: declar	ative				•				
IR2/S319iii	an	d		sent	back to			to I	Libya.	
	/			P	· .	ANNER			PATIAL	
	<u>-</u> _				Residue					

ERIN BURN	ETT: elliptical	declara	tive (ellij	psis o	of Subject	'he' and I	Finite 'was')			
IR2/S320i	Не			was		suppo	sed to be		dying	
	S			F		11	P		C <sub>INT</sub>	
		Mo	od				Resi	due	11/1	
ERIN BURN	ETT: declarativ	/e								
IE2/S321i I	Right.									
	NN: minor clau	se								
IR2/S322i	He			's			still		alive.	
	S			F		A	MOOD		$C_{INT}$	
			•	Mood	1				Residu	e
ERIN BURN	ETT: declarative	/e								
IR2/S323i	And	to	day,	t.	he Libyan		lor of the Unit	ed	\$1	aid
-						State	S			
-	$A_{CONJ}$		remp .es-			S	Mood		F	P -idue
ERIN BURN	ETT: declarativ		.08-			1	vioou			-iduc
Г <u> Т</u>								1		
IR2/S323ii	they			're no	ot	going	to extradite		him.	
-	S		<u> </u>	F			P	. ,	$C_{DO}$	
EDIN DUDN	ETT: declarativ		ood				Kes	idue		
EKIN BUKN	E11: deciarativ	/e								
IR2/S324i	They		're		going t	o keep	him		the	re.
<u> </u>	S		F		F	)	$C_{DO}$		$A_{SPA}$	TIAL
		Mood					Residue			
ERIN BURN	ETT: declarativ	/e								
IR2/S325i	This				is		the new tra	nsition	al gover	nment.
	S				F			$C_{IN}$		
EDIN DUDN	ETT: declarative		Mood					Resid	lue	
EKIN DUKN	ETT: deciarativ	/e								
IR2/S326i	Does		that		ma		you		angi	
	F		S		I	•	$C_{DO}$		$C_{\Gamma}$	00
ERIN BURN	ETT: yes/no in	Mood terroga	tive				Residue			
		ierrogu								
IR2/S327i			I					an,		
-			S				F		P	
EDIN DUDN	ETT. 1. 1			Moo	d				Residu	e
EKIN BUKN	ETT: declarativ	/e								
IR2/S327ii	should			they	7	be e	xtraditing		him?	
	F			S			P		$C_{DO}$	
EDDIDIDI	ETT. / '		ood				Res	idue		
ERIN BURN	ETT: yes/no in	terroga	tive							
IE2/S328i	It			make			me		angry	,
	S		F		P		C <sub>DO</sub>		$C_{DO}$	
		Mood					Residue			
BRIAN FLY	NN: declarative	•								

used to that.

C<sub>INT</sub> Residue

BRIAN FLY	YNN: declarative

but

we

S

Mood

're

F

IE2/S328ii

IE2/S329i	We	've		been de	ealing		wit	n this	f	for 20-plus years.
	S	F		P	)	1		IPANIMENT		A <sub>EXTENT</sub>
		Iood					I	Residue		
BRIAN FL	YNN: declara	tive								
IE2/S330i	We			've		be	een trvi	ng to do		what we could
	S			F			I			C <sub>DO</sub>
		Mod	od					R	esidue	DO
BRIAN FL	YNN: declara	tive				ı				
IE2/S330ii	to lobby									
	P									
	Residue									
BRIAN FL	YNN: non-fin	ite clause								
IE2/S330iii		to ch	ange						things	
			)						$C_{DO}$	
					Re	sidue			טט	
BRIAN FL	YNN: non-fin	ite clause								
TEO/SOSS:	1			1				<u> </u>		1
IE2/S330iv		and			ch	ange			1	policies
		/				P		D :1		$C_{DO}$
DDIANEL	VAINI C'							Residue		
BRIAN FL	YNN: non-fin	ite clause								
IE2/S330v	and		we		're	not		going to	stop	the fight.
	/		S			F		P		$C_{DO}$
				Mod	od		Residue			
BRIAN FL	YNN: declara	tive					ı			
IE2/S331i	We			're			going	to go		after him
	S			F			F	)		A <sub>MANNER</sub>
		Mod	od					R	esidue	
BRIAN FL	YNN: declara	tive								
TEQ/0221**		1	1			ı	3.6	1		
IE2/S331ii	ar	ıd		try to			Megi	ahi to ser		ime out in prison
		,		P				$C_{DO}$		
	,	1		I	•		D -	.: 4		
DDIAN EI	VNN: alliptic	ol declarati	za (allir			we' l		sidue	Prodicat	for 'going to')
BRIAN FL	YNN: elliptic	al declarati	ve (ellip			we', l			Predicat	cor 'going to')
				osis of S		we', ]			Predicat	for 'going to')
IE2/S332i	What everyo	one wants to		osis of S		we', ]			Predicat	for 'going to')
IE2/S332i		one wants to		osis of S		we', ]			Predicat	for 'going to')
IE2/S332i BRIAN FL	What everyo	one wants to	happe	osis of S			Finite '	are' and F		
IE2/S332i BRIAN FL	What everyo	one wants to	happe	osis of S		been		are' and F	e bette	r part of 20 years
IE2/S332i BRIAN FL	What everyo	one wants to	happe	n has		been	Finite '	are' and F	e bette	
IE2/S332i BRIAN FL IE2/S332ii	What everyo	one wants to	happe	n has		been	Finite '	are' and F	e better	r part of 20 years
IE2/S332i BRIAN FL IE2/S332ii BRIAN FL	What everyout YNN: minor of and /	one wants to clause the S	happe is Moo	n has F	Subject '	been	Finite ' going P	for th	e better	r part of 20 years
IE2/S332i BRIAN FL IE2/S332ii BRIAN FL	What everyout YNN: minor of and / YNN: declara	the syone	happe is Moo	has F	Subject '	been	Finite ' going P	for the	e better	r part of 20 years EXTENT aside
IE2/S332i BRIAN FL IE2/S332ii BRIAN FL	What everyout YNN: minor of and /	tive	happe is Moo	has F	Subject '	been	Finite ' going P	for the Res	e better A idue	r part of 20 years
IE2/S332i BRIAN FL IE2/S332ii BRIAN FL IE2/S333i	What everyon YNN: minor of and / / YNN: declara	tive yone  Mood	happe is Moo	has F	Subject '	been	Finite ' going P	for the	e better A idue	r part of 20 years EXTENT aside
IE2/S332i BRIAN FL IE2/S332ii BRIAN FL IE2/S333i	What everyout YNN: minor of and / YNN: declara	tive yone  Mood	happe is Moo	has F	Subject '	been	Finite ' going P	for the Res	e better A idue	r part of 20 years EXTENT aside
IE2/S332i BRIAN FL IE2/S332ii BRIAN FL IE2/S333i	What everyon YNN: minor of and / / YNN: declara	tive yone  Mood	happe is Moo	has F	push P	been	Finite ' going P	for the Res	e better A idue	r part of 20 years EXTENT  aside  A <sub>MANNER</sub>
IE2/S332i BRIAN FL IE2/S332ii BRIAN FL IE2/S333i	What everyout YNN: minor of and / / YNN: declara Ever S	tive  yone  Mood tive	Moo	has Fod	Subject '	been	going P	for the Res	e better A idue	r part of 20 years EXTENT  aside  A <sub>MANNER</sub>

BRIAN FLYNN: declarative

and

realize P

IE2/S334ii

							Re	esidue				
BRIAN FLY	NN: elliptic	al declara	tive (ellips	is of Sub	ject 'v	we all', Fini	te 'should'	)				
IE2/S334iii	that		the head of snake	f the		has	been o	cut	off.			
	/		S			F	P		$A_{MANNER}$			
BRIAN FLY	NN: declara	tive		Mood				Residu	e			
IE2/S335i	G	adhafi			ha	as		been k	illed.			
_		S		_	F	7		P				
BRIAN FLY	NN: declara	tive	Moo	<u>d</u>				Resid	lue			
IE2/S336i	But	there	are	still	1	parts of	the snake accou	that need to	o be held			
	A <sub>CONJ</sub>	S	F	A <sub>MOO</sub>	OD		C	DO				
BRIAN FLY	NN. daalam	tivo	Mood				Res	idue				
BRIANTLY	NN: deciara	uve										
IE2/S336ii	including	Megra	hi and othe	r people		ind the bon		adhafi regi	me, who are			
-	P					$C_{DO}$						
BRIAN FLY	NN: non-fin	ite clause			Res	idue						
DIMANTLI	TVIV. HOH-IIII	ite ciause										
IE2/S337i	Moussa K		me of the b		intell	igence at the	13	now	in Qatar			
_	S F A <sub>TEMP</sub> A <sub>SPATIAL</sub>											
BRIAN FLY	NN: declara	tive	IV	lood				K	esidue			
IE2/S337ii		and			W	as	one	of the ear	ly defectors.			
		/			F			$C_{IN}$	T			
DDIANEIX	(NINI - 11' - 4' -	.1.11	C ( . 11' '	C C . 1.	Mo			Resid	lue			
BRIAN FLY	MN: empuc	ai deciara	uve (emps	is of Sub	ject i	ne )						
IR2/S338i	Right.											
ERIN BURN	NETT: minor	clause							_			
IE2/S339i	Не		should		be h	ald	accountal	ale .	as well.			
IE2/33391	S		F		P		C <sub>INT</sub>	one	ds well.			
		Mood				Resid						
BRIAN FLY	NN: declara											
IR2/S340i		It			's			interes				
-		S	Mood	1	F	•		C <sub>IN</sub> Resid				
ERIN BURN	NETT: declar	rative	WIOO	1				Resid	iuc			
IR2/S340ii	th	at		you			oint		out			
	,	/		S		F	P		MANNER			
ERIN BURN	  VETT: declar	rative		Mo	ood			Residu	e			
IR2/S340iii		that	T			it		's no	t			
		/				S		F				
							Mood					
ERIN BURN				T		T						
IR2/S340iv	sometime	es	people		have	a	desire to se	ee things in	black and			

	1											
	Δ			S		F				white		
	A <sub>MOC</sub>	)D		Mood		Г			F	C <sub>DO</sub> Residu		
ERIN BUR	NETT: decl	arative					L					
IR2/S341i	Bad guy go	one,										
ERIN BUR	NETT: mino	or claus	e									
ID2/02/11::												
IR2/S341ii ERIN BURI												
LIGHT DOTE	VLII. IIIIN	or claus	C									
IR2/S342i		And				it				':	s not	
		$A_{CONJ}$				S			<u> </u>		F	
ERIN BUR	NETT: deel	orotivo						M	ood			
EKIN DUK	NETT. GECT	arative										
IR2/S342ii		it			's		ol	bviousl	у	r	not that simple.	
	,	S			F			$A_{MOOD}$			C <sub>INT</sub>	
EDIN DUD	TETT. 11				Mood						Residue	
ERIN BURI	NETT: decl	агашче										
IE2/S343i	Yes.											
BRIAN FL	YNN: minoi	clause										
*D 2 / G 2 / 4 / 1		* 7							1			
IR2/S344i	You S						have F				a family C <sub>DO</sub>	
-		<u>s</u>		Mo	od	Г				R	Residue	
ERIN BURI	NETT: decl	arative		1410	<u> </u>						Costade	
IR2/S344ii	every y	ear.	voui	r family	ge	ets	to	gether			onor of what	
			<i>J</i> =	S	F	Р				h	nappened.	
	A <sub>TEM</sub> Res-			Mood		Р	$A_{N}$	MANNER	-idue		A <sub>CAUSE</sub>	
ERIN BURI				1,1000					1000			
IE2/S345i	Right.											
BRIAN FLY	YNN: minoi	clause										
IR2/S346i	And		this y	vear.	it		's		going	to be	different.	
	A <sub>CONJ</sub>		A <sub>TI</sub>		S		F		I I		$C_{INT}$	
			Re	es-		Mod	od				-idue	
ERIN BURI	NETT: decl	arative										
IF2/\$347i	V	20			it			'c			funny	
IE2/S347i	Ye Ac				it S			's F			funny.	
IE2/S347i		es, onj			it S	Mod	od				funny.  C <sub>INT</sub> Residue	
-	$A_{\rm C}$	ONJ				Mod	od				$C_{INT}$	
BRIAN FLY	A <sub>C</sub>	onj				Mod	od				C <sub>INT</sub> Residue	
BRIAN FLY	$A_{\rm C}$	onj		meet	S		od mber 21	F	down		C <sub>INT</sub> Residue in Arlington	
BRIAN FLY	A <sub>C</sub>	onj	F		S		mber 21	F	down A <sub>MANNE</sub>		C <sub>INT</sub> Residue	
BRIAN FLY IE2/S348i	A <sub>C</sub> YNN: declar The fan	rative nilies Mood			S	/ Decei	mber 21	F	A <sub>MANNE</sub>		C <sub>INT</sub> Residue in Arlington Cemetery.	
BRIAN FLY IE2/S348i	A <sub>C</sub> YNN: declar The fan	rative nilies Mood			S	/ Decei	mber 21	F st	A <sub>MANNE</sub>		C <sub>INT</sub> Residue in Arlington Cemetery.	
BRIAN FLY IE2/S348i BRIAN FLY IE2/S349i	A <sub>C</sub> YNN: declar The fan S I YNN: declar	rative nilies Mood rative	F	P	every	/ Decei	mber 21	st Resid	A <sub>MANNE</sub> ue	ER	C <sub>INT</sub> Residue  in Arlington Cemetery. A <sub>SPATIAL</sub>	
BRIAN FLY IE2/S348i BRIAN FLY	A <sub>C</sub> YNN: declar The fan	rative nilies Mood rative	F	P en great that	every	Decen A <sub>TEI</sub>	mber 21	F st	A <sub>MANNE</sub> ue	ER	C <sub>INT</sub> Residue  in Arlington Cemetery. A <sub>SPATIAL</sub>	
BRIAN FLY IE2/S348i BRIAN FLY	A <sub>C</sub> YNN: declar The fan S I YNN: declar	rative nilies Mood rative	F	P en great	every	is	mber 21	st Resid	A <sub>MANNE</sub> ue	ER	C <sub>INT</sub> Residue  in Arlington Cemetery. A <sub>SPATIAL</sub>	

IE2/S349ii	but	a lot of people of in the Justice Department	showed	up	every year

BRIAN FLYNN: declarative

		and th			artment a		le who				
	/		W	orked	in Congr	ress		F	P	٨	Α.
	/				Mood	<u> </u>		Г	Р	A <sub>MANNE</sub> Resi	
BRIAN FL	YNN: dec	clarative			111000	•				Ttosi	
IE2/S349iii		and	tl		se people have				inspired		the rest of us
		/		S	Mood F				P	Residu	C <sub>DO</sub>
BRIAN FL	YNN: ded	clarative			1110	ou				residu	<u></u>
IE2/S349iv		and		showed us				great de		cation to our	
		/			P		$C_{D0}$	)			DO
						•	F	Residue			
BRIAN FL	YNN: elli	iptical de	clarati	ve (ell	ipsis of S	Subject '	they' and	d Finite	'have')		
IE2/S350i	S	0,	w	hen	7	we	sho	ow	1	up	this year,
	$A_{\rm C}$	ONJ		/		S	F	P	$A_{M}$	ANNER	A <sub>TEMP</sub>
DDIANEL	SON 1	1 4				Mood				Residue	
BRIAN FL	YNN: ded	clarative									
IE2/S350ii		it			's		go	oing to b	be	a men	norial service
	S		F				P	D.	idur	C <sub>INT</sub>	
BRIAN FL	YNN: dec	clarative	Mo	od					Kes	sidue	
IE2/S350iii	50iii and			it 's			go	ing to b	oe	solemn.	
		/		S F					P		$C_{INT}$
BRIAN FL	 YNN: ded	clarative			Mo	od				Residue	2
IE2/0251:		D 4			т		T			1 ,	1.1.1.1
IE2/S351i		But A <sub>CONJ</sub>			1 'm S F  Mood						
-		<sup>2</sup> <b>L</b> CONJ									Residue
BRIAN FL	YNN: dec	clarative	l.							•	
IE2/S351	maybe	there	's		a way	to just				agne, a li	ttle bit of
ii		S	F	-			celebration to it,  C <sub>DO</sub>				
-	$A_{MOOD}$	Mood	1.	+				Resid			
BRIAN FL	YNN: dec										
IE2/S351iii	b	ecause		W	/e		elieve		in		a small part
		/		,	<u>S</u>	F	P		A <sub>MANNE</sub>		$C_{DO}$
BRIAN FL	YNN: dec	clarative			Mood				Re	sidue	
IE2/S351iv		1			what	t 11/2 2011	ld to hal	n tha Li	hvon no	onlo and	to help free
1112/33311V	that	we	(	did	wiiat					Gadhafi.	w neip free
	/	S	F	P				$C_{\rm I}$			
			ood					Residu			
BRIAN FL	YNN: dec	clarative									
IR2/S352i	All righ										
ERIN BUR			ise								
IR2/S353i ERIN BUR		hank you ninor clau		ich.							
IR2/S354i				I					h	ope	
1114/03341	_1			1			1		11	орс	

		S				F		P	
			Mood					Residue	
ERIN BUR	NETT: declar	ative							
IR2/S354ii		you		get to enjoy			the day		
		S	I	F P			C <sub>DO</sub>		
		Mood	l				Residue	-	
ERIN BUR	NETT: declar	ative							
IR2/S354iii		and		e	njoy		th	at time,	
1112/000 111		/		F	lijoj	P		C <sub>DO</sub>	
				ood		L	Residue		
ERIN BUR	NETT: elliption	cal declarative	(ellipsis of S	Subject	'you' a	nd Finite/P	redicator 'g	et to')	
IR2/S354iv	ev	en though			I		1	know	
		1			S		F	P	
					N	Iood		Residue	
ERIN BUR	NETT: declar	ative							
IR2/S354v	it		doesn't			change	W	what happened	
	S	S				P		$C_{DO}$	
		Mood					Residue		
ERIN BUR	NETT: declar	ative							
IR2/S34vi	34vi and you certainly		have	a fig	ght ahead of yo				
	1	S		A <sub>MOOI</sub>		F		$C_{DO}$	
EDDIDIO	\			Mood				Residue	
ERIN BUR	NETT declar	ative							
	TVETT. decidi								
IE2/S355i									
	Thank you v YNN: minor c	ery much.							
BRIAN FL	Thank you v YNN: minor c	ery much.							
IR2/S356i	Thank you v YNN: minor c	ery much.							
BRIAN FL IR2/S356i	Thank you v YNN: minor c	ery much.							
BRIAN FL IR2/S356i ERIN BUR IR2/S357i	Thank you v YNN: minor c All right. NETT: minor Thanks again	ery much. clause							
BRIAN FL IR2/S356i ERIN BUR IR2/S357i	Thank you v YNN: minor c All right. NETT: minor	ery much. clause							
BRIAN FL IR2/S356i ERIN BUR IR2/S357i	Thank you v YNN: minor c All right. NETT: minor Thanks again NETT: minor	clause n. clause					W	ith Anderson	
BRIAN FL  IR2/S356i ERIN BUR  IR2/S357i ERIN BUR	Thank you v YNN: minor c All right. NETT: minor Thanks again	ery much. clause	let's	ch	neck	in	W	ith Anderson Cooper.	
BRIAN FL  IR2/S356i ERIN BUR  IR2/S357i ERIN BUR	Thank you v YNN: minor c All right. NETT: minor Thanks again NETT: minor	clause n. clause now, A <sub>TEMP</sub>	S	ch	neck P	$A_{MANNE}$	$_{\rm R}$ $A_{\rm A}$		
BRIAN FL IR2/S356i ERIN BUR IR2/S357i ERIN BUR IR2/S358i	Thank you v YNN: minor c All right. NETT: minor Thanks again NETT: minor And A <sub>CONJ</sub>	clause  n. clause  now,  A <sub>TEMP</sub> Res-	S /	ch		$A_{MANNE}$		Cooper.	
BRIAN FL IR2/S356i ERIN BUR IR2/S357i ERIN BUR IR2/S358i	Thank you v YNN: minor c All right. NETT: minor Thanks again NETT: minor And A <sub>CONJ</sub>	clause n. clause now, A <sub>TEMP</sub>	S /	ch		$A_{MANNE}$	$_{\rm R}$ $A_{\rm A}$	Cooper.	
BRIAN FL IR2/S356i ERIN BUR IR2/S357i ERIN BUR IR2/S358i ERIN BUR	Thank you v YNN: minor c All right. NETT: minor Thanks again NETT: minor And A <sub>CONJ</sub>	clause  n. clause  now,  A <sub>TEMP</sub> Res-	S /		P	$A_{MANNE}$	R A <sub>A</sub> -idue	Cooper.	
BRIAN FL IR2/S356i ERIN BUR IR2/S357i ERIN BUR IR2/S358i ERIN BUR	Thank you v YNN: minor of All right. NETT: minor Thanks again NETT: minor  And ACONJ  NETT: sugges  He S	ery much. clause  clause  n. clause  now,  A <sub>TEMP</sub> Res- stive imperativ	S /		P	$\begin{array}{c c} A_{MANNE} \\ \hline at what's c \\ C_{DO} \end{array}$	A A A A A A A A A A A A A A A A A A A	Cooper.	
BRIAN FL IR2/S356i ERIN BUR IR2/S357i ERIN BUR IR2/S358i ERIN BUR	Thank you v YNN: minor of All right. NETT: minor Thanks again NETT: minor  And ACONJ  NETT: suggest He S	ery much. clause  clause  n. clause  now,  A <sub>TEMP</sub> Res- stive imperative  's  F  Mood	S /		P	A <sub>MANNE</sub>	A A A A A A A A A A A A A A A A A A A	Cooper. CCOMPANIMENT  on "A.C. 360	
BRIAN FL IR2/S356i ERIN BUR IR2/S357i ERIN BUR IR2/S358i ERIN BUR	Thank you v YNN: minor of All right. NETT: minor Thanks again NETT: minor  And ACONJ  NETT: sugges  He S	ery much. clause  clause  n. clause  now,  A <sub>TEMP</sub> Res- stive imperative  's  F  Mood	S /		P	$\begin{array}{c c} A_{MANNE} \\ \hline at what's c \\ C_{DO} \end{array}$	A A A A A A A A A A A A A A A A A A A	Cooper. CCOMPANIMENT  on "A.C. 360	
BRIAN FL IR2/S356i ERIN BUR IR2/S357i ERIN BUR IR2/S358i ERIN BUR	Thank you v YNN: minor of All right. NETT: minor Thanks again NETT: minor  And ACONJ  NETT: suggest He S	clause  clause  n. clause  now,  A <sub>TEMP</sub> Res- stive imperative  's  F  Mood ative	S /		P	$\begin{array}{c c} A_{MANNE} \\ \hline at what's c \\ C_{DO} \end{array}$	A A A A A A A A A A A A A A A A A A A	Cooper. CCOMPANIMENT  on "A.C. 360	

IE2/S361i Hey, Erin.
ANDERSON COOPER: minor clause

IE2/S362i	Yes,	we	'11	be following	obviously	the breaking news	at 8:00 p.m.
	$A_{CONJ}$	S	F	P	$A_{MOOD}$	$C_{DO}$	$A_{TEMP}$
		M	0-	Res-	-od	-idue	•

ANDERSON COOPER declarative

	More on the N COOPER:			dictat	or Mo	amma	r Gadha	fi,		
IE2/S363ii		i	ncluding				excl	usive a		f his final moments.
			P				C <sub>DO</sub>			
ANDERSO	N COOPER:	non-fii	nite clause	<del>)</del>		Resi	idue			
IE2/S364i		We				Wa	arn			you,
		S	36.1		F		]	P		C <sub>DO</sub>
ANDEDSO	 N COOPER:	declar	Mood						Res	idue
ANDERSO	N COOFER.	ucciai	attive							
IE2/S364ii	some of the	image	s you're g	oing to	o see		are	e		graphic.
			S				F			C <sub>INT</sub>
ANDEDCO	N COOPER:	daalar	ntivo	Moc	od					Residue
ANDERSO	N COOPER:	deciara	ative							
IE2/S365i	This	is	how it	ended		in th	e city of		ust outsi metown	de Sirte, Gadhafi's
	S	F	$A_{MAN}$	NNER					$\lambda_{ ext{SPATIAL}}$	
AMDEDGO	Mood		l stire				Re	esidue		
ANDERSO	N COOPER:	declara	auve							
IE2/S365ii		lying			in a	pool	of blood	Į.	with	a bullet to his head.
		P			A <sub>SPATIAL</sub>				1	AACCOMPANIMENT
						Resi	idue			
ANDERSO	N COOPER:	non-fii	nite clause	•						
IE2/S366i		He was						found		
122/55001		S			F					P
				lood						Residue
	N COOPER:	declara								
IE2/S366ii			hiding					in a pipe,		
			P			Resi	A <sub>SPATIAL</sub>			
ANDERSO	N COOPER:	non-fii	nite clause	<b>;</b>		KCSI	luuc			
IE2/S366iii	this pipe	right h	ere,	flu	ished			out		from his hideout
		S		F		P	A <sub>MANNER</sub> A <sub>SPATIAL</sub>			
ANDERSO	N COOPER:	declara						F	Residue	
TEQ (02.66)	La				0.1		11 (1 1			
IE2/S366iv ANDERSO	the writing N COOPER:			place	of the	rat Ga	dhafi, th	ie basta	rd and th	e hole of Gadhafi.
IE2/S367i		Here				's			an	important point.
		S				F				$C_{DO}$
				lood						Residue
ANDERSO	N COOPER:	declara	ative							
IE2/S368i	Не			wa	15			aptured		alive.
11.2/55001	S			F				P		C <sub>DO</sub>
			Mood						Resi	
ANDERSO	N COOPER:	declara	ative			•				
IE2/S369i	Here		you	se	ee	h	im	dish	eveled a	nd bloodied, clearly alive.
	A <sub>SPATIAL</sub>		S	F	P	C	DO			C <sub>DO</sub>
	Res-		Mood			•		_	idue	= =

	Joining		us to he	elp piece	together the timeline,		
	P				$C_{DO}$		
		Res	idue				
COOPER: no	on-finite clause						
a reporter who	was one of the	e few Westerners	s in Sirte				
		10 11 11 11 11 11 11 11					
when it all went down.							
whe	n				down.		
/			F	P	A <sub>MANNER</sub> Residue		
   COOPER: de	clarative	Mood			Residue		
COOI ER. de	ciarative						
Also tonight,	the other story	America has bee	en following,				
	_	S.					
COOPER: mi	inor clause						
These	These		the few sur	rvivors	from the Ohio incident		
S		F	+	-	$A_{SPATIAL}$		
	Mood				esidue		
COOPER: de	clarative		•				
where	e	a man	fre	ed	his collection		
/		S	F	P	$C_{DO}$		
		Mood			Residue		
COOPER: de	clarative						
be	fore	ki	lling		himself.		
	/		P		$C_{DO}$		
			Residue				
COOPER: no	on-finite clause						
Forty nine othe	ar animals						
•							
COOI EIX. III	mor clause						
lions, wolve	es, tigers and	***	oro		killed.		
,			F		P		
		lood			Residue		
COOPER: de	clarative						
				4	othor mrivato zoo in Ohio		
We	'11	take	you				
We S	<u>'ll</u> F	take P	you C <sub>DO</sub>	to and	$A_{\text{SPATIAL}}$		
	a reporter who COOPER: miles a cooper when the cooper with the	A reporter who was one of the COOPER: minor clause  when / COOPER: declarative  Also tonight, the other story COOPER: minor clause  exotic animals in private zoon COOPER: minor clause  These S Mood COOPER: declarative  where / COOPER: declarative  where / COOPER: declarative  These S COOPER: declarative  where / COOPER: declarative  before / COOPER: minor clause  ToooPER: minor clause  ToooPER: minor clause  ToooPER: minor clause  ToooPER: minor clause	Res COOPER: non-finite clause  a reporter who was one of the few Westerners COOPER: minor clause  when it all / S	Residue  ROOPER: non-finite clause  a reporter who was one of the few Westerners in Sirte ROOPER: minor clause  when it all wood ROOPER: declarative  Also tonight, the other story America has been following, ROOPER: minor clause  exotic animals in private zoos. ROOPER: minor clause  These are the few sure S F CDO Mood ROOPER: declarative  where a man free  / S F  Mood ROOPER: declarative  before killing / P  ROOPER: non-finite clause  Forty-nine other animals ROOPER: minor clause  lions, wolves, tigers and bears S F  Mood	Residue    COOPER: non-finite clause   Residue   Residue		

ANDERSON	COOPER:	declarative

IE2/S374ii	and	speak	once again	with animal expert Jack Hanna.
	/	P	$A_{MANNER}$	A <sub>ACCOMPANIMENT</sub>
			Residue	,

ANDERSON COOPER: elliptical declarative (ellipsis of Subject 'we' and Finite 'will')

IE2/S375i	Those stories	plı	ıs	a math lesson for Republican presidential candidate Ron Paul's campaign and tonight's "Ridiculist" at the top of the hour	Erin.
	S	F	P	$C_{DO}$	Vocative
	Mood			Residue	

#### ANDERSON COOPER: declarative

IR2/S376i	All right

ERIN BURNETT: minor clause

IR2/S377i	Anderson,	look	forward	to seeing	you	then.
	Vocative	Pred-	A <sub>MANNER</sub>	-icator	$C_{DO}$	/
			Resi	idue		

ERIN BURNETT: non-finite clause

## IR2/S378i Still OUTFRONT, the "Outer Circle" --

ERIN BURNETT: minor clause

IR2/S378ii	a protester	dead	in Greece.
	S	$C_{INT}$	$A_{SPATIAL}$
	Mood	Res	idue

ERIN BURNETT: elliptical declarative (ellipsis of Finite 'is')

IR2/S379i	The demonstrations	there	turning	violent.
	S	$A_{SPATIAL}$	P	$C_{INT}$
	Mood		Residue	

ERIN BURNETT: elliptical declarative (ellipsis of Finite 'are')

# IR2/S380i And now, new details from the Michael Jackson death trial. ERIN BURNETT: minor clause

IR2/S381i	Can	Conrad Murray	possibly	head	off?
	F	S	$A_{MOOD}$	P	$A_{MANNER}$
		Mood		Res	idue

ERIN BURNETT: yes/no interrogative

IR2/S382i	And	political commentator Pat Buchanan	joi	ns	us
	$A_{CONJ}$	S	F	P	$C_{DO}$
		Mood			Residue

ERIN BURNETT: declarative

IR2/S382ii	to discuss	Libya, and well, the title of his new book.
	P	$C_{DO}$
	Res	idue

ERIN BURNETT: non-finite clause

IR2/S383i	Hmm,	we	'11	be	back.
	/	S	F	P	$C_{INT}$
		Mo	ood	Res	idue

ERIN BURNETT: declarative

IR2/S384i	It	's	just	a crazy scenario
	S	F	$A_{MOOD}$	$C_{INT}$
		Mood		Residue

ERIN BURNETT: declarative

IR2/S384ii	that	's	how the state's final witness describes the defense theory
	S	F	$A_{MANNER}$
	Mo	ood	Residue

IR2/S384iii	that	Michael Jackson	inje	cted	himself	with the deadly dose of Propofol.
	/	S	F	P	$C_{DO}$	A <sub>ACCOMPANIMENT</sub>
		Mood				Residue

ERIN BURN	ETT: declarative	;								
IR2/S385i	Dr. Steven Sha		Testified							
				se S					F	P
				Moo	d			•		Residue
ERIN BURN	ETT: declarative	;								
IR2/S385ii	Conrad 1	Murray			caı	used		tl		of Michael cson
	S			F			P			DO
ERIN BURN	ETT: declarative		ood					Re	sidue	
IR2/S385iii	because			he			was		neglig	ent in his care
1112/5000111	/			S			F			$C_{INT}$
EDIN DUDN					Mo	ood				Residue
ERIN BURN.	ETT: declarative	;								
IE2/S386i	When Dr		Murray		d to ti		insom			Propofol,
-	/		S Moo	F A	-	P	$C_{DC}$	Resid		COMPANIMENT
DR. STEVEN	N SHAFER: decl	arative		u				Kesic	iue	
IE2/S386ii	he			put			Dr. Murr	av		first
122,500011	S		F		)		$C_{DO}$		1	A <sub>MANNER</sub>
	M N SHAFER: decl	lood					R	Residue		
DR. STEVEN	not Michael Jac N SHAFER: mine		se					1 6		
IE2/S387i	This S			is F			the fundamental violation. $C_{INT}$			
			Moo					Residue		
DR. STEVEN	N SHAFER: decl	arative								
IE2/S388i	The pa	tient		comes				first.		
-	S	3.4	1	F P			C <sub>DO</sub> Residue			
DR. STEVEN	N SHAFER: decl	Mo arative						Ke	siaue	
IE2/S389i	That		d	did not happen				here.		
	S			F			P	A <sub>SPATIAL</sub>		
DR. STEVEN	N SHAFER: decl	Moo arative						Res	idue	
IR2/S390i	Ted Row	lande			1377	26		Ī	in the co	urtroom
IK2/33901	S	ianus		was F				in the courtroom  A <sub>SPATIAL</sub>		
			Mod	od					Resi	
ERIN BURN	ETT: declarative	;								
IR2/S390ii	and			has				the latest.		
	/			F			$C_{DO}$			
ERIN BURN	ETT: elliptical d	eclarat	ive (elli <sub>l</sub>	osis of Su	Mo bject				Resi	due
			•		-	1			1	thana
IR2/S391i	Ted,			you			were	D		there,

S

Mood

P

A<sub>SPATIAL</sub>

Residue

ERIN BURNETT: declarative

Vocative

IR2/S391ii and obviously some heated debate on the demonstrations of Propofol use. ERIN BURNETT: minor clause IR2/S392i What your take? 's C<sub>INT</sub>/WH-F S Residue Mood ERIN BURNETT: WH- interrogative IE2/S393i Yes. TED ROWLANDS: minor clause IE2/S394i Well. Erin, there was an incident today, S F Vocative  $A_{CONJ}$  $C_{DO}$  $A_{TEMP}$ Mood Residue TED ROWLANDS: declarative IE2/S394ii and the first time we saw Dr. Conrad Murray react to anything. TED ROWLANDS: minor clause IE2/S395i upset, visibly in front of the jury. He was very upset  $C_{INT}$  $A_{MOOD}$ A<sub>SPATIAL</sub> Mood Residue TED ROWLANDS: declarative IE2/S396i His defense attorneys objected to. P S F Mood Residue TED ROWLANDS: declarative And it was when the prosecutor (AUDIO GAP) Propofol which the state alleges Murray used in an infusion into Michael Jackson, (AUDIO GAP) TED ROWLANDS: inaudible clause (unanalyzed) IE2/S397ii when it was sealed S F P Mood Residue TED ROWLANDS: declarative IE2/S397iii before he touched it, S F  $C_{DO}$ Mood Residue TED ROWLANDS: declarative IE2/S397iv the judge out of the room the jury sent P  $C_{DO}$  $A_{MANNER}$ Mood Residue TED ROWLANDS: declarative IE2/S397v ended up hashing and it out. F / Р  $C_{DO}$  $\underline{A_{M\,ANNER}}$ Mood Residue TED ROWLANDS: elliptical declarative (ellipsis of Subject 'he') IE2/S398i And when back, the jury came P  $A_{CONJ}$ A<sub>MANNER</sub> Mood Residue TED ROWLANDS: declarative

IE2/S398 ii	it	was	explained	exactly	what happened to the jury	through a stipulation.
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_	S F		P	$A_{MAN}$	NER			$C_{DO}$		A <sub>MANNER</sub>	
TED DOWN	Mood	4.					Resid	due			
TED ROWL	ANDS: declara	tive									
IE2/S399i	But some dram	atics in	court tod	lav.							
	ANDS: minor of										
IR2/S400i		Tec	1.				any id	ea who		ense will call as	
		Voca							witness		
		voca	uve						C <sub>DO</sub> Residu		
ERIN BURI	ı NETT: elliptical	ves/no	interroga	tive (el	llipsis	of Fin	ite 'do	'. Subi		a' and Predicator	
'have')	1	•		`	•			, ,	•		
IR2/S401i	They			're			ge	etting		ready to start.	
	S			F				P		$C_{DO}$	
		Mo	od						Resid	lue	
ERIN BURI	NETT: declarati	ve									
IR2/S402i	What surprise	S	do			you		e	xpect	or	
	C <sub>DO</sub> /WH-		F			S			P	/	
	Res-			Mod	od				-idue		
ERIN BURI	NETT: WH- inte	errogativ	/e								
IE2/S403i	Well,						no surprises.				
	$A_{CONJ}$								$C_{D0}$		
									Resid		
TED ROWI	LANDS: elliptic	al declai	rative (el	lipsis o	f Sub	ject 'I'	and F	inite/P	redicato	r 'expect')	
IE2/S404i	Shafer v			was		an ou	ıtstand	ing wi	tness	for the prosecution	
	S		F			$C_{INT}$			$A_{CAUSE}$		
TED DOWN	ANDGILI	Mod	od						Residu	ie	
TED ROWL	LANDS: declara	tive									
IE2/S404ii									the	eir theory of what	
	because	he	rea	ılly	la	id	out		happened.		
	/	S		OOD	F	P	A <sub>MA</sub>	NNER		$C_{DO}$	
			Mood	l					Residu	ie	
TED ROWI	LANDS: declara	tive									
IE2/S405i		То со	mbat						tha	<del>t</del>	
1L2/54031		- 10 CO						C <sub>D</sub>			
					R	esidue	:		- D	0	
TED ROWI	ANDS: non-fin	ita alam									
		ne ciaus	se								
IE2/S405ii		The Claus				ojno t	O lise		a guy b	by the name of Dr.	
IE2/S405ii	they	nte craus	're		٤	going t			a guy b	White.	
IE2/S405ii					2	going t					
	they	Mood	're		£			I	a guy b	White.	
TED ROWI	they S	Mood	're		٤				Residue	White. C <sub>DO</sub>	
TED ROWI	they S	Mood	're	alse				ld renc	Residue owned in	White.  C <sub>DO</sub>	
TED ROWI	they S  ANDS: declara	Mood	're F					ld renc	Residue owned in	White.  C <sub>DO</sub> Propofol and ology.	
TED ROWI	they S  ANDS: declara  He S	Mood	're F	also /				ld renc	Residue  owned in esthesic  C <sub>INT</sub>	White.  C <sub>DO</sub>	
TED ROWI IE2/S406i	they S  ANDS: declara  He S	Mood tive	're F					ld renc	Residue owned in	White.  C <sub>DO</sub>	
IE2/S406i	they S  ANDS: declara  He S M	Mood tive	're F					ld renc	Residue  owned in esthesic  C <sub>INT</sub>	White.  C <sub>DO</sub>	

Mood

Residue

TED ROWLANDS: declarative

IE2/S407ii		to co	unteract						afer.	
			P	D	esidue			C	DO	
TED ROWI	ANDS: non-f	inite cla	IICA	K	esiaue	2				
ILD ROWL	ZANDS. HOII-1	iiiic cia	usc							
E2/S40	They		'11	start		tor	norrow	wi	th the	cross of Shafer
8i	S F			P		A	$\Lambda_{ m TEMP}$		A <sub>ACC</sub>	COMPANIMENT
	Mo						Resi	due		
TED ROWL	ANDS: declar	rative								
TT 2 /G / 0 0 1		<u> </u>	1							
E2/S409i		I		(	don't				e	xpect P
_	S				F				D.	esidue
TED DOWL	ANDS: declar	matir:a	Mood						K	esique
TED KUWL	ANDS. UCCIAI	auve								
IE2/S409ii	they			'11		trv	y to attac	ck		him
	S			F			P			C <sub>DO</sub>
		N	lood					Res	idue	DO
TED ROWI	ANDS: declar	rative								
				he	-					
IE2/S409iii						was			ry solid witnes	
	,			_					avc	•
	/			S	Mood		F		ave	$C_{INT}$
TED DOWN	,	rotivo		S	Mood		F		ave	•
TED ROWL	/ _ANDS: declar	rative		S	Mood		F		a ve	$C_{INT}$
	ANDS: declar	rative		S	Mood		F		a ve	$C_{INT}$
IR2/S410i	,			S	Mood		F		ave	$C_{INT}$
IR2/S410i	ANDS: declar			S	Mood		F		a ve	$C_{INT}$
IR2/S410i   ERIN BURN	ANDS: declar	clause	y much.	S	Mood		F		a ve	$C_{INT}$
IR2/S410i   ERIN BURN IR2/S411i	ANDS: declar All right. NETT: minor o	clause anks ver	y much.	S	Mood		F		a ve	$C_{INT}$
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN	All right. NETT: minor of Well, Ted, the NETT: minor of the NeTT: mino	clause anks ver		S	Mood		F			C <sub>INT</sub> Residue
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN	All right. NETT: minor of Well, Ted, the NETT: minor of We	clause anks ver	'11	S	see		F	you		C <sub>INT</sub> Residue then.
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN	All right. NETT: minor of Well, Ted, the NETT: minor of the NeTT: mino	elause anks ver elause		S				you C <sub>DO</sub>		C <sub>INT</sub> Residue
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN IR2/S412i	All right. NETT: minor of Well, Ted, the NETT: minor of We	clause anks ver clause Mood	'11	S	see		F			C <sub>INT</sub> Residue then.
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN IR2/S412i	All right. NETT: minor of Well, Ted, the NETT: minor of We	clause anks ver clause Mood	'11	S	see					C <sub>INT</sub> Residue then.
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN IR2/S412i   ERIN BURN	All right.  NETT: minor of the N	clause anks ver clause Mood tive	'll F	S	see P	Re	sidue	C <sub>DO</sub>		C <sub>INT</sub> Residue  then.
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN IR2/S412i	All right. NETT: minor of Well, Ted, the NETT: minor of We	clause anks ver clause Mood tive	'11	S	see	Re		C <sub>DO</sub>	ad the s	C <sub>INT</sub> Residue then.
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN IR2/S412i   ERIN BURN	All right.  NETT: minor of the second of the	elause anks ver clause Mood tive	'II F he "Outer Circle,"	S	see P	Re	sidue	C <sub>DO</sub>	ad the s	C <sub>INT</sub> Residue  then. /
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN IR2/S412i   ERIN BURN	All right.  NETT: minor of the N	elause anks ver clause Mood tive	'II F	S we	see P	Re	sidue	C <sub>DO</sub>	ad the s	C <sub>INT</sub> Residue  then. /
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN IR2/S412i   ERIN BURN IR2/S413i	All right.  NETT: minor of the second of the	elause anks ver clause Mood tive to t	'II F he "Outer Circle,"	we S	see P	Re	sidue	C <sub>DO</sub>	ad the s	C <sub>INT</sub> Residue  then. /
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN IR2/S412i   ERIN BURN IR2/S413i	All right.  NETT: minor of the NETT: minor of the NETT: minor of the NETT: minor of the NETT: declarated and now the Acons	Mood tive	'II F he "Outer Circle," ASPATIAL Res-	we S	see P	Re	sidue	aroun	ad the s	C <sub>INT</sub> Residue  then. /
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN IR2/S412i   ERIN BURN IR2/S413i	All right.  NETT: minor of the NETT: minor of the NETT: minor of the NETT: minor of the NETT: declarated and now the Acons	Mood tive	"II F he "Outer Circle," ASPATIAL Res-	we S	see P	Re	sidue it C <sub>DO</sub>	aroun	ad the s	then. / same time evernight.
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN IR2/S412i   ERIN BURN IR2/S413i	All right.  NETT: minor of the NETT: minor of the NETT: minor of the NETT: minor of the NETT: declarated and now the Acons	Mood tive	"II F he "Outer Circle," ASPATIAL Res-	we S Moo	see P	Re	sidue	aroun	ad the s	then. / same time evernight. A <sub>TEMP</sub>
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN IR2/S412i   ERIN BURN IR2/S413i ERIN BURN IR2/S414i	All right.  NETT: minor of the second of the	anks ver clause  Mood tive  to t	"II F he "Outer Circle," ASPATIAL Res-	we S	see P	Re	sidue it C <sub>DO</sub>	aroun	ad the s	then. / same time evernight.
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN IR2/S412i   ERIN BURN IR2/S413i ERIN BURN IR2/S414i	All right.  NETT: minor of the NETT: minor of the NETT: minor of the NETT: minor of the NETT: declarated and now the Acons	anks ver clause  Mood tive  to t	"II F he "Outer Circle," ASPATIAL Res-	we S Moo	see P	Re	sidue it C <sub>DO</sub>	aroun	ad the s	then. / same time evernight. A <sub>TEMP</sub>
IR2/S410i   ERIN BURN IR2/S411i   ERIN BURN IR2/S412i   ERIN BURN IR2/S413i ERIN BURN IR2/S414i	All right.  NETT: minor of the second of the	anks ver clause  Mood tive  to t	"II F he "Outer Circle," ASPATIAL Res-	we S Moo	see P	Re	sidue it C <sub>DO</sub>	aroun	ad the s	then. / same time evernight. A <sub>TEMP</sub>

IR2/S415i	We	reach		out	to our sources around the world		
	S	F P		$A_{MANNER}$	$A_{SPATIAL}$		
	Mood			Residue			

ERIN BURNETT: declarative

IR2/S415ii	and	tonight,	we beg		gin	in Greece	
	/	$A_{TEMP}$	S	F	P	$A_{SPATIAL}$	
		Res-	Mood		-idue		

ERIN BURNETT: declarative

IR2/S415iii	where	one protester died		ed	today
	/	S	F P		$A_{TEMP}$
		Mood		Residue	

IR2/S415iv		after	ar	nti-auster	ity protes	t	tur	ned			violent.
		/		5			F	P			$C_{DO}$
					Mood				•	Resid	lue
ERIN BURI	NETT: decl	arative									
IR2/S416i			This					came			
			S				F	7			P
				Mod	od						Residue
ERIN BURI	NETT: decl	arative									
IR2/S416ii	as		lawma	kers	approv	ed	a	nother r		of bucasures.	lget-cutting
	/		S		F	P				$\mathbb{C}_{\mathrm{DO}}$	•
	,			Mood				F	Residu		
ERIN BURI	NETT: decl	arative									
IR2/S417i	Dia	ına Magr	nay			is				in At	hens.
	S					F				$\overline{A}_{SPA}$	ATIAL
				Mood						Res	idue
ERIN BURI	NETT: decl	arative									
IR2/S41	And,	_	ana,	the pro		seen	n to be go		angı	rier an	d more violent
8i	$A_{CONJ}$	Voc	ative	S	Mod		F	P		$C_{DO}$	
										Resi	idue
ERIN BURI	NETT: decl	arative									
IR2/S419i	Wha		ca	ın	the gov	ernr	nent	do to	calm	1	the situation?
	$C_{DO}/W$	H-	F	7	S		P	P $C_{DO}$		$C_{DO}$	
	Res-			M	lood					-idue	
ERIN BURI	NETT: WH	- interrog	gative								
IE2/S420i	Erin,		pec	people here		e are				hurting.	
	Vocati	ve	Š	S	$A_{SI}$	PATIA	ATIAL				$C_{INT}$
			M	0-		les-		-0	d		-idue
DIANA MA	GNAY: de	clarative									
IE2/S421i		They			,	re				say	ring
F		S				F				•	P
				Mood						Res	idue
DIANA MA	GNAY: de	clarative	;								
IE2/S421	they	ı		're	be	ing s	squeezed	1	to the		oint of their
ii	S		1	F				_		exist	
-	3	N/L	ood	Г			P	D <sub>o</sub>	sidue	$A_{MA}$	NNER
DIANA MA	GNAY: de							Ke	siduc		
IE2/S421iii	and	wat	10	wmakers	s have		just	vot	ted		or more very
	, ,				_	just		painful cuts			
	/	$A_{MOC}$	DD	S	F		$A_{MOOD}$	I	)	<u> </u>	A <sub>CAUSE</sub>
DIANA MA	GNAY: de	clarative	;	Mo	od					Resi	due
IE2/9/01:		1		<u> </u>		41		Т			
IE2/S421iv		becaus /	se			they E			S	ay P	
		/			S				F P Residue		
	GNAV: declarative					Mood Resid			Residue		

IE2/S421v	it	's	the only way
	S	F	$C_{INT}$
	Mo	Residue	

DIANA MAGNAY: declarative

#### DIANA MAGNAY: declarative

IE2/S421vi	that	they	can	prevent	this country from going bankrupt.		
	/	S	F	P	$C_{DO}$		
		Mood		Residue			

DIANA MAGNAY: declarative

IE2/S42 2i	And	that	is	why you're seeing this kind of anger on the streets	with masked men throwing rocks at police, tear gas in the air.			
	$A_{CONJ}$	S	F	$A_{CAUSE}$	$A_{ACCOMPANIMENT}$			
		Mo	ood	Resid	Residue			

DIANA MAGNAY: declarative

IE2/S423i	Lawmakers	are	caught	between a rock and a hard place	
	S	F	P	$A_{SPATIAL}$	
	Mo	od	Residue		

DIANA MAGNAY: declarative

IE2/S423ii	and	society	is	being pushed	to the breaking point	Erin.
	/	S	F	P	$A_{SPATIAL}$	Vocative
		Mo	od			

DIANA MAGNAY: declarative

IR2/S424i All right.

ERIN BURNETT: minor clause

IR2/S425i Diana, thanks very much.

ERIN BURNETT: minor clause

IR2/S426i	And	we	will	see	what will happen.	
	$A_{CONJ}$	S	F	P	$C_{DO}$	
		Mo	ood	Residue		

ERIN BURNETT: declarative

IR2/S427i	Obviously,	there	is	a crucial meeting	for the E.U.	this weekend	on a bailout	for Greece and the European banks.	
	$A_{MOOD}$	S	F	C <sub>DO</sub>	$A_{CAUSE}$	$A_{TEMP}$	$C_{DO}$	$A_{CAUSE}$	
	Mod	od		Residue					

ERIN BURNETT: declarative

IR2/S428i	That	is	going to matter	big time	for Greece and global markets.			
	S	F	P	$C_{DO}$	$A_{CAUSE}$			
	Mo	ood	Residue					

ERIN BURNETT: declarative

IR2/S429i And now to Syria

ERIN BURNETT: minor clause

IR2/S429 ii	where	more government troops	were	killed	today	in a firefight	with dissidents,	according to a human rights group.
	/	S	F	P	$A_{TEMP}$	$A_{SPATIAL}$	A <sub>ACCOMPANIM</sub> ENT	A <sub>ANGLE</sub>
		Mood	Residue					

IR2/S430i		Arv	wa Dam	on				in Beirut.					
			S	3.5			F				SPATIAL		
ERIN BUR	NFTT:	lecla	arative	Mod	od					Re	esidue		
LKINDOK	111111	accia	manve										
IR2/S431i	And,		Arwa,	what	ca	ın	you	tell	us			today's shes?	
	A <sub>CONJ</sub>	7	Vocative	20	- F		S	P	$C_{DO}$	<u> </u>		ATTER	
ERIN BUR	NFTT. Y	WH-	interro	Res-		Moo	d			-idue			
EKII ( BOK		****	merrog	suti ve									
IR2/S43	And I 'm particularly curious as to						s to how Moammar Gadhafi's death is						
2i	Aggyy	S F A <sub>MANNER</sub> C <sub>INT</sub>						playing i		a.			
	A <sub>CONJ</sub>		lood	AMANNER		-INT		Residu	$\frac{A_{MAN}}{e}$	NER			
ERIN BUR	NETT:	decla	arative										
IE2/S433i	Eri	n	n	nore than a c	lozen		were		killed		i	n Syria	
	Vocative S			people					Р				
	Voca	tive			Mood		F		Р	Res		SPATIAL	
ARWA DA	MON: d	lecla	rative		1,1000	-		<u> </u>		1103			
				<del></del>									
IE2/S433ii			as	the	crackdo	own		the		1	conti	nues.	
			/		S Mo-			$A_{SPA'}$	Residue	1		-od	
ARWA DA	MON: d	lecla	rative		1110				residue			04	
IE2/C424:		Τ.	-4 4l		41.:						I		
IE2/S434i	But	1	at the sai	me time afte day,	r tnis	they	y t	took t		to the streets		in celebration.	
	Α.												
	$A_{CON}$	J						P	$A_{SPATIA}$			CONDITION	
ADWA DA				A <sub>TEMP</sub> Res-			F Iood	P	A <sub>SPATIA</sub>	-idu		CONDITION	
ARWA DA			rative					P	$A_{SPATIA}$			CONDITION	
ARWA DA		lecla	1 4	Res-		M	lood		ng to Syriar	-idu	e		
	AMON: d	leclar rating	1 4	Res- he death of Gadha		M	lood		ng to Syriar Assa	-iduo n Presi	e ident l		
IE2/S435i	Celebi	lecla	g t	Res- he death of C Gadha C DO		M	lood		ng to Syriar	-iduo n Presi	e ident l		
IE2/S435i	Celebi	lecla	g t	Res- he death of C Gadha C DO		M	with a		ng to Syriar Assa	-iduo n Presi	e ident l		
IE2/S435i ARWA DA	Celebi	lecla rating	g t	Res- he death of C Gadha C DO	fi	M	with a	warnir	ng to Syriar Assac A <sub>ACCOMPA</sub>	-iduo n Presi	ident l	Bashar al	
IE2/S435i ARWA DA	Celebi	lecla rating	g t	Res- he death of C Gadha C DO		M	with a	warnir	ng to Syriar Assac A <sub>ACCOMPA</sub>	-iduo n Presi	ident l		
IE2/S435i ARWA DA IE2/S435ii	Celebi	rating	g t	Res- he death of C Gadha C DO	he S	M	with a	warnir	ng to Syriar Assac A <sub>ACCOMPA</sub> to be	-iduo	ident l	Bashar al	
IE2/S435i ARWA DA	Celebi	rating	g t	Res- he death of C Gadha C DO	he S	Res	with a	warnir	ng to Syriar Assac A <sub>ACCOMPA</sub> to be	-iduo	car	Bashar al	
IE2/S435i  ARWA DA  IE2/S435ii  ARWA DA	Celebra P MON: r	rating	g t	Res- he death of C Gadha C DO	he S	Res	with a	warnir	ng to Syriar Assac A <sub>ACCOMPA</sub> to be	riduo n Presi d, NIMENT	car C	Bashar al	
IE2/S435i  ARWA DA  IE2/S435ii  ARWA DA	Celebra P MON: r	decla rating  non-f  t	g t	Res- he death of C Gadha CDO use	he S	Res	with a	warnir	ng to Syriar Assac AACCOMPA  to be P	Res	car Cidue	Bashar al eful	
IE2/S435ii ARWA DA IE2/S435iii ARWA DA IE2/S435iiii	Celebra MON: r	decla rating non-f t	g timite classification of the state of the	Res- he death of C Gadha CDO use	he S	Res	with a sidue	warnir	ng to Syriar Assac A <sub>ACCOMPA</sub> to be P	riduo n Presi d, NIMENT	car Cidue	Bashar al eful do next.	
IE2/S435i  ARWA DA  IE2/S435ii  ARWA DA	Celebra MON: r	decla rating non-f t	g timite classification of the state of the	Res- he death of C Gadha CDO use	he S	Res	with a sidue	warnir	ng to Syriar Assac A <sub>ACCOMPA</sub> to be P	Res	car Cidue	Bashar al eful do next.	
IE2/S435ii ARWA DA IE2/S435iii ARWA DA IE2/S435iiii	Celebra MON: r	decla rating non-f t	g tente classification of the classification	Res- he death of C Gadha CDO use	he S	Mood Mood	with a sidue	warnir	to be P  about to be	Resic	car Cidue	eful DO  next. CDO	
IE2/S435i  ARWA DA  IE2/S435ii  ARWA DA  IE2/S435iii	Celebra MON: r	decla rating non-f t	g tenite classification in the state of the	Res- he death of C Gadha CDO use	he S	Mood Mood	with a sidue was F	warnir	ng to Syriar Assac A <sub>ACCOMPA</sub> to be P	Resic	car C idue	eful next. CDO	
IE2/S435ii ARWA DA IE2/S435iii ARWA DA IE2/S435iiii ARWA DA IE2/S436i	Celebra MON: r	decla rating mon-f  t  decla	g to the state of	Res- he death of C Gadha CDO use	he S	Mood Mood	with a sidue was F	warnir	to be P  about to be	Resic	car C idue	eful DO  next. CDO	
IE2/S435i  ARWA DA  IE2/S435ii  ARWA DA  IE2/S435iii  ARWA DA  IE2/S436i	Celebra MON: r	decla rating non-f t decla ecau /	finite classinate disactive disactiv	Res- he death of C Gadha CDO use he	he S	Mood  Mood  t	with a sidue	warnir	to be P  about to be	Resident Res	car C idue	Bashar al  eful  DO  next.  CDO	
IE2/S435i  ARWA DA  IE2/S435iii  ARWA DA  IE2/S435iiii  ARWA DA	Celebra MON: r	decla rating non-f t decla ecau /	finite classinate clas	Res- he death of C Gadha CDO use he	he S	Mood  Mood  t	with a sidue was F	warnir	to be P  about to be	Resident Res	car C idue	Bashar al  eful  DO  next.  CDO	
IE2/S435i  ARWA DA  IE2/S435ii  ARWA DA  IE2/S435iii  ARWA DA  IE2/S436i  ARWA DA	Celebra MON: of bamon: of	decla rating non-f	Finite classification of the state of the st	Res- he death of C Gadha CDO use he	he S Moo	Mood  Mood  t	with a sidue  was F  hey S  Mould	warnir	to be P  about to be	Resident Res	car C idue	Bashar al  eful  DO  next.  CDO  P  Residue	
IE2/S435i  ARWA DA  IE2/S435iii  ARWA DA  IE2/S435iiii  ARWA DA  IE2/S436i	Celebra MON: of bamon: of	decla rating non-f	Finite classification of the state of the st	Res- he death of C Gadha CDO use he S	he S Moo	Mood  Mood  t	with a sidue  was F  hey S  Mould	warnir	to be P  about to be	Resident Res	car C idue	Bashar al  eful  DO  next.  CDO  P  Residue	

	_	1				E:1		.1				1	
	Pred-	Α.				Friday		the entir	e count	ry		Vocative	
	r icu-	Ay	MANNE	R				-104101				Vocative	
ARWA DA	MON: non-	finite c	lause										
IR2/S437i	Arwa, than	ık you.											
ERIN BURI													
IR2/S438i	And now t	o Thail	land										
ERIN BURI	NETT: mino	or claus	se										
IR2/S438ii	where		the w	vorst flo		half a		has	kil	led	320 1	people so far.	
	/			S F P						P			
	,				Mood P						Residu		
ERIN BUR	NETT: decl	arative							1				
IR2/S439i	Max I				is			in Lor	don		to	onight.	
		5		1	F			$A_{SPAT}$	TIAL	D : 1		$A_{\text{TEMP}}$	
ERIN BURI	NETT: decl	arative	Мо	od					J	Residu	ie		
IR2/S44									-		1	towards	
0i	And,		ax,	the f	loodw	aters	are	,			ning	Bangkok.	
	$A_{CONJ}$	Voc	ative		S	<u> </u>	F A <sub>MOOD</sub> P					A <sub>SPATIAL</sub>	
ERIN BURI	NETT: decl	l arative	:			N	Mood				Res	sidue	
IR2/S441i	TTI.					reports	ports of in the northern parts o			s of the	1.		
	There	have	people		le		cit	ty		dying.			
	S	F		P		$C_{DO}$ .		Residue				C <sub>DO</sub>	
ERIN BUR	Mo NETT: decl		:					Kesic	ue				
IR2/S442i	W	hat			are			reside	ents	<u> </u>	doing	to prepare?	
		WH-			F			S			P		
ERIN BURI	Re NETT: WH		ngativ	<i>j</i> e			Mood					-idue	
		men											
IE2/S443i	Erin, Vocative	_	the 'I	hai gov S	ernme	ent	has F		got P			e dilemma.	
-	v ocali vi			<u> </u>	Mod	od	1,		ı	R	esidue	$C_{DO}$	
MAX FOST	ER: declara	ative											
IE2/S444i	The dan	ns and d Bang		s	are	und	er so mi	uch press	sure	fro	m the fl	oodwaters	
_	aroun	u Bang	gkok		F		Ама	ANNER			A <sub>CA</sub>	ALISE	
NAME OF STREET	TED 1 1	Mo	ood	l .			1017-	INVER	Resid	lue	CF	TOSE	
MAX FOST	ER: declara	ative											
IE2/S444ii		that			the	у		have to				loodgates	
		/			S	Moo	d	F	P		Residue	CDO	
MAX FOST	STER: declarative									residut			
IE2/S444iii			to r	elief	the pressure.					sure.			
				P	C <sub>DO</sub>								
MAX FOST	 TER: non-fii	nite cla	use			-	Residue	2					
					ı				1			£ 41-1-	
IE2/S445i	ŀ	Resider	ıts				are			8	ware of	r this	

					1						-		
-		S		1	Mood		F			Т	C <sub>INT</sub> Residu		
MAX FOST	ER: decl	arative		1	vioou					<u>r</u>	cesiat	ie	
IE2/S445ii		and				tryi	ng to get			out	of the	way.	
		/					P	D,	esidue	A <sub>MANNER</sub>			
MAX FOST	  ER: ellin	tical dec	larati	ve (ell	linsis of S	Subject	'they' ar						
	zrt. emp	ticai acc	iui uu	(011	apsis of S	doject	they th		are )				
IE2/S446i	Th	•			<u> </u>			~			om stores		
-	S F Mood				P			C <sub>DO</sub> A <sub>SPATIAL</sub> Residue			A <sub>SPATIAL</sub>		
MAX FOST	FR: decl		ooa						Residi	ie			
MAXIOSI	LIX. deci	arative											
IE2/S446ii		and			drivin	g		their ca	ars	to	high	er ground.	
		/			P			$C_{DO}$			$A_{S}$	PATIAL	
MAX FOST	PD11:	4:1 4	14	(-11	:: C	\1-:4	441a a	Resid					
MAX FOST	EK: emp	ucai dec	Tarau	ive (en	upsis of S	ubject	they ar	ia riiite	are)				
IE2/S447i	And   officials   are   evnecting					the flood norther			on Fri	day,	Erin.		
	$A_{CONJ}$	S		F	P			$C_{\mathrm{DO}}$		A <sub>TEI</sub>	MP	Vocative	
MAX FOST	PD 11		Aood				Re	esidue					
MAX FOST	EK: deci	aranve											
IR2/S448i	All right												
ERIN BURI	NETT: m	inor clau	ise										
ID 2/C 4 4 0 :	TP11	_											
IR2/S449i ERIN BURI	Thank yo		ICA										
EKIN DUK	NL11, III	iiioi ciau	isc										
IR2/S450i		We			'11		kee	keep monitoring that situation.				ituation.	
		S		<u> </u>	F			P		Residue C <sub>DO</sub>			
ERIN BURI	NETT: da	alorotive		ood					R	esidue			
EKIN DUK	NL11. uc	Ciarative	-										
IR2/S451i	And		now		we		're	going	to	back		to Libya.	
			now,				-	go					
	$A_{CONJ}$		A <sub>TEMI</sub> Res-	>	S	/lood	F	P		A <sub>MANN</sub> -idue		A <sub>SPATIAL</sub>	
ERIN BURI	NETT: de				IV.	1000				-iaut			
IR2/S452i	Is	the d			ammar		proof t				worl	d's only	
	F		Ga	adhafi S					superp				
	1.	]	Mood						C <sub>II</sub> Resi	ort due			
ERIN BUR	NETT: ye								11001				
											_		
IR2/S453i	C	our next	guest			is		a for	mer GO			al candidate	
		S		Mod	yd.	F				C <sub>IN</sub> Resid			
ERIN BURI	⊥ NETT: de	clarative	2	MIOC	ou					Kesic	iue		
IR2/S453ii		and			he		h	as		a pretty		g view on	
		1									that		
		1	+		S	Moo		F			C <sub>DC</sub> Resid		
ERIN BURI	NETT: de	clarative	<u>_</u>			14100	4				rcsiu	.uc	
IR2/S454i		Не			's		aı	ithor of		called '		de of a	
		-10							Supe	erpower	:		

_		S	<u> </u>	/lood	F			C <sub>IN</sub> Resid			
ERIN BURN	NETT:	decla		/100u				Kesic	iue		
IR2/S454ii		Wi	i11		Ameri	ica	Sı	ırvive	Until 2025?"		
11(2/545411		F			S	ica	50	P	A <sub>EXTENT</sub>		
				Moo				Res			
ERIN BURN	NETT:	yes/n	o interro	ogativ	re						
IR2/S455i			It			':	S	mor	e than just a rhyme.		
			S			F	7		$C_{INT}$		
					Mood				Residue		
ERIN BURN	NETT:	decla	rative								
IR2/S456i			I				oke	1	to Pat Buchanan		
			S	3.7	1	F	P		A <sub>CIRC</sub>		
ERIN BURN	TETT.	daala	rotivo	Moc	od			Res	idue		
	NEII:										
IR2/S456ii		just	before				_	oegan	tonight		
	-		/		S		F	P	A <sub>TEMP</sub>		
ERIN BURN	TETT.	decla	rative			Mood			Residue		
	NLII.	uccia	Tauve								
IR2/S456iii			and		I			asked	him		
			/		S		F	P	C <sub>DO</sub>		
ERIN BURN	Mood Residue  N BURNETT: declarative										
ID2/0456	if America scored a victory								1. 1.111 C. 11C		
IR2/S456iv		<u>if</u> /		А	S	F	P P	a victory  C <sub>DO</sub>	by killing Gadhafi.  A <sub>MANNER</sub>		
					Mood	1	1	Resi			
ERIN BURN	NETT:	decla	rative			L					
IE2/S457i	Ī			I				thi	nk		
				S				F	P		
					Mod	od			Residue		
PAT BUCH	ANAN	i: dec	larative								
IE2/S457ii		W			did		S	core	a victory		
		S			F			P	$C_{DO}$		
DATE DIJOH	43743	r 1 :		Moo	d			Resi	idue		
PAT BUCH	ANAN	l: dec	larative								
IE2/S457iii		th	at		Gadh	afi		is	gone		
					S			F	$C_{INT}$		
PAT BUCH	ΔΝΛΝ	I. decl	larative			M	ood		Residue		
IAIDUUN	AINAIN	i. uec	iaiaiive								
IE2/S457iv									which is that		
									tribalism is very		
	and	d it does fit in with the thesis	nd it does fit in with the thesis	in a does a final and a with the thesis a	I in I with the thesis I	With the thesis	in my	much of the way of the future in the third			
	1							book,	world and other		
			ĺ	1					countries,		
	/	S	F	P	A <sub>MANNER</sub>	A <sub>ACCOMP</sub>	ANIMENT···	A <sub>SPATIAL</sub>	A <sub>ACCOMPANIMENT</sub>		
		N	Iood	P	A <sub>MANNER</sub>	A <sub>ACCOMP</sub>		A <sub>SPATIAL</sub> idue	A <sub>ACCOMPANIMENT</sub>		
PAT BUCH		N	Iood	P	A <sub>MANNER</sub>	A <sub>ACCOMP</sub>			A <sub>ACCOMPANIMENT</sub>		
PAT BUCH	ANAN	l: decl	Iood larative				Res	idue	e		
	ANAN	N	Iood larative			im in his l	Res				

		1					S					F	P	
		<u>,                                      </u>						Mood				1	Residue	
PAT BUCH	IANAN: d	leclarativ	e										<u>.</u>	
IE2/S457vi			I							tŀ	nink			
			S			F						P		
DATE DITORI	(ANTANT I	1			Mod	od						Resi	due	
PAT BUCH												,		
IE2/S457vii			e future	, Li	ibya	i		going	to be		orn		rt tribally.	
	/		A <sub>TEMP</sub>		S		F	P			DO	A	MANNER	
PAT BUCH	[ANIANI, d		Res-	es- Mood -idu				aue						
	IANAN: 0	eciarativ	e 	_										
IE2/S458i	So	I	'm not	su	ire	ho	w gre				e Unite comin		es in the	
	A <sub>CONJ</sub> S F C <sub>IN</sub>				INT				$A_1$	MANNEI	}			
			ood						Residu	e				
PAT BUCH	IANAN: d	eclarativ	e											
IE2/S458ii		becau	ise				I					hink		
		/					S	3.6			F		P 1	
PAT BUCH	ANAN: d	eclarativ	e					Moo	d			1	Residue	
IE2/S458iii	wha com		coul	d	be	e	v	very	cos	stly	for th	ne Unit	ted States.	
	5		F		P	1	$A_{M}$	ANNER	C	DO		A <sub>CA</sub>	USE	
		Mood							Resid	lue				
PAT BUCH														
IR2/S459i	Yes, 140			ibya.										
ERIN BUR														
IE2/S460i							eastern	section	of Lib	ya,				
PAT BUCH	(ANAN: i	naudible	clause (	unanal	yzed	)								
IE2/S460ii		as					you	l				now.		
		1					S				F		P	
PAT BUCH	  ANAN: d	eclarativ	e					Moo	d			I	Residue	
IE2/S461i		That					is				the	e area		
		S					F					$C_{\text{INT}}$		
				Moo	d							esidue		
PAT BUCH	ANAN: d	eclarativ	e											
IE2/S461ii	where	per ca	apita	the	ey	ha	ave	more recruits for al Q			l Qaeda			
	/	$A_{SPA}$	TIAL	S	5		F	C <sub>DO</sub>						
		Re			Mo	ood					idue			
DAT DUCI	TANTANT. 1	1						_						

PAT BUCHANAN: declarative

ERIN BURNETT: minor clause

IR2/S463i	As	you	ta	ılk	about the unrest -
	/	S	F	P	$A_{MATTER}$
		Mood			Residue

IE2/S464i	Thomas							4 4	h:	
IE2/S4041	There S			's F					hings,	
	ა	Mood	1	Г					idue	
PAT BUCHA	NAN: declarative	WIOOC	1					Res	ildue	
IE2/S464ii	I			thi	nk,			E	rin.	
	S		F		P				cative	
	Mood	•	Residue			ie				
PAT BUCHA	NAN: declarative									
IE2/S465i	One,		it			's		a	good thing	
	$A_{CONJ}$		S F			$F$ $C_{INT}$				
PAT BUCHA	NAN: declarative			Mo	od				Residue	
IE2/S465ii	that		desn	ote a	nd tyrants				10	
1E2/5403H			ucsp		S		1	<u> </u>	go.	
	,				Mood	<u> </u>			Residue	
PAT BUCHA	NAN: declarative				141000	•			Residue	
IE2/S466i	But when	th	at lead		со	mes			off,	
	$A_{CONJ}$		S		F	P	)		A <sub>MANNER</sub>	
			Mod	od				Resid		
PAT BUCHA	NAN: declarative									
IE2/S466ii	the noxious forces a		the bene	voler	nt forces		rise,			
		S	3.6.1				F P			
PAT BUCHA	NAN: declarative		Mood						Residue	
IE2/S466iii	and				I		think			
	/				S		F P			
			Mood				d Resid			
PAT BUCHA	NAN: declarative									
IE2/S466iv	you them	risir	ng		now		acı	oss the	Middle East.	
	S	P			$A_{TEMP}$		$A_{SPATIAL}$			
PAT BUCHA	/ NAN: non-finite clause	<u>,</u>			Resi	idue				
IE2/S467i	Look	wha	at is happe		to the Chr	ristians			there,	
	Р			$C_{\Gamma}$				A	SPATIAL	
PAT BUCHA	NAN: jussive imperati	ve		Resi	aue					
IE2/S467ii	17 m	illion					16	eft.		
122,5 .0,11		S				F			P	
			Mood		1				Residue	
PAT BUCHA	NAN: declarative							•		
IE2/S468i	They	're		bein	ισ	pers			lered, and	
<u> </u>	-				'δ		m	assacre	d.	
<u> </u>	S	F		P		-		$C_{DO}$		
DATE DIVOTE	Mood					Res	sidue			
PAT BUCHA	NAN: declarative									
IE2/S469i E	Each of the Coptic.									
	NAN: minor clause									

IR2/S470i In Egypt, for the Coptic, yes. ERIN BURNETT: minor clause

		ause									
IR2/S472i	Do		they		prov	e,	t.	hougl	1,		on one level,
	F		S		P			/			A <sub>SPATIAL</sub>
EDIN DUD		lood			Res	-					-idue
EKIN DUKI	NETT: yes/no into	errogau	ive								
IR2/S472ii	than when		you	1		talk	a	bout	suicio	de of	a superpower -
	/		S		F	P				Амат	PTED
	,	-		A <sub>MATTER</sub> Residue							
ERIN BURI	NETT: declarative	e									
ID 2 /C 472		.1 0	. 1	.1 .1	1 6.1	<u>.</u>			1		
IR2/S472iii	the democrac	y, the f	reedom, Drea		als of the	e America	ın	are	e	more	e alive and wel
			S					F			C <sub>INT</sub>
				t_				Residue			
ERIN BURI	NETT: declarative	e									
	1 - '		г		1			ı			
R2/S472iv	-			'v(		ever			been	1	before?
	/ S			Mo		$A_{MOO}$	D		P	Dag	A <sub>TEMP</sub>
ERIN BURI	VETT: declarativ	e		MIO	ou					Kes	sidue
2101, 2010	(211,000,000,000,000,000,000,000,000,000,	•									
IE2/S473i	Any number of people			ha	ve	in the	ir hea	rts	the	e idea	of being free.
	S			F	7	A <sub>SI</sub>	PATIAL				$C_{DO}$
DATE DI ICII	Mood BUCHANAN: declarative								Resid	lue	
PAT BUCH	ANAN: deciaran	ve									
IR2/S474i	Yes.										
IR2/S474i   ERIN BURI	Yes. NETT: minor cla	ıse									
ERIN BURI	NETT: minor clau										
ERIN BURI				tyrants			go				down,
ERIN BURI	NETT: minor clau			S		F	go	P			A <sub>MANNER</sub>
ERIN BURI	But when A <sub>CONJ</sub>	1		S	Mood	F	go	P		Resid	A <sub>MANNER</sub>
ERIN BURI	NETT: minor clau  But when	1		S	Mood	F	go	P			A <sub>MANNER</sub>
ERIN BURN IE2/S475i PAT BUCH	But when A <sub>CONJ</sub>	1		S				P			A <sub>MANNER</sub>
ERIN BURN IE2/S475i PAT BUCH	But when A <sub>CONJ</sub> ANAN: declarati	1		S			go	P		Resid	A <sub>MANNER</sub> lue
ERIN BURN IE2/S475i PAT BUCH IE2/S475ii	But when  ACONJ  ANAN: declarati	ve		S N the shah		Į.				Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub>
ERIN BURN IE2/S475i PAT BUCH IE2/S475ii	But when A <sub>CONJ</sub> ANAN: declarati	ve		S N the shah	1	Į.				Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub>
ERIN BURN IE2/S475i PAT BUCH IE2/S475ii PAT BUCH	But when A <sub>CONJ</sub> ANAN: declarati  like /  ANAN: declarati	ve		S N the shah S	n   Mood	F		P		Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub>
ERIN BURN IE2/S475i PAT BUCH IE2/S475ii PAT BUCH	But when  ACONJ  ANAN: declarati	ve ve	ve	S N the shah S	Mood	F him		P	tyran	Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often,
ERIN BURN IE2/S475i PAT BUCH IE2/S475ii PAT BUCH	But when A <sub>CONJ</sub> ANAN: declarati  like /  ANAN: declarati	ve ve	ve S	S N the shah S	n   Mood	F him C <sub>DO</sub>	goes	P		Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often, A <sub>COMMENT</sub>
ERIN BURN IE2/S475i  PAT BUCH IE2/S475ii  PAT BUCH IE2/S475iii	But when A <sub>CONJ</sub> ANAN: declarati  like /  ANAN: declarati	ve	ve	S N the shah S	Mood	F him C <sub>DO</sub>		P	tyran	Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often,
ERIN BURN IE2/S475i  PAT BUCH IE2/S475ii  PAT BUCH IE2/S475iii	But when  ACONJ  ANAN: declarati  like /  ANAN: declarati  and /	ve	ve S	S N the shah S	Mood	F him C <sub>DO</sub>	goes	P	tyran C <sub>DO</sub>	Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often, A <sub>COMMENT</sub> -od
ERIN BURN IE2/S475i PAT BUCH IE2/S475ii PAT BUCH IE2/S475iii	But when A <sub>CONJ</sub> ANAN: declarati  like /  ANAN: declarati  and /  ANAN: declarati	ve ve ve ve ou	ve S	S N the shah S A	Mood  all P	F  him  C <sub>DO</sub> Re	goes	P	tyran C <sub>DO</sub>	Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often, A <sub>COMMENT</sub> -od
ERIN BURN IE2/S475i PAT BUCH IE2/S475ii PAT BUCH IE2/S475iii	But when A <sub>CONJ</sub> ANAN: declarati  like /  ANAN: declarati  and /  ANAN: declarati	ve ve ve ou S	ve S Mo-	S N the shah S A	Mood all P	F him C <sub>DO</sub> Re	goes	P a	tyran C <sub>DO</sub>	Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often, A <sub>COMMENT</sub> -od
ERIN BURN IE2/S475i  PAT BUCH IE2/S475ii  PAT BUCH IE2/S475iii  PAT BUCH IE2/S475iv	But when A <sub>CONJ</sub> ANAN: declarati  like / ANAN: declarati  and / ANAN: declarati	ve ve ve ou S	ve S	S N the shah S A	Mood  all P	F  him  C <sub>DO</sub> Re	goes	P a	tyran C <sub>DO</sub>	Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often, A <sub>COMMENT</sub> -od
ERIN BURN IE2/S475i  PAT BUCH IE2/S475ii  PAT BUCH IE2/S475iii  PAT BUCH IE2/S475iv	But when A <sub>CONJ</sub> ANAN: declarati  like /  ANAN: declarati  and /  ANAN: declarati	ve ve ve ou S	ve S Mo-	S N the shah S A	Mood  all P	F  him  C <sub>DO</sub> Re	goes	P a	tyran C <sub>DO</sub>	Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often, A <sub>COMMENT</sub> -od
ERIN BURN IE2/S475i  PAT BUCH IE2/S475ii  PAT BUCH IE2/S475iv PAT BUCH	But when A <sub>CONJ</sub> ANAN: declarati  like / ANAN: declarati  and / ANAN: declarati	ve ve ve ou S	ve S Mo-	S N the shah S A	Mood  all P	him C <sub>DO</sub> Re	goes	P a	tyran C <sub>DO</sub>	Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often, A <sub>COMMENT</sub> -od
ERIN BURN IE2/S475i  PAT BUCH IE2/S475ii  PAT BUCH IE2/S475iv PAT BUCH	But when  ACONJ  ANAN: declarati  like /  ANAN: declarati  and /  ANAN: declarati	ve ve ve ou S	ve S Mo-	S N the shah S N	Mood  all P	him C <sub>DO</sub> Re	goes	P a	tyran C <sub>DO</sub>	Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often, A <sub>COMMENT</sub> -od  h that's rising.
ERIN BURN IE2/S475i  PAT BUCH IE2/S475iii  PAT BUCH IE2/S475iv  PAT BUCH IE2/S476i	But when A <sub>CONJ</sub> ANAN: declarati  like /  ANAN: declarati  and /  ANAN: declarati  ANAN: declarati  Mubarak S	ve ve ve ve ou S M ve	we S Mo-	S N the shah S N ca F	Mood  all P	him C <sub>DO</sub> Re	sidue	P a th	tyran C <sub>DO</sub>	Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often, A <sub>COMMENT</sub> -od  h that's rising. Do  down.
ERIN BURN IE2/S475i  PAT BUCH IE2/S475iii  PAT BUCH IE2/S475iv  PAT BUCH IE2/S476i	But when A <sub>CONJ</sub> ANAN: declarati  like / ANAN: declarati  and / ANAN: declarati  ANAN: declarati  Mubarak	ve ve ve ve ou S M ve	we S Mo-	S N the shah S N ca F	Mood  all P	him C <sub>DO</sub> Re	sidue	P a th	tyran C <sub>DO</sub>	Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often, A <sub>COMMENT</sub> -od  h that's rising. Do  down.
ERIN BURN IE2/S475i  PAT BUCH IE2/S475iii  PAT BUCH IE2/S475iv  PAT BUCH IE2/S476i  PAT BUCH	But when A <sub>CONJ</sub> ANAN: declarati  like /  ANAN: declarati  and /  ANAN: declarati  ANAN: declarati  Mubarak S  ANAN: declarati	ve ve ve ve ou S M ve	we S Mo-	S N the shah S N ca F	Mood  all P	him C <sub>DO</sub> Re	goes	P a th	tyran C <sub>DO</sub>	Resid	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often, A <sub>COMMENT</sub> -od  th that's rising. DO  down. A <sub>MANNER</sub>
ERIN BURN IE2/S475i  PAT BUCH IE2/S475iii  PAT BUCH IE2/S475iv  PAT BUCH IE2/S476i	But when A <sub>CONJ</sub> ANAN: declarati  like /  ANAN: declarati  and /  ANAN: declarati  ANAN: declarati  Mubarak S	ve ve ve ve ou S M ve	we S Mo-	S N the shah S N ca F	Mood  all P	him C <sub>DO</sub> Re	sidue	P a th	tyran C <sub>DO</sub>	Resident,  atollal cue	A <sub>MANNER</sub> lue  down A <sub>MANNER</sub> lue  often, A <sub>COMMENT</sub> -od  h that's rising.

