## IDENTITY CONSTRUCTION ON FACEBOOK AMONG YOUNG MALAYSIANS

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# DISSERTATION SUBMITTED IN PARTIAL FULFILMENT OF THE REQUIREMENT FOR THE DEGREE OF MASTER OF LINGUISTICS

# FACULTY OF LANGUAGES AND LINGUISTICS UNIVERSITY OF MALAYA KUALA LUMPUR

2014

#### UNIVERSITY OF MALAYA

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#### ABSTRACT

The advancement of technology allows people to communicate globally without barriers and thus, increases the usage of Computer-Mediated-Communication (CMC). One example of CMC is the social networking site. Social networking sites are popular and they continue to grow due to the large number of users. Many studies have been conducted to explore identity construction on the Internet and it was found that many users are publishing favourable images and information of themselves in order to maintain an ideal self among their audience. The purpose of this research is to examine how young Malaysians construct multiple identities and portray themselves in a selfpreferred image projection via status updates on their Facebook profiles through the use of different linguistic, semiotic and visual features. This research wants to explore the range of identity claims people use in a non-anonymous online setting. The participants of this research comprised of ten males and ten females from the age group of 24 to 28. All participants are Malaysian citizens and are currently residing in Kuala Lumpur, a metropolitan city in Malaysia. This research is a qualitative research which uses the case study strategy in order to study a group of individuals based on data collected over a period of one month. The sampling methods used in this research are convenience sampling and homogenous sampling. Findings show that participants frequently use Facebook to keep in touch and to share thoughts with their audiences. Though gender identity is not intended for this research, it is found that male participants and female participants post significantly different topics of interest. Female participants show greater interest in friendship/relationship matters while male participants show greater interest in work-related or political issues. Most participants emphasise that they post whatever issues they wish to on Facebook and they are not concerned with how others view them but stress that they are cautious in their posts in order to avoid being offensive and to prevent misunderstanding. In short, identity construction does occur among these young Malaysians. The research shows that the participants want to portray a positive image. Though no exact identity is identified, self-presentation is clearly reflected in the topics discussed and the writing strategies used by these participants.

#### ABSTRAK

Kemajuan teknologi membolehkan orang ramai untuk berkomunikasi secara global tanpa halangan dan ini turut meningkatkan penggunaan Komunikasi melalui Pengantaraan Komputer (KPK). Satu contoh penggunaan KPK adalah penggunaan laman rangkaian sosial. Penggunaan laman rangkaian sosial sangat popular dan terus berkembang disebabkan pengguna yang ramai. Banyak kajian telah dijalankan untuk memahami pembentukan identiti di Internet dan banyak pengguna didapati mempaparkan gambar dan maklumat diri yang positif untuk mengekalkan imej diri yang ideal di kalangan rakan Facebook mereka. Tujuan kajian ini adalah untuk mengkaji bagaimana golongan muda Malaysia membina pelbagai identiti untuk mengekalkan imej diri yang positif melalui pengunaan pelbagai strategi dari segi linguistik, semiotik dan visual. Kajian ini dijalankan untuk memahami pelbagai identiti yang digunakan oleh pengguna melalui Facebook. Peserta kajian ini terdiri daripada sepuluh lelaki dan sepuluh perempuan dalam kumpulan umur 24 hingga 28. Mereka merupakan rakyat Malaysia yang kini tinggal di Kuala Lumpur, sebuah bandar metropolitan di Malaysia. Kajian ini merupakan satu kajian kualitatif yang menggunakan strategi kajian kes untuk mengkaji sekumpulan individu berdasarkan data yang dikumpul dalam tempoh satu bulan. Kaedah persampelan yang digunakan dalam kajian ini ialah persampelan mudah dan pensampelan homogenous. Hasil kajian menunjukkan bahawa semua peserta kerap menggunakan Facebook untuk berhubung dan berkongsi pemikiran dengan rakan mereka. Walaupun identiti gender bukan tujuan kajian ini, kedua-dua peserta-peserta lelaki dan perempuan didapati berkomunikasi tentang topik yang sangat berlainan. Peserta perempuan menunjukkan minat besar dalam hal-hal persahabatan / perhubungan manakala peserta lelaki menunjukkan minat besar dalam isu-isu yang berkaitan dengan kerjaya atau politik. Kebanyakan peserta mengatakan bahawa mereka tidak bimbang tentang pemikiran rakan terhadap mereka