#### PAT BUCHANAN: WH- interrogative

IE2/S478i	Is	it	going to be	the Muslim Brotherhood?			
	F	S	P	$C_{DO}$			
	Mo	ood	Residue				

PAT BUCHANAN yes/no interrogative

IE2/S479i	When	Syria		oes	down,
	/	S	F	P	$A_{MANNER}$
		Mood			Residue

PAT BUCHANAN: declarative

IE2/S479ii	one of the rebels	are	saying,	the Alawites to the wall and the Christians to Beirut,			
	S	F	P	$C_{DO}$			
	Mood			Residue			

PAT BUCHANAN: declarative

IE2/S479iii	what	's	going to happen?			
	S/WH-	F	P			
	Mo	Mood				

PAT BUCHANAN: WH- interrogative

IE2/S480i	The Christians in Syria	are	scared to death	about what happens		
	S	F	$C_{INT}$	$A_{MATTER}$		
	Mood	l	Residue			

PAT BUCHANAN: declarative

IE2/S480ii	when	Assad goes		es	down.
	/	S	F P		$A_{MANNER}$
		Mood			Residue

PAT BUCHANAN: declarative

IR2/S481i Right.

ERIN BURNETT: minor clause

IR2/S482i	What about America,	though?

ERIN BURNETT: minor clause

IR2/S483i	Because	one thing we've learned in this,	not	just	the ideals of America,
	$A_{CONJ}$	S	F	$A_{MOOD}$	$C_{DO}$
		Mood	Residue		

ERIN BURNETT: elliptical declarative (ellipsis of Finite 'is')

IR2/S483ii right?

ERIN BURNETT: minor clause

IR2/S484i	But	America's military might,
	$A_{CONJ}$	$C_{INT}$
		Residue

ERIN BURNETT: elliptical declarative (ellipsis of Subject 'it' and Finite 'is')

IR2/S484ii	that	America	provided		the power of NATO.
	/	S	F	P	$C_{DO}$
		Mood			Residue

ERIN BURNETT: declarative

IE2/S485i Right.

PAT BUCHANAN: minor clause

TD 2 /0 / 0 / 1	m.					T			
IR2/S486i	That	Amer	rica	is F	the world's biggest arms dealer.				
	/	S	Mod			C <sub>INT</sub> Residue			
ERIN BURN	NETT: declarative	<u> </u>	MIOC	<u>Ju</u>			Kes	iduc	
IR2/S487i	Our militar	V.	still rule			les the world.			
11(2/540/1	S		A <sub>MOOD</sub>		F	P			
		Mo				_	Resi		
ERIN BURN	ETT: declarative								
IE2/S488i	The British	ha	d to borrow		rocket	s and a	ll these other gs.		
	S		F	J	P		$C_{\Gamma}$	00	
		Mood				Res	idue		
PAT BUCHA	ANAN: declarati	ve							
IE2/S489i	W	e		did		а	ll the in	ntelligence.	
	S		F		P			$C_{DO}$	
		Mood				Re	sidue		
PAT BUCH	ANAN: declarati	ve							
IR2/S490i	That	<u>.                                    </u>		's				ight.	
	S			F			(	ZINT	
			ood				Re	esidue	
ERIN BURN	VETT: declarative	<b>;</b>							
IE2/S491i	Ameri	<del></del>		is			the number one military		
	C		F				power		
_	S	M	ood	Г				C <sub>INT</sub> esidue	
PAT BUCH	ANAN: declarati		<u> </u>				N	esique	
IE2/S491ii	and	will		be inc			indefinitely in the future.		
122,01,711	/	F	P			A <sub>MANNER</sub>	A <sub>TEMP</sub>		
		Mood	I			Residue			
PAT BUCH	ANAN: elliptical	declarative (e	ellipsis of S	Subject 'it')					
IE2/S492i									
1E2/34921	But	the truth	is.	Erin	,	we're co		ome from the	
1E2/34921			is,	Erin		we're co	worl	d.	
1E2/34921	But A <sub>CONJ</sub>	S	F	Erin Vocati		we're co	worl C <sub>IN</sub>	<b>d.</b> г	
		S Moo	F			we're con	worl	<b>d.</b> г	
PAT BUCHA	A <sub>CONJ</sub> ANAN: declarati	S Moo	F	Vocati	ive		worl C <sub>IN</sub> Resid	<b>d.</b> г	
	A <sub>CONJ</sub>	S Moo	F	Vocation the smaller	est num		worl C <sub>IN</sub> Resid	d. r lue Okinawa and	
PAT BUCH	A <sub>CONJ</sub> ANAN: declarati	S Moo	F	Vocati	ive		worl C <sub>IN</sub> Resid	d. r lue	
PAT BUCHA	ACONJ ANAN: declarati  You S Mood	S Moo	F od	Vocati	est num roops		worl C <sub>IN</sub> Resid	d. r lue Okinawa and Korea	
PAT BUCHA	A <sub>CONJ</sub> ANAN: declarati  You  S	S Moo	F od	Vocati	est num roops	nber of	worl C <sub>IN</sub> Resid	d. r lue Okinawa and Korea	
PAT BUCHA	ACONJ ANAN: declarati  You S Mood	S Moo	F od	Vocati	est num roops	nber of	worl C <sub>IN</sub> Resid	d. r lue Okinawa and Korea	
PAT BUCHA IE2/S493i PAT BUCHA	ACONJ  ANAN: declarati  You  S  MoodANAN: declarati	S Moo	F od	the smalle	est num roops	nber of Residue	worl C <sub>IN</sub> Resid	d. In the second of the second	
PAT BUCHA IE2/S493i  PAT BUCHA IE2/S493ii	ACONJ  ANAN: declarati  You  S  Mood ANAN: declarati  that /	S Moove good F d you S	F od	the smalle	est num roops	nber of Residue had	worl C <sub>IN</sub> Resid	d. It due Okinawa and Korea A <sub>SPATIAL</sub> before. A <sub>TEMP</sub>	
PAT BUCHA IE2/S493i  PAT BUCHA IE2/S493ii	ACONJ ANAN: declarati You S Mood	S Moove good F d you S	F od	the smalle	est num roops	nber of Residue had	worl C <sub>IN</sub> Resid	d. It due Okinawa and Korea A <sub>SPATIAL</sub> before. A <sub>TEMP</sub>	
PAT BUCHA IE2/S493i  PAT BUCHA IE2/S493ii	ACONJ  ANAN: declarati  You  S  Mood ANAN: declarati  that /	S Moove good F d you S	F od t P Mood	the smalle	est numroops C <sub>DO</sub> R	nber of Residue had	worl C <sub>IN</sub> Resid	d. In the control of	
PAT BUCHA  IE2/S493i  PAT BUCHA  IE2/S493ii  PAT BUCHA	ACONJ  ANAN: declarati  You  S  MoodANAN: declarati  that /  ANAN: declarati	S Moore good seed and	F od t P Mood	the smalle	est numroops C <sub>DO</sub> R	nber of Residue had P	worl C <sub>IN</sub> Resid	d. In the second of the second	

IE2/S495i	And	they	should.
	$A_{CONJ}$	S	F

			1				M	ood			
PAT BUCH	ANAN: declara	ntive					1010	50 <b>u</b>			
IE2/S496i	The superpow	er	candidl	у	i	S	i	n retreat	f	rom the world.	
	S		$A_{MANNE}$	ER	F		A	$\Lambda_{\mathrm{MANNER}}$		$A_{SPATIAL}$	
	Mo-		Res-		-(	od			-idue		
PAT BUCH	ANAN: declara	ntive									
IE2/S497i	And		that		's n	ot	al	together		a bad thing,	
=	A <sub>CONJ</sub>		S		F	7		MANNER		C <sub>INT</sub>	
_	CON			Mo	od			MHHHLIC	Residu		
PAT BUCH	ANAN: declara	ntive									
IE2/S497ii			I					thi	ink,		
			S				F		,	P	
				Mod	od	1			Residue		
PAT BUCH	ANAN: declara	ntive									
IE2/S497iii	but		it	's	s not	going t	o be	a good	l thing	for mankind.	
,0 1/111	/		S		F	P			DO DO	A <sub>CAUSE</sub>	
	,		Mo	ood	-				idue	1 -CAUSE	
PAT BUCH	ANAN: declara	ntive	1,10						1000		
IE2/S498i	It			's not		a h	ad thin	19		for us	
122,0 .901	S			F					A <sub>CAUSE</sub>		
	~	M	ood			Resi		idue	1 -CAUSE		
PAT BUCH	ANAN: declara										
IE2/S498ii	becau	se.		we	<u>,                                      </u>	gn	t to rep	nair	our	own situation.	
122/01/01	/			S		F	1010	P	our (	C <sub>DO</sub>	
	,				Mood	-			Resid		
PAT BUCH	ANAN: declara	ative	<u>I</u>				I				
IE2/S499i			a (	deficit	of 9 perc	ent or 10	percer	nt of	for t	hree straight	
122/01/21	We	got	"`			DP	percer	01	101 t	years.	
	S	F	P			DO			A <sub>EXTENT</sub>		
	Mood					Re	esidue	U.	- EATENI		
PAT BUCH	ANAN: declara	ntive									
IE2/S500i	We	'1	re	he	aded	dow	n	the 1	oad	to Greece.	
	S		F		P					A <sub>SPATIAL</sub>	
	Mo		+			$oxed{A_{MANNER} C_{DO} A}$			SFATIAL		
PAT BUCH	ANAN: declara		I								
IR2/S501i	Δ	And			V	ou			th	ink	
110,00011		CONJ			•	S		1	7	P	
	7 1	CONJ				Mo	od	· · · · ·	-	Residue	
ERIN BURN	NETT: declarati	ive				1,10				11001000	
ID2/0501::	that the way to	2 0114 41-	ot doficit	on the	one wee	that that	wo si i	00.000 -	orea ar		
	NETT: minor cl		at deficit,	or the	e one way	mai me	.wo sid	ies can a	gree on	,	
IR2/S501iii		vhich				I		1	1	IOW.	
111/33/01/11	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	/ /		+		S		1		low P	
		1				Mo	nod	F P		Residue	
ERIN BURN	NETT: declarati	ive				IVIC	ou			Residue	
IR2/S501iv	VOP			've			been		4	rustrated,	
111/05/0111	you S			F			P		1	C <sub>DO</sub>	
	3	λ.	Mood	1			1				
	Mood				L			Residue			

IR2/S501v			between the left an	d the right.				
ERIN BURN	NETT: min	or clause						
IR2/S502i	But	the only th	ning they've agreed on	is not	cutting	entitlements		
	A <sub>CONJ</sub>		S	F	P	$C_{DO}$		
			Mood	•		Residue		
ERIN BURN	NETT: dec	larative						
IR2/S502ii	1	out	they	y have		seemed to agree		
		/ S			F	P		
EDDIDIDI	TEMP 1			Mood		Residue		
ERIN BURN	NETT: dec	larative						
IR2/S502iii	tha	at	we	can	cut	the defense.		
	/		S	F	P	$C_{DO}$		
			Mood			Residue		
ERIN BURN	NETT: dec	larative						
IE2/S503i	Y	ou	can't	contir	nue to borrow	from Japan		
	,	S	F		P	$A_{SPATIAL}$		
		Mo	ood		Resi	idue		
PAT BUCH	ANAN: de	clarative						
IE2/S503ii	to defend				Jar	oan.		
			P		C	DO		
				Residue				
PAT BUCH	ANAN: no	n-finite clau	se					
IE2/S504i		Bor	row		from I	Europe		
		I	)		$A_{SPATIAL}$			
				Residue				
	ANAN: ell	liptical decla	rative (ellipsis of S	ubject 'you',	Finite 'can't' ar	nd Predicator 'continue		
to')								
IE2/S504ii		to de	efend		Europe.			
			P		$C_{DO}$			
		Ct. 1. 1		Residue				
PAT BUCH	ANAN: no	n-finite clau	se					
IE2/S505i		And	1	orrow	fr	om Persian Gulf		
		A <sub>CONJ</sub>		P		A <sub>SPATIAL</sub>		
					Residue			
	ANAN: ell	liptical decla	rative (ellipsis of S	ubject 'you',	Finite 'can't' ar	nd Predicator 'continue		
to')								
IE2/S505ii		to de	efend		the Pers	ian Gulf.		
			P		C	DO		
				Residue				
PAT BUCH	ANAN: no	n-finite clau	se					
IE2/S506i		And	1	oorrow		from China		
		A <sub>CONJ</sub>		P		$A_{SPATIAL}$		
					Residue			
	ANAN: ell	iptical decla	rative (ellipsis of S	ubject 'you',	Finite 'can't' ar	nd Predicator 'continue		
to')								

IE2/S506ii	to give	foreign aid	to countries who vote with China in the U.N.
	P	$C_{DO}$	$A_{SPATIAL}$

						Res	idue				
PAT BUCH	ANAN: non-f	inite cla	use			1100	1000				
IR2/S507i	Why not?										
	NETT: minor o	clause									
IE2/S508i			I						tł	nink	
122, 50 001			S					F			P
DAT DUCH	ANAN: declar	matiria		M	ood						Residue
rai buch	IANAN, ueciai	ialive									
IE2/S508ii	we	g	ot to sta				out		for Ame	erica	first.
	S	Mood	F		P	Α	MANN		A <sub>CAU</sub> Lesidue	SE	A <sub>MANNER</sub>
PAT BUCH	ANAN: declar								esique		
IR2/S509i	All right										
	NETT: minor o	clause									
IR2/S510i	We		're		goin	g to	hear		more	fr	om Pat Buchanan
1112,00101	S		F		50111	P			$C_{DO}$	- 11	A <sub>CIRC</sub>
FRIN RIID	NETT: declara	Mood							Residue		
	. v. i i . ucciala										
IR2/S510ii	when			we S		F		ne P		back.	
	/				Mo	od		Г			A <sub>MANNER</sub>
ERIN BUR	NETT: declara	itive	l .					I.			
IR2/S511i		Не				con	nes			OU	TFRONT
		S	<b>5</b> 1		F P			A <sub>SPATIAL</sub> Residue			
ERIN BUR	<u> </u> NETT: declara		lood						Re	sidue	
ID2/0711''	1: 4 1.	.1	C C1		.1	• 1	. 1		1 ' 1	1	. 1 1 .
IR2/S511ii	his thoughts really is the				tne pres	iaen	tiai ca	ımpaıgı	i, nis areai	n tick	et, and what
ERIN BURI	NETT: minor o										
IR2/S512i	Is	Ame	rico		eally		100	ing	ita atat	116	as a
  -	F							o O	its status		superpower?
_	Г	Mo	ood	A	MOOD		1	<u> </u>	C <sub>DO</sub> Resi	idue	$A_{ROLE}$
ERIN BURI	NETT: yes/no	interrog	ative			·					
IR2/S513i	Pat I	Buchana	n			ca	me			OU	TFRONT
		S	/L 1		F			P			A <sub>SPATIAL</sub>
ERIN BURI	<u> </u> NETT: declara		Mood						ке	sidue	
IR2/S513ii	ius	st before				the	show				begun.
1112,501011	Just	/					S			F	P
EDIN BUDI	 NETT: declara	tive						Mood			Residue
	veri i . uecială										
IR2/S514i	And		I		as	sked		1	nim	al	bout the rise of China.
	A <sub>CONJ</sub>		S		F		P	(	C <sub>DO</sub>		A <sub>MATTER</sub>
ERIN RIID	 NETT: declara	tive	M	lood					Resi	due	
LKIN DUKI	NETT. UCCIAFA										
IR2/S515i	And the big q	uestion	of our ti	me:							

## ERIN BURNETT: minor clause

IR2/S522i

If

we

're not

IR2/S515ii				1			for	two sune	erpowers, Am	erica and	
11(2/03/13)	is	the w	orld	b	ig eno	ugh	101	two supe	China?	errea ana	
	F	S			$C_{INT}$				A <sub>CAUSE</sub>		
		ood						Residue			
ERIN BURNE	ETT: yes/no into	errogative	e								
IR2/S516i	This	S				is			what he had	to say.	
	S					F			$C_{INT}$		
EDIN BUDNE	Mozerative Mc		Mood	<u>l</u>					Residu	e	
EKIN DUKNI	71 1. ucciarativ										
IE2/S517i	I			do			beli			is	
	S			F			I			DO	
PAT RUCHAI	NAN: declarati	Mood						R	Residue		
I AI BUCIIA	IVAIV. deciarati	vc									
IE2/S517ii	we		are		g		to have	the A	American unip	olar world	
<u> </u>	S	M 1	F				P	D	$C_{DO}$		
PAT BUCHA	NAN: declarati	Mood ve						Resi	due		
THE BUCHHA	THE GOODING	, ,									
IE2/S517iii	E2/S517iii where		W	'e			're		the singl		
_			S				F		superpo C <sub>IN'</sub>		
	,			,	Mod	od	1		Resid		
PAT BUCHA	NAN: declarati	ve									
IE2/S518i	That			is			defin	itely	0.	ver.	
	S		F				A <sub>M</sub>			$C_{INT}$	
		•	N	Mood				Re	sidue		
PAT BUCHA	NAN: declarati	ve									
IE2/S519i		I							think		
		S					]	F	P Residue		
PAT BUCHA	NAN: declarati	ve	1	Mood					Re	sidue	
IE2/0510::	Ch.'.								1.	2020	
IE2/S519ii	China S		i: I			an ei	$\frac{\text{merging s}}{C_{\text{IN}}}$	superpow		2020.	
	<u> </u>	Mood	1				CIN		sidue	TEMP	
PAT BUCHA	NAN: declarati										
IE2/S520i	Economical	ly and		. 1	,.	.			• .		
	militaril	•		t	wil	ı	be	tne don	ninant power	in Asia	
	A <sub>MANNE</sub>	R		S	F		P		C <sub>DO</sub>	$A_{SPATIAL}$	
PAT BLICHAL	Res- NAN: declarati	VA		Mo	ood				-idue		
тат воспа	inain, ucciaiali	VC									
IE2/S520ii	I					think	-	aı	n emerging su	perpower.	
S S					F		P		$C_{DO}$		
	S F P							I	Residue		
DAT DIICIIA	NIANI, daalamati										
PAT BUCHA	NAN: declarati	ve									
PAT BUCHA	NAN: declarati	Look							at		
	NAN: declarati					esidu		A	at		

dead

by 2025,

though,

	/	,	S		F	$C_{II}$		$A_{TE}$	EMP	1
			Mood	d			Resi	due		
ERIN BURN	NETT: dec	larative								
IR2/S522ii	right?									
ERIN BURN		or clause								
IE2/S523i	2025,		concerns	me	is		what'	s happer	ned	here at home,
	A <sub>TEMP</sub> Res-		Mood	- F			C <sub>INT</sub>	-idu	A <sub>SPATIAL</sub>	
PAT BUCH		eclarative		WIOO	u				-iut	ic
IE2/S523	that				disintegra		as one	nation u		God, indivisible.
ii _	/	S	Mood	F		P		Dag	A <sub>ROLI</sub> sidue	E
PAT BUCH	ANAN: de	<u>l</u> clarative	Mood					Nes	sidue	
20011	111111111111111111111111111111111111111									
		things we've	had,							_
PAT BUCH	ANAN: m	inor clause								
IE2/S524ii		it			Sei	ems				to me
122,002 111		S			F		P			A <sub>ANGLE</sub>
			Mood					Res	sidue	
PAT BUCH	ANAN: de	eclarative								
IE2/S524iii		we			're		losing.			
1L2/032+111		S			F			P rosing.		
			Mod	od					R	esidue
PAT BUCH	ANAN: de	eclarative								
IE2/S525i	· ·	V <sub>o</sub>		're very much at v				:	th each other.	
1E2/33231	We						nuah at s			
				<u>'re</u> F		very n		war		
		S Mc		F		very n	nuch at v	Resi	$A_{A}$	ACCOMPANIMENT
PAT BUCH	(	S Mo				very n			$A_{A}$	
	ANAN: de	S Mo eclarative	ood	F	idaal		C <sub>INT</sub>	Resi	A <sub>A</sub> due	ACCOMPANIMENT
PAT BUCH IE2/S526i	ANAN: de	S Mocclarative	ood 's	F	over ideolo		C <sub>INT</sub>	Resi	A <sub>A</sub> due	
	ANAN: de	S Mo eclarative	ood	F	over ideol		C <sub>INT</sub>	Resi	A <sub>A</sub> due	ACCOMPANIMENT
	ANAN: de	S Moceclarative  It S Mood	ood 's	F	over ideol		C <sub>INT</sub>	Resi	A <sub>A</sub> due	ACCOMPANIMENT
IE2/S526i PAT BUCH	ANAN: de	S Moccelarative  It S Mood eclarative	ood 's F	F			C <sub>INT</sub>	Resi	A <sub>A</sub> due	ACCOMPANIMENT
IE2/S526i  PAT BUCH  IE2/S527i	ANAN: de	Modeclarative  Modeclarative  Moodeclarative  More we're u	ood 's F	F			C <sub>INT</sub>	Resi	A <sub>A</sub> due	ACCOMPANIMENT
IE2/S526i PAT BUCH	ANAN: de	Modeclarative  Modeclarative  Moodeclarative  More we're u	ood 's F	F			C <sub>INT</sub>	Resi	A <sub>A</sub> due	ACCOMPANIMENT
IE2/S526i  PAT BUCH  IE2/S527i	ANAN: de	Modeclarative  Modeclarative  Moodeclarative  More we're u	's F sing on ead	F			itics, rel	Resi igion, pl C <sub>INT</sub> esidue	A <sub>A</sub> due	phy, everything.
IE2/S526i  PAT BUCH  IE2/S527i    PAT BUCH	ANAN: de	Modeclarative  Modeclarative  Moodeclarative  More we're u	's F	o och oth	her		C <sub>INT</sub>	Resi igion, pl C <sub>INT</sub> esidue	A <sub>A</sub> due	phy, everything.
IE2/S526i  PAT BUCH  IE2/S527i  PAT BUCH  IE2/S527ii	ANAN: de  ANAN: de  ANAN: de  And the te  ANAN: m	Modeclarative  It S Moodeclarative  erms we're u inor clause	's F sing on ead	F	her		itics, rel	Resi igion, pl C <sub>INT</sub> esidue	A <sub>A</sub> due	phy, everything.
IE2/S526i  PAT BUCH  IE2/S527i    PAT BUCH	ANAN: de  ANAN: de  ANAN: de  And the te  ANAN: m	Modeclarative  It S Moodeclarative  erms we're u inor clause	's F sing on ead	o och oth	her		itics, rel	Resi igion, pl C <sub>INT</sub> esidue	A <sub>A</sub> due	phy, everything.
IE2/S526i  PAT BUCH  IE2/S527i   PAT BUCH  IE2/S527ii  PAT BUCH	ANAN: de  ANAN: de  ANAN: de  And the te  ANAN: m	Modeclarative  It S Moodeclarative  erms we're u inor clause	's F sing on ead	o och oth	her		itics, rel	Resi igion, pl C <sub>INT</sub> esidue	A <sub>A</sub> due	phy, everything.
IE2/S526i  PAT BUCH  IE2/S527i   PAT BUCH  IE2/S527ii  PAT BUCH	ANAN: de  ANAN: de  And the te  ANAN: m  ANAN: de	Modeclarative  It S Mood eclarative  erms we're u inor clause  eclarative	's F sing on ead	o och oth	her		itics, rel	Resi igion, pl C <sub>INT</sub> esidue	A <sub>A</sub> due	phy, everything.
IE2/S526i  PAT BUCH  IE2/S527i  PAT BUCH  IE2/S527ii  PAT BUCH  IE2/S527iii  PAT BUCH	ANAN: de  ANAN: de  And the te  ANAN: m  ANAN: de	Modeclarative  It S Mood eclarative  erms we're u inor clause  eclarative	ood 's F sing on eac	o och oth	her		itics, rel	Resi igion, pl C <sub>INT</sub> esidue	A <sub>A</sub> due hiloso	phy, everything.
IE2/S526i  PAT BUCH  IE2/S527i  PAT BUCH  IE2/S527ii  PAT BUCH  IE2/S527iii	ANAN: de  ANAN: de  And the te  ANAN: m  ANAN: de	Modeclarative  It S Mood eclarative  erms we're u inor clause  eclarative	ood  's F  sing on each	o och oth	her		itics, rel	Resi igion, pl C <sub>INT</sub> esidue	A <sub>A</sub> due	phy, everything.
IE2/S526i  PAT BUCH  IE2/S527i  PAT BUCH  IE2/S527ii  PAT BUCH  IE2/S527iii  PAT BUCH	ANAN: de  ANAN: de  And the te  ANAN: m  ANAN: de	Modeclarative  It S Mood eclarative  erms we're u inor clause  eclarative	ood 's F sing on eac	o och oth	her		itics, rel	Resi igion, pl C <sub>INT</sub> esidue	A <sub>A</sub> due hiloso	phy, everything.  P Residue
IE2/S526i  PAT BUCH  IE2/S527i  PAT BUCH  IE2/S527ii  PAT BUCH  IE2/S527iii  PAT BUCH	ANAN: de  ANAN: de  And the te  ANAN: m  ANAN: de  the term  ANAN: m	Modeclarative  It S Mood eclarative  erms we're u inor clause  eclarative  inor clause	ood  's F  sing on each	ch oth	her		itics, rel	Resi igion, pl C <sub>INT</sub> esidue	A <sub>A</sub> due hiloso	P Residue
IE2/S526i  PAT BUCH  IE2/S527i  PAT BUCH  IE2/S527iii  PAT BUCH  IE2/S527iii  PAT BUCH  IE2/S527iv  PAT BUCH	ANAN: de  ANAN: de  And the te  ANAN: m  ANAN: de  the term  ANAN: m	Modeclarative  It S Mood eclarative  erms we're u inor clause  eclarative	ood  's F  sing on each	ch oth	her	ogy, pol	itics, rel	Resi igion, pl C <sub>INT</sub> esidue	ean,	P Residue
IE2/S526i  PAT BUCH  IE2/S527i  PAT BUCH  IE2/S527iii  PAT BUCH  IE2/S527iii  PAT BUCH  IE2/S527iv	ANAN: de  ANAN: de  And the te  ANAN: m  ANAN: de  the term  ANAN: m	Modeclarative  It S Mood eclarative  erms we're u inor clause  eclarative  inor clause	ood  's F  sing on each	ch oth	her	ogy, pol	itics, rel	Resi igion, pl C <sub>INT</sub> esidue	ean,	P Residue

PAT BUCHANAN: declarative

IE2/S527vi		as				you			are	
		/				S			F	7
DAT DUCU	ANAN: decl	lorotivo					M	lood		
AI BUCH	ANAN: deci	iarative								
E2/S528i	Every day	Every day some			is	call	ing	som	eone else	a racist.
	$A_{TEMP}$		S		F	F	)		$C_{DO}$	$C_{DO}$
	Res-		Mod	od					-idue	
'AT BUCH	ANAN: decl	larative								
E2/S52	***				.1 .		1 .1		even dur	ring the civil
9i	l We l di		't use	•	those t	erms on e	each oth	ier,		hts era.
	S	F	P			$C_{DO}$			A	TEMP
OAT DUCH	Mod ANAN: decl						Residu	ie		
AI BUCH	ANAIN: deci	iarative								
R2/S530i	No	),		that			's			true.
	$A_{CO}$			S			F			C <sub>INT</sub>
					N	Iood			I	Residue
ERIN BURI	NETT: decla	rative								
R2/S531i							chante	er calle	ed "The End	1 of White
, 55511	But		your book		has	'	· chapit		merica."	. OI 11 IIII
	$A_{CONJ}$		S		F				$C_{DO}$	
			Me	ood				]	Residue	
ERIN BURI	NETT: decla	rative								
E2/8522;	Dight									
	Right.	or clau	SP							
	Right. ANAN: min	or clau	se							
PAT BUCH			se	it			's		a sta	rtling term,
PAT BUCH	ANAN: min	ch	se	it S			's F			$C_{INT}$
PAT BUCH	ANAN: min Whi	ch	se		N	lood				
PAT BUCH	ANAN: min Whi	ch	se		N	lood				$C_{INT}$
PAT BUCH IR2/S533i ERIN BURN	ANAN: min Whi / NETT: decla	ch	se			lood 'm	F	curiou	I	C <sub>INT</sub> Residue
PAT BUCH  IR2/S533i  ERIN BURN	ANAN: min Whi / NETT: decla	ch		S			F	curiou C <sub>INT</sub>	S W	C <sub>INT</sub> Residue  hat you mea A <sub>MATTER</sub>
PAT BUCH IR2/S533i ERIN BURN IR2/S533ii	ANAN: min  Whi  /  NETT: decla  and /	rative	I	S		'm	F		s W	C <sub>INT</sub> Residue  hat you mea A <sub>MATTER</sub>
PAT BUCH IR2/S533i ERIN BURN IR2/S533ii	ANAN: min Whi / NETT: decla	rative	I	S		'm	F		S W	C <sub>INT</sub> Residue  hat you mea A <sub>MATTER</sub>
PAT BUCH IR2/S533i ERIN BURI IR2/S533ii ERIN BURI	ANAN: min  Whi  /  NETT: decla  and /	rative	I	S		'm F	F	C <sub>INT</sub>	s w Residue	C <sub>INT</sub> Residue hat you mea A <sub>MATTER</sub>
PAT BUCH IR2/S533i ERIN BURI IR2/S533ii ERIN BURI	ANAN: min  Whi  /  NETT: decla  and /	rative	I S	S		'm F	F dd of wh	C <sub>INT</sub>	s w Residue	C <sub>INT</sub> Residue  hat you mea A <sub>MATTER</sub>
PAT BUCH IR2/S533i ERIN BURI IR2/S533ii ERIN BURI	ANAN: min  Whi  /  NETT: decla  and /  NETT: decla	rative	I S	Mo		'm F	F	C <sub>INT</sub>	s w Residue	C <sub>INT</sub> Residue  hat you mean A <sub>MATTER</sub> bood thing  C <sub>INT</sub>
PAT BUCH IR2/S533i ERIN BURN IR2/S533ii ERIN BURN	ANAN: min  Whi  /  NETT: decla  and /  NETT: decla  beca /	rative	I S	S Mo	ood	'm F	F dd of wherica	C <sub>INT</sub>	s w Residue	C <sub>INT</sub> Residue  hat you mea A <sub>MATTER</sub> bood thing
PAT BUCH IR2/S533i ERIN BURN IR2/S533ii ERIN BURN	ANAN: min  Whi  /  NETT: decla  and /  NETT: decla	rative	I S	S Mo	ood	'm F the en	F dd of wherica	C <sub>INT</sub>	s w Residue	C <sub>INT</sub> Residue  hat you mea A <sub>MATTER</sub> bood thing C <sub>INT</sub>
PAT BUCH IR2/S533i ERIN BURI IR2/S533ii ERIN BURI	ANAN: min  Whi /  NETT: decla  and /  NETT: decla  beca /  NETT: yes/n	rative rative use	I S	S Mo	pood M	'm F the en	F and of when the second of when the second of when the second of the se	C <sub>INT</sub>	s w Residue	C <sub>INT</sub> Residue  hat you mea A <sub>MATTER</sub> bood thing C <sub>INT</sub> Residue
PAT BUCH  IR2/S533i  ERIN BURN  IR2/S533ii  ERIN BURN  IR2/S533iii	ANAN: min  Whi /  NETT: decla  and /  NETT: decla  beca /  NETT: yes/n	rative	I S	S  Mo	pood M	the en	F dd of wherica	C <sub>INT</sub>	s w Residue	C <sub>INT</sub> Residue  hat you mea A <sub>MATTER</sub> bood thing C <sub>INT</sub> Residue
PAT BUCH  IR2/S533i  ERIN BURN  IR2/S533ii  ERIN BURN  IR2/S533iii	ANAN: min  Whi /  NETT: decla  and /  NETT: decla  beca /  NETT: yes/n	rative rative use	I S	S Mo	pood M	'm F the en	F and of when the second of when the second of the second	C <sub>INT</sub>	Residue  a go	C <sub>INT</sub> Residue  hat you mea A <sub>MATTER</sub> bood thing C <sub>INT</sub> Residue  c of Hispanic C <sub>DO</sub>
PAT BUCH  IR2/S533i  ERIN BURN  IR2/S533ii  ERIN BURN  IR2/S533iii	ANAN: min  Whi /  NETT: decla  and /  NETT: decla  beca /  NETT: yes/n	rative rative use o interras	I S	S  Mo	pood M	the en	F and of when the second of when the second of the second	C <sub>INT</sub>	s w Residue	C <sub>INT</sub> Residue  hat you mea A <sub>MATTER</sub> bood thing C <sub>INT</sub> Residue  c of Hispanic C <sub>DO</sub>
PAT BUCH  IR2/S533i  ERIN BURN  IR2/S533ii  ERIN BURN  IR2/S533iii  ERIN BURN  IR2/S533iv	ANAN: min  Whi  /  NETT: decla  and /  NETT: decla  beca /  NETT: yes/n	rative rative use o interrative rative	I S	S Mc	pood M	the en	F and of when the second of when the second of the second	C <sub>INT</sub>	Residue  a go	C <sub>INT</sub> Residue  hat you mea A <sub>MATTER</sub> bood thing C <sub>INT</sub> Residue  c of Hispanic C <sub>DO</sub>
PAT BUCH  IR2/S533i  ERIN BURN  IR2/S533ii  ERIN BURN  IR2/S533iii  ERIN BURN  IR2/S533iv	NETT: decla and / NETT: decla beca beca / NETT: yes/n NETT: decla	rative rative use o interrative rative	I S	S Mc	pood M	the en	F and of when the second of when the second of the second	C <sub>INT</sub>	Residue  a go	C <sub>INT</sub> Residue  hat you mea A <sub>MATTER</sub> bood thing C <sub>INT</sub> Residue  c of Hispanic C <sub>DO</sub>
PAT BUCH IR2/S533i ERIN BURN IR2/S533ii ERIN BURN IR2/S533iii ERIN BURN IR2/S533iv	NETT: decla  and / NETT: decla  beca / NETT: yes/n  NETT: decla  proof that A	rative rative use o interrative rative	I S	S Mc	pood M	the en	F and of when the second of when the second of the second	C <sub>INT</sub>	Residue  a go	C <sub>INT</sub> Residue  hat you mean A <sub>MATTER</sub> bood thing C <sub>INT</sub> Residue  c of Hispanic C <sub>DO</sub>
PAT BUCH IR2/S533i ERIN BURN IR2/S533ii ERIN BURN IR2/S533iii ERIN BURN IR2/S533iv ERIN BURN IR2/S533iv	NETT: decla and / NETT: decla beca beca / NETT: yes/n NETT: decla  roof that A C <sub>INT</sub> Residue	rative rative use o interr as /	I S	S  Mo  Sn't  F  wee  S	Mood	the en	r d of where ica see	C <sub>INT</sub>	Residue  a go the rise Residu	C <sub>INT</sub> Residue  hat you mean A <sub>MATTER</sub> bood thing C <sub>INT</sub> Residue  c of Hispanic C <sub>DO</sub>
PAT BUCH  IR2/S533i  ERIN BURN  IR2/S533ii  ERIN BURN  IR2/S533iii  ERIN BURN  IR2/S533iv  ERIN BURN  IR2/S533iv	NETT: decla and / NETT: decla beca beca / NETT: yes/n NETT: decla  roof that A C <sub>INT</sub> Residue	rative rative use o interr as /	I S	S  Mo  Sn't  F  wee  S	Mood	the en	r d of where ica see	C <sub>INT</sub>	Residue  a go the rise Residu	C <sub>INT</sub> Residue  hat you mean A <sub>MATTER</sub> bood thing C <sub>INT</sub> Residue  c of Hispanic C <sub>DO</sub>
PAT BUCH IR2/S533i ERIN BURN IR2/S533ii ERIN BURN IR2/S533iii ERIN BURN IR2/S533iv ERIN BURN IR2/S533iv	NETT: decla and / NETT: decla beca / NETT: yes/n NETT: decla  beca / NETT: ges/n NETT: decla	rative rative use o interrative America	I S	S  Mo  Sn't  F  wee  S  g pot,	Mood  Meellipsis	the en A	F  and of whemerica S  see	C <sub>INT</sub>	Residue  a go the rise Residu	C <sub>INT</sub> Residue  hat you mea A <sub>MATTER</sub> cood thing C <sub>INT</sub> Residue  c of Hispanic C <sub>DO</sub> ue

C<sub>INT</sub> Residue ERIN BURNETT: elliptical yes/no interrogative (ellipsis of Finite 'isn't', Subject 'it' and Complement 'proof that')

IE2/S534i	Well,	that	's	a little concern
	$A_{CONJ}$	S	F	$C_{INT}$
		Mo	ood	Residue
PAT BUCH	IANAN: declarative			_

PAT	'BU	JCHAI	NAN:	dec	larative
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IE2/S534ii	when	people	Sa	ay,
	/	S	F	P
		Mood		Residue

#### PAT BUCHANAN: declarative

IE2/S534iii	Pat,	you	kn	ow,
	Vocative	S	F	P
		Mood		Residue

PAT BUCHANAN: declarative

PAT BUCHANAN: minor clause

IE2/S534v	that	's	coming	to an end,	Pat.
	S	F	P	$A_{SPATIAL}$	Vocative
	Mo	ood	Res	idue	

## PAT BUCHANAN: declarative

IE2/S535i	So	let	me say this
	$A_{CONJ}$	P	$C_{DO}$
		Res	idue

## PAT BUCHANAN: jussive imperative

IE2/S535ii	what's wrong with this	is	the idea
	S	F	$C_{INT}$
	Mo	Residue	

## PAT BUCHANAN: declarative

IE2/S535iii	that when	whites	are	minority	in this country	in 2041
	/	S	F	$C_{INT}$	$A_{SPATIAL}$	$A_{TEMP}$
		Mood		Residue		

#### PAT BUCHANAN: declarative

IE2/S535iv	and	Hispanics	are	150 million,
	/	S	F	$C_{INT}$
		Mood		Residue

#### PAT BUCHANAN: declarative

IE2/S535v	what	is	going to hold	us	together
	S/WH-	F	P	$C_{DO}$	$A_{MANNER}$
	Mood		Residue		

## PAT BUCHANAN: WH- interrogative

IE2/S535vi	when	we	don't	have	a common religion,
	/	S	F	P	$C_{DO}$
		Mood		I	Residue

#### PAT BUCHANAN: declarative

IE2/S535vii	we	don't	have	common beliefs	about right and wrong and morality
	S	F	P	$C_{DO}$	$A_{MATTER}$
	Mood		Residue		

#### PAT BUCHANAN: declarative

IE2/S535viii	as	we	use	d to,
	/	S	F	P
		Mood		Residue

PAT BUCHANAN: declarative

IE2/S535x i	we	are	at war	over, whether or not equality means equality of rights or equality of rewards.
	S	F	$C_{INT}$	A <sub>MANNER</sub>
	Mo	ood	Residue	

PAT BUCHANAN: declarative

IE2/S535x	you	know,		
	S	F	P	
	Mood	Residue		

PAT BUCHANAN: declarative

IR2/S536i The American Dream, the freedom, the belief, what caused the Arab spring --

ERIN BURNETT: minor clause

IR2/S536ii	that	's	what holds us together.
	S	F	$C_{INT}$
	Mo	Residue	

ERIN BURNETT: declarative

IE2/S537i	Do	people -		
	F	S		
	Mood			

PAT BUCHANAN: yes/no interrogative

IE2/S537ii freedom in --

PAT BUCHANAN: minor clause

IE2/S537iii	the idea of socialist equality and freedom	are	in mortal conflict.
	S	F	$A_{MANNER}$
	Mood		Residue

PAT BUCHANAN: declarative

IE2/S538i	I	W	as	in China
	S	F	P	$A_{SPATIAL}$
	Mood			Residue

PAT BUCHANAN: declarative

IE2/S538ii	before	you	were	born,	with Richard Nixon	in 1972,
	/	S	F	P	A <sub>ACCOMPANIMENT</sub>	$A_{TEMP}$
		Mo	ood		Residue	

PAT BUCHANAN: declarative

IE2/S538iii | the most equal society you've ever seen.

PAT BUCHANAN: minor clause

IE2/S539i	Everybody	ha	ad	a blue Mao jacket	on.
	S	F P		$C_{DO}$	$A_{MANNER}$
	Mood			Residue	

PAT BUCHANAN: declarative

IE2/S540i	And	they	were	the poorest people
	$A_{CONJ}$	S	F	$C_{INT}$
		Mo	ood	Residue

PAT BUCHANAN: declarative

IE2/S540ii	VOII		've		ever		seen
1E2/3340II	you S		F				seen.
	3	<u> </u>	Mood		$A_{MOOD}$		Residue
DAT DUCL	IANAN: declarative	ľ	vioou				Residue
rai buci	IAINAIN. UCCIAIAIIVE						
IE2/S541i	Now, tyranny						
	IANAN: minor clause						
IE2/S541ii	the most						
PAT BUCH	IANAN: minor clause						
IE2/S541iii			has	ŀ	een lifted		of Maoism,
	S		F		P		$A_{CIRC}$
		ood			Res	sidue	
PAT BUCH	IANAN: declarative						
TEO/07.41:	1	•,				1	
IE2/S541iv	and	it	's F		an unequal so	ciety	in China.
	/	S	Mood		$C_{INT}$	Residi	A <sub>SPATIAL</sub>
DAT DUCL	IANAN: declarative		Mood			Residi	ie
rai buch	iAnan. deciarative						
IE2/S542i	Millionaires and billion	naires, and	l poor people				
	IANAN: minor clause	iunes, une	i poor people,				
2001							
IE2/S542ii	as	В	arack		would	say,	
	,		C	-	P		
	/		S		F		Г
	/			ood	<u> </u>		Residue
PAT BUCH	IANAN: declarative			ood	F		
				ood			
PAT BUCH	but		it	ood	's		Residue freer.
			it S				Residue  freer. C <sub>INT</sub>
IE2/S542iii	but /		it S	ood	's		Residue freer.
IE2/S542iii	but		it S		's		Residue  freer. C <sub>INT</sub>
IE2/S542iii PAT BUCH	but / IANAN: declarative	uta	it S		's		Residue  freer.  C <sub>INT</sub>
IE2/S542iii	but / IANAN: declarative Freedom and absol	ute	it S		's	in c	Residue  freer.  C <sub>INT</sub>
IE2/S542iii PAT BUCH	but / IANAN: declarative Freedom and absolequality	ute	it S M	ood	's		Residue  freer. C <sub>INT</sub> Residue  onflict.
IE2/S542iii PAT BUCH	but / IANAN: declarative Freedom and absol		it S M	ood	's	$A_{N}$	Residue  freer. C <sub>INT</sub> Residue  onflict.
IE2/S542iii PAT BUCH IE2/S543i	but / IANAN: declarative Freedom and absolequality S	ute Mood	it S M	ood	's	$A_{N}$	Residue  freer. C <sub>INT</sub> Residue  onflict.
IE2/S542iii PAT BUCH IE2/S543i	but / IANAN: declarative Freedom and absolequality		it S M	ood	's	$A_{N}$	Residue  freer. C <sub>INT</sub> Residue  onflict.
IE2/S542iii  PAT BUCH IE2/S543i  PAT BUCH IR2/S544i	but / IANAN: declarative  Freedom and absol equality S  IANAN: declarative  But equality of opportu	Mood	it S M	ood	's	$A_{N}$	Residue  freer. C <sub>INT</sub> Residue  onflict.
IE2/S542iii  PAT BUCH IE2/S543i  PAT BUCH IR2/S544i	but / IANAN: declarative  Freedom and absolequality S IANAN: declarative	Mood	it S M	ood	's	$A_{N}$	freer. C <sub>INT</sub> Residue  onflict.
IE2/S542iii  PAT BUCH  IE2/S543i  PAT BUCH  IR2/S544i  ERIN BUR	but / IANAN: declarative  Freedom and absolequality S  IANAN: declarative  But equality of opportunity NETT: minor clause	Mood	it S M	ood	's F	A <sub>M</sub>	freer. C <sub>INT</sub> Residue  onflict.  MANNER esidue
IE2/S542iii  PAT BUCH IE2/S543i  PAT BUCH IR2/S544i	but / IANAN: declarative  Freedom and absolequality S IANAN: declarative  But equality of opportunity NETT: minor clause	Mood	it S M	ood re	's F	A <sub>N</sub> Ro	freer. C <sub>INT</sub> Residue  onflict.  MANNER esidue  eople want.
IE2/S542iii  PAT BUCH  IE2/S543i  PAT BUCH  IR2/S544i  ERIN BUR	but / IANAN: declarative  Freedom and absolequality S  IANAN: declarative  But equality of opportunity NETT: minor clause	Mood	it S M	ood	's F	A <sub>M</sub>	Residue  freer.  C <sub>INT</sub> Residue  onflict.  MANNER esidue  eople want.  C <sub>INT</sub>
IE2/S542iii  PAT BUCH IE2/S543i  PAT BUCH IR2/S544i ERIN BUR IR2/S545i	but / IANAN: declarative  Freedom and absolequality S  IANAN: declarative  But equality of opportune of the propertual o	Mood	it S M	ood re	's F	A <sub>M</sub>	freer. C <sub>INT</sub> Residue  onflict.  MANNER esidue  eople want.
IE2/S542iii  PAT BUCH IE2/S543i  PAT BUCH IR2/S544i ERIN BUR IR2/S545i	but / IANAN: declarative  Freedom and absolequality S IANAN: declarative  But equality of opportunity NETT: minor clause	Mood	it S M	ood re	's F	A <sub>M</sub>	Residue  freer.  C <sub>INT</sub> Residue  onflict.  MANNER esidue  eople want.  C <sub>INT</sub>
IE2/S542iii  PAT BUCH IE2/S543i  PAT BUCH IR2/S544i ERIN BUR IR2/S545i  ERIN BUR	but / IANAN: declarative  Freedom and absolequality S IANAN: declarative  But equality of opports NETT: minor clause  That S  NETT: declarative	Mood	it S M	ood re	's F	A <sub>M</sub>	Residue  freer.  C <sub>INT</sub> Residue  onflict.  MANNER esidue  eople want.  C <sub>INT</sub>
IE2/S542iii  PAT BUCH  IE2/S543i  PAT BUCH  IR2/S544i  ERIN BUR  IR2/S545i  ERIN BUR	but / IANAN: declarative  Freedom and absolequality S  IANAN: declarative  But equality of opportune NETT: minor clause  That S  NETT: declarative  Equality of rights and experiments and experiments.	Mood	it S M	ood re	's F	A <sub>M</sub>	Residue  freer.  C <sub>INT</sub> Residue  onflict.  MANNER esidue  eople want.  C <sub>INT</sub>
IE2/S542iii  PAT BUCH  IE2/S543i  PAT BUCH  IR2/S544i  ERIN BUR  IR2/S545i  ERIN BUR	but / IANAN: declarative  Freedom and absolequality S IANAN: declarative  But equality of opports NETT: minor clause  That S  NETT: declarative	Mood	it S M	ood re	's F	A <sub>M</sub>	Residue  freer.  C <sub>INT</sub> Residue  onflict.  MANNER esidue  eople want.  C <sub>INT</sub>
IE2/S542iii  PAT BUCH  IE2/S543i  PAT BUCH  IR2/S544i  ERIN BUR  IR2/S545i  ERIN BUR  IE2/S546i  PAT BUCH	but / IANAN: declarative  Freedom and absolequality S  IANAN: declarative  But equality of opports NETT: minor clause  That S  NETT: declarative  Equality of rights and elanan: minor clause	Mood	it S M a a d f opportunity.	ood re	's F	A <sub>M</sub>	freer.  C <sub>INT</sub> Residue  onflict.  MANNER esidue  eople want.  C <sub>INT</sub> esidue
IE2/S542iii  PAT BUCH  IE2/S543i  PAT BUCH  IR2/S544i  ERIN BUR  IR2/S545i  ERIN BUR	but / IANAN: declarative  Freedom and absolequality S  IANAN: declarative  But equality of opportune NETT: minor clause  That S  NETT: declarative  Equality of rights and experiments and experiments.	Mood	it S M a a d f opportunity.	ood re	's F	A <sub>M</sub> Ro	Residue  freer.  C <sub>INT</sub> Residue  onflict.  MANNER esidue  eople want.  C <sub>INT</sub>

we

S

Mood

go,

P

Residue

F

ERIN BURNETT: declarative

Before

 $A_{CONJ}$ 

IR2/S548i

IR2/S548ii	who do you think		is	going to	he	the Republican ticket?	
11(2/55 1011	S/WH-		F	S	00	C <sub>DO</sub>	
	Res-		M	ood		-idue	
ERIN BURN	ETT: WH- interrogative	ve					
IE2/S549i	The ticket						
	ANAN: minor clause						
1111 20011	II (I II (V IIIIII I I IIIII I I I I I I						
IE2/S549ii	I	W	ould	S	ay	Romney-Rubio	
	S		F	]	P	$C_{DO}$	
		ood			Re	sidue	
PAT BUCHA	ANAN: declarative						
IE2/S549iii	if		I	had	to bet	right now.	
122,55 17111	/		S	F	P	A <sub>TEMP</sub>	
			Mood	1		Residue	
PAT BUCHA	ANAN: declarative						
IEO/OFFO:	D c		т	1		Mar D	
IE2/S550i	But if		I S		ere	Mitt Romney,	
	$A_{CONJ}$			I ∕Iood	<u> </u>	C <sub>INT</sub> Residue	
PAT BUCHA	ANAN: declarative			2000		1 Residue	
IE2/S550ii	Ι		'd		et	into Iowa	
_	S	F		]	P	$A_{SPATIAL}$	
DATE DIJGUA		ood			Re	sidue	
PAT BUCHA	ANAN: declarative						
IE2/S550iii	and		shut	this	thing	down	
122,5550111	/	P			DO	A <sub>MANNER</sub>	
ŀ					sidue	WARVILL	
PAT BUCHA	ANAN: elliptical declar	rative (ellip	sis of Subj	ect 'I' and Fir	nite 'would	')	
IE2/S550iv	because if	one perso	n	breaks	out	of there,	
1E2/35501V	/	one perso S	F	P	A <sub>MANNI</sub>		
	,		ood			esidue	
PAT BUCHA	ANAN: declarative			<b>.</b>			
						T	
IE2/S550v	he S		ould F		ve P	problems.	
		ood	<u>r</u>	]		C <sub>DO</sub>	
PAT BUCHA	ANAN: declarative	)Ou			IXC	siduc	
IE2/S551i	They			like		Mitt,	
	S		F	P		$C_{DO}$	
DATE DIJGILA		lood			Re	esidue	
PAT BUCHA	ANAN: declarative						
IE2/S551ii	but		I	'm	not	sure	
,000111	/		S		F	C <sub>INT</sub>	
			N	Mood		Residue	
PAT BUCHA	ANAN: declarative						
IE0/0551***	41	<u> </u>	1ave	1	ina	Pain.	
IE2/S551iii	they S	F	love P		im, C <sub>DO</sub>	Erin. Vocative	
	Mood	Г	Г	Residue	-DO	vocative	
PAT BUCHA	ANAN: declarative			Residue		l	
IR2/S552i		I				nink	
l		2		1	F	p	

S

F

P

			Mod	nd			Residue	
ERIN BUR	NETT: declar	ative	11100	,,,			residue	
IR2/S552ii	yo	011	go	t	a poi	int	there.	
	S		F	P	C <sub>D</sub>		A <sub>SPATIAL</sub>	
		Mood				Residue		
ERIN BUR	NETT: declar	ative						
IR2/S553i	All right.							
ERIN BUR	NETT: minor	clause						
IR2/S554i	Well, hey, gr	reat to see yo	ou, Pat.					
ERIN BUR	NETT: minor	clause						
IR2/S555i	M	lissing		yo			every day.	
		P		$C_{\Gamma}$	00	$A_{TEMP}$		
EDIM DUD	NICTO C			Resi	due			
EKIN BUK	NETT: non-fi	nite clause						
IE2/S556i	I		mis		talking t		from Wall Street.	
	S		F	P	$C_{DO}$		$A_{SPATIAL}$	
DAT DIJOI	LANIANI. 11.	Mood				Residue		
PAI BUCH	IANAN: decla	arauve						
IE2/S557i	Right.							
	IANAN: mino	or clause						
IR2/S558i	All right.							
ERIN BUR	NETT: minor	clause						
ID2/0550:	Thanks to Pa	ot Duchanan						
	NETT: minor							
	.,211,1111101							
IR2/S560i								
ERIN BUR	NETT: minor	clause						
IR2/S561i	(	0 11 1						
		· · · · · · · · · · · · · · · · · · ·						
EDDIDID		S			when Pat wa	$C_{I\!\!1}$	NT	
	NTD000 111	S Mood	l				NT	
EKIN BUR	NETT: elliption	S Mood	l			$C_{I\!\!1}$	NT	
IR2/S562i	NETT: elliptio	S Mood cal declarativ	l		all t	C <sub>IN</sub> Resi	due anies trying to invest	
	In my visit t	S Mood cal declarativ to Libya,	l ve (ellipsis o	of Finite 'is	all t	C <sub>IN</sub> Resi	anies trying to invest there.	
		S Mood cal declarativ to Libya,	there	of Finite 'is	all t	C <sub>I</sub> Resi	anies trying to invest there. $C_{DO}$	
IR2/S562i	In my visit t	S Mood cal declarativ to Libya,	there	of Finite 'is wer	all t	C <sub>I</sub> Resi	due anies trying to invest there.	
IR2/S562i	In my visit t  A <sub>CONDI</sub> NETT: declar	S Mood cal declarativ to Libya,	there S	of Finite 'is  wer  F Mood	e all t	Resi	anies trying to invest there.  C <sub>DO</sub> Residue	
IR2/S562i ERIN BUR	In my visit t  A <sub>CONDI</sub> NETT: declar	Mood cal declarative  to Libya,  trion  ative  was the mos away	there S	of Finite 'is  wer  F Mood	e all t	Resi	anies trying to invest there.  C <sub>DO</sub> Residue	
IR2/S562i ERIN BUR	In my visit t  A <sub>CONDI</sub> NETT: declar	Mood cal declarative  to Libya,  trion  ative  was the mos away  S	there S M t amazing ta	of Finite 'is  wer  F Mood	e all t	Resine the second of the Chi	anies trying to invest there.  C <sub>DO</sub> Residue  Inese people we saw there.  C <sub>INT</sub>	
IR2/S562i ERIN BUR IR2/S563i	In my visit t  A <sub>CONDI</sub> NETT: declar	S Mood cal declarative to Libya, ative was the mos away S M	there S	of Finite 'is  wer  F Mood	e all t	Resine the second of the Chi	anies trying to invest there.  C <sub>DO</sub> Residue  Inese people we saw there.	
IR2/S562i ERIN BUR IR2/S563i ERIN BUR	In my visit t  A <sub>CONDI</sub> NETT: declar  And what	S Mood cal declarative to Libya, ative was the mos away S M	there S M t amazing ta	of Finite 'is  wer  F Mood	e all t	Resine the second of the Chi	anies trying to invest there.  CDO Residue  Inese people we saw there.  CINT Residue	
IR2/S562i ERIN BUR IR2/S563i	In my visit to A <sub>CONDI</sub> NETT: declar:  And what	S Mood cal declarative to Libya, ative was the mos away S M	there S M t amazing ta	of Finite 'is  wer  F Mood	e all t	Resine the second of the Chi	anies trying to invest there.  C <sub>DO</sub> Residue  Inese people we saw there.  C <sub>INT</sub>	
IR2/S562i ERIN BUR IR2/S563i ERIN BUR	In my visit to A <sub>CONDI</sub> NETT: declar:  And what	Mood cal declarative to Libya, ative was the mos away S Mative	there S N t amazing ta	of Finite 'is wer F Mood	e all t	Residence of the Children of the Children of the Children of that CDO	anies trying to invest there.  CDO Residue  Inese people we saw there.  CINT Residue  throughout	

IR2/S564ii	but	you	really	y notice		in Libya.
	/	S	$A_{MOOD}$	F	P	$A_{SPATIAL}$

				Mood				R	esidue		
ERIN BURN	NETT: declarative			Wiood				IN	esique		
IR2/S565i	And		it		,	was		one of the first			
_	Α.		S			F		e	examples		
	$A_{CONJ}$		Mood			Г	Residue		C <sub>INT</sub>		
ERIN BURN	NETT: declarative			14100	u			- 1	Residue		
	1					ı					
IR2/S565ii	where	China		go	t		rown				
	/		S F P		_	people		country			
	/		Mood P					C <sub>DO</sub> A <sub>MANNER</sub> Residue			
ERIN BURN	NETT: declarative	111		<u> </u>			11051	duc			
IR2/S565iii	because	t	they			had		many (	Chinese people		
	/		S			F	1		C <sub>DO</sub> tesidue		
FRIN BURN	L NETT: declarative			Moo	1			K	esique		
LIMI DOM	,L11. decidiative										
IR2/S565iv	whe	n		the re	volution	1		be	gun.		
	/				S		F		P		
EDIM DUDA	TECENT 1 1				M	ood			Residue		
EKIN BUKI	NETT: declarative										
IR2/S566i	Well, thanks so m	uch for ioinin	g us.								
	NETT: minor claus										
						ı		,			
IR2/S567i	Tomorrow,	we		're	0 0						
	A <sub>TEMP</sub> Res-	S	Mo	F F Iood		Р	P -ic		$A_{ ext{MATTER}}$		
ERIN BURN	NETT: declarative		IVIC	<del>)0u</del>				-Iduc			
IR2/S568i	Herman Cain	is		going to defend		it			tomorrow.		
	S	F		P		C <sub>DO</sub> Residue			$A_{TEMP}$		
ERIN BURN	Mo NETT: declarative	00				K	esiaue				
LKINDOKI	VL11. deciarative										
IR2/S569i	We	're		going t	break		it		down.		
	S	F		I	)		$C_{DO}$	DO A <sub>MANNER</sub>			
EDIM DUDA	Mo	od				R	esidue				
EKIN BUKI	NETT: declarative										
IR2/S570i	And	we		'1	e		also		going to be		
	$A_{CONJ}$	S			7		/		P		
			M	ood					Residue		
ERIN BURN	NETT: declarative										
IR2/S570ii	well,			go	ing			to Pa	ıkistan.		
11(2/55/01)	A <sub>CONJ</sub>				P				PATIAL		
						Resi		-31			
ERIN BURN	NETT: elliptical de	clarative (elli	psis (	of Subject	'we' an	d Finite '	are')				
IR2/S571i	<u> </u>		1	some ti	NII O		1	who -	ould have one		
1N2/33 / 11	We	met		some yo		there	e	wiio c	way		
	S	F P		C <sub>DO</sub> .		$A_{SPATI}$	IAL		C <sub>DO</sub>		
	Mood					Residu					
ERIN BURN	NETT: declarative										
IR2/S571i	L mo	I			ont			041	other		
1N2/33 / 11	and /			F w	ent 	P			other.		
<u> </u>				•	1	-			-חת		

Mood   Residue
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ERIN BURNETT: elliptical declarative (ellipsis of Subject 'they')

IR2/S572i	We	're	going to take	you	there	tomorrow.
	S	F	P	$C_{DO}$	$A_{SPATIAL}$	$A_{TEMP}$
	Mo	ood		Res	sidue	

ERIN BURNETT: declarative

IR2/S573i Thanks for watching. ERIN BURNETT: minor clause

IR2/S574i	Anderson Cooper	sta	rts	now.
	S	F	P	$A_{TEMP}$
	Mood			Residue

ERIN BURNETT: declarative

## **APPENDIX 2a**

## Identification of Mood choices for IR1

Sequence	Clause code	Order of Subject and Finite		Mood choice
1	IR1/S1i	to welcome my first guest back to the show is	S^F	declarative
2	IR1/S2i	ı	-	minor clause
3	IR1/S3i	ı	-	minor clause
4	IR1/S4i	ı	-	minor clause
5	IR1/S7i	to have you back^is	S^F	declarative
6	IR1/S8i	-	-	minor clause
7	IR1/S8ii	Gaddafi^is	S^F	declarative
8	IR1/S9i	Rebel forces^killed	S^F	declarative
9	IR1/S10i	is^your reaction	F^S	WH- interrogative
10	IR1/S11i	is^your take on this	F^S	WH- interrogative
11	IR1/S16i	<del>-</del>	-	minor clause
12	IR1/S17i	<del>-</del>	-	minor clause
13	IR1/S17ii	it^was	S^F	declarative
14	IR1/S17iii	I^guess	S^F	declarative
15	IR1/S18i	It^wasn't	S^F	declarative
16	IR1/S20i	they^televised	S^F	declarative
17	IR1/S21i	is^your thoughts	F^S	WH- interrogative
18	IR1/S25i	you^took	S^F	declarative
19	IR1/S26i	ı	-	jussive imperative
20	IR1/S28i	ı	-	minor clause
21	IR1/S30i	ı	-	minor clause
22	IR1/S41i	ı	-	minor clause
23	IR1/S44i	ı	-	jussive imperative
24	IR1/S44ii	I^remember	S^F	declarative
25	IR1/S46i	was^it	F^S	WH- interrogative
26	IR1/S47i	that^could	S^F	declarative
27	IR1/S57i	you^announced	S^F	declarative
28	IR1/S59i	We^have	S^F	declarative
29	IR1/S59ii	4,000^were	S^F	declarative
30	IR1/S59iii	I^think	S^F	declarative

31	IR1/S61i	Dillions of dollars Asmont	S^F	daalamatirra
		Billions of dollars^spent		declarative
32	IR1/S62i	What^was	S^F	WH- interrogative
33	IR1/S63i	did^we	F^S	WH- interrogative
34	IR1/S65i	-		minor clause
35	IR1/S70i	-	-	minor clause
36	IR1/S75i	-	-	jussive imperative
37	IR1/S75ii	many members of the GOP^opposed	S^F	declarative
38	IR1/S77i	I^mean	S^F	declarative
39	IR1/S77ii	wasn't^it	F^S	yes/no interrogative
40	IR1/S77iii	didn't^they	F^S	yes/no interrogative
41	IR1/S81i	-	-	minor clause
42	IR1/S88i		_	minor clause
43	IR1/S92i	Can^I	F^S	yes/no interrogative
44	IR1/S93i	was^he	F^S	WH- interrogative
45	IR1/S95i	was the	L2	minor clause
		- TA:11	S^F	
46	IR1/S100i	I^will		declarative
47	IR1/S100ii	we^are	S^F	declarative
48	IR1/S101i	we^come	S^F	declarative
49	IR1/S101ii	I^want to ask	S^F	declarative
50	IR1/S102i	-	-	minor clause
51	IR1/S102ii	-	-	non-finite clause
52	IR1/S103i	-	-	jussive imperative
53	IR1/S108i	I^mean	S^F	declarative
54	IR1/S108ii	something is really great^is	S^F	declarative
55	IR1/S108iii	I^think	S^F	declarative
56	IR1/S109i	I^did	S^F	declarative
57	IR1/S109ii	you^come	S^F	declarative
58	IR1/S110i	I^thought	S^F	declarative
59	IR1/S110ii	that^was	S^F	declarative
60	IR1/S111i	-	-	jussive imperative
61	IR1/S116i	-	-	minor clause
62	IR1/S123i	-	-	minor clause
63	IR1/S128i	-	-	jussive imperative
64	IR1/S129i	this^is	S^F	declarative
65	IR1/S130i	This^is	S^F	declarative
66	IR1/S130ii	-		minor clause
67	IR1/S130iii	she^might	S^F	declarative
68	IR1/S130iv	he^might	S^F	declarative
69	IR1/S130v	is^there	F^S	yes/no interrogative
70	IR1/S133i	is there		minor clause
70		<u>-</u>	-	
	IR1/S135i	-	-	minor clause
72	IR1/S137i	<del>-</del>	-	minor clause
73	IR1/S140i	- A 1 - 1:	- CAE	minor clause
74	IR1/S141iv	you^don't	S^F	declarative
75	IR1/S142i	That^could	S^F	declarative
76	IR1/S143ii	-	-	minor clause
77	IR1/S143iii	the bad news^is	S^F	declarative
78	IR1/S145i	the good news^is	S^F	declarative
79	IR1/S146i	They^are	S^F	declarative
80	IR1/S147i	-	-	jussive imperative
81	IR1/S148i	I^mean	S^F	declarative
82	IR1/S148ii	you^are	S^F	declarative
83	IR1/S148iii	you^are	S^F	declarative
84	IR1/S148iv	you^are	S^F	declarative
85	IR1/S149i	you^are	S^F	declarative
86	IR1/S163i	-	-	jussive imperative
87	IR1/S163ii	here^is	S^F	declarative
		the thing that angers me and a lot of		
88	IR1/S164i	Americans^is	S^F	declarative
89	IR1/S164ii	I^think	S^F	declarative
	11(1/O1OTH	1 tilling	5 1	acciui uti ve

90	IR1/S165i	I^don't	S^F	declarative
91	IR1/S166i	Mitch McConnell^says	S^F	declarative
92	IR1/S166ii	Our goal^is	S^F	declarative
93	IR1/S167i	I^mean	S^F	declarative
94	IR1/S167ii	-	-	minor clause
95	IR1/S167iii	does^that	F^S	yes/no interrogative
96	IR1/S168i	is^that	F^S	WH- interrogative
97	IR1/S169i	That^doesn't	S^F	declarative
98	IR1/S178i	you^are	S^F	declarative
99	IR1/S178ii	you^are	S^F	declarative
100	IR1/S180i	-	-	jussive imperative
101	IR1/S181i	-	-	jussive imperative
102	IR1/S193i	you^are	S^F	declarative
103	IR1/S194i	you^look	S^F	declarative
104	IR1/S195i	Do^you	F^S	yes/no interrogative
105	IR1/S196i	do^you	F^S	WH- interrogative
106	IR1/S207i	We^will	S^F	declarative
107	IR1/S208i	we^come	S^F	declarative
108	IR1/S208ii	we^will	S^F	declarative
109	IR1/S208iii	we^will	S^F	declarative
110	IR1/S209i	We^will	S^F	declarative
111	IR1/S209ii	-	-	minor clause
112	IR1/S210i	We^will	S^F	declarative
113	IR1/S211i	- -	-	minor clause
114	IR1/S212i	_	-	minor clause
115	IR1/S213i	_	-	minor clause
116	IR1/S214i	We^are	S^F	declarative
117	IR1/S215i	I^know	S^F	declarative
118	IR1/S215ii	you^quit	S^F	declarative
119	IR1/S218i	It^is	S^F	declarative
120	IR1/S220i	-	-	minor clause
121	IR1/S221i	-	-	jussive imperative
122	IR1/S221ii	you^are	S^F	declarative
123	IR1/S223i	- -	-	jussive imperative
124	IR1/S223ii	do^you	F^S	WH- interrogative
125	IR1/S224i	-	-	minor clause
126	IR1/S226i	_	-	minor clause
127	IR1/S231i	she^is	S^F	declarative
128	IR1/S233i	-	-	minor clause
129	IR1/S235i	_	-	minor clause
130	IR1/S239i	You^know	S^F	declarative
131	IR1/S241i	-	-	non-finite clause
132	IR1/S242i	everything^is	S^F	declarative
133	IR1/S243i	I^turned	S^F	declarative
134	IR1/S243ii	I^see	S^F	declarative
135	IR1/S244i	I^think	S^F	declarative
136	IR1/S244ii	you^ordered	S^F	declarative
137	IR1/S245i	is^that	F^S	WH- interrogative
138	IR1/S247i	-	-	minor clause
139	IR1/S249i	-	-	minor clause
140	IR1/S250i	is^ Michelle	F^S	yes/no interrogative
141	IR1/S250ii	I^mean	S^F	declarative
142	IR1/S250iii	she^is	S^F	declarative
143	IR1/S250iv	-	-	non-finite clause
144	IR1/S251i	you^are	S^F	declarative
145	IR1/S253i	- -	-	minor clause
146	IR1/S254i	-	-	minor clause
147	IR1/S257i	-	-	minor clause
148	IR1/S2591i	<del>-</del>	-	minor clause
149	IR1/S261i	<del>-</del>	-	minor clause
17/	11(1)02011			minor clause

150	ID 1/C262:			
150	IR1/S262i		-	minor clause
151	IR1/S268i	<del>-</del>	-	minor clause
152	IR1/S269i	<del>-</del>	-	minor clause
153	IR1/S271i	<u>-</u>	-	minor clause
154	IR1/S275i	<u>-</u>	-	minor clause
155	IR1/S280i	-	-	minor clause
156	IR1/S282i	-	-	minor clause
157	IR1/S282ii	-	-	minor clause
158	IR1/S283i	-	-	minor clause
159	IR1/S286i	-	-	minor clause
160	IR1/S288i	-	-	minor clause
161	IR1/S290i	-	-	minor clause
162	IR1/S292i	-	-	minor clause
163	IR1/S295i	-	-	minor clause
164	IR1/S296i	-	-	minor clause
165	IR1/S297i	<u>-</u>	-	minor clause
166	IR1/S298i	-	-	minor clause
167	IR1/S300i	<u>-</u>	-	minor clause
168	IR1/S302i	<u>-</u>	-	minor clause
169	IR1/S303i	You^turned	S^F	declarative
170	IR1/S305i	<u>-</u>	-	minor clause
171	IR1/S306i	is^your biggest gripe	F^S	WH- interrogative
172	IR1/S308i	it^is	S^F	declarative
173	IR1/S308ii	I^see	S^F	declarative
174	IR1/S313i	are^the girls	F^S	WH- interrogative
175	IR1/S319i	-	-	minor clause
176	IR1/S321i	-	-	minor clause
177	IR1/S323i	Do^they	F^S	yes/no interrogative
178	IR1/S326i	-	-	minor clause
179	IR1/S327i	-	-	minor clause
180	IR1/S328i	-	-	minor clause
181	IR1/S329i	-	-	minor clause
182	IR1/S330i	-	-	minor clause
183	IR1/S332i	-	-	minor clause
184	IR1/S333i	-	-	non-finite clause
185	IR1/S333ii	you^said	S^F	declarative
186	ID 1/0222:::	•		
	IR1/S333iii	you^didn't	S^F	declarative
187	IR1/S333iii IR1/S333iii	you^didn't you^didn't	S^F S^F	declarative declarative
187	IR1/S333iii	Ţ	S^F	declarative
187 188	IR1/S333iii IR1/S335i	you^didn't		declarative yes/no interrogative
187 188 189	IR1/S333iii IR1/S335i IR1/S337i	you^didn't Have^you -	S^F F^S	declarative yes/no interrogative minor clause
187 188	IR1/S333iii IR1/S335i	you^didn't Have^you	S^F F^S	declarative yes/no interrogative
187 188 189 190	IR1/S333iii IR1/S335i IR1/S337i IR1/S338i	you^didn't Have^you -	S^F F^S - S^F	declarative yes/no interrogative minor clause declarative
187 188 189 190 191	IR1/S333iii IR1/S335i IR1/S337i IR1/S338i IR1/S340i	you^didn't Have^you - you^are -	S^F F^S - S^F	declarative yes/no interrogative minor clause declarative minor clause
187 188 189 190 191 192	IR1/S333iii IR1/S335i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344i	you^didn't Have^you  - you^are  - I^think it^is	S^F F^S - S^F - S^F S^F	declarative yes/no interrogative minor clause declarative minor clause declarative declarative
187 188 189 190 191 192 193 194	IR1/S333iii IR1/S335i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344ii IR1/S347i	you^didn't Have^you  - you^are  - I^think it^is Has^Michelle	S^F F^S - S^F - S^F S^F F^S	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative
187 188 189 190 191 192 193 194 195	IR1/S333iii IR1/S335i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344ii IR1/S347i IR1/S348i	you^didn't Have^you  - you^are  - I^think it^is Has^Michelle Have^the girls	S^F F^S - S^F - S^F S^F	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative
187 188 189 190 191 192 193 194 195 196	IR1/S333iii IR1/S335i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344i IR1/S344i IR1/S347i IR1/S348i IR1/S350i	you^didn't Have^you  - you^are  - I^think it^is Has^Michelle Have^the girls have^you	S^F F^S - S^F - S^F S^F F^S F^S	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative yes/no interrogative
187 188 189 190 191 192 193 194 195 196	IR1/S333iii IR1/S335i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344i IR1/S347i IR1/S348i IR1/S350i IR1/S353i	you^didn't Have^you  - you^are - I^think it^is Has^Michelle Have^the girls have^you I^know	S^F F^S - S^F - S^F S^F F^S F^S F^S S^F	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative yes/no interrogative declarative
187 188 189 190 191 192 193 194 195 196 197	IR1/S333iii IR1/S335i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344i IR1/S347i IR1/S348i IR1/S350i IR1/S353i IR1/S353i	you^didn't Have^you  - you^are  - I^think it^is Has^Michelle Have^the girls have^you	S^F F^S - S^F - S^F S^F F^S F^S F^S S^F S^F	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative yes/no interrogative declarative declarative declarative declarative
187 188 189 190 191 192 193 194 195 196 197 198	IR1/S333iii IR1/S335i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344i IR1/S344i IR1/S347i IR1/S348i IR1/S350i IR1/S353i IR1/S353i IR1/S354i	you^didn't Have^you  - you^are - I^think it^is Has^Michelle Have^the girls have^you I^know you^are -	S^F F^S - S^F - S^F S^F F^S F^S F^S S^F -	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative yes/no interrogative declarative declarative minor clause
187 188 189 190 191 192 193 194 195 196 197 198 199 200	IR1/S333iii IR1/S335i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344ii IR1/S347i IR1/S348i IR1/S350i IR1/S353i IR1/S353i IR1/S354i IR1/S354i	you^didn't Have^you  - you^are  - I^think it^is Has^Michelle Have^the girls have^you I^know you^are  - this^is	S^F F^S - S^F - S^F S^F F^S F^S F^S S^F S^F	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative yes/no interrogative declarative declarative declarative declarative minor clause declarative
187 188 189 190 191 192 193 194 195 196 197 198 199 200 201	IR1/S333iii IR1/S335i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344i IR1/S347i IR1/S348i IR1/S350i IR1/S353i IR1/S353i IR1/S354i IR1/S354i IR1/S354i IR1/S354i	you^didn't Have^you  - you^are  - I^think it^is Has^Michelle Have^the girls have^you I^know you^are  - this^is What^needs to be done	S^F F^S - S^F - S^F S^F F^S F^S F^S S^F S^F S^F S^F S^F	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative yes/no interrogative declarative declarative declarative declarative MH- interrogative
187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202	IR1/S333iii IR1/S335i IR1/S337i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344i IR1/S347i IR1/S348i IR1/S350i IR1/S353i IR1/S353i IR1/S354i IR1/S354i IR1/S354i IR1/S354i IR1/S356i IR1/S357i	you^didn't Have^you  - you^are  - I^think it^is Has^Michelle Have^the girls have^you I^know you^are  - this^is	S^F F^S - S^F S^F S^F F^S F^S S^F S^F S^F S^F S^F	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative declarative declarative declarative declarative declarative MH- interrogative WH- interrogative
187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203	IR1/S333iii IR1/S335i IR1/S337i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344i IR1/S347i IR1/S347i IR1/S350i IR1/S353i IR1/S353i IR1/S354i IR1/S354i IR1/S354i IR1/S354i IR1/S354i IR1/S356i IR1/S357i IR1/S359i	you^didn't Have^you  - you^are - I^think it^is Has^Michelle Have^the girls have^you I^know you^are - this^is What^needs to be done Who^is -	S^F F^S - S^F S^F S^F F^S F^S S^F S^F S^F S^F - S^F S^F	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative declarative declarative declarative declarative declarative declarative minor clause declarative WH- interrogative WH- interrogative minor clause
187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204	IR1/S333iii IR1/S335i IR1/S337i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344i IR1/S347i IR1/S347i IR1/S350i IR1/S353i IR1/S353i IR1/S354i IR1/S354i IR1/S354i IR1/S354i IR1/S356i IR1/S357i IR1/S357i IR1/S359i IR1/S356i	you^didn't Have^you  - you^are - I^think it^is Has^Michelle Have^the girls have^you I^know you^are - this^is What^needs to be done Who^is - Do^you	S^F F^S - S^F S^F S^F F^S F^S S^F S^F S^F - S^F	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative declarative declarative declarative declarative declarative declarative MH- interrogative WH- interrogative yes/no interrogative
187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205	IR1/S333iii IR1/S335i IR1/S337i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344i IR1/S347i IR1/S348i IR1/S350i IR1/S353i IR1/S353i IR1/S354i IR1/S354i IR1/S354i IR1/S356i IR1/S357i IR1/S357i IR1/S359i IR1/S366i	you^didn't Have^you  - you^are - I^think it^is Has^Michelle Have^the girls have^you I^know you^are - this^is What^needs to be done Who^is - Do^you I^mean	S^F F^S - S^F S^F S^F F^S F^S S^F S^F S^F S^F S^F	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative declarative declarative declarative Meclarative MH- interrogative WH- interrogative wis/no interrogative declarative declarative declarative declarative declarative declarative who interrogative declarative declarative declarative declarative
187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206	IR1/S333iii IR1/S335i IR1/S337i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344i IR1/S344i IR1/S350i IR1/S353i IR1/S353i IR1/S353i IR1/S354i IR1/S354i IR1/S356i IR1/S357i IR1/S357i IR1/S357i IR1/S366i IR1/S366i IR1/S366i	you^didn't Have^you  - you^are  - I^think it^is Has^Michelle Have^the girls have^you I^know you^are  - this^is What^needs to be done Who^is - Do^you I^mean it^is	S^F F^S - S^F S^F S^F F^S F^S S^F S^F S^F S^F S^F	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative declarative declarative declarative declarative MH- interrogative WH- interrogative who interrogative who interrogative declarative declarative declarative declarative declarative declarative declarative declarative declarative
187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207	IR1/S333iii IR1/S335i IR1/S337i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344i IR1/S344i IR1/S354i IR1/S353i IR1/S353i IR1/S353i IR1/S354i IR1/S354i IR1/S356i IR1/S356i IR1/S356i IR1/S356i IR1/S356i IR1/S366i IR1/S366i IR1/S366i IR1/S366ii IR1/S366ii	you^didn't Have^you  - you^are  - I^think it^is Has^Michelle Have^the girls have^you I^know you^are  - this^is What^needs to be done Who^is - Do^you I^mean it^is it^is	S^F F^S - S^F S^F S^F F^S F^S S^F S^F S^F S^F S^F	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative declarative declarative declarative declarative declarative minor clause declarative WH- interrogative wH- interrogative declarative
187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206	IR1/S333iii IR1/S335i IR1/S337i IR1/S337i IR1/S338i IR1/S340i IR1/S344i IR1/S344i IR1/S344i IR1/S350i IR1/S353i IR1/S353i IR1/S353i IR1/S354i IR1/S354i IR1/S356i IR1/S357i IR1/S357i IR1/S357i IR1/S366i IR1/S366i IR1/S366i	you^didn't Have^you  - you^are  - I^think it^is Has^Michelle Have^the girls have^you I^know you^are  - this^is What^needs to be done Who^is - Do^you I^mean it^is	S^F F^S - S^F S^F S^F F^S F^S S^F S^F S^F S^F S^F	declarative yes/no interrogative minor clause declarative minor clause declarative declarative yes/no interrogative yes/no interrogative declarative declarative declarative declarative MH- interrogative WH- interrogative who interrogative who interrogative declarative declarative declarative declarative declarative declarative declarative declarative declarative

210	IR1/S371i	-	-	minor clause
211	IR1/S372i	have^you	F^S	WH- interrogative
212	IR1/S375i	I^am	S^F	declarative
213	IR1/S377i	-	-	minor clause
214	IR1/S378i	-	-	minor clause
215	IR1/S380i	to have you here ^has	S^F	declarative
216	IR1/S382i	-	-	jussive imperative
217	IR1/S383i	-	-	minor clause
218	IR1/S385i	We^will	S^F	declarative

# **APPENDIX 2b**

## Identification of Mood choices for IE1

Sequence	Clause code	Order of Subject and Finite		Mood choice
1	IE1/S5i	-	-	minor clause
2	IE1/S6i	to be back^is	S^F	declarative
3	IE1/S12i	this^is	S^F	declarative
4	IE1/S13i	he^had	S^F	declarative
5	IE1/S14i	We^gave	S^F	declarative
6	IE1/S14ii	he^wouldn't	S^F	declarative
7	IE1/S15i	you^like to see	S^F	declarative
8	IE1/S15ii	I^think	S^F	declarative
9	IE1/S15iii	it^sends	S^F	declarative
10	IE1/S15iv	people^long	S^F	declarative
11	IE1/S15v	they^need to respect	S^F	declarative
12	IE1/S19i	-	-	minor clause
13	IE1/S22i	you^know	S^F	declarative
14	IE1/S22ii	that^is not	S^F	declarative
15	IE1/S22iii	I^think	S^F	declarative
16	IE1/S22iv	we^should	S^F	declarative
17	IE1/S23i	there^was	S^F	declarative
18	IE1/S23ii	Bin Laden^was	S^F	declarative
19	IE1/S23ii	we^didn't	S^F	declarative
20	IE1/S24i	You^know	S^F	declarative
21	IE1/S24ii	I^think	S^F	declarative
22	IE1/S24iii	there^is	S^F	declarative
23	IE1/S24iv	it^is	S^F	declarative
24	IE1/S27i	the truth^was	S^F	declarative
25	IE1/S27ii	-	-	minor clause
26	IE1/S29i	it^is not	S^F	declarative
27	IE1/S31i	We^lead	S^F	declarative
28	IE1/S32i	We^introduced	S^F	declarative
29	IE1/S32ii	Gaddafi^was	S^F	declarative
30	IE1/S33i	it^was	S^F	declarative

31	IE1/S34i	It^was	S^F	declarative
32	IE1/S35i	the difference^is	S^F	declarative
33	IE1/S36i	We^were	S^F	declarative
34	IE1/S37i	We^were	S^F	declarative
35	IE1/S38i	there^was	S^F	declarative
36	IE1/S38ii	we^were	S^F	declarative
37	IE1/S39i	it^was	S^F	declarative
38	IE1/S40i	that^is	S^F	declarative
39	IE1/S42i	Not a single U.S. troop^was	S^F	declarative
40	IE1/S43i	Not a single U.S. troop^was	S^F	declarative
41	IE1/S43ii	that^is	S^F	declarative
42	IE1/S43iii	I^think	S^F	declarative
43	IE1/S45i	-	-	minor clause
44	IE1/S48i	it^could	S^F	declarative
45	IE1/S48ii	the reason I was able to do it^was	S^F	declarative
46	IE1/S49i	They^are	S^F	declarative
47	IE1/S50i	They^are	S^F	declarative
48	IE1/S51i	They <sup>^</sup> practice	S^F	declarative
49	IE1/S52i	They^train	S^F	declarative
50	IE1/S53i	They^understand	S^F	declarative
51	IE1/S54i	They^are	S^F	declarative
52	IE1/S55i	it^was	S^F	declarative
53	IE1/S55ii	I^was	S^F	declarative
54	IE1/S55iii	I^could not	S^F	declarative
55	IE1/S56i	They^are	S^F	declarative
56	IE1/S58i	-	-	minor clause
57	IE1/S60i	-	-	minor clause
58	IE1/S64i	-		jussive imperative
59	IE1/S64ii	Saddam Hussein^is		declarative
60	IE1/S64iii	that^is		declarative
61	IE1/S66i	The Iraqis^have	S^F	declarative
62	IE1/S67i	I^am	S^F	declarative
63	IE1/S67ii	they^realize	S^F	declarative
64	IE1/S67iii	that the way they should resolve conflict^is not	S^F	declarative
65	IE1/S68i	that^would not	S^F	declarative
66	IE1/S69i	You^know	S^F	declarative
67	IE1/S69ii	you^think	S^F	declarative
68	IE1/S69v	it^is	S^F	declarative
69	IE1/S71iv	I^think	S^F	declarative
70	IE1/S71ii	Americans^can	S^F	declarative
71	IE1/S71iii	we^have	S^F	declarative
72	IE1/S71iv	I^think	S^F	declarative
73	IE1/S71v	policymakers and future Presidents^need to understand	S^F	declarative
74	IE1/S71vii	we^are	S^F	declarative
75	IE1/S71viii	we die we^make	S^F	declarative
76	IE1/S72i	there^might	S^F	declarative
77	IE1/S73i	the main thing^is	S^F	declarative
78	IE1/S74i	Having them home^is	S^F	declarative
79	IE1/S76i	It'is	S^F	declarative
80	IE1/S76ii	they^opposed	S^F	declarative
81	IE1/S78i	-	-	jussive imperative
82	IE1/S78ii	I^don't	S^F	declarative
83	IE1/S79i	You^know	S^F	declarative
84	IE1/S79ii	we^have	S^F	declarative
85	IE1/S79iii	over 4,000 young men and women^killed	S^F	declarative
86	IE1/S79iv	tens of thousands^injured	S^F	declarative
87	IE1/S79v	some of them^injured	S^F	declarative
88	IE1/S79vi	we^spent	S^F	declarative
•		•		

90	IE1/000'	TA/1.1.1	CAE	11
89	IE1/S80i	I^think	S^F	declarative
90	IE1/S80ii	the vast majority of the American people^feel	S^F	declarative
91	IE1/S80iii	it^is	S^F	declarative
92	IE1/S80iv	we^have	S^F	declarative
93	IE1/S82i	You^know	S^F	declarative
94	IE1/S82ii	we^have	S^F	declarative
95	IE1/S83i	we^are	S^F	declarative
96	IE1/S84i	Our guys and gals^are	S^F	declarative
97	IE1/S85i	We^would not	S^F	declarative
98	IE1/S85iii	we^had	S^F	declarative
99	IE1/S86i	one of the arguments I made^was	S^F	declarative
100	IE1/S86ii	we^have	S^F	declarative
101	IE1/S87i	We^are not	S^F	declarative
102	IE1/S89i	al Qaeda^is	S^F	declarative
103	IE1/S90i	We^have	S^F	declarative
104	IE1/S91i	That^has	S^F	declarative
105	IE1/S94i	Do^you	F^S	yes/no interrogative
106	IE1/S94ii	what happened^was	S^F	declarative
107	IE1/S94iii	their affiliates^were	S^F	declarative
108	IE1/S96i	Awlaki^was	S^F	declarative
109	IE1/S97i	This^is	S^F	declarative
110	IE1/S98i	This^is	S^F	declarative
111	IE1/S99i	this^was	S^F	declarative
112	IE1/S99ii	it^was	S^F	declarative
113	IE1/S99iii	-	-	non-finite clause
114	IE1/S99iv	we^were	S^F	declarative
115	IE1/S104i	She^has	S^F	declarative
116	IE1/S104ii	I^think	S^F	declarative
117	IE1/S105i	She^has	S^F	declarative
118	IE1/S106i	She^has	S^F	declarative
119	IE1/S107i	I^am	S^F	declarative
120	IE1/S112i	You^know	S^F	declarative
121	IE1/S112ii	It^wasn't	S^F	declarative
122	IE1/S113i	The truth^is	S^F	declarative
123	IE1/S114i	We^did	S^F	declarative
		one of the problems with all of those		
124	IE1/S115i	debates^was	S^F	declarative
125	IE1/S115ii	we^had	S^F	declarative
126	IE1/S117i	She^was	S^F	declarative
127	IE1/S117ii	I^think	S^F	declarative
128	IE1/S117iii	she^was	S^F	declarative
129	IE1/S117iv	I^told	S^F	declarative
130	IE1/S117v	I^had	S^F	declarative
131	IE1/S117vi	the country^needed	S^F	declarative
132	IE1/S118i	She^stepped	S^F	declarative
133	IE1/S119i	She^works	S^F	declarative
134	IE1/S120i	She^is	S^F	declarative
135	IE1/S120ii	we^are	S^F	declarative
136	IE1/S121i	The entire national security team that we've had^has	S^F	declarative
137	IE1/S121iii	it^is not	S^F	declarative
138	IE1/S122i	My Secretary of Defense, Bob Gates^is	S^F	declarative
139	IE1/S124i	He^was	S^F	declarative
140	IE1/S125i	He^made	S^F	declarative
141	IE1/S126i	I^think	S^F	declarative
142	IE1/S126ii	one of the things that we have done^is	S^F	declarative
143	IE1/S126iii	it^comes	S^F	declarative
144	IE1/S126iv	it^comes	S^F	declarative
145	IE1/S127i	the question^is	S^F	declarative
	1221,01211	are question is	_ ~ 1	55014141110

146	IE1/S127ii	we^end	S^F	declarative
147	IE1/S127iii	it^is	S^F	declarative
148	IE1/S121ii	You^know	S^F	declarative
149	IE1/S131ii	Joe Biden^is not	S^F	declarative
150	IE1/S131ii	he^has	S^F	declarative
151	IE1/S131iii	I^think	S^F	declarative
151	IE1/S132ii	they^are	S^F	declarative
153	IE1/S132iii	both of them^are	S^F	declarative
154	IE1/S132iii	Joe^tends to go	S^F	declarative
155	IE1/S134i	Hilary^is	S^F	declarative
156		·		
157	IE1/S138i	they^have They^are	S^F	declarative declarative
	IE1/S139i	They are	S^F	
158	IE1/S144i	- - X/ - A1	- CAE	minor clause
159	IE1/S150i	You^know	S^F	declarative
160	IE1/S150ii	-	- CAE	jussive imperative
161	IE1/S150iii	we^have	S^F	declarative
162	IE1/S151i	People^are	S^F	declarative
163	IE1/S151ii	they^have	S^F	declarative
164	IE1/S152i	people^were	S^F	declarative
165	IE1/S153i	You^know	S^F	declarative
166	IE1/S153ii	-	-	minor clause
167	IE1/S153iii	we^were	S^F	declarative
168	IE1/S154i	Costs of everything from college to health care to gas to food^was	S^F	declarative
169	IE1/S154ii	people^were	S^F	declarative
170	IE1/S155i	-	-	minor clause
171	IE1/S155ii	I^wake	S^F	declarative
172	IE1/S155ii	-	-	non-finite clause
173	IE1/S155iii	-	-	jussive imperative
174	IE1/S155iv	you^can't	S^F	declarative
175	IE1/S156i	I^am	S^F	declarative
176	IE1/S156iii	they^are	S^F	declarative
177	IE1/S157i	we^have	S^F	declarative
178	IE1/S157ii	that^is	S^F	declarative
179	IE1/S158i	We^stabilize	S^F	declarative
180	IE1/S158ii	there^are not	S^F	declarative
181	IE1/S159i	we^put	S^F	declarative
182	IE1/S160i	I^mean	S^F	declarative
183	IE1/S160ii	we^have	S^F	declarative
184	IE1/S160iii	we^are	S^F	declarative
185	IE1/S160iv	-	-	non-finite clause
186	IE1/S161i	I^suspect	S^F	declarative
187	IE1/S161ii	folks^would	S^F	declarative
188	IE1/S161iii	there^are	S^F	declarative
189	IE1/S162i	You^know	S^F	declarative
190	IE1/S162ii	that^is	S^F	declarative
191	IE1/S170i	-	-	jussive imperative
192	IE1/S170ii	I^think	S^F	declarative
193	IE1/S170iii	the things that folks across the country are most fed up with^is	S^F	declarative
194	IE1/S170iv	you^are	S^F	declarative
194	IE1/S170iv	yourate	ST	minor clause
193	IE1/S171i	there^are	S^F	declarative
190	IE1/S171ii IE1/S172i	I^believe	S^F	declarative
197	IE1/S172ii	we^have	S^F	declarative
198	IE1/S172ii	I^think	S^F	declarative
		there^is		
200	IE1/S172iv IE1/S172v	folks like you and me who have been	S^F S^F	declarative declarative
201	IE1/S172v IE1/S173i	incredibly blessed by this country^are They^have	S^F	declarative
202	11101101	I noy nave	I	acciarative

203	IE1/S174i	We^can	S^F	declarative
204	IE1/S174ii	we^should	S^F	declarative
205	IE1/S175i	The election^is	S^F	declarative
206	IE1/S176i	We^have	S^F	declarative
207	IE1/S176ii	and the last thing we need to be doing^is	S^F	declarative
208	IE1/S176iii	there^is	S^F	declarative
209	IE1/S177i	We^have	S^F	declarative
210	IE1/S177ii	-	-	non-finite clause
211	IE1/S179i	-	-	minor clause
212	IE1/S182i	-	_	jussive imperative
213	IE1/S182ii	Congress^is	S^F	declarative
214	IE1/S182iii	the Republicans in Congress^refuse to act,	S^F	declarative
215	IE1/S182iv	there^is	S^F	declarative
216	IE1/S182vi	there^is	S^F	declarative
217	IE1/S183i	we^announced	S^F	declarative
218	IE1/S184i	-	-	suggestive imperative
219	IE1/S185i	A lot of these folks' mortgages^are	S^F	declarative
220	IE1/S185ii	their homes^are	S^F	declarative
221	IE1/S185iii	a lot of them^are	S^F	declarative
222	IE1/S185iv	-	-	non-finite clause
223	IE1/S186i	they^are	S^F	declarative
224	IE1/S186ii	rates^should	S^F	declarative
225	IE1/S187i	We^have	S^F	declarative
226	IE1/S187ii	-	-	suggestive imperative
227	IE1/S188i	that^could	S^F	declarative
228	IE1/S189i	They^have	S^F	declarative
229	IE1/S189ii	that^will	S^F	declarative
230	IE1/S190i	we^are	S^F	declarative
231	IE1/S191i	We^can't	S^F	declarative
232	IE1/S191ii	they^are not	S^F	declarative
233	IE1/S192i	my hope^is	S^F	declarative
234	IE1/S192iii	we^can	S^F	declarative
235	IE1/S197i	-	-	jussive imperative
236	IE1/S197ii	people^are	S^F	declarative
237	IE1/S197iii	that frustration^has	S^F	declarative
238	IE1/S198i	It^expressed	S^F	declarative
239	IE1/S199i	It^is	S^F	declarative
240	IE1/S200i	I^do	S^F	declarative
241	IE1/S200ii	what this signals^is	S^F	declarative
242	IE1/S200iii	everybody^needs to understand	S^F	declarative
243	IE1/S200iv	the American people^feel	S^F	declarative
244	IE1/S200v	nobody^is	S^F	declarative
245	IE1/S201i	what held this country together^was	S^F	declarative
246	IE1/S201ii	you^work	S^F	declarative
247	IE1/S201iii	you^are	S^F	declarative
248	IE1/S201iv	you^are	S^F	declarative
249	IE1/S201v	you^are	S^F	declarative
250	IE1/S201vi	you^are	S^F	declarative
251	IE1/S201vii	you^are	S^F	declarative
252	IE1/S201viii	you^have	S^F	declarative
253	IE1/S202i	You^have	S^F	declarative
254	IE1/S203i	it^feels	S^F	declarative
255	IE1/S203ii	the deck^is	S^F	declarative
256	IE1/S203iii	the folks in power^don't	S^F	declarative
257	IE1/S204i	everybody^is	S^F	declarative
258	IE1/S204ii	we^are	S^F	declarative
259	IE1/S204iii	-	-	non-finite clause
260	IE1/S204vi	people^won't	S^F	declarative
261	IE1/S204vii	they^will	S^F	declarative
	· ·	<del></del>		

262	IE1/S204viii	they^will	S^F	declarative
263	IE1/S204ix	they^are	S^F	declarative
264	IE1/S205i	they^are	S^F	declarative
265	IE1/S206i	part of my job^is	S^F	declarative
266	IE1/S206ii	they^are not	S^F	declarative
267	IE1/S206iii	they^are	S^F	declarative
268	IE1/S206iv	-	-	minor clause
269	IE1/S216i	I^did	S^F	declarative
270	IE1/S217i	I^did	S^F	declarative
271	IE1/S219i	It^is	S^F	declarative
272	IE1/S222i	I^am	S^F	declarative
273	IE1/S225i	I^cope	S^F	declarative
274	IE1/S227i	I^work	S^F	declarative
275	IE1/S228i	we^have	S^F	declarative
276	IE1/S229i	She^is	S^F	declarative
277	IE1/S230i	She is	-	minor clause
278	IE1/S232i	She^is	S^F	declarative
279	IE1/S234i	it^is	S^F	declarative
280	IE1/S236i	11 15		minor clause
281	IE1/S237i	- She^will	S^F	declarative
282	IE1/S23/i	She^will	S^F	declarative
282		I^am	S^F	
283	IE1/S240i IE1/S240ii	you^know	S^F	declarative declarative
285		•	S^F	declarative
	IE1/S246i	That^is	+	
286	IE1/S248i	- :tA	- CAT	minor clause
287	IE1/S252i	it^was	S^F	declarative
288	IE1/S252iii	we^got	S^F	declarative
289	IE1/S252iv	it^smelled	S^F	declarative
290	IE1/S255i	I^mean	S^F	declarative
291	IE1/S255ii	I^am	S^F	declarative
292	IE1/S256i	You^have	S^F	declarative
293	IE1/S258i	The fancy presidential limousine^was	S^F	declarative
294	IE1/S260i	we^were	S^F	declarative
295	IE1/S263i	I^didn't	S^F	declarative
296	IE1/S263ii	it^was	S^F	declarative
297	IE1/S264i	we^pull	S^F	declarative
298	IE1/S264ii	my sleeves^were	S^F	declarative
299	IE1/S264iii	I^got	S^F	declarative
300	IE1/S265i	my fingers^are	S^F	declarative
301	IE1/S266i	I^am	S^F	declarative
302	IE1/S266ii	you^know	S^F	declarative
303	IE1/S266iii	-	- CAE	non-finite clause
304	IE1/S267i	it^was not	S^F	declarative
305	IE1/S270i	- 1 A:	- CAE	minor clause
306	IE1/S272i	here^is	S^F	declarative
307	IE1/S273i	Here^is	S^F	declarative
308	IE1/S274i	Michelle^has	S^F	declarative
309	IE1/S274ii	-	-	suggestive imperative
310	IE1/S274iii	-	-	suggestive imperative
311	IE1/S276i	Michelle^loves	S^F	declarative
312	IE1/S276ii	this^is	S^F	declarative
313	IE1/S277i	She^loves	S^F	declarative
314	IE1/S278i	She^loves	S^F	declarative
315	IE1/S279i	Her point^is	S^F	declarative
316	IE1/S281i	she^does not	S^F	declarative
_	IE1/S281ii	you^know	S^F	declarative
317		*		
318	IE1/S281iii	it^is not	S^F	declarative
318 319	IE1/S281iii IE1/S284i	that^is	S^F	declarative
318	IE1/S281iii			

322	IE1/S287i	she^has	S^F	declarative
323	IE1/S289i	I^said	S^F	declarative
324	IE1/S289ii	The White House^is	S^F	declarative
325	IE1/S289iii	this^keeps	S^F	declarative
326	IE1/S291i	We^are	S^F	declarative
327	IE1/S293i	You^have	S^F	declarative
328	IE1/S293ii	-	-	minor clause
329	IE1/S294i	You^need to throw	S^F	declarative
330	IE1/S299i	-	-	minor clause
331	IE1/S301i	-	-	minor clause
332	IE1/S304i	I^did	S^F	declarative
333	IE1/S307i	My hair^is	S^F	declarative
334	IE1/S308i/Ir	it^is	S^F	declarative
335	IE1/S309i	you^know	S^F	declarative
336	IE1/S309ii	I^feel	S^F	declarative
337	IE1/S310i	You^know	S^F	declarative
338	IE1/S310ii	Michelle^thinks	S^F	declarative
339	IE1/S310iii	I^look	S^F	declarative
340	IE1/S310iv	that^is	S^F	declarative
341	IE1/S311i	She^thinks	S^F	declarative
342	IE1/S311ii	She^thinks	S^F	declarative
343	IE1/S311iii	I^am	S^F	declarative
344	IE1/S312i	That^is	S^F	declarative
345	IE1/S314i	The girls^are	S^F	declarative
346	IE1/S315i	You^know	S^F	declarative
347	IE1/S315ii	they^are	S^F	declarative
348	IE1/S315iii	they^grow	S^F	declarative
349	IE1/S316i	They^are	S^F	declarative
350	IE1/S317i	<u>-</u>	-	minor clause
351	IE1/S317ii	it^is	S^F	declarative
352	IE1/S318i	You^know	S^F	declarative
353	IE1/S318ii	they^are	S^F	declarative
354	IE1/S320i	part of this^is	S^F	declarative
355	IE1/S320ii	I^think	S^F	declarative
356	IE1/S320iii	- shaAdaaan't	- CAE	non-finite clause declarative
357 358	IE1/S320iv IE1/S322i	she^doesn't	S^F	
359	IE1/S324i	- We^have	S^F	minor clause declarative
360	IE1/S325i	Malia^got	S^F	declarative
361	IE1/S325ii	they^are not	S^F	declarative
362	IE1/S325iii	they are not	S^F	declarative
363	IE1/S325III	they are not	S^F	declarative
364	IE1/S334i	uicy get	-	minor clause
365	IE1/S334i	That'is	S^F	declarative
366	IE1/S336i	I^have not	S^F	declarative
367	IE1/S339i	I^am	S^F	declarative
368	IE1/S339ii	you^know	S^F	declarative
369	IE1/S339iii	there^is	S^F	declarative
370	IE1/S339iv	-	-	minor clause
371	IE1/S341i	I^have not	S^F	declarative
372	IE1/S342i	do^you	F^S	yes/no interrogative
373	IE1/S343i	Do^you	F^S	yes/no interrogative
374	IE1/S345i	I^don't	S^F	declarative
375	IE1/S345ii	it^is	S^F	declarative
376	IE1/S346i	I^don't	S^F	declarative
377	IE1/S349i	I^think	S^F	declarative
378	IE1/S349ii	the girls^have	S^F	declarative
379	IE1/S351i	I^am	S^F	declarative
380	IE1/S351ii	everybody^is	S^F	declarative
381	IE1/S352i	they^narrow	S^F	declarative

382   IE1/S352ii   I^will   S^F   declara	tive perative tive tive tive tive tive tive tive
384   IE1/S358i	tive tive tive tive tive
385         IE1/S358ii         you^look         S^F         declara           386         IE1/S358iii         they^were         S^F         declara           387         IE1/S360ii         I^think         S^F         declara           388         IE1/S360ii         they^understood         S^F         declara           389         IE1/S361i         Players^were         S^F         declara           390         IE1/S362i         Owners^are         S^F         declara           391         IE1/S363i         We^should         S^F         declara           392         IE1/S363ii         our fans, who are allowing us to make all of this money^can         S^F         declara           393         IE1/S364ii         I^think         S^F         declara           394         IE1/S364ii         Ihe owners and the basketball players^need to think         S^F         declara           395         IE1/S367i         I^am         S^F         declara           396         IE1/S368ii         Ihey^need to remind         S^F         declara           398         IE1/S368ii         the reason they are so successful^is         S^F         declara           399         IE1/S370ii         basketball^has<	tive tive tive tive
386         IE1/S358iii         they^were         S^F         declara           387         IE1/S360i         I^think         S^F         declara           388         IE1/S360ii         they^understood         S^F         declara           389         IE1/S361i         Players^were         S^F         declara           390         IE1/S362i         Owners^are         S^F         declara           391         IE1/S363i         We^should         S^F         declara           392         IE1/S363ii         our fans, who are allowing us to make all of this money^can         S^F         declara           393         IE1/S364ii         I^think         S^F         declara           394         IE1/S364ii         I'think         S^F         declara           395         IE1/S364ii         I'am         S^F         declara           396         IE1/S368ii         I'am         S^F         declara           397         IE1/S368ii         they^need to remind         S^F         declara           398         IE1/S370ii         you^know         S^F         declara           400         IE1/S370ii         basketball^has         S^F         declara	tive tive tive tive
387         IE1/S360i         I^think         S^F         declara           388         IE1/S360ii         they^understood         S^F         declara           389         IE1/S361i         Players^were         S^F         declara           390         IE1/S362i         Owners^are         S^F         declara           391         IE1/S363i         We^should         S^F         declara           392         IE1/S363ii         our fans, who are allowing us to make all of this money^can         S^F         declara           393         IE1/S364ii         I^think         S^F         declara           394         IE1/S364ii         the owners and the basketball players^need to think         S^F         declara           395         IE1/S367i         I^am         S^F         declara           396         IE1/S368ii         I^think         S^F         declara           397         IE1/S368ii         they^need to remind         S^F         declara           398         IE1/S368iii         the reason they are so successful^is         S^F         declara           399         IE1/S370ii         basketball^has         S^F         declara           400         IE1/S370iii         basketball^	tive tive tive
388IE1/S360iithey^understoodS^Fdeclara389IE1/S361iPlayers^wereS^Fdeclara390IE1/S362iOwners^areS^Fdeclara391IE1/S363iWe^shouldS^Fdeclara392IE1/S363iiour fans, who are allowing us to make all of this money^canS^Fdeclara393IE1/S364iiI^thinkS^Fdeclara394IE1/S364iithe owners and the basketball players^need to thinkS^Fdeclara395IE1/S367iI^amS^Fdeclara396IE1/S368iI^thinkS^Fdeclara397IE1/S368iithey^need to remindS^Fdeclara398IE1/S368iiithe reason they are so successful^isS^Fdeclara399IE1/S370iiyou^knowS^Fdeclara400IE1/S370iibasketball^hasS^Fdeclara401IE1/S370iiithese kinds of lockouts^takeS^Fdeclara	tive tive
389         IE1/S361i         Players^were         S^F         declara           390         IE1/S362i         Owners^are         S^F         declara           391         IE1/S363i         We^should         S^F         declara           392         IE1/S363ii         our fans, who are allowing us to make all of this money^can         S^F         declara           393         IE1/S364i         I^think         S^F         declara           394         IE1/S364ii         the owners and the basketball players^need to think         S^F         declara           395         IE1/S367i         I^am         S^F         declara           396         IE1/S368i         I^think         S^F         declara           397         IE1/S368ii         they^need to remind         S^F         declara           398         IE1/S368iii         the reason they are so successful^is         S^F         declara           399         IE1/S370ii         you^know         S^F         declara           400         IE1/S370ii         basketball^has         S^F         declara           401         IE1/S370iii         these kinds of lockouts^take         S^F         declara	tive
390         IE1/S362i         Owners^are         S^F         declara           391         IE1/S363i         We^should         S^F         declara           392         IE1/S363ii         our fans, who are allowing us to make all of this money^can         S^F         declara           393         IE1/S364ii         I^think         S^F         declara           394         IE1/S364ii         the owners and the basketball players^need to think         S^F         declara           395         IE1/S367i         I^am         S^F         declara           396         IE1/S368ii         I^think         S^F         declara           397         IE1/S368ii         they^need to remind         S^F         declara           398         IE1/S368iii         the reason they are so successful^is         S^F         declara           399         IE1/S370ii         basketball^has         S^F         declara           400         IE1/S370iii         basketball^has         S^F         declara           401         IE1/S370iii         these kinds of lockouts^take         S^F         declara	
391         IE1/S363i         We^should         S^F         declara           392         IE1/S363ii         our fans, who are allowing us to make all of this money^can         S^F         declara           393         IE1/S364i         I^think         S^F         declara           394         IE1/S364ii         the owners and the basketball players^need to think         S^F         declara           395         IE1/S367i         I^am         S^F         declara           396         IE1/S368i         I^think         S^F         declara           397         IE1/S368ii         they^need to remind         S^F         declara           398         IE1/S368iii         the reason they are so successful^is         S^F         declara           399         IE1/S370ii         basketball^has         S^F         declara           400         IE1/S370iii         these kinds of lockouts^take         S^F         declara	ivo
392 IE1/S363ii our fans, who are allowing us to make all of this money^can  393 IE1/S364i I^think S^F declara  394 IE1/S364ii the owners and the basketball players^need to think  395 IE1/S367i I^am S^F declara  396 IE1/S368i I^think S^F declara  397 IE1/S368ii they^need to remind S^F declara  398 IE1/S368iii the reason they are so successful^is S^F declara  399 IE1/S370ii basketball^has S^F declara  400 IE1/S370iii these kinds of lockouts^take S^F declara	uvc
392         IE1/S363ii         of this money^can         S^F         declara           393         IE1/S364ii         Inthink         S^F         declara           394         IE1/S364ii         the owners and the basketball players^need to think         S^F         declara           395         IE1/S367i         Inthink         S^F         declara           396         IE1/S368i         Inthink         S^F         declara           397         IE1/S368ii         they^need to remind         S^F         declara           398         IE1/S368ii         the reason they are so successful^is         S^F         declara           399         IE1/S370ii         you^know         S^F         declara           400         IE1/S370ii         basketball^has         S^F         declara           401         IE1/S370iii         these kinds of lockouts^take         S^F         declara	tive
394         IE1/S364ii         the owners and the basketball players^need to think         S^F         declara           395         IE1/S367i         I^am         S^F         declara           396         IE1/S368i         I^think         S^F         declara           397         IE1/S368ii         they^need to remind         S^F         declara           398         IE1/S368iii         the reason they are so successful^is         S^F         declara           399         IE1/S370ii         you^know         S^F         declara           400         IE1/S370ii         basketball^has         S^F         declara           401         IE1/S370iii         these kinds of lockouts^take         S^F         declara	
394         IE1/S36411         players^need to think         S^F         declara           395         IE1/S367i         I^am         S^F         declara           396         IE1/S368i         I^think         S^F         declara           397         IE1/S368ii         they^need to remind         S^F         declara           398         IE1/S368iii         the reason they are so successful^is         S^F         declara           399         IE1/S370ii         you^know         S^F         declara           400         IE1/S370ii         basketball^has         S^F         declara           401         IE1/S370iii         these kinds of lockouts^take         S^F         declara	tive
396         IE1/S368i         I^think         S^F         declara           397         IE1/S368ii         they^need to remind         S^F         declara           398         IE1/S368iii         the reason they are so successful^is         S^F         declara           399         IE1/S370i         you^know         S^F         declara           400         IE1/S370ii         basketball^has         S^F         declara           401         IE1/S370iii         these kinds of lockouts^take         S^F         declara	tive
397 IE1/S368ii they^need to remind S^F declara 398 IE1/S368iii the reason they are so successful^is S^F declara 399 IE1/S370i you^know S^F declara 400 IE1/S370ii basketball^has S^F declara 401 IE1/S370iii these kinds of lockouts^take S^F declara	tive
398 IE1/S368iii the reason they are so successful^is S^F declara 399 IE1/S370i you^know S^F declara 400 IE1/S370ii basketball^has S^F declara 401 IE1/S370iii these kinds of lockouts^take S^F declara	tive
399 IE1/S370i you^know S^F declara 400 IE1/S370ii basketball^has S^F declara 401 IE1/S370iii these kinds of lockouts^take S^F declara	tive
400 IE1/S370ii basketball^has S^F declara 401 IE1/S370iii these kinds of lockouts^take S^F declara	ive
401 IE1/S370iii these kinds of lockouts^take S^F declara	tive
	tive
402 JE1/8270:	ive
	clause
403 IE1/S373i You^know S^F declara	tive
404 IE1/S373ii my White Sox^are not S^F declara	tive
405 IE1/S374i I^want to see S^F declaration	
406 IE1/S376i I^do not S^F declara	tive
407 IE1/S376ii it^is S^F declara	
408 IE1/S379i - jussive im	tive
409 IE1/S379ii it^is S^F declara	tive tive
410 IE1/S381i - minor c	tive tive perative
411 IE1/S384i - minor c	tive tive perative tive

# **APPENDIX 2c**Identification of Mood choices for IR2

Sequence	Clause code	Order of Subject and Finite		Mood choice
1	IR2/S1i	-		minor clause
2	IR2/S1ii	we^are	S^F	declarative
3	IR2/S1ii	Moammar Gadhafi^was	S^F	declarative
4	IR2/S2i	Libyans^are	S^F	declarative
5	IR2/S2ii	we^follow	S^F	declarative
6	IR2/S3i	Is^this	F^S	yes/no interrogative
7	IR2/S4i	-	-	suggestive
				imperative
8	IR2/S5i	Gadhafi^is	S^F	declarative
9	IR2/S6i	Libyan dictator Moammar Gadhafi^was	S^F	declarative
10	IR2/S7i	we^have	S^F	declarative
11	IR2/S8i	The video^is	S^F	declarative
12	IR2/S9i	It^is	S^F	declarative
13	IR2/S9ii	it^is not	S^F	declarative
14	IR2/S10i	several fighters^are	S^F	declarative
15	IR2/S10ii	-	-	non-finite clause
16	IR2/S11i	They^are	S^F	declarative
17	IR2/S12i	Others^are	S^F	declarative
18	IR2/S12ii	the blood of martyrs^will not	S^F	declarative

19	IR2/S13i	The camera^tilts	S^F	declarative
20	IR2/S13ii	Gadhafi^has	S^F	declarative
21	IR2/S13iii	you^see	S^F	declarative
22	IR2/S13iv		_	non-finite clause
23	IR2/S14i	Gadhafi^was	S^F	declarative
24	IR2/S15i	We^are	S^F	declarative
25	IR2/S15ii	he^was	S^F	declarative
26	IR2/S16i	This^is	S^F	declarative
		Libya's National Transitional		
27	IR2/S17i	Council^released	S^F	declarative
28	IR2/S17ii	he^is	S^F	declarative
29	IR2/S18i	They^say	S^F	declarative
30	IR2/S18ii	he^was	S^F	declarative
31	IR2/S18iii	-	-	non-finite clause
32	IR2/S19i	They^took	S^F	declarative
33	IR2/S19ii	they^say	S^F	declarative
34	IR2/S19iii	his blood^was	S^F	declarative
35	IR2/S20i	Hair samples^were	S^F	declarative
36	IR2/S21i	Some of the hair^was	S^F	declarative
37	IR2/S22i	Samples from his face and armpit^were	S^F	declarative
38	IR2/S22ii	it^was	S^F	declarative
39	IR2/S23i	Gadhafi's^was	S^F	declarative
40	IR2/S23ii	-	-	jussive imperative
41	IR2/S23iii	many^cheered	S^F	declarative
42	IR2/S24i	He^became	S^F	declarative
43	IR2/S25i	Libyans^are	S^F	declarative
44	IR2/S25ii	the whole world^is	S^F	declarative
45	IR2/S25iii	Libya^is	S^F	declarative
46	IR2/S26i	It^is	S^F	declarative
47	IR2/S27i	Dan Rivers^is	S^F	declarative
48	IR2/S27ii	we^are	S^F	declarative
49	IR2/S28i	We^saw	S^F	declarative
50	IR2/S28ii	the information^is	S^F	declarative
51	IR2/S29i	can^you	F^S	WH- interrogative
52	IR2/S39i	-	-	minor clause
53	IR2/S39ii	_	_	minor clause
54	IR2/S39iii	I^know	S^F	declarative
55	IR2/S39iv	celebrations^are	S^F	declarative
56	IR2/S40i	The big question^is	S^F	declarative
57	IR2/S41i	I^met	S^F	declarative
58	IR2/S41ii	he^was	S^F	declarative
59			S^F	
60	IR2/S42i IR2/S43i	I^spent He^was	S^F S^F	declarative declarative
			S^F S^F	
61	IR2/S44i	Mr. Zadorda^was		declarative
62	IR2/S44ii	I^met	S^F	declarative
63	IR2/S44iii	he^had	S^F	declarative
64	IR2/S45i	They^say	S^F	declarative
65	IR2/S45ii	they^were	S^F	declarative
66	IR2/S45iii	they^were	S^F	declarative
67	IR2/S45iv	they^were	S^F	declarative
68	IR2/S45v	1 A .1		non-finite clause
69	IR2/S45vi	they^said	S^F	declarative
70	IR2/S45vii	the tribes^hated	S^F	declarative
71	IR2/S46i	Tribal identity^remains	S^F	declarative
72	IR2/S47i	George Friedman^spent	S^F	declarative
73	IR2/S48i	He^can	S^F	declarative
74	IR2/S49i	-		minor clause
75 76	IR2/S49ii	they^are	S^F	declarative
76	IR2/S49iii	they^are	S^F	declarative
77	IR2/S50i	Can^they	F^S	yes/no interrogative

78	IR2/S59i	do^you	F^S	yes/no interrogative
79	IR2/S59ii	that^would	S^F	declarative
80	IR2/S59iii	the United States or someone^would	S^F	declarative
81	IR2/S59iv	-	-	non-finite clause
82	IR2/S74i	-	-	minor clause
83	IR2/S74ii	-	-	minor clause
84	IR2/S75i	-	-	minor clause
85	IR2/S76i	We^appreciate	S^F	declarative
86	IR2/S77i	The challenges^are	S^F	declarative
87	IR2/S77ii	the reason that the world is invested^is	S^F	declarative
88	IR2/S78i	Libya^is	S^F	declarative
89	IR2/S79i	The country^has	S^F	declarative
90	IR2/S79ii	it^has	S^F	declarative
91	IR2/S80i	it^has	S^F	declarative
92	IR2/S81i	That^is	S^F	declarative
93	IR2/S82i	The bottom line on that is	S^F	declarative
94	IR2/S82ii	Libya^isn't	S^F	declarative
95	IR2/S82iii	it^has	S^F	declarative
96	IR2/S83i	Much of that^was	S^F	declarative
97	IR2/S84i	Mazin Ramadan^is	S^F	declarative
98	IR2/S85i	It^is	S^F	declarative
99	IR2/S86i	-	-	minor clause
100	IR2/S87i	I^hear	S^F	declarative
101	IR2/S87ii	people^celebrate	S^F	declarative
102	IR2/S87iii	-	-	non-finite clause
103	IR2/S88i	Could^you	F^S	yes/no interrogative
104	IR2/S88ii	the bottom line^is	S^F	declarative
105	IR2/S89i	Is^170 billion	F^S	yes/no interrogative
106	IR2/S95i	Do^you	F^S	yes/no interrogative
107	IR2/S95ii	-	-	non-finite clause
108	IR2/S96i	-	-	non-finite clause
109	IR2/S96ii	-	-	non-finite clause
110	IR2/S99i	I^am	S^F	declarative
111	IR2/S99ii	the Transitional Council of which you're a part^says	S^F	declarative
112	IR2/S99iii	it^could	S^F	declarative
113	IR2/S100i	that^would	S^F	declarative
114	IR2/S101i	a big question that America and NATO has^is	S^F	declarative
115	IR2/S102i	Will^you	F^S	yes/no interrogative
116	IR2/S105i	I^was	S^F	declarative
117	IR2/S105ii	does^Libya	F^S	yes/no interrogative
118	IR2/S110i	you^were	S^F	declarative
119	IR2/S111i	I^know	S^F	declarative
120	IR2/S112i	You^were	S^F	declarative
121	IR2/S113i	You^went	S^F	declarative
122	IR2/S113ii	-	-	non-finite clause
123	IR2/S113iii	-	-	non-finite clause
124	IR2/S114i	Do^you	F^S	yes/no interrogative
125	IR2/S115i	Do^you	F^S	yes/no interrogative
126	IR2/S120i	-	-	minor clause
127	IR2/S121i	-	-	minor clause
128	IR2/S121ii	-		minor clause
129	IR2/S122i	I^know	S^F	declarative
130	IR2/S122ii	it^is	S^F	declarative
131	IR2/S122iii	it^is	S^F	declarative
132	IR2/S123i IR2/S124i	Mazin Ramadan^is	S^F	declarative
	1 107/C17/h	The housing market^is	S^F	declarative
133		Č		
133 134 135	IR2/S124ii IR2/S124iii	it^is	S^F	declarative jussive imperative

		Senator Chuck Schumer and Mike		
136	IR2/S124iv	Lee^think	S^F	declarative
137	IR2/S124v	they^have	S^F	declarative
137	IR2/S124vi	that^is	S^F	declarative
139	IR2/S125i	97 percent of Pakistan's population^is	S^F	declarative
140	IR2/S126i	can't^we	F^S	WH- interrogative
141	IR2/S127i	Pat Buchanan^is	S^F	declarative
142	IR2/S127ii	-	-	non-finite clause
143	IR2/S127iii	-	-	minor clause
144	IR2/S128i	The number^is	S^F	declarative
145	IR2/S129i	That^is	S^F	declarative
146	IR2/S130i	It^is	S^F	declarative
147	IR2/S130ii	it^is not	S^F	declarative
148	IR2/S131i	the story^is	S^F	declarative
149	IR2/S131ii	-	ı	inaudible clause
150	IR2/S132i	it^was	S^F	declarative
151	IR2/S133i	-	-	minor clause
152	IR2/S133ii	-	-	minor clause
153	IR2/S134i	The world and America^needs	S^F	declarative
154	IR2/S134ii	-	-	non-finite clause
155	IR2/S135i	two senators^have	S^F	declarative
		Democratic Senator Charles Schumer and		
156	IR2/S136i	Republican Senator Mike Lee^proposed	S^F	declarative
150	1112/51301	giving	5 1	Gootarative
157	IR2/S136ii	they^pay	S^F	declarative
137		the biggest investors in the American		
158	IR2/S137i	residential market^hail	S^F	declarative
159	IR2/S137ii	China, Mexico and UK^are	S^F	declarative
160	IR2/S137iii	their top destinations^are	S^F	declarative
161		then top destinations are	9. T	non-finite clause
	IR2/S137iv	Carata Charles Calarra Air	CAE	
162	IR2/S138i	Senator Charles Schumer^is	S^F	declarative
163	IR2/S138ii	-	-	non-finite clause
164	IR2/S139i	to have you with us^is	S^F	declarative
165	IR2/S140i	I^want to start	S^F	declarative
166	IR2/S141i	will^your	F^S	WH- interrogative
167	IR2/S145i	do^you	F^S	WH- interrogative
168	IR2/S150i	Is^the goal	F^S	yes/no interrogative
169	IR2/S151i	I^mean	S^F	declarative
170	IR2/S151ii	I^know	S^F	declarative
171	IR2/S151iii	you^are	S^F	declarative
172	IR2/S151iv	this^isn't	S^F	declarative
173	IR2/S151v	you^get	S^F	declarative
174	IR2/S151vi	-	-	non-finite clause
175	IR2/S151vii	they^get invested	S^F	declarative
176	IR2/S151viii	they^might	S^F	declarative
177	IR2/S151ix	they^might	S^F	declarative
178	IR2/S152i	It^helps	S^F	declarative
179	IR2/S152ii	some^want to come	S^F	declarative
180	IR2/S159i	we^had	S^F	declarative
181	IR2/S159ii	Marcus and Millerchap^did	S^F	declarative
182	IR2/S159iii	they^did	S^F	declarative
183	IR2/S159ii	uicy did	O I	minor clause
184	IR2/S1591 IR2/S160i	Canadiana wanting to matimalia	S^F	
184		Canadians wanting to retire^is	S^F S^F	declarative
	IR2/S160ii	the second biggest group^comes		declarative
186	IR2/S160iii	we^are	S^F	declarative
187	IR2/S161i	Do^you	F^S	yes/no interrogative
188	IR2/S170i	We^need	S^F	declarative
189	IR2/S170ii	this^looks	S^F	declarative
190	IR2/S171i	-	-	minor clause
191	IR2/S173i	-	-	minor clause
	·			<del></del>

192	IR2/S174i	Will^the Schumer- Lee housing plan	F^S	yes/no interrogative
193	IR2/S174ii	will^President Obama	F^S	yes/no interrogative
194	IR2/S175i	-	-	jussive imperative
195	IR2/S175ii	he^has	S^F	declarative
196	IR2/S175iii	-	-	non-finite clause
197	IR2/S176i	-	-	minor clause
198	IR2/S176ii	-	-	non-finite clause
199	IR2/S176iii	-	-	minor clause
200	IR2/S176iv	_	-	minor clause
201	IR2/S176v	_	_	minor clause
202	IR2/S177i	I^want to start	S^F	declarative
203	IR2/S177ii	I^could	S^F	declarative
204	IR2/S179i	Bob Toll^was	S^F	declarative
205	IR2/S180i	Do^you	F^S	yes/no interrogative
206	IR2/S186i	can^this	F^S	yes/no interrogative
207	IR2/S197i	I^applaud	S^F	declarative
208	IR2/S197ii	The Fed^can	S^F	declarative
209	IR2/S197iii	The red can		jussive imperative
210	IR2/S197iii	there^was	S^F	declarative
210	IR2/S198ii	uicie was	эь	minor clause
211	IR2/S198ii IR2/S199i	Does^he	F^S	
212	1K2/31991		т.,2	yes/no interrogative
213	IR2/S203i	all the presidential candidates on the GOP side^weighed	S^F	declarative
214	IR2/S204i	Will^this	F^S	yes/no interrogative
215	IR2/S215i	Will this	1. 9	minor clause
216	IR2/S215ii	there^are	S^F	declarative
217	IR2/S215iii	we^will	S^F	declarative
217		werwiii		non-finite clause
219	IR2/S215iv	-	-	
220	IR2/S216i	-	-	minor clause
	IR2/S217i	- D.1	- CAE	minor clause
221	IR2/S217ii	Pakistan's only legal brewery^is	S^F	declarative
222	IR2/S217iii	there^is	S^F	declarative
223	IR2/S217iv	we^can't	S^F	declarative
224	IR2/S218i	does^ Gadhafi's death	F^S	WH- interrogative
225	IR2/S219i	Will^we	F^S	yes/no interrogative
226	IR2/S220i	-	-	minor clause
227	IR2/S220ii	the state^rests	S^F	declarative
228	IR2/S221i	does^the defense	F^S	WH- interrogative
229	IR2/S221ii	-	-	non-finite clause
230	IR2/S222i	-	-	minor clause
231	IR2/S223i	Pakistani officials^have	S^F	declarative
232	IR2/S223ii	the country^will	S^F	declarative
233	IR2/S223iii	-	-	non-finite clause
234	IR2/S224i	this^is	S^F	declarative
235	IR2/S224ii	alcohol exports^have	S^F	declarative
236	IR2/S224iii	the consumption of alcohol^is	S^F	declarative
237	IR2/S225i	we^were	S^F	declarative
238	IR2/S225ii	our crew^couldn't	S^F	declarative
239	IR2/S226i	the news of alcohol exports being green lit^was	S^F	declarative
240	IR2/S227i	we^couldn't	S^F	declarative
241	IR2/S227ii	we couldn't	S^F	declarative
242	IR2/S228i	says^Isphanyar Bhandara (ph) whose family owns the Murree Brewery	F^S	declarative
243	IR2/S228ii	Pakistan^is	S^F	declarative
244	IR2/S228iii	it^is	S^F	declarative
245	IR2/S229i	we^heard	S^F	declarative
246	IR2/S229ii	we heard we^wanted to try	S^F	declarative
247	IR2/S229iii	you^can	S^F	declarative
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248	IR2/S229iv	it^is	S^F	declarative

249	IR2/S229v	there^is	S^F	declarative
250	IR2/S230i	We^found	S^F	declarative
251	IR2/S231i	He^had	S^F	declarative
252	IR2/S231ii	he^offered to let	S^F	declarative
253	IR2/S231iii	we^would	S^F	declarative
254	IR2/S231iv	-	-	non-finite clause
255	IR2/S232i	a courier^would	S^F	declarative
256	IR2/S232ii	a courier^costs	S^F	declarative
257	IR2/S232iii	we^did	S^F	declarative
258	IR2/S233i	They^make	S^F	declarative
259	IR2/S233ii	that^is	S^F	declarative
260	IR2/S233iii	-	-	minor clause
261	IR2/S233iv	here^is	S^F	declarative
262	IR2/S234i	-	-	minor clause
263	IR2/S234ii	I^called	S^F	declarative
264	IR2/S234iii	they^didn't	S^F	declarative
265	IR2/S234iv	illegal beer^is	S^F	declarative
266	IR2/S235i	We^couldn't	S^F	declarative
267	IR2/S236i	-	-	minor clause
268	IR2/S236ii	-	-	minor clause
269	IR2/S236iii	the dictator^is	S^F	declarative
270	IR2/S237i	do^you	F^S	WH- interrogative
271	IR2/S240i	the state^rests	S^F	declarative
272	IR2/S242i	the defense^needs to do to save	S^F	declarative
273	IR2/S244i	-	-	minor clause
274	IR2/S245i	We^start	S^F	declarative
275	IR2/S245ii	we^focus	S^F	declarative
276	IR2/S245iii	we^do	S^F	declarative
277	IR2/S245iv	we^find	S^F	declarative
278	IR2/S246i	the Libyan dictator^is	S^F	declarative
279	IR2/S247i	Moammar Gadhafi^is	S^F	declarative
280	IR2/S247ii	-	-	non-finite clause
281	IR2/S248i	Libya^has	S^F	declarative
282	IR2/S248ii	Libya^has	S^F	declarative
283	IR2/S249i	The country^has	S^F	declarative
284	IR2/S249ii	-	-	jussive imperative
285	IR2/S249iii	it^has	S^F	declarative
286	IR2/S250i	That^is	S^F	declarative
287	IR2/S251i	Bottom line^is	S^F	declarative
288	IR2/S252i	The country's transitional government, the National Transitional Council^hopes to use	S^F	declarative
289	IR2/S252ii	-	_	non-finite clause
290	IR2/S253i	_	_	minor clause
291	IR2/S254i	ETA^is	S^F	declarative
292	IR2/S254ii	it^is	S^F	declarative
293	IR2/S254iii	it is	S^F	declarative
294	IR2/S255i	The organization^is	S^F	declarative
295	IR2/S255ii	it^is	S^F	declarative
296	IR2/S256i	We^spoke	S^F	declarative
297	IR2/S256ii	she^says	S^F	declarative
298	IR2/S256iii	her work^won't	S^F	declarative
299	IR2/S256iv	ETA^turns	S^F	declarative
300	IR2/S256v	it^disbands	S^F	declarative
301	IR2/S257i	an attempt to keep terrorists from being tried in federal court^is	S^F	declarative
302	IR2/S258i	OUTFRONT^called	S^F	declarative
303	IR2/S258ii	-	-	non-finite clause
304	IR2/S258iii	they^told	S^F	declarative
305	IR2/S259i	Republican Kelly Ayotte of New	S^F	declarative
303				

		Hampshire^attached		
206	ID2/C260:	Defense Secretary Leon Panetta, Attorney	S^F	d1
306	IR2/S260i	General Eric Holder^oppose	3''F	declarative
307	IR2/S261i	Groupon^is	S^F	declarative
308	IR2/S262i	It^sounds	S^F	declarative
309	IR2/S262ii	-	-	minor clause
310	IR2/S263i	it^is	S^F	declarative
311	IR2/S264i	The plunge^is	S^F	declarative
312	IR2/S265i	OUTFRONT^analyzed	S^F	declarative
313	IR2/S265ii	-	-	inaudible clause
314	IR2/S265iv	the unique visitors^has	S^F	declarative
315	IR2/S266i	There^is	S^F	declarative
316	IR2/S267i	"Reuters"^is	S^F	declarative
317	IR2/S267ii	the IPO^could	S^F	declarative
318	IR2/S268i	it^has	S^F	declarative
319	IR2/S268ii	the U.S.^lost	S^F	declarative
320	IR2/S269i	are^we	F^S	WH- interrogative
321	IR2/S270i	we^said	S^F	declarative
322	IR2/S270ii	the fate of Libya^is	S^F	declarative
323	IR2/S271i	Libya^is Fareed Zakaria^is	S^F	declarative
324 325	IR2/S272i	rareed Zakaria/18	S^F	declarative
325	IR2/S272ii	it^is	S^F	non-finite clause declarative
326	IR2/S273i IR2/S274i	I'vis I'vant to start	S^F S^F	declarative
327	IR2/S274i IR2/S275i	It'is	S^F S^F	declarative
329	IR2/S275ii	he^is	S^F	declarative
330	IR2/S276i	he^is	S^F	declarative
331	IR2/S276ii	does^it	F^S	yes/no interrogative
332	IR2/S276iii	who^is	S^F	WH- interrogative
333	IR2/S281i	do^we	F^S	WH- interrogative
334	IR2/S282i	I^mean	S^F	declarative
335	IR2/S282ii	I^know	S^F	declarative
336	IR2/S282iii	we all^have	S^F	declarative
337	IR2/S282iv	the transitional government^has	S^F	declarative
338	IR2/S283i	-	-	minor clause
339	IR2/S283ii	there^is	S^F	declarative
340	IR2/S283iii	-	-	non-finite clause
341	IR2/S283iv	there^have	S^F	declarative
342	IR2/S283v	groups like al Qaeda^are	S^F	declarative
343	IR2/S284i	do^you	F^S	WH- interrogative
344	IR2/S291i	does^this	F^S	yes/no interrogative
345	IR2/S292i	NATO^is	S^F	declarative
346	IR2/S292ii	-	-	minor clause
347	IR2/S292iii	our mission^is	S^F	declarative
348	IR2/S293i	Is^America's mission	F^S	yes/no interrogative
349	IR2/S298i	-	-	minor clause
350	IR2/S299i	-	-	minor clause
351	IR2/S300i	We^appreciate	S^F	declarative
352	IR2/S300ii	-	-	minor clause
353	IR2/S301i	a programming note^is	S^F	declarative
354	IR2/S302i	you^can	S^F	declarative
355	IR2/S303i	one group of people^have	S^F	declarative
356	IR2/S304i	That^is	S^F	declarative
357	IR2/S305i	Brian Flynn's big brother J.P.^died	S^F	declarative
358	IR2/S306i	He^is	S^F	declarative
359	IR2/S307i	I^appreciate	S^F	declarative
360	IR2/S307ii	you^are	S^F	declarative
361	IR2/S308i	do^you	F^S	WH- interrogative
362	IR2/S312i	it^is	S^F	declarative
363	IR2/S312ii	we^are	S^F	declarative

365   IR2/S317i   Giadhaffris   S-F   declarative	364	IR2/S316i	Does^this	F^S	yes/no interrogative
366		<del></del>			
367   IR2/S319ii   the convicted bomber, Megrahi'was   S^F   declarative		<del></del>			declarative
368		<del></del>	2 222		
369					
370   R2/S322i					
371   IR2/S32i					
372			the Libyan ambassador of the United		
374   R2/5325i   Does^that   F^S   yes/no interrogative	372	IR2/S323ii		S^F	declarative
375   IR2/5326i   Does^that   F^S   yes/no interrogative   Ir/mean   S^F   declarative   377   IR2/5327ii   Should*they   F^S   yes/no interrogative   IR2/5338i   -	373	IR2/S324i	They^are	S^F	declarative
376   IR2/S327i   I^mean   S^F   declarative   377   IR2/S327ii   should*they   F^S   yes/no interrogative   yes	374	IR2/S325i	·	S^F	declarative
376	375	IR2/S326i	Does^that	F^S	yes/no interrogative
378   IR2/S336i   -	376	IR2/S327i	I^mean	S^F	·
379   IR2/S340i	377	IR2/S327ii	should^they	F^S	yes/no interrogative
182/S340ii   you^point   S^F   declarative	378		-	-	· C
182/S340ii   you^point   S^F   declarative			It^is	S^F	
381   IR2/S340iii   it^\is not   S^F   declarative					
382   IR2/S340iv   people^have   S^F   declarative					
383   IR2/S341i					
384   IR2/S341ii			-		
385   IR2/S342i   it^is not   S^F   declarative			-	_	
386   IR2/S344i			it^is not	S^F	
387   IR2/S344i   You^have   S^F   declarative					
388   IR2/S344ii   your family^gets   S^F   declarative					
R2/S346    it^is   S^F   declarative					
390   IR2/S352i			· · · ·		
391   IR2/S353i			11 15		
392   IR2/S354i			-		
393   IR2/S354ii   you^get to enjoy   S^F   declarative			IAhone	CVE.	
394   IR2/S354iii   you^get to enjoy   S^F   declarative     395   IR2/S354iv   I^know   S^F   declarative     396   IR2/S354v   it^doesn't   S^F   declarative     397   IR2/S354vi   you^have   S^F   declarative     398   IR2/S356i   -			*		
395   IR2/S354iv   I^know   S^F   declarative     396   IR2/S354v   it^doesn't   S^F   declarative     397   IR2/S354v   you^have   S^F   declarative     398   IR2/S356i   -			, ,		
396   IR2/S354v   it^doesn't   S^F   declarative   397   IR2/S354vi   you^have   S^F   declarative   398   IR2/S356i   -			· · ·		
397   IR2/S354vi   you^have   S^F   declarative					
398   IR2/S356i					
399   IR2/S357i			yournave		
TR2/S358i			-		
1	399	IK2/333/1	-		
401         IR2/S359i         He^has         S^F         declarative           402         IR2/S360i         -         -         minor clause           403         IR2/S376i         -         -         minor clause           404         IR2/S377i         -         -         non-finite clause           405         IR2/S378i         -         -         minor clause           406         IR2/S378ii         a protester^is         S^F         declarative           407         IR2/S379i         The demonstrations^are         S^F         declarative           408         IR2/S380i         -         -         minor clause           409         IR2/S381i         Can^Conrad Murray         F^S         yes/no interrogative           410         IR2/S382i         political commentator Pat Buchanan^joins         S^F         declarative           411         IR2/S382ii         -         non-finite clause           412         IR2/S383i         we^will         S^F         declarative           413         IR2/S384ii         Ita'is         S^F         declarative           415         IR2/S384ii         Michael Jackson^injected         S^F         declarative	400	IR2/S358i	-	-	
402         IR2/S360i         -         -         minor clause           403         IR2/S376i         -         -         minor clause           404         IR2/S377i         -         -         non-finite clause           405         IR2/S378ii         -         -         minor clause           406         IR2/S378ii         a protester^is         S^F         declarative           407         IR2/S379i         The demonstrations^are         S^F         declarative           408         IR2/S380i         -         -         minor clause           409         IR2/S381i         Can^Conrad Murray         F^S         yes/no interrogative           410         IR2/S382i         political commentator Pat Buchanan*joins         S^F         declarative           411         IR2/S382ii         -         non-finite clause           412         IR2/S383i         we^will         S^F         declarative           413         IR2/S384ii         It^is         S^F         declarative           414         IR2/S384ii         that^is         S^F         declarative           415         IR2/S385ii         Michael Jackson*injected         S^F         declarative	401	ID2/\$350;	Ua∧has	CVE	
403         IR2/S376i         -         minor clause           404         IR2/S377i         -         non-finite clause           405         IR2/S378i         -         minor clause           406         IR2/S378ii         a protester^is         S^F         declarative           407         IR2/S379i         The demonstrations^are         S^F         declarative           408         IR2/S380i         -         minor clause           409         IR2/S381i         Can^Conrad Murray         F^S         yes/no interrogative           410         IR2/S382i         political commentator Pat Buchanan^joins         S^F         declarative           411         IR2/S382ii         -         non-finite clause           412         IR2/S383i         we^will         S^F         declarative           413         IR2/S384ii         It^is         S^F         declarative           414         IR2/S384ii         Michael Jackson^injected         S^F         declarative           415         IR2/S385ii         Michael Jackson^injected         S^F         declarative           416         IR2/S385ii         Conrad Murray^caused         S^F         declarative           418         IR2/S385i			He has	Э.Т	
404         IR2/S377i         -         non-finite clause           405         IR2/S378i         -         minor clause           406         IR2/S378ii         a protester^is         S^F         declarative           407         IR2/S379i         The demonstrations^are         S^F         declarative           408         IR2/S380i         -         minor clause           409         IR2/S381i         Can^Conrad Murray         F^S         yes/no interrogative           410         IR2/S382i         political commentator Pat Buchanan^joins         S^F         declarative           411         IR2/S382ii         -         non-finite clause           412         IR2/S383i         we^will         S^F         declarative           413         IR2/S384i         It^is         S^F         declarative           414         IR2/S384ii         that^is         S^F         declarative           415         IR2/S385ii         Michael Jackson^injected         S^F         declarative           416         IR2/S385ii         Conrad Murray^caused         S^F         declarative           417         IR2/S385ii         Conrad Murray^caused         S^F         declarative           418			-	-	
405         IR2/S378i         -         minor clause           406         IR2/S378ii         a protester^is         S^F         declarative           407         IR2/S379i         The demonstrations^are         S^F         declarative           408         IR2/S380i         -         -         minor clause           409         IR2/S381i         Can^Conrad Murray         F^S         yes/no interrogative           410         IR2/S382i         political commentator Pat Buchanan^joins         S^F         declarative           411         IR2/S382ii         -         non-finite clause           412         IR2/S383i         we^will         S^F         declarative           413         IR2/S384i         It^is         S^F         declarative           414         IR2/S384ii         that^is         S^F         declarative           415         IR2/S384iii         Michael Jackson^injected         S^F         declarative           416         IR2/S385ii         Or. Steven Shafer who literally wrote the book on Propofol use^testified         S^F         declarative           417         IR2/S385ii         Conrad Murray^caused         S^F         declarative           418         IR2/S385ii         Ted Rowl			-	-	
406 IR2/S378ii a protester^is S^F declarative 407 IR2/S379i The demonstrations^are S^F declarative 408 IR2/S380i minor clause 409 IR2/S381i Can^Conrad Murray F^S yes/no interrogative 410 IR2/S382i political commentator Pat Buchanan^joins S^F declarative 411 IR2/S382ii non-finite clause 412 IR2/S383i we^will S^F declarative 413 IR2/S384i It^is S^F declarative 414 IR2/S384ii that^is S^F declarative 415 IR2/S384ii Michael Jackson^injected S^F declarative 416 IR2/S385ii Dr. Steven Shafer who literally wrote the book on Propofol use^testified 417 IR2/S385ii Conrad Murray^caused S^F declarative 418 IR2/S385iii he^was S^F declarative 419 IR2/S390i Ted Rowlands^was			-	-	
407 IR2/S379i The demonstrations^are S^F declarative 408 IR2/S380i -			o mentantantic	CVE.	
408 IR2/S380i minor clause 409 IR2/S381i Can^Conrad Murray F^S yes/no interrogative 410 IR2/S382i political commentator Pat Buchanan^joins S^F declarative 411 IR2/S382ii - non-finite clause 412 IR2/S383i we^will S^F declarative 413 IR2/S384i It^is S^F declarative 414 IR2/S384ii Michael Jackson^injected S^F declarative 415 IR2/S384ii Michael Jackson^injected S^F declarative 416 IR2/S385ii Dr. Steven Shafer who literally wrote the book on Propofol use^testified 417 IR2/S385ii Conrad Murray^caused S^F declarative 418 IR2/S385iii he^was S^F declarative 419 IR2/S390ii Ted Rowlands^was S^F declarative					
409 IR2/S381i Can^Conrad Murray F^S yes/no interrogative 410 IR2/S382i political commentator Pat Buchanan^joins S^F declarative 411 IR2/S382ii - non-finite clause 412 IR2/S383i we^will S^F declarative 413 IR2/S384i It^is S^F declarative 414 IR2/S384ii that^is S^F declarative 415 IR2/S384ii Michael Jackson^injected S^F declarative 416 IR2/S385i Dr. Steven Shafer who literally wrote the book on Propofol use^testified 417 IR2/S385ii Conrad Murray^caused S^F declarative 418 IR2/S385ii he^was S^F declarative 419 IR2/S390i Ted Rowlands^was S^F declarative			The demonstrations are		
410 IR2/S382i political commentator Pat Buchanan^joins S^F declarative  411 IR2/S382ii - non-finite clause  412 IR2/S383i we^will S^F declarative  413 IR2/S384i It^is S^F declarative  414 IR2/S384ii that^is S^F declarative  415 IR2/S384ii Michael Jackson^injected S^F declarative  416 IR2/S385i Dr. Steven Shafer who literally wrote the book on Propofol use^testified  417 IR2/S385ii Conrad Murray^caused S^F declarative  418 IR2/S385iii he^was S^F declarative  419 IR2/S390i Ted Rowlands^was S^F declarative			Con A Coursed Marrie		
411         IR2/S382ii         -         non-finite clause           412         IR2/S383i         we^will         S^F         declarative           413         IR2/S384i         It^is         S^F         declarative           414         IR2/S384ii         that^is         S^F         declarative           415         IR2/S384iii         Michael Jackson^injected         S^F         declarative           416         IR2/S385ii         Dr. Steven Shafer who literally wrote the book on Propofol use^testified         S^F         declarative           417         IR2/S385ii         Conrad Murray^caused         S^F         declarative           418         IR2/S385iii         he^was         S^F         declarative           419         IR2/S390i         Ted Rowlands^was         S^F         declarative					·
412 IR2/S383i we^will S^F declarative 413 IR2/S384i It^is S^F declarative 414 IR2/S384ii that^is S^F declarative 415 IR2/S384ii Michael Jackson^injected S^F declarative 416 IR2/S385i Dr. Steven Shafer who literally wrote the book on Propofol use^testified 417 IR2/S385ii Conrad Murray^caused S^F declarative 418 IR2/S385iii he^was S^F declarative 419 IR2/S390i Ted Rowlands^was S^F declarative			pontical commentator Pat Buchanan/Joins	3.,L	
413 IR2/S384i It^is S^F declarative 414 IR2/S384ii that^is S^F declarative 415 IR2/S384ii Michael Jackson^injected S^F declarative 416 IR2/S385i Dr. Steven Shafer who literally wrote the book on Propofol use^testified S^F declarative 417 IR2/S385ii Conrad Murray^caused S^F declarative 418 IR2/S385iii he^was S^F declarative 419 IR2/S390i Ted Rowlands^was S^F declarative			- . A . '11	- CAT	
414 IR2/S384ii that^is S^F declarative 415 IR2/S384iii Michael Jackson^injected S^F declarative  416 IR2/S385i Dr. Steven Shafer who literally wrote the book on Propofol use^testified S^F declarative  417 IR2/S385ii Conrad Murray^caused S^F declarative  418 IR2/S385iii he^was S^F declarative  419 IR2/S390i Ted Rowlands^was S^F declarative					
415 IR2/S384iii Michael Jackson^injected S^F declarative  416 IR2/S385i Dr. Steven Shafer who literally wrote the book on Propofol use^testified S^F declarative  417 IR2/S385ii Conrad Murray^caused S^F declarative  418 IR2/S385iii he^was S^F declarative  419 IR2/S390i Ted Rowlands^was S^F declarative					
416 IR2/S385i Dr. Steven Shafer who literally wrote the book on Propofol use^testified  417 IR2/S385ii Conrad Murray^caused S^F declarative  418 IR2/S385iii he^was S^F declarative  419 IR2/S390i Ted Rowlands^was S^F declarative					
416 IR2/S3851 book on Propofol use^testified  417 IR2/S385ii Conrad Murray^caused S^F declarative  418 IR2/S385iii he^was S^F declarative  419 IR2/S390i Ted Rowlands^was S^F declarative	415	IR2/S384iii		S^F	declarative
418 IR2/S385iii he^was S^F declarative 419 IR2/S390i Ted Rowlands^was S^F declarative			book on Propofol use^testified		
419 IR2/S390i Ted Rowlands^was S^F declarative			·		
420 IR2/S390ii he^has S^F declarative					
	420	IR2/S390ii	he^has	S^F	declarative

421	IR2/S391i	you^were	S^F	declarative
422	IR2/S391ii	-	-	minor clause
423	IR2/S392i	is^your take	F^S	WH- interrogative
424	IR2/S400i	do^you	F^S	yes/no interrogative
425	IR2/S401i	They^are	S^F	declarative
426	IR2/S402i	do^you	F^S	WH- interrogative
427	IR2/S410i	-	-	minor clause
428	IR2/S411i	-	-	minor clause
429	IR2/S412i	We^will	S^F	declarative
430	IR2/S413i	we^do	S^F	declarative
431	IR2/S414i	We^try	S^F	declarative
432	IR2/S415i	We^reach	S^F	declarative
433	IR2/S415ii	we^begin	S^F	declarative
434	IR2/S415iii	one protester^died	S^F	declarative
435	IR2/S415iv	anti-austerity protest^turned	S^F	declarative
436	IR2/S416i	This^came	S^F	declarative
437	IR2/S416ii	Lawmakers^approved	S^F	declarative
438	IR2/S417i	Diana Magnay^is	S^F	declarative
439	IR2/S418i	the protests'seem to be getting	S^F	declarative
440	IR2/S419i	can^the government	F^S	WH- interrogative
441	IR2/S424i	-	-	minor clause
442	IR2/S425i	-	-	minor clause
443	IR2/S426i	we^will	S^F	declarative
444	IR2/S427i	there^is	S^F	declarative
445	IR2/S428i	That^is	S^F	declarative
446	IR2/S429i	-	-	minor clause
447	IR2/S429ii	more government troops^were	S^F	declarative
448	IR2/S430i	Arwa Damon^is	S^F	declarative
449	IR2/S431i	can^you	F^S	WH- interrogative
450	IR2/S432i	I^am	S^F	declarative
451	IR2/S437i	-	-	minor clause
452	IR2/S438i	-	-	minor clause
453	IR2/S438ii	the worst flood in half a century^has	S^F	declarative
454	IR2/S439i	Max Foster^is	S^F	declarative
455	IR2/S440i	the floodwaters^are	S^F	declarative
456	IR2/S441i	There^have	S^F	declarative
457	IR2/S442i	are^the residents	F^S	WH- interrogative
458	IR2/S448i	-	-	minor clause
459	IR2/S449i	- XX/ A . '11	- CAE	minor clause
460	IR2/S450i	We^will	S^F	declarative
461	IR2/S451i	we^are	S^F	declarative
462	IR2/S452i	Is^the death of Moammar Gadhafi	F^S	yes/no interrogative
463	IR2/S453i	Our next guest^is	S^F S^F	declarative
464	IR2/S453ii	he^has He^is	S^F S^F	declarative declarative
466	IR2/S454i IR2/S454ii	Will^America	F^S	yes/no interrogative
467	IR2/S455i	Will America It^is	S^F	declarative
468	IR2/S456i	I^spoke	S^F	declarative
469	IR2/S456ii	the show^began	S^F	declarative
470	IR2/S456iii	I^asked	S^F	declarative
471	IR2/S456iv	America^scored	S^F	declarative
472	IR2/S459i	-	-	minor clause
473	IR2/S462i	_		minor clause
474	IR2/S463i	you^talk	S^F	declarative
475	IR2/S470i	-	-	minor clause
476	IR2/S472i	Do^they	F^S	yes/no interrogative
477	IR2/S472ii	you^talk	S^F	declarative
478	IR2/S472iii	the democracy, the freedom, the ideals of the American Dream^are	S^F	declarative
479	IR2/S472iv	they^have	S^F	declarative
L	•	•		