tetapi menegaskan bahawa mereka berhati-hati dalam penulisan mereka untuk mengelakkan salah faham. Kesimpulannya, pembentukan identiti berlaku di kalangan generasi muda di Malaysia. Kajian ini menunjukkan bahawa para peserta ingin menggambarkan imej yang positif. Walaupun tiada identiti tertentu yang dikenal pasti, presentasi diri para peserta adalah jelas dari segi pilihan topik perbincangan dan strategi penulisan mereka.

#### **ACKNOWLEDGEMENTS**

I would like to extend my sincere appreciation to my supervisor, family and friends for this research paper entitled *Identity Construction on Facebook among Young Malaysians*.

My first thanks goes to my supervisor, Professor Dr. Azirah Hashim, who has guided me and provided me with a lot of help and assistance throughout this research.

I would also like to thank my former lecturer, Dr. Francisco Dumanig, who has continuously motivated me and provided me with useful information for this research.

I also wish to thank my husband, Nyagoslav Zhekov, who has contributed much time and effort in giving suggestions and proofreading my writing.

Last but not least, I wish to thank all my friends who willingly participated in this research by sharing their Facebook content and spending their precious time in sharing their thoughts with me.

### TABLE OF CONTENTS

### **CHAPTER 1: INTRODUCTION**

1.1 Background of research	1
1.2 Statement of the problem	5
1.3 Objective of the research	6
1.4 Research questions	7
1.5 Rationale of the research	8
1.6 Significance of the research	8
1.7 Scope and limitation	9

## **CHAPTER 2: LITERATURE REVIEW**

2.1 The concept of identity	
2.2 Young adult and identity	
2.3 Online communities within computer-mediated-communication (CMC)	
2.4 Social networking sites	
2.5 The Facebook phenomenon	
2.6 Factors that contribute to self-presentation	
2.7 Gender as part of identity	
2.8 How do individuals portray their self-presentation?	
2.8.1 Using images to show physical attractiveness	33
2.8.2 Filtering comments in response to their status updates	35
2.8.3 Adjusting the privacy setting as a way of self-presentation	36
2.9 Real self vs. idealised self	37
2.10 Intentions for self-presentation	
2.11 Conclusion	

### **CHAPTER 3: METHODOLOGY**

3.1 Introduction	40
3.2 Research design	40
3.3 Participants	41
3.4 Data collection	42
3.5 Sampling methods	45
3.6 Ethical considerations	45
3.7 Conclusion	46

### **CHAPTER 4: DATA ANALYSIS**

4.1 Introduction	47
4.2 Linguistic features	
4.2.1 Code-mixing and code-switching in status updates	
4.2.1.1 Code-mixing using different languages	51
4.2.1.2 Code-switching using different languages	53
4.2.1.3 Reasons for using different languages in status updates	54
4.2.2 Different lexical items in status updates	
4.2.2.1 Pronouns in the status updates	58
4.2.2.2 Expressions of laugher or sounds in the written form	61
4.2.2.3 Fillers in status updates	63
4.2.2.4 Adjectives in status updates	64
4.2.2.5 Short forms or contractions in status updates	66
4.2.2.6 Vulgar words in status updates	67
4.2.2.7 Different forms of English language	69
4.2.3 Grammatical structures	70
4.3 Semiotic features	