481   IR2/S481i     -   minor clause	480	IR2/S474i	-	-	minor clause
482			-		
483         IR2/S483i         one thing we've learned in this 'is not         SF         declarative           484         IR2/S484ii         it'is         -         minor clause           485         IR2/S484ii         America'provided         SFF         declarative           486         IR2/S486i         America''is         SFF         declarative           487         IR2/S486i         America''is         SFF         declarative           488         IR2/S501ii         you'think         SFF         declarative           490         IR2/S501ii         you'think         SFF         declarative           491         IR2/S501ii         you'think         SFF         declarative           492         IR2/S501ii         pu'have         SFF         declarative           493         IR2/S501ii         pu'have         SFF         declarative           494         IR2/S502ii         the only thing they've agreed on'is not         SF         declarative           494         IR2/S501ii         we'can         SFF         declarative           496         IR2/S502ii         we'can         SFF         declarative           497         IR2/S500i         -         -         m	482		-		
484         IR2/S483ii         -         -         minor clause           485         IR2/S484ii         America*provided         S*F         declarative           487         IR2/S486i         America*provided         S*F         declarative           488         RR2/S487i         Our military*rules         S*F         declarative           489         IR2/S501i         you*rhink         S*F         declarative           490         IR2/S501ii         -         -         minor clause           491         IR2/S501iii         I*Anow         S*F         declarative           492         IR2/S501ii         you*nave         S*F         declarative           493         IR2/S501i         -         -         minor clause           494         IR2/S502i         the only thing they ve agreed on*is not         S*F         declarative           495         IR2/S501i         we*cun         S*F         declarative           496         IR2/S507ii         -         -         minor clause           497         IR2/S510i         We*nare         S*F         declarative           498         IR2/S510i         We*nare         S*F         declarative	483		one thing we've learned in this^is not	S^F	
485   R2/S484i			-	-	
486   R2/S484ii   America^iprovided   S^F   declarative		IR2/S484i	it^is	S^F	declarative
487		IR2/S484ii	America^provided	S^F	declarative
488   R2/S487i			1	S^F	
489			Our military^rules	S^F	
491   IR2/S501iii   I'know   S^F   declarative   492   IR2/S501iv   you'have   S^F   declarative   493   IR2/S502i   the only thing they've agreed on'is not   S^F   declarative   494   IR2/S502i   the only thing they've agreed on'is not   S^F   declarative   495   IR2/S502iii   we'can   S^F   declarative   496   IR2/S502iii   we'can   S^F   declarative   497   IR2/S507i   -	489	IR2/S501i	you^think	S^F	declarative
Hay	490	IR2/S501ii	-	-	minor clause
494   IR2/S502i	491	IR2/S501iii	I^know	S^F	declarative
182/S502ii	492	IR2/S501iv	you^have	S^F	declarative
495	493	IR2/S501v	-	-	minor clause
496	494	IR2/S502i	the only thing they've agreed on'is not	S^F	declarative
497	495	IR2/S502ii	they^have	S^F	declarative
498	496	IR2/S502iii	we^can	S^F	declarative
Meyare	497	IR2/S507i	-	-	minor clause
500         IR2/S510ii         we^come         S^F         declarative           501         IR2/S511ii         He^comes         S^F         declarative           502         IR2/S511ii         -         -         minor clause           503         IR2/S513i         Pat Buchanan*came         S^F         declarative           504         IR2/S513i         Pat Buchanan*came         S^F         declarative           505         IR2/S513i         the show*began         S^F         declarative           506         IR2/S515i         -         -         minor clause           507         IR2/S515ii         Is*he world         F^S         yes/no interrogative           509         IR2/S515ii         Is*he world         F^S         yes/no interrogative           509         IR2/S516i         This*is         S^F         declarative           510         IR2/S522ii         -         -         minor clause           512         IR2/S530i         that*is         S^F         declarative           513         IR2/S533ii         your book*has         S^F         declarative           514         IR2/S533ii         is*i*the end of white America         F^S         yes/no interro	498	IR2/S509i	-	-	minor clause
501         IR2/S511i         He^comes         S^F         declarative           502         IR2/S512i         -         -         minor clause           503         IR2/S513i         Pat Buchanan^came         S^F         yes/no interrogative           504         IR2/S513i         the show^began         S^F         declarative           505         IR2/S514i         I Asked         S^F         declarative           506         IR2/S515i         -         -         minor clause           507         IR2/S515i         -         -         minor clause           508         IR2/S516i         This^is         S^F         declarative           509         IR2/S516i         This^is         S^F         declarative           510         IR2/S522i         we^are not         S^F         declarative           511         IR2/S530i         that^is         S^F         declarative           512         IR2/S530i         that^is         S^F         declarative           514         IR2/S533ii         jour book^has         S^F         declarative           515         IR2/S533ii         ishit end of white America         F^S         yes/no interrogative	499	IR2/S510i	We^are	S^F	declarative
502         IR2/S512i         Is^America         F^S         yes/no interrogative           503         IR2/S513i         Pat Buchanan^came         S^F         declarative           504         IR2/S513ii         the show^began         S^F         declarative           505         IR2/S513ii         the show^began         S^F         declarative           506         IR2/S515i         -         -         minor clause           507         IR2/S515ii         -         -         minor clause           508         IR2/S515ii         -         -         minor clause           509         IR2/S516i         This^*is         S^F         declarative           510         IR2/S522i         we^are not         S^F         declarative           511         IR2/S522ii         -         -         minor clause           512         IR2/S530i         that^*is         S^F         declarative           511         IR2/S533ii         iyur book^has         S^F         declarative           514         IR2/S533ii         iyam         S^F         declarative           515         IR2/S533ii         iyam         s^F         declarative           517	500	IR2/S510ii	we^come	S^F	declarative
S03	501	IR2/S511i	He^comes	S^F	declarative
Solid   IR2/S513i	502	IR2/S511ii	-	-	minor clause
505         IR2/S514i         the show/began         S^F         declarative           506         IR2/S514i         I^asked         S^F         declarative           507         IR2/S515i         -         -         minor clause           508         IR2/S515ii         Is^the world         F^S         yes/no interrogative           509         IR2/S516i         This/is         S^F         declarative           510         IR2/S52ii         -         -         minor clause           511         IR2/S522ii         -         -         minor clause           511         IR2/S530i         that/is         S^F         declarative           512         IR2/S531i         your book/has         S^F         declarative           513         IR2/S533ii         it/is         S^F         declarative           514         IR2/S533ii         isn't/ite end of white America         F^S         yes/no interrogative           515         IR2/S533ii         isn't/ite end of white America         F^S         yes/no interrogative           517         IR2/S533ii         isn't/ite end of white America         F^S         yes/no interrogative           518         IR2/S533ii         isn't/ite end of white	503	IR2/S512i	Is^America	F^S	yes/no interrogative
Sof	504	IR2/S513i	Pat Buchanan^came	S^F	declarative
507   IR2/S515i	505	IR2/S513ii	the show^began	S^F	declarative
Solution	506		I^asked	S^F	declarative
This^is   S^F   declarative			-	+	
510         IR2/S522i         we^are not         S^F         declarative           511         IR2/S522ii         -         -         minor clause           512         IR2/S530i         that^is         S^F         declarative           513         IR2/S531i         your book^has         S^F         declarative           514         IR2/S533i         it'is         S^F         declarative           515         IR2/S533ii         isn't^the end of white America         F^S         yes/no interrogative           516         IR2/S533ii         isn't^the end of white America         F^S         yes/no interrogative           517         IR2/S533ii         isn't^hit         F^S         yes/no interrogative           518         IR2/S533v         isn't^hit         F^S         yes/no interrogative           519         IR2/S533vi         isn't^hit         F^S         yes/no interrogative           520         IR2/S536ii         -         -         minor clause           521         IR2/S536ii         -         -         minor clause           522         IR2/S544ii         -         -         minor clause           523         IR2/S548ii         who do you think^is         S^F <td></td> <td>IR2/S515ii</td> <td>Is^the world</td> <td>F^S</td> <td>yes/no interrogative</td>		IR2/S515ii	Is^the world	F^S	yes/no interrogative
511         IR2/S522ii         -         minor clause           512         IR2/S530i         that^is         S^F         declarative           513         IR2/S531i         your book^has         S^F         declarative           514         IR2/S533i         it^is         S^F         declarative           515         IR2/S533ii         I^am         S^F         declarative           516         IR2/S533ii         isn't^ite end of white America         F^S         yes/no interrogative           517         IR2/S533iv         we^see         S^F         declarative           518         IR2/S533v         isn't^it         F^S         yes/no interrogative           519         IR2/S536i         -         -         minor clause           520         IR2/S536i         -         -         minor clause           521         IR2/S536ii         that^is         S^F         declarative           522         IR2/S536ii         that^is         S^F         declarative           522         IR2/S548ii         we^go         S^F         declarative           524         IR2/S548ii         we^go         S^F         declarative           525         IR2/S552				+	
512         IR2/S530i         that^is         S^F         declarative           513         IR2/S531i         your book^has         S^F         declarative           514         IR2/S533i         it^is         S^F         declarative           515         IR2/S533ii         isn't^he dof white America         F^S         declarative           516         IR2/S533iii         isn't^he dof white America         F^S         yes/no interrogative           517         IR2/S533iii         we^see         S^F         declarative           518         IR2/S533iv         isn't^it         F^S         yes/no interrogative           519         IR2/S533vi         isn't^it         F^S         yes/no interrogative           520         IR2/S536i         -         minor clause           521         IR2/S536ii         -         -         minor clause           521         IR2/S544i         -         -         minor clause           522         IR2/S548i         we^go         S^F         declarative           524         IR2/S548ii         weo og         S^F         declarative           525         IR2/S552ii         Jou^opt         S^F         declarative <t< td=""><td></td><td></td><td>we^are not</td><td>S^F</td><td></td></t<>			we^are not	S^F	
513         IR2/S531i         your book^has         S^F         declarative           514         IR2/S533i         it^is         S^F         declarative           515         IR2/S533ii         Isam         S^F         declarative           516         IR2/S533iii         isn't^ithe end of white America         F^S         yes/no interrogative           517         IR2/S533iv         we^see         S^F         declarative           518         IR2/S533v         isn't^it         F^S         yes/no interrogative           519         IR2/S533vi         isn't^it         F^S         yes/no interrogative           520         IR2/S536i         -         -         minor clause           521         IR2/S536ii         -         -         minor clause           521         IR2/S536ii         -         -         minor clause           521         IR2/S544i         -         -         minor clause           522         IR2/S548i         we^go         S^F         declarative           523         IR2/S548ii         who do you think^is         S^F         WH- interrogative           525         IR2/S552ii         Ivan         you^agot         S^F         declarativ			-		
514         IR2/S533i         it^is         S^F         declarative           515         IR2/S533ii         I^am         S^F         declarative           516         IR2/S533iii         isn't^he end of white America         F^S         yes/no interrogative           517         IR2/S533iv         we^see         S^F         declarative           518         IR2/S533iv         isn't^it         F^S         yes/no interrogative           519         IR2/S533vi         isn't^it         F^S         yes/no interrogative           520         IR2/S536i         -         minor clause           521         IR2/S536ii         that^is         S^F         declarative           521         IR2/S536ii         that^is         S^F         declarative           522         IR2/S544i         -         minor clause           523         IR2/S548i         we^go         S^F         declarative           524         IR2/S548ii         who do you think^is         S^F         declarative           525         IR2/S552ii         you^got         S^F         declarative           526         IR2/S553i         -         -         minor clause           529         IR2/S553					
515         IR2/S533ii         I^am         S^F         declarative           516         IR2/S533iii         isn't^the end of white America         F^S         yes/no interrogative           517         IR2/S533iv         we^see         S^F         declarative           518         IR2/S533v         isn't^it         F^S         yes/no interrogative           519         IR2/S533vi         isn't^it         F^S         yes/no interrogative           519         IR2/S530i         -         minor clause           520         IR2/S536ii         -         minor clause           521         IR2/S536ii         that^is         S^F         declarative           522         IR2/S544i         -         -         minor clause           522         IR2/S548i         we^go         S^F         declarative           524         IR2/S548i         we^go         S^F         declarative           525         IR2/S548ii         who do you think^is         S^F         declarative           526         IR2/S552ii         you^got         S^F         declarative           528         IR2/S553i         -         -         minor clause           529         IR2/S558i			,	+	
516         IR2/S533iii         isn't^the end of white America         F^S         yes/no interrogative           517         IR2/S533iv         we^see         S^F         declarative           518         IR2/S533v         isn't^it         F^S         yes/no interrogative           519         IR2/S530i         -         -         minor clause           520         IR2/S536i         -         -         minor clause           521         IR2/S536ii         that^is         S^F         declarative           522         IR2/S544i         -         -         minor clause           523         IR2/S545i         That^is         S^F         declarative           524         IR2/S548i         we^go         S^F         declarative           525         IR2/S548ii         who do you think^is         S^F         declarative           526         IR2/S552i         I^think         S^F         declarative           527         IR2/S553i         -         -         minor clause           529         IR2/S554i         -         -         minor clause           530         IR2/S558i         -         -         non-finite clause           531				+	
517         IR2/S533iv         we^see         S^F         declarative           518         IR2/S533v         isn't^it         F^S         yes/no interrogative           519         IR2/S533vi         isn't^it         F^S         yes/no interrogative           520         IR2/S536i         -         -         minor clause           521         IR2/S536ii         that^is         S^F         declarative           522         IR2/S544i         -         -         minor clause           523         IR2/S545i         That^is         S^F         declarative           524         IR2/S548i         we^go         S^F         declarative           525         IR2/S548ii         who do you think^is         S^F         WH- interrogative           526         IR2/S552i         I^think         S^F         declarative           527         IR2/S552ii         you^got         S^F         declarative           528         IR2/S553i         -         -         minor clause           529         IR2/S554i         -         -         mon-finite clause           530         IR2/S558i         -         -         minor clause           531         IR2/				1	
518         IR2/S533v         isn't^it         F^S         yes/no interrogative           519         IR2/S533vi         isn't^it         F^S         yes/no interrogative           520         IR2/S536i         -         -         minor clause           521         IR2/S536ii         that^is         S^F         declarative           522         IR2/S544i         -         -         minor clause           523         IR2/S548i         we^go         S^F         declarative           524         IR2/S548i         we^go         S^F         declarative           525         IR2/S548ii         who do you think^is         S^F         WH- interrogative           526         IR2/S552i         I^hink         S^F         declarative           527         IR2/S552ii         you^got         S^F         declarative           528         IR2/S553i         -         -         minor clause           529         IR2/S554i         -         -         minor clause           530         IR2/S558i         -         -         non-finite clause           531         IR2/S556i         -         -         minor clause           533         IR2/S560i					,
519         IR2/S533vi         isn't^it         F^S         yes/no interrogative           520         IR2/S536i         -         -         minor clause           521         IR2/S536ii         that^is         S^F         declarative           522         IR2/S544i         -         -         minor clause           523         IR2/S545i         That^is         S^F         declarative           524         IR2/S548i         we^go         S^F         declarative           525         IR2/S548ii         who do you think^is         S^F         WH- interrogative           526         IR2/S552i         I^think         S^F         declarative           527         IR2/S552ii         you^got         S^F         declarative           528         IR2/S553i         -         -         minor clause           529         IR2/S554i         -         -         non-finite clause           530         IR2/S558i         -         -         minor clause           531         IR2/S559i         -         -         minor clause           533         IR2/S560i         -         -         minor clause           534         IR2/S561i         O				+	
520         IR2/S536i         -         minor clause           521         IR2/S536ii         that^is         S^F         declarative           522         IR2/S544i         -         minor clause           523         IR2/S545i         That^is         S^F         declarative           524         IR2/S548i         we^go         S^F         declarative           525         IR2/S548ii         who do you think^is         S^F         WH- interrogative           526         IR2/S552i         I^think         S^F         declarative           527         IR2/S552ii         you^got         S^F         declarative           528         IR2/S553i         -         -         minor clause           529         IR2/S554i         -         -         non-finite clause           530         IR2/S558i         -         -         minor clause           531         IR2/S558i         -         -         minor clause           533         IR2/S560i         -         -         minor clause           534         IR2/S561i         One thing interesting^is         S^F         declarative           536         IR2/S563i         And what was the most amazing tak				+	,
521         IR2/S536ii         that^is         S^F         declarative           522         IR2/S544i         -         minor clause           523         IR2/S545i         That^is         S^F         declarative           524         IR2/S548i         we^go         S^F         declarative           525         IR2/S548ii         who do you think^is         S^F         WH- interrogative           526         IR2/S552i         I^think         S^F         declarative           527         IR2/S552ii         you^got         S^F         declarative           528         IR2/S553i         -         minor clause           529         IR2/S554i         -         minor clause           530         IR2/S555i         -         -         minor clause           531         IR2/S558i         -         -         minor clause           532         IR2/S560i         -         -         minor clause           534         IR2/S561i         One thing interesting^is         S^F         declarative           535         IR2/S562i         there^was         S^F         declarative           536         IR2/S563i         And what was the most amazing take away^was				L',2	
522         IR2/S544i         -         minor clause           523         IR2/S545i         That^is         S^F         declarative           524         IR2/S548i         we^go         S^F         declarative           525         IR2/S548ii         who do you think^is         S^F         WH- interrogative           526         IR2/S552i         Inthink         S^F         declarative           527         IR2/S552ii         you^got         S^F         declarative           528         IR2/S553i         -         minor clause           529         IR2/S554i         -         minor clause           530         IR2/S555i         -         non-finite clause           531         IR2/S558i         -         minor clause           532         IR2/S559i         -         minor clause           533         IR2/S560i         -         minor clause           534         IR2/S562i         One thing interesting^is         S^F         declarative           536         IR2/S563i         And what was the most amazing take away^was         S^F         declarative           537         IR2/S564i         we^have         S^F         declarative				CAE	
523         IR2/S545i         That^is         S^F         declarative           524         IR2/S548i         we^go         S^F         declarative           525         IR2/S548ii         who do you think^is         S^F         WH- interrogative           526         IR2/S552i         I^think         S^F         declarative           527         IR2/S552ii         you^got         S^F         declarative           528         IR2/S553i         -         -         minor clause           529         IR2/S554i         -         -         minor clause           530         IR2/S555i         -         -         non-finite clause           531         IR2/S558i         -         -         minor clause           532         IR2/S559i         -         -         minor clause           533         IR2/S560i         -         -         minor clause           534         IR2/S561i         One thing interesting^is         S^F         declarative           535         IR2/S563i         And what was the most amazing take away^was         S^F         declarative           537         IR2/S564i         we^have         S^F         declarative			uiat is	3L	
524         IR2/S548i         we^go         S^F         declarative           525         IR2/S548ii         who do you think^is         S^F         WH- interrogative           526         IR2/S552i         IA think         S^F         declarative           527         IR2/S552ii         you^got         S^F         declarative           528         IR2/S553i         -         -         minor clause           529         IR2/S554i         -         -         minor clause           530         IR2/S555i         -         -         non-finite clause           531         IR2/S558i         -         -         minor clause           532         IR2/S559i         -         -         minor clause           533         IR2/S560i         -         -         minor clause           534         IR2/S561i         One thing interesting^is         S^F         declarative           535         IR2/S562i         there^was         S^F         declarative           536         IR2/S563i         And what was the most amazing take away^was         S^F         declarative           537         IR2/S564i         we^have         S^F         declarative			- That^ic	CVE	
525         IR2/S548ii         who do you think^is         S^F         WH- interrogative           526         IR2/S552i         I^think         S^F         declarative           527         IR2/S552ii         you^got         S^F         declarative           528         IR2/S553i         -         minor clause           529         IR2/S554i         -         -         minor clause           530         IR2/S555i         -         -         non-finite clause           531         IR2/S558i         -         -         minor clause           532         IR2/S559i         -         -         minor clause           533         IR2/S560i         -         -         minor clause           534         IR2/S561i         One thing interesting^is         S^F         declarative           535         IR2/S562i         there^was         S^F         declarative           536         IR2/S563i         And what was the most amazing take away^was         S^F         declarative           537         IR2/S564i         we^have         S^F         declarative				+	
526         IR2/S552i         I^think         S^F         declarative           527         IR2/S552ii         you^got         S^F         declarative           528         IR2/S553i         -         -         minor clause           529         IR2/S554i         -         -         minor clause           530         IR2/S555i         -         -         non-finite clause           531         IR2/S558i         -         -         minor clause           532         IR2/S559i         -         -         minor clause           533         IR2/S560i         -         -         minor clause           534         IR2/S561i         One thing interesting^is         S^F         declarative           535         IR2/S562i         there^was         S^F         declarative           536         IR2/S563i         And what was the most amazing take away^was         S^F         declarative           537         IR2/S564i         we^have         S^F         declarative			Ü		
527         IR2/S552ii         you^got         S^F         declarative           528         IR2/S553i         -         minor clause           529         IR2/S554i         -         -         minor clause           530         IR2/S555i         -         -         non-finite clause           531         IR2/S558i         -         -         minor clause           532         IR2/S559i         -         -         minor clause           533         IR2/S560i         -         -         minor clause           534         IR2/S561i         One thing interesting^is         S^F         declarative           535         IR2/S562i         And what was the most amazing take away^was         S^F         declarative           537         IR2/S564i         we^have         S^F         declarative			· ·	+	
528         IR2/S553i         -         minor clause           529         IR2/S554i         -         minor clause           530         IR2/S555i         -         -         non-finite clause           531         IR2/S558i         -         -         minor clause           532         IR2/S559i         -         -         minor clause           533         IR2/S560i         -         -         minor clause           534         IR2/S561i         One thing interesting^is         S^F         declarative           535         IR2/S562i         there^was         S^F         declarative           536         IR2/S563i         And what was the most amazing take away^was         S^F         declarative           537         IR2/S564i         we^have         S^F         declarative				+	
529         IR2/S554i         -         minor clause           530         IR2/S555i         -         non-finite clause           531         IR2/S558i         -         minor clause           532         IR2/S559i         -         minor clause           533         IR2/S560i         -         minor clause           534         IR2/S561i         One thing interesting^is         S^F         declarative           535         IR2/S562i         there^was         S^F         declarative           536         IR2/S563i         And what was the most amazing take away^was         S^F         declarative           537         IR2/S564i         we^have         S^F         declarative					
530         IR2/S555i         -         non-finite clause           531         IR2/S558i         -         minor clause           532         IR2/S559i         -         minor clause           533         IR2/S560i         -         minor clause           534         IR2/S561i         One thing interesting^is         S^F         declarative           535         IR2/S562i         there^was         S^F         declarative           536         IR2/S563i         And what was the most amazing take away^was         S^F         declarative           537         IR2/S564i         we^have         S^F         declarative					
531         IR2/S558i         -         minor clause           532         IR2/S559i         -         -         minor clause           533         IR2/S560i         -         -         minor clause           534         IR2/S561i         One thing interesting is         S^F         declarative           535         IR2/S562i         there was         S^F         declarative           536         IR2/S563i         And what was the most amazing take away was         S^F         declarative           537         IR2/S564i         we have         S^F         declarative					
532         IR2/S559i         -         -         minor clause           533         IR2/S560i         -         -         minor clause           534         IR2/S561i         One thing interesting^is         S^F         declarative           535         IR2/S562i         there^was         S^F         declarative           536         IR2/S563i         And what was the most amazing take away^was         S^F         declarative           537         IR2/S564i         we^have         S^F         declarative					
533IR2/S560iminor clause534IR2/S561iOne thing interesting^isS^Fdeclarative535IR2/S562ithere^wasS^Fdeclarative536IR2/S563iAnd what was the most amazing take away^wasS^Fdeclarative537IR2/S564iwe^haveS^Fdeclarative			-		
534IR2/S561iOne thing interesting^isS^Fdeclarative535IR2/S562ithere^wasS^Fdeclarative536IR2/S563iAnd what was the most amazing take away^wasS^Fdeclarative537IR2/S564iwe^haveS^Fdeclarative			-		
535IR2/S562ithere^wasS^Fdeclarative536IR2/S563iAnd what was the most amazing take away^wasS^Fdeclarative537IR2/S564iwe^haveS^Fdeclarative			One thing interesting^is	+	
536 IR2/S563i And what was the most amazing take away^was 537 IR2/S564i we^have S^F declarative				+	
537 IR2/S564i we^have S^F declarative			And what was the most amazing take	S^F	
538 IR2/S564ii you^notice S^F declarative	537	IR2/S564i	·	S^F	declarative
	538	IR2/S564ii	you^notice	S^F	declarative

539	IR2/S565i	it^was	S^F	declarative
540	IR2/S565ii	China^got	S^F	declarative
541	IR2/S565iii	they^had	S^F	declarative
542	IR2/S565iv	the revolution^begun	S^F	declarative
543	IR2/S566i	•	-	minor clause
544	IR2/S567i	we^are	S^F	declarative
545	IR2/S568i	Herman Cain^is	S^F	declarative
546	IR2/S569i	We^are	S^F	declarative
547	IR2/S570i	we^are	S^F	declarative
548	IR2/S570ii	we^are	S^F	declarative
549	IR2/S571i	We^met	S^F	declarative
550	IR2/S571i	they^went	S^F	declarative
551	IR2/S572i	We^are	S^F	declarative
552	IR2/S573i	-	-	minor clause
553	IR2/S574i	Anderson Cooper^starts	S^F	declarative

### **APPENDIX 2d**

### Identification of Mood choices for IE2

Sequence	Clause code	Order of Subject and Finite		Mood choice
1	IE2/S30i	-	-	inaudible clause
2	IE2/S31i	We^have	S^F	declarative
3	IE2/S32i	They^are	S^F	declarative
4	IE2/S32ii	Gadhafi^was	S^F	declarative
5	IE2/S32iii	you^saw	S^F	declarative
6	IE2/S33i	He^was	S^F	declarative
7	IE2/S34i	He^was	S^F	declarative
8	IE2/S34ii	they^say	S^F	declarative
9	IE2/S34iii	-	-	non-finite clause
10	IE2/S35i	They^tried to get	S^F	declarative
11	IE2/S35ii	the vehicle he was in^came	S^F	declarative
12	IE2/S35iii	they^say	S^F	declarative
13	IE2/S35iv	he^was	S^F	declarative
14	IE2/S35v	he^was	S^F	declarative
15	IE2/S35vi	he^was	S^F	declarative
16	IE2/S35vii	he^arrived	S^F	declarative
17	IE2/S36i	We^have	S^F	declarative
18	IE2/S36ii	they^took	S^F	declarative
19	IE2/S36iii	-	-	non-finite clause
20	IE2/S36iv	they^are	S^F	declarative
21	IE2/S36v	he^was	S^F	declarative
22	IE2/S37i	They^were	S^F	declarative
23	IE2/S37ii	he^had	S^F	declarative
24	IE2/S38i	They^are	S^F	declarative
25	IE2/S38ii	-	-	non-finite clause
26	IE2/S38iii	they^wanted to bring	S^F	declarative
27	IE2/S51i	It^is	S^F	declarative
28	IE2/S52i	They^haven't	S^F	declarative
29	IE2/S53i	The tribes^are	S^F	declarative
30	IE2/S54i	Gadhafi^had	S^F	declarative
31	IE2/S55i	It^took	S^F	declarative
32	IE2/S55ii	-	-	non-finite clause
33	IE2/S56i	Those supporters^may	S^F	declarative
34	IE2/S57i	There^are	S^F	declarative
35	IE2/S58i	This^looks	S^F	declarative
36	IE2/S60i	I^mean	S^F	declarative
37	IE2/S60ii	it^is	S^F	declarative
38	IE2/S60iii	NATO\*overthrew	S^F	declarative
39	IE2/S61i	It^was	S^F	declarative
40	IE2/S62i	NATO^has	S^F	declarative
41	IE2/S63i	The question^is	S^F	declarative
42	IE2/S64i	The easy part^is	S^F	declarative
43	IE2/S65i	Gadhafi^is	S^F	declarative
44	IE2/S66i	His regime^has	S^F	declarative
45	IE2/S67i	they^have	S^F	declarative
46	IE2/S68i	We^haven't	S^F	declarative
47	IE2/S69i	Nobody^is	S^F	declarative
48	IE2/S70i	We^don't	S^F	declarative
49	IE2/S71i	the problem that we have now^is	S^F	declarative
50	IE2/S72i	-	-	jussive imperative
51	IE2/S73i	You^might	S^F	declarative
52	IE2/S90i	-	-	minor clause
53	IE2/S91i	there^is	S^F	declarative
54	IE2/S91ii	you^can	S^F	declarative

55	IE2/S92i	The numbers^are	S^F	declarative
56	IE2/S93i	I^think	S^F	declarative
57	IE2/S93ii	it^is	S^F	declarative
58	IE2/S93iii	that^is	S^F	declarative
59	IE2/S94i	There^is	S^F	declarative
60	IE2/S94ii	it^is	S^F	declarative
61	IE2/S94iii	there^will	S^F	declarative
62	IE2/S94iv	that^is	S^F	declarative
63	IE2/S97i	-	-	inaudible clause
64	IE2/S98i	We^are	S^F	declarative
65	IE2/S98ii	the amount^is	S^F	declarative
66	IE2/S98iii	we^will	S^F	declarative
67	IE2/S98iiv	- we will	-	inaudible clause
68	IE2/S103i	_	-	minor clause
69	IE2/S104i	I^didn't	S^F	declarative
70	IE2/S106i	- Turdin t	-	minor clause
71	IE2/S107i	the current government^is	S^F	declarative
72	IE2/S107i	I^think	S^F	declarative
73	IE2/S108ii	issues and questions like this should	S^F	declarative
74	IE2/S108iii	that^should	S^F	declarative
75	IE2/S109i	I^am	S^F	declarative
76	IE2/S109ii	the representative government^will	S^F	declarative
77	IE2/S116i		- 2. I	minor clause
78	IE2/S117i	Today^is	S^F	declarative
79	IE2/S1171	I^think	S^F	declarative
80	IE2/S118ii	T tillik		inaudible clause
81	IE2/S118iii	we^open	S^F	declarative
82		we open we/look	S^F	declarative
83	IE2/S118iv IE2/S119i	I^am	S^F	declarative
84 85	IE2/S119ii	we^will	S^F	declarative
	IE2/S142i	I^think	S^F	declarative
86	IE2/S142ii IE2/S143i	it^can We^calibrated	S^F	declarative declarative
87	1E2/S1431	the lowest amount of house that someone	S^F	declarative
88	IE2/S143ii	could buy and live in is	S^F	declarative
89	IE2/S144i	that^is	S^F	declarative
90	IE2/S144ii	there^are	S^F	declarative
91	IE2/S144iii	the market^is	S^F	declarative
92	IE2/S144iv	everyone^knows	S^F	declarative
93	IE2/S144v	you^scoop	S^F	declarative
94	IE2/S144vi	it^raises	S^F	declarative
95	IE2/S146i	no one^knows	S^F	declarative
96	IE2/S146ii	we^do	S^F	declarative
97	IE2/S146iii	similar programs when people invest in America, when people are entrepreneurs and create 10 jobs in America^are	S^F	declarative
98	IE2/S147i	America^is	S^F	declarative
99	IE2/S147ii	there^are	S^F	declarative
100	IE2/S147iii	-	-	minor clause
101	IE2/S147iv	-	-	minor clause
102	IE2/S148i	you^say	S^F	declarative
103	IE2/S148ii	you^will	S^F	declarative
104	IE2/S148iii	you^will	S^F	declarative
105	IE2/S149i	This^is not	S^F	declarative
106	IE2/S149ii	you^will	S^F	declarative
107	IE2/S149iii	you^live	S^F	declarative
108	IE2/S149iv	you^spend	S^F	declarative
109	IE2/S149v	you^pay	S^F	declarative
110		there^are	S^F	declarative
	LIE2/ST49vi	lilete ale	( ) I	ucciaianivo
111	IE2/S149vi IE2/S153i	The number one goal^is	S^F	declarative

112	IE2/S153ii	the number two goal^is	S^F	declarative
113	IE2/S154i	These people^will	S^F	declarative
114	IE2/S155i	They^will	S^F	declarative
115	IE2/S156i	They have to live	S^F	declarative
116	IE2/S156ii	they^will	S^F	declarative
117	IE2/S157i	it^will	S^F	declarative
118	IE2/S157ii	it^will	S^F	declarative
119	IE2/S158i	they^want to start	S^F	declarative
120	IE2/S158ii	they^want to do	S^F	declarative
121	IE2/S158iii	they^can	S^F	declarative
122	IE2/S158iv	-	-	non-finite clause
123	IE2/S158v	they^are	S^F	declarative
124	IE2/S162i	I^do	S^F	declarative
125	IE2/S163i	I^think	S^F	declarative
126	IE2/S163ii	having money flow here to America^is	S^F	declarative
127	IE2/S164i	I^have	S^F	declarative
128	IE2/S165i	It^creates	S^F	declarative
129	IE2/S165ii	we^can	S^F	declarative
130	IE2/S165iii	we^can	S^F	declarative
131	IE2/S165iv	I^have	S^F	declarative
132	IE2/S166i	I^spoke	S^F	declarative
133	IE2/S167i	He^thought	S^F	declarative
134	IE2/S167ii	this^was	S^F	declarative
135	IE2/S168i	I^think	S^F	declarative
136	IE2/S168ii	it^can	S^F	declarative
137	IE2/S169i	No one^is	S^F	declarative
138	IE2/S169ii	it^is	S^F	declarative
139	IE2/S169iii	the housing market^will	S^F	declarative
140	IE2/S169iv	the minute this^becomes	S^F	declarative
141	IE2/S169v	it^should	S^F	declarative
142	IE2/S172i	people^don't	S^F	declarative
143	IE2/S172ii	Mike Lee and Chuck Schumer^would	S^F	declarative
144	IE2/S178i	-	-	minor clause
145	IE2/S181i	the most important thing we can be doing for the economy^is	S^F	declarative
146	IE2/S181ii	this^is	S^F	declarative
147	IE2/S182i	It^doesn't	S^F	declarative
148	IE2/S183i	It^doesn't	S^F	declarative
149	IE2/S183ii	it^doesn't	S^F	declarative
150	IE2/S183iii	I^think	S^F	declarative
151				
	IE2/S183iv		S^F	
152	IE2/S183iv IE2/S184i	it^is There^is		declarative declarative
		it^is	S^F	declarative
152	IE2/S184i	it^is There^is	S^F S^F	declarative declarative
152 153 154 155	IE2/S184i IE2/S185i IE2/S185ii IE2/S187i	it^is There^is this^is we^look I^hope	S^F S^F S^F	declarative declarative declarative
152 153 154 155 156	IE2/S184i IE2/S185i IE2/S185ii IE2/S187i IE2/S188i	it^is There^is this^is we^look I^hope I^don't	S^F S^F S^F S^F S^F S^F	declarative declarative declarative declarative
152 153 154 155 156 157	IE2/S184i IE2/S185i IE2/S185ii IE2/S187i IE2/S188i IE2/S188i	it^is There^is This^is we^look I^hope I^don't it^is	S^F S^F S^F S^F S^F S^F S^F	declarative declarative declarative declarative declarative declarative declarative
152 153 154 155 156 157 158	IE2/S184i IE2/S185i IE2/S185ii IE2/S187i IE2/S188i IE2/S188ii IE2/S189i	it^is There^is This^is we^look I^hope I^don't it^is I^mean	S^F S^F S^F S^F S^F S^F S^F S^F	declarative declarative declarative declarative declarative declarative declarative declarative
152 153 154 155 156 157 158 159	IE2/S184i IE2/S185i IE2/S185ii IE2/S187i IE2/S188i IE2/S188ii IE2/S189i IE2/S189ii	it^is There^is This^is we^look I^hope I^don't it^is I^mean I^applaud	S^F S^F S^F S^F S^F S^F S^F S^F S^F	declarative
152 153 154 155 156 157 158 159 160	IE2/S184i IE2/S185i IE2/S185ii IE2/S187i IE2/S188i IE2/S188i IE2/S188ii IE2/S189i IE2/S189ii IE2/S189ii	it^is There^is This^is we^look I^hope I^don't it^is I^mean I^applaud you^are	S^F S^F S^F S^F S^F S^F S^F S^F S^F S^F	declarative
152 153 154 155 156 157 158 159 160	IE2/S184i IE2/S185i IE2/S185ii IE2/S187i IE2/S188i IE2/S188i IE2/S189i IE2/S189ii IE2/S189ii IE2/S189iv	it^is There^is There^is this^is we^look I^hope I^don't it^is I^mean I^applaud you^are I^don't	S^F	declarative
152 153 154 155 156 157 158 159 160 161	IE2/S184i IE2/S185i IE2/S185ii IE2/S187i IE2/S188i IE2/S188i IE2/S189i IE2/S189ii IE2/S189iv IE2/S189v	it^is There^is this^is we^look I^hope I^don't it^is I^mean I^applaud you^are I^don't \$250,000^is	S^F	declarative
152 153 154 155 156 157 158 159 160 161 162	IE2/S184i IE2/S185i IE2/S185ii IE2/S187i IE2/S188i IE2/S188i IE2/S189i IE2/S189ii IE2/S189iv IE2/S189v IE2/S190i	it^is There^is this^is we^look I^hope I^don't it^is I^mean I^applaud you^are I^don't \$250,000^is I^think	S^F	declarative
152 153 154 155 156 157 158 159 160 161 162 163 164	IE2/S184i IE2/S185i IE2/S185i IE2/S187i IE2/S188i IE2/S188i IE2/S189i IE2/S189i IE2/S189i IE2/S189iv IE2/S189v IE2/S190i IE2/S190i	it^is There^is There^is this^is we^look I^hope I^don't it^is I^mean I^applaud you^are I^don't \$250,000^is I^think you^can	S^F	declarative
152 153 154 155 156 157 158 159 160 161 162 163 164	IE2/S184i IE2/S185i IE2/S185ii IE2/S187i IE2/S188i IE2/S188ii IE2/S189i IE2/S189ii IE2/S189ii IE2/S189iv IE2/S189v IE2/S190i IE2/S190ii IE2/S190ii	it^is There^is this^is we^look I^hope I^don't it^is I^mean I^applaud you^are I^don't \$250,000^is I^think you^can I^don't	S^F	declarative
152 153 154 155 156 157 158 159 160 161 162 163 164 165 166	IE2/S184i IE2/S185i IE2/S185ii IE2/S185ii IE2/S187i IE2/S188i IE2/S188ii IE2/S189ii IE2/S189ii IE2/S189iv IE2/S189iv IE2/S189v IE2/S190i IE2/S190ii IE2/S190ii IE2/S191i IE2/S192i	it^is There^is this^is we^look I^hope I^don't it^is I^mean I^applaud you^are I^don't \$250,000^is I^think you^can I^don't it^doesn't	S^F	declarative
152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167	IE2/S184i IE2/S185i IE2/S185ii IE2/S185ii IE2/S187i IE2/S188i IE2/S188ii IE2/S189ii IE2/S189ii IE2/S189iv IE2/S189iv IE2/S189v IE2/S190i IE2/S190i IE2/S191i IE2/S192i IE2/S192i	it^is There^is this^is we^look I^hope I^don't it^is I^mean I^applaud you^are I^don't \$250,000^is I^think you^can I^don't it^doesn't	S^F	declarative non-finite clause
152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168	IE2/S184i IE2/S185i IE2/S185ii IE2/S185ii IE2/S187i IE2/S188i IE2/S188ii IE2/S189ii IE2/S189ii IE2/S189iv IE2/S189iv IE2/S189v IE2/S190i IE2/S190i IE2/S190i IE2/S191i IE2/S192i IE2/S192ii IE2/S192ii	it^is There^is this^is we^look I^hope I^don't it^is I^mean I^applaud you^are I^don't \$250,000^is I^think you^can I^don't it^doesn't - The job^is not	S^F	declarative
152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167	IE2/S184i IE2/S185i IE2/S185ii IE2/S185ii IE2/S187i IE2/S188i IE2/S188ii IE2/S189ii IE2/S189ii IE2/S189iv IE2/S189iv IE2/S189v IE2/S190i IE2/S190i IE2/S191i IE2/S192i IE2/S192i	it^is There^is this^is we^look I^hope I^don't it^is I^mean I^applaud you^are I^don't \$250,000^is I^think you^can I^don't it^doesn't	S^F	declarative non-finite clause

171	IE2/S194ii	_	-	non-finite clause
172	IE2/S194iii	you^need	S^F	declarative
173	IE2/S195i	This^is	S^F	declarative
174	IE2/S195ii	it^is not	S^F	declarative
175	IE2/S196i	I^applaud	S^F	declarative
176	IE2/S196ii	the answer^is	S^F	declarative
177	IE2/S200i	I^think	S^F	declarative
178	IE2/S200ii	this^is	S^F	declarative
179	IE2/S201i	This is	S^F	declarative
180	IE2/S202i	I^don't	S^F	declarative
181	IE2/S202ii	he^thinks	S^F	declarative
182	IE2/S202iii	there^is	S^F	declarative
183	IE2/S202iv	Gadhafi^could	S^F	declarative
184	IE2/S202v	you^look	S^F	declarative
185	IE2/S202vi	he^was	S^F	declarative
186	IE2/S202vii	I^think	S^F	declarative
187	IE2/S202viii	this^is	S^F	declarative
188	IE2/S205i	I^doubt	S^F	declarative
189	IE2/S206i	-	-	minor clause
190	IE2/S207i	I^mean	S^F	declarative
191	IE2/S207ii	-	-	minor clause
				suggestive
192	IE2/S208i	-	-	imperative
193	IE2/S208ii	it^works	S^F	declarative
194	IE2/S209i	-	-	minor clause
195	IE2/S210i	We^will	S^F	declarative
196	IE2/S211i	All we know today^is	S^F	declarative
197	IE2/S212i	We^don't	S^F	declarative
198	IE2/S212ii	you^know	S^F	declarative
199	IE2/S212iii	they^didn't	S^F	declarative
200	IE2/S213i	They^didn't	S^F	declarative
201	IE2/S214i	I^don't	S^F	declarative
202	IE2/S214ii	I^think	S^F	declarative
203	IE2/S214iii	these wars^are	S^F	declarative
204	IE2/S214iv	voters^focus	S^F	declarative
205	IE2/S238i	What we know for sure^is	S^F	declarative
206	IE2/S239i	-	-	inaudible clause
207	IE2/S239ii	they^are	S^F	declarative
208	IE2/S241i	Dr. Murray^agreed to treat	S^F	declarative
209	IE2/S241ii	we^put	S^F	declarative
210	IE2/S241iii	-	-	minor clause
211	IE2/S243i	We^are	S^F	declarative
212	IE2/S277i	I^don't	S^F	declarative
213	IE2/S277ii	it^changes	S^F	declarative
214	IE2/S278i	The site^was	S^F	declarative
215	IE2/S279i	This^is	S^F S^F	declarative
216 217	IE2/S280i IE2/S280ii	Saif^didn't		declarative
217	IE2/S280ii IE2/S285i	What we know for sure^is	S^F	non-finite clause declarative
218	IE2/S285ii	I^mean	S^F S^F	declarative
220	IE2/S285iii	a lot of these reports^are	S^F	declarative
221	IE2/S286i	It^is not	S^F	declarative
222	IE2/S286ii	they^were	S^F	declarative
223	IE2/S280ii	Many of the people of the council^are	S^F	declarative
224	IE2/S288i	Some of them^were	S^F	declarative
225	IE2/S288ii	they^left	S^F	declarative
226	IE2/S288iii	they^felt	S^F	declarative
227	IE2/S288iv	they^wanted	S^F	declarative
228	IE2/S2889i	many of them^are	S^F	declarative
229	IE2/S289ii	they^have	S^F	declarative
		· · · · · · · · · · · · · · · · · · ·		<del>-</del>

230	IE2/S290i	I^think	S^F	declarative
231	IE2/S290ii	what we're seeing^is	S^F	declarative
232	IE2/S290iii	some of the groups on the ground^are	S^F	declarative
233	IE2/S294i	I^see	S^F	declarative
234	IE2/S294ii	the Obama administration^has	S^F	declarative
235	IE2/S295i	I^think	S^F	declarative
236	IE2/S295ii	they^have	S^F	declarative
237	IE2/S295iii	we^don't	S^F	declarative
238	IE2/S296i	I^would	S^F	declarative
239	IE2/S296ii	they^would	S^F	declarative
240	IE2/S297i	-	-	minor clause
241	IE2/S297ii	that^shows	S^F	declarative
242	IE2/S297iii	Libya^doesn't	S^F	declarative
243	IE2/S297iv	it^doesn't	S^F	declarative
244	IE2/S309i	- Trucesir t	-	minor clause
245	IE2/S309ii	I^heard	S^F	declarative
246	IE2/S309iii	my wife^said	S^F	declarative
247	IE2/S309iii	my wife said	-	jussive imperative
248	IE2/S309tv	Gadhafi^is	S^F	declarative
249	IE2/S309vi	he^is	S^F	declarative
250	IE2/S309vii	he^is	S^F	declarative
251	IE2/S310i	I^had	S^F	declarative
251	IE2/S310i	I^think	S^F	declarative
253		it^wasn't		declarative
253	IE2/S311ii	I^don't	S^F	declarative
	IE2/S311iii		S^F	
255	IE2/S311iv	I^would	S^F	declarative
256	IE2/S313i	- 4h Ah	- CAE	minor clause
257	IE2/S314i	they^have	S^F	declarative
258	IE2/S315i	The Libyan people^had	S^F	declarative
259	IE2/S315ii	I^think	S^F	declarative
260	IE2/S315iii	the United States, under trying circumstances and a lot of criticism, the	S^F	declarative
200	1E2/3313111		2L	declarative
261	IE2/S315iv	Obama administration^stepped they^said	S^F	declarative
261 262		•	S^F	declarative
	IE2/S315v IE2/S315vi	we^are		
263		we^helped	S^F	declarative minor clause
264	IE2/S318i	-	-	
265	IE2/S321i	- T(A 1	- CAE	minor clause
266	IE2/S328i	It^makes	S^F	declarative
267	IE2/S328ii	we^are	S^F	declarative
268	IE2/S329i	we^have	S^F	declarative
269	IE2/S330i	We^have	S^F	declarative
270	IE2/S330ii	-	-	non-finite clause
271	IE2/S330iii	-	-	non-finite clause
272	IE2/S330iv	-		non-finite clause
273	IE2/S330v	we^are not	S^F	declarative
274	IE2/S331i	we^are	S^F	declarative
275	IE2/S331ii	we^are	S^F	declarative
276	IE2/S332i	-	-	minor clause
277	IE2/S332ii	this^has	S^F	declarative
278	IE2/S333i	Everyone^wants to push	S^F	declarative
279	IE2/S334i	we all^should	S^F	declarative
280	IE2/S334ii	we all^should	S^F	declarative
281	IE2/S334iii	the head of the snake^has	S^F	declarative
282	IE2/S335i	Gadhafi^has	S^F	declarative
283	IE2/S336i	there^are	S^F	declarative
284	IE2/S336ii	-	-	non-finite clause
285	IE2/S337i	Moussa Koussa who is head of Libyan intelligence at the time of the bombing^is	S^F	declarative
286	IE2/S337ii	he^was	S^F	declarative

287	IE2/S339i	He^should	S^F	declarative
288	IE2/S343i	The should	-	minor clause
289	IE2/S345i	_	-	minor clause
290	IE2/S347i	it^is	S^F	declarative
291	IE2/S348i	The families^meet	S^F	declarative
292	IE2/S349i	what's been great about that^is not	S^F	declarative
292	1E2/33491	a lot of people of in the Justice	3 T	ueciarative
293	IE2/S349ii	Department and the State Department and people who worked in Congress^showed	S^F	declarative
294	IE2/S349iii	these people^have	S^F	declarative
295	IE2/S349iv	they^have	S^F	declarative
296	IE2/S350i	we^show	S^F	declarative
297	IE2/S350ii	it^is	S^F	declarative
298	IE2/S350iii	it^is	S^F	declarative
299	IE2/S351i	I^am	S^F	declarative
300	IE2/S351ii	there^is	S^F	declarative
301	IE2/S351iii	we^believe	S^F	declarative
302	IE2/S351ii	we believe we^did	S^F	declarative
		werdid		
303	IE2/S355i	-	-	minor clause
304	IE2/S361i	- A 211	-	minor clause
305	IE2/S362i	we^will	S^F	declarative
306	IE2/S363i	-	-	minor clause
307	IE2/S363ii	-	-	non-finite clause
308	IE2/S364i	We^warn	S^F	declarative
309	IE2/S364ii	some of the images you're going to see^are	S^F	declarative
310	IE2/S365i	This^is	S^F	declarative
311	IE2/S365ii	-	-	non-finite clause
312	IE2/S366i	He^was	S^F	declarative
313	IE2/S366ii	-	-	non-finite clause
314	IE2/S366iii	this pipe right here^flushed	S^F	declarative
315	IE2/S366iv	-	-	minor clause
316	IE2/S367i	Here^is	S^F	declarative
317	IE2/S368i	He^was	S^F	declarative
318	IE2/S369i	you^see	S^F	declarative
319	IE2/S370i	-	-	non-finite clause
320	IE2/S370ii	_	-	minor clause
321	IE2/S370iii	it all^went	S^F	declarative
322	IE2/S371i	-	-	minor clause
323	IE2/S371ii	_	-	minor clause
324	IE2/S371ii	These^are	S^F	declarative
325	IE2/S372ii	a man^freed	S^F	declarative
326	IE2/S372iii	-	-	non-finite clause
327	IE2/S373i	Lione gralues discussed to the Australia	- CAE	minor clause
328	IE2/S373ii	lions, wolves, tigers and bears^were	S^F	declarative
329	IE2/S374i	We^will	S^F	declarative
330	IE2/S374ii	we^will	S^F	declarative
331	IE2/S375i	Those stories^plus	S^F	declarative
332	IE2/S386i	Dr. Murray^agreed to treat	S^F	declarative
333	IE2/S386ii	he^put	S^F	declarative
334	IE2/S386iii	-	-	minor clause
335	IE2/S387i	This^is	S^F	declarative
336	IE2/S388i	The patient^comes	S^F	declarative
337	IE2/S389i	that^did not	S^F	declarative
338	IE2/S393i	-	-	minor clause
339	IE2/S394i	there^was	S^F	declarative
340	IE2/S394ii	-	-	minor clause
341	IE2/S395i	He^was	S^F	declarative
342	IE2/S396i	His defense attorneys^objected	S^F	declarative
343	IE2/S397i	-	-	inaudible clause
		1		

344	IE2/S397ii	it^was	S^F	declarative
345	IE2/S397iii	he^touched	S^F	declarative
346	IE2/S397iv	the judge^sent	S^F	declarative
347	IE2/S397v	he^ended up hashing	S^F	declarative
348	IE2/S398i	the jury^came	S^F	declarative
349	IE2/S398ii	it^was	S^F	declarative
350	IE2/S399i	-	-	minor clause
351	IE2/S403i	I^expect	S^F	declarative
352	IE2/S404i	Shafer^was	S^F	declarative
353	IE2/S404ii	he^laid	S^F	declarative
354	IE2/S405i	-	-	non-finite clause
355	IE2/S405ii	they^are	S^F	declarative
356	IE2/S406i	He^is	S^F	declarative
357	IE2/S407i	they^will	S^F	declarative
358	IE2/S407ii	uncy will	-	non-finite clause
359	IE2/S408i	They^will	S^F	declarative
360	IE2/S409i	I^don't	S^F	declarative
361	IE2/S409ii	they^will	S^F	declarative
362	IE2/S409iii	he^was	S^F	
363			S^F	declarative declarative
364	IE2/S420i IE2/S421i	people^are They^are	S^F	declarative
		Ý		
365 366	IE2/S421ii IE2/S421iii	they^are lawmakers^have	S^F S^F	declarative declarative
367	IE2/S421iv	they^say	S^F	declarative
368	IE2/S421v	it^is	S^F	declarative
369	IE2/S421vi	they^can	S^F	declarative
370	IE2/S422i	that^is why	S^F	declarative
371	IE2/S423i	Lawmakers^are	S^F	declarative
372	IE2/S423ii	society^is	S^F	declarative
373	IE2/S433i	more than a dozen people^were	S^F	declarative
374	IE2/S433ii	the crackdown^continues	S^F	declarative
375	IE2/S434i	they^took	S^F	declarative
376	IE2/S435i	-	-	non-finite clause
377	IE2/S435ii	he^needed to be	S^F	declarative
378	IE2/S435iii	he^was	S^F	declarative
379	IE2/S436i	they^vowed	S^F	declarative
380	IE2/S436ii	the protests^would	S^F	declarative
381	IE2/S436iii	-	-	non-finite clause
382	IE2/S443i	the Thai government^has	S^F	declarative
383	IE2/S444i	The dams and levees around Bangkok^are	S^F	declarative
384	IE2/S444ii	they^have to open	S^F	declarative
385	IE2/S444iii	-	-	non-finite clause
386	IE2/S445i	Residents^are	S^F	declarative
387	IE2/S445ii	they^are	S^F	declarative
388	IE2/S446i	They^are	S^F	declarative
389	IE2/S446ii	they^are	S^F	declarative
390	IE2/S447i	officials^are	S^F	declarative
391	IE2/S457i	I^think	S^F	declarative
392	IE2/S457ii	we^did	S^F	declarative
393	IE2/S457iii	Gadhafi^is	S^F	declarative
394	IE2/S457iv	it^does	S^F	declarative
395	IE2/S457v	the killing of him in his hometown where his tribe is^means	S^F	declarative
396	IE2/S457vi	I^think	S^F	declarative
397	IE2/S457vii	Libya^is	S^F	declarative
398	IE2/S458i	I^am not	S^F	declarative
399	IE2/S458ii	I^think	S^F	declarative
400	IE2/S458iii	what is coming^could	S^F	declarative
401	IE2/S460i	-	-	inaudible clause
402	IE2/S460ii	you^know	S^F	declarative
		•		

403	IE2/S461i	That^is	S^F	declarative
404	IE2/S461ii	they^have	S^F	declarative
405	IE2/S464i	There^is	S^F	declarative
406	IE2/S464ii	I^think	S^F	declarative
407	IE2/S465i	it^is	S^F	declarative
408	IE2/S465ii	despots and tyrants^go	S^F	declarative
409	IE2/S466i	that lead^comes	V	declarative
410	IE2/S466ii	the noxious forces as well as the benevolent forces^rise	S^F	declarative
411	IE2/S466iii	I^think	S^F	declarative
412	IE2/S466iv	-	-	non-finite clause
413	IE2/S467i	-	-	jussive imperative
414	IE2/S467ii	17 million^left	S^F	declarative
415	IE2/S468i	They^are	S^F	declarative
416	IE2/S469i	-	-	minor clause
417	IE2/S471i	-	-	minor clause
418	IE2/S473i	Any number of people^have	S^F	declarative
419	IE2/S475i	tyrants^go	S^F	declarative
420	IE2/S475ii	the shah^goes	S^F	declarative
421	IE2/S475iii	we^call	S^F	declarative
422	IE2/S475iv	you^get	S^F	declarative
423	IE2/S476i	Mubarak^has	S^F	declarative
424	IE2/S477i	Who^is	S^F	WH- interrogative
425	IE2/S478i	Is^it	F^S	yes/no interrogative
426	IE2/S479i	Syria^goes	S^F	declarative
427	IE2/S479ii	one of the rebels^are	S^F	declarative
428	IE2/S479iii	what'is	S^F	WH- interrogative
429	IE2/S480i	The Christians in Syria^are	S^F	declarative
430	IE2/S480ii	Assad^goes	S^F	declarative
431	IE2/S485i	-	-	minor clause
432	IE2/S488i	The British and French^had to borrow	S^F	declarative
433	IE2/S489i	We^did	S^F	declarative
434	IE2/S491i	America^is	S^F	declarative
435	IE2/S491ii	it^will	S^F	declarative
436	IE2/S492i	the truth^is	S^F	declarative
437	IE2/S493i	You^got	S^F	declarative
438	IE2/S493ii	you^have	S^F	declarative
439	IE2/S494i	They^are	S^F	declarative
440	IE2/S495i	they'should	S^F	declarative
441	IE2/S496i	The superpower^is	S^F	declarative
442	IE2/S497i	that'is not	S^F	declarative
443	IE2/S497ii	I^think	S^F	declarative
444	IE2/S497iii	it^is not	S^F	declarative
445	IE2/S497iii	It is not	S^F	declarative
445	IE2/S498ii	we^got to repair	S^F	declarative
446	IE2/S498ii IE2/S499i	We^got to repair We^got	S^F	
	IE2/S4991 IE2/S500i	We^are	S^F	declarative
448	IE2/S500i IE2/S503i	You^can't	S^F S^F	declarative declarative
	_	1 our can t	2L	
450 451	IE2/S503ii IE2/S504i	VanAaan't	S^F	non-finite clause
		You^can't	5'F	declarative
452	IE2/S504ii	- 37. A24	- CAE	non-finite clause
453	IE2/S505i	You^can't	S^F	declarative
454	IE2/S505ii	- X7 A 24	- 045	non-finite clause
455	IE2/S506i	You^can't	S^F	declarative
456	IE2/S506ii	- TA.1	-	non-finite clause
457	IE2/S508i	I^think	S^F	declarative
458	IE2/S508ii	we^got to start looking	S^F	declarative
459	IE2/S517i	I^do	S^F	declarative
460	IE2/S517ii	we^are	S^F	declarative
461	IE2/S517iii	we^are	S^F	declarative

462	IE2/S518i	That^is	S^F	declarative
463	IE2/S519i	I^think	S^F	declarative
464	IE2/S519ii	China^is	S^F	declarative
465	IE2/S520i	it^will	S^F	declarative
466	IE2/S520ii	I^think	S^F	declarative
467	IE2/S521i	-	-	jussive imperative
468	IE2/S523i	what concerns me^is	S^F	declarative
469	IE2/S523ii	we^seem to be disintegrating	S^F	declarative
470	IE2/S524i	-	-	minor clause
471	IE2/S524ii	it^seems	S^F	declarative
472	IE2/S524iii	we^are	S^F	declarative
473	IE2/S525i	We^are	S^F	declarative
474	IE2/S526i	It^is	S^F	declarative
475	IE2/S527i	-	-	minor clause
476	IE2/S527ii	I^mean	S^F	declarative
477	IE2/S527iii	-	-	minor clause
478	IE2/S527iv	I^mean	S^F	declarative
479	IE2/S527v	I^am	S^F	declarative
480	IE2/S527vi	you^are	S^F	declarative
481	IE2/S528i	someone^is	S^F	declarative
482	IE2/S529i	We^didn't	S^F	declarative
483	IE2/S532i	-	-	minor clause
484	IE2/S534i	that^is	S^F	declarative
485	IE2/S534ii	people^say	S^F	declarative
486	IE2/S534iii	you^know	S^F	declarative
487	IE2/S534iv	-	-	minor clause
488	IE2/S534v	that^is	S^F	declarative
489	IE2/S535i	-	-	jussive imperative
490	IE2/S535ii	what's wrong with this^is	S^F	declarative
491	IE2/S535iii	whites^are	S^F	declarative
492	IE2/S535iv	Hispanics^are	S^F	declarative
493	IE2/S535v	what^is	S^F	WH- interrogative
494	IE2/S535vi	we^don't	S^F	declarative
495	IE2/S535vii	we^don't	S^F	declarative
496 497	IE2/S535viii IE2/S535xi	we^used to we^are	S^F S^F	declarative declarative
497	IE2/S535x1		S^F	declarative
498	IE2/S537i	you^know Do^people	F^S	yes/no interrogative
500	IE2/S537ii	Бо-реоріе		minor clause
		the idea of socialist equality and	- CAE	
501	IE2/S537iii	freedom^are	S^F	declarative
502	IE2/S538i	I^was	S^F	declarative
503	IE2/S538ii	you^were	S^F	declarative
504	IE2/S538iii	-	-	minor clause
505	IE2/S539i	Everybody^had	S^F	declarative
506	IE2/S540i	they^were	S^F	declarative
507	IE2/S540ii	you^have	S^F	declarative
508	IE2/S541i	-	-	minor clause
509	IE2/S541ii	-	-	minor clause
510	IE2/S541iii	much of the tyranny^has	S^F	declarative
511	IE2/S541iv	it^is	S^F	declarative
512	IE2/S542i	-	-	minor clause
513	IE2/S542ii	Barack^would	S^F	declarative
514	IE2/S542iii	it^is	S^F	declarative
515	IE2/S543i	Freedom and absolute equality^are	S^F	declarative
516	IE2/S546i	-	-	minor clause
516	IE2/S547i	You^got	S^F	declarative
517	IE2/S549i	-	-	minor clause
518	IE2/S549ii	I^would	S^F	declarative
519	IE2/S549iii	I^had to bet	S^F	declarative

520	IE2/S550i	I^were	S^F	declarative
521	IE2/S550ii	I^would	S^F	declarative
522	IE2/S550iii	I^would	S^F	declarative
523	IE2/S550iv	one person^breaks	S^F	declarative
524	IE2/S550v	he^could	S^F	declarative
525	IE2/S551i	They^like	S^F	declarative
526	IE2/S551ii	I^am not	S^F	declarative
527	IE2/S551iii	they^love	S^F	declarative
528	IE2/S556i	I^miss	S^F	declarative
529	IE2/S557i	-	1	minor clause

#### **APPENDIX 3a**

# Identification Modality choices for IR1

Sequence	Clause code	Modality use	Modality type
1.	IR1/S47i	Because that <i>could</i> have been	Modal Finite
			Value: Low
2.	IR1/S57i	Now, you <i>just</i> announced the troops coming	Mood Adjunct of Time
		out of Iraq.	
3.	IR1/S92i	Can I ask you about taking out their top	Modal Finite
		leadership, al-Awlaki, this guy, American-born	Value: Low
		terrorist?	
4.	IR1/S110ii	that was <i>pretty</i> interesting.	Mood Adjunct of Degree
5.	IR1/S130iii	and she <i>might</i> run for Vice President	Modal Finite
			Value: Low
6.	IR1/S130iv	and he <i>might</i>	Modal Finite
			Value: Low
7.	IR1/S142i	That <i>could</i> have some problems.	Modal Finite
			Value: Low
8.	IR1/S149i	You are <i>just</i> killing.	Mood Adjunct of Intensity
9.	IR1/S210i	We'll find out more about that.	Modal Finite
			Value: Median
10.	IR1/S215i,	Now, <i>I know</i> you quit smoking.	Metaphors of Modality
	IR1/S215ii		Explicit Subjective
11.	IR1/S231i	And she's <i>very</i> competitive.	Mood Adjunct of Intensity
12.	IR1/S244i,	Now, <i>I think</i> you ordered the Country Boy	Metaphors of Modality
	IR1/S244ii	Special.	Explicit Subjective
13.	IR1/S344i	I <i>just</i> think	Mood Adjunct of Intensity
14.	IR1/S344i,	<i>I just think</i> it's a wonderful show.	Metaphors of Modality
	IR1/S344ii		Explicit Subjective
15.	IR1/S348i	Have the girls <i>ever</i> seen it?	Mood Adjunct of Usuality
16.	IR1/S353i,	Well, <i>I know</i> you are a huge basketball fan.	Metaphors of Modality
	IR1/S353ii		Explicit Subjective
17.	IR1/S354ii	this is <i>really</i> depressing.	Mood Adjunct of Intensity
18.	IR1/S356i	What <i>needs</i> to be done here?	Modal Finite
			Value: High

### APPENDIX 3b

# Identification of Modality choices for IE1

Sequence	Clause code	Modality use	Modality type
1.	IE1/S14ii	and he wouldn't do it.	Modal Finite
			Value: Median
2.	IE1/S15i	And, <i>obviously</i> , you never like to see	Mood Adjunct of
		anybody come to the kind of end that he did,	Obviousness
3.	IE1/S15i	And, obviously, you <i>never</i> like to see	Mood Adjunct of Usuality
		anybody come to the kind of end that he did,	
4.	IE1/S15ii,	but <i>I think</i> it obviously sends a strong	Metaphors of Modality
	IE1/S15iii	message around the world to dictators that	Explicit Subjective
5.	IE1/S15iii	it <i>obviously</i> sends a strong message around	Mood Adjunct of
		the world to dictators that	Obviousness
6.	IE1/S15v	and they <i>need</i> to respect the human rights	Modal Finite
		and the universal aspirations of people.	Value: High
7.	IE1/S22ii	obviously, that's not something	Mood Adjunct of

			Obviousness
8.	IE1/S22iii,	that <i>I think</i> we should relish.	Metaphors of Modality
0.	IE1/S22iv	that I will we should feligh.	Explicit Subjective
9.	IE1/S22iv	we <i>should</i> relish.	Modal Finite
			Value: Median
10.	IE1/S24ii,	<i>I think</i> that there's a certain decorum with	Metaphors of Modality
	IE1/S24iii	which you treat the dead	Explicit Subjective
11.	IE1/S38i	And so there was <i>never</i> this sense	Mood Adjunct of Usuality
12.	IE1/S48i	It <i>could</i> have been a disaster,	Modal Finite
			Value: Low
13.	IE1/S55i,	So even though it was 50/50 that Bin Laden	Metaphors of Modality
	IE1/S55ii	would be there,	Explicit Objective
14.	IE1/S55iii	and I could not have made that decision	Modal Finite
	TE 4 10 651		Value: Low
15.	IE1/S67i,	And <i>I'm cautiously optimistic</i> that they	Metaphors of Modality
1.6	IE1/S67ii	realize	Explicit Subjective
16.	IE1/S68i	And so that would not have been possible	Modal Finite
17	IE1/071	Collaboration and the state of	Value: Median
17.	IE1/S71i,	So <i>I think</i> Americans can rightly be proud	Metaphors of Modality
10	IE1/S71ii	A monitorno agra ni altala la anno d	Explicit Subjective
18.	IE1/S71ii	Americans <i>can</i> rightly be proud	Modal Finite
19.	IE1/S71iv,	but <i>I also think</i> that policymakers and future	Value: Low Metaphors of Modality
19.	IE1/S/11V, IE1/S71V	Presidents need to understand what it is that	Explicit Subjective
	IE1/3/1V	we are getting ourselves into	Explicit Subjective
20.	IE1/S71v	that policymakers and future Presidents <i>need</i>	Modal Finite
20.	IE1/3/1V	to understand what it is that we are getting	Value: High
		ourselves into	value. High
21.	IE1/S72i	And there <i>might</i> have been other ways for us	Modal Finite
21.	121/5/21	This there might have been other ways for us	Value: Low
22.	IE1/S76i,	<i>It's shocking</i> that they opposed something I	Metaphors of Modality
22.	IE1/S76ii	proposed.	Explicit Objective
23.	IE1/S78ii	I don't know <i>exactly</i> how they are thinking	Mood Adjunct of Degree
		about it.	
24.	IE1/S80i,	<i>I think</i> the vast majority of the American	Metaphors of Modality
	IE1/S80ii	people feel	Explicit Subjective
25.	IE1/S80iv	particularly because we <i>still</i> have –	Mood Adjunct of Time
			-
26.	IE1/S82ii	we still have work to do in Afghanistan.	Mood Adjunct of Time
27.	IE1/S84i	Our guys are <i>still</i> – and gals are <i>still</i> making	Mood Adjunct of Time
		sacrifices there.	
28.	IE1/S85i	We would not have been able to do as good	Modal Finite
		of a job	Value: Median
29.	IE1/S85iii	if we had still been focused solely on Iraq.	Mood Adjunct of Time
30.	IE1/S86ii	and <i>obviously</i> , we've been very successful in	Mood Adjunct of
		doing that	Obviousness
31.	IE1/S87i	We are not done <i>yet</i> .	Mood Adjunct of Time
22	IE1/004:::	al and all are CCT and a second at the secon	Maria A.P. and CT and C
32.	IE1/S94iii	that their affiliates were <i>actually</i> becoming	Mood Adjunct of Intensity
22	IE1/000:	more of a threat to the United States.	Mood Adirect of
33.	IE1/S99i	And so this was <i>probably</i> the most important	Mood Adjunct of
2.4	IE1/000:::	al Qaeda threat that was out there	Probability  Metaphore of Modelity
34.	IE1/S99iii,	and it was important that working with the	Metaphors of Modality
	IE1/S99iv,	enemies, we were able to remove him from	Explicit Objective
25	IE1/S99v	the field.	Mood Adjunct of Intensity
35.	IE1/S107i	I'm <i>really</i> proud of her. it <i>really</i> wasn't that difficult.	Mood Adjunct of Intensity  Mood Adjunct of Intensity
36. 37.	IE1/S112ii IE1/S115i	In fact, one of the problems with all of those	Mood Adjunct of Intensity  Mood Adjunct of Intensity
31.	1121/31131	debates was you started running out of stuff	Wood Adjunct of Intensity
L	1	ucoates was you started fullilling out of stuff	1

		to say because	
38.	IE1/S117vi	that the country <i>needed</i> her.	Modal Finite Value: High
39.	IE1/S120ii	and we are <i>really very</i> proud of her.	Mood Adjunct of Intensity
40.	IE1/S121iii	and it's not <i>just</i> rivals within the Democratic party.	Mood Adjunct of Intensity
41.	IE1/S126i, IE1/S126ii	So <i>I think</i> one of the things that we have done is been able to restore a sense that whatever our politics, everybody has to be on the same page.	Metaphors of Modality Explicit Subjective
42.	IE1/S131ii	Joe Biden is not <i>only</i> a great Vice President,	Mood Adjunct of Intensity
43.	IE1/S132i, IE1/S132ii	So <i>I think</i> that they are doing great where they are,	Metaphors of Modality Explicit Subjective
44.	IE1/S152i	And people were having a tough time <i>even</i> before the crisis.	Mood Adjunct of Intensity
45.	IE1/S154ii	and so people were feeling a lot of pressure <i>even</i> before this crisis.	Mood Adjunct of Intensity
46.	IE1/S155iv	you <i>can't</i> expect folks to feel satisfied right now."	Modal Finite Value: Low
47.	IE1/S156i	I'm <i>very</i> proud of the work that we've done over the last two or three years,	Mood Adjunct of Intensity
48.	IE1/S156ii	but they are <i>exactly</i> right.	Mood Adjunct of Degree
49.	IE1/S161i, IE1/S161ii	<i>I suspect</i> folks here this L.A. would say	Metaphors of Modality Explicit Subjective
50.	IE1/S161ii	folks here this L.A. would say	Modal Finite Value: Median
51.	IE1/S162ii	that's <i>just</i> my guess.	Mood Adjunct of Intensity
52.	IE1/S170ii, IE1/S170iii	I think the things that folks across the country are most fed up with, is putting party ahead of country or putting the next election ahead of the next generation.	Metaphors of Modality Explicit Subjective
53.	IE1/S172iii, IE1/S172iv	and <i>I think</i> that there's nothing wrong with us closing the deficit and making our investments by making sure	Metaphors of Modality Explicit Subjective
54.	IE1/S174i	We <i>can</i> argue about that,	Modal Finite Value: Low
55.	IE1/S174ii	but on things that, traditionally, we have agreed to like infrastructure, like tax cuts for small businesses to give them incentives to hire veterans, on things that traditionally haven't been partisan, we <i>should</i> be able to get together.	Modal Finite Value: Median
56.	IE1/S182vi	but there's <i>still</i> some actions that we can take without waiting for Congress.	Mood Adjunct of Time
57.	IE1/S186ii	when rates <i>should</i> be a lot lower for them.	Modal Finite Value: Median
58.	IE1/S188i	And that <i>could</i> mean an extra couple thousand bucks in people's pockets right now.	Modal Finite Value: Low
59.	IE1/S189ii	and that will get the economy going again.	Modal Finite Value: Median
60.	IE1/S191i	We <i>can't</i> afford to keep waiting for them	Modal Finite Value: Low
61.	IE1/S192ii	and we <i>can</i> work with Congress as well.	Modal Finite Value: Low
62.	IE1/S200i, IE1/S200ii	I do think that what this what this signals is that people in leadership, whether it's corporate leadership, leaders in the banks, leaders in Washington, everybody needs to understand	Metaphors of Modality Explicit Subjective
63.	IE1/S204iv	then people <i>won't</i> be occupying the streets	Modal Finite Value: Median

64.	IE1/S204v	because they will have a job	Modal Finite
	TE1/0204 :	1.1 27 6 1	Value: Median
65.	IE1/S204vi	and they will feel	Modal Finite Value: Median
66.	IE1/S217i	I did, definitively.	Mood Adjunct of
00.	IE1/32171	1 did, uejimuiveiy.	Obligation
67.	IE1/S237i	She''ll get up there a half an hour earlier than	Modal Finite
07.	111/32371	me.	Value: Median
68.	IE1/S238i	She <i>will</i> have already run 10 miles or	Modal Finite
	121,52001	something.	Value: Median
69.	IE1/S238i	She will have <i>already</i> run 10 miles or	Mood Adjunct of Time
		something.	3
70.	IE1/S252i	Originally, it was <i>just</i> a way to be out there	Mood Adjunct of Intensity
		and say hi to everybody, but	
71.	IE1/S260i	And we were <i>actually</i> going to a fund-raiser	Mood Adjunct of Intensity
72.	IE1/S279i	Her point is <i>just</i> in moderation.	Mood Adjunct of Intensity
73.	IE1/S294i	"You <i>need</i> to throw some candy in there."	Modal Finite
			Value: High
74.	IE1/S311i	She <i>still</i> thinks	Mood Adjunct of Time
75.	IE1/S311ii	she still thinks	Mood Adjunct of Time
76.	IE1/S315iii	they <i>just</i> grow up so fast.	Mood Adjunct of Intensity
77.	IE1/S318ii	they are <i>just</i> good people.	Mood Adjunct of Intensity
78.	IE1/S310ii,	Michelle thinks I look old,	Metaphors of Modality
70	IE1/S310iii	1 (77.1:1	Explicit Subjective
79.	IE1/S311ii	she still thinks	Mood Adjunct of Time
80.	IE1/S311ii,	she still thinks I'm cute.	Metaphors of Modality
0.1	IE1/S311iii	T 171 101 11 1 1 1 1	Explicit Subjective
81.	IE1/S339i	I am <i>probably</i> a little biased against reality TV	Mood Adjunct of
82.	IE1/S345i,	I don't know if it's something	Probability Metaphors of Modality
02.	IE1/S345ii	Tuon t know ii it's something	Explicit Subjective
83.	IE1/S349i,	<i>I think</i> the girls have seen it, yeah.	Metaphors of Modality
05.	IE1/S349ii	Think the girs have seen it, year.	Explicit Subjective
84.	IE1/S352ii	I'll start paying attention.	Modal Finite
		and Full and	Value: Median
85.	IE1/S360i,	And <i>I think</i> they understood.	Metaphors of Modality
	IE1/S360ii		Explicit Subjective
86.	IE1/S363i	We <i>should</i> be able to figure out how to split	Modal Finite
		a nine-billion-dollar pot	Value: Median
87.	IE1/S363ii	so that our fans, who are allowing us to make	Modal Finite
		all of this money, can actually have a good	Value: Low
		season.	
88.	IE1/S363ii	so that our fans, who are allowing us to make	Mood Adjunct of Intensity
		all of this money, can <i>actually</i> have a good	
		season.	
89.	IE1/S364i,	And <i>I think</i> the owners and the basketball	Metaphors of Modality
	IE1/S364ii	players need to think the same way.	Explicit Subjective
90.	IE1/S364ii	the owners and the basketball players <i>need</i> to	Modal Finite
0.1	TE1/02/01	think the same way.	Value: High
91.	IE1/S368i, IE1/S368ii	<i>I think</i> they need to just remind themselves	Metaphors of Modality Explicit Subjective
92.	IE1/S368ii	they <i>need</i> to just remind themselves	Modal Finite
			Value: High
93.	IE1/S368ii	they need to <i>just</i> remind themselves	Mood Adjunct of Intensity
94.	IE1/S370ii	basketball has <i>actually</i> done well,	Mood Adjunct of Intensity
95.	IE1/S370iii	but these kinds of lockouts a lot of times take	Mood Adjunct of Usuality
		a long time	,
96.	IE1/S374i	So I <i>just</i> want to see a good game.	Mood Adjunct of Intensity

### **APPENDIX 3c**

# Identification of Modality choices for IR2

Sequence	Clause code	Modality use	Modality type
97.	IR2/S12ii	the blood of martyrs will not be in vain.	Modal Finite
		j	Value: Median
98.	IR2/S15iii	or <i>just</i> after he died.	Mood Adjunct of Time
99.	IR2/S19iii	his blood was <i>still</i> hot.	Mood Adjunct of Time
100.	IR2/S22ii	that it was, indeed, Gadhafi.	Mood Adjunct of
			Obviousness
101.	IR2/S27ii	and Dan we're <i>still</i> learning new information.	Mood Adjunct of Time
102.	IR2/S28i	We <i>just</i> saw the disturbing videos about how	Mood Adjunct of Time
		Gadhafi was captured and killed,	-
103.	IR2/S28ii	but the information is <i>still</i> coming in.	Mood Adjunct of Time
104.	IR2/S29i	What <i>can</i> you tell us?	Modal Finite
			Value: Low
105.	IR2/S39iii,	and <i>I know</i> celebrations are ongoing in	Metaphors of Modality
	IR2/S39iv	Tripoli tonight.	Explicit Subjective
106.	IR2/S48i	He <i>can</i> answer the big question of what	Modal Finite
		happens now, founder and CEO of	Value: Low
		STRATFOR Global Intelligence.	
107.	IR2/S50i	Can they do it?	Modal Finite
			Value: Low
108.	IR2/S59ii	that would mean	Modal Finite
			Value: Median
109.	IR2/S59iii	the United States or someone would need to	Modal Finite
		be involved for quite a bit longer	Value: Median
110.	IR2/S77i	The challenges <i>obviously</i> are huge,	Mood Adjunct of
			Obviousness
111.	IR2/S78i	Libya, <i>quite</i> simply is loaded with oil and	Mood Adjunct of Degree
112.	IR2/S78i	money.  Libya, quite <i>simply</i> is loaded with oil and	Mood Adjunct of Intensity
112.	11(2) 5 7 61	money.	into a rajunet or intensity
113.	IR2/S80i	In fact, it has the world's largest reserves of	Mood Adjunct of Intensity
		so-called light sweet crude oil.	
114.	IR2/S82iii	it's <i>already</i> reportedly amassed up to \$170	Mood Adjunct of Time
		billion in oil money.	
115.	IR2/S87ii	as people <i>still</i> celebrate there,	Mood Adjunct of Time
116.	IR2/S88i	Could you tell me	Modal Finite
			Value: Low
117.	IR2/S99iii	it <i>could</i> get oil production back to half a	Modal Finite
		million barrels a day pretty quickly.	Value: Low
118.	IR2/S100i	Just in one year that <i>would</i> be \$18 billion.	Modal Finite
			Value: Median
119.	IR2/S102i	Will you?	Modal Finite
			Value: Median
120.	IR2/S122i,	I know it's late tonight,	Metaphors of Modality
	IR2/S122ii		Explicit Subjective
121.	IR2/S122iii	but <i>obviously</i> still very busy in Tripoli.	Mood Adjunct of
		<u> </u>	Obviousness
122.	IR2/S122iii	but obviously <i>still</i> very busy in Tripoli.	Mood Adjunct of Time
123.	IR2/S122iii	but obviously still <i>very</i> busy in Tripoli.	Mood Adjunct of Degree
124.	IR2/S126i	Why <i>can't</i> we resist Pakistani beer?	Modal Finite
	TD 0 (0 1 2 11		Value: Low
125.	IR2/S134i	The world and America <i>needs</i> a stronger	Modal Finite
126	TDQ/G1.11	American economy right now and bold ideas	Value: High
126.	IR2/S141i	How much of an effect will your plan have	Modal Finite
107	IDQ/G1.50*	on housing prices?	Value: Median
127.	IR2/S150i	Is the goal here <i>just</i> to improve housing	Mood Adjunct of Intensity

		prices?	
128.	IR2/S151ii, IR2/S151iii	I know you're saying	Metaphors of Modality Explicit Subjective
129.	IR2/S151viii	they <i>might</i> decide to stay,	Modal Finite Value: Low
130.	IR2/S151ix	[they <i>might</i> ] have a leg up in doing so.	Modal Finite Value: Low
131.	IR2/S170i	We <i>need</i> big ideas and bipartisan one	Modal Finite Value: High
132.	IR2/S174i	Will the Schumer- Lee housing plan fly in Congress	Modal Finite Value: Median
133.	IR2/S174ii	and <i>will</i> President Obama get a boost from the killing of Moammar Gadhafi?	Modal Finite Value: Median
134.	IR2/S177ii	if I could quickly	Modal Finite Value: Median
135.	IR2/S186i	David, can this pass?	Modal Finite Value: Median
136.	IR2/S197ii	that the Fed <i>can</i> get even more	Modal Finite Value: Median
137.	IR2/S197ii	expansionary, that the Fed can get <i>even</i> more expansionary,	Mood Adjunct of Intensity
138.	IR2/S204i	Will this move anything in the polls?	Modal Finite Value: Median
139.	IR2/S215iii	and we'll have you both on again	Modal Finite Value: Median
140.	IR2/S217iv	and we <i>can't</i> resist this one.	Modal Finite Value: Low
141.	IR2/S218i	And then what does Gadhafi's death <i>really</i> mean for America?	Mood Adjunct of Intensity
142.	IR2/S219i	<i>Will</i> we ever recover the billions we invested in the cause?	Modal Finite Value: Median
143.	IR2/S219i	Will we <i>ever</i> recover the billions we invested in the cause?	Mood Adjunct of Usuality
144.	IR2/S223ii	the country <i>will</i> begin exporting beer and spirits	Modal Finite Value: Median
145.	IR2/S225ii	our crew <i>couldn't</i> even get alcohol in the one hotel that supposedly allowed it.	Modal Finite Value: Low
146.	IR2/S225ii	our crew couldn't <i>even</i> get alcohol in the one hotel that supposedly allowed it.	Mood Adjunct of Intensity
147.	IR2/S227i	But like I said we <i>couldn't</i> even get any	Modal Finite Value: Low
148.	IR2/S227i	But like I said we couldn't even get any	Mood Adjunct of Intensity
149.	IR2/S229ii	we <i>really</i> wanted to try the beer,	Mood Adjunct of Intensity
150.	IR2/S229iii	but as you can imagine	Modal Finite Value: Low
151.	IR2/S229iv	it's <i>very</i> tough to come by something that cannot legally be exported,	Mood Adjunct of Degree
152.	IR2/S231iii	if we would send a courier up to Albany	Modal Finite Value: Median
153.	IR2/S232i	Now a courier would have taken hours	Modal Finite Value: Median
154.	IR2/S234iii	they didn't serve it <b>yet</b> ,	Mood Adjunct of Time
155.	IR2/S235i	We just couldn't resist.	Mood Adjunct of Intensity
156.	IR2/S235i	We just <i>couldn't</i> resist.	Modal Finite Value: Low
157.	IR2/S242i	What the defense <i>needs</i> to do to save Conrad Murray and suicide of a super power.	Modal Finite Value: High
158.	IR2/S256iii	her work <b>won't</b> be happy	Modal Finite Value: Median
159.	IR2/S262i	It <i>still</i> sounds like a lot,	Mood Adjunct of Time
160.	IR2/S267ii	the IPO <i>could</i> come next week.	Modal Finite
			Value: Low

161.	IR2/S270i	As we <i>just</i> said,	Mood Adjunct of Time
162.	IR2/S275i,	It's unclear if he's alive or dead tonight.	Metaphors of Modality
	IR2/S275ii	_	Explicit Objective
163.	IR2/S281i	Fareed, what do we <i>really</i> know about the new leaders?	Mood Adjunct of Intensity
164.	IR2/S282ii,	<i>I know</i> we've all seen the reports from	Metaphors of Modality
	IR2/S282iii	Amnesty International	Explicit Subjective
165.	IR2/S283iv	and, of course, there have been reports	Mood Adjunct of Obviousness
166.	IR2/S292i	Obviously, NATO is saying,	Mood Adjunct of
100.	IK2/32921	Obviously, NATO is saying,	Obviousness
167.	IR2/S302i	And you <i>can</i> see that on "GPS" Sunday at	Modal Finite
107.	11(2/55021	10:00 and 1:00 p.m. Eastern.	Value: Low
168.	IR2/S307i	And, Brian, I <i>really</i> appreciate	Mood Adjunct of Intensity
169.	IR2/S312ii	that we're <i>still</i> seeing there tonight.	Mood Adjunct of Time  Mood Adjunct of Time
170.	IR2/S317i	Obviously, Gadhafi is now dead.	Mood Adjunct of Time  Mood Adjunct of
		,	Obviousness
171.	IR2/S322i	He's <i>still</i> alive.	Mood Adjunct of Time
172.	IR2/S327ii	should they be extraditing him?	Modal Finite
			Value: Median
173.	IR2/S340i,	It's interesting that you point out	Metaphors of Modality
	IR2/S340ii		Explicit Objective
174.	IR2/S340iv	sometimes people have a desire to see things in black and white.	Mood Adjunct of Usuality
175.	IR2/S342ii	it's <i>obviously</i> not that simple.	Mood Adjunct of
1776	ID2/0254:	77	Obviousness
176.	IR2/S354i,	I hope you get to enjoy the day	Metaphors of Modality
177	IR2/S354ii	About ILouis a louis 1	Explicit Subjective
177.	IR2/S354iv,	even though <i>I know</i> it doesn't change what	Metaphors of Modality
178.	IR2/S354v IR2/S354vi	happened	Explicit Subjective
1/8.	1K2/3334V1	and you <i>certainly</i> have a fight ahead of you.	Mood Adjunct of Readiness
179.	IR2/S381i	Can Conrad Murray possibly head off?	Modal Finite
179.	1K2/S3611	Can Conrad Murray possibly nead off?	Value: Low
180.	IR2/S381i	Can Conrad Murray <i>possibly</i> head off?	Mood Adjunct of
			Probability
181.	IR2/S383i	Hmm, we'll be back.	Modal Finite
			Value: Median
182.	IR2/S384i	It's <i>just</i> a crazy scenario	Mood Adjunct of Intensity
183.	IR2/S412i	We'll see you then.	Modal Finite
			Value: Median
184.	IR2/S419i	What <i>can</i> the government do to calm the situation?	Modal Finite Value: Low
185.	IR2/S426i	And we <i>will</i> see what will happen.	Modal Finite
105.	11(2/07201	and we win see what will happen.	Value: Median
186.	IR2/S427i	Obviously, there is a crucial meeting for the	Mood Adjunct of
100.	11\2/344/1	E.U. this weekend on a bailout for Greece	Obviousness
		and the European banks.	
187.	IR2/S431i	And, Arwa, what <i>can</i> you tell us about	Modal Finite
		today's clashes?	Value: Low
188.	IR2/S440i	And, Max, the floodwaters are <i>obviously</i>	Mood Adjunct of
		inching towards Bangkok.	Obviousness
189.	IR2/S450i	We'll keep monitoring that situation.	Modal Finite Value: Median
100	IR2/S454ii	Will America Surviva Hatil 20252"	Modal Finite
190.	1K2/545411	Will America Survive Until 2025?"	Value: Median
191.	IR2/S472iv	than they've <i>ever</i> been before?	Mood Adjunct of Usuality
192.	IR2/S483i	Because one thing we've learned in this, not	Mood Adjunct of Intensity
		<i>just</i> the ideals of America,	j
193.	IR2/S487i	Our military <i>still</i> rules the world.	Mood Adjunct of Time
194.	IR2/S501iii,	which <i>I know</i> you've been frustrated,	Metaphors of Modality
-/ 11	, >= > 11111,		

	IR2/S501iv		Explicit Subjective
195.	IR2/S502iii	that we <i>can</i> cut the defense.	Modal Finite
			Value: Low
196.	IR2/S512i	Is America <i>really</i> losing its status as a	Mood Adjunct of Intensity
		superpower?	
197.	IR2/S552i,	I think you got a point there.	Metaphors of Modality
	IR2/S552ii		Explicit Subjective
198.	IR2/S564i	And <i>obviously</i> , we've seen that throughout	Mood Adjunct of
		Africa,	Obviousness
199.	IR2/S564ii	but you <i>really</i> notice in Libya.	Mood Adjunct of Intensity

### APPENDIX 3d

# Identification of Modality choices for IE2

Sequence	Clause code	Modality use	Modality type
200.	IE2/S36iv	but they are <i>very</i> keen to dispel any suggestion	Mood Adjunct of Degree
201.	IE2/S38i	They're <i>very</i> keen to dispel that idea	Mood Adjunct of Degree
202.	IE2/S56i	Those supporters <i>may</i> wel <i>l</i> fight back.	Modal Finite Value: Low
203.	IE2/S56i	Those supporters may well fight back.	Mood Adjunct of Degree
204.	IE2/S60ii, IE2/S60iii	<i>it's very obvious</i> that NATO overthrew Gadhafi.	Metaphors of Modality Explicit Objective
205.	IE2/S60ii	it's <i>very</i> obvious	Mood Adjunct of Degree
206.	IE2/S60ii	it's very <i>obvious</i>	Mood Adjunct of Obviousness
207.	IE2/S69i	Nobody is <i>really</i> going to want to invest in it.	Mood Adjunct of Intensity
208.	IE2/S73i	You <i>might</i> get it.	Modal Finite Value: Low
209.	IE2/S91ii	and you <i>can</i> hear the gun fire.	Modal Finite Value: Low
210.	IE2/S93i, IE2/S93ii	I think it's more closer to 160	Metaphors of Modality Explicit Subjective
211.	IE2/S94iii	but there <i>will</i> be a process of accounting for all these investments and assets	Modal Finite Value: Median
212.	IE2/S98iii	and we'll use that	Modal Finite Value: Median
213.	IE2/S108i, IE2/S108ii	<i>I think</i> issues and questions like this should be addressed by legitimately elected government	Metaphors of Modality Explicit Subjective
214.	IE2/S108ii	issues and questions like this <i>should</i> be addressed by legitimately elected government	Modal Finite Value: Median
215.	IE2/S108iii	and that <i>should</i> happen in a very short period of time.	Modal Finite Value: Median
216.	IE2/S109i, IE2/S109ii	And <i>I am sure</i> the representative government will make the right decisions.	Metaphors of Modality Explicit Subjective
217.	IE2/S109ii	the representative government <i>will</i> make the right decisions.	Modal Finite Value: Median
218.	IE2/S119i, IE2/S119ii	I'm very optimistic that we will have a democratic, free country.	Metaphors of Modality Explicit Subjective
219.	IE2/S119i	I'm very optimistic	Mood Adjunct of Degree
220.	IE2/S119ii	that we will have a democratic, free country.	Modal Finite Value: Median

221.	IE2/S142i, IE2/S142ii	<i>I think</i> it can have a significant effect	Metaphors of Modality Explicit Subjective
222.	IE2/S142ii	it <i>can</i> have a significant effect	Modal Finite
222.	162/314211	it can have a significant effect	Value: Low
223.	IE2/S143ii	so that <i>actually</i> the lowest amount of house	Mood Adjunct of Intensity
		that someone could buy and live in is	
		\$250,000.	
224.	IE2/S147i	America is <i>still</i> that lady with the torch	Mood Adjunct of Time
225.	IE2/S148ii	you'll get a visa,	Modal Finite
			Value: Median
226.	IE2/S148iii	you'll never become a citizen.	Modal Finite
			Value: Median
227.	IE2/S148iii	you'll <i>never</i> become a citizen.	Mood Adjunct of Usuality
228.	IE2/S149ii	but you'll get a visa	Modal Finite
	772/2/2/		Value: Median
229.	IE2/S154i	These people will come here.	Modal Finite
220	TEO/0155:	TI III 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Value: Median
230.	IE2/S155i	They'll spend a great deal of money here.	Modal Finite
221	IE2/S156ii	and they/// may tayon have	Value: Median  Modal Finite
231.	1E2/3130II	and they'll pay taxes here.	Value: Median
232.	IE2/S157i	So it <i>will</i> be a net increase in revenues	Modal Finite
232.	112/313/1	So it will be a net merease in revenues	Value: Median
233.	IE2/S157ii	and it <i>will</i> help get the economy going.	Modal Finite
233.	122/013/11	and it was not get the economy going.	Value: Median
234.	IE2/S158iii	yes, they <i>can</i> apply for visas	Modal Finite
	122,5100111	jes, mej emi appij iei visas	Value: Low
235.	IE2/S158v	and they, <i>of course</i> , are more likely to do	Mood Adjunct of
		that.	Obviousness
236.	IE2/S163i,	<i>I think</i> having money flow here to America	Metaphors of Modality
	IE2/S163ii	is a very good idea.	Explicit Subjective
237.	IE2/S164i	I've <i>never</i> been against foreign investment here.	Mood Adjunct of Usuality
238.	IE2/S165ii	and if we <i>can</i> get the housing market,	Modal Finite
			Value: Low
239.	IE2/S165iii	if we <i>can</i> sort of kick-start it a little bit with	Modal Finite
		this program,	Value: Low
240.	IE2/S168i,	<i>I think</i> it can make something of a	Metaphors of Modality
244	IE2/S168ii	difference.	Explicit Subjective
241.	IE2/S168ii	it can make something of a difference.	Modal Finite
242	IE2/01/0:::	and the housing months will not better	Value: Low Modal Finite
242.	IE2/S169iii	and the housing market will get better	
243.	IE2/S169v	but it <i>should</i> help significantly.	Value: Median  Modal Finite
243.	11.2/31071	out it snoum neip significantly.	Value: Median
244.	IE2/S172ii	Mike Lee and Chuck Schumer would be	Modal Finite
	122,51,211		Value: Median
245.	IE2/S183iii,	so <i>I think</i> it is something that people will	Metaphors of Modality
	IE2/S183iv	take a close look at.	Explicit Subjective
246.	IE2/S188i,	I don't think it's a very good idea at all.	Metaphors of Modality
	IE2/S188ii		Explicit Subjective
247.	IE2/S189iii	but <i>really</i> if you're going to auction off U.S. residence visas,	Mood Adjunct of Intensity
248.	IE2/S189iv,	I don't think \$250,000 is the price.	Metaphors of Modality
	IE2/S189v		Explicit Subjective
249.	IE2/S190i,	I think you can get a lot more.	Metaphors of Modality
	IE2/S190ii		Explicit Subjective
250.	IE2/S190ii	you can get a lot more.	Modal Finite Value: Low
251.	IE2/S194iii	you <i>need</i> a very expansionary monetary	Modal Finite
231.	112/3174111	policy.	Value: High
<u> </u>	1	poney.	value. High

E2/S2006   E2/S2007	_			
253.   IE2/S200i   Gemocracy.   Face   Metaphors of Modality   Explicit Subjective   Modal Finite   Value: Low   Modal Finite   Value: Median   Value: Low   Modal Finite   Value: Median   Value: Median   Modal Finite   Value: Median   Metaphors of Modality   Explicit Subjective   Value: Median   Metaphors of Modality   Explicit Subjective   Modal Finite   Value: Median   Metaphors of Modality   Explicit Subjective   Modal Finite   Value: Median   Metaphors of Modality   Explicit Subjective   Modal Finite   Value: Median   Metaphors of Modality   Explicit Subjective   Modal Finite   Value: Median   Metaphors of Modality   Explicit Subjective   Modal Finite   Value: Median   Metaphors of Modality   Explicit Subjective   Modal Finite   Value: Median   Metaphors of Modality   Explicit Subjective   Modal Finite   Value: Median   Metaphors of Modality   Explicit Subjective	252.	IE2/S195i		
IEZ/S202ii   Iez/S202ii   Idon't think he thinks of it as vindication,   IEZ/S202ii   IEZ/S202ii   Itan't think he thinks of it as vindication,   IEZ/S202ii   Itan't think he thinks of it as vindication,   IEZ/S202ii   Itan't without the president's leadership and courage of conviction Gadhafi could still be in power   IEZ/S202ii   Itan't without the president's leadership and courage of conviction Gadhafi could still be in power   IEZ/S202viii   IEZ/S202viii   IEZ/S202viii   IEZ/S202viii   IEZ/S202viii   IEZ/S202viii   IEZ/S202viii   IEZ/S202viii   IEZ/S202viii   Itan't think it is is really highlighting the kind of leadership that the president exhibits and the choice that people will be facing next year as well.   Mood Adjunct of Intensity   IEZ/S214ii,   IEZ/S214ii,   IEZ/S217ii   Itan't think it changes the actual arithmetic on the ground.   IEZ/S277ii   Idon't think it changes the actual arithmetic on the ground or the support among the armed forces of the intelligent services   IEZ/S286ii   It's not clear they were directed centrally by the transitional council.   IEZ/S286ii   It's not clear they were directed centrally by the transitional council.   IEZ/S299ii				·
182/S202ii   182/S202iv   182/S202ii   182/S202iii   182/S20ii	253.	IE2/S200i,	Well, <i>I think</i> first this is a victory for	Metaphors of Modality
IE2/S202iv   that without the president's leadership and courage of conviction Gadhafi could still be in power		IE2/S200ii	democracy.	Explicit Subjective
IE2/S202iv	254.	IE2/S202i,	<i>I don't think</i> he thinks of it as vindication,	Metaphors of Modality
255. IE2/S202iv that without the president's leadership and courage of conviction Gadhafi could still be in power  256. IE2/S202vii that without the president's leadership and courage of conviction Gadhafi could still be in power  257. IE2/S202viii IE2/S202viii IF2/S202viii IE2/S202viii IE2/S202viii IE2/S202viii IE2/S202viii IE2/S202viii IE2/S202viii IE2/S202viii Ibis is really highlighting the kind of leadership that the president exhibits and the choice that people will be facing next year as well.  258. IE2/S202viii Ibis is really highlighting the kind of leadership that the president exhibits and the choice that people will be facing next year as well.  259. IE2/S210i We'll know later how this has worked out.  260. IE2/S214ii IE2/S277ii Idm't think that once these wars are behind us IE2/S277ii IE2/S277ii Idm't think it changes the actual arithmetic on the ground.  261. IE2/S277ii IE2/S277ii Idm't think it changes the actual arithmetic on the ground.  262. IE2/S280i Saif dich't really have the background or the support among the armed forces of the intelligent services  263. IE2/S285ii a lot of these reports are really about groups on the leaders or of soldiers that have done bad things.  264. IE2/S286i. If son clear they were directed centrally by If's not clear that says IE2/S290ii IE2/S290ii Ima they have the back ground or the sephicit Objective  266. IE2/S290i Fee-for-all Ima that says IE2/S290ii Ima think in that way, they've brought a pretty clear line that says IE2/S290ii Ima they have the seeing is a kind of a free-for-all Ima that they have the seeing is a kind of a free-for-all Ima that they have the seeing is a kind of a free-for-all Ima that they have the seeing is a kind of a free-for-all Ima that they have the seeing is a kind of a free-for-all Ima that they have the seeing is a kind of a free-for-all Ima tha			, ,	
courage of conviction Gadhafi could still be in power  256. IE2/S202iv that without the president's leadership and courage of conviction Gadhafi could still be in power  257. IE2/S202viii leadership that the president exhibits and the choice that people will be facing next year as well.  258. IE2/S202viii leadership that the president exhibits and the choice that people will be facing next year as well.  259. IE2/S202viii leadership that the president exhibits and the choice that people will be facing next year as well.  259. IE2/S214ii, IE2/S214ii, IE2/S214ii, IE2/S214ii, IE2/S214ii, IE2/S217ii on the ground.  260. IE2/S214ii, IE2/S277ii on the ground.  261. IE2/S280i Sair ddn't really have the background or the support in the country, and the support among the armed forces of the intelligent services  262. IE2/S280i a lot of these reports are really about groups on the leaders or of soldiers that have done bad things.  263. IE2/S286ii a lot of these reports are really about groups on the leaders or of soldiers that have done bad things.  264. IE2/S289ii a lot of these reports are really about groups on the leaders or of soldiers that have done bad things.  265. IE2/S289ii but many of them are simply frustrated Mood Adjunct of Intensity Mood Adjunct of Intensity on the IE2/S290i, IE2/S295ii that they have very little control.  266. IE2/S289ii that they have very little control.  267. IE2/S299ii that they have very little control.  268. IE2/S299ii that they have very little control.  270. IE2/S296ii they would be able to stay at somewhat at arms length.  271. IE2/S296ii they would be able to stay at somewhat at arms length.  272. IE2/S291ii they length in the hard of tyranny and the freedom of the Libyan people.  273. IE2/S311ii Intended that have the hard of tyranny and the freedom of the Libyan people.  274. IE2/S311ii Intended think the United States, under trying circumstances and a lot of criticism, the Obama administration stepped up  276. IE2/S334ii And today, we should all take a moment Modal Finite Val	255		that without the president's leadership and	
In power	255.	IEZ/GZGZIV		
256. IE2/S202iv that without the president's leadership and courage of conviction Gadhafi could still be in power  257. IE2/S202viii, IE2/S202viii, IE2/S202viii leadership that the president exhibits and the choice that people will be facing next year as well.  258. IE2/S202viii this is really highlighting the kind of leadership that the president exhibits and the choice that people will be facing next year as well.  259. IE2/S210i We'll know later how this has worked out.  260. IE2/S214ii E2/S277i, IE2/S214ii IE2/S277i, IE2/S214ii IE2/S277i, IE2/S280i Saif didn't really have the background or the support in the country, and the support among the armed forces of the intelligent services  263. IE2/S280i Ibat they have the background or the support among the armed forces of the intelligent services  266. IE2/S280i IE2/S280i Ibat they have the background or the support in the country, and the support in the country, and the support in the country and the support in the support in the country and the support in the country and the support in the country and the support in				value. Low
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In power   It   Ithink this is really highlighting the kind of leadership that the president exhibits and the choice that people will be facing next year as well.	256.	1E2/S2021V	1 *	Mood Adjunct of Time
E2/S202viii   IE/S202viii   Ithink this is really highlighting the kind of leadership that the president exhibits and the choice that people will be facing next year as well.				
Eaz/S202viii   leadership that the president exhibits and the choice that people will be facing next year as well.				
choice that people will be facing next year as well.  1258. IE2/S202viii	257.			
well.   this is really highlighting the kind of leadership that the president exhibits and the choice that people will be facing next year as well.		IE2/S202viii	leadership that the president exhibits and the	Explicit Subjective
258.   IE2/S202viii   this is really highlighting the kind of leadership that the president exhibits and the choice that people will be facing next year as well.			choice that people will be facing next year as	
leadership that the president exhibits and the choice that people will be facing next year as well.			well.	
leadership that the president exhibits and the choice that people will be facing next year as well.	258.	IE2/S202viii	this is <i>really</i> highlighting the kind of	Mood Adjunct of Intensity
choice that people will be facing next year as well.  259. IE2/S214ii, We'll know later how this has worked out.  We'll know later how this has worked out.  We'll know later how this has worked out.  IE2/S214ii, IE2/S277i, Idon't think it changes the actual arithmetic on the ground.  Saif didn't really have the background or the support among the armed forces of the intelligent services  262. IE2/S280i Saif didn't really have the background or the support in the country, and the support among the armed forces of the intelligent services  263. IE2/S285ii a lot of these reports are really about groups on the leaders or of soldiers that have done bad things.  264. IE2/S286i, Ir's not clear they were directed centrally by the transitional council.  265. IE2/S289ii But many of them are simply frustrated Mood Adjunct of Intensity Explicit Objective  266. IE2/S289ii that they have very little control.  267. IE2/S290ii free-for-all  268. IE2/S295i, And I think in that way, they've brought a pretty clear line that says  269. IE2/S296i Iwould guess  270. IE2/S296ii they would be able to stay at somewhat at arms length.  271. IE2/S297ii And I think if it wasn't tied into the end of tyranny and the freedom of the Libyan people.  272. IE2/S311ii, Indn't think if wasn't tied into the end of tyranny and the freedom of the Libyan people.  273. IE2/S311ii Indn't hink if wasn't tied into the end of tyranny and the freedom of the Libyan people.  274. IE2/S311ii Indn't hink if wasn't tied into the end of tyranny and the freedom of the Libyan people.  275. IE2/S315ii Indn't hink if would have had a visceral reaction of excitement.  276. IE2/S315ii And today, we should all take a moment Modal Finite Value: Median  And today, we should all take a moment Modal Finite Value: Median				
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259.   IE2/S210i   We'll know later how this has worked out.   Modal Finite Value: Median				
Value: Median   Value: Median   E2/S214iii   E2/S214iii   E2/S277i   IE2/S277i   I IE2/S277i   On the ground.   Metaphors of Modality   Explicit Subjective   Modality   Explicit Objective   Modality   Explicit Objective   Explicit Subjective   Explicit Subjective   Explicit Subjective   Explicit Subjective   Modality   Explicit Subjective   Explicit Subjectiv	250	IE2/9210:		Model Einite
E2/S214iii   E2/S214iii   E2/S214iii   E2/S214iii   E2/S217ii   I don't think it changes the actual arithmetic on the ground.   Metaphors of Modality Explicit Subjective   Metaphors of Modality   Explicit Subjective   Metaphors of Modality   Explicit Subjective   Modal Finite   Modal Finite   Metaphors of Modality   Explicit Subjective   Modal Finite   Modal Finite   Metaphors of Modality   Explicit Subjective   Modal Finite   Modal	239.	1E2/32101	we u know later now this has worked out.	
IE2/S277ii   IE2/S277ii   On the ground.	250	TEO/CO1 ***	74.14	
Description	260.		<i>I think</i> that once these wars are behind us	1
IE2/S280i   Saif didn't really have the background or the support in the country, and the support among the armed forces of the intelligent services   a lot of these reports are really about groups on the leaders or of soldiers that have done bad things.   Mood Adjunct of Intensity				
Saif didn't really have the background or the support in the country, and the support among the armed forces of the intelligent services	261.			
support in the country, and the support among the armed forces of the intelligent services  263. IE2/S285iii a lot of these reports are really about groups on the leaders or of soldiers that have done bad things.  264. IE2/S286i, It's not clear they were directed centrally by IE2/S286ii the transitional council.  265. IE2/S2889i But many of them are simply frustrated Mood Adjunct of Intensity Mod Intensity Mod Adjunct of Intensity Mod Intensi		IE2/S277ii	on the ground.	Explicit Subjective
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Services   a lot of these reports are really about groups on the leaders or of soldiers that have done bad things.				
263.   IE2/S285iii   a lot of these reports are really about groups on the leaders or of soldiers that have done bad things.				
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bad things.    264.   IE2/S286i,   It's not clear they were directed centrally by   Explicit Objective		122,5200111		Tribe de l'idjunier et intensity
E2/S286i   E2/S286i   the transitional council.   Explicit Objective				
IE2/S286ii   the transitional council.   Explicit Objective	264	IE2/9296;	C	Matanhara of Madality
265. IE2/S289ii But many of them are simply frustrated 266. IE2/S289ii that they have very little control. Mood Adjunct of Degree 267. IE2/S290i, IE2/S290ii free-for-all E2/S290ii free-for-all E2/S295ii IE2/S295ii And I think in that way, they've brought a pretty clear line that says 268. IE2/S295ii IE2/S295ii IE2/S296ii IE2/S297ii IE2/S29	204.			
266. IE2/S289ii that they have very little control.  267. IE2/S290i, IE2/S290ii free-for-all So, I think what we're seeing is a kind of a free-for-all E2/S295ii, IE2/S295ii pretty clear line that says Explicit Subjective  268. IE2/S295ii pretty clear line that says Explicit Subjective  269. IE2/S296ii I would guess Modal Finite Value: Median  270. IE2/S296ii they would be able to stay at somewhat at arms length. Value: Median  271. IE2/S297ii of course, that shows Mood Adjunct of Obviousness  272. IE2/S311ii And I think if it wasn't tied into the end of tyranny and the freedom of the Libyan people,  273. IE2/S311ii I I I don't think I would have had a visceral reaction of excitement. Explicit Subjective  274. IE2/S315ii I would have had a visceral reaction of excitement. Explicit Subjective  275. IE2/S315ii, and I also think the United States, under trying circumstances and a lot of criticism, the Obama administration stepped up  276. IE2/S334i And today, we should all take a moment Modal Finite Value: Median  277. IE2/S334i and [we should all] realize Modal Finite Value: Median	265			
267. IE2/S290i free-for-all So, <i>I think</i> what we're seeing is a kind of a free-for-all Ez/S295i free-for-all And <i>I think</i> in that way, they've brought a pretty clear line that says Explicit Subjective Modal Finite Value: Median  269. IE2/S296i I would guess Modal Finite Value: Median  270. IE2/S296ii they would be able to stay at somewhat at arms length. Value: Median  271. IE2/S297ii of course, that shows Mood Adjunct of Obviousness  272. IE2/S311ii, And <i>I think</i> if it wasn't tied into the end of tyranny and the freedom of the Libyan people,  273. IE2/S311ii I I I don't think I would have had a visceral people, I I I I I I I I I I I I I I I I I I I				
IE2/S290ii   free-for-all   Explicit Subjective				
268. IE2/S295i, pretty clear line that way, they've brought a pretty clear line that says  269. IE2/S296i	267.			
IE2/S295ii   pretty clear line that says   Explicit Subjective		IE2/S290ii		Explicit Subjective
IE2/S296i   I would guess   Modal Finite Value: Median	268.	IE2/S295i,	And <i>I think</i> in that way, they've brought a	Metaphors of Modality
IE2/S296i   I would guess   Modal Finite Value: Median		IE2/S295ii	pretty clear line that says	Explicit Subjective
270. IE2/S296ii they would be able to stay at somewhat at arms length.  271. IE2/S297ii of course, that shows  272. IE2/S311ii, IE2/S311ii tyranny and the freedom of the Libyan people,  273. IE2/S311iii, IE2/S311iii reaction of excitement.  274. IE2/S311iv IE2/S311iv reaction of excitement.  275. IE2/S315ii, IE2/S315ii, IE2/S315iii trying circumstances and a lot of criticism, the Obama administration stepped up  276. IE2/S334ii and [we should all] realize  Value: Median  Value: Median  Modal Finite Value: Median  Metaphors of Modality Explicit Subjective  Modal Finite Value: Median	269.			
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271. IE2/S297ii of course, that shows  272. IE2/S311i, IE2/S311ii tyranny and the freedom of the Libyan people,  273. IE2/S311iii, IE2/S311iii reaction of excitement.  274. IE2/S311iv IE2/S311iv I would have had a visceral reaction of excitement.  275. IE2/S315ii, IE2/S315ii, IE2/S315iii and I also think the United States, under trying circumstances and a lot of criticism, the Obama administration stepped up  276. IE2/S334i And today, we should all take a moment Modal Finite Value: Median  277. IE2/S334ii and [we should all] realize Modal Finite Value: Median	2,0.	122,327011		
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275. IE2/S315iii and <i>I also think</i> the United States, under trying circumstances and a lot of criticism, the Obama administration stepped up  276. IE2/S334i And today, we <i>should</i> all take a moment Modal Finite Value: Median  277. IE2/S334ii and [we <i>should</i> all] realize Modal Finite Value: Median			excitement.	Value: Median
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277. IE2/S334ii and [we <i>should</i> all] realize Modal Finite Value: Median	270.	11:2/33341	And today, we snound all take a moment	
Value: Median	277	IE0/0224	and from all and the control	
	277.	1E2/S33411	and [we <i>snoula</i> all] realize	
278.   IE2/S336i   But there are still parts of the snake that need   Mood Adjunct of Time	_			
	278.	1E2/S336i	But there are <i>still</i> parts of the snake that need	Mood Adjunct of Time

	<u> </u>	to be held accountable	Г
270	TEO/0220;	to be held accountable,	36 1177 4
279.	IE2/S339i	He <i>should</i> be held accountable as well.	Modal Finite Value: Median
280.	IE2/S349i	And what's been great about that is not <i>just</i> the family members,	Mood Adjunct of Intensity
281.	IE2/S351i,	But <i>I'm thinking</i> maybe there's a way to just	Metaphors of Modality
2011	IE2/S351ii	add a little bit of champagne, a little bit of	Explicit Subjective
	122/555111	celebration to it,	Explicit Subjective
282.	IE2/S351ii	<i>maybe</i> there's a way to just add a little bit of	Mood Adjunct of
		champagne, a little bit of celebration to it,	Probability
283.	IE2/S362i	Yes, we'll be following obviously the	Modal Finite
		breaking news at 8:00 p.m.	Value: Median
284.	IE2/S362i	Yes, we'll be following <i>obviously</i> the	Mood Adjunct of
		breaking news at 8:00 p.m.	Obviousness
285.	IE2/S374i	We'll take you to another private zoo in Ohio	Modal Finite
			Value: Median
286.	IE2/S374ii	and [we will] speak once again with animal	Modal Finite
		expert Jack Hanna.	Value: Median
287.	IE2/S395i	He was <i>very</i> upset, visibly upset in front of	Mood Adjunct of Degree
		the jury.	
288.	IE2/S404ii	because he <i>really</i> laid out their theory of	Mood Adjunct of Intensity
		what happened.	
289.	IE2/S407i	So, they'll use him	Modal Finite
			Value: Median
290.	IE2/S408i	They'll start tomorrow with the cross of	Modal Finite
		Shafer.	Value: Median
291.	IE2/S409i,	I don't expect they'll try to attack him	Metaphors of Modality
	IE2/S409ii		Explicit Subjective
292.	IE2/S409ii	they'll try to attack him	Modal Finite
			Value: Median
293.	IE2/S421iii	and <i>yet</i> lawmakers have just voted for more	Mood Adjunct of Time
		very painful cuts	
294.	IE2/S421iii	and yet lawmakers have <i>just</i> voted for more	Mood Adjunct of Time
		very painful cuts	
295.	IE2/S421vi	that they <i>can</i> prevent this country from going	Modal Finite
		bankrupt.	Value: Low
296.	IE2/S435ii	that he <i>needed</i> to be careful	Modal Finite
			Value: High
297.	IE2/S436ii	the protests <i>would</i> continue,	Modal Finite
			Value: Median
298.	IE2/S457i,	<i>I think</i> we did score a victory	Metaphors of Modality
	IE2/S457ii		Explicit Subjective
299.	IE2/S458ii,	because <i>I think</i> what is coming could be	Metaphors of Modality
	IE2/S458iii	very costly for the United States.	Explicit Subjective
300.	IE2/S458iii	what is coming <i>could</i> be very costly for the	Modal Finite
		United States.	Value: Low
301.	IE2/S465i,	One, it's a good thing that despots and	Metaphors of Modality
	IE2/S465ii	tyrants go.	Explicit Objective
302.	IE2/S466iii,	and <i>I think</i> you them rising now across the	Metaphors of Modality
	IE2/S466iv	Middle East.	Explicit Subjective
303.	IE2/S475iii	and we call him a tyrant, often,	Mood Adjunct of Usuality
304.	IE2/S488i	The British and French <i>had to</i> borrow	Modal Finite
		rockets and all these other things.	Value: High
305.	IE2/S491ii	and [it] will be indefinitely in the future.	Modal Finite
			Value: Median
306.	IE2/S495i	And they <i>should</i> .	Modal Finite
<b>-</b>	X70 (0.505)	77	Value: Median
307.	IE2/S503i	You <i>can't</i> continue to borrow from Japan	Modal Finite
<u> </u>	X7246 50 ::		Value: Low
308.	IE2/S504i	[You can't] Borrow from Europe	Modal Finite
İ			Value: Low

309.	IE2/S505i	And [you can't] borrow from the Persian	Modal Finite
		Gulf	Value: Low
310.	IE2/S506i	And [you can't] borrow from China	Modal Finite
			Value: Low
311.	IE2/S508i,	<i>I think</i> we got to start looking out for	Metaphors of Modality
	IE2/S508ii	America first.	Explicit Subjective
312.	IE2/S518i	That is <i>definitely</i> over.	Mood Adjunct of
			Obligation
313.	IE2/S519i,	<i>I think</i> China is an emerging superpower by	Metaphors of Modality
	IE2/S519ii	2020.	Explicit Subjective
314.	IE2/S520i	Economically and militarily, it will be the	Modal Finite
		dominant power in Asia	Value: Median
315.	IE2/S540ii	you've <i>ever</i> seen.	Mood Adjunct of Usuality
316.	IE2/S542ii	as Barack would say,	Modal Finite
			Value: Median
317.	IE2/S549ii	I would say Romney-Rubio	Modal Finite
			Value: Median
318.	IE2/S549iii	if I <i>had to</i> bet right now.	Modal Finite
			Value: High
319.	IE2/S550iii	and [I'd] shut this thing down	Modal Finite
			Value: Median
320.	IE2/S550v	he <i>could</i> have problems.	Modal Finite
			Value: Low
321.	IE2/S551ii,	but <i>I'm not sure</i> they love him, Erin.	Metaphors of Modality
	IE2/S551iii		Explicit Subjective

#### **APPENDIX 4a**

### Identification of Affect choices for IR1

Sequence	Clause code	Affect use	Affect type
1.	IR1/S164i	And the thing that <i>angers</i> me and a lot of	Dissatisfaction
		Americans is I didn't like what they did to	Value: Negative
		President Bush.	
2.	IR1/S165i	I don't like when they do it to you.	Unhappiness
			Value: Negative

#### **APPENDIX 4b**

### Identification of Affect choices for IE1

Sequence	Clause code	Affect use	Affect type
1.	IE1/S67i	And I'm <i>cautiously</i> optimistic	Security
			Value: Positive
2.	IE1/S67i	And I'm cautiously <i>optimistic</i>	Satisfaction
			Value: Positive
3.	IE1/S76i	It's shocking	Unhappiness
			Value: Negative
4.	IE1/S107i	I'm really <i>proud</i> of her.	Satisfaction
			Value: Positive
5.	IE1/S156i	I'm very <i>proud</i> of the work that we've done	Satisfaction
		over the last two or three years,	Value: Positive
6.	IE1/S309ii	overall, I feel <i>great</i> .	Satisfaction
			Value: Positive
7.	IE1/S339i	I am probably a little <i>biased</i> against reality	Dissatisfaction
		TV	Value: Negative
8.	IE1/S367i	I'm concerned about it.	Insecurity
			Value: Negative

#### **APPENDIX 4c**

#### Identification of Affect choices for IR2

Sequence	Clause code	Affect use	Affect type	
322.	IR2/S2i	Libyans <i>celebrating</i> through the night,	Happiness	
			Value: Positive	
323.	IR2/S23iii	when many in Libya <i>cheered</i> him.	Happiness	
			Value: Positive	
324.	IR2/S25i	Libyans are <i>celebrating</i> tonight	Happiness	
			Value: Positive	
325.	IR2/S45vii	the tribes <i>hated</i> each other that much.	Unhappiness	
			Value: Negative	
326.	IR2/S76i	We <i>appreciate</i> it.	Happiness	
			Value: Positive	
327.	IR2/S85i	It's a group set up to ensure assets coming back to	Security	
		Libya are spent the way they should be.	Value: Positive	
328.	IR2/S87ii	as people still <i>celebrate</i> there,	Happiness	
			Value: Positive	
329.	IR2/S197i	Well, I applaud your optimism	Satisfaction	
			Value: Positive	

330.	IR2/S199i	Does he feel <i>vindicated</i> today?	Satisfaction	
			Value: Positive	
331.	IR2/S256iii	her work won't be happy	Unhappiness	
			Value: Negative	
332.	IR2/S307i	And, Brian, I really <i>appreciate</i>	Happiness	
			Value: Positive	
333.	IR2/S312i	And it is the <i>joy</i> and <i>celebration</i>	Happiness	
			Value: Positive	
334.	IR2/S418i	And, Diana, the protests seem to be getting <i>angrier</i>	Dissatisfaction	
		and more <i>violent</i> .	Value: Negative	
335.	IR2/S501iv	you've been <i>frustrated</i> ,	Dissatisfaction	
			Value: Negative	
336.	IR2/S536ii	that's what holds us <i>together</i> .	Security	
		-	Value: Positive	

#### **APPENDIX 4d**

#### Identification of Affect choices for IE2

Sequence	Clause code	Affect use	Affect type		
337.	IE2/S36iv	but they are very keen to dispel any	Happiness		
		suggestion	Value: Positive		
338.	IE2/S38i	They're very <i>keen</i> to dispel that idea	Happiness		
			Value: Positive		
339.	IE2/S53i	The tribes are <i>at odds</i> with each other.	Dissatisfaction		
			Value: Negative		
340.	IE2/S109i	And I am sure	Security		
			Value: Positive		
341.	IE2/S119i	I'm very <i>optimistic</i>	Satisfaction		
			Value: Positive		
342.	IE2/S189ii	I applaud the creativity behind it,	Satisfaction		
			Value: Positive		
343.	IE2/S196i	I <i>applaud</i> the thinking process,	Satisfaction		
			Value: Positive		
344.	IE2/S205i	I doubt it.	Insecurity		
			Value: Negative		
345.	IE2/S2889i	But many of them are simply <i>frustrated</i>	Dissatisfaction		
			Value: Negative		
346.	IE2/S309i	Funny,	Happiness		
			Value: Positive		
347.	IE2/S310i	And I had this sense of <i>excitement</i> .	Happiness		
			Value: Positive		
348.	IE2/S311iv	I would have had a visceral reaction of	Happiness		
		excitement.	Value: Positive		
349.	IE2/S328i	It makes me <i>angry</i> ,	Dissatisfaction		
			Value: Negative		
350.	IE2/S349iii	and these people have <i>inspired</i> the rest of us	Happiness		
			Value: Positive		
351.	IE2/S395i	He was very <i>upset</i> , <i>visibly upset</i> in front of	Unhappiness		
		the jury.	Value: Negative		
352.	IE2/S420i	Erin, people here are <i>hurting</i> .	Unhappiness		
			Value: Negative		
353.	IE2/S422i	And that is why you're seeing this kind of	Dissatisfaction		
		anger on the streets with masked men	Value: Negative		
25.4	HEQ/G 42.4:	throwing rocks at police, tear gas in the air.	TT -		
354.	IE2/S434i	But at the same time after this day, they took	Happiness		
255	HEQ/0400:	to the streets in <i>celebration</i> .	Value: Positive		
355.	IE2/S480i	The Christians in Syria are <i>scared</i> to death	Insecurity		
		about what happens	Value: Negative		

356.	IE2/S551i	They <i>like</i> Mitt,	Happiness Value: Positive
357.	IE2/S551ii	but I'm <i>not sure</i>	Insecurity
			Value: Negative
358.	IE2/S551iii	they <i>love</i> him, Erin.	Happiness
			Value: Positive

# APPENDIX 5a

# Quantification of Mood choices for IR1

	Clause code		Interrogative		Imperative		37 11
Sequence		<b>Declarative</b>	yes/no	WH-	jussive	suggestive	Moodless
1	IR1/S1i	X					
2	IR1/S2i						X
3	IR1/S3i						X
4	IR1/S4i						X
5	IR1/S7i	X					
6	IR1/S8i						X
7	IR1/S8ii	X					
8	IR1/S9i	X					
9	IR1/S10i			X			
10	IR1/S11i			X			
11	IR1/S16i						X
12	IR1/S17i						X
13	IR1/S17ii	X					
14	IR1/S17iii	X					
15	IR1/S18i	X					
16	IR1/S20i	Х					
17	IR1/S21i			Х			
18	IR1/S25i	Х					
19	IR1/S26i				Х		
20	IR1/S28i						Х
21	IR1/S30i						X
22	IR1/S41i						X
23	IR1/S44i				X		
24	IR1/S44ii	х			A		
25	IR1/S46i	A		X			
26	IR1/S47i	х		A			
27	IR1/S57i	X					
28	IR1/S59i	X					
29	IR1/S59ii	X					
30	IR1/S59iii	X					
31	IR1/S61i	X					
32	IR1/S62i	Λ		Х			
33	IR1/S63i			X			
34	IR1/S65i			A			v
35	IR1/S70i						X
36	IR1/S75i				v		X
37	IR1/S75ii	v			X		
38	IR1/S73ii IR1/S77i	X					
39	IR1/S7/ii	X	v				
40	IR1/S77iii		X				
40	IR1/S//III IR1/S81i		X				w
41	IR1/S81i IR1/S88i						X
							X
43	IR1/S92i		X				
44	IR1/S93i			X			
45	IR1/S95i						X
46	IR1/S100i	X					
47	IR1/S100ii	X					
48	IR1/S101i	X					
49	IR1/S101ii	X					
50	IR1/S102i						X
51	IR1/S102ii						X
52	IR1/S103i				X		

52	ID 1/C100;		1	1	1	T	
53	IR1/S108i	X					
54	IR1/S108ii	X		1			
55	IR1/S108iii	X					
56	IR1/S109i	X					
57	IR1/S109ii	X					
58	IR1/S110i	X					
59	IR1/S110ii	X					
60	IR1/S111i				X		
61	IR1/S116i						X
62	IR1/S123i						X
63	IR1/S128i				X		
64	IR1/S129i	X					
65	IR1/S130i	X					
66	IR1/S130ii						X
67	IR1/S130iii	X					
68	IR1/S130iv	X					
69	IR1/S130v		X				
70	IR1/S133i						X
71	IR1/S135i						X
72	IR1/S137i						X
73	IR1/S140i						Х
74	IR1/S141iv	X					
75	IR1/S142i	X					
76	IR1/S143ii						х
77	IR1/S143iii	Х					
78	IR1/S145i	X					
79	IR1/S146i	X					
80	IR1/S147i				X		
81	IR1/S148i	Х			A		
82	IR1/S148ii	X					
83	IR1/S148iii	X					
84	IR1/S148iv	X					
85	IR1/S149i	X					
86	IR1/S163i	Λ			X		
87	IR1/S163ii	v		1	Λ		
88	IR1/S164i	X					
89	IR1/S164ii	X					
	IR1/S165i	X					
90		X					
91	IR1/S166i	X		1	1		
92	IR1/S166ii	X	<del> </del>		1	1	
93	IR1/S167i	X			1	1	
94	IR1/S167ii				1	1	X
95	IR1/S167iii		X			1	
96	IR1/S168i		1	X	1	1	
97	IR1/S169i	X	-		1		
98	IR1/S178i	X			1		
99	IR1/S178ii	X			1		
100	IR1/S180i		<u> </u>		X	<b>.</b>	
101	IR1/S181i		<u> </u>		X	<b>.</b>	
102	IR1/S193i	X			1		
103	IR1/S194i	X			1	1	
104	IR1/S195i		X		1	1	
105	IR1/S196i			X	1		
106	IR1/S207i	X					
107	IR1/S208i	X					
108	IR1/S208ii	X					
109	IR1/S208iii	X					
110	IR1/S209i	X					
111	IR1/S209ii						Х
112	IR1/S210i	X					
		_	_		_	_	_

112	TD 4 (0044)	T	1	T		1	
113	IR1/S211i						X
114	IR1/S212i						X
115	IR1/S213i						X
116	IR1/S214i	X					
117	IR1/S215i	X					
118	IR1/S215ii	X					
119	IR1/S218i	X					
120	IR1/S220i						X
121	IR1/S221i				X		
122	IR1/S221ii	X					
123	IR1/S223i				X		
124	IR1/S223ii			X			
125	IR1/S224i						X
126	IR1/S226i						Х
127	IR1/S231i	X					
128	IR1/S233i						X
129	IR1/S235i						X
130	IR1/S239i	Х					
131	IR1/S241i						X
132	IR1/S242i	Х					
133	IR1/S243i	X					
134	IR1/S243ii	X					
135	IR1/S244i	X				1	
136	IR1/S244ii	X					
137	IR1/S245i	71		X			
138	IR1/S247i			A			X
139	IR1/S249i						X
140	IR1/S250i		v				Λ
140	IR1/S250ii	v	X				
141	IR1/S250ii	X					
142		X					
	IR1/S250iv						X
144	IR1/S251i	X					
145	IR1/S253i						X
146	IR1/S254i						X
147	IR1/S257i						X
148	IR1/S2591i						X
149	IR1/S261i						X
150	IR1/S262i						X
151	IR1/S268i						X
152	IR1/S269i					ļ	X
153	IR1/S271i						X
154	IR1/S275i						X
155	IR1/S280i						X
156	IR1/S282i						X
157	IR1/S282ii						X
158	IR1/S283i						X
159	IR1/S286i						Х
160	IR1/S288i						Х
161	IR1/S290i						Х
162	IR1/S292i						X
163	IR1/S295i						X
164	IR1/S296i						X
165	IR1/S297i						X
166	IR1/S298i						X
167	IR1/S300i						X
168	IR1/S300i					1	X
169	IR1/S302i	v				<del> </del>	Λ
170	IR1/S305i	X					v
170	IR1/S305i IR1/S306i		+	**		1	X
171				X			
1/2	IR1/S308i	X				I	

172	ID 1/0200::						
173	IR1/S308ii	X					
174	IR1/S313i			X			
175	IR1/S319i						X
176	IR1/S321i				1		X
177	IR1/S323i		X				
178	IR1/S326i						X
179	IR1/S327i						X
180	IR1/S328i						X
181	IR1/S329i						X
182	IR1/S330i						X
183	IR1/S332i						X
184	IR1/S333i						X
185	IR1/S333ii	X					
186	IR1/S333iii	X					
187	IR1/S333iii	X					
188	IR1/S335i		X				
189	IR1/S337i						X
190	IR1/S338i	X					
191	IR1/S340i						X
192	IR1/S344i	X					
193	IR1/S344ii	X					
194	IR1/S347i		Х				
195	IR1/S348i		Х				
196	IR1/S350i		Х				
197	IR1/S353i	X					
198	IR1/S353ii	X					
199	IR1/S354i						Х
200	IR1/S354ii	X					
201	IR1/S356i			Х			
202	IR1/S357i			Х			
203	IR1/S359i						х
204	IR1/S365i		х				
205	IR1/S366i	Х					
206	IR1/S366ii	X		1			
207	IR1/S366iii	X		1			
208	IR1/S366iv	X			1		
209	IR1/S369i			1		1	Х
210	IR1/S371i			1		1	X
211	IR1/S372i			X		1	
212	IR1/S375i	X		<del>                                     </del>	1		
213	IR1/S377i			1		1	Х
214	IR1/S378i				1		X
215	IR1/S380i	X		1	†		A
216	IR1/S382i	21			X	1	
217	IR1/S383i			1		1	Х
218	IR1/S385i	X		1	†		Α
TOTAL	218	95	13	16	13	0	81
	NTAGE (%)	44	6	7	6	0	37
I DIVOLI	1243022 (70)	1 77					

#### APPENDIX 5b

## Quantification of Mood choices for IE1

			Interro	ngative	Imn	erative	
Sequence	Clause code	<b>Declarative</b>	yes/no	WH-	jussive	suggestive	Moodless
1.	IE1/S5i		J = 22 = 2		Juna		X
2.	IE1/S6i	Х					
3.	IE1/S12i	X					
4.	IE1/S13i	X					
5.	IE1/S14i	Х					
6.	IE1/S14ii	Х					
7.	IE1/S15i	Х					
8.	IE1/S15ii	Х					
9.	IE1/S15iii	Х					
10.	IE1/S15iv	Х					
11.	IE1/S15v	Х					
12.	IE1/S19i						Х
13.	IE1/S22i	Х					
14.	IE1/S22ii	Х					
15.	IE1/S22iii	X					
16.	IE1/S22iv	X					
17.	IE1/S23i	X					
18.	IE1/S23ii	X					
19.	IE1/S23ii	X					
20.	IE1/S24i	X					
21.	IE1/S24ii	X					
22.	IE1/S24iii	X					
23.	IE1/S24iv	X					
24.	IE1/S24iV	X					
25.	IE1/S27ii	Λ					v
26.	IE1/S2/II IE1/S29i	х					X
27.	IE1/S291 IE1/S31i	X					
28.	IE1/S31i IE1/S32i	X					
29.	IE1/S32ii	<del> </del>					
30.	IE1/S33i	X					
31.	IE1/S33i IE1/S34i	X					
32.	IE1/S34i IE1/S35i	X					
33.	IE1/S35i IE1/S36i	X					
		X					
34.	IE1/S37i	X					
35.	IE1/S38i	X					
36.	IE1/S38ii	X		1			
37.	IE1/S39i	X					
38.	IE1/S40i	X					
39.	IE1/S42i	X					
40.	IE1/S43i	X					
41.	IE1/S43ii	X					
42.	IE1/S43iii	X					
43.	IE1/S45i						X
44.	IE1/S48i	X					
45.	IE1/S48ii	X					
46.	IE1/S49i	X		ļ			
47.	IE1/S50i	X					
48.	IE1/S51i	X					
49.	IE1/S52i	X					
50.	IE1/S53i	Х					
51.	IE1/S54i	X					
52.	IE1/S55i	X					

	T			ı	Т	
53.	IE1/S55ii	X				
54.	IE1/S55iii	X				
55.	IE1/S56i	X				
56.	IE1/S58i					X
57.	IE1/S60i					X
58.	IE1/S64i			Х		
59.	IE1/S64ii	X				
60.	IE1/S64iii	X				
61.	IE1/S66i	X				
62.	IE1/S67i	X				
63.	IE1/S67ii	X				
64.	IE1/S67iii					
65.	IE1/S68i	X				
66.	IE1/S69i	X				
		X				
67.	IE1/S69ii	X				
68.	IE1/S69v	X				
69.	IE1/S71iv	X				
70.	IE1/S71ii	X				
71.	IE1/S71iii	X				
72.	IE1/S71iv	X				
73.	IE1/S71v	X				
74.	IE1/S71vii	X				
75.	IE1/S71viii	X				
76.	IE1/S72i	X				
77.	IE1/S73i	X				
78.	IE1/S74i	X				
79.	IE1/S76i	X				
80.	IE1/S76ii	X				
81.	IE1/S78i			Х		
82.	IE1/S78ii	Х				
83.	IE1/S79i	Х				
84.	IE1/S79ii	Х				
85.	IE1/S79iii	Х				
86.	IE1/S79iv	X				
87.	IE1/S79v	X				
88.	IE1/S79vi	X				
89.	IE1/S/9VI	X				
90.	IE1/S80ii					
91.	IE1/S80iii	X				
		X				
92.	IE1/S80iv	X				
93.	IE1/S82i	X				
94.	IE1/S82ii	X				
95.	IE1/S83i	X				
96.	IE1/S84i	X				
97.	IE1/S85i	X				
98.	IE1/S85iii	X				
99.	IE1/S86i	X				
100.	IE1/S86ii	X				
101.	IE1/S87i	X				
102.	IE1/S89i	X				
103.	IE1/S90i	X				
104.	IE1/S91i	X				
105.	IE1/S94i		X			
106.	IE1/S94ii	X				
107.	IE1/S94iii	X				
108.	IE1/S96i	X				
109.	IE1/S97i	X				
110.	IE1/S98i	X				
111.	IE1/S99i	X				
112.	IE1/S99ii	X				
112.	11/0//11	Λ		l		

112	TE4 (000)!!		ı	Τ	Τ	
113.	IE1/S99iii					X
114.	IE1/S99iv	X				
115.	IE1/S104i	X				
116.	IE1/S104ii	X				
117.	IE1/S105i	X				
118.	IE1/S106i	X				
119.	IE1/S107i	X				
120.	IE1/S112i	X				
121.	IE1/S112ii	X				
122.	IE1/S113i	X				
123.	IE1/S114i	X				
124.	IE1/S115i	X				
125.	IE1/S115ii	X				
126.	IE1/S117i	X				
127.	IE1/S117ii	X				
128.	IE1/S117iii	X				
129.	IE1/S117iii	X				
130.	IE1/S117tv					
130.	IE1/S117vi	X				
131.	IE1/S11/VI IE1/S118i	X				
		X				
133.	IE1/S119i	X				
134.	IE1/S120i	X				
135.	IE1/S120ii	X				
136.	IE1/S121i	X				
137.	IE1/S121iii	X				
138.	IE1/S122i	X				
139.	IE1/S124i	X				
140.	IE1/S125i	X				
141.	IE1/S126i	X				
142.	IE1/S126ii	X				
143.	IE1/S126iii	X				
144.	IE1/S126iv	X				
145.	IE1/S127i	X				
146.	IE1/S127ii	X				
147.	IE1/S127iii	X				
148.	IE1/S131i	X				
149.	IE1/S131ii	X				
150.	IE1/S131iii	X				
151.	IE1/S132i	X				
152.	IE1/S132ii	X				
153.	IE1/S132iii	X				
154.	IE1/S134i	X				
155.	IE1/S136i	X				
156.	IE1/S138i	X				
157.	IE1/S139i	X				
158.	IE1/S144i					Х
159.	IE1/S150i	Х				
160.	IE1/S150ii			X		
161.	IE1/S150iii	X				
162.	IE1/S151i	X				
163.	IE1/S151ii	X				
164.	IE1/S151ii					
165.	IE1/S152i	X				
166.	IE1/S153ii	Х				v
167.	IE1/S153ii IE1/S153iii	v				Х
167.	IE1/S153iii IE1/S154i	X				
169.		X				
	IE1/S154ii	X				
170.	IE1/S155i					X
171.	IE1/S155ii	X				
172.	IE1/S155ii					X

		ı	1	1	T	T	
173.	IE1/S155iii				X		
174.	IE1/S155iv	X					
175.	IE1/S156i	X					
176.	IE1/S156iii	X					
177.	IE1/S157i	Х					
178.	IE1/S157ii						
		X					
179.	IE1/S158i	X					
180.	IE1/S158ii	X					
181.	IE1/S159i	X					
182.	IE1/S160i	X					
183.	IE1/S160ii	X					
184.	IE1/S160iii	X					
185.	IE1/S160iv						X
186.	IE1/S161i	Х					74
187.	IE1/S161ii	X					
188.	IE1/S161iii	X					
189.	IE1/S162i	X					
190.	IE1/S162ii	X					
191.	IE1/S170i				X		
192.	IE1/S170ii	X					
193.	IE1/S170iii	Х					
194.	IE1/S170iv	X					
195.	IE1/S171i	A					X
196.	IE1/S171i	V					Λ
		X					
197.	IE1/S172i	X					
198.	IE1/S172ii	X					
199.	IE1/S172iii	X					
200.	IE1/S172iv	X					
201.	IE1/S172v	X					
202.	IE1/S173i	X					
203.	IE1/S174i	X					
204.	IE1/S174ii	X					
205.	IE1/S175i	Х					
206.	IE1/S176i	X					
207.	IE1/S176ii						
		X					
208.	IE1/S176iii	X					
209.	IE1/S177i	X					
210.	IE1/S177ii						X
211.	IE1/S179i						X
212.	IE1/S182i				X		
213.	IE1/S182ii	X					
214.	IE1/S182iii	Х					
215.	IE1/S182iv	X					
216.	IE1/S182vi	X					
217.	IE1/S183i	X					
218.	IE1/S183i	^				v	
						X	
219.	IE1/S185i	X		+			
220.	IE1/S185ii	X					
221.	IE1/S185iii	X					
222.	IE1/S185iv						X
223.	IE1/S186i	X					
224.	IE1/S186ii	X					
225.	IE1/S187i	X					
226.	IE1/S187ii					X	
227.	IE1/S188i	х					
228.	IE1/S189i	X					
229.	IE1/S189ii						
		X					
230.	IE1/S190i	X					
231.	IE1/S191i	X					
232.	IE1/S191ii	X	1				

222	TE4 (04.00)		Τ	1	ı	I	1
233.	IE1/S192i	X					
234.	IE1/S192iii	X					
235.	IE1/S197i				X		
236.	IE1/S197ii	X					
237.	IE1/S197iii	X					
238.	IE1/S198i	X					
239.	IE1/S199i	X					
240.	IE1/S200i	X					
241.	IE1/S200ii	X					
242.	IE1/S200iii	X					
243.	IE1/S200iv	X					
244.	IE1/S200v	X					
245.	IE1/S201i	X					
246.	IE1/S201ii	X					
247.	IE1/S201iii	X					
248.	IE1/S201iv	X					
249.	IE1/S201v	X					
250.	IE1/S201vi	X					
251.	IE1/S201vii	X					
252.	IE1/S201viii	X					
253.	IE1/S202i	X					
254.	IE1/S203i	X					
255.	IE1/S203ii	X					
256.	IE1/S203iii	X					
257.	IE1/S204i	X					
258.	IE1/S204ii	X					
259.	IE1/S204iii						X
260.	IE1/S204vi	X					
261.	IE1/S204vii	Х					
262.	IE1/S204viii	Х					
263.	IE1/S204ix	X					
264.	IE1/S205i	X					
265.	IE1/S206i	Х					
266.	IE1/S206ii	X					
267.	IE1/S206iii	X					
268.	IE1/S206iv						Х
269.	IE1/S216i	X					
270.	IE1/S217i	Х					
271.	IE1/S219i	Х					
272.	IE1/S222i	Х					
273.	IE1/S225i	X					
274.	IE1/S227i	X					
275.	IE1/S228i	Х					
276.	IE1/S229i	Х					
277.	IE1/S230i						Х
278.	IE1/S232i	X					
279.	IE1/S234i	X					
280.	IE1/S236i						Х
281.	IE1/S237i	X					
282.	IE1/S238i	Х					
283.	IE1/S240i	Х					
284.	IE1/S240ii	X					
285.	IE1/S246i	X					
286.	IE1/S248i						Х
287.	IE1/S252i	X					
288.	IE1/S252iii	X					
289.	IE1/S252iv	X					
290.	IE1/S255i	X					
291.	IE1/S255ii	X					
292.	IE1/S256i	X					
232.	111102301	Λ	<u> </u>	i	<u> </u>	<u> </u>	

	1	T		1	1	1	1
293.	IE1/S258i	X					
294.	IE1/S260i	X					
295.	IE1/S263i	X					
296.	IE1/S263ii	X					
297.	IE1/S264i	X					
298.	IE1/S264ii						
		X					
299.	IE1/S264iii	X					
300.	IE1/S265i	X					
301.	IE1/S266i	X					
302.	IE1/S266ii	X					
303.	IE1/S266iii						X
304.	IE1/S267i	X					
305.	IE1/S270i						Х
306.	IE1/S272i	X					
307.	IE1/S273i	X					
308.	IE1/S274i						
		X					
309.	IE1/S274ii					X	
310.	IE1/S274iii					X	
311.	IE1/S276i	X					
312.	IE1/S276ii	X					
313.	IE1/S277i	X					
314.	IE1/S278i	X					
315.	IE1/S279i	X					
316.	IE1/S281i	X					
317.	IE1/S281ii	X					
318.	IE1/S281iii	X					
319.	IE1/S284i	X					
320.	IE1/S285i						
		X					
321.	IE1/S285ii	X					
322.	IE1/S287i	X					
323.	IE1/S289i	X					
324.	IE1/S289ii	X					
325.	IE1/S289iii	X					
326.	IE1/S291i	X					
327.	IE1/S293i	X					
328.	IE1/S293ii						Х
329.	IE1/S294i	X					
330.	IE1/S299i						Х
331.	IE1/S301i						X
332.	IE1/S304i	v					A
		X					
333.	IE1/S307i	X				<u> </u>	
334.	IE1/S308i/Ir	X					
335.	IE1/S309i	X					
336.	IE1/S309ii	X					
337.	IE1/S310i	X					
338.	IE1/S310ii	X					
339.	IE1/S310iii	X					
340.	IE1/S310iv	X					
341.	IE1/S311i	X					
342.	IE1/S311ii	X					
343.	IE1/S311iii	X					
344.	IE1/S311ii	X					
345.	IE1/S314i	X					
	IE1/S314i						
346.		X					
347.	IE1/S315ii	X					
348.	IE1/S315iii	X					
349.	IE1/S316i	X					
350.	IE1/S317i						X
351.	IE1/S317ii	X					
352.	IE1/S318i	X					
	·		· ·	·			

2.52	TE1/0210''	I	1		1		
353.	IE1/S318ii	X					
354.	IE1/S320i	X					
355.	IE1/S320ii	X					
356.	IE1/S320iii						X
357.	IE1/S320iv	X					
358.	IE1/S322i						X
359.	IE1/S324i	X					
360.	IE1/S325i	X					
361.	IE1/S325ii	X					
362.	IE1/S325iii	X					
363.	IE1/S331i	X					
364.	IE1/S334i						X
365.	IE1/S334i	X					
366.	IE1/S336i	X					
367.	IE1/S339i	X					
368.	IE1/S339ii	X					
369.	IE1/S339iii	X					
370.	IE1/S339iv						X
371.	IE1/S341i	X					
372.	IE1/S342i		X				
373.	IE1/S343i		X				
374.	IE1/S345i	X					
375.	IE1/S345ii	X					
376.	IE1/S346i	X					
377.	IE1/S349i	X					
378.	IE1/S349ii	X					
379.	IE1/S351i	X					
380.	IE1/S351ii	X					
381.	IE1/S352i	X					
382.	IE1/S352ii	X					
383.	IE1/S355i	X					
384.	IE1/S358i				Х		
385.	IE1/S358ii	X					
386.	IE1/S358iii	X					
387.	IE1/S360i	X					
388.	IE1/S360ii	X					
389.	IE1/S361i	х					
390.	IE1/S362i	Х					
391.	IE1/S363i	Х					
392.	IE1/S363ii	X					
393.	IE1/S364i	X					
394.	IE1/S364ii	X					
395.	IE1/S367i	X				1	
396.	IE1/S368i	X					
397.	IE1/S368ii	X					
398.	IE1/S368iii	X				1	
399.	IE1/S370i	X				1	
400.	IE1/S370ii	X				1	
401.	IE1/S370iii	X				1	
402.	IE1/S370iv	A					X
403.	IE1/S376iv	X					A
404.	IE1/S373ii	X					
405.	IE1/S374i	X					
406.	IE1/S374i	X					
407.	IE1/S376ii	X				+	
407.	IE1/S370ii IE1/S379i	^			v	<del> </del>	
409.	IE1/S379ii	v			X		
410.	IE1/S3/911 IE1/S381i	X				1	v
410.	IE1/S384i					1	X
TOTAL	411	361	3	0	9	4	34
IOIAL	411	301	3	l O	) 7	4	34

			_			
PERCENTAGE (%)	88.0	1.0	0	2.0	1.0	8.0

#### **APPENDIX 5c**

## Quantification of Mood choices for IR2

Cognones	Clause and	Dealoration	Interro	ogative	Imp	erative	Moodless
Sequence	Clause code	Declarative	yes/no	WH-	jussive	suggestive	Modless
1	IR2/S1i						X
2	IR2/S1ii	X					
3	IR2/S1ii	X					
4	IR2/S2i	X					
5	IR2/S2ii	X					
6	IR2/S3i		X				
7	IR2/S4i					Х	
8	IR2/S5i	X					
9	IR2/S6i	X					
10	IR2/S7i	X					
11	IR2/S8i	X					
12	IR2/S9i	Х					
13	IR2/S9ii	Х					
14	IR2/S10i	X					
15	IR2/S10ii	-					Х
16	IR2/S11i	Х					
17	IR2/S12i	X					
18	IR2/S12ii	X					
19	IR2/S13i	X			1		
20	IR2/S13ii	X					
21	IR2/S13iii	X					
22	IR2/S13ii	Λ			+		Х
23	IR2/S13iV IR2/S14i	X					Λ
24	IR2/S14i	X					
25	IR2/S15ii	X					
26	IR2/S15ii						
27	IR2/S10i IR2/S17i	X			+		
28	IR2/S17ii	X			+		
29	IR2/S17II IR2/S18i	X					
		X			+		
30	IR2/S18ii	X			1		
31	IR2/S18iii						X
32	IR2/S19i	X			1		
33	IR2/S19ii	X					
34	IR2/S19iii	X					
35	IR2/S20i	X					
36	IR2/S21i	X					
37	IR2/S22i	X					
38	IR2/S22ii	X					
39	IR2/S23i	X					
40	IR2/S23ii				X		
41	IR2/S23iii	X			1		
42	IR2/S24i	X					
43	IR2/S25i	X					
44	IR2/S25ii	X					
45	IR2/S25iii	X					
46	IR2/S26i	X					
47	IR2/S27i	X					
48	IR2/S27ii	X					

40	IDO/GOO:		1	ı		ı	T I
49	IR2/S28i	X					
50	IR2/S28ii	X					
51	IR2/S29i			X			
52	IR2/S39i						X
53	IR2/S39ii						X
54	IR2/S39iii	X					
55	IR2/S39iv	X					
56	IR2/S40i	X					
57	IR2/S41i	X					
58	IR2/S41ii	X					
59	IR2/S42i	X					
60	IR2/S43i	X					
61	IR2/S44i	X					
62	IR2/S44ii	X					
63	IR2/S44iii	X					
64	IR2/S45i	X					
65	IR2/S45ii	X					
66	IR2/S45iii	X					
67	IR2/S45iv	X					
68	IR2/S45v						Х
69	IR2/S45vi	X					
70	IR2/S45vii	X					
71	IR2/S46i	X					
72	IR2/S47i	X					
73	IR2/S48i	X					
74	IR2/S49i						X
75	IR2/S49ii	X					
76	IR2/S49iii	X					
77	IR2/S50i		X				
78	IR2/S59i		X				
79	IR2/S59ii	X					
80	IR2/S59iii	X					
81	IR2/S59iv						X
82	IR2/S74i						Х
83	IR2/S74ii						Х
84	IR2/S75i						X
85	IR2/S76i	X					
86	IR2/S77i	X					
87	IR2/S77ii	X					
88	IR2/S78i	X					
89	IR2/S79i	X					
90	IR2/S79ii	X					
91	IR2/S80i	X					
92	IR2/S81i	X					
93	IR2/S82i	X					
94	IR2/S82ii	X					
95	IR2/S82iii	X					
96	IR2/S83i	Х					
97	IR2/S84i	Х					
98	IR2/S85i	Х					
99	IR2/S86i						х
100	IR2/S87i	X					
101	IR2/S87ii	X					
102	IR2/S87iii						Х
103	IR2/S88i		X				
104	IR2/S88ii	Х					
105	IR2/S89i		X				
106	IR2/S95i		X				
107	IR2/S95ii						Х
108	IR2/S96i						X
		<u> </u>	1	1	1	1	1

109	IR2/S96ii					v
110						X
	IR2/S99i	X				
111	IR2/S99ii	X				
112	IR2/S99iii	X				
113	IR2/S100i	X				
114	IR2/S101i	X				
115	IR2/S102i		X			
116	IR2/S105i	X				
117	IR2/S105ii		X			
118	IR2/S110i	X				
119	IR2/S111i	X				
120	IR2/S112i	X				
121	IR2/S113i	X				
122	IR2/S113ii					X
123	IR2/S113iii					X
124	IR2/S114i		X			
125	IR2/S115i		X			
126	IR2/S120i					X
127	IR2/S121i					X
128	IR2/S121ii					Х
129	IR2/S122i	Х				
130	IR2/S122ii	Х				
131	IR2/S122iii	Х				
132	IR2/S123i	X				
133	IR2/S124i	Х				
134	IR2/S124ii	X				
135	IR2/S124iii	A			X	
136	IR2/S124iv	х			A	
137	IR2/S124v	X				
138	IR2/S124vi	X				
139	IR2/S125i	X				
140	IR2/S126i	A		X	<u> </u>	
141	IR2/S127i	v		Α		
142	IR2/S127ii	X		1		v
	IR2/S127iii					X
143						X
144	IR2/S128i	X		+	<u> </u>	
145	IR2/S129i	X				
146	IR2/S130i	X				
147	IR2/S130ii	X				
148	IR2/S131i	X				
149	IR2/S131ii					X
150	IR2/S132i	X				
151	IR2/S133i					X
152	IR2/S133ii					X
153	IR2/S134i	X				
154	IR2/S134ii					X
155	IR2/S135i	X				
156	IR2/S136i	X				
157	IR2/S136ii	X				
158	IR2/S137i	Х				
159	IR2/S137ii	Х				
160	IR2/S137iii	Х				
161	IR2/S137iv					Х
162	IR2/S138i	Х				
163	IR2/S138ii					X
		<del> </del>	+		1	
164		X				
164	IR2/S139i					
164 165	IR2/S139i IR2/S140i	X X		x		
164 165 166	IR2/S139i IR2/S140i IR2/S141i			X		
164 165	IR2/S139i IR2/S140i		X	X X		

170	1.60	TD 2 /G 1 # 1 :		1	1		I
171	169	IR2/S151i	X				
172   IR2/S151iv   x   x   x   x   x   x   x   x   x							
173			X				
174			X				
175			X				
176							X
177			X				
178			X				
179			X				
180   IR2/S159ii   x			X				
181   IR2/S159ii   x			X				
182   IR2/S159ii   x   x   x   x   x   x   x   x   x	180		X				
183	181	IR2/S159ii	X				
184	182	IR2/S159iii	X				
185	183	IR2/S159i					X
186	184	IR2/S160i	X				
187	185	IR2/S160ii	X				
188	186	IR2/S160iii	X				
189	187	IR2/S161i		X			
189	188		X				
190	189		X				
191   IR2/S173i							Х
192   IR2/S174i							
193				Х			
194							
195						Х	
196			X				
197							х
198							
199							
200   IR2/S176iv							
201         IR2/S176v         x           202         IR2/S177i         x           203         IR2/S177ii         x           204         IR2/S179i         x           205         IR2/S180i         x           206         IR2/S186i         x           207         IR2/S197ii         x           208         IR2/S197iii         x           209         IR2/S197iii         x           210         IR2/S198ii         x           211         IR2/S198ii         x           212         IR2/S198ii         x           213         IR2/S203i         x           214         IR2/S204i         x           215         IR2/S215i         x           216         IR2/S215ii         x           217         IR2/S215ii         x           218         IR2/S215ii         x           219         IR2/S216i         x           220         IR2/S217ii         x           221         IR2/S217ii         x           222         IR2/S217ii         x							
202         IR2/S177i         x           203         IR2/S177ii         x           204         IR2/S19i         x           205         IR2/S180i         x           206         IR2/S186i         x           207         IR2/S197ii         x           208         IR2/S197iii         x           209         IR2/S198ii         x           210         IR2/S198i         x           211         IR2/S198ii         x           212         IR2/S199i         x           213         IR2/S203i         x           214         IR2/S204i         x           215         IR2/S215i         x           216         IR2/S215ii         x           217         IR2/S215ii         x           218         IR2/S215ii         x           219         IR2/S217ii         x           220         IR2/S217ii         x           221         IR2/S217ii         x           222         IR2/S217ii         x							
203   IR2/S177ii   x			x				A
204         IR2/S179i         x           205         IR2/S180i         x           206         IR2/S186i         x           207         IR2/S197i         x           208         IR2/S197ii         x           209         IR2/S197iii         x           210         IR2/S198i         x           211         IR2/S198ii         x           212         IR2/S199i         x           213         IR2/S203i         x           214         IR2/S204i         x           215         IR2/S215i         x           216         IR2/S215ii         x           217         IR2/S215ii         x           218         IR2/S215ii         x           219         IR2/S217ii         x           220         IR2/S217ii         x           221         IR2/S217iii         x           222         IR2/S217iii         x           223         IR2/S217iv         x							
205         IR2/S180i         x           206         IR2/S186i         x           207         IR2/S197i         x           208         IR2/S197ii         x           209         IR2/S197iii         x           210         IR2/S198i         x           211         IR2/S198ii         x           212         IR2/S199i         x           213         IR2/S203i         x           214         IR2/S204i         x           215         IR2/S215i         x           216         IR2/S215ii         x           217         IR2/S215ii         x           218         IR2/S215iv         x           219         IR2/S216i         x           220         IR2/S217ii         x           221         IR2/S217ii         x           222         IR2/S217ii         x           223         IR2/S217iv         x							
206         IR2/S186i         x           207         IR2/S197i         x           208         IR2/S197ii         x           209         IR2/S197iii         x           210         IR2/S198i         x           211         IR2/S198ii         x           212         IR2/S198ii         x           213         IR2/S203i         x           214         IR2/S204i         x           215         IR2/S215i         x           216         IR2/S215ii         x           217         IR2/S215ii         x           218         IR2/S215iv         x           219         IR2/S216i         x           220         IR2/S217ii         x           221         IR2/S217ii         x           222         IR2/S217iii         x           223         IR2/S217iiv         x			Λ	v			
207       IR2/S197i       x         208       IR2/S197ii       x         209       IR2/S197iii       x         210       IR2/S198i       x         211       IR2/S198ii       x         212       IR2/S199i       x         213       IR2/S203i       x         214       IR2/S204i       x         215       IR2/S215i       x         216       IR2/S215ii       x         217       IR2/S215ii       x         218       IR2/S215ii       x         219       IR2/S216i       x         220       IR2/S217i       x         221       IR2/S217ii       x         222       IR2/S217iii       x         223       IR2/S217iv       x							
208       IR2/S197ii       x         209       IR2/S197iii       x         210       IR2/S198i       x         211       IR2/S198ii       x         212       IR2/S199i       x         213       IR2/S203i       x         214       IR2/S204i       x         215       IR2/S215i       x         216       IR2/S215ii       x         217       IR2/S215ii       x         218       IR2/S215ii       x         219       IR2/S216i       x         220       IR2/S217i       x         221       IR2/S217ii       x         222       IR2/S217ii       x         223       IR2/S217iv       x			v	Α			
209       IR2/S197iii       x         210       IR2/S198i       x         211       IR2/S198ii       x         212       IR2/S199i       x         213       IR2/S203i       x         214       IR2/S204i       x         215       IR2/S215i       x         216       IR2/S215ii       x         217       IR2/S215iii       x         218       IR2/S215ii       x         219       IR2/S216i       x         220       IR2/S217i       x         221       IR2/S217ii       x         222       IR2/S217ii       x         223       IR2/S217iv       x							
210       IR2/S198i       x         211       IR2/S198ii       x         212       IR2/S199i       x         213       IR2/S203i       x         214       IR2/S204i       x         215       IR2/S215i       x         216       IR2/S215ii       x         217       IR2/S215iii       x         218       IR2/S215iv       x         219       IR2/S216i       x         220       IR2/S217i       x         221       IR2/S217ii       x         222       IR2/S217iii       x         223       IR2/S217iv       x			Λ			v	
211       IR2/S198ii       x         212       IR2/S199i       x         213       IR2/S203i       x         214       IR2/S204i       x         215       IR2/S215i       x         216       IR2/S215ii       x         217       IR2/S215iii       x         218       IR2/S215iv       x         219       IR2/S216i       x         220       IR2/S217i       x         221       IR2/S217ii       x         222       IR2/S217iii       x         223       IR2/S217iv       x			Tr.			A	
212       IR2/S199i       x         213       IR2/S203i       x         214       IR2/S204i       x         215       IR2/S215i       x         216       IR2/S215ii       x         217       IR2/S215iii       x         218       IR2/S215iv       x         219       IR2/S216i       x         220       IR2/S217i       x         221       IR2/S217ii       x         222       IR2/S217iii       x         223       IR2/S217iv       x			A				v
213       IR2/S203i       x         214       IR2/S204i       x         215       IR2/S215i       x         216       IR2/S215ii       x         217       IR2/S215iii       x         218       IR2/S215iv       x         219       IR2/S216i       x         220       IR2/S217i       x         221       IR2/S217ii       x         222       IR2/S217iii       x         223       IR2/S217iv       x				37			X
214       IR2/S204i       x         215       IR2/S215i       x         216       IR2/S215ii       x         217       IR2/S215iii       x         218       IR2/S215iv       x         219       IR2/S216i       x         220       IR2/S217i       x         221       IR2/S217ii       x         222       IR2/S217iii       x         223       IR2/S217iv       x				X			
215       IR2/S215i       x         216       IR2/S215ii       x         217       IR2/S215iii       x         218       IR2/S215iv       x         219       IR2/S216i       x         220       IR2/S217i       x         221       IR2/S217ii       x         222       IR2/S217iii       x         223       IR2/S217iv       x			X				
216     IR2/S215ii     x       217     IR2/S215iii     x       218     IR2/S215iv     x       219     IR2/S216i     x       220     IR2/S217i     x       221     IR2/S217ii     x       222     IR2/S217iii     x       223     IR2/S217iv     x				X			
217       IR2/S215iii       x         218       IR2/S215iv       x         219       IR2/S216i       x         220       IR2/S217i       x         221       IR2/S217ii       x         222       IR2/S217iii       x         223       IR2/S217iv       x							X
218       IR2/S215iv       x         219       IR2/S216i       x         220       IR2/S217i       x         221       IR2/S217ii       x         222       IR2/S217iii       x         223       IR2/S217iv       x							
219       IR2/S216i       x         220       IR2/S217i       x         221       IR2/S217ii       x         222       IR2/S217iii       x         223       IR2/S217iv       x			X				
220     IR2/S217i     x       221     IR2/S217ii     x       222     IR2/S217iii     x       223     IR2/S217iv     x							
221     IR2/S217ii     x       222     IR2/S217iii     x       223     IR2/S217iv     x							
222 IR2/S217iii x 223 IR2/S217iv x							X
223 IR2/S217iv x							
			X				
224 IR2/S218i x					X		
225 IR2/S219i x				X			
226 IR2/S220i x							X
227 IR2/S220ii x			X				
228   IR2/S221i   x	228	IR2/S221i			X		

220	TD0/G001::		1		-	T :
229	IR2/S221ii					X
230	IR2/S222i					X
231	IR2/S223i	X				
232	IR2/S223ii	X				
233	IR2/S223iii					X
234	IR2/S224i	X				
235	IR2/S224ii	X				
236	IR2/S224iii	X				
237	IR2/S225i	X				
238	IR2/S225ii	X				
239	IR2/S226i	X				
240	IR2/S227i	X				
241	IR2/S227ii	X				
242	IR2/S228i	X				
243	IR2/S228ii	X				
244	IR2/S228iii	X				
245	IR2/S229i	X				
246	IR2/S229ii	X				
247	IR2/S229iii	X				
248	IR2/S229iv	X				
249	IR2/S229v	X				
250	IR2/S230i	X				
251	IR2/S231i	X				
252	IR2/S231ii	X				
253	IR2/S231iii	X				
254	IR2/S231iv					X
255	IR2/S232i	Х				
256	IR2/S232ii	X				
257	IR2/S232iii	Х				
258	IR2/S233i	Х				
259	IR2/S233ii	Х				
260	IR2/S233iii					Х
261	IR2/S233iv	Х				
262	IR2/S234i					Х
263	IR2/S234ii	X				
264	IR2/S234iii	Х				
265	IR2/S234iv	Х				
266	IR2/S235i	X				
267	IR2/S236i					Х
268	IR2/S236ii					Х
269	IR2/S236iii	X				
270	IR2/S237i		X			
271	IR2/S240i	X				
272	IR2/S242i	X				
273	IR2/S244i					х
274	IR2/S245i	Х				
275	IR2/S245ii	Х				
276	IR2/S245iii	X				
277	IR2/S245iv	X				
278	IR2/S246i	X				
279	IR2/S247i	X				
280	IR2/S247ii					Х
281	IR2/S248i	X				
282	IR2/S248ii	X				
283	IR2/S249i	X				
284	IR2/S249ii			X		
285	IR2/S249iii	X				
286	IR2/S250i	X			1	
287	IR2/S251i	X			1	
288	IR2/S252i	X			1	
200	1112/02/21	Λ	i	1	1	<u> </u>

200	ID2/6252::			1	ı	1	
289	IR2/S252ii						X
290	IR2/S253i						X
291	IR2/S254i	X					
292	IR2/S254ii	X					
293	IR2/S254iii	X					
294	IR2/S255i	X					
295	IR2/S255ii	X					
296	IR2/S256i	X					
297	IR2/S256ii	X					
298	IR2/S256iii	X					
299	IR2/S256iv	X					
300	IR2/S256v	X					
301	IR2/S257i	X					
302	IR2/S258i	X					
303	IR2/S258ii						X
304	IR2/S258iii	X					
305	IR2/S259i	X					
306	IR2/S260i	X					
307	IR2/S261i	X					
308	IR2/S262i	X					
309	IR2/S262ii						Х
310	IR2/S263i	X					
311	IR2/S264i	X					
312	IR2/S265i	X					
313	IR2/S265ii						Х
314	IR2/S265iv	X					
315	IR2/S266i	X					
316	IR2/S267i	X					
317	IR2/S267ii	X					
318	IR2/S268i	X					
319	IR2/S268ii	X					
320	IR2/S269i			Х			
321	IR2/S270i	х					
322	IR2/S270ii	X					
323	IR2/S271i	X					
324	IR2/S272i	X					
325	IR2/S272ii	A					X
326	IR2/S273i	X					A
327	IR2/S274i	X					
328	IR2/S275i	X					
329	IR2/S275ii	X					
330	IR2/S276i	X					
331	IR2/S276ii	Λ	X				
332	IR2/S276iii		Λ	v			
333	IR2/S270III IR2/S281i			X Y			
334	IR2/S281i IR2/S282i	v		X	1		
335	IR2/S282ii	X v					
336	IR2/S282iii	X v					
337	IR2/S282iii IR2/S282iv	X					
		X					v
338	IR2/S283i				-		X
339	IR2/S283ii	X			-		
340	IR2/S283iii						X
341	IR2/S283iv	X					
342	IR2/S283v	X			1		
343	IR2/S284i			X			
344	IR2/S291i		X				
345	IR2/S292i	X					
346	IR2/S292ii						X
347	IR2/S292iii	X			1		
348	IR2/S293i		X				

2.40	TDQ/GQQQ;		П		1		:
349	IR2/S298i						X
350	IR2/S299i						X
351	IR2/S300i	X					
352	IR2/S300ii						X
353	IR2/S301i	X					
354	IR2/S302i	X					
355	IR2/S303i	X					
356	IR2/S304i	X					
357	IR2/S305i	X					
358	IR2/S306i	X					
359	IR2/S307i	X					
360	IR2/S307ii	X					
361	IR2/S308i			X			
362	IR2/S312i	X					
363	IR2/S312ii	X					
364	IR2/S316i		X				
365	IR2/S317i	X					
366	IR2/S319i	X					
367	IR2/S319ii	X					
368	IR2/S319iii	X					·
369	IR2/S320i	X					
370	IR2/S322i	X					
371	IR2/S323i	X					
372	IR2/S323ii	X					
373	IR2/S324i	X					
374	IR2/S325i	X					
375	IR2/S326i		Х				
376	IR2/S327i	X					
377	IR2/S327ii		х				
378	IR2/S338i						Х
379	IR2/S340i	X					
380	IR2/S340ii	X					
381	IR2/S340iii	X					
382	IR2/S340iv	X					
383	IR2/S341i						Х
384	IR2/S341ii						Х
385	IR2/S342i	X					
386	IR2/S342ii	X					
387	IR2/S344i	X					
388	IR2/S344ii	X					
389	IR2/S346i	X					
390	IR2/S352i	-					X
391	IR2/S353i						X
392	IR2/S354i	X					
393	IR2/S354ii	X					
394	IR2/S354iii	X					
395	IR2/S354iv	X					
396	IR2/S354v	X					
397	IR2/S34vi	X					
398	IR2/S356i	18					X
399	IR2/S357i						X
400	IR2/S358i					X	11
401	IR2/S359i	X					
402	IR2/S360i	Α					X
403	IR2/S376i						X
404	IR2/S376i						X
405	IR2/S3771 IR2/S378i						X
406	IR2/S378ii	X					Λ
407	IR2/S379i						
407	IR2/S380i	X					v
400	11X2/330UI		l	I	I		X

100	IDQ/G201:		T			1	· · · · · · · · · · · · · · · · · · ·
409	IR2/S381i		X				
410	IR2/S382i	X					
411	IR2/S382ii						X
412	IR2/S383i	X					
413	IR2/S384i	X					
414	IR2/S384ii	X					
415	IR2/S384iii	X					
416	IR2/S385i	X					
417	IR2/S385ii	X					
418	IR2/S385iii	X					
419	IR2/S390i	X					
420	IR2/S390ii	X					
421	IR2/S391i	X					
422	IR2/S391ii						X
423	IR2/S392i			X			
424	IR2/S400i		X				
425	IR2/S401i	X					
426	IR2/S402i			X			
427	IR2/S410i						X
428	IR2/S411i						X
429	IR2/S412i	X					
430	IR2/S413i	X					
431	IR2/S414i	X					
432	IR2/S415i	X					
433	IR2/S415ii	X					
434	IR2/S415iii	X					
435	IR2/S415iv	X					
436	IR2/S416i	X					
437	IR2/S416ii	X					
438	IR2/S417i	X					
439	IR2/S418i	X					
440	IR2/S419i			X			
441	IR2/S424i						X
442	IR2/S425i						Х
443	IR2/S426i	X					
444	IR2/S427i	X					
445	IR2/S428i	X					
446	IR2/S429i						Х
447	IR2/S429ii	X					
448	IR2/S430i	X					
449	IR2/S431i			X			
450	IR2/S432i	X					
451	IR2/S437i						Х
452	IR2/S438i						Х
453	IR2/S438ii	X					
454	IR2/S439i	X					
455	IR2/S440i	X					
456	IR2/S441i	X					
457	IR2/S442i			X			
458	IR2/S448i						Х
459	IR2/S449i						Х
460	IR2/S450i	X					
461	IR2/S451i	X					
462	IR2/S452i		X				
463	IR2/S453i	X					
464	IR2/S453ii	Х					
465	IR2/S454i	X					
466	IR2/S454ii		Х				
467	IR2/S455i	X					
468	IR2/S456i	X					
			1	1	1	1	ı

460	ID0/0456::					1	T 1
469	IR2/S456ii	X					
470	IR2/S456iii	X					
471	IR2/S456iv	X					
472	IR2/S459i						X
473	IR2/S462i						X
474	IR2/S463i	X					
475	IR2/S470i						X
476	IR2/S472i		X				
477	IR2/S472ii	X					
478	IR2/S472iii	X					
479	IR2/S472iv	X					
480	IR2/S474i						X
481	IR2/S481i						X
482	IR2/S482i						X
483	IR2/S483i	X					
484	IR2/S483ii						X
485	IR2/S484i	X					
486	IR2/S484ii	X					
487	IR2/S486i	X					
488	IR2/S487i	X					
489	IR2/S501i	X					
490	IR2/S501ii						X
491	IR2/S501iii	X					
492	IR2/S501iv	X					
493	IR2/S501v						X
494	IR2/S502i	X					
495	IR2/S502ii	X					
496	IR2/S502iii	X					
497	IR2/S507i						X
498	IR2/S509i						X
499	IR2/S510i	X					
500	IR2/S510ii	X					
501	IR2/S511i	X					
502	IR2/S511ii						X
503	IR2/S512i		X				
504	IR2/S513i	X					
505	IR2/S513ii	X					
506	IR2/S514i	X					
507	IR2/S515i						Х
508	IR2/S515ii		X				
509	IR2/S516i	X					
510	IR2/S522i	X					
511	IR2/S522ii						Х
512	IR2/S530i	X					
513	IR2/S531i	X					
514	IR2/S533i	X					
515	IR2/S533ii	X					
516	IR2/S533iii		X				
517	IR2/S533iv	X					
518	IR2/S533v		X				
519	IR2/S533vi		X				
520	IR2/S536i						х
521	IR2/S536ii	X					
522	IR2/S544i						X
523	IR2/S545i	X					
524	IR2/S548i	X					
525	IR2/S548ii			X			
526	IR2/S552i	Х					
527	IR2/S552ii	X					
528	IR2/S553i						X
	1112,00001		1	1	1	1	1

PERCE	NTAGE (%)	68.0	6.0	3.0	1.0	1.0	21.0
TOTAL	553	378	35	18	5	2	115
553	IR2/S574i	X					
552	IR2/S573i						X
551	IR2/S572i	X					
550	IR2/S571i	X					
549	IR2/S571i	X					
548	IR2/S570ii	X					
547	IR2/S570i	X				_	
546	IR2/S569i	X					
545	IR2/S568i	X					
544	IR2/S567i	х					
543	IR2/S566i						X
542	IR2/S565iv	х					
541	IR2/S565iii	х					
540	IR2/S565ii	X					
539	IR2/S565i	X					
538	IR2/S564ii	X				_	
537	IR2/S564i	X					
536	IR2/S563i	X				_	
535	IR2/S562i	X				_	
534	IR2/S561i	X					
533	IR2/S560i						X
532	IR2/S559i						X
531	IR2/S558i						X
530	IR2/S555i						X
529	IR2/S554i						X

#### **APPENDIX 5d**

## Quantification of Mood choices for IE2

Common	Clause and	Dealamatina	Interro	ogative	Imp	erative	Moodless
Sequence	Clause code	<b>Declarative</b>	yes/no	WH-	jussive	suggestive	Modaless
1	IE2/S30i						X
2	IE2/S31i	Х					
3	IE2/S32i	Х					
4	IE2/S32ii	Х					
5	IE2/S32iii	Х					
6	IE2/S33i	Х					
7	IE2/S34i	Х					
8	IE2/S34ii	Х					
9	IE2/S34iii						X
10	IE2/S35i	Х					
11	IE2/S35ii	Х					
12	IE2/S35iii	X					
13	IE2/S35iv	X					
14	IE2/S35v	X					
15	IE2/S35vi	X					
16	IE2/S35vii	X					
17	IE2/S36i	X					
18	IE2/S36ii	X					
19	IE2/S36iii						X
20	IE2/S36iv	X					
21	IE2/S36v	X					
22	IE2/S37i	Х					

22	IE2/827::			1		
23	IE2/S37ii	X				
24	IE2/S38i	X				
25	IE2/S38ii					X
26	IE2/S38iii	X				
27	IE2/S51i	X				
28	IE2/S52i	X				
29	IE2/S53i	X				
30	IE2/S54i	X				
31	IE2/S55i	X				
32	IE2/S55ii					X
33	IE2/S56i	X				
34	IE2/S57i	X				
35	IE2/S58i	X				
36	IE2/S60i	Х				
37	IE2/S60ii	Х				
38	IE2/S60iii	X				
39	IE2/S61i	X				
40	IE2/S62i	X				
41	IE2/S63i	X				
42	IE2/S64i	X	+			
43	IE2/S65i			1		
43	IE2/S66i	X		1	1	
44	IE2/S67i	X				
		X				
46	IE2/S68i	X				
47	IE2/S69i	X				
48	IE2/S70i	X				
49	IE2/S71i	X				
50	IE2/S72i				X	
51	IE2/S73i	X				
52	IE2/S90i					X
53	IE2/S91i	X				
54	IE2/S91i IE2/S91ii	x x				
		1				
54	IE2/S91ii	X				
54 55	IE2/S91ii IE2/S92i	X X				
54 55 56	IE2/S91ii IE2/S92i IE2/S93i	X X X X				
54 55 56 57 58	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93iii	X X X X				
54 55 56 57 58 59	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93iii IE2/S94i	x x x x x				
54 55 56 57 58 59 60	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94i IE2/S94i	X X X X X X X X X X X X X X X X X X X				
54 55 56 57 58 59 60 61	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93iii IE2/S94ii IE2/S94ii IE2/S94ii	X X X X X X X X X X X X X X X X X X X				
54 55 56 57 58 59 60 61	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93iii IE2/S94ii IE2/S94ii IE2/S94iii IE2/S94iii IE2/S94iv	X X X X X X X X X X X X X X X X X X X				
54 55 56 57 58 59 60 61 62 63	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93iii IE2/S94ii IE2/S94ii IE2/S94iii IE2/S94iv IE2/S97i	X X X X X X X X X X X X X				X
54 55 56 57 58 59 60 61 62 63	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93iii IE2/S94ii IE2/S94ii IE2/S94iii IE2/S94iv IE2/S97i IE2/S98i	X X X X X X X X X X X X X X				
54 55 56 57 58 59 60 61 62 63 64 65	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94iv IE2/S97i IE2/S98i IE2/S98i	X X X X X X X X X X X X X X X				
54 55 56 57 58 59 60 61 62 63 64 65 66	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94iv IE2/S97i IE2/S98i IE2/S98ii IE2/S98ii	X X X X X X X X X X X X X X				X
54 55 56 57 58 59 60 61 62 63 64 65 66 67	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94iv IE2/S97i IE2/S98i IE2/S98ii IE2/S98ii IE2/S98ii	X X X X X X X X X X X X X X X				X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94iii IE2/S94iii IE2/S94iv IE2/S97i IE2/S98i IE2/S98i IE2/S98ii IE2/S98ii IE2/S98iiv IE2/S98iiv	x x x x x x x x x x x x x x x x x x				X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S98ii IE2/S98i IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii	X X X X X X X X X X X X X X X				X X X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94iv IE2/S97i IE2/S98i IE2/S98ii	X X X X X X X X X X X X X X X X X X X				X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94iv IE2/S94iv IE2/S97i IE2/S98i IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S103i IE2/S104i IE2/S106i IE2/S107i	X X X X X X X X X X X X X X X X X X X				X X X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94iv IE2/S94iv IE2/S97i IE2/S98i IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S104i IE2/S106i IE2/S107i IE2/S108i	X X X X X X X X X X X X X X X X X X X				X X X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94iv IE2/S97i IE2/S98i IE2/S98i IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S103i IE2/S104i IE2/S106i IE2/S108i IE2/S108i	X X X X X X X X X X X X X X X X X X X				X X X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94iv IE2/S94iv IE2/S98i IE2/S98i IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S103i IE2/S104i IE2/S106i IE2/S107i IE2/S108i IE2/S108ii IE2/S108ii	X X X X X X X X X X X X X X X X X X X				X X X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S98ii IE2/S98i IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S103i IE2/S104i IE2/S106i IE2/S107i IE2/S108ii IE2/S108ii IE2/S108ii IE2/S108ii IE2/S109i	X X X X X X X X X X X X X X X X X X X				X X X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S103i IE2/S104i IE2/S106i IE2/S108i IE2/S108ii IE2/S108ii IE2/S108ii IE2/S109i IE2/S109i	X X X X X X X X X X X X X X X X X X X				X X X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94iv IE2/S97i IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S103i IE2/S104i IE2/S106i IE2/S108i IE2/S108i IE2/S108ii IE2/S108ii IE2/S109i IE2/S109ii IE2/S116i	X X X X X X X X X X X X X X X X X X X				X X X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78	IE2/S91ii IE2/S93i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94iv IE2/S97i IE2/S98i IE2/S98ii IE2/S98ii IE2/S98ii IE2/S104i IE2/S106i IE2/S107i IE2/S108i IE2/S108i IE2/S108ii IE2/S108ii IE2/S109i IE2/S109i IE2/S116i IE2/S117i	X X X X X X X X X X X X X X X X X X X				X X X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79	IE2/S91ii IE2/S93i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S104i IE2/S106i IE2/S106i IE2/S108i IE2/S108ii	X X X X X X X X X X X X X X X X X X X				X X X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S103i IE2/S104i IE2/S106i IE2/S108ii IE2/S108ii IE2/S108ii IE2/S108ii IE2/S108ii IE2/S108ii IE2/S109i IE2/S109i IE2/S116i IE2/S118i IE2/S118ii	X X X X X X X X X X X X X X X X X X X				X X X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79	IE2/S91ii IE2/S93i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S104i IE2/S106i IE2/S106i IE2/S108i IE2/S108ii	X X X X X X X X X X X X X X X X X X X				X X X X
54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80	IE2/S91ii IE2/S92i IE2/S93i IE2/S93ii IE2/S93ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S94ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S98ii IE2/S103i IE2/S104i IE2/S106i IE2/S108ii IE2/S108ii IE2/S108ii IE2/S108ii IE2/S108ii IE2/S108ii IE2/S109i IE2/S109i IE2/S116i IE2/S118i IE2/S118ii	X X X X X X X X X X X X X X X X X X X				X X X X

	1			1	1		
83	IE2/S119i	X					
84	IE2/S119ii	X					
85	IE2/S142i	X					
86	IE2/S142ii	X					
87	IE2/S143i	X					
88	IE2/S143ii	X					
89	IE2/S144i	X					
90	IE2/S144ii	X					
91	IE2/S144iii	X					
92	IE2/S144iv	X					
93	IE2/S144v	X					
94	IE2/S144vi	X					
95	IE2/S144VI IE2/S146i						
96	IE2/S146ii	X					
		X					
97	IE2/S146iii	X					
98	IE2/S147i	X					
99	IE2/S147ii	X					
100	IE2/S147iii						X
101	IE2/S147iv						X
102	IE2/S148i	X					
103	IE2/S148ii	X					
104	IE2/S148iii	X					
105	IE2/S149i	X					
106	IE2/S149ii	X					
107	IE2/S149iii	X					
108	IE2/S149iv	X					
109	IE2/S149v	X					
110	IE2/S149vi	X					
111	IE2/S153i	X					
112	IE2/S153ii	X					
113	IE2/S154i	X					
114	IE2/S155i	X					
115	IE2/S156i	X					
116	IE2/S156ii	X					
117	IE2/S157i	X					
118	IE2/S157ii	X					
119	IE2/S158i	X					
120	IE2/S158ii	X					
121	IE2/S158iii	X					
122	IE2/S158iv	А					X
123	IE2/S158v	X					Α
123	IE2/S136V IE2/S162i						
124	IE2/S163i	X					
125	IE2/S163ii	X					
		X					
127	IE2/S164i	X					
128	IE2/S165i	X					
129	IE2/S165ii	X					
130	IE2/S165iii	X					
131	IE2/S165iv	X					
132	IE2/S166i	X					
133	IE2/S167i	X					
134	IE2/S167ii	X					
135	IE2/S168i	X					
136	IE2/S168ii	X					
137	IE2/S169i	X					
138	IE2/S169ii	X					
139	IE2/S169iii	X					
140	IE2/S169iv	Х					
141	IE2/S169v	X				_	
142	IE2/S172i	X					
			I	I	I	I	·

1.12	TEQ (5 4 50 ::	T	I	I		
143	IE2/S172ii	X				
144	IE2/S178i					X
145	IE2/S181i	X				
146	IE2/S181ii	X				
147	IE2/S182i	X				
148	IE2/S183i	X				
149	IE2/S183ii	X				
150	IE2/S183iii	X				
151	IE2/S183iv	X				
152	IE2/S184i	X				
153	IE2/S185i					
154	IE2/S185ii	X				
		X				
155	IE2/S187i	X				
156	IE2/S188i	X				
157	IE2/S188ii	X				
158	IE2/S189i	X				
159	IE2/S189ii	X				
160	IE2/S189iii	X				
161	IE2/S189iv	Х	 		·	
162	IE2/S189v	X				
163	IE2/S190i	Х				
164	IE2/S190ii	X				
165	IE2/S191i	X				
166	IE2/S192i	X				
167	IE2/S192ii	Λ				v
						X
168	IE2/S193i	X				
169	IE2/S193ii	X				
170	IE2/S194i	X				
171	IE2/S194ii					X
172	IE2/S194iii	X				
173	IE2/S195i	X				
174	IE2/S195ii	X				
175	IE2/S196i	X				
176	IE2/S196ii	X				
177	IE2/S200i	Х				
178	IE2/S200ii	X				
179	IE2/S201i	X				
180	IE2/S202i	X				
181	IE2/S202ii					
		X				
182	IE2/S202iii	X				
183	IE2/S202iv	Х				
184	IE2/S202v	X				
185	IE2/S202vi	X				
186	IE2/S202vii	X				
187	IE2/S202viii	X	 			
188	IE2/S205i	X				
189	IE2/S206i		 		·	X
190	IE2/S207i	X				
191	IE2/S207ii					X
192	IE2/S208i				X	
193	IE2/S208ii	X				
193	IE2/S209i	Α				v
194	IE2/S210i	v				X
		X				
196	IE2/S211i	X				
197	IE2/S212i	X				
198	IE2/S212ii	X				
199	IE2/S212iii	X				
200	IE2/S213i	X				
201	IE2/S214i	Х				
202	IE2/S214ii	X				
_0_		48	1	1		

	I	T	T	T	1	T	1
203	IE2/S214iii	X					
204	IE2/S214iv	X					
205	IE2/S238i	X					
206	IE2/S239i						X
207	IE2/S239ii	X					
208	IE2/S241i	X					
209	IE2/S241ii	X					
210	IE2/S241iii						Х
211	IE2/S243i	X					
212	IE2/S277i	Х					
213	IE2/S277ii	X					
214	IE2/S278i	X					
215	IE2/S279i	X					
216	IE2/S280i	X					
217	IE2/S280ii	Λ					v
218	IE2/S285i	v					X
	IE2/S285ii	X					
219		X					
220	IE2/S285iii	X		1			
221	IE2/S286i	X		1			
222	IE2/S286ii	X					
223	IE2/S287i	X					
224	IE2/S288i	X					
225	IE2/S288ii	X		ļ			
226	IE2/S288iii	X		ļ			
227	IE2/S288iv	X					
228	IE2/S2889i	X					
229	IE2/S289ii	X					
230	IE2/S290i	X					
231	IE2/S290ii	X					
232	IE2/S290iii	X					
233	IE2/S294i	X					
234	IE2/S294ii	X					
235	IE2/S295i	X					
236	IE2/S295ii	X					
237	IE2/S295iii	X					
238	IE2/S296i	X					
239	IE2/S296ii	х					
240	IE2/S297i						Х
241	IE2/S297ii	Х					
242	IE2/S297iii	X					
243	IE2/S297iv	X					
244	IE2/S309i	Α					X
245	IE2/S309ii	X					Α
246	IE2/S309iii			<del> </del>			
247	IE2/S309iii	X		1	v		
247	IE2/S309IV IE2/S309v	v		1	X		
	IE2/S309V IE2/S309vi	X		1			
249		X					
250	IE2/S309vii	X		1			
251	IE2/S310i	X		1			
252	IE2/S311i	X		1			
253	IE2/S311ii	X		1			
254	IE2/S311iii	X					
255	IE2/S311iv	X					
256	IE2/S313i			ļ			X
257	IE2/S314i	X					
258	IE2/S315i	X					
259	IE2/S315ii	X					
260	IE2/S315iii	X					
261	IE2/S315iv	X					
262	IE2/S315v	X					

262	TEQ/9215 :	T			1	T	
263	IE2/S315vi	X					
264	IE2/S318i						X
265	IE2/S321i						X
266	IE2/S328i	X					
267	IE2/S328ii	X					
268	IE2/S329i	X					
269	IE2/S330i	X					
270	IE2/S330ii						X
271	IE2/S330iii						X
272	IE2/S330iv						X
273	IE2/S330v	X					
274	IE2/S331i	X					
275	IE2/S331ii	X					
276	IE2/S332i						X
277	IE2/S332ii	X					
278	IE2/S333i	X					
279	IE2/S334i	X					
280	IE2/S334ii	X					
281	IE2/S334iii	X					
282	IE2/S335i	X					
283	IE2/S336i	Х					
284	IE2/S336ii						X
285	IE2/S337i	X					
286	IE2/S337ii	X					
287	IE2/S339i	Х					
288	IE2/S343i						X
289	IE2/S345i						X
290	IE2/S347i	Х					
291	IE2/S348i	Х					
292	IE2/S349i	X					
293	IE2/S349ii	Х					
294	IE2/S349iii	X					
295	IE2/S349iv	X					
296	IE2/S350i	X					
297	IE2/S350ii	X					
298	IE2/S350iii	X					
299	IE2/S351i	X					
300	IE2/S351ii	X					
301	IE2/S351iii	X					
302	IE2/S351iv	X					
303	IE2/S351iv	Α					X
304	IE2/S361i						X
305	IE2/S362i	X					Λ
306	IE2/S363i	Λ	<del> </del>	<del> </del>			
307	IE2/S363ii						X X
308	IE2/S364i	v					Λ
309	IE2/S364ii	X v					
310	IE2/S365i	X v	1	1			
311	IE2/S365ii	X	1	1			v
312	IE2/S366i	v	1	1			X
313	IE2/S366ii	X	1	1			v
313	IE2/S366iii	v	1	+			X
314	IE2/S366iv	X	+	+			v
			-	-			X
316	IE2/S367i	X					
317	IE2/S368i	X		1			
318	IE2/S369i	X					
319	IE2/S370i						X
320	IE2/S370ii		1	1			X
321	IE2/S370iii	X	1	1			
322	IE2/S371i						X

324			T	T	T	T	T	
325   IE2/S372ii   X   X   X   X   X   X   X   X   X	323	IE2/S371ii						X
326			X					
327   IE2/S373i   X   X   X   X   X   X   X   X   X			X					
328   E2/S373ii   x   x   329   E2/S374i   x   x   330   E2/S375i   x   331   E2/S375i   x   332   E2/S386ii   x   333   E2/S386ii   x   334   E2/S386ii   x   335   E2/S386ii   x   336   E2/S386ii   x   337   E2/S386ii   x   337   E2/S386ii   x   338   E2/S388i   x   337   E2/S389i   x   338   E2/S394i   x   339   E2/S394i   x   340   E2/S397ii   x   341   E2/S397ii   x   342   E2/S397ii   x   343   E2/S397ii   x   344   E2/S397ii   x   345   E2/S397ii   x   346   E2/S397ii   x   347   E2/S397i   x   348   E2/S397ii   x   348   E2/S398i   x   349   E2/S398i   x   350   E2/S399i   x   351   E2/S399i   x   351   E2/S399i   x   351   E2/S399i   x   351   E2/S398i   x   351   E2/S399i   x   352   E2/S399i   x   353   E2/S404ii   x   353   E2/S404ii   x   353   E2/S406i   x   355   E2/S406i   x   356   E2/S406i   x   357   E2/S406i   x   357   E2/S406i   x   358   E2/S406i   x   359   E2/S406i   x   351   E2/S406i   x   351   E2/S406i   x   352   E2/S406i   x   353   E2/S406i   x   353   E2/S406i   x   356   E2/S406i   x   357   E2/S406i   x   357   E2/S406i   x   359   E2/S406i   x   359   E2/S406i   x   350   E2/S406i   x   357   E2/S406i   x   358   E2/S406i   x   359   E2/S406i   x   357   E2/S406i   x   357   E2/S406i   x   358   E2/S406i   x   357   E2/S406i   x   358   E2/S406i   x   357   E2/S406i   x   358   E2/S406i   x   359   E2/S406i   x   350   E2/S406i   x   350   E2/S406i   x   350   E2/S406i   x   357   E2/S407ii   x   358   E2/S406i   x   359   E2/S406i   x   350   326	IE2/S372iii						X	
1829	327	IE2/S373i						X
182/8374ii	328	IE2/S373ii	X					
182/6374ii	329	IE2/S374i	X					
1826/1875   X	330		Х					
182/5386i								
333   IE2/S386ii   x								
334   IE2/S386iii								
335   IE2/S387i			A					Y
336   IE2/S388i   x			Y					A
337   IE2/S389i   x   x   x   x   x   x   x   x   x								
338   IE2/S393i								
339 IE2/S394i			Λ					37
340 IE2/S394ii								X
341 IE2/S395i x			X					
342 IE2/S396i x								X
343 IE2/S397i								
344   IE2/S397ii			X					
345   IE2/S397ii								X
346								
347 IE2/S397v x 348 IE2/S398i x 349 IE2/S398i x 349 IE2/S398i x 350 IE2/S399i x 351 IE2/S403i x 352 IE2/S404i x 353 IE2/S404ii x 353 IE2/S405i x 355 IE2/S405i x 355 IE2/S405i x 356 IE2/S407i x 357 IE2/S407i x 358 IE2/S407i x 358 IE2/S407i x 358 IE2/S407i x 358 IE2/S407i x 359 IE2/S408i x 360 IE2/S409i x 360 IE2/S409i x 361 IE2/S409i x 361 IE2/S409i x 366 IE2/S409ii x 367 IE2/S409ii x 368 IE2/S409ii x 368 IE2/S421ii x 368 IE2/S421ii x 369 IE2/S421ii x 369 IE2/S421ii x 369 IE2/S421ii x 360 IE2/S423ii x 360 IE2/S4								
348         IE2/S398i         x           349         IE2/S398ii         x           350         IE2/S399i         x           351         IE2/S403i         x           352         IE2/S404ii         x           353         IE2/S405i         x           354         IE2/S405i         x           355         IE2/S405i         x           356         IE2/S407i         x           357         IE2/S407i         x           358         IE2/S407i         x           359         IE2/S408i         x           360         IE2/S409i         x           361         IE2/S409i         x           362         IE2/S409ii         x           363         IE2/S420i         x           364         IE2/S421i         x           365         IE2/S421ii         x           366         IE2/S421ii         x           367         IE2/S421ii         x           368         IE2/S421ii         x           369         IE2/S421vi         x           369         IE2/S423i         x           371         IE2/S423i			X					
349			X					
State			X					
351   IE2/S404i   x			X					
352   IE2/S404i								X
353   IE2/S405i	351	IE2/S403i	X					
354   IE2/S405i   x	352	IE2/S404i	X					
355	353	IE2/S404ii	X					
356	354	IE2/S405i						X
357   IE2/S407i	355	IE2/S405ii	X					
358	356	IE2/S406i	X					
359         IE2/S408i         x           360         IE2/S409i         x           361         IE2/S409ii         x           362         IE2/S409iii         x           363         IE2/S420i         x           364         IE2/S421i         x           365         IE2/S421ii         x           366         IE2/S421ii         x           367         IE2/S421iv         x           368         IE2/S421v         x           369         IE2/S421vi         x           370         IE2/S422i         x           371         IE2/S423i         x           372         IE2/S423ii         x           373         IE2/S433i         x           374         IE2/S433ii         x	357	IE2/S407i	X					
359         IE2/S408i         x           360         IE2/S409i         x           361         IE2/S409ii         x           362         IE2/S409iii         x           363         IE2/S420i         x           364         IE2/S421i         x           365         IE2/S421ii         x           366         IE2/S421ii         x           367         IE2/S421iv         x           368         IE2/S421v         x           369         IE2/S421vi         x           370         IE2/S422i         x           371         IE2/S423i         x           372         IE2/S423ii         x           373         IE2/S433i         x           374         IE2/S433ii         x	358	IE2/S407ii						X
360       IE2/S409i       x         361       IE2/S409ii       x         362       IE2/S409iii       x         363       IE2/S420i       x         364       IE2/S421i       x         365       IE2/S421ii       x         366       IE2/S421iii       x         367       IE2/S421iv       x         368       IE2/S421v       x         369       IE2/S421vi       x         370       IE2/S422i       x         371       IE2/S423i       x         372       IE2/S423ii       x         373       IE2/S433i       x         374       IE2/S433ii       x			Х					
361       IE2/S409ii       x         362       IE2/S409iii       x         363       IE2/S420i       x         364       IE2/S421i       x         365       IE2/S421ii       x         366       IE2/S421iii       x         367       IE2/S421iv       x         368       IE2/S421v       x         369       IE2/S421vi       x         370       IE2/S422i       x         371       IE2/S423i       x         372       IE2/S423ii       x         373       IE2/S433i       x         374       IE2/S433ii       x								
362       IE2/S409iii       x         363       IE2/S420i       x         364       IE2/S421i       x         365       IE2/S421ii       x         366       IE2/S421iii       x         367       IE2/S421iv       x         368       IE2/S421v       x         369       IE2/S421vi       x         370       IE2/S422i          371       IE2/S423i       x         372       IE2/S423ii       x         373       IE2/S433i       x         374       IE2/S433ii       x								
363       IE2/S420i       x         364       IE2/S421i       x         365       IE2/S421ii       x         366       IE2/S421iii       x         367       IE2/S421iv       x         368       IE2/S421v       x         369       IE2/S421vi       x         370       IE2/S422i       x         371       IE2/S423i       x         372       IE2/S423ii       x         373       IE2/S433i       x         374       IE2/S433ii       x								
364       IE2/S421i       x         365       IE2/S421ii       x         366       IE2/S421iii       x         367       IE2/S421iv       x         368       IE2/S421v       x         369       IE2/S421vi       x         370       IE2/S422i       x         371       IE2/S423i       x         372       IE2/S423ii       x         373       IE2/S43ii       x         374       IE2/S433ii       x								
365       IE2/S421ii       x         366       IE2/S421iii       x         367       IE2/S421iv       x         368       IE2/S421v       x         369       IE2/S421vi       x         370       IE2/S422i       x         371       IE2/S423i       x         372       IE2/S423ii       x         373       IE2/S433i       x         374       IE2/S433ii       x								
366       IE2/S421iii       x         367       IE2/S421iv       x         368       IE2/S421v       x         369       IE2/S421vi       x         370       IE2/S422i          371       IE2/S423i       x         372       IE2/S423ii       x         373       IE2/S433i       x         374       IE2/S433ii       x								
367       IE2/S421iv       x         368       IE2/S421v       x         369       IE2/S421vi       x         370       IE2/S422i          371       IE2/S423i       x         372       IE2/S423ii       x         373       IE2/S433i       x         374       IE2/S433ii       x								
368       IE2/S421v       x         369       IE2/S421vi       x         370       IE2/S422i          371       IE2/S423i       x         372       IE2/S423ii       x         373       IE2/S433i       x         374       IE2/S433ii       x								
369     IE2/S421vi     x       370     IE2/S422i        371     IE2/S423i     x       372     IE2/S423ii     x       373     IE2/S433i     x       374     IE2/S433ii     x								
370       IE2/S422i								
371     IE2/S423i     x       372     IE2/S423ii     x       373     IE2/S433i     x       374     IE2/S433ii     x			X					
372       IE2/S423ii       x         373       IE2/S433i       x         374       IE2/S433ii       x			_					
373 IE2/S433i x								
374 IE2/S433ii x								
	375	IE2/S434i	X					
376 IE2/S435i x								X
377 IE2/S435ii x								
378 IE2/S435iii x			X					
379 IE2/S436i x			X					
380 IE2/S436ii x			X					
381 IE2/S436iii x								X
382   IE2/S443i   x	382	IE2/S443i	X					

383						1
	IE2/S444i	X				
384	IE2/S444ii	X				
385	IE2/S444iii					X
386	IE2/S445i	X				
387	IE2/S445ii	X				
388	IE2/S446i	X				
389	IE2/S446ii	Х				
390	IE2/S447i	Х				
391	IE2/S457i	х				
392	IE2/S457ii	Х				
393	IE2/S457iii	X				
394	IE2/S457iv	X				
395	IE2/S457v	X				
396	IE2/S457vi	X				
397	IE2/S457vii	X				
398	IE2/S458i					
399	IE2/S458ii	X				
		X				
400	IE2/S458iii	X		1		
401	IE2/S460i		1	1	1	X
402	IE2/S460ii	X				
403	IE2/S461i	X	-			
404	IE2/S461ii	X				
405	IE2/S464i	X	ļ	ļ	ļ	
406	IE2/S464ii	X				
407	IE2/S465i	X				
408	IE2/S465ii	X				
409	IE2/S466i	X				
410	IE2/S466ii	X				
411	IE2/S466iii	X				
412	IE2/S466iv					X
413	IE2/S467i				X	
414	IE2/S467ii	X				
415	IE2/S468i	X				
416	IE2/S469i					X
417	IE2/S471i					X
418	IE2/S473i	Х				
419	IE2/S475i	Х				
420		Λ				
	IE2/S475ii	X				
	IE2/S475ii	Х				
421	IE2/S475ii IE2/S475iii	X X				
421 422	IE2/S475ii IE2/S475iii IE2/S475iv	Х				
421 422 423	IE2/S475ii IE2/S475iii	X X X		X		
421 422 423 424	IE2/S475ii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i	X X X	X	X		
421 422 423 424 425	IE2/S475ii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S478i	X X X	X	x		
421 422 423 424 425 426	IE2/S475ii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S478i IE2/S479i	X X X X	X	X		
421 422 423 424 425 426 427	IE2/S475ii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S478i IE2/S479i IE2/S479i	X X X	X			
421 422 423 424 425 426 427 428	IE2/S475ii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S478i IE2/S479i IE2/S479ii IE2/S479iii	X X X X X X	X	X		
421 422 423 424 425 426 427 428 429	IE2/S475ii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S478i IE2/S479i IE2/S479ii IE2/S479ii IE2/S479iii IE2/S480i	x x x x x x x x x x	X			
421 422 423 424 425 426 427 428 429 430	IE2/S475ii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S478i IE2/S479i IE2/S479ii IE2/S479ii IE2/S480i IE2/S480ii	X X X X X X	X			Y
421 422 423 424 425 426 427 428 429 430 431	IE2/S475ii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S477i IE2/S479i IE2/S479i IE2/S479ii IE2/S479iii IE2/S480i IE2/S480ii IE2/S485i	X X X X X X X X X X X X	X			X
421 422 423 424 425 426 427 428 429 430 431 432	IE2/S475ii IE2/S475iii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S478i IE2/S479i IE2/S479ii IE2/S479iii IE2/S480i IE2/S480ii IE2/S485i IE2/S488i	X X X X X X X X X X	X			X
421 422 423 424 425 426 427 428 429 430 431 432 433	IE2/S475ii IE2/S475iii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S478i IE2/S479i IE2/S479ii IE2/S479iii IE2/S480i IE2/S480i IE2/S485i IE2/S488i IE2/S488i	X X X X X X X X X X X X	X			X
421 422 423 424 425 426 427 428 429 430 431 432 433 434	IE2/S475ii IE2/S475iii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S478i IE2/S479i IE2/S479ii IE2/S479ii IE2/S480i IE2/S480i IE2/S480i IE2/S485i IE2/S488i IE2/S489i IE2/S489i	X X X X X X X X X X X X X X X	X			X
421 422 423 424 425 426 427 428 429 430 431 432 433 434 435	IE2/S475ii IE2/S475iii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S478i IE2/S479ii IE2/S479ii IE2/S479ii IE2/S480i IE2/S480ii IE2/S485i IE2/S488i IE2/S489i IE2/S489i IE2/S489i IE2/S491ii	X X X X X X X X X X X X X X X X X	X			X
421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436	IE2/S475ii IE2/S475iii IE2/S475iv IE2/S476i IE2/S476i IE2/S477i IE2/S478i IE2/S479i IE2/S479ii IE2/S479ii IE2/S480i IE2/S480ii IE2/S485i IE2/S485i IE2/S481i IE2/S481i IE2/S489i IE2/S491i IE2/S491i IE2/S491i	X X X X X X X X X X X X X X X X X X X	X			x
421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437	IE2/S475ii IE2/S475iii IE2/S475iv IE2/S476i IE2/S476i IE2/S477i IE2/S478i IE2/S479i IE2/S479ii IE2/S479iii IE2/S480i IE2/S480i IE2/S488i IE2/S488i IE2/S489i IE2/S491i IE2/S491i IE2/S491i IE2/S491i IE2/S493i	X X X X X X X X X X X X X X X X X X X	X			X
421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438	IE2/S475ii IE2/S475ii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S477i IE2/S478i IE2/S479i IE2/S479ii IE2/S479ii IE2/S480i IE2/S480i IE2/S480i IE2/S481i IE2/S481i IE2/S481i IE2/S491i IE2/S491i IE2/S491i IE2/S491i IE2/S493i IE2/S493i	X X X X X X X X X X X X X X X X X X X	X			X
421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439	IE2/S475ii IE2/S475iii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S478i IE2/S479i IE2/S479ii IE2/S479ii IE2/S480i IE2/S480i IE2/S480i IE2/S481i IE2/S481i IE2/S489i IE2/S489i IE2/S491i IE2/S491i IE2/S491i IE2/S491i IE2/S493i IE2/S493i IE2/S493i IE2/S494i	X X X X X X X X X X X X X X X X X X X	X			X
421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440	IE2/S475ii IE2/S475iii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S478i IE2/S479i IE2/S479ii IE2/S479ii IE2/S480i IE2/S480ii IE2/S485i IE2/S488i IE2/S489i IE2/S491ii IE2/S491ii IE2/S491ii IE2/S492i IE2/S493i IE2/S493ii IE2/S494i IE2/S495i	X X X X X X X X X X X X X X X X X X X	X			X
421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439	IE2/S475ii IE2/S475iii IE2/S475iii IE2/S475iv IE2/S476i IE2/S477i IE2/S478i IE2/S479i IE2/S479ii IE2/S479ii IE2/S480i IE2/S480i IE2/S480i IE2/S481i IE2/S481i IE2/S489i IE2/S489i IE2/S491i IE2/S491i IE2/S491i IE2/S491i IE2/S493i IE2/S493i IE2/S493i IE2/S494i	X X X X X X X X X X X X X X X X X X X	X			X

				1	T	ı	1
443	IE2/S497ii	X					
444	IE2/S497iii	X					
445	IE2/S498i	X					
446	IE2/S498ii	X					
447	IE2/S499i	X					
448	IE2/S500i	X					
449	IE2/S503i	X					
450	IE2/S503ii						х
451	IE2/S504i	X					A
452	IE2/S504ii	A					Х
453	IE2/S505i	v					Λ
454	IE2/S505ii	X					
							X
455	IE2/S506i	X					
456	IE2/S506ii						X
457	IE2/S508i	X					
458	IE2/S508ii	X					
459	IE2/S517i	X					
460	IE2/S517ii	X					
461	IE2/S517iii	X					
462	IE2/S518i	X					
463	IE2/S519i	X					
464	IE2/S519ii	X					
465	IE2/S520i	X					
466	IE2/S520ii	X					
467	IE2/S521i				х		
468	IE2/S523i	X					
469	IE2/S523ii	X					
470	IE2/S524i	A					Х
471	IE2/S524ii	X					A
472	IE2/S524iii						
473	IE2/S525i	X					
474	IE2/S526i	X					
		X					
475	IE2/S527i						X
476	IE2/S527ii	X					
477	IE2/S527iii						X
478	IE2/S527iv	X					
479	IE2/S527v	X					
480	IE2/S527vi	X					
481	IE2/S528i	X					
482	IE2/S529i	X					
483	IE2/S532i						X
484	IE2/S534i	X					
485	IE2/S534ii	X					
486	IE2/S534iii	X					
487	IE2/S534iv						Х
488	IE2/S534v	X					
489	IE2/S535i				Х		
490	IE2/S535ii	X					
491	IE2/S535iii	X					
492	IE2/S535iv	X					
493	IE2/S535v			X			
494	IE2/S535vi	X	†				
495	IE2/S535vii	X					
496	IE2/S535viii	X			<del> </del>		
490	IE2/S535viii IE2/S535xi				1		
497		X			-		
	IE2/S535x	X			1		
499	IE2/S537i		X		1		
500	IE2/S537ii				1		X
501	IE2/S537iii	X					
502	IE2/S538i	X					

503	IE2/S538ii	X					
504	IE2/S538iii						X
505	IE2/S539i	X					
506	IE2/S540i	X					
507	IE2/S540ii	X					
508	IE2/S541i						X
509	IE2/S541ii						X
510	IE2/S541iii	X					
511	IE2/S541iv	X					
512	IE2/S542i						X
513	IE2/S542ii	X					
514	IE2/S542iii	X					
515	IE2/S543i	X					
516	IE2/S546i						X
516	IE2/S547i	X					
517	IE2/S549i						X
518	IE2/S549ii	X					
519	IE2/S549iii	X					
520	IE2/S550i	X					
521	IE2/S550ii	X					
522	IE2/S550iii	X					
523	IE2/S550iv	X					
524	IE2/S550v	X					
525	IE2/S551i	X					
526	IE2/S551ii	X					
527	IE2/S551iii	X					
528	IE2/S556i	X					
529	IE2/S557i						X
TOTAL	529	437	2	3	5	1	81
PERCE	NTAGE (%)	83.0	0.3	0.5	1.0	0.2	15.0

#### APPENDIX 6a

## Quantification of Modality choices for IR1

Sequence	Clause code	<b>Modal Finites</b>	Mood Adjuncts	Metaphors of Modality
1.	IR1/S47i	X		•
2.	IR1/S57i		X	
3.	IR1/S92i	Х		
4.	IR1/S100i	x		
5.	IR1/S110ii		X	
6.	IR1/S130iii	X		
7.	IR1/S130iv	X		
8.	IR1/S142i	X		
9.	IR1/S149i		X	
10.	IR1/S207i	X		
11.	IR1/S208ii	X		
12.	IR1/S208iii	X		
13.	IR1/S209i	X		
14.	IR1/S210i	X		
15.	IR1/S215i,			V
	IR1/S215ii			X
16.	IR1/S231i		X	
17.	IR1/S244i,			X
	IR1/S244ii			Α
18.	IR1/S344i		X	
19.	IR1/S344i,			X
	IR1/S344ii			Α
20.	IR1/S348i		X	
21.	IR1/S353i,			X
	IR1/S353ii			Λ
22.	IR1/S354ii		X	
23.	IR1/S356i	X		
24.	IR1/S385i	X		
TOTAL	24	13	7	4
PERCEN	NTAGE (%)	54.0	29.0	17.0

#### APPENDIX 6b

## Quantification of Modality choices for IE1

Sequence	Clause code	Modal Finites	Mood Adjuncts	Metaphors of Modality
359.	IE1/S14ii	X		
360.	IE1/S15i		X	
361.	IE1/S15i		X	
362.	IE1/S15ii,			X
	IE1/S15iii			
363.	IE1/S15iii		X	
364.	IE1/S15v	X		
365.	IE1/S22ii		X	
366.	IE1/S22iii,			X
	IE1/S22iv			

367.	IE1/S22iv	v		
368.	IE1/S22iv IE1/S24ii,	X		v
300.	IE1/S24ii, IE1/S24iii			X
369.	IE1/S24III IE1/S38i		X	
370.	IE1/S48i	X	Λ	
370.	IE1/S55i,	Λ		X
3/1.	IE1/S55ii			<b>A</b>
372.	IE1/S55iii	v		
373.	IE1/S67i,	X		X
373.	IE1/S67ii			<b>A</b>
374.	IE1/S68i	X		+
375.	IE1/S031	Λ		X
373.	IE1/S71ii			<b>A</b>
376.	IE1/S71ii	X		+
377.	IE1/S71iv,	А		X
377.	IE1/S71v,			A
378.	IE1/S71v	X		+
379.	IE1/S72i	X		+
380.	IE1/S76i,	Α		X
500.	IE1/S76ii			Λ
381.	IE1/S78ii		X	
382.	IE1/S/80i,		Α	X
302.	IE1/S80ii			^
383.	IE1/S80iv		X	
384.	IE1/S82ii		X	
385.	IE1/S84i		X	
386.	IE1/S85i	X	Α	
387.	IE1/S85iii	А	X	
388.	IE1/S86ii		X	
389.	IE1/S87i		X	
390.	IE1/S94iii		X	
391.	IE1/S99i		X	
392.	IE1/S99iii,		Λ	X
372.	IE1/S99iv,			^
	IE1/S99v			
393.	IE1/S107i		X	
394.	IE1/S112ii		X	
395.	IE1/S115i		X	
396.	IE1/S117vi	x	Λ	+
397.	IE1/S120ii	A	X	+
398.	IE1/S121iii		X	+
399.	IE1/S121iii		Λ	X
377.	IE1/S126ii			Λ
400.	IE1/S120ii		X	
401.	IE1/S131ii		А	X
101.	IE1/S132ii			Α
402.	IE1/S152i		X	
403.	IE1/S154ii		X	
404.	IE1/S155iv	X		
405.	IE1/S156i		X	
406.	IE1/S156ii		X	
407.	IE1/S161i,		Α.	X
107.	IE1/S161ii			A
408.	IE1/S161ii	X		
409.	IE1/S162ii	Α	X	
410.	IE1/S170ii,		Α	X
710.	IE1/S170ii, IE1/S170iii			Λ
411.	IE1/S170iii			X
111,	IE1/S172ii, IE1/S172iv			Α
412.	IE1/S174i	X		
413.	IE1/S174ii	X		
113.	121,017 (11	Λ		1

414.	IE1/S182vi		X	
415.	IE1/S186ii	v	A	
416.	IE1/S188i	X		+
417.	IE1/S189ii	X		+
		X		
418.	IE1/S191i	X		
419.	IE1/S192ii	X		
420.	IE1/S200i,			X
401	IE1/S200ii			
421.	IE1/S204iv	x		
422.	IE1/S204v	X		
423.	IE1/S204vi	X		
424.	IE1/S217i		X	
425.	IE1/S237i	X		
426.	IE1/S238i	X		
427.	IE1/S238i		X	
428.	IE1/S252i		X	
429.	IE1/S260i		X	
430.	IE1/S279i		X	
431.	IE1/S294i	X		
432.	IE1/S311i		X	
433.	IE1/S311ii			
434.	IE1/S315iii		Х	
435.	IE1/S318ii		Х	
436.	IE1/S310ii,			x
	IE1/S310iii			
437.	IE1/S311ii		X	
438.	IE1/S311ii,			x
	IE1/S311iii			
439.	IE1/S339i		X	
440.	IE1/S345i,			x
	IE1/S345ii			
441.	IE1/S349i,			X
	IE1/S349ii			
442.	IE1/S352ii	X		
443.	IE1/S360i,			X
	IE1/S360ii			
444.	IE1/S363i	X		
445.	IE1/S363ii	X		
446.	IE1/S363ii		X	
447.	IE1/S364i,			X
	IE1/S364ii			
448.	IE1/S364ii	X		
449.	IE1/S368i,			X
	IE1/S368ii			
450.	IE1/S368ii	X		
451.	IE1/S368ii		X	
452.	IE1/S370ii		X	
453.	IE1/S370iii		X	
454.	IE1/S374i		X	
TOTAL	96	32	41	23
	NTAGE (%)	33	43	24
LINCE	-, -, -, -, -, -, -, -, -, -, -, -, -, -	1 20	10	<b>4</b> -1

### APPENDIX 6c

# Quantification of Modality choices for IR2

Sequence	Clause code	<b>Modal Finites</b>	Mood Adjuncts	Metaphors of Modality
455.	IR2/S12ii	X		V
456.	IR2/S15iii		X	
457.	IR2/S19iii		X	
458.	IR2/S22ii		X	
459.	IR2/S27ii		X	
460.	IR2/S28i		X	
461.	IR2/S28ii		X	
462.	IR2/S29i	X		
	IR2/S39iii,	<del></del>		X
463.	IR2/S39iv			
464.	IR2/S48i	X		
465.	IR2/S50i	X		
466.	IR2/S59ii	x		
467.	IR2/S59iii	X		
468.	IR2/S77i		X	
469.	IR2/S78i		X	
470.	IR2/S78i		X	
471.	IR2/S80i		X	
471.	IR2/S82iii		X	
473.	IR2/S87ii			
474.	IR2/S88i	V	X	
474.	IR2/S99iii	X		
476.		x		
	IR2/S100i	X		
477.	IR2/S102i	X		
478.	IR2/S122i,			X
470	IR2/S122ii			
479.	IR2/S122iii		X	
480.	IR2/S122iii		X	
481.	IR2/S122iii		X	
482.	IR2/S126i	X		
483.	IR2/S134i	X		
484.	IR2/S141i	X		
485.	IR2/S150i		X	
486.	IR2/S151ii,			X
	IR2/S151iii			
487.	IR2/S151viii	X		
488.	IR2/S151ix	X		
489.	IR2/S170i	X		
490.	IR2/S174i	X		
491.	IR2/S174ii	x		
492.	IR2/S177ii	X		
493.	IR2/S186i	X		
494.	IR2/S197ii	X		
495.	IR2/S197ii		X	
496.	IR2/S204i	X		
497.	IR2/S215iii	x		
498.	IR2/S217iv	X		
499.	IR2/S218i		X	
500.	IR2/S219i	X		
501.	IR2/S219i		X	
502.	IR2/S223ii	X		
503.	IR2/S225ii	X		

504	TD2/G225''			
504.	IR2/S225ii		X	
505.	IR2/S227i	X		
506.	IR2/S227i		X	
507.	IR2/S229ii		X	
508.	IR2/S229iii	X		
509.	IR2/S229iv		X	
510.	IR2/S231iii	X		
511.	IR2/S232i	X		
512.	IR2/S234iii		X	
513.	IR2/S235i		X	
514.	IR2/S235i	X		
515.	IR2/S242i	X		
516.	IR2/S256iii	X		
517.	IR2/S262i		X	
518.	IR2/S267ii	X		
519.	IR2/S270i		X	
520.	IR2/S275i,			X
	IR2/S275ii			
521.	IR2/S281i		X	
522.	IR2/S282ii,			X
	IR2/S282iii			
523.	IR2/S283iv		X	
524.	IR2/S292i		X	
525.	IR2/S302i	x		
526.	IR2/S307i		X	
527.	IR2/S312ii		X	
528.	IR2/S317i		X	
529.	IR2/S322i		X	
530.	IR2/S327ii	X		
531.	IR2/S340i,			X
331.	IR2/S340ii			
532.	IR2/S340iv		X	
533.	IR2/S342ii		X	
534.	IR2/S354i,			x
334.	IR2/S354ii			
525	IR2/S354iv,			x
535.	IR2/S354v			
536.	IR2/S354vi		X	
537.	IR2/S381i	X		
538.	IR2/S381i		X	
539.	IR2/S383i	Х		
540.	IR2/S384i		X	
541.	IR2/S412i	Х		
542.	IR2/S419i	Х		
543.	IR2/S426i	Х		
544.	IR2/S427i		X	
545.	IR2/S431i	x		
546.	IR2/S440i		X	
547.	IR2/S450i	X		
548.	IR2/S454ii	X		
549.	IR2/S472iv		X	
550.	IR2/S483i		X	
551.	IR2/S487i		X	
	IR2/S501iii,			X
552.	IR2/S501iv			
553.	IR2/S502iii	X		
554.	IR2/S512i		X	
	IR2/S552i,			X
555.	IR2/S552ii			
556.	IR2/S564i		X	
	1 300 11	1	**	1

557.	IR2/S564ii		X	
TOTAL	103	46	47	10
PERCENTAGE (%)		45.0	46.0	9.0

#### APPENDIX 6d

# Quantification of Modality choices for IE2

Sequence	Clause code	Modal Finites	Mood Adjuncts	Metaphors of Modality
558.	IE2/S36iv		X	-
559.	IE2/S38i		X	
560.	IE2/S56i	X		
561.	IE2/S56i		X	
562.	IE2/S60ii,		X	
*	IE2/S60iii			
563.	IE2/S60ii		X	
564.	IE2/S69i		X	
565.	IE2/S73i	X		
566.	IE2/S91ii	X		
567.	IE2/S93i,			X
	IE2/S93ii			
568.	IE2/S94iii	X		
569.	IE2/S98iii	X		
570.	IE2/S108i,			X
	IE2/S108ii			
571.	IE2/S108ii	X		
572.	IE2/S108iii	X		
573.	IE2/S109i,			X
	IE2/S109ii			
574.	IE2/S109ii	X		
575.	IE2/S119i,			X
0,0,	IE2/S119ii			
576.	IE2/S119i		X	
577.	IE2/S119ii	X		
578.	IE2/S142i,			X
270.	IE2/S142ii			
579.	IE2/S142ii	X		
580.	IE2/S143ii	A	X	
581.	IE2/S147i		X	
582.	IE2/S148ii	X	A	
583.	IE2/S148iii	X		
584.	IE2/S148iii	Λ	X	
585.	IE2/S149ii	X	Λ	
586.	IE2/S149II IE2/S154i	X		
587.	IE2/S154i			
588.	IE2/S156ii	X v		
589.	IE2/S150ii IE2/S157i	X		
590.	IE2/S157i	X		
		X		
591.	IE2/S158iii	X		
592.	IE2/S158v		X	
593.	IE2/S163i,			X
	IE2/S163ii			
594.	IE2/S164i		X	
595.	IE2/S165ii	X		

706	TTQ (0.4 6 5 111			1
596.	IE2/S165iii	X		
597.	IE2/S168i,			X
	IE2/S168ii			
598.	IE2/S168ii	X		
599.	IE2/S169iii	X		
600.	IE2/S169v	X		
601.	IE2/S172ii	X		
602.	IE2/S183iii,			Х
	IE2/S183iv			
603.	IE2/S188i,			X
	IE2/S188ii			
604.	IE2/S189iii		X	
605.	IE2/S189iv,			X
005.	IE2/S189v			A
606.	IE2/S190i,			X
000.	IE2/S190ii			A
607.	IE2/S190ii	X		
608.	IE2/S194iii			
609.	IE2/S194III IE2/S195i	X	v	
610.			X	
010.	IE2/S200i,			X
(11	IE2/S200ii			
611.	IE2/S202i,			X
(12	IE2/S202ii			
612.	IE2/S202iv	X		
613.	IE2/S202iv		X	
614.	IE2/S202vii,			X
	IE2/S202viii			
615.	IE2/S202viii		X	
616.	IE2/S210i	X		
617.	IE2/S214ii,			X
	IE2/S214iii			
618.	IE2/S277i,			х
	IE2/S277ii			
619.	IE2/S280i		X	
620.	IE2/S285iii		X	
621.	IE2/S286i,			X
	IE2/S286ii			
622.	IE2/S2889i		X	
623.	IE2/S289ii		X	
624.	IE2/S290i,		Α	X
027.	IE2/S290i, IE2/S290ii			Λ
625.	IE2/S295i,			v
023.	IE2/S295ii			X
626.	IE2/S296i	v		
		X		
627.	IE2/S296ii	X		
628.	IE2/S297ii		X	
629.	IE2/S311i,			X
	IE2/S311ii			
630.	IE2/S311iii,			X
	IE2/S311iv			
631.	IE2/S311iv	x		
632.	IE2/S315ii,			X
	IE2/S315iii			
633.	IE2/S334i	X		
634.	IE2/S334ii	X		
635.	IE2/S336i		X	
636.	IE2/S339i	X		
637.	IE2/S349i		X	
638.	IE2/S351i,			X
	IE2/S351ii			
639.	IE2/S351ii		X	
557.			<del></del>	<u>l</u>

640	IE2/S362i	34		
640.		x		
641.	IE2/S362i		X	
642.	IE2/S374i	X	_	
643.	IE2/S374ii	X		
644.	IE2/S395i		X	
645.	IE2/S404ii		X	
646.	IE2/S407i	X		
647.	IE2/S408i	X		
648.	IE2/S409i,			X
	IE2/S409ii			
649.	IE2/S409ii	X		
650.	IE2/S421iii		X	
651.	IE2/S421iii		X	
652.	IE2/S421vi	X		
653.	IE2/S435ii	X		
654.	IE2/S436ii	X		
655.	IE2/S457i,			X
	IE2/S457ii			
656.	IE2/S458ii,			X
	IE2/S458iii			
657.	IE2/S458iii	X		
658.	IE2/S465i,			X
	IE2/S465ii			
659.	IE2/S466iii,			X
	IE2/S466iv			
660.	IE2/S475iii		X	
661.	IE2/S488i	X		
662.	IE2/S491ii	X		
663.	IE2/S495i	X		
664.	IE2/S503i	X		
665.	IE2/S504i	X		
666.	IE2/S505i	X		
667.	IE2/S506i	X		
668.	IE2/S508i,			X
	IE2/S508ii			
669.	IE2/S518i		X	
670.	IE2/S519i,			X
	IE2/S519ii			
671.	IE2/S520i	X		
672.	IE2/S540ii		X	
673.	IE2/S542ii	X		
674.	IE2/S549ii	X		
675.	IE2/S549iii	X		
676.	IE2/S550iii	X		
677.	IE2/S550v	X		
678.	IE2/S551ii,	Α		X
0,0.	IE2/S551iii			Λ
TOTAL	121	58	32	32
	NTAGE (%)	48.0	26.0	26.0
LEKCE	ATAGE (/U)	70.0	20.0	<b>⊿</b> ∪.∪

### **APPENDIX 7a**

## Quantification of Affect choices for IR1

Sequence	Clause code	Нар	Happiness		Security		Satisfaction	
		+	-	+	-	+	-	
1.	IR1/S164i						Х	
2.	IR1/S165i		X					
TOTAL	2	0	1	0	0	0	1	
PERCENTAGE (%)		0	50.0	0	0	0	50.0	

### **APPENDIX 7b**

## Quantification of Affect choices for IE1

Sequence	Clause code	Нар	piness	Secu	rity	Satis	faction
		+	-	+	-	+	-
1.	IE1/S67i			X			
2.	IE1/S67i					X	
3.	IE1/S76i		X				
4.	IE1/S107i					X	
5.	IE1/S156i					X	
6.	IE1/S309ii					X	
7.	IE1/S339i						X
8.	IE1/S367i				X		
TOTAL	8	0	1	1	1	4	1
PERCEN	PERCENTAGE (%)		12.5	12.5	12.5	50.0	12.5

### **APPENDIX 7c**

## Quantification of Affect choices for IR2

Sequence	Clause code	Hap	appiness Se		curity		Satisfaction	
		+	-	+	-	+	-	
1.	IR2/S2i	Х						
2.	IR2/S23iii	Х						
3.	IR2/S25i	Х						
4.	IR2/S45vii		Х					
5.	IR2/S76i	Х						
6.	IR2/S85i			X				
7.	IR2/S87ii	Х						
8.	IR2/S197i					Х		
9.	IR2/S199i					Х		
10.	IR2/S256iii		X					
11.	IR2/S307i	Х						
12.	IR2/S312i	Х						
13.	IR2/S418i						Х	
14.	IR2/S501iv						Х	
15.	IR2/S536ii			X				
TOTAL	15	7	2	2	0	2	2	

PERCENTAGE (%)	48.0	13.0	13.0	0	13.0	13.0
I BICEITINGE (70)	40.0	13.0	13.0	v	15.0	13.0

### **APPENDIX 7d**

Sequence	Clause code	Нарр	oiness	Sec	urity	Satisfaction	
		+	-	+	-	+	-
1.	IE2/S36iv	X					
2.	IE2/S38i	X					
3.	IE2/S53i						X
4.	IE2/S109i			X			
5.	IE2/S119i					X	
6.	IE2/S189ii					X	
7.	IE2/S196i					X	
8.	IE2/S205i				X		
9.	IE2/S2889i						X
10.	IE2/S309i	X					
11.	IE2/S310i	X					
12.	IE2/S311iv	X					
13.	IE2/S328i						X
14.	IE2/S349iii	X					
15.	IE2/S395i		X				
16.	IE2/S420i		X				
17.	IE2/S422i						X
18.	IE2/S434i	X					
19.	IE2/S480i				X		
20.	IE2/S551i	X					
21.	IE2/S551ii				X		
22.	IE2/S551iii	X					
TOTAL	22	9	2	1	3	3	4
PERCENTAGE (%)		41.0	9.0	4.0	14.0	14.0	18.0

## APPENDIX 8a

# Transcription of data analysis for Transcript 1

Coding	Clauses
IR1/S1i	JAY LENO: It's an honor and a privilege to welcome my first guest back to the show.
IR1/S2i	Welcome the 44th President of the United States, President Barack Obama.
	[Applause]
IR1/S3i	Welcome back.
IE1/S4i	THE PRESIDENT: Thank you.
IE1/S5i	Thank you.
IE1/S6i	It is good to be back.
IR1/S7i	JAY LENO: It's good to have you back, sir.
IR1/S8i	Of course, the big news this week,
IR1/S8ii	Gaddafi is dead.
IR1/S9i	Rebel forces killed by rebel forces.
IR1/S10i	Your reaction?
IR1/S11i	Your take on this?
IE1/S12i	THE PRESIDENT: Well, this is somebody who, for 40 years, has terrorized his
	country and supported terrorism
IE1/S13i	And he had an opportunity during the Arab spring finally let loose of his grip on power
	and to peacefully transition into democracy.
IE1/S14i	We gave him ample opportunity,
IE1/S14ii	and he wouldn't do it.
IE1/S15i	And, obviously, you never like to see anybody come to the kind of end that he did,
IE1/S15ii	but I think
IE1/S15iii	it obviously sends a strong message around the world to dictators that
IE1/S16i	JAY LENO: Yeah.
IE1/S15iv	THE PRESIDENT: people long to be free,
IE1/S15v	and they need to respect the human rights and the universal aspirations of people.
IR1/S17i	JAY LENO: Now, the mob mentality
IR1/S17ii	and it was a rebel mob,
IR1/S17iii	I guess.
IR1/S18i	It wasn't a government
IE1/S19i	THE PRESIDENT: Right.
IR1/S20i	JAY LENO: they televised the death.
IR1/S21i	Your thoughts on that?
IE1/S22i	THE PRESIDENT: You know,
IE1/S22ii	obviously, that's not something
IE1/S22iii	that I think
IE1/S22iv	we should relish.

IE1/S23i	And there was a reason after Bin Laden was killed, for example,
IE1/S23ii	we didn't release the photograph.
IE1/S24i	You know,
IE1/S24ii	I think
IE1/S24iii	that there's a certain decorum with which you treat the dead
IE1/S24iv	even if it's somebody who has done terrible things.
IR1/S25i	JAY LENO: Now, you took some heat for the whole leading-from-behind tactic here
	with Libya.
IR1/S26i	Explain that.
IE1/S27i	THE PRESIDENT: Well, the truth was, this was a phrase that the media picked up on.
IE1/S27ii	we
IR1/S28i	JAY LENO: Okay.
IE1/S29i	THE PRESIDENT: But it's not one that I ever used.
IR1/S30i	JAY LENO: No.
IE1/S31i	THE PRESIDENT: We lead from the front.
IE1/S32i	We introduced the resolution in the United Nations that allowed us to protect civilians
	in Libya
IE1/S32ii	when Gaddafi was threatening to slaughter them.
IE1/S33i	It was our extraordinary men and women in uniform, our pilots who took out their air
	defense systems, set up a no-fly zone.
IE1/S34i	It was our folks in NATO who were helping to coordinate the NATO operation there.
IE1/S35i	And the difference here is we were able to organize the international community.
IE1/S36i	We were able to get the U.N. mandate for the operation.
IE1/S37i	We were able to get Arab countries involved.
IE1/S38i	And so there was never this sense
IE1/S38ii	that somehow we were unilaterally making a decision to take out somebody.
IE1/S39i	Rather, it was the world community.
IE1/S40i	And that's part of the reason why this whole thing only cost us a billion dollars
IR1/S41i	JAY LENO: Right.
IE1/S40i	THE PRESIDENT: as opposed to a trillion dollars.
IE1/S42i	Not a single U.S. troop was on the ground.
IE1/S43i	Not a single U.S. troop was killed or injured,
IE1/S43ii	and that,
IE1/S43iii	I think,
IE1/S43ii	is a recipe for success in the future.
	[Applause]
IR1/S44i	JAY LENO: Let me ask you about that
IR1/S44ii	because, with Osama Bin Laden, I remember the night before you were at the
	correspondence dinner and the whole deal.
IE1/S45i	THE PRESIDENT: Right.
IR1/S46i	JAY LENO: How hard was it to make that decision to send in those Navy SEALs?

IR1/S47i	Because that could have been
IE1/S48i	THE PRESIDENT: It could have been a disaster,
IE1/S48ii	but the reason I was able to do it was when you meet these SEALs and you talk to
	them, they are the best of the best.
IE1/S49i	They are professional.
IE1/S50i	They are precise.
IE1/S51i	They practice.
IE1/S52i	They train.
IE1/S53i	They understand what exactly they intend to do.
IE1/S54i	They are prepared for the worst in almost every circumstance.
IE1/S55i	So even though it was 50/50
IE1/S55ii	that Bin Laden would be there,
IE1/S55iii	I was a hundred percent confident in the men,
IE1/S55iv	and I could not have made that decision
IE1/S55v	were it not for the fact that our men and women in uniform are the best there is.
IE1/S56i	They are unbelievable.
	[Applause]
IR1/S57i	JAY LENO: Now, you just announced the troops coming out of
IE1/S58i	THE PRESIDENT: Right.
IR1/S57i	JAY LENO: Iraq.
IR1/S59i	We have, like
IR1/S59ii	4,000,
IR1/S59iii	I think,
IR1/S59ii	were killed.
IE1/S60i	THE PRESIDENT: Yeah, 4
IR1/S61i	JAY LENO: Billions of dollars spent, nine years.
IR1/S62i	What was accomplished?
IR1/S63i	What did we accomplish there?
IE1/S64i	THE PRESIDENT: Look,
IE1/S64ii	Saddam Hussein is gone,
IE1/S64iii	and that's a good thing.
IR1/S65i	JAY LENO: Right.
IE1/S66i	THE PRESIDENT: The Iraqis now have the opportunity to create their own
	democracy, their own country, determine their own destiny.
IE1/S67i	And I'm cautiously optimistic
IE1/S67ii	that they realize
IE1/S67iii	that the way they should resolve conflict is not through killing each other but, rather,
	through dialogue and discussion and debate.
IE1/S68i	And so that would not have been possible
IE1/S68ii	had it not been for the extraordinary sacrifices not just of our Armed Forces, but also
	their families.

IE1/S69i	You know,
IE1/S69ii	when you think about the rotations that over a million of our troops went through
IR1/S70i	JAY LENO: Right.
IE1/S69ii	THE PRESIDENT: and reservists and National Guardsmen and women and the
	strain that that placed on those families during this long period,
IE1/S69iii	it's remarkable.
IE1/S71i	So I think
IE1/S71ii	Americans can rightly be proud
IE1/S71iii	that we have given Iraqis an opportunity to determine their own destiny,
IE1/S71iv	but I also think
IE1/S71v	that policymakers and future Presidents need to understand what it is that we are
	getting ourselves into
IE1/S71vi	when we make some of these decisions.
IE1/S72i	And there might have been other ways for us
IE1/S72ii	to accomplish those same goals.
IE1/S73i	But the main thing right now is to celebrate the extraordinary work that our men and
	women did.
IE1/S74i	Having them home for the holidays for good is going to be a big deal.
	[Applause]
IR1/S75i	JAY LENO: Let me ask you now,
IR1/S75ii	many members of many members of the GOP opposed withdrawing from Iraq.
IE1/S76i	THE PRESIDENT: It's shocking
IE1/S76ii	that they opposed something I proposed.
	[Laughter and applause]
IR1/S77i	JAY LENO: But, I mean,
IR1/S77ii	wasn't it originally
IR1/S77iii	didn't they want to get out of Iraq?
IE1/S78i	THE PRESIDENT: Well, look,
IE1/S78ii	I don't know exactly how they are thinking about it.
IE1/S79i	You know,
IE1/S79ii	as you said, we've been in there four years,
IE1/S79iii	over 4,000 young men and women killed,
IE1/S79iv	tens of thousands injured,
IE1/S79v	some of them for life,
IE1/S79vi	spent close to a trillion dollars on this operation.
IE1/S80i	I think
IE1/S80ii	the vast majority of the American people feel
IE1/S80iii	as if it is time to bring this war to a close
IR1/S81i	JAY LENO: Yeah.
IE1/S80iv	THE PRESIDENT: particularly because we still have –
	[Applause]

IEI/S84i Our guys are still – and gals are still making sacrifices there.  IEI/S85i We would not have been able to do as good of a job  IEI/S85ii in decimating al Qaeda's leadership over the last two years  IEI/S85iii if we had still been focused solely on Iraq.  IEI/S85iii if we had still been focused solely on Iraq.  IEI/S86ii And one of the arguments I made way back in 2007 was, if we were able to bring the war in Iraq to a close, then that would allow us to go after the folks who perpetrated 9/11,  IEI/S86ii and obviously, we've been very successful  IEI/S86ii in doing that.  IEI/S87i We are not done yet.  IRI/S88i JAY LENO: Yeah.  IEI/S89i THE PRESIDENT: But al Qaeda is weaker than anytime in recent memory.  IEI/S90i We have taken out their top leadership position.  IEI/S91i That's been a big accomplishment.  [Applause]  IRI/S92i JAY LENO: Can I ask you about taking out their top leadership, al-Awlaki, this guy, American-born terrorist?  IRI/S93i How important was he to al Qaeda?  IEI/S94ii THE PRESIDENT: Do you  IEI/S94ii what happened was we put so much pressure on al Qaeda in the Afghan/Pakistan region  IRI/S95i JAY LENO: Right.  IEI/S94iii THE PRESIDENT: that their affiliates were actually becoming more of a threat to the United States.  IEI/S94ii This is the guy that inspired and helped to facilitate the Christmas Day bomber.  IEI/S99i This is a guy who was actively planning a whole range of operations here in the homeland and was focused on the homeland.  IEI/S99ii And so this was probably the most important al Qaeda threat that was out there  IEI/S99ii and it was important  IEI/S99ii and it was important  IEI/S99ii that working with the enemies,  IEI/S99iv that working with the enemies,  IEI/S99iv we were able to remove him from the field.  [Applause]  IRI/S100ii We are going to take a break.	IE1/S82i	You know,
IEI/S84i   Our guys are still — and gals are still making sacrifices there.	IE1/S82ii	we still have work to do in Afghanistan.
IE1/S85i We would not have been able to do as good of a job  IE1/S85ii in decimating al Qaeda's leadership over the last two years  IE1/S85iii if we had still been focused solely on Iraq.  IE1/S86ii And one of the arguments I made way back in 2007 was, if we were able to bring the war in Iraq to a close, then that would allow us to go after the folks who perpetrated 9/11,  IE1/S86ii and obviously, we've been very successful  IE1/S86ii in doing that.  IE1/S87ii We are not done yet.  IR1/S88i JAY LENO: Yeah.  IE1/S89i THE PRESIDENT: But al Qaeda is weaker than anytime in recent memory.  IE1/S90i We have taken out their top leadership position.  IE1/S91i That's been a big accomplishment.  [Applause]  IR1/S92i JAY LENO: Can I ask you about taking out their top leadership, al-Awlaki, this guy, American-born terrorist?  IR1/S93i How important was he to al Qaeda?  IE1/S94ii THE PRESIDENT: Do you  IE1/S94ii what happened was we put so much pressure on al Qaeda in the Afghan/Pakistan region  IR1/S93i JAY LENO: Right.  IE1/S94iii THE PRESIDENT: that their affiliates were actually becoming more of a threat to the United States.  IE1/S94ii The Seas and the seas actively planning a whole range of operations here in the homeland and was focused on the homeland.  IE1/S99i And so this was probably the most important al Qaeda threat that was out there in IE1/S99ii And so this was probably the most important al Qaeda threat that was out there in IE1/S99ii and it was important  IE1/S99ii and it was important  IE1/S99ii that working with the enemies,  We were able to remove him from the field.  [Applause]  IR1/S100ii We are going to take a break.  IR1/S100ii We are going to take a break.	IE1/S83i	We are transitioning to Afghan lead there.
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IRL/S102i talking to the President of the United States.  IRL/S103i So tell me about Hilary Clinton and the job she's doing.  IRL/S104i THE PRESIDENT: She has been,  IEL/S104i I think,  IEL/S104i as good of a Secretary of State as we've seen in this country.  IEL/S105i She's been outstanding.  [Applause]  IEL/S106i Very good.  IEL/S107i Pm really proud of her.  IRL/S108i JAY LENO: I mean,  IRL/S108ii Intink  IRL/S108ii Intink  IRL/S108ii Intink  IRL/S108ii is really great is the fact that you guys are both rivals.  IRL/S109ii And I did a lot of jokes about you guys going after each other,  IRL/S109ii but you come together for the sake of the country.  IRL/S110ii that was pretty interesting.  IRL/S110i THE PRESIDENT: You know,  IEL/S112i THE PRESIDENT: You know,  IEL/S112i The truth is Hilary and I agree on the vast majority of issues.  IRL/S113i The truth is Hilary and I agree on the vast majority of issues.  IRL/S115i JAY LENO: Yeah.  IEL/S117i Jay LENO: Yeah.  IEL/S117i Think,  IEL/S117i Think,  IEL/S117i Unithink,  IEL/S117i Unithink  IEL/S117i Un		[Commercial break]
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IE1/S115ii THE PRESIDENT: we had a similar world view.  IE1/S117ii She was,  IE1/S117ii I think,  IE1/S117ii understandably tired after the campaign  IE1/S117ii and hesitant about whether or not this would be a good fit,  IE1/S117iv that I had complete confidence in her,  IE1/S117v that I had complete confidence in her,  IE1/S117vi that the country needed her.  IE1/S118i She stepped up to the plate.  IE1/S119i She works as hard as anybody I've ever seen.  IE1/S120i She is tenacious,  IE1/S120ii and we are really very proud of her.  IE1/S121i The entire national security team that we've had has been outstanding,	TD 1/0116	-
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IE1/S121iii and it's not just rivals within the Democratic party.	IE1/S121i	
	IE1/S121iii	and it's not just rivals within the Democratic party.

IE1/S122i	My Secretary of Defense, Bob Gates, is a Republican.	
IR1/S123i	JAY LENO: Right.	
IE1/S124i	THE PRESIDENT: He was a carryover from the Bush Administration.	
IE1/S125i	He made an outstanding contribution.	
IE1/S126i	So I think	
IE1/S126ii	one of the things that we have done is been able to restore a sense that whatever our	
121/512011	politics,	
IE1/S126iii	when it comes to our national security,	
IE1/S126iv	when it comes to the national defense,	
IE1/S126ii	everybody has to be on the same page.	
IE1/S120II IE1/S127i	And so the question now is,	
IE1/S127ii	as we end the war in Iraq,	
IE1/S127iii	it is time for us to rebuild this country, and	
IE1/S127iii		
IE1/S12/1	can we get that same kind of cooperation when it comes to fixing what's wrong here?	
ID 1 (0120)	[Applause]	
IR1/S128i	JAY LENO: Now, let me ask you something.	
IR1/S129i	And this is a fun story.	
IR1/S130i	This is stuff I love,	
IR1/S130ii	this rumor that Joe Biden and Hilary might swap,	
IR1/S130iii	and she might run for Vice President	
IR1/S130iv	and he might	
IR1/S130v	is there any	
IE1/S131i	THE PRESIDENT: You know,	
IE1/S131ii	Joe Biden is not only a great Vice President,	
IE1/S131iii	but he has been a great advisor and a great friend to me.	
IE1/S132i	So I think	
IE1/S132ii	that they are doing great where they are,	
IE1/S132iii	and both of them are racking up a lot of miles.	
IR1/S133i	JAY LENO: Yeah.	
IE1/S134i	THE PRESIDENT: Joe tends to go more to Pittsburgh.	
IR1/S135i	JAY LENO: Right.	
IE1/S136i	THE PRESIDENT: Hilary is going to Karachi.	
IR1/S137i	JAY LENO: Right.	
IE1/S138i	THE PRESIDENT: But they've both got important work to do.	
IE1/S139i	They are doing great.	
IR1/S140i	JAY LENO: Yeah.	
IR1/S141i	But you don't want to say "big fing deal" in Karachi.	
IR1/S142i	That could have some problems.	
IR1/S143i	Now, I want to	
IR1/S143ii	now, the approval rating	
IR1/S143iii	the bad news is your approval rating is 41 percent.	

IE1/S144i	THE PRESIDENT: Right.	
IR1/S145i	JAY LENO: The good news is you are still three times better than Congress.	
IR1/S146i	They are at 13 percent.	
IR1/S147i	So explain.	
IR1/S148i	I mean	
IR1/S148ii	so if you are grading on a curve	
IR1/S148iii	if you are grading on a curve,	
IR1/S148iv	you are killing.	
IR1/S149i	You are just killing.	
IE1/S150i	THE PRESIDENT: You know,	
IE1/S150ii	look,	
IE1/S150iii	we have gone through the worst financial crisis, the worst economic crisis since the	
	Great Depression.	
IE1/S151i	People are hurting out there,	
IE1/S151ii	and they've been hurting out there for a while.	
IE1/S152i	And people were having a tough time even before the crisis.	
IE1/S153i	You know,	
IE1/S153ii	incomes, wages, we are all flat.	
IE1/S154i	Costs of everything from college to health care to gas to food, all of it was going up,	
IE1/S154ii	and so people were feeling a lot of pressure even before this crisis.	
IE1/S155i	And so I	
IE1/S155ii	every day I wake up saying to myself,	
IE1/S155iii	"Look,	
IE1/S155iv	you can't expect folks to feel satisfied right now."	
IE1/S156i	I'm very proud of the work that we've done over the last two or three years,	
IE1/S156ii	but they are exactly right.	
IE1/S157i	We've got more work to do,	
IE1/S157ii	and that's why, right now, for example, our biggest challenge is to make sure that we	
	are putting people back to work.	
IE1/S158i	We stabilize the economy,	
IE1/S158ii	but there are not enough people working.	
IE1/S159i	And so we put forward this jobs bill that has proposals that traditionally have been	
	supported by Democrats and Republicans.	
IE1/S160i	I mean,	
IE1/S160ii	we've got –	
IE1/S160iii	we are putting construction workers back to work	
IE1/S160iv	rebuilding our roads and our bridges.	
IE1/S161i	I suspect	
IE1/S161ii	folks here this L.A. would say	
IE1/S161iii	that there are some roads that could be fixed.	
IE1/S162i	You know,	

IE1/S162ii	that's just my guess.	
	[Applause]	
IR1/S163i	JAY LENO: See,	
IR1/S163ii	nere's the problem.	
IR1/S164i	And the thing that angers me and	
IR1/S164ii	think	
IR1/S164i	lot of Americans is I didn't like what they did to President Bush.	
IR1/S165i	I don't like when they do it to you.	
IR1/S166i	When Mitch McConnell says,	
IR1/S166ii	"Our goal is to make this guy a one-time president."	
IR1/S167i	I mean,	
IR1/S167ii	why	
IR1/S167iii	does that anger you?	
IR1/S168i	How is that a goal?	
IR1/S169i	That doesn't help the	
IE1/S170i	THE PRESIDENT: Look,	
IE1/S170ii	I think	
IE1/S170iii	the things that folks across the country are most fed up with,	
IE1/S170iv	whether you are a Democrat, Republican, Independent,	
IE1/S170iii	is putting party ahead of country or putting the next election ahead of the next	
	generation.	
	[Applause]	
IE1/S171i	And so what we need	
IE1/S171ii	there are some real differences between the party	
IE1/S171iii	in terms of where we want to take the country.	
IE1/S172i	I believe	
IE1/S172ii	we've got to invest in education and research and infrastructure in order for us to	
	succeed in the long-term,	
IE1/S172iii	and I think	
IE1/S172iv	that there's nothing wrong with us closing the deficit and making our investments by	
	making sure	
IE1/S172v	that folks like you and me who have been incredibly blessed by this country are doing	
	a little more of a fair share.	
IE1/S173i	They have a different philosophy.	
IE1/S174i	We can argue about that,	
IE1/S174ii	but on things that, traditionally, we have agreed to like infrastructure, like tax cuts for	
	small businesses to give them incentives to hire veterans, on things that traditionally	
	haven't been partisan, we should be able to get together.	
IE1/S175i	The election is 13 months away.	
IE1/S176i	We've got a lot of time,	
IE1/S176ii	and the last thing we need to be doing is saying to the American people that there's	

	nothing we can do until the next election.	
IE1/S177i	We've got to do some work right,	
IE1/S177ii	putting people back to work.	
ILI/01//II	[Applause]	
IR1/S178i	JAY LENO: Well, you are by passing congress now	
IR1/S178ii	and giving these executive orders.	
IE1/S179i	THE PRESIDENT: Yeah.	
IR1/S180i	JAY LENO: Explain that.	
IR1/S181i	Explain that.	
IE1/S182i	THE PRESIDENT: Well, look,	
IE1/S182ii	if Congress is gridlocked,	
IE1/S182iii	if the Republicans in Congress refuse to act,	
IE1/S182iv	then there is going to be a limit to some of the things we'd like to do,	
IE1/S182vi	but there's still some actions that we can take without waiting for Congress.	
IE1/S183i	So yesterday, for example, we announced working with some of the federal housing	
	agencies.	
IE1/S184i	Let's make it easier for people to refinance.	
IE1/S185i	A lot of these folks,	
IE1/S185ii	because their homes are underwater now,	
IE1/S185i	their mortgages are higher than what their homes are worth,	
IE1/S185iii	a lot of them are having trouble	
IE1/S185iv	getting refinanced by their banks.	
IE1/S186i	And so they are locked in at high rates	
IE1/S186ii	when rates should be a lot lower for them.	
IE1/S187i	We've said,	
IE1/S187ii	"Let's figure out a way to waive some of the fees, waive some of the provisions that are	
	preventing them from being able to refinance."	
IE1/S188i	And that could mean an extra couple thousand bucks in people's pockets right now.	
IE1/S189i	They then have that money to buy a computer for their kid for school or what have	
	you,	
IE1/S189ii	and that will get the economy going again.	
IE1/S190i	So we are going to look for opportunities to do things without Congress.	
IE1/S191i	We can't afford to keep waiting for them	
IE1/S191ii	if they are not going to do anything.	
IE1/S192i	On the other hand, my hope is that, at some point, they start listening to the American	
	people,	
IE1/S192ii	and we can work with Congress as well.	
	[Applause]	
IR1/S193i	JAY LENO: Well, you are talking about listening to the American people.	
IR1/S194i	As President, you look out your window.	
IR1/S195i	Do you see this occupy Wall Street movement?	

ID1/C106:	Wilest de communal of it from comm	
IR1/S196i	What do you make of it from your	
IE1/S197i	THE PRESIDENT: Look,	
IE1/S197ii	people are frustrated,	
IE1/S197iii	and that frustration has expressed itself in a lot of different ways.	
IE1/S198i	It expressed itself in the Tea Party.	
IE1/S199i	t's expressing itself in occupy Wall Street.	
IE1/S200i	I do think	
IE1/S200ii	that what this what this signals is that people in leadership, whether it's corporate	
	leadership, leaders in the banks, leaders in Washington, everybody needs to understand	
IE1/S200iii	that the American people feel like nobody is looking out for them right now.	
IE1/S201i	And, traditionally, what held this country together was this notion	
IE1/S201ii	that if you work hard,	
IE1/S201iii	if you are playing by the rules,	
IE1/S201iv	if you are responsible,	
IE1/S201v	if you are looking out for your family,	
IE1/S201vi	you are showing up to work every day	
IE1/S201vii	and doing a good job,	
IE1/S201viii	you've got a chance to get ahead.	
IE1/S202i	You've got a chance to succeed.	
IE1/S203i	And, right now, it feels to people like the deck is stacked against them,	
IE1/S203ii	and the folks in power don't seem to be paying attention to that.	
IE1/S204i	So if everybody is tuned in to that message	
IE1/S204ii	and we are working every single day	
IE1/S204iii	to figure out how do we give people a fair shake and how do we make sure that	
	everybody is doing their fair share,	
IE1/S204iv	then people won't be occupying the streets	
IE1/S204v	because they will have a job	
IE1/S204vi	and they will feel like they are able to get ahead.	
IE1/S205i	But, right now, they are frustrated.	
IE1/S206i	And part of my job over the next year is to make sure	
IE1/S206ii	that if they are not seeing it out of Congress at a minimum,	
IE1/S206iii	they are seeing it out of their President,	
IE1/S206ivv	somebody who is going to be fighting for them.	
IR1/S207i	JAY LENO: We'll take a break.	
IR1/S208i	When we come back,	
IR1/S208ii	we'll talk more with the President,	
IR1/S208iii	ask him some personal issues.	
IR1/S209i	We'll get to an issue, of course, that's very big here in Hollywood,	
IR1/S209ii	this issue on the Kardashians.	
IR1/S210i	We'll find out more about that.	
IR1/S211i	Okay.	
<u> </u>	•	

IR1/S212i	Right back with President Obama right after this.	
	[Commercial break]	
IR1/S213i	Welcome back to our President, President Obama.	
IR1/S214i	We're going to talk about some lighter stuff, about dealing with the pressure of being	
11(1,021)1	President.	
IR1/S215i	Now, I know	
IR1/S215ii	you quit smoking.	
IE1/S216i	you quit smoking.  THE PRESIDENT: I did.	
IE1/S217i	I did, definitively.	
IR1/S218i	JAY LENO: It's out.	
IE1/S219i	THE PRESIDENT: It's out.	
IR1/S220i	JAY LENO: All right.	
IR1/S221i	Remember	
IR1/S221ii	you are under oath.	
IE1/S222i	THE PRESIDENT: I am.	
IR1/S223i	JAY LENO: So tell me	
IR1/S223ii	how you cope with the daily pressures.	
IR1/S224i	How does	
IE1/S225i	THE PRESIDENT: Big on exercise.	
IR1/S226i	JAY LENO: Yeah.	
IE1/S227i	THE PRESIDENT: Work out in the morning with Michelle.	
IE1/S228i	THE PRESIDENT: Work out in the morning with Michelle.  We've got a little gym in the White House.	
IE1/S229i		
IE1/S230i	She's in better shape than me, though.  So	
IR1/S231i	JAY LENO: And she's very competitive.	
IE1/S232i	THE PRESIDENT: She is.	
IR1/S233i	JAY LENO: Yeah.	
IE1/S234i	THE PRESIDENT: And so it's embarrassing sometimes.	
IR1/S235i	JAY LENO: Yeah.	
IE1/S236i	THE PRESIDENT: Yeah.	
IE1/S237i	She'll get up there a half an hour earlier than me.	
IE1/S2371 IE1/S238i	She will have already run 10 miles or something.	
IR1/S239i	JAY LENO: You know	
IE1/S240i		
IE1/S240i	THE PRESIDENT: And I'm,	
IR1/S241i	you know  JAY LENO: Speaking of that	
IE1/S240i	THE PRESIDENT: staggering up to the gym.	
IR1/S242i	JAY LENO: As President, everything is public.	
IR1/S243i	And I turned on the news last night,	
IR1/S243ii	and I see my President at a very famous restaurant here in Los Angeles called "Roscoes	
	Chicken and Waffles."	

IR1/S244i	Now, I think	
IR1/S244ii	you ordered the Country Boy Special.	
IR1/S245i	What is that?	
IE1/S246i	THE PRESIDENT: Wings and waffles.	
IR1/S247i	JAY LENO: Wings.	
IE1/S248i	THE PRESIDENT: With hot sauce.	
IR1/S249i	JAY LENO: So the fried chicken wings, waffles with syrup, and wings with hot sauce.	
IR1/S250i	Now, is Michelle	
IR1/S250ii	I mean,	
IR1/S250iii	she's sitting back,	
IR1/S250iv	watching the news.	
IR1/S251i	Here you are scarfing down the waffles.	
IE1/S252i	THE PRESIDENT: Originally, it was just a way to be out there and say hi to	
	everybody, but	
IR1/S253i	AY LENO: Yeah.	
IE1/S252iii	THE PRESIDENT: once we got in the car,	
IE1/S252iv	it smelled pretty good.	
IR1/S254i	JAY LENO: Yeah.	
IE1/S255i	THE PRESIDENT: So, I mean,	
IE1/S255ii	I'm eating the wings.	
IE1/S256i	You've got the hot sauce on there.	
IR1/S257i	JAY LENO: Yeah.	
IE1/S258i	THE PRESIDENT: The fancy presidential limousine	
IR1/S259i	JAY LENO: Yeah.	
IE1/S258i	THE PRESIDENT: smelling like chicken.	
IR1/S2591i	JAY LENO: Yeah.	
	[Applause]	
IE1/S260i	THE PRESIDENT: And we were actually going to a fund-raiser	
IR1/S261i	JAY LENO: Yeah.	
IE1/S260i	THE PRESIDENT: with Will Smith and Jada.	
IR1/S262i	JAY LENO: Yeah.	
IE1/S263i	THE PRESIDENT: And I didn't realize	
IE1/S263ii	it was so close.	
IE1/S264i	So, suddenly, we pull up,	
IE1/S264ii	and my sleeves were rolled up,	
IE1/S264iii	and I got a spot on my tie.	
IE1/S265i	And my fingers are	
IE1/S266i	I'm looking for one of those Wet Ones,	
IE1/S266ii	you know,	
IE1/S266iii	to see if I have chicken on my teeth.	
IE1/S267i	Anyway, it was not elegant	

IR1/S268i	JAY LENO: No.	
IE1/S267i	THE PRESIDENT: but outstanding chicken.	
IR1/S269i	AY LENO: Outstanding chicken.	
IE1/S270i	THE PRESIDENT: Outstanding chicken and	
IR1/S271i	JAY LENO: Now	
IE1/S272i	THE PRESIDENT: Now, here's the secret, though.	
IE1/S273i	Here's the secret.	
IE1/S274i	Michelle, she's done a great job with this healthy eating	
IR1/S275i	JAY LENO: Right.	
IE1/S274ii	THE PRESIDENT: - and let's move	
IE1/S274iii	and get exercise.	
IE1/S276i	But Michelle, as quiet as this is kept,	
IE1/S276ii	she loves french fries.	
IE1/S277i	She loves pizza.	
IE1/S278i	She loves chicken.	
IE1/S279i	Her point is just in moderation.	
IR1/S280i	AY LENO: Right.	
IE1/S281i	THE PRESIDENT: So she does not get upset as long as,	
IE1/S281ii	you know,	
IE1/S281iii	it's not every day.	
IR1/S282i	JAY LENO: Right,	
IR1/S282ii	right.	
IR1/S283i	Okay.	
IE1/S284i	THE PRESIDENT: And that's the theory.	
IE1/S285i	She doesn't mind the girls having a having a smack,	
IE1/S285ii	although Halloween is coming up.	
IR1/S286i	JAY LENO: Yeah.	
IE1/S287i	THE PRESIDENT: And she's been giving, for the last few years, kids fruit and raisins	
	in a bag.	
IR1/S288i	JAY LENO: Ooh.	
IE1/S289i	THE PRESIDENT: And I said,	
IE1/S289ii	"The White House is going to get egged"	
IR1/S290i	JAY LENO: Right.	
IE1/S289iii	THE PRESIDENT: "if this keeps up.	
IE1/S291i	We are going to"	
IR1/S292i	JAY LENO: Yeah.	
IR1/S293i	You've got to go	
IR1/S293ii	yeah.	
IE1/S294i	THE PRESIDENT: "You need to throw some candy in there."	
IR1/S295i	JAY LENO: Yeah, moderation.	
IR1/S296i	Come on.	

IR1/S297i	Exactly.	
IR1/S298i	Exactly.	
IE1/S299i	THE PRESIDENT: A couple Reese's Pieces or something.	
IR1/S300i	JAY LENO: Yeah.	
IE1/S301i	THE PRESIDENT: Yeah.	
IR1/S302i	JAY LENO: Okay.	
IR1/S303i	You turned 50 recently.	
IE1/S304i	THE PRESIDENT: I did.	
IR1/S305i	JAY LENO: Okay.	
IR1/S306i	Biggest gripe?	
IE1/S307i	THE PRESIDENT: My hair is getting a little gray.	
IR1/S308i	JAY LENO: Yeah, it is getting a little gray,	
IR1/S308ii	a touch in there, I see.	
IE1/S309i	THE PRESIDENT: But, you know,	
IE1/S309ii	overall, I feel great.	
IE1/S310i	You know,	
IE1/S310ii	Michelle thinks	
IE1/S310iii	look old,	
IE1/S310iv	out that's okay.	
IE1/S311i	She still thinks	
IE1/S311ii	she still thinks	
IE1/S311iii	I'm cute.	
IE1/S312i	That's what she tells me.	
IR1/S313i	JAY LENO: How are the girls doing, Malia and Sasha?	
IE1/S314i	THE PRESIDENT: The girls are doing wonderfully.	
IE1/S315i	You know,	
IE1/S315ii	they are growing	
IE1/S315iii	they just grow up so fast.	
IE1/S316i	They are thriving.	
IE1/S317i	They	
IE1/S317ii	it's amazing how steady, well-mannered, kind they are.	
IE1/S318i	You know,	
IE1/S318ii	they are just good people.	
IR1/S319i	JAY LENO: Yeah.	
IE1/S320i	THE PRESIDENT: And part of this,	
IE1/S320ii	I think,	
IE1/S320i	is a testimony to Michelle,	
IE1/S320iii	also having my mother-in-law in the house	
IR1/S321i	JAY LENO: Oh, yeah.	
IE1/S320iv	THE PRESIDENT: because she doesn't take any mess.	
IE1/S322i	So	

IEI/S325i IEI/S325i IEI/S325ii Just like they are not allowed to use it during the week IEI/S325ii Just like they are not allowed to watch TV during the week IEI/S326i JAY LENO: Really? IRI/S327i Boo. IRI/S327i Boo. IRI/S329i Really? IRI/S330i Wow. IEI/S3331i JAY LENO: Oh. IRI/S3331i JAY LENO: Oh. IRI/S3331i JAY LENO: Oh. IRI/S3331i JAY LENO: Oh. IRI/S3331i JAY LENO: Oh. IRI/S3333i JAY LENO: Oh. IRI/S3337i JAY LENO: Honey on the weekends, they get their TV time, but — IEI/S3337i JAY LENO: Oh. IRI/S3337i JAY LENO: Oh. IRI/S3337i JAY LENO: Honey ou recently said IRI/S3337i JAY LENO: Honey ou seen the show? IEI/S334i THE PRESIDENT: Thats — IRI/S335i JAY LENO: Have you seen the show. IRI/S335i JAY LENO: Al-bah. IRI/S338i So you are making a judgment IRI/S338i without ever seeing the show. IRI/S339ii THE PRESIDENT: I am probably a little biased against reality TV IEI/S339ii Here's this program on C-SPAN called "Congress" — IRI/S339ii JAY LENO: Right. IRI/S339ii JAY LENO: Right. IRI/S344i INO, I have not seen the show. IEI/S339ii JAY LENO: Right. IEI/S334i INO, I have not seen the show. IEI/S334i INO, I have not seen the show. IEI/S334i INO, I have not seen the show. IEI/S334i IRI/S344i INO, I have not seen the show. IEI/S345i IRI/S345i IRI/S346i IRI/S348i IRI/S	IR1/S323i	JAY LENO: Do they have cell phones?	
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IR1/S350i JAY LENO: Now, have you been watching the GOP debates?	IE1/S349ii	the girls have seen it, yeah.	
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IEL/S351ii until everybody is voted off the island before— [Applause]  IEL/S352i Once they narrow it down to one or two,  IEL/S352ii Plu start paying attention.  IRL/S353ii JAY LENO: Well, I know  IRL/S353ii you are a huge basketball fan.  IRL/S354ii this is really depressing.  IEL/S355ii THE PRESIDENT: It's heartbreaking.  IRL/S355ii JAY LENO: What needs to be done here?  IRL/S355ii JAY LENO: What needs to be done here?  IRL/S355ii If you look at the NFL,  IEL/S358ii if you look at the NFL,  IEL/S358ii if you look at the NFL,  IEL/S358ii they were able to settle theirs.  IRL/S359i JAY LENO: Yeah.  IEL/S360i THE PRESIDENT: And I think  IEL/S360i Players were making millions of dollars.  IEL/S363i We should be able to figure out how to split a nine-billion-dollar pot so that our fans, who are allowing us to make all of this money, can actually have a good season.  IEL/S366ii And I think  IEL/S366ii the owners and the basketball players need to think the same way.  [Applause]  IRL/S366ii JAY LENO: Do you think the whole season is going to go?  IRL/S366ii I mean,  IRL/S366ii if's two weeks,  IRL/S366ii if the president —  IRL/S366ii THE PRESIDENT: Tim concerned about it.  IEL/S368ii they need to just remind themselves  IRL/S366ii THE PRESIDENT: — is because a whole bunch of folks out there love basketball.  IEL/S370ii basketball has actually done well,  IEL/S370ii but these kinds of lockouts a lot of times take a long time	IE1/S351i	THE PRESIDENT: I'm going to wait	
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	IE1/S370i	And, you know,	
IE1/S370iii but these kinds of lockouts a lot of times take a long time	IE1/S370ii	basketball has actually done well,	
	IE1/S370iii	but these kinds of lockouts a lot of times take a long time	

IE1/S370iv	to recover from them.
IR1/S371i	JAY LENO: Exactly.
IE1/S372i	Now, who have you got in the World Series?
IE1/S373i	THE PRESIDENT: You know,
IE1/S373ii	my White Sox are not in there.
IE1/S374i	So I just want to see a good game.
IR1/S375i	JAY LENO: I'm with you.
IE1/S376i	THE PRESIDENT: I do not take sides
IE1/S376ii	unless it's my side.
IR1/S377i	JAY LENO: Wow.
IR1/S378i	Wow.
	[Laughter]
IE1/S379i	THE PRESIDENT: Do not take sides
IE1/S379ii	unless it's your side.
IR1/S380i	JAY LENO: Well, Mr. President, it has been an honor and a privilege
IR1/S380ii	to have you here.
IE1/S381i	THE PRESIDENT: Always a pleasure.
IR1/S382i	JAY LENO: Say hello to Michelle and the family.
IR1/S383i	Thank you so much.
IE1/S384i	THE PRESIDENT: Thank you.
IR1/S385i	JAY LENO: We'll be right back with music from Yo-Yo Ma.

# APPENDIX 8b

# Transcription of data analysis for Transcript 2

Coding	Sentences
IR2/S1i	ERIN BURNETT: All right,
IR2/S1ii	we're on the front line in Tripoli,
IR2/S1ii	Moammar Gadhafi shot dead today.
IR2/S2i	Libyans celebrating through the night,
IR2/S2ii	we follow the oil money tonight and the "Bottom Line" on Gadhafi's death.
IR2/S3i	Is this proof that American power is rising?
IR2/S4i	Let's go OUTFRONT.
IR2/S5i	OUTFRONT tonight, Gadhafi is dead.
IR2/S6i	Libyan dictator Moammar Gadhafi killed today after 42 years of rule.
IR2/S7i	Now we have video in tonight from Misrata that shows the body of Moammar Gadhafi.
IR2/S8i	The video is graphic.
IR2/S9i	It is disturbing
IR2/S9ii	and it is not appropriate for all viewers.
IR2/S10i	In the video which we are going to show you now, several fighters are seen surrounding
	the corpse
IR2/S10ii	shouting slogans.
IR2/S11i	They're shouting Allah akbar or God is great.
IR2/S12i	Others are saying
IR2/S12ii	the blood of martyrs will not be in vain.
IR2/S13i	The camera tilts down
IR2/S13ii	and Gadhafi,
IR2/S13iii	as you see,
IR2/S13ii	he has wounds on his face
IR2/S13iv	including one on his forehead.
IR2/S14i	Now Gadhafi was reportedly killed by a bullet to his head near his hometown of Sirte.
IR2/S15i	We're going to show you another video taken
IR2/S15ii	as he was dying
IR2/S15iii	or just after he died.
IR2/S16i	This is also gruesome.
IR2/S17i	Libya's National Transitional Council released this information
IR2/S17ii	there he is.
IR2/S18i	They say
IR2/S18ii	he was captured
IR2/S18iii	wearing an undershirt and trousers.
IR2/S19i	They took a DNA sample
IR2/S19ii	while they say

IR2/S19iii	his blood was still hot.
IR2/S20i	Hair samples were taken as well.
IR2/S21i	Some of the hair, though, was found to be artificial.
IR2/S22i	Samples from his face and armpit were taken to prove to the National Transitional
	Council
IR2/S22ii	that it was, indeed, Gadhafi.
IR2/S23i	Well Gadhafi's was a journey from revolutionary hero
IR2/S23ii	look at him there as a young man
IR2/S23iii	when many in Libya cheered him.
IR2/S24i	He became a despotic strong man responsible for bombing Pan Am flight 103.
IR2/S25i	Libyans are celebrating tonight
IR2/S25ii	and the whole world is watching
IR2/S25iii	because Libya is a powerful country.
IR2/S26i	It is home to the largest reserves of oil in Africa.
IR2/S27i	With the latest, Dan Rivers is in Tripoli tonight
IR2/S27ii	and Dan we're still learning new information.
IR2/S28i	We just saw the disturbing videos about how Gadhafi was captured and killed,
IR2/S28ii	but the information is still coming in.
IR2/S29i	What can you tell us?
IE2/S30i	DAN RIVERS: Well (INAUDIBLE) you see very keen to put their side of what
	happened out to the media.
IE2/S31i	We've been briefed by them.
IE2/S32i	They're telling us
IE2/S32ii	that Gadhafi was basically captured,
IE2/S32iii	as you saw on that footage.
IE2/S33i	He was alive.
IE2/S34i	He was injured,
IE2/S34ii	they say,
E2/S34iii	shot in the arm.
IE2/S35i	They tried to get him to the hospital
IE2/S35ii	but in the process of taking him to the hospital, the vehicle he was in came under fire
IE2/S35iii	and they say
IE2/S35iv	he was killed in the crossfire,
IE2/S35v	shot in the head
IE2/S35vi	and confirmed dead
IE2/S35vii	before he arrived at the hospital.
IE2/S36i	We've got details about then what happened as part of the autopsy
IE2/S36ii	that they took DNA samples
IE2/S36iii	to confirm his identity,
IE2/S36iv	but they are very keen to dispel any suggestion
IE2/S36v	that he was deliberately killed by the NTC soldiers that took him.

IE2/S37iiv   he'd been shot in the head with his own pistol by presumably the soldiers that captured him.	IE2/S37i	There were earlier reports suggesting
him.  IF2/S38ii They're very keen to dispel that idea  IF2/S38iii saying he was simply caught in the crossfire  IE2/S38iii that they wanted to bring him in alive.  IR2/S39ii Well Dan Rivers, thank you very much  IR2/S39ii mell Dan Rivers, thank you very much  IR2/S40ii The big question though now is what's next?  IR2/S41ii Imet Moammar Gadhafi in Tripoli a couple of years ago  IR2/S41ii Imet Moammar Gadhafi in Tripoli a couple of years ago  IR2/S41ii Imet Moammar Gadhafi in Tripoli a couple of years ago  IR2/S41ii Imet Moammar Gadhafi in Tripoli a couple of years ago  IR2/S44ii Now Mr. Zadorda (ph) was captured a month ago by rebel forces,  IR2/S44iii he was one of Gadhafi's right hand men during the original revolution.  IR2/S44iii he had giant dioramas of his plans to build entirely new cities in Libya.  IR2/S45ii They say  IR2/S45ii hey were going to take all the tribes from the desert,  IR2/S45iii move the 100 or 40 so tribes to these new cities  IR2/S45ii hey were going to take all the tribes from the desert,  IR2/S45ii because they said  IR2/S45ii because they said  IR2/S45ii because they said  IR2/S45ii George Friedman spent time there.  IR2/S46i Tribal identity remains paramount in Libya.  IR2/S47ii George Friedman spent time there.  IR2/S49ii and they're trying to pull together  IR2/S49ii and run a country.  IR2/S49ii and run a country.  IR2/S50i Can they do it?  IR2/S51i GEORGE FRIEDMAN: It's going to be awfully difficult.  IR2/S51i GEORGE FRIEDMAN: It's going to be awfully difficult.  IR2/S51i George friedman spent months  IR2/S55ii It took them seven months  IR2/S55ii It took them seven months		
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IE2/S57i There are weapons loose all over the country.	IE2/S56i	Those supporters may well fight back.
	IE2/S57i	There are weapons loose all over the country.

IE2/S58i	This looks more like Baghdad in 2003 than a celebration.
IR2/S59i	BURNETT: So do you think
IR2/S59ii	that would mean
IR2/S59iii	the United States or someone would need to be involved for quite a bit longer
IR2/S59iv	to ensure stability, not just for the country, but also the oil supply?
IE2/S60i	FRIEDMAN: Well, I mean,
IE2/S60ii	it's very obvious
IE2/S60iii	that NATO overthrew Gadhafi.
IE2/S61i	It was NATO that did it.
IE2/S62i	Now NATO has a country.
IE2/S63i	The question is what does NATO plan to do about it?
IE2/S64i	The easy part is done.
IE2/S65i	Gadhafi is dead.
IE2/S66i	His regime has been displaced.
IE2/S67i	Now they have to engage in nation building.
IE2/S68i	We haven't had a very good record in nation building.
IE2/S69i	Nobody is really going to want to invest in it.
IE2/S70i	We don't want to send troops there.
IE2/S71i	So the problem that we have now is we won.
IE2/S72i	So be careful what you wish for.
IE2/S73i	You might get it.
IR2/S74i	BURNETT: All right,
IR2/S74ii	well George, thank you very much.
IR2/S75i	A sobering reminder of just what we may be facing.
IR2/S76i	We appreciate it.
IR2/S77i	The challenges obviously are huge,
IR2/S77ii	but the reason that the world is invested is because the opportunity is huge as well.
IR2/S78i	Libya, quite simply is loaded with oil and money.
IR2/S79i	The country has the largest oil reserves in Africa, 46 billion barrels
IR2/S79ii	and it has the fourth biggest natural gas stash in the continent.
IR2/S80i	In fact, it has the world's largest reserves of so-called light sweet crude oil.
IR2/S81i	That is the kind that American refineries prefer.
IR2/S82i	The bottom line on that is Saudi Arabia's oil isn't as good as Libya's
IR2/S82ii	and even though Libya currently isn't producing that much oil due to the revolution
IR2/S82iii	it's already reportedly amassed up to \$170 billion in oil money.
IR2/S83i	Much of that was frozen during the revolution.
IR2/S84i	Mazin Ramadan is a director of the Temporary Financial Mechanism.
IR2/S85i	It's a group set up to ensure assets coming back to Libya are spent the way they should
	be.
IR2/S86i	Thanks so much for being with us.
IR2/S87i	Mazin, I hear the guns going off
	4

IR2/S87ii	as people still celebrate there,
IR2/S87iii	joining us from Tripoli tonight.
IR2/S88i	Could you tell me
IR2/S88ii	the bottom line is do you know where all of the money is or even what the right amount
1112/50011	is?
IR2/S89i	Is 170 billion a fair number?
IE2/S90i	MAZIN RAMADAN: Yes, well thank you for having me.
IE2/S91i	And there is a lot of celebrations behind us
IE2/S91ii	and you can hear the gun fire.
IE2/S92i	The numbers are an approximation.
IE2/S93i	I think
IE2/S93ii	it's more closer to 160
IE2/S93iii	and that's the frozen assets.
IE2/S94i	There's much more assets in places where, for example, investments in Africa
IE2/S94ii	it's much more difficult to account for everything,
IE2/S94iii	but there will be a process of accounting for all these investments and assets
IE2/S94iv	that's assets of the Libyan people.
IR2/S95i	BURNETT: Do you have enough money now
IR2/S95ii	to run a country?
IR2/S96i	To pay the government workers,
IR2/S96ii	to make sure that people can still come to work and do their jobs and function as a
1112/39011	country?
IE2/S97i	RAMADAN: Well, we at the Temporary Financing Mechanism Temporary Financing
162/39/1	Mechanism was established by the (INAUDIBLE) to basically borrow money or
	unfreeze assets and be able to spend it (INAUDIBLE) reasons (INAUDIBLE) the U.N.
	sanctions.
IE2/S98i	We currently are in the process of unfreezing assets from both Canada and Holland, from
11.275701	the Netherlands
IE2/S98ii	and the amount is close to three billion
IE2/S98iii	and we'll use that
IE2/S98iiv	to pay salaries and pay fuel bills and things like that (INAUDIBLE) reasons.
IR2/S99i	BURNETT: Mazin, I'm curious,
IR2/S99ii	the Transitional Council of which you're a part says
IR2/S99iii	it could get oil production back to half a million barrels a day pretty quickly.
IR2/S100i	Just in one year that would be \$18 billion.
IR2/S101i	And a big question that America has is and NATO is whether Libya intends to pay
	America back the \$2 billion Joe Biden says America spent and perhaps to pay NATO as
	well for their involvement.
IR2/S102i	Will you?
IE2/S103i	RAMADAN: Excuse me.
IE2/S104i	I didn't catch the last part of the question.

IR2/S105i E	BURNETT: I was saying
IR2/S105ii d	does Libya intend to pay back NATO and the United States for the money they put into
	helping over the past year?
IE2/S106i F	RAMADAN: Oh, OK.
IE2/S107i S	So currently, the current government is basically a caretaker government.
IE2/S108i I	I think
IE2/S108ii is	issues and questions like this should be addressed by legitimately elected government
IE2/S108iii a	and that should happen in a very short period of time.
IE2/S109i A	And I am sure
IE2/S109ii tl	the representative government will make the right decisions.
IR2/S110i E	BURNETT: Mazin, you were living in the U.S.
IR2/S111i I	I know for a while.
IR2/S112i Y	You were a businessman here.
IR2/S113i Y	You went back to Libya
IR2/S113ii to	to be a part of the new government,
IR2/S113iii to	to go back to your country.
IR2/S114i П	Do you think Libya can get beyond these tribal differences we've been hearing so much
a	about?
IR2/S115i I	Do you think that democracy is something that will function and that can come out of
l ti	this?
IE2/S116i F	RAMADAN: Yes, of course.
IE2/S117i T	Today is basically a historical day.
IE2/S118i I	I think
IE2/S118ii (	(INAUDIBLE) this or turned the page on the Gadhafi era 40 years of a struggle that
e	ended with the end of this Gadhafi era
IE2/S118iii a	and now we open a new page
IE2/S118iv a	and we look forward to democracy, justice and human rights.
IE2/S119i I	I'm very optimistic
IE2/S119ii tl	that we will have a democratic, free country.
IR2/S120i E	BURNETT: OK.
IR2/S121i A	All right, Mazin,
IR2/S121ii tl	thank you very much for taking the time to join us.
IR2/S122i I	I know
IR2/S122ii it	it's late tonight,
IR2/S122iii b	but obviously still very busy in Tripoli.
IR2/S123i N	Mazin Ramadan joining us from Tripoli tonight.
IR2/S124i T	The housing market is in big trouble
IR2/S124ii a	and it's going to take a big idea to help
IR2/S124iii a	and guess what,
	Senator Chuck Schumer and Mike Lee
IR2/S124iv S	Schator Chuck Schumer and Wire Lee

IR2/S124iv	think
IR2/S124v	they've got one.
IR2/S125i	And then 97 percent of Pakistan's population is forbidden to drink.
IR2/S126i	Why can't we resist Pakistani beer?
IR2/S127i	And Pat Buchanan here
IR2/S127ii	to talk about Libya and the presidential campaign
IR2/S127iii	OUTFRONT next.
	(COMMERCIAL BREAK)
IR2/S128i	BURNETT: The number tonight, 40.
IR2/S129i	That's the number of pages in Preparedness 101, zombie pandemic.
IR2/S130i	It's a graphic novella published by the CDC
IR2/S130ii	and not that sexy.
IR2/S131i	Well the story is a new disease turning people into zombies
IR2/S131ii	(INAUDIBLE) out lessons for preparing for an emergency while combating viruses.
IR2/S132i	It was written after the agency's blog post called "zombie apocalypse" went viral in
	May.
IR2/S133i	All right,
IR2/S133ii	now today's big idea.
IR2/S134i	The world and America needs a stronger American economy right now and bold ideas
IR2/S134ii	to build a greater America.
IR2/S135i	Today, two senators have a creative plan for housing.
IR2/S136i	Democratic Senator Charles Schumer and Republican Senator Mike Lee today proposed
	giving foreign buyers a residence visa
IR2/S136ii	if they pay in cash at least \$250,000 on a primary residence and half a million total on
	property in the United States of America.
IR2/S137i	Now currently the biggest investors in the American residential market hail from
	Canada, retirement
IR2/S137ii	and then, yes, China, Mexico and UK also on the list
IR2/S137iii	and their top destinations are with a couple of exceptions, troubled real estate markets
IR2/S137iv	including California and Florida and Arizona.
IR2/S138i	Senator Charles Schumer is one of the sponsors of the measure,
IR2/S138ii	joins us from Capitol Hill tonight.
IR2/S139i	Senator Schumer, it's good to have you with us.
IR2/S140i	I want to start though with the big question.
IR2/S141i	How much of an effect will your plan have on housing prices?
IE2/S142i	SEN CHUCK SCHUMER (D): I think
IE2/S142ii	it can have a significant effect.
IE2/S143i	We calibrated it
IE2/S143ii	so that actually the lowest amount of house that someone could buy and live in is
	\$250,000.
IE2/S144i	In many markets that's about at the median

IE2/S144ii	and there are many foreclosed homes that are still at that level,
IE2/S144iii	and even when the market is somewhat lower,
IE2/S144iv	everyone knows
IE2/S144v	you scoop up demand at a little bit higher end of the market
IE2/S144vi	it raises prices everywhere.
IR2/S145i	BURNETT: So how many buyers, do you think this will bring in?
IE2/S146i	SCHUMER: Well, no one knows,
IE2/S146ii	but we do know
IE2/S146iii	that similar programs when people invest in America, when people are entrepreneurs and
	create 10 jobs in America are well oversubscribed.
IE2/S147i	America is still that lady with the torch
IE2/S147ii	and there are millions and millions of people around the world,
IE2/S147iii	many who have some means,
IE2/S147iv	who want to come here.
IE2/S148i	And so if you say
IE2/S148ii	you'll get a visa,
IE2/S148iii	you'll never become a citizen.
IE2/S149i	This is not a citizenship path,
IE2/S149ii	but you'll get a visa
IE2/S149iii	if you live here
IE2/S149iv	and spend your money here
IE2/S149v	and pay your taxes here,
IE2/S149vi	there are going to be a whole lot of people who do it.
IE2/S150i	BURNETT: Is the goal here just to improve housing prices?
IE2/S151i	Because I mean
IE2/S151ii	I know
IE2/S151iii	you're saying
IE2/S151iv	this isn't about citizenship,
IE2/S151v	but if you get well-educated foreigners with money
IE2/S151vi	to buy property
IE2/S151vii	they get invested in the U.S.,
IE2/S151viii	they might decide to stay,
IE2/S151ix	have a leg up in doing so.
IE2/S152i	It helps with those highly educated foreigners
IE2/S152ii	that some want to come to America.
IE2/S153i	SCHUMER: The number one goal is to help the housing market which is the biggest
	anchor around our economy,
IE2/S153ii	but the number two goal is to get the economy going.
IE2/S154i	These people will come here.
IE2/S155i	They'll spend a great deal of money here.
IE2/S156i	They have to live here 180 days minimum
L	

IE2/S156ii a	and they'll pay taxes here.
	So it will be a net increase in revenues
	and it will help get the economy going.
	Now if they want to start a business
	and do things like that,
	yes, they can apply for visas
	to do that as well
	and they, of course, are more likely to do that.
	BURNETT: And Senator Schumer, we had
	did an analysis today, Marcus and Millerchap (ph) for OUTFRONT
	they did
	who buys property in America.
	Canadians wanting to retire, the biggest group,
	but the second biggest group now comes from Asia
	and specifically we're talking about China.
	Do you think increased Chinese investment in real estate in America is a good thing?
	SCHUMER: I do.
IE2/S163i I	I think
IE2/S163ii h	having money flow here to America is a very good idea.
	I've never been against foreign investment here.
IE2/S165i I	It creates jobs here
IE2/S165ii a	and if we can get the housing market,
IE2/S165iii i	if we can sort of kick-start it a little bit with this program,
IE2/S165iv a	and I've talked to leaders in finance and leaders in housing and leaders in banking.
IE2/S166i I	I spoke to Warren Buffett today.
IE2/S167i H	He thought
IE2/S167ii t	this was a great idea.
IE2/S168i I	I think
IE2/S168ii i	it can make something of a difference.
IE2/S169i N	No one is going to claim
IE2/S169ii i	it's going to be a cure-all
IE2/S169iii a	and the housing market will get better
IE2/S169iv t	the minute this becomes law,
IE2/S169v b	but it should help significantly.
IR2/S170i H	BURNETT: We need big ideas and bipartisan one
IR2/S170ii a	and this looks like a little bit of both.
(	(CROSSTALK)
IR2/S171i H	BURNETT: So thanks so much.
IE2/S172i S	SCHUMER: Well people don't think
	Mike Lee and Chuck Schumer would be
IR2/S173i H	BURNETT: And now the big political questions.

IR2/S174i	Will the Sahumar I as housing plan fly in Congress
	Will the Schumer- Lee housing plan fly in Congress
IR2/S174ii	and will President Obama get a boost from the killing of Moammar Gadhafi?
IR2/S175i	After all, in the past year alone take a look at this
IR2/S175ii	he's overseen the capture or deaths of several top terrorists
IR2/S175iii	including Osama bin Laden and Anwar al Awlaki from al Qaeda and now the overthrow
	of three dictators, Ben Ali in Tunisia, Hosni Mubarak in Egypt and of course Gadhafi in
	Libya.
IR2/S176i	Here now to weigh in CNN contributor David Frum, a former speechwriter for President
	George W. Bush
IR2/S176ii	joining us from Vancouver tonight
IR2/S176iii	looks nice there
IR2/S176iv	and from Washington Jen Psaki, former deputy communications director for the Obama
	White House
IR2/S176v	great to have both of you with us.
IR2/S177i	I want to start, Jen,
IR2/S177ii	if I could quickly
IE2/S178i	UNIDENTIFIED MALE: Thank you.
IR2/S177i	BURNETT: with the Schumer-Lee housing bill, bipartisan.
IR2/S179i	Bob Toll, homebuilder, was a part of the proposal.
IR2/S180i	Do you think the Obama White House is going to sign on?
IE2/S181i	JEN PSAKI: Well, the most important thing we can be doing for the economy right now
	is considering every creative idea that is put out there
IE2/S181ii	and this is a good example of thinking outside of the box, taking a creative look at what
	we can do.
IE2/S182i	It doesn't add a dime to the deficit.
IE2/S183i	It doesn't add a dime
IE2/S183ii	it doesn't cost taxpayers a dime,
IE2/S183iii	so I think
IE2/S183iv	it is something that people will take a close look at.
IE2/S184i	There's a lot that we need to do in the housing market.
IE2/S185i	So this is one step that should be considered
IE2/S185ii	as we look at what we can do for the economy.
IR2/S186i	BURNETT: David, can this pass?
IE2/S187i	DAVID FRUM: I hope not.
IE2/S188i	I don't think
IE2/S188ii	it's a very good idea at all.
IE2/S189i	I mean
IE2/S189ii	I applaud the creativity behind it,
IE2/S189iii	but really if you're going to auction off U.S. residence visas,
IE2/S189iv	I don't think
IE2/S1891V IE2/S189v	\$250,000 is the price.
11.2/31070	ψ230,000 is the price.

IE2/S190i	I think
IE2/S190ii	you can get a lot more.
IE2/S191i	I don't know why you would only want to reward people who invest in the most
	overbuilt sector of the American economy and not in the sectors where capital is most
	required.
IE2/S192i	And it doesn't do anything
IE2/S192ii	to lift the debt burden of the household sector.
IE2/S193i	The job here is not to raise the price of real estate
IE2/S193ii	so that people's debts become more bearable.
IE2/S194i	The object is to reduce the burden of debt
IE2/S194ii	and to do that
IE2/S194iii	you need a very expansionary monetary policy.
IE2/S195i	This is, perhaps, a way of dealing with the Federal Reserve's insufficient action,
IE2/S195ii	but it's not the right answer.
IE2/S196i	I applaud the thinking process,
IE2/S196ii	but the answer is wrong.
IR2/S197i	BURNETT: Well, I applaud your optimism
IR2/S197ii	that the Fed can get even more expansionary,
IR2/S197iii	but let me move on to the next topic, obviously, the story of the day, Gadhafi's demise.
IR2/S198i	Jen, first of all, there was a lot of criticism of the president's decision to be involved in
	Libya at all,
IR2/S198ii	a lot of criticism.
IR2/S199i	Does he feel vindicated today?
IE2/S200i	PSAKI: Well, I think
IE2/S200ii	first this is a victory for democracy.
IE2/S201i	This is a victory for the people in the Middle East.
IE2/S202i	I don't think
IE2/S202ii	he thinks of it as vindication,
IE2/S202iii	but there's no question
IE2/S202iv	that without the president's leadership and courage of conviction Gadhafi could still be in
	power
IE2/S202v	and if you look at the alternatives and the inconsistency of people like Mitt Romney,
IE2/S202vi	he was for it before he was against it,
IE2/S202vii	I think
IE2/S202viii	this is really highlighting the kind of leadership that the president exhibits and the choice
	that people will be facing next year as well.
IR2/S203i	BURNETT: David, all the presidential candidates on the GOP side weighed in today.
IR2/S204i	Will this move anything in the polls?
IE2/S205i	FRUM: I doubt it.
IE2/S206i	Not for very long.
IE2/S207i	I mean

IE2/S207ii	congratulations to the president for this success.
IE2/S208i	Let's hope
IE2/S208ii	it works out better than the overthrow of Hosni Mubarak did.
IE2/S209i	Congratulations also to President Sarkozy of France and Prime Minister Cameron of
	Britain who did much more of the heavy lifting and took many more of the political
	risks.
IE2/S210i	We'll know later how this has worked out.
IE2/S211i	All we know today is that a dictator is dead.
IE2/S212i	We don't know much about the future of Libya,
IE2/S212ii	but you know
IE2/S212iii	they didn't reelect George H.W. Bush.
IE2/S213i	They didn't reelect Winston Churchill.
IE2/S214i	So I don't
IE2/S214ii	I think
IE2/S214iii	that once these wars are behind us
IE2/S214iv	voters focus on what will happen next.
IR2/S215i	BURNETT: All right
IR2/S215ii	and there are a lot of question marks on that domestically, internationally, everywhere
IR2/S215iii	and we'll have you both on again
IR2/S215iv	to talk about them.
IR2/S216i	Thanks to both.
IR2/S217i	Still OUTFRONT
IR2/S217ii	Pakistan's only legal brewery,
IR2/S217iii	yes, there is one,
IR2/S217ii	is celebrating today
IR2/S217iv	and we can't resist this one.
IR2/S218i	And then what does Gadhafi's death really mean for America?
IR2/S219i	Will we ever recover the billions we invested in the cause?
IR2/S220i	And the latest from the Conrad Murray trial,
IR2/S220ii	the state rests.
IR2/S221i	What does the defense need to do
IR2/S221ii	to get him off?
	(COMMERCIAL BREAK)
IR2/S222i	BURNETT: And now a story we cannot resist.
IR2/S223i	Pakistani officials have announced
IR2/S223ii	the country will begin exporting beer and spirits
IR2/S223iii	starting next year.
IR2/S224i	Now this is a really big deal
IR2/S224ii	because alcohol exports have been banned by Pakistan in the Islamic Republic since
	1977
IR2/S224iii	and the consumption of alcohol is forbidden to the 97 percent of the population that is

	Muslim.
IR2/S225i	When we were in Karachi last month
IR2/S225ii	our crew couldn't even get alcohol in the one hotel that supposedly allowed it.
IR2/S226i	Now the news of alcohol exports being green lit was celebrated by the Murree Brewery,
	the only legal brewery in Pakistan, which has until now been forced to produce beer and
	spirits only for consumption by foreigners who actually have to sign something stating
	they're not Muslim and by Pakistani minorities including Christians and Hindus.
IR2/S227i	But like I said we couldn't even get any
IR2/S227ii	when we were there.
IR2/S228i	Now says Isphanyar Bhandara (ph) whose family owns the Murree Brewery
IR2/S228ii	"Pakistan is known for a lot of bad things,
IR2/S228iii	but it is time for us to be known for some good things, too, like our beer."
IR2/S229i	Now when we heard about this story
IR2/S229ii	we really wanted to try the beer,
IR2/S229iii	but as you can imagine
IR2/S229iv	it's very tough to come by something that cannot legally be exported,
IR2/S229v	but there's a way.
IR2/S230i	We found a man named Nizar Khan (ph) in upstate New York who has been trying to
	bring a Murree Brewery to the United States for years.
IR2/S231i	He had a can of a beer
IR2/S231ii	and offered to let us have it
IR2/S231iii	if we would send a courier up to Albany
IR2/S231iv	to get it.
IR2/S232i	Now a courier would have taken hours
IR2/S232ii	and costs hundreds of dollars,
IR2/S232iii	so we did it.
IR2/S233i	They also make something called Bigg Apple Drink,
IR2/S233ii	so that's B-i-g-g, Apple Drink,
IR2/S233iii	OK,
IR2/S233iv	and here is the beer.
IR2/S234i	Classic lager (ph), coming to you,
IR2/S234ii	by the way I called a bunch of Pakistani food restaurants in New York
IR2/S234iii	they didn't serve it yet,
IR2/S234iv	but here it is, illegal beer.
IR2/S235i	We just couldn't resist.
IR2/S236i	Still OUTFRONT,
IR2/S236ii	the "OUTFRONT 5"
IR2/S236iii	and the dictator is dead.
	(BEGIN VIDEO CLIP)
IR2/S237i	BURNETT: Fareed (ph), what do you know for sure about the new leaders?
IE2/S238i	UNIDENTIFIED MALE: What we know for sure is that they don't control much of

	Libya.
IE2/S239i	(INAUDIBLE) on the ground
IE2/S239ii	they're doing pretty nasty stuff.
IR2/S240i	BURNETT: The state rests.
IE2/S241i	UNIDENTIFIED MALE: When Dr. Murray agreed to treat insomnia with Propofol,
IE2/S241i	
	we put Dr. Murray first not Michael Jackson.
IE2/S241iii	
IR2/S242i	BURNETT: What the defense needs to do to save Conrad Murray and suicide of a super
XT2 (G2 12)	power.
IE2/S243i	UNIDENTIFIED MALE: We're headed down the road to Greece.
IR2/S244i	BURNETT: All of this OUTFRONT in our second half.
IR2/S245i	BURNETT: We start the second half of hour show with the stories we care about,
IR2/S245ii	where we focus on our own reporting,
IR2/S245iii	do the work
IR2/S245iv	and find the OUTFRONT 5.
IR2/S246i	First, tonight, the Libyan dictator dead.
IR2/S247i	Moammar Gadhafi reportedly shot in the head,
IR2/S247ii	killed near his hometown of Sirte.
IR2/S248i	Libya has a lot of challenges,
IR2/S248ii	but also opportunity.
IR2/S249i	The country has the largest oil reserves in Africa, the fourth biggest natural gas stash on
	the planet and
IR2/S249ii	get this
IR2/S249iii	it's got the world's largest reserves of so-called "light sweet crude oil."
IR2/S250i	That's the kind American refineries use and our cars love.
IR2/S251i	Bottom line: it's better oil than Saudi Arabia's.
IR2/S252i	The country's transitional government, the National Transitional Council, hopes to use
	money from oil production
IR2/S252ii	to rebuild the country.
IR2/S253i	No word yet on whether they'll pay back NATO or the U.S.
IR2/S254i	The number two: ETA, a Basque separate group, announced today
IR2/S254ii	it is ending its decades of violence
IR2/S254iii	and seeking a democratic resolution.
IR2/S255i	The organization is blamed for hundred of deaths in Spain and France
IR2/S255ii	and considered a terrorist organization by the United States.
IR2/S256i	We spoke to the president of the Associations of Victims of Terrorism
IR2/S256ii	and she says
IR2/S256iii	her work won't be happy
IR2/S256iv	until ETA turns over its gun
IR2/S256v	and disbands formally.
IR2/S257i	Number three: an attempt to keep terrorists from being tried in federal court is pending
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IR2/S258ii   to ask if the amendment had Democratic leaders     IR2/S258iii   to ask if the amendment had Democratic support,     IR2/S259ii   they told us no comment.     IR2/S259ii   Republican Kelly Ayotte of New Hampshire attached the amendment to a spending bill with the goal of keeping terrorist trials in military tribunals.     IR2/S260i   Defense Secretary Leon Panetta, Attorney General Eric Holder, strongly oppose the amendment.     IR2/S261i   Number four: Groupon is cutting back the size of its IPO to a value between \$10 billion and \$12 billion according to "Reuters."     IR2/S262i   It still sounds like a lot,   IR2/S262ii   right?     IR2/S263i   But it's down from earlier expectations of as much as \$30 billion.     IR2/S264i   The plunge is partially blamed on less interest in Groupon.     IR2/S265i   OUTFRONT analyzed the number of visitors to the site,   thanks to (INAUDIBLE),   IR2/S265ii   thanks to (INAUDIBLE),   IR2/S265ii   they showed   IR2/S265ii   they showed   IR2/S265ii   they showed   IR2/S266i   There's a lot of competitors for Groupon.   IR2/S276ii   the IPO could come next week.   IR2/S2770i   IPO could come next week.   IR2/S2770i   The IPO could come next week.   IR2/S2770i   IR2/S2770i   The IPO could come next week.		right now in the U.S. Senate.
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IR2/S276ii does it change the arithmetic of the risks	IR2/S275ii	if he's alive or dead tonight.
	IR2/S276i	But if he's alive,
IR2/S276iii and who is going to end up leading Libya?	IR2/S276ii	does it change the arithmetic of the risks
<u> </u>	IR2/S276iii	and who is going to end up leading Libya?
IE2/S277i FAREED ZAKARIA: I don't think	IE2/S277i	FAREED ZAKARIA: I don't think
IE2/S277ii it changes the actual arithmetic on the ground.	IE2/S277ii	it changes the actual arithmetic on the ground.
IE2/S278i The site was a creature of Gadhafi.	IE2/S278i	The site was a creature of Gadhafi.

IE2/S279i	This is a one-man regime and a one- man cult.
IE2/S280i	Saif didn't really have the background or the support in the country, and the support
112/52001	among the armed forces of the intelligent services
IE2/S280ii	to have ever run Libya, let alone in the circumstances that he is in now.
IR2/S281i	BURNETT: Fareed, what do we really know about the new leaders?
IR2/S282i	I mean,
IR2/S282ii	I know
IR2/S282iii	we've all seen the reports from Amnesty International
IR2/S282iv	that the transitional government has tortured prisoners.
IR2/S283i	Obviously well known
IR2/S283ii	that there's a history of tribal splits,
IR2/S283iii	to say the least,
IR2/S283iv	and, of course, there have been reports
IR2/S283v	that groups like al Qaeda are in the leadership there.
IR2/S284i	What do you know for sure about the new leaders?
IE2/S285i	ZAKARIA: What we know for sure is that they don't control much of Libya,
IE2/S285ii	by which I mean
IE2/S285iii	a lot of these reports are really about groups on the leaders or of soldiers that have done
1E2/3263III	bad things.
IE2/S286i	It's not clear
IE2/S286ii IE2/S287i	they were directed centrally by the transitional council.
	Many of the people of the council are educated people, pro-Western.
IE2/S288i	Some of them were within the Gadhafi regime
IE2/S288ii	but then left
IE2/S288iii	because they felt
IE2/S288iv	they wanted a better future for Libya.
IE2/S2889i	But many of them are simply frustrated
IE2/S289ii	that they have very little control.
IE2/S290i	So, I think
IE2/S290ii	what we're seeing is a kind of a free-for-all
IE2/S290iii	and some of the groups on the ground are doing pretty nasty stuff.
IR2/S291i	BURNETT: Does this mean that America will not be able to disengage at this point?
IR2/S292i	Obviously, NATO is saying,
IR2/S292ii	OK,
IR2/S292iii	our mission is done.
IR2/S293i	But is America's mission not done?
IE2/S294i	ZAKARIA: I see
IE2/S294ii	the Obama administration has been pretty disciplined about not getting over-involved in
	this, in providing support, crucial support, but support that allows the Libyans to handle
	it.
IE2/S295i	And I think

IE0/0005::	Parties and the Later state and the Parties at the con-
IE2/S295ii	in that way, they've brought a pretty clear line that says
IE2/S295iii	we don't own Libya.
IE2/S296i	I would guess
IE2/S296ii	they would be able to stay at somewhat at arms length.
IE2/S297i	That,
IE2/S297ii	of course, that shows
IE2/S297iii	that Libya doesn't descend into complete chaos,
IE2/S297iv	which at this point doesn't seem likely.
IR2/S298i	BURNETT: All right.
IR2/S299i	Well, Fareed, thank you so much.
IR2/S300i	We appreciate you taking the time
IR2/S300ii	and safe travels.
IR2/S301i	And a programming note: Fareed will be interviewing Iranian President Mahmoud
	Ahmadinejad.
IR2/S302i	And you can see that on "GPS" Sunday at 10:00 and 1:00 p.m. Eastern.
IR2/S303i	Well, one group of people have more reason than anyone to celebrate the death of
	Moammar Gadhafi.
IR2/S304i	That's the families of the victims of Pan Am 103.
IR2/S305i	Brian Flynn's big brother J.P. died that day on his way home for Christmas.
IR2/S306i	He's here with me now.
IR2/S307i	And, Brian, I really appreciate
IR2/S307ii	you're taking the time.
IR2/S308i	How do you feel today?
IE2/S309i	BRIAN FLYNN: Funny,
IE2/S309ii	when I heard this morning what had happened,
IE2/S309iii	and my wife said,
IE2/S309iv	wait,
IE2/S309v	Gadhafi's dead,
IE2/S309vi	no, he's captured,
IE2/S309vii	no, he's dead.
IE2/S310i	And I had this sense of excitement.
IE2/S311i	And I think
IE2/S311ii	if it wasn't tied into the end of tyranny and the freedom of the Libyan people,
IE2/S311iii	I don't think
IE2/S311iv	I would have had a visceral reaction of excitement.
IR2/S312i	BURNETT: And it is the joy and celebration
IR2/S312ii	that we're still seeing there tonight.
IE2/S313i	FLYNN: Right, exactly.
IE2/S314i	And they have every right to.
IE2/S315i	The Libyan people had the courage to do it
IE2/S315ii	and I also think
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IE2/S315iii	the United States, under trying circumstances and a lot of criticism, the Obama
162/3313111	administration stepped up
IE2/S315iv	and said,
IE2/S315IV	
	we're going to support the Libyan people
IE2/S315vi	and helped them win their freedom.
IR2/S316i	BURNETT: Does this give you resolution?
IR2/S317i	Obviously, Gadhafi is now dead.
IE2/S318i	FLYNN: Right.
IR2/S319i	BURNETT: It's been two years
IR2/S319ii	since the convicted bomber, Megrahi, was released by Britain
IR2/S319iii	and sent back to Libya.
IR2/S320i	He was supposed to be dying.
IE2/S321i	FLYNN: Right.
IR2/S322i	BURNETT: He's still alive.
IR2/S323i	And today, the Libyan ambassador of the United States said
IR2/S323ii	they're not going to extradite him.
IR2/S324i	They're going to keep him there.
IR2/S325i	This is the new transitional government.
IR2/S326i	Does that make you angry?
IR2/S327i	I mean,
IR2/S327ii	should they be extraditing him?
IE2/S328i	FLYNN: It makes me angry,
IE2/S328ii	but we're used to that.
IE2/S329i	We've been dealing with this for 20-plus years.
IE2/S330i	We've been trying to do what we could
IE2/S330ii	to lobby
IE2/S330iii	to change things
IE2/S330iv	and change policies
IE2/S330v	and we're not going to stop the fight.
IE2/S331i	We're going to go after him
IE2/S331ii	and try to get Megrahi to serve his time out in prison.
IE2/S332i	What everyone wants to happen
IE2/S332ii	and this has been going for the better part of 20 years.
IE2/S333i	Everyone wants to push it aside
IE2/S334i	And today, we should all take a moment
IE2/S334ii	and realize
IE2/S334iii	that the head of the snake has been cut off.
IE2/S335i	Gadhafi has been killed.
IE2/S336i	But there are still parts of the snake that need to be held accountable,
IE2/S336ii	including Megrahi and other people in the administration, the Gadhafi regime, who are
	behind the bombing.
	1

IE2/S337i	Moussa Koussa who is head of Libyan intelligence at the time of the bombing is now in
11.2/033/1	Qatar
IE2/S337ii	and was one of the early defectors.
IR2/S338i	BURNETT: Right.
IE2/S339i	FLYNN: He should be held accountable as well.
IR2/S340i	BURNETT: It's interesting
IR2/S340ii	that you point out
IR2/S340iii	that it's not
IR2/S340iv	sometimes people have a desire to see things in black and white.
IR2/S341i	Bad guy gone,
IR2/S341ii	good guys in charge.
IR2/S342i	And it's not
IR2/S342ii	it's obviously not that simple.
IE2/S343i	FLYNN: Yes.
IR2/S344i	BURNETT: You have a family
IR2/S344ii	every year, your family gets together in honor of what happened.
IE2/S345i	FLYNN: Right.
IR2/S346i	BURNETT: And this year, it's going to be different.
IE2/S347i	FLYNN: Yes, it's funny.
IE2/S348i	The families meet every December 21st down in Arlington Cemetery.
IE2/S349i	And what's been great about that is not just the family members,
IE2/S349ii	but a lot of people of in the Justice Department and the State Department and people who
	worked in Congress showed up every year
IE2/S349iii	and these people have inspired the rest of us
IE2/S349iv	and showed us great dedication to our cause.
IE2/S350i	So, when we show up this year,
IE2/S350ii	it's going to be a memorial service
IE2/S350iii	and it's going to be solemn.
IE2/S351i	But I'm thinking
IE2/S351ii	maybe there's a way to just add a little bit of champagne, a little bit of celebration to it,
IE2/S351iii	because we believe in a small part
IE2/S351iv	that we did what we could to help the Libyan people and to help free them and to bring
	down Gadhafi.
IR2/S352i	BURNETT: All right.
IR2/S353i	Brian, thank you so much.
IR2/S354i	I hope
IR2/S354ii	you get to enjoy the day
IR2/S354iii	and enjoy that time,
IR2/S354iv	even though I know
IR2/S354v	it doesn't change what happened
IR2/S354vi	and you certainly have a fight ahead of you.
	<u> </u>

IE2/S355i	FLYNN: Thank you very much.
IR2/S356i	BURNETT: All right.
IR2/S357i	Thanks again.
IR2/S358i	And now, let's check in with Anderson Cooper.
IR2/S359i	He's got a look at what's coming up on "A.C. 360."
IR2/S360i	Hello there, sir.
IE2/S361i	ANDERSON COOPER: Hey, Erin.
IE2/S362i	Yes, we'll be following obviously the breaking news at 8:00 p.m.
IE2/S363i	More on the death of Libyan dictator Moammar Gadhafi,
IE2/S363iiv	including exclusive account of his final moments.
IE2/S364i	We warn you,
IE2/S364ii	some of the images you're going to see are graphic.
IE2/S365i	This is how it ended in the city of Sirte, just outside Sirte, Gadhafi's hometown,
IE2/S365ii	lying in a pool of blood with a bullet to his head.
IE2/S366i	He was found
IE2/S366ii	hiding in a pipe,
IE2/S366iii	this pipe right here, flushed out from his hideout
IE2/S366iv	
	the writing on the wall, the place of the rat Gadhafi, the bastard and the hole of Gadhafi.
IE2/S367i	Here's an important point.
IE2/S368i	He was captured alive.
IE2/S369i	Here you see him disheveled and bloodied, clearly alive.
IE2/S370i	Joining us to help piece together the timeline,
IE2/S370ii	a reporter who was one of the few Westerners in Sirte
IE2/S370iii	when it all went down.
IE2/S371i	Also tonight, the other story America has been following,
IE2/S371ii	exotic animals in private zoos.
IE2/S372i	These are the few survivors from the Ohio incident
IE2/S372ii	where a man freed his collection
IE2/S372iii	before killing himself.
IE2/S373i	Forty-nine other animals
IE2/S373ii	lions, wolves, tigers and bears were killed.
IE2/S374i	We'll take you to another private zoo in Ohio
IE2/S374ii	and speak once again with animal expert Jack Hanna.
IE2/S375i	Those stories plus a math lesson for Republican presidential candidate Ron Paul's
	campaign and tonight's "Ridiculist" at the top of the hour Erin.
IR2/S376i	BURNETT: All right.
IR2/S377i	Anderson, look forward to seeing you then.
IR2/S378i	Still OUTFRONT, the "Outer Circle"
IR2/S378ii	a protester dead in Greece.
IR2/S379i	The demonstrations there turning violent.
IR2/S380i	And now, new details from the Michael Jackson death trial.

IR2/S381i	Can Conrad Murray possibly head off?
IR2/S382i	And political commentator Pat Buchanan joins us
IR2/S382ii	to discuss Libya, and well, the title of his new book.
IR2/S383i	Hmm, we'll be back.
	(COMMERCIAL BREAK)
IR2/S384i	BURNETT: It's just a crazy scenario
IR2/S384ii	that's how the state's final witness describes the defense theory
IR2/S384iii	that Michael Jackson injected himself with the deadly dose of Propofol.
IR2/S385i	Dr. Steven Shafer who literally wrote the book on Propofol use testified
IR2/S385ii	Conrad Murray caused the death of Michael Jackson
IR2/S385iii	because he was negligent in his care.
IE2/S386i	DR. STEVEN SHAFER: When Dr. Murray agreed to treat insomnia with Propofol,
IE2/S386ii	he put Dr. Murray first
IE2/S386iii	not Michael Jackson.
IE2/S387i	This is the fundamental violation.
IE2/S388i	The patient comes first.
IE2/S389i	That did not happen here.
IR2/S390i	BURNETT: Ted Rowlands was in the courtroom
IR2/S390ii	and has the latest.
IR2/S391i	Ted, you were there,
IR2/S391ii	and obviously some heated debate on the demonstrations of Propofol use.
IR2/S392i	What's your take?
IE2/S393i	TED ROWLANDS: Yes.
IE2/S394i	Well, there was an incident today, Erin,
IE2/S394ii	and the first time we saw Dr. Conrad Murray react to anything.
IE2/S395i	He was very upset, visibly upset in front of the jury.
IE2/S396i	His defense attorneys objected to.
IE2/S397i	And it was when the prosecutor (AUDIO GAP) Propofol which the state alleges Murray
	used in an infusion into Michael Jackson, (AUDIO GAP)
IE2/S397ii	when it was sealed
IE2/S397iii	before he touched it,
IE2/S397iv	the judge sent the jury out of the room
IE2/S397v	and ended up hashing it out.
IE2/S398i	And when the jury came back,
IE2/S398ii	it was explained exactly what happened to the jury through a stipulation.
IE2/S399i	But some dramatics in court today.
IR2/S400i	BURNETT: Ted, any idea who the defense will call as witnesses?
IR2/S401i	They're getting ready to start.
IR2/S402i	What surprises do you expect or
IE2/S403i	ROWLANDS: Well, no surprises.
IE2/S404i	Shafer was an outstanding witness for the prosecution
	I .

IE2/S404ii	because he really laid out their theory of what happened.
IE2/S405i	To combat that,
IE2/S405ii	they're going to use a guy by the name of Dr. White.
IE2/S406i	He's also world renowned in Propofol and anesthesiology.
IE2/S407i	So, they'll use him
IE2/S407ii	to counteract Shafer.
IE2/S408i	They'll start tomorrow with the cross of Shafer.
IE2/S409i	I don't expect
IE2/S409ii	they'll try to attack him
IE2/S409iii	because he was a very solid witness.
IR2/S410i	BURNETT: All right.
IR2/S411i	Well, Ted, thanks very much.
IR2/S412i	We'll see you then.
IR2/S413i	And now to the "Outer Circle," we do it around the same time every night.
IR2/S414i	We try.
IR2/S415i	We reach out to our sources around the world
IR2/S415ii	and tonight, we begin in Greece
IR2/S415iii	where one protester died today
IR2/S415iv	after anti-austerity protest turned violent.
IR2/S416i	This came
IR2/S416ii	as lawmakers approved another round of budget-cutting measures.
IR2/S417i	Diana Magnay is in Athens.
IR2/S418i	And, Diana, the protests seem to be getting angrier and more violent.
IR2/S419i	What can the government do to calm the situation?
IE2/S420i	DIANA MAGNAY: Erin, people here are hurting.
IE2/S421i	They're saying
IE2/S421ii	they're being squeezed to the very point of their existence
IE2/S421iii	and yet lawmakers have just voted for more very painful cuts
IE2/S421iv	because they say
IE2/S421v	it's the only way
IE2/S421vi	that they can prevent this country from going bankrupt.
IE2/S422i	And that is why you're seeing this kind of anger on the streets with masked men
	throwing rocks at police, tear gas in the air.
IE2/S423i	Lawmakers are caught between a rock and a hard place
IE2/S423ii	and society is being pushed to the breaking point Erin.
IR2/S424i	BURNETT: All right.
IR2/S425i	Diana, thanks very much.
IR2/S426i	And we will see what will happen.
IR2/S427i	Obviously, there is a crucial meeting for the E.U. this weekend on a bailout for Greece
	and the European banks.
IR2/S428i	That is going to matter big time for Greece and global markets.
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IR2/S429ii where more government troops were killed today in a firefight with dissidents, according to a human rights group.  IR2/S430i Arwa Damon is in Beirut.  IR2/S4311 And, Arwa, what can you tell us about today's clashes?  IR2/S4321 And Pim particularly curious as to how Moammar Gadhafi's death is playing in Syria.  IR2/S433ii as the crackdown there continues.  IE2/S433ii as the crackdown there continues.  IE2/S433ii But at the same time after this day, they took to the streets in celebration.  IE2/S435ii Celebrating the death of Colonel Gadhafi with a warning to Syrian President Bashar al Assad,  IE2/S435ii that he needed to be careful  IE2/S435ii because he was about to be next.  IE2/S436ii because he was about to be next.  IE2/S436iii planning again on having massive demonstrations take place on Friday across the entire country – Erin.  IR2/S437i BURNETT: Arwa, thank you.  IR2/S438ii where the worst flood in half a century has killed 320 people so far.  IR2/S439i Max Foster is in London tonight.  IR2/S440i And, Max, the floodwaters are obviously inching towards Bangkok.  IR2/S441i There have been reports of people in the northern parts of the city dying.  IR2/S443i Max FOSTER; Erin, the Thai government has got a terrible dilemma.  IE2/S444ii The dams and levees around Bangkok are under so much pressure from the floodwaters are IE2/S444ii that they have to open the floodgates  IE2/S444ii the dams and levees around Bangkok are under so much pressure from the floodwaters IE2/S444ii to relief the pressure.  IE2/S444ii to relief the pressure.  IE2/S444ii to relief the pressure.  IE2/S444ii and trying to get out of the way.  IE2/S445ii BuRNETT: All right.  IR2/S445ii And now, we're going to go back to Libya.  IR2/S445ii And now, we're going to go back to Libya.  IR2/S445ii And now, we're going to go back to Libya.  IR2/S445ii And now, we're going to go back to Libya.  IR2/S445ii And now, we're going to go back to Libya.	IR2/S429i	And now to Syria
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IE2/S444iii that they have to open the floodgates  IE2/S444iii to relief the pressure.  IE2/S445i Residents are aware of this  IE2/S445i and trying to get out of the way.  IE2/S446i They're grabbing bottles of water from stores  IE2/S446ii and driving their cars to higher ground.  IE2/S447i And officials are expecting the floodwaters to hit northern Bangkok on Friday, Erin.  IR2/S448i BURNETT: All right.  IR2/S449i Thank you.  IR2/S450i We'll keep monitoring that situation.  IR2/S451i And now, we're going to go back to Libya.  IR2/S452i Is the death of Moammar Gadhafi proof that America is still the world's only superpower?  IR2/S453i Our next guest is a former GOP presidential candidate	IE2/S443i	MAX FOSTER: Erin, the Thai government has got a terrible dilemma.
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IR2/S453i Our next guest is a former GOP presidential candidate	IR2/S452i	Is the death of Moammar Gadhafi proof that America is still the world's only
		superpower?
IR2/S453ii and he has a pretty strong view on that.	IR2/S453i	Our next guest is a former GOP presidential candidate
	IR2/S453ii	and he has a pretty strong view on that.

IR2/S454i	He's author of a book called "Suicide of a Superpower:
IR2/S454ii	Will America Survive Until 2025?"
IR2/S455i	It's more than just a rhyme.
IR2/S456i	I spoke to Pat Buchanan
IR2/S456ii	just before the show began tonight
IR2/S456iii	and I asked him
IR2/S456iv	if America scored a victory by killing Gadhafi.
IE2/S457i	PAT BUCHANAN: I think
IE2/S457ii	we did score a victory
IE2/S457iii	that Gadhafi is gone
IE2/S457iv	and it does fit in with the thesis in my book, which is that tribalism is very much of the
	way of the future in the third world and other countries,
IE2/S457v	because the killing of him in his hometown where his tribe is
IE2/S457vi	I think
IE2/S457v	means
IE2/S457vii	that in the future, Libya is going to be torn apart tribally.
IE2/S458i	So I'm not sure how great a victory it is for the United States in the sense of what is
	coming
IE2/S458ii	because I think
IE2/S458iii	what is coming could be very costly for the United States.
IR2/S459i	BURNETT: Yes, 140 or so tribes in Libya.
IE2/S460i	BUCHANAN: Not only 140 tribes (INAUDIBLE) in the eastern section of Libya,
IE2/S460ii	as you know.
IE2/S461i	That is the area
IE2/S461ii	where per capita they have more recruits for al Qaeda than anywhere else.
IR2/S462i	BURNETT: What about the Arab spring, though?
IR2/S463i	As you talk about the unrest -
IE2/S464i	BUCHANAN: There's two things,
IE2/S464ii	I think, Erin.
IE2/S465i	One, it's a good thing
IE2/S465ii	that despots and tyrants go.
IE2/S466i	But when that lead comes off,
IE2/S466ii	the noxious forces as well as the benevolent forces rise,
IE2/S466iii	and I think
IE2/S466iv	you them rising now across the Middle East.
IE2/S467i	Look what is happening to the Christians there,
IE2/S467ii	17 million left.
IE2/S468i	They're being persecuted, murdered, and massacred.
IE2/S469i	Each of the Coptic.
IR2/S470i	BURNETT: In Egypt, for the Coptic, yes.
IE2/S471i	BUCHANAN: And the Syrian Christians and the others in Iraq and across that entire
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	region.
IR2/S472i	BURNETT: Do they prove, though, on one level,
IR2/S472ii	than when you talk about suicide of a superpower
IR2/S472ii	the democracy, the freedom, the ideals of the American Dream are more alive and well
IR2/S472iv	than they've ever been before?
IE2/S473i	BUCHANAN: Any number of people have in their hearts the idea of being free.
IR2/S474i	BURNETT: Yes.
IE2/S475i	BUCHANAN: But when tyrants go down,
IE2/S475ii	like the shah goes down
IE2/S475iii	and we call him a tyrant, often,
IE2/S475iv	you get the ayatollah that's rising.
IE2/S476i	Mubarak has gone down.
IE2/S477i	Who's coming forward?
IE2/S478i	Is it going to be the Muslim Brotherhood?
IE2/S479i	When Syria goes down,
IE2/S479ii	one of the rebels are saying, the Alawites to the wall and the Christians to Beirut,
IE2/S479iii	what's going to happen?
IE2/S480i	The Christians in Syria are scared to death about what happens
IE2/S480ii	when Assad goes down.
IR2/S481i	BURNETT: Right.
IR2/S482i	What about America, though?
IR2/S483i	Because one thing we've learned in this, not just the ideals of America,
IR2/S483ii	right?
IR2/S484i	But America's military might,
IR2/S484ii	that America provided the power of NATO.
IE2/S485i	BUCHANAN: Right.
IR2/S486i	BURNETT: That America is the world's biggest arms dealer.
IR2/S487i	Our military still rules the world.
IE2/S488i	BUCHANAN: The British and French had to borrow rockets and all these other things.
IE2/S489i	We did all the intelligence.
IR2/S490i	BURNETT: That's right.
IE2/S491i	BUCHANANA: America is the number one military power
IE2/S491ii	and will be indefinitely in the future.
IE2/S492i	But the truth is, Erin, we're coming home from the world.
IE2/S493i	You got the smallest number of troops in Okinawa and Korea
IE2/S493ii	that you've had before.
IE2/S494i	They are going to be coming home from Germany.
IE2/S495i	And they should.
IE2/S496i	The superpower candidly is in retreat from the world.
IE2/S497i	And that's not altogether a bad thing,
IE2/S497ii	I think,
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IE2/S497iii	but it's not going to be a good thing for mankind.
IE2/S498i	It's not a bad thing for us
IE2/S498ii	because we got to repair our own situation.
IE2/S499i	We got a deficit of 9 percent or 10 percent of GDP for three straight years.
IE2/S500i	We're headed down the road to Greece.
IR2/S501i	BURNETT: And you think
IR2/S501ii	that the way to cut that deficit, or the one way that the two sides can agree on,
IR2/S501iii	which I know
IR2/S501iv	you've been frustrated,
IR2/S501v	the lack of agreement between the left and the right.
IR2/S502i	But the only thing they've agreed on is not cutting entitlements
IR2/S502ii	but they have seemed to agree
IR2/S502iii	that we can cut the defense.
IE2/S503i	BUCHANAN: You can't continue to borrow from Japan
IE2/S503ii	to defend Japan.
IE2/S504i	Borrow from Europe
IE2/S504ii	to defend Europe.
IE2/S505i	And borrow from the Persian Gulf
IE2/S505ii	to defend the Persian Gulf.
IE2/S506i	And borrow from China
IE2/S506ii	to give foreign aid to countries
IR2/S507i	BURNETT: Why not?
IE2/S506ii	BUCHANAN: who vote with China in the U.N.
IE2/S508i	I think
IE2/S508ii	we got to start looking out for America first.
IR2/S509i	BURNETT: All right.
IR2/S510i	We're going to hear more from Pat Buchanan
IR2/S510ii	when we come back.
IR2/S511i	He comes OUTFRONT
IR2/S511ii	his thoughts on the rise of China, the presidential campaign, his dream ticket, and what
	really is the American Dream.
	(COMMERCIAL BREAK)
IR2/S512i	BURNETT: Is America really losing its status as a superpower?
IR2/S513i	Pat Buchanan came OUTFRONT
IR2/S513ii	just before the show begun.
IR2/S514i	And I asked him about the rise of China.
IR2/S515i	And the big question of our time:
IR2/S515ii	is the world big enough for two superpowers, America and China?
IR2/S516i	This is what he had to say.
IE2/S517i	BUCHANAN: I do believe this
IE2/S517ii	we are going to have the American unipolar world

IE2/S517iii	where we're the single, last superpower.
IE2/S518i	That is definitely over.
IE2/S519i	I think
IE2/S519ii	China is an emerging superpower by 2020.
IE2/S520i	Economically and militarily, it will be the dominant power in Asia
IE2/S520ii	I think an emerging superpower.
IE2/S521i	Look at
IR2/S522i	BURNETT: If we're not dead by 2025, though,
IR2/S522ii	right?
IE2/S523i	BUCHANAN: 2025, what concerns me is what's happened here at home,
IE2/S523ii	that we seem to be disintegrating as one nation under God, indivisible.
IE2/S524i	All those things we've had,
IE2/S524ii	it seems to me
IE2/S524iii	we're losing.
IE2/S525i	We're very much at war with each other.
IE2/S526i	It's over ideology, politics, religion, philosophy, everything.
IE2/S527i	And the terms we're using on each other
IE2/S527ii	I mean,
IE2/S527iii	the term
IE2/S527iv	I mean,
IE2/S527v	I'm on cable
IE2/S527vi	as you are.
IE2/S528i	Every day someone is calling someone else a racist.
IE2/S529i	We didn't use those terms on each other, even during the civil rights era.
IR2/S530i	BURNETT: No, that's true.
IR2/S531i	But your book has a chapter called "The End of White America."
IE2/S532i	BUCHANAN: Right.
IR2/S533i	BURNETT: Which it's a startling term,
IR2/S533ii	and I'm curious what you mean
IR2/S533iii	because isn't the end of white America
IR2/S533iv	as we see the rise of Hispanics,
IR2/S533iii	a good thing
IR2/S533v	proof that America is a melting pot,
IR2/S533vi	that anybody can succeed here, no matter the color of your skin, or your religion or
	whatever?
IE2/S534i	BUCHANAN: Well, that's a little concern
IE2/S534ii	when people say,
IE2/S534iii	Pat, you know,
IE2/S534iv	the majority of people looking like you,
IE2/S534v	that's coming to an end, Pat.
IE2/S535i	So let me say this

IE2/S535ii	what's wrong with this is the idea
IE2/S535iii	that when whites are minority in this country in 2041
IE2/S535iv	and Hispanics are 150 million,
IE2/S535v	what is going to hold us together
IE2/S535vi	when we don't have a common religion,
IE2/S535vii	we don't have common beliefs about right and wrong and morality
IE2/S535viii	as we used to,
IE2/S535xi	we are at war over,
IE2/S535x	you know,
IE2/S535xi	whether or not equality means equality of rights or equality of rewards.
IR2/S536i	BURNETT: The American Dream, the freedom, the belief, what caused the Arab spring
IR2/S536ii	that's what holds us together.
IE2/S537i	BUCHANAN: Do people -
IE2/S537ii	freedom in
IE2/S537iii	the idea of socialist equality and freedom are in mortal conflict.
IE2/S538i	I was in China
IE2/S538ii	before you were born, with Richard Nixon in 1972,
IE2/S538iii	the most equal society you've ever seen.
IE2/S539i	Everybody had a blue Mao jacket on.
IE2/S540i	And they were the poorest people
IE2/S540ii	you've ever seen.
IE2/S541i	Now, tyranny
IE2/S541ii	the most
IE2/S541iii	much of the tyranny has been lifted of Maoism,
IE2/S541iv	and it's an unequal society in China.
IE2/S542i	Millionaires and billionaires,
IE2/S542ii	as Barack would say,
IE2/S542i	and poor people,
IE2/S542iii	but it's freer.
IE2/S543i	Freedom and absolute equality are in conflict.
IR2/S544i	BURNETT: But equality of opportunity.
IR2/S545i	That's what people want.
IE2/S546i	BUCHANAN: Equality of rights and equality of opportunity.
IE2/S547i	You got it.
IR2/S548i	BURNETT: Before we go,
IR2/S548ii	who do you think is going to be the Republican ticket?
IE2/S549i	BUCHANAN: The ticket
IE2/S549ii	I would say Romney-Rubio
IE2/S549iii	if I had to bet right now.
IE2/S550i	But if I were Mitt Romney,
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IE2/S550ii	I'd get into Iowa
IE2/S550iii	and shut this thing down
IE2/S550iv	because if one person breaks out of there,
IE2/S550v	he could have problems.
IE2/S551i	They like Mitt,
IE2/S551ii	but I'm not sure
IE2/S551iii	they love him, Erin.
IR2/S552i	BURNETT: I think
IR2/S552ii	you got a point there.
IR2/S553i	All right.
IR2/S554i	Well, hey, great to see you, Pat.
IR2/S555i	Missing you every day.
IE2/S556i	BUCHANAN: I miss talking to you from Wall Street.
IE2/S557i	Right.
IR2/S558i	BURNETT: All right.
IR2/S559i	Thanks to Pat Buchanan.
	(END VIDEOTAPE)
IR2/S560i	BURNETT: All right.
IR2/S561i	One thing interesting when Pat was talking about the rise of China.
IR2/S562i	In my visit to Libya, there were all these companies trying to invest there.
IR2/S563i	And what was the most amazing take away was all of the Chinese people we saw there.
IR2/S564i	And obviously, we've seen that throughout Africa,
IR2/S564ii	but you really notice in Libya.
IR2/S565i	And it was one of the first examples
IR2/S565ii	where China got their own people out of the country
IR2/S565iii	because they had so many Chinese people
IR2/S565iv	when the revolution begun.
IR2/S566i	Well, thanks so much for joining us.
IR2/S567i	Tomorrow, we're going to talk about the 9-9-9 plan.
IR2/S568i	Herman Cain is going to defend it tomorrow.
IR2/S569i	We're going to break it down.
IR2/S570i	And we're also going to be
IR2/S570ii	well, going to Pakistan.
IR2/S571i	We met some young men there who could have one way
IR2/S571i	and went another.
IR2/S572i	We're going to take you there tomorrow.
IR2/S573i	Thanks for watching.
IR2/S574i	Anderson Cooper starts now.

## **APPENDIX 9a**

Original text for Transcript 1 – The Tonight Show with Jay Leno

JAY LENO: It's an honor and a privilege to welcome my first guest back to the show. Welcome the 44th President of the United States, President Barack Obama.

(Applause.)

Welcome back.

THE PRESIDENT: Thank you. Thank you. It is good to be back.

JAY LENO: It's good to have you back, sir. Of course, the big news this week, Gaddafi is dead. Rebel forces -- killed by rebel forces. Your reaction? Your take on this?

THE PRESIDENT: Well, this is somebody who, for 40 years, has terrorized his country and supported terrorism. And he had an opportunity during the Arab spring to finally let loose of his grip on power and to peacefully transition into democracy. We gave him ample opportunity, and he wouldn't do it. And, obviously, you never like to see anybody come to the kind of end that he did, but I think it obviously sends a strong message around the world to dictators that --

JAY LENO: Yeah.

THE PRESIDENT: -- people long to be free, and they need to respect the human rights and the universal aspirations of people.

JAY LENO: Now, the mob mentality -- and it was a rebel mob, I guess. It wasn't a government --

THE PRESIDENT: Right.

JAY LENO: -- they televised the death. Your thoughts on that?

THE PRESIDENT: You know, obviously, that's not something that I think we should relish. And there was a reason after Bin Laden was killed, for example, we didn't release the photograph. You know, I think that there's a certain decorum with which you treat the dead even if it's somebody who has done terrible things.

JAY LENO: Now, you took some heat for the whole leading-from-behind tactic here with Libya. Explain that. THE PRESIDENT: Well, the truth was, we -- this was a phrase that the media picked up on.

JAY LENO: Okay.

THE PRESIDENT: But it's not one that I ever used.

JAY LENO: No.

THE PRESIDENT: We lead from the front. We introduced the resolution in the United Nations that allowed us to protect civilians in Libya when Gaddafi was threatening to slaughter them. It was our extraordinary men and women in uniform, our pilots who took out their air defense systems, set up a no-fly zone. It was our folks in NATO who were helping to coordinate the NATO operation there. And the difference here is we were able to organize the international community. We were able to get the U.N. mandate for the operation. We were able to get Arab countries involved. And so there was never this sense that somehow we were unilaterally making a decision to take out somebody. Rather, it was the world community. And that's part of the reason why this whole thing only cost us a billion dollars --

JAY LENO: Right.

THE PRESIDENT: -- as opposed to a trillion dollars. Not a single U.S. troop was on the ground. Not a single U.S. troop was killed or injured, and that, I think, is a recipe for success in the future.

(Applause.)

JAY LENO: Let me ask you about that because, with Osama Bin Laden, I remember the night before you were at the correspondence dinner and the whole deal.

THE PRESIDENT: Right.

JAY LENO: How hard was it to make that decision to send in those Navy SEALs? because that could have been --

THE PRESIDENT: It could have been a disaster, but the reason I was able to do it was -- when you meet these SEALs and you talk to them, they are the best of the best. They are professional. They are precise. They practice. They train. They understand what exactly they intend to do. They are prepared for the worst in almost every circumstance. So even though it was 50/50 that Bin Laden would be there, I was a hundred percent confident in the men, and I could not have made that decision were it not for the fact that our men and women in uniform are the best there is.

They are unbelievable.

(Applause.)

JAY LENO: Now, you just announced the troops coming out of --

THE PRESIDENT: Right.

JAY LENO: -- Iraq. We have, like -- 4,000, I think, were

killed.

THE PRESIDENT: Yeah, 4-.

JAY LENO: Billions of dollars spent, nine years. What was accomplished? What did we accomplish there?

THE PRESIDENT: Look, Saddam Hussein is gone, and that's a good thing.

JAY LENO: Right.

THE PRESIDENT: The Iraqis now have the opportunity to create their own democracy, their own country, determine their own destiny. And I'm cautiously optimistic that they realize that the way they should resolve conflict is not through killing each other but, rather, through dialogue and discussion and debate. And so that would not have been possible had it not been for the extraordinary sacrifices not just of our Armed Forces, but also their families. You know, when you think about the rotations that over a million of our troops went through --

JAY LENO: Right.

THE PRESIDENT: -- and reservists and National Guardsmen and -women and the strain that that placed on those families during this long period, it's remarkable. So I think Americans can rightly be proud that we have given Iraqis an opportunity to determine their own destiny, but I also think that policymakers and future Presidents need to understand what it is that we are getting ourselves into when we make some of these decisions. And there might have been other ways for us to accomplish those same goals. But the main thing right now is to celebrate the extraordinary work that our men and women did. Having them home for the holidays for good is going to be a big deal.

(Applause.)

JAY LENO: Let me ask you now, many members of -- many members of the GOP opposed withdrawing from Iraq.

THE PRESIDENT: It's shocking that they opposed something I

proposed.

(Laughter and applause.)

JAY LENO: But, I mean, wasn't it originally -- didn't they want to get out of Iraq?

THE PRESIDENT: Well, look, I don't know exactly how they are thinking about it. You know, as you said, we've been in there four years, over 4,000 young men and women killed, tens of thousands injured, some of them for life, spent close to a trillion dollars on this operation. I think the vast majority of the American people feel as if it is time to bring this war to a close --

JAY LENO: Yeah.

THE PRESIDENT: -- particularly because we still have --

(Applause.)

You know, we still have work to do in Afghanistan. We are transitioning to Afghan lead there. Our guys are still -- and gals are still making sacrifices there. We would not have been able to do as good of a job in decimating al Qaeda's leadership over the last two years if we had still been focused solely on Iraq. And one of the arguments I made way back in 2007 was, if we were able to bring the war in Iraq to a close, then that would allow us to go after the folks who perpetrated 9/11, and obviously, we've been very successful in doing that. We are not done yet.

JAY LENO: Yeah.

THE PRESIDENT: But al Qaeda is weaker than anytime in recent memory. We have taken out their top leadership position. That's been a big accomplishment.

(Applause.)

JAY LENO: Can I ask you about taking out their top leadership, al-Awlaki, this guy, American-born terrorist? How important was he to al Qaeda?

THE PRESIDENT: Do you what happened was we put so much pressure on al Qaeda in the Afghan/Pakistan region --

JAY LENO: Right.

THE PRESIDENT: -- that their affiliates were actually becoming more of a threat to the United States. So Awlaki was their head

of external operations. This is the guy that inspired and helped to facilitate the Christmas Day bomber. This is a guy who was actively planning a whole range of operations here in the homeland and was focused on the homeland. And so this was probably the most important al Qaeda threat that was out there after Bin Laden was taken out, and it was important that working with the enemies, we were able to remove him from the field.

(Applause.)

JAY LENO: I'll tell you, we are going to take a break. When we come back, I want to ask you about Hilary Clinton and her role with the President right after this.

(Commercial break.)

JAY LENO: Welcome back, talking to the President of the United States. So tell me about Hilary Clinton and the job she's doing.

THE PRESIDENT: She has been, I think, as good of a Secretary of State as we've seen in this country. She's been outstanding.

(Applause.)

JAY LENO: Very good.

THE PRESIDENT: I'm really proud of her.

JAY LENO: I mean, something I think is really great is the fact that you guys are both rivals. And I did a lot of jokes about you guys going after each other, but you come together for the sake of the country. And I thought that was pretty interesting. Tell me about how that works.

THE PRESIDENT: You know, it really wasn't that difficult. The truth is Hilary and I agree on the vast majority of issues. We did during the campaign. In fact, one of the problems with all of those debates was you started running out of stuff to say because --

JAY LENO: Yeah.

THE PRESIDENT: -- we had a similar world view. She was, I think, understandably tired after the campaign and hesitant about whether or not this would be a good fit, and I told her that I had complete confidence in her, that the country needed her. She stepped up to the plate. She works as hard as anybody I've ever seen. She is tenacious, and we are really very proud of her. The entire national security team that we've had has been outstanding, and it's not just rivals within the Democratic

party. My Secretary of Defense, Bob Gates, is a Republican.

JAY LENO: Right.

THE PRESIDENT: He was a carryover from the Bush Administration. He made an outstanding contribution. So I think one of the things that we have done is been able to restore a sense that whatever our politics, when it comes to our national security, when it comes to the national defense, everybody has to be on the same page. And so the question now is, as we end the war in Iraq, it is time for us to rebuild this country, and can we get that same kind of cooperation when it comes to fixing what's wrong here?

(Applause.)

JAY LENO: Now, let me ask you something. And this is a fun story. This is stuff I love, this rumor that Joe Biden and Hilary might swap, and she might run for Vice President and he might -- is there any --

THE PRESIDENT: You know, Joe Biden is not only a great Vice President, but he has been a great advisor and a great friend to me. So I think that they are doing great where they are, and both of them are racking up a lot of miles.

JAY LENO: Yeah.

THE PRESIDENT: Joe tends to go more to Pittsburgh.

JAY LENO: Right.

THE PRESIDENT: Hilary is going to Karachi.

JAY LENO: Right.

THE PRESIDENT: But they've both got important work to do. They are doing great.

JAY LENO: Yeah. But you don't want to say "big fing deal" in Karachi. That could have some problems. Now, I want to -- now, the approval rating -- the bad news is your approval rating is 41 percent.

THE PRESIDENT: Right.

JAY LENO: The good news is you are still three times better than Congress. They are at 13 percent. So explain. I mean -- so if you are grading on a curve -- if you are grading on a curve, you are killing. You are just killing.

THE PRESIDENT: You know, look, we have gone through the worst financial crisis, the worst economic crisis since the Great Depression. People are hurting out there, and they've been hurting out there for a while. And people were having a tough time even before the crisis. You know, incomes, wages, we are all flat. Costs of everything from college to health care to gas to food, all of it was going up, and so people were feeling a lot of pressure even before this crisis. And so I --

every day I wake up saying to myself, "Look, you can't expect folks to feel satisfied right now." I'm very proud of the work that we've done over the last two or three years, but they are exactly right. We've got more work to do, and that's why, right now, for example, our biggest challenge is to make sure that we are putting people back to work. We stabilize the economy, but there are not enough people working. And so we put forward this jobs bill that has proposals that traditionally have been supported by Democrats and Republicans. I mean, we've got -- we are putting construction workers back to work rebuilding our roads and our bridges. I suspect folks here this L.A. would say that there are some roads that could be fixed. You know, that's just my guess.

## (Applause.)

JAY LENO: See, here's the problem. And the thing that angers me and I think a lot of Americans is I didn't like what they did to President Bush. I don't like when they do it to you. When Mitch McConnell says, "Our goal is to make this guy a one-time president." I mean, why -- does that anger you? How is that a goal? That doesn't help the --

THE PRESIDENT: Look, I think the things that folks across the country are most fed up with, whether you are a Democrat, Republican, Independent, is putting party ahead of country or putting the next election ahead of the next generation.

#### (Applause.)

And so what we need -- there are some real differences between the party in terms of where we want to take the country. I believe we've got to invest in education and research and infrastructure in order for us to succeed in the long-term, and I think that there's nothing wrong with us closing the deficit and making our investments by making sure that folks like you and me who have been incredibly blessed by this country are doing a little more of a fair share. They have a different philosophy. We can argue about that, but on things that, traditionally, we have agreed to like infrastructure, like tax cuts for small businesses to give them incentives to hire veterans, on things that traditionally haven't been partisan, we should be able to

get together. The election is 13 months away. We've got a lot of time, and the last thing we need to be doing is saying to the American people that there's nothing we can do until the next election. We've got to do some work right, putting people back to work.

(Applause.)

JAY LENO: Well, you are by passing congress now and giving these executive orders.

THE PRESIDENT: Yeah.

JAY LENO: Explain that. Explain that.

THE PRESIDENT: Well, look, if Congress is gridlocked, if the Republicans in Congress refuse to act, then there is going to be a limit to some of the things we'd like to do, but there's still some actions that we can take without waiting for Congress. So yesterday, for example, we announced working with some of the federal housing agencies. Let's make it easier for people to refinance. A lot of these folks, because their homes are underwater now, their mortgages are higher than what their homes are worth, a lot of them are having trouble getting refinanced by their banks. And so they are locked in at high rates when rates should be a lot lower for them. We've said, "Let's figure out a way to waive some of the fees, waive some of the provisions that are preventing them from being able to refinance." And that could mean an extra couple thousand bucks in people's pockets right now. They then have that money to buy a computer for their kid for school or what have you, and that will get the economy going again. So we are going to look for opportunities to do things without Congress. We can't afford to keep waiting for them if they are not going to do anything. On the other hand, my hope is that, at some point, they start listening to the American people, and we can work with Congress as well.

(Applause.)

JAY LENO: Well, you are talking about listening to the American people. As President, you look out your window. Do you see this occupy Wall Street movement? What do you make of it from your --

THE PRESIDENT: Look, people are frustrated, and that frustration has expressed itself in a lot of different ways. It expressed itself in the Tea Party. It's expressing itself in occupy Wall Street. I do think that what this -- what this signals is that people in leadership, whether it's corporate leadership, leaders in the banks, leaders in Washington, everybody needs to understand that the American people feel like nobody is looking out for them right now. And, traditionally, what held this

country together was this notion that if you work hard, if you are playing by the rules, if you are responsible, if you are looking out for your family, you are showing up to work every day and doing a good job, you've got a chance to get ahead. You've got a chance to succeed. And, right now, it feels to people like the deck is stacked against them, and the folks in power don't seem to be paying attention to that.

So if everybody is tuned in to that message and we are working every single day to figure out how do we give people a fair shake and how do we make sure that everybody is doing their fair share, then people won't be occupying the streets because they will have a job and they will feel like they are able to get ahead. But, right now, they are frustrated. And part of my job over the next year is to make sure that if they are not seeing it out of Congress at a minimum, they are seeing it out of their President, somebody who is going to be fighting for them.

JAY LENO: We'll take a break. When we come back, we'll talk more with the President, ask him some personal issues. We'll get to an issue, of course, that's very big here in Hollywood, this issue on the Kardashians. We'll find out more about that. Okay. Right back with President Obama right after this.

(Commercial break.)

JAY LENO: Welcome back to our President, President Obama. We're going to talk about some lighter stuff, about dealing with the pressure of being President. Now, I know you quit smoking.

THE PRESIDENT: I did. I did, definitively.

JAY LENO: It's out.

THE PRESIDENT: It's out.

JAY LENO: All right. Remember you are under oath.

THE PRESIDENT: I am.

JAY LENO: So tell me how you cope with the daily pressures. How

does --

THE PRESIDENT: Big on exercise.

JAY LENO: Yeah.

THE PRESIDENT: Work out in the morning with Michelle. We've got a little gym in the White House. She's in better shape than me, though. So --

JAY LENO: And she's very competitive.

THE PRESIDENT: She is.

JAY LENO: Yeah.

THE PRESIDENT: And so it's embarrassing sometimes.

JAY LENO: Yeah.

THE PRESIDENT: Yeah. She'll get up there a half an hour earlier than me. She will have already run 10 miles or something.

JAY LENO: You know --

THE PRESIDENT: And I'm, you know --

JAY LENO: Speaking of that --

THE PRESIDENT: -- staggering up to the gym.

JAY LENO: As President, everything is public. And I turned on the news last night, and I see my President at a very famous restaurant here in Los Angeles called "Roscoes Chicken and Waffles." Now, I think you ordered the Country Boy Special. What is that?

THE PRESIDENT: Wings and waffles.

JAY LENO: Wings.

THE PRESIDENT: With hot sauce.

JAY LENO: So the fried chicken wings, waffles with syrup, and wings with hot sauce. Now, is Michelle -- I mean, she's sitting back, watching the news. Here you are scarfing down the waffles.

THE PRESIDENT: Originally, it was just a way to be out there and say hi to everybody, but --

JAY LENO: Yeah.

THE PRESIDENT: -- once we got in the car, it smelled pretty good.

JAY LENO: Yeah.

THE PRESIDENT: So, I mean, I'm eating the wings. You've got the hot sauce on there.

JAY LENO: Yeah.

THE PRESIDENT: The fancy presidential limousine --

JAY LENO: Yeah.

THE PRESIDENT: -- smelling like chicken.

JAY LENO: Yeah.

(Applause.)

THE PRESIDENT: And we were actually going to a fund-raiser --

JAY LENO: Yeah.

THE PRESIDENT: -- with Will Smith and Jada.

JAY LENO: Yeah.

THE PRESIDENT: And I didn't realize it was so close. So, suddenly, we pull up, and my sleeves were rolled up, and I got a spot on my tie. And my fingers are -- I'm looking for one of those Wet Ones, you know, to see if I have chicken on my teeth. Anyway, it was not elegant --

JAY LENO: No.

THE PRESIDENT: -- but outstanding chicken.

JAY LENO: Outstanding chicken.

THE PRESIDENT: Outstanding chicken and --

JAY LENO: Now --

THE PRESIDENT: Now, here's the secret, though. Here's the secret. Michelle, she's done a great job with this healthy eating --

JAY LENO: Right.

THE PRESIDENT: - and let's move and get exercise. But Michelle, as quiet as this is kept, she loves french fries. She loves pizza. She loves chicken. Her point is just in moderation.

JAY LENO: Right.

THE PRESIDENT: So she does not get upset as long as, you know, it's not every day.

JAY LENO: Right, right. Okay.

THE PRESIDENT: And that's the theory. She doesn't mind the girls having a -- having a smack, although Halloween is coming up.

JAY LENO: Yeah.

THE PRESIDENT: And she's been giving, for the last few years, kids fruit and raisins in a bag.

JAY LENO: Ooh.

THE PRESIDENT: And I said, "The White House is going to get egged" --

JAY LENO: Right.

THE PRESIDENT: -- "if this keeps up. We are going to" --

JAY LENO: Yeah. You've got to go -- yeah.

THE PRESIDENT: "You need to throw some candy in there."

JAY LENO: Yeah, moderation. Come on. Exactly. Exactly.

THE PRESIDENT: A couple Reese's Pieces or something.

JAY LENO: Yeah.

THE PRESIDENT: Yeah.

JAY LENO: Okay. You turned 50 recently.

THE PRESIDENT: I did.

JAY LENO: Okay. Biggest gripe?

THE PRESIDENT: My hair is getting a little gray.

JAY LENO: Yeah, it is getting a little gray, a touch in there, I see.

THE PRESIDENT: But, you know, overall, I feel great. You know, Michelle thinks I look old, but that's okay. She still thinks -- she still thinks I'm cute. That's what she tells me.

JAY LENO: How are the girls doing, Malia and Sasha?

THE PRESIDENT: The girls are doing wonderfully. You know, they are growing -- they just grow up so fast. They are thriving. They -- it's amazing how steady, well-mannered, kind they are.

You know, they are just good people.

JAY LENO: Yeah.

THE PRESIDENT: And part of this, I think, is a testimony to Michelle, also having my mother-in-law in the house --

JAY LENO: Oh, yeah.

THE PRESIDENT: -- because she doesn't take any mess. So --

JAY LENO: Do they have cell phones?

THE PRESIDENT: We have -- Malia got a cell phone, but their not allowed to use it during the week just like they are not allowed to watch TV during the week.

JAY LENO: Really? Boo. Boo. Really? Wow.

THE PRESIDENT: During the weekends, they get their TV time, but --

JAY LENO: Oh. Speaking of TV time --

THE PRESIDENT: Yes.

JAY LENO: -- now, you recently said that you didn't like the girls watching the Kardashians.

THE PRESIDENT: That's --

JAY LENO: Have you seen the show?

THE PRESIDENT: No, I have not seen the show.

JAY LENO: Ah-hah. So you are making a judgment without ever seeing the show.

THE PRESIDENT: I am probably a little biased against reality TV partly because, you know, there's this program on C-SPAN called "Congress" --

JAY LENO: Right.

THE PRESIDENT: -- that is -- that I -- that I -- that --

(Laughter and applause.)

No, I have not seen the show. And do you recommend it, Jay? Do you think that --

JAY LENO: I just think it's a wonderful show. I don't know if it's something -- I don't know. Has Michelle seen it? Have the girls ever seen it?

THE PRESIDENT: I think the girls have seen it, yeah.

JAY LENO: Now, have you been watching the GOP debates?

THE PRESIDENT: I'm going to wait until everybody is voted off the island before --

(Applause.)

Once they narrow it down to one or two, I'll start paying attention.

JAY LENO: Well, I know you are a huge basketball fan. This lockout, this is really depressing.

THE PRESIDENT: It's heartbreaking.

JAY LENO: What needs to be done here? Who is wrong?

(Laughter.)

THE PRESIDENT: Well, look, if you look at the NFL, they were able to settle theirs.

JAY LENO: Yeah.

THE PRESIDENT: And I think they understood. Players were making millions of dollars. Owners, some of us are worth billions of dollars. We should be able to figure out how to split a nine-billion-dollar pot so that our fans, who are allowing us to make all of this money, can actually have a good season. And I think the owners and the basketball players need to think the same way.

(Applause.)

JAY LENO: Do you think the whole season is going to go? I mean, it's two weeks, and it's another -- it's a month.

THE PRESIDENT: I'm concerned about it. I think they need to just remind themselves that the reason they are so successful --

JAY LENO: Yeah.

THE PRESIDENT: -- is because a whole bunch of folks out there love basketball. And, you know, basketball has actually done well, but these kinds of lockouts a lot of times take a long time

to recover from them.

JAY LENO: Exactly. Now, who have you got in the World Series?

THE PRESIDENT: You know, my White Sox are not in there. So I just want to see a good game.

JAY LENO: I'm with you.

THE PRESIDENT: I do not take sides unless it's my side.

JAY LENO: Wow. Wow.

(Laughter.)

THE PRESIDENT: Do not take sides unless it's your side.

JAY LENO: Well, Mr. President, it has been an honor and a privilege to have you here.

THE PRESIDENT: Always a pleasure.

JAY LENO: Say hello to Michelle and the family. Thank you so

much.

THE PRESIDENT: Thank you.

JAY LENO: We'll be right back with music from Yo-Yo Ma.

## **APPENDIX 9b**

# Original text for Transcript 2 – Outfront with Erin Burnett

ERIN BURNETT, HOST: All right, we're on the front line in Tripoli, Moammar Gadhafi shot dead today. Libyans celebrating through the night, we follow the oil money tonight and the "Bottom Line" on Gadhafi's death. Is this proof that American power is rising?

Let's go OUTFRONT.

OUTFRONT tonight, Gadhafi is dead. Libyan dictator Moammar Gadhafi killed today after 42 years of rule. Now we have video in tonight from Misrata that shows the body of Moammar Gadhafi. The video is graphic. It is disturbing and it is not appropriate for all viewers. In the video which we are going to show you now, several fighters are seen surrounding the corpse shouting slogans.

They're shouting Allah akbar or God is great. Others are saying the blood of martyrs will not be in vain. The camera tilts down and Gadhafi, as you see, he has wounds on his face including one on his forehead. Now Gadhafi was reportedly killed by a bullet to his head near his hometown of Sirte. We're going to show you another video taken as he was dying or just after he died. This is also gruesome.

Libya's National Transitional Council released this information -- there he is. They say he was captured wearing an undershirt and trousers. They took a DNA sample while they say his blood was still hot. Hair samples were taken as well. Some of the hair, though, was found to be artificial. Samples from his face and armpit were taken to prove to the National Transitional Council that it was, indeed, Gadhafi.

Well Gadhafi's was a journey from revolutionary hero -- look at him there as a young man when many in Libya cheered him. He became a despotic strong man responsible for bombing Pan Am flight 103. Libyans are celebrating tonight and the whole world is watching because Libya is a powerful country. It is home to the largest reserves of oil in Africa.

With the latest, Dan Rivers is in Tripoli tonight and Dan we're still learning new information. We just saw the disturbing videos about how Gadhafi was captured and killed, but the information is still coming in. What can you tell us?

DAN RIVERS, CNN INTERNATIONAL CORRESPONDENT: Well (INAUDIBLE) you see very keen to put their side of what happened out to the media. We've been briefed by them. They're telling us that Gadhafi was basically captured, as you saw on that footage. He was alive. He was injured, they say, shot in the arm. They tried to get him to the hospital, but in the process of taking him to the hospital, the vehicle he was in came under fire and they say he was killed in the crossfire, shot in the head and confirmed dead before he arrived at the hospital.

We've got details about then what happened as part of the autopsy that they took DNA samples to confirm his identity, but they are very keen to dispel any suggestion that he was deliberately killed by the NTC soldiers that took him. There were earlier reports suggesting he'd been shot in the head with his own pistol by presumably the soldiers that captured him. They're very keen to

dispel that idea saying he was simply caught in the crossfire that they wanted to bring him in alive.

BURNETT: All right, well Dan Rivers, thank you very much and I know celebrations are ongoing in Tripoli tonight.

The big question though now is what's next? I met Moammar Gadhafi in Tripoli a couple of years ago and he was a strange man. As part of my reporting there I spent time with a man called Abu Zadorda (ph). He was one of Gadhafi's right hand men during the original revolution. Now Mr. Zadorda (ph) was captured a month ago by rebel forces, but when I met him he had giant dioramas of his plans to build entirely new cities in Libya.

They say they were going to take all the tribes from the desert, move the 100 or 40 so tribes to these new cities and force them to live side by side in apartment buildings because they said the tribes hated each other that much. Tribal identity remains paramount in Libya. George Friedman spent time there. He can answer the big question of what happens now, founder and CEO of STRATFOR Global Intelligence. And George, this issue of tribes and they're trying to pull together and run a country. Can they do it?

GEORGE FRIEDMAN, FOUNDER, STRATFOR GLOBAL INTELLIGENCE: It's going to be awfully difficult. They haven't run a country democratically for 42 years. The tribes are at odds with each other. Gadhafi had a substantial amount of support in the country. It took them seven months to bring him down. Those supporters may well fight back. There are weapons loose all over the country. This looks more like Baghdad in 2003 than a celebration.

BURNETT: So do you think that would mean the United States or someone would need to be involved for quite a bit longer to ensure stability, not just for the country, but also the oil supply?

FRIEDMAN: Well, I mean, it's very obvious that NATO overthrew Gadhafi. It was NATO that did it. Now NATO has a country. The question is what does NATO plan to do about it? The easy part is done. Gadhafi is dead. His regime has been displaced.

Now they have to engage in nation building. We haven't had a very good record in nation building. Nobody is really going to want to invest in it. We don't want to send troops there. So the problem that we have now is we won. So be careful what you wish for. You might get it.

BURNETT: All right, well George, thank you very much. A sobering reminder of just what we may be facing. We appreciate it.

The challenges obviously are huge, but the reason that the world is invested is because the opportunity is huge as well. Libya, quite simply is loaded with oil and money. The country has the largest oil reserves in Africa, 46 billion barrels and it has the fourth biggest natural gas stash in the continent.

In fact, it has the world's largest reserves of so-called light sweet crude oil. That is the kind that American refineries prefer. The bottom line on that is Saudi Arabia's oil isn't as good as Libya's and each though Libya currently isn't producing that much oil due to the revolution it's already reportedly amassed up to \$170 billion in oil money. Much of that was frozen during the

revolution.

Mazin Ramadan is a director of the Temporary Financial Mechanism. It's a group set up to ensure assets coming back to Libya are spent the way they should be. Thanks so much for being with us. Mazin, I hear the guns going off as people still celebrate there, joining us from Tripoli tonight.

Could you tell me -- the bottom line is do you know where all of the money is or even what the right amount is? Is 170 billion a fair number?

MAZIN RAMADAN, DIR., TEMPORARY FINANCIAL MECHANISM OF LIBYA: Yes, well thank you for having me. And there is a lot of celebrations behind us and you can hear the gun fire. The numbers are an approximation. I think it's more closer to 160 and that's the frozen assets. There's much more assets in places where, for example, investments in Africa it's much more difficult to account for everything, but there will be a process of accounting for all these investments and assets that's assets of the Libyan people.

BURNETT: Do you have enough money now to run a country? To pay the government workers, to make sure that people can still come to work and do their jobs and function as a country?

RAMADAN: Well, we at the Temporary Financing Mechanism -- Temporary Financing Mechanism was established by the (INAUDIBLE) to basically borrow money or unfreeze assets and be able to spend it (INAUDIBLE) reasons (INAUDIBLE) the U.N. sanctions. We currently are in the process of unfreezing assets from both Canada and Holland, from the Netherlands and the amount is close to three billion and we'll use that to pay salaries and pay fuel bills and things like that (INAUDIBLE) reasons.

BURNETT: Mazin, I'm curious, the Transitional Council of which you're a part says it could get oil production back to half a million barrels a day pretty quickly. Just in one year that would be \$18 billion. And a big question that America has is -- and NATO is whether Libya intends to pay America back the \$2 billion Joe Biden says America spent and perhaps to pay NATO as well for their involvement. Will you? RAMADAN: Excuse me. I didn't catch the last part of the question.

BURNETT: I was saying does Libya intend to pay back NATO and the United States for the money they put into helping over the past year?

RAMADAN: Oh, OK. So currently, the current government is basically a caretaker government. I think issues and questions like this should be addressed by legitimately elected government and that should happen in a very short period of time. And I am sure the representative government will make the right decisions.

BURNETT: Mazin, you were living in the U.S. I know for a while. You were a businessman here. You went back to Libya to be a part of the new government, to go back to your country. Do you think Libya can get beyond these tribal differences we've been hearing so much about? Do you think that democracy is something that will function and that can come out of this?

RAMADAN: Yes, of course. Today is basically a historical day. I think (INAUDIBLE) this or

turned the page on the Gadhafi era 40 years of a struggle that ended with the end of this Gadhafi era and now we open a new page and we look forward to democracy, justice and human rights. I'm very optimistic that we will have a democratic, free country.

BURNETT: OK. All right, Mazin, thank you very much for taking the time to join us. I know it's late tonight, but obviously still very busy in Tripoli. Mazin Ramadan joining us from Tripoli tonight.

The housing market is in big trouble and it's going to take a big idea to help and guess what, Senator Chuck Schumer and Mike Lee -- that's bipartisan -- think they've got one.

And then 97 percent of Pakistan's population is forbidden to drink. Why can't we resist Pakistani beer? And Pat Buchanan here to talk about Libya and the presidential campaign OUTFRONT next.

# (COMMERCIAL BREAK)

BURNETT: The number tonight, 40. That's the number of pages in Preparedness 101, zombie pandemic. It's a graphic novella published by the CDC and not that sexy. Well the story is a new disease turning people into zombies (INAUDIBLE) out lessons for preparing for an emergency while combating viruses. It was written after the agency's blog post called "zombie apocalypse" went viral in May.

All right, now today's big idea. The world and America needs a stronger American economy right now and bold ideas to build a greater America. Today, two senators have a creative plan for housing. Democratic Senator Charles Schumer and Republican Senator Mike Lee today proposed giving foreign buyers a residence visa if they pay in cash at least \$250,000 on a primary residence and half a million total on property in the United States of America.

Now currently the biggest investors in the American residential market hail from Canada, retirement and then, yes, China, Mexico and UK also on the list and their top destinations are with a couple of exceptions, troubled real estate markets including California and Florida and Arizona. Senator Charles Schumer is one of the sponsors of the measure, joins us from Capitol Hill tonight.

Senator Schumer, it's good to have you with us. I want to start though with the big question. How much of an effect will your plan have on housing prices?

SEN CHUCK SCHUMER (D), NEW YORK: I think it can have a significant effect. We calibrated it so that actually the lowest amount of house that someone could buy and live in is \$250,000. In many markets that's about at the median and there are many foreclosed homes that are still at that level, and even when the market is somewhat lower, everyone knows you scoop up demand at a little bit higher end of the market it raises prices everywhere.

BURNETT: So how many buyers, do you think this will bring in?

SCHUMER: Well, no one knows, but we do know that similar programs when people invest in America, when people are entrepreneurs and create 10 jobs in America are well oversubscribed. America is still that lady with the torch and there are millions and millions of people around the

world, many who have some means, who want to come here. And so if you say you'll get a visa, you'll never become a citizen. This is not a citizenship path, but you'll get a visa if you live here and spend your money here and pay your taxes here, there are going to be a whole lot of people who do it.

BURNETT: Is the goal here just to improve housing prices? Because I mean I know you're saying this isn't about citizenship, but if you get well-educated foreigners with money to buy property they get invested in the U.S., they might decide to stay, have a leg up in doing so. It helps with those highly educated foreigners that some want to come to America.

SCHUMER: The number one goal is to help the housing market which is the biggest anchor around our economy, but the number two goal is to get the economy going. These people will come here. They'll spend a great deal of money here. They have to live here 180 days minimum and they'll pay taxes here. So it will be a net increase in revenues and it will help get the economy going. Now if they want to start a business and do things like that, yes, they can apply for visas to do that as well and they, of course, are more likely to do that.

BURNETT: And Senator Schumer, we had -- did an analysis today, Marcus and Millerchap (ph) for OUTFRONT they did -- who buys property in America. Canadians wanting to retire, the biggest group, but the second biggest group now comes from Asia and specifically we're talking about China. Do you think increased Chinese investment in real estate in America is a good thing?

SCHUMER: I do. I think having money flow here to America is a very good idea. I've never been against foreign investment here. It creates jobs here and if we can get the housing market, if we can sort of kick-start it a little bit with this program, and I've talked to leaders in finance and leaders in housing and leaders in banking. I spoke to Warren Buffett today. He thought this was a great idea. I think it can make something of a difference. No one is going to claim it's going to be a cure-all and the housing market will get better the minute this becomes law, but it should help significantly.

BURNETT: We need big ideas and bipartisan one and this looks like a little bit of both.

(CROSSTALK)

BURNETT: So thanks so much.

SCHUMER: Well people don't think Mike Lee and Chuck Schumer would be --

BURNETT: And now the big political questions. Will the Schumer- Lee housing plan fly in Congress and will President Obama get a boost from the killing of Moammar Gadhafi? After all, in the past year alone -- take a look at this -- he's overseen the capture or deaths of several top terrorists including Osama bin Laden and Anwar al Awlaki from al Qaeda and now the overthrow of three dictators, Ben Ali in Tunisia, Hosni Mubarak in Egypt and of course Gadhafi in Libya.

Here now to weigh in CNN contributor David Frum, a former speechwriter for President George W. Bush joining us from Vancouver tonight -- looks nice there -- and from Washington Jen Psaki, former deputy communications director for the Obama White House -- great to have

both of you with us. I want to start, Jen, if I could quickly --

UNIDENTIFIED MALE: Thank you.

BURNETT: -- with the Schumer-Lee housing bill, bipartisan. Bob Toll, homebuilder, was a part of the proposal. Do you think the Obama White House is going to sign on?

JEN PSAKI, FMR. DEP. COMM. DIR. FOR PRES. OBAMA: Well, the most important thing we can be doing for the economy right now is considering every creative idea that is put out there and this is a good example of thinking outside of the box, taking a creative look at what we can do. It doesn't add a dime to the deficit. It doesn't add a dime -- it doesn't cost taxpayers a dime, so I think it is something that people will take a close look at. There's a lot that we need to do in the housing market. So this is one step that should be considered as we look at what we can do for the economy.

BURNETT: David, can this pass?

DAVID FRUM, CNN POLITICAL CONTRIBUTOR: I hope not. I don't think it's a very good idea at all. I mean I applaud the creativity behind it, but really if you're going to auction off U.S. residence visas, I don't think \$250,000 is the price. I think you can get a lot more. I don't know why you would only want to reward people who invest in the most overbuilt sector of the American economy and not in the sectors where capital is most required.

And it doesn't do anything to lift the debt burden of the household sector. The job here is not to raise the price of real estate so that people's debts become more bearable. The object is to reduce the burden of debt and to do that you need a very expansionary monetary policy. This is, perhaps, a way of dealing with the Federal Reserve's insufficient action, but it's not the right answer. I applaud the thinking process, but the answer is wrong.

BURNETT: Well, I applaud your optimism that the Fed can get even more expansionary, but let me move on to the next topic, obviously, the story of the day, Gadhafi's demise. Jen, first of all, there was a lot of criticism of the president's decision to be involved in Libya at all, a lot of criticism. Does he feel vindicated today?

PSAKI: Well, I think first this is a victory for democracy. This is a victory for the people in the Middle East. I don't think he thinks of it as vindication, but there's no question that without the president's leadership and courage of conviction Gadhafi could still be in power and if you look at the alternatives and the inconsistency of people like Mitt Romney, he was for it before he was against it before he was for it, I think this is really highlighting the kind of leadership that the president exhibits and the choice that people will be facing next year as well.

BURNETT: David, all the presidential candidates on the GOP side weighed in today. Will this move anything in the polls?

FRUM: I doubt it. Not for very long. I mean congratulations to the president for this success. Let's hope it works out better than the overthrow of Hosni Mubarak did. Congratulations also to President Sarkozy of France and Prime Minister Cameron of Britain who did much more of the heavy lifting and took many more of the political risks.

We'll know later how this has worked out. All we know today is that a dictator is dead. We don't know much about the future of Libya, but you know they didn't reelect George H.W. Bush. They didn't reelect Winston Churchill. So I don't -- I think that once these wars are behind us voters focus on what will happen next.

BURNETT: All right and there are a lot of question marks on that domestically, internationally, everywhere and we'll have you both on again to talk about them. Thanks to both.

Still OURFRONT Pakistan's only legal brewery, yes, there is one, is celebrating today and we can't resist this one. And then what does Gadhafi's death really mean for America? Will we ever recover the billions we invested in the cause? And the latest from the Conrad Murray trial, the state rests. What does the defense need to do to get him off?

#### (COMMERCIAL BREAK)

BURNETT: And now a story we cannot resist. Pakistani officials have announced the country will begin exporting beer and spirits starting next year. Now this is a really big deal because alcohol exports have been banned by Pakistan in the Islamic Republic since 1977 and the consumption of alcohol is forbidden to the 97 percent of the population that is Muslim. When we were in Karachi last month our crew couldn't even get alcohol in the one hotel that supposedly allowed it.

Now the news of alcohol exports being green lit was celebrated by the Murree Brewery, the only legal brewery in Pakistan, which has until now been forced to produce beer and spirits only for consumption by foreigners who actually have to sign something stating they're not Muslim and by Pakistani minorities including Christians and Hindus. But like I said we couldn't even get any when we were there. Now says Isphanyar Bhandara (ph) whose family owns the Murree Brewery quote "Pakistan is known for a lot of bad things, but it is time for us to be known for some good things, too, like our beer."

Now when we heard about this story we really wanted to try the beer, but as you can imagine it's very tough to come by something that cannot legally be exported, but there's a way. We found a man named Nizar Khan (ph) in upstate New York who has been trying to bring a Murree Brewery to the United States for years. He had a can of a beer and offered to let us have it if we would send a courier up to Albany to get it.

Now a courier would have taken hours and costs hundreds of dollars, so we did it. They also make something called Bigg Apple Drink, so that's B-i-g-g, Apple Drink, OK, and here is the beer. Classic lager (ph), coming to you, by the way I called a bunch of Pakistani food restaurants in New York -- they didn't serve it yet, but here it is, illegal beer. We just couldn't resist.

Still OUTFRONT, the "OUTFRONT 5" and the dictator is dead.

(BEGIN VIDEO CLIP)

BURNETT: Fareed (ph), what do you know for sure about the new leaders?

UNIDENTIFIED MALE: What we know for sure is that they don't control much of Libya.

(INAUDIBLE) on the ground they're doing pretty nasty stuff.

(END VIDEO CLIP)

BURNETT: The state rests.

(BEGIN VIDEO CLIP)

UNIDENTIFIED MALE: When Dr. Murray agreed to treat insomnia with Propofol, we put Dr. Murray first not Michael Jackson.

(END VIDEO CLIP)

BURNETT: What the defense needs to do to save Conrad Murray and suicide of a super power.

(BEGIN VIDEO CLIP)

UNIDENTIFIED MALE: We're headed down the road to Greece.

(END VIDEO CLIP) BURNETT: All of this OUTFRONT in our second half.

(COMMERCIAL BREAK)

BURNETT: We start the second half of hour show with the stories we care about, where we focus on our own reporting, do the work and find the OUTFRONT 5.

First, tonight, the Libyan dictator dead. Moammar Gadhafi reportedly shot in the head, killed near his hometown of Sirte.

Libya has a lot of challenges, but also opportunity. The country has the largest oil reserves in Africa, the fourth biggest natural gas stash on the planet and -- get this -- it's got the world's largest reserves of so-called "light sweet crude oil." That's the kind American refineries use and our cars love. Bottom line: it's better oil than Saudi Arabia's.

The country's transitional government, the National Transitional Council, hopes to use money from oil production to rebuild the country. No word yet on whether they'll pay back NATO or the U.S.

The number two: ETA, a Basque separate group, announced today it is ending its decades of violence and seeking a democratic resolution. The organization is blamed for hundred of deaths in Spain and France and considered a terrorist organization by the United States. We spoke to the president of the Associations of Victims of Terrorism and she says her work won't be happy until ETA turns over its gun and disbands formally.

Number three: an attempt to keep terrorists from being tried in federal court is pending right now in the U.S. Senate. OUTFRONT called Democratic leaders to ask if the amendment had Democratic support, they told us no comment. Republican Kelly Ayotte of New Hampshire attached the amendment to a spending bill with the goal of keeping terrorist trials in military tribunals. Defense Secretary Leon Panetta, Attorney General Eric Holder, strongly oppose the

amendment.

Number four: Groupon is cutting back the size of its IPO to a value between \$10 billion and \$12 billion according to "Reuters." It still sounds like a lot, right? But it's down from earlier expectations of as much as \$30 billion. The plunge is partially blamed on less interest in Groupon.

OUTFRONT analyzed the number of visitors to the site, thanks to (INAUDIBLE), they showed that the unique visitors has dropped 23 percent from June to last month. There's a lot of competitors for Groupon.

"Reuters" is reporting the IPO could come next week.

And it has been 76 days since the U.S. lost its top credit rating. What are we doing to get it back?

As we just said, the fate of Libya is much more than the headline of the dead dictator. Libya is a crucial country in the global oil market. Who runs Libya matters to America and the entire world.

Fareed Zakaria is the host of "FAREED ZAKARIA GPS" on CNN, joining me tonight on the telephone from Dubai, en route to Tehran, Iran.

Fareed, it's good to have you with us. And I want to start by asking you about Moammar Gadhafi's son, the person who his heir apparent, Saif al-Islam. It's unclear if he's alive or dead tonight.

But if he's alive, does it change the arithmetic of the risks and who is going to end up leading Libya?

FAREED ZAKARIA, HOST, CNN'S FAREED ZAKARIA GPS (via telephone): I don't think it changes the actual arithmetic on the ground. The site was a creature of Gadhafi. This is a one-man regime and a one- man cult. Saif didn't really have the background or the support in the country, and the support among the armed forces of the intelligent services to have ever run Libya, let alone in the circumstances that he is in now.

BURNETT: Fareed, what do we really know about the new leaders? I mean, I know we've all seen the reports from Amnesty International that the transitional government has tortured prisoners. Obviously well known that there's a history of tribal splits, to say the least, and, of course, there have been reports that groups like al Qaeda are in the leadership there.

What do you know for sure about the new leaders?

ZAKARIA: What we know for sure is that they don't control much of Libya, by which I mean a lot of these reports are really about groups on the leaders or of soldiers that have done bad things. It's not clear they were directed centrally by the transitional council.

Many of the people of the council are educated people, pro-Western. Some of them were within the Gadhafi regime but then left because they felt they wanted a better future for Libya. But

many of them are simply frustrated that they have very little control.

So, I think what we're seeing is a kind of a free-for-all and some of the groups on the ground are doing pretty nasty stuff.

BURNETT: Does this mean that America will not be able to disengage at this point? Obviously, NATO is saying, OK, our mission is done. But is America's mission not done?

ZAKARIA: I see the Obama administration has been pretty disciplined about not getting over-involved in this, in providing support, crucial support, but support that allows the Libyans to handle it. And I think in that way, they've brought a pretty clear line that says we don't own Libya. I would guess they would be able to stay at somewhat at arms length. That, of course, that shows that Libya doesn't descend into complete chaos, which at this point doesn't seem likely.

BURNETT: All right. Well, Fareed, thank you so much. We appreciate you taking the time and safe travels.

And a programming note: Fareed will be interviewing Iranian President Mahmoud Ahmadinejad. And you can see that on "GPS" Sunday at 10:00 and 1:00 p.m. Eastern.

Well, one group of people have more reason than anyone to celebrate the death of Moammar Gadhafi. That's the families of the victims of Pan Am 103.

Brian Flynn's big brother J.P. died that day on his way home for Christmas. He's here with me now.

And, Brian, I really appreciate you're taking the time. How do you feel today?

BRIAN FLYNN, BROTHER KILLED IN PAN AM 103: Funny, when I heard this morning what had happened, and my wife said, wait, Gadhafi's dead, no, he's captured, no, he's dead. And I had this sense of excitement.

And I think if it wasn't tied into the end of tyranny and the freedom of the Libyan people, I don't think I would have had a visceral reaction of excitement.

BURNETT: And it is the joy and celebration that we're still seeing there tonight.

FLYNN: Right, exactly. And they have ever right to. The Libyan people had the courage to do it and I also think the United States, under trying circumstances and a lot of criticism, the Obama administration stepped up and said, we're going to support the Libyan people and helped them win their freedom.

BURNETT: Does this give you resolution? Obviously, Gadhafi is now dead.

FLYNN: Right.

BURNETT: It's been two years since the convicted bomber, Megrahi, was released by Britain and sent back to Libya. He was supposed to be dying.

FLYNN: Right.

BURNETT: He's still alive. And today, the Libyan ambassador of the United States said they're not going to extradite him. They're going to keep him there. This is the new transitional government. Does that make you angry? I mean, should they be extraditing him?

FLYNN: It makes me angry, but we're used to that. We've been dealing with this for 20-plus years. We've been trying to do what we could to lobby to change things and change policies and we're not going to stop the fight. We're going to go after him and try to get Megrahi to serve his time out in prison.

What everyone wants to happen and this has been going for the better part of 20 years. Everyone wants to push it aside and to move ahead. And today, we should all take a moment and realize that the head of the snake has been cut off. Gadhafi has been killed.

But there are still parts of the snake that need to be held accountable, including Megrahi and other people in the administration, the Gadhafi regime, who are behind the bombing. Moussa Koussa who is head of Libyan intelligence at the time of the bombing is now in Qatar and was one of the early defectors.

BURNETT: Right.

FLYNN: He should be held accountable as well.

BURNETT: It's interesting that you point out that it's not -- sometimes people have a desire to see things in black and white. Bad guy gone, good guys in charge. And it's not -- it's obviously not that simple.

FLYNN: Yes.

BURNETT: You have a family -- every year, your family gets together in honor of what happened.

FLYNN: Right.

BURNETT: And this year, it's going to be different.

FLYNN: Yes, it's funny. The families meet every December 21st down in Arlington Cemetery. And what's been great about that is not just the family members, but a lot of people of in the Justice Department and the State Department and people who worked in Congress showed up every year and these people have inspired the rest of us and showed us great dedication to our cause.

So, when we show up this year, it's going to be a memorial service and it's going to be solemn. But I'm thinking maybe there's a way to just add a little bit of champagne, a little bit of celebration to it, because we believe in a small part that we did what we could to help the Libyan people and to help free them and to bring down Gadhafi.

BURNETT: All right. Brian, thank you so much. I hope you get to enjoy the day and enjoy that time, even though I know it doesn't change what happened and you certainly have a fight ahead of you.

FLYNN: Thank you very much.

BURNETT: All right. Thanks again.

And now, let's check in with Anderson Cooper. He's got a look at what's coming up on "A.C. 360." Hello there, sir.

ANDERSON COOPER, HOST, "A.C. 360": Hey, Erin. Yes, we'll be following obviously the breaking news at 8:00 p.m. More on the death of Libyan dictator Moammar Gadhafi, including exclusive account of his final moments. We warn you, some of the images you're going to see are graphic.

This is how it ended in the city of Sirte, just outside Sirte, Gadhafi's hometown, lying in a pool of blood with a bullet to his head. He was found hiding in a pipe, this pipe right here, flushed out from his hideout -- the writing on the wall, the place of the rat Gadhafi, the bastard and the hole of Gadhafi.

Here's an important point. He was captured alive. Here you see him disheveled and bloodied, clearly alive. Joining us to help piece together the timeline, a reporter who was one of the few Westerners in Sirte when it all went down.

Also tonight, the other story America has been following, exotic animals in private zoos. These are the few survivors from the Ohio incident where a man freed his collection before killing himself. Forty-nine other animals -- lions, wolves, tigers and bears were killed. We'll take you to another private zoo in Ohio and speak once again with animal expert Jack Hanna.

Those stories plus a math lesson for Republican presidential candidate Ron Paul's campaign and tonight's "Ridiculist" at the top of the hour -- Erin.

BURNETT: All right. Anderson, look forward to seeing you then.

Still OUTFRONT, the "Outer Circle" -- a protester dead in Greece. The demonstrations there turning violent.

And now, new details from the Michael Jackson death trial. Can Conrad Murray possibly head off?

And political commentator Pat Buchanan joins us to discuss Libya, and -- well, the title of his new book. Hmm, we'll be back.

(COMMERCIAL BREAK)

BURNETT: It's just a crazy scenario -- that's how the state's final witness describes the defense theory that Michael Jackson injected himself with the deadly dose of Propofol. Dr. Steven Shafer who literally wrote the book on Propofol use testified Conrad Murray caused the death of

Michael Jackson because he was negligent in his care.

(BEGIN VIDEO CLIP)

DR. STEVEN SHAFER, PROSECUTION WITNESS: When Dr. Murray agreed to treat insomnia with Propofol, he put Dr. Murray first not Michael Jackson.

This is the fundamental violation. The patient comes first. That did not happen here.

(END VIDEO CLIP)

BURNETT: Ted Rowlands was in the courtroom and has the latest. Ted, you were there, and obviously some heated debate on the demonstrations of Propofol use.

What's your take?

TED ROWLANDS, CNN CORRESPONDENT: Yes. Well, there was an incident today, Erin, and the first time we saw Dr. Conrad Murray react to anything. He was very upset, visibly upset in front of the jury. His defense attorneys objected to.

And it was when the prosecutor (AUDIO GAP) Propofol which the state alleges Murray used in an infusion into Michael Jackson, (AUDIO GAP) when it was sealed before he touched it, the judge sent the jury out of the room and ended up hashing it out. And when the jury came back, it was explained exactly what happened to the jury through a stipulation. But some dramatics in court today.

BURNETT: Ted, any idea who the defense will call as witnesses? They're getting ready to start. What surprises do you expect or --

ROWLANDS: Well, no surprises. Shafer was an outstanding witness for the prosecution because he really laid out their theory of what happened.

To combat that, they're going to use a guy by the name of Dr. White. He's also world renowned in Propofol and anesthesiology. So, they'll use him to counteract Shafer.

They'll start tomorrow with the cross of Shafer. I don't expect they'll try to attack him because he was a very solid witness.

BURNETT: All right. Well, Ted, thanks very much. We'll see you then.

And now to the "Outer Circle," we do it around the same time every night. We try. We reach out to our sources around the world and tonight, we begin in Greece where one protester died today after anti-austerity protest turned violent. This came as lawmakers approved another round of budget-cutting measures.

Diana Magnay is in Athens.

And, Diana, the protests seem to be getting angrier and more violent. What can the government do to calm the situation?

DIANA MAGNAY, CNN CORRESPONDENT: Erin, people here are hurting. They're saying they're being squeezed to the very point of their existence and yet lawmakers have just voted for more very painful cuts because they say it's the only way that they can prevent this country from going bankrupt.

And that is why you're seeing this kind of anger on the streets with masked men throwing rocks at police, tear gas in the air. Lawmakers are caught between a rock and a hard place and society is being pushed to the breaking point -- Erin.

BURNETT: All right. Diana, thanks very much. And we will see what will happen. Obviously, there is a crucial meeting for the E.U. this weekend on a bailout for Greece and the European banks. That is going to matter big time for Greece and global markets.

And now to Syria where more government troops were killed today in a firefight with dissidents, according to a human rights group.

Arwa Damon is in Beirut.

And, Arwa, what can you tell us about today's clashes? And I'm particularly curious as to how Moammar Gadhafi's death is playing in Syria.

ARWA DAMON, CNN INTERNATIONAL CORRESPONDENT: Erin, more than a dozen people were killed in Syria as the crackdown there continues. But at the same time after this day, they took to the streets in celebration. Celebrating the death of Colonel Gadhafi with a warning to Syrian President Bashar al Assad, that he needed to be careful because he was about to be next. And they vowed the protests would continue, planning again on having massive demonstrations take place on Friday across the entire country -- Erin.

BURNETT: Arwa, thank you.

And now to Thailand where the worst flood in half a century has killed 320 people so far.

Max Foster is in London tonight.

And, Max, the floodwaters are obviously inching towards Bangkok. There have been reports of people in the northern parts of the city dying. What are residents doing to prepare?

MAX FOSTER, CNN INTERNATIONAL: Erin, the Thai government has got a terrible dilemma. The dams and levees around Bangkok are under so much pressure from the floodwaters that they have to open the floodgates to relief the pressure.

Residents are aware of this and trying to get out of the way. They're grabbing bottles of water from stores and driving their cars to higher ground. And officials are expecting the floodwaters to hit northern Bangkok on Friday, Erin.

BURNETT: All right. Thank you. We'll keep monitoring that situation.

And now, we're going to go back to Libya.

Is the death of Moammar Gadhafi proof that America is still the world's only superpower?

Our next guest is a former GOP presidential candidate and he has a pretty strong view on that. He's author of a book called "Suicide of a Superpower: Will America Survive Until 2025?" It's more than just a rhyme.

I spoke to Pat Buchanan just before the show began tonight and I asked him if America scored a victory by killing Gadhafi.

(BEGIN VIDEOTAPE)

PAT BUCHANAN, AUTHOR, "SUICIDE OF A SUPERPOWER: WILL AMERICA SURVIVE TO 2025?": I think we did score a victory that Gadhafi is gone and it does fit in with the thesis in my book, which is that tribalism is very much of the way of the future in the third world and other countries, because the killing of him in his hometown where his tribe is I think means that in the future, Libya is going to be torn apart tribally.

So I'm not sure how great a victory it is for the United States in the sense of what is coming because I think what is coming could be very costly for the United States.

BURNETT: Yes, 140 or so tribes in Libya.

BUCHANAN: Not only 140 tribes (INAUDIBLE) in the eastern section of Libya, as you know. That is the area where per capita they have more recruits for al Qaeda than anywhere else.

BURNETT: What about the Arab spring, though? As you talk about the unrest

BUCHANAN: There's two things, I think, Erin. One, it's a good thing that despots and tyrants go. But when that lead comes off, the noxious forces as well as the benevolent forces rise, and I think you them rising now across the Middle East. Look what is happening to the Christians there, 17 million left. They're being persecuted, murdered, and massacred. Each of the Coptic.

BURNETT: In Egypt, for the Coptic, yes.

BUCHANAN: And the Syrian Christians and the others in Iraq and across that entire region.

BURNETT: Do they prove, though, on one level, than when you talk about suicide of a superpower -- the democracy, the freedom, the ideals of the American Dream are more alive and well than they've ever been before?

BUCHANAN: Any number of people have in their hearts the idea of being free.

BURNETT: Yes.

BUCHANAN: But when tyrants go down, like the shah goes down and we call him a tyrant, often, you get the ayatollah that's rising. Mubarak has gone down. Who's coming forward? Is it going to be the Muslim Brotherhood?

When Syria goes down, one of the rebels are saying, the Alawites to the wall and the Christians to Beirut, what's going to happen? The Christians in Syria are scared to death about what happens when Assad goes down.

BURNETT: Right. What about America, though? Because one thing we've learned in this, not just the ideals of America, right? But America's military might, that America provided the power of NATO.

BUCHANAN: Right.

BURNETT: That America is the world's biggest arms dealer. Our military still rules the world.

BUCHANAN: The British and French had to borrow rockets and all these other things. We did all the intelligence.

BURNETT: That's right.

BUCHANANA: America is the number one military power and will be indefinitely in the future. But the truth is, Erin, we're coming home from the world. You got the smallest number of troops in Okinawa and Korea that you've had before. They are going to be coming home from Germany. And they should.

The superpower candidly is in retreat from the world. And that's not altogether a bad thing, I think, but it's not going to be a good thing for mankind. It's not a bad thing for us because we got to repair our own situation. We got a deficit of 9 percent or 10 percent of GDP for three straight years. We're headed down the road to Greece.

BURNETT: And you think that the way to cut that deficit, or the one way that the two sides can agree on, which I know you've been frustrated, the lack of agreement between the left and the right. But the only thing they've agreed on is not cutting entitlements but they have seemed to agree that we can cut the defense.

BUCHANAN: You can't continue to borrow from Japan to defend Japan. Borrow from Europe to defend Europe. And borrow from the Persian Gulf to defend the Persian Gulf. And borrow from China to give foreign aid to countries --

BURNETT: Why not?

BUCHANAN: -- who vote with China in the U.N. I think we got to start looking out for America first.

(END VIDEOTAPE)

BURNETT: All right. We're going to hear more from Pat Buchanan when we come back.

He comes OUTFRONT his thoughts on the rise of China, the presidential campaign, his dream ticket, and what really is the American Dream.

(COMMERCIAL BREAK)

BURNETT: Is America really losing its status as a superpower?

Pat Buchanan came OUTFRONT just before the show begun. And I asked him about the rise of China. And the big question of our time: is the world big enough for two superpowers, America and China? This is what he had to say. (BEGIN VIDEOTAPE)

BUCHANAN: I do believe this -- we are going to have the American unipolar world where we're the single, last superpower. That is definitely over. I think China is an emerging superpower by 2020. Economically and militarily, it will be the dominant power in Asia and I think an emerging superpower. Look at --

BURNETT: If we're not dead by 2025, though, right?

BUCHANAN: 2025, what concerns me is what's happened here at home, that we seem to be disintegrating as one nation under God, indivisible. All those things we've had, it seems to me we're losing. We're very much at war with each other. It's over ideology, politics, religion, philosophy, everything.

And the terms we're using on each other -- I mean, the term -- I mean, I'm on cable as you are. Every day someone is calling someone else a racist. We didn't use those terms on each other, even during the civil rights era.

BURNETT: No, that's true. But your book has a chapter called "The End of White America."

BUCHANAN: Right.

BURNETT: Which it's a startling term, and I'm curious what you mean because isn't the end of white America as we see the rise of Hispanics, a good thing -- proof that America is a melting pot, that anybody can succeed here, no matter the color of your skin, or your religion or whatever?

BUCHANAN: Well, that's a little concern when people say, Pat, you know, the majority of people looking like you, that's coming to an end, Pat.

So let me say this -- what's wrong with this is the idea that when whites are minority in this country in 2041 and Hispanics are 150 million, what is going to hold us together when we don't have a common religion, we don't have common beliefs about right and wrong and morality as we used to, we are at war over, you know, whether or not equality means equality of rights or equality of rewards.

BURNETT: The American Dream, the freedom, the belief, what caused the Arab spring --that's what holds us together.

BUCHANAN: Do people - freedom in -- the idea of socialist equality and freedom are in mortal conflict. I was in China before you were born, with Richard Nixon in 1972, the most equal society you've ever seen. Everybody had a blue Mao jacket on. And they were the poorest people you've ever seen.

Now, tyranny -- the most -- much of the tyranny has been lifted of Maoism, and it's an unequal society in China. Millionaires and billionaires, as Barack would say, and poor people, but it's freer. Freedom and absolute equality are in conflict. BURNETT: But equality of opportunity. That's what people want.

BUCHANAN: Equality of rights and equality of opportunity. You got it.

BURNETT: Before we go, who do you think is going to be the Republican ticket?

BUCHANAN: The ticket -- I would say Romney-Rubio if I had to bet right now. But if I were Mitt Romney, I'd get into Iowa and shut this thing down because if one person breaks out of there, he could have problems. They like Mitt, but I'm not sure they love him, Erin.

BURNETT: I think you got a point there.

All right. Well, hey, great to see you, Pat. Missing you every day.

BUCHANAN: I miss talking to you from Wall Street. Right.

BURNETT: All right. Thanks to Pat Buchanan.

(END VIDEOTAPE)

BURNETT: All right. One thing interesting when Pat was talking about the rise of China. In my visit to Libya, there were all these companies trying to invest there. And what was the most amazing take away was all of the Chinese people we saw there. And obviously, we've seen that throughout Africa, but you really notice in Libya. And it was one of the first examples where China got their own people out of the country because they had so many Chinese people when the revolution begun.

Well, thanks so much for joining us. Tomorrow, we're going to talk about the 9-9-9 plan. Herman Cain is going to defend it tomorrow. We're going to break it down.

And we're also going to be -- well, going to Pakistan. We met some young men there who could have one way and went another. We're going to take you there tomorrow.

Thanks for watching.

Anderson Cooper starts now.