4.3.1 Punctuation markers	73
4.3.1.1 Ellipsis in status updates	75
4.3.1.2 Repetitive exclamation marks in status updates	76
4.3.1.3 Repetitive question marks in status updates	76
4.3.1.4 Mixed-repetitive exclamation and question marks in status updates	77
4.3.1.5 Tilde or repetitive tilde in status updates	78
4.3.1.6 Other punctuation markers in status updates	79
4.3.2 Capitalisation in status updates	79
4.3.2.1 All-capitalised words in status updates	82
4.3.2.2 Small letter (or non-capitalised) words in status updates	84
4.3.2.3 Mixed-capitalisation in status updates	84
4.3.3 Emoticons in status updates	85
4.4 Visual Features	88
4.4.1 Profile pictures	88
4.4.2 Photo albums	89
4.5 Additional features to reflect self-representation in status updates	91
4.5.1 The general content of the status updates	91
4.5.2 Topics discussed in status updates	93
4.5.3 Sharing locations and tagging friends in status updates	95
4.5.4 Participants' replies in response to their audience's comments to the status updates	97
4.6 Participants' identity construction	99
4.7 Conclusion	103

## **CHAPTER 5: CONCLUSION**

5.1 Conclusion	105
5.2 Possible future research	107
REFERENCES	108
APPENDIX A Participants' information	114
A DRENIDIV D	115
APPENDIX B A sample of manually tabulated data	115
APPENDIX C1	116
Tabulated data in the form of a spreadsheet using Microsoft Excel (Profile pictures and photo albums)	
APPENDIX C2 Tabulated data in the form of a spreadsheet using Microsoft Excel	117
(Language choice)	
APPENDIX C3 Tabulated data in the form of a spreadsheet using Microsoft Excel	118
(Nature of content)	
APPENDIX C4	119
Tabulated data in the form of a spreadsheet using Microsoft Excel (Pronouns)	
APPENDIX C5	120
Tabulated data in the form of a spreadsheet using Microsoft Excel (Location sharing and friends tagging)	
APPENDIX C6 Tabulated data in the form of a spreadsheet using Microsoft Excel	121
(Frequently discussed topics)	

APPENDIX D2	129
APPENDIX D1 Research questionnaire	128
APPENDIX C12 Tabulated data in the form of a spreadsheet using Microsoft Excel (Participants' replies to their audiences' comments)	127
APPENDIX C11 Tabulated data in the form of a spreadsheet using Microsoft Excel (Emoticons)	126
APPENDIX C10 Tabulated data in the form of a spreadsheet using Microsoft Excel (Capitalisation)	125
APPENDIX C9 Tabulated data in the form of a spreadsheet using Microsoft Excel (Punctuation markers)	124
APPENDIX C8 Tabulated data in the form of a spreadsheet using Microsoft Excel (Lexical choices)	123
APPENDIX C7 Tabulated data in the form of a spreadsheet using Microsoft Excel (Lexical choices)	122

Research questionnaire (continuation)

### LIST OF FIGURES

Figure 4.1: Breakdown of data analysis	48
Figure 4.2: An example of a status update using Chinese language	49
Figure 4.3: An example of a status update highlighting particular lexical items	49
Figure 4.4: An example of English-Malay code-mix in a status update	51
Figure 4.5: An example of English-Mandarin code-mix in a status update	52
Figure 4.6: An example of English-Tamil code-mix in a status update	52
Figure 4.7: An example of using Malay language in a status update	53
Figure 4.8: An example of using Mandarin language in a status update	53
Figure 4.9: An example of using Japanese language in a status update	53
Figure 4.10: An example of using Portuguese language in a status update	54
Figure 4.11: An example of using Turkish language in a status update	54
Figure 4.12: An example of using only symbols in a status update	54
Figure 4.13: An example of first person pronoun usage in a status update	60
Figure 4.14: An example of second person pronoun usage in a status update	60
Figure 4.15: An example of third person pronoun usage in a status update	60
Figure 4.16: An example of non-usage of personal pronouns in a status update	60
Figure 4.17: An example of using indication of laughter in the form of words in a status update	62
Figure 4.18: An example of using fillers in a status update	63
Figure 4.19: An example of using a one word adjective with a photo attachment in a status update	65
Figure 4.20: An example of using short forms via a mobile device in a status update	66
Figure 4.21: An example of using contractions via a mobile device in a status update	67
Figure 4.22: An example of using vulgar words in abbreviated form in a status update	69

Figure 4.23: An example of using vulgar words in a status update	69
Figure 4.24: An example of using Old English in a status update	70
Figure 4.25: An example of using erratic English in a status update	70
Figure 4.26: An example of omitting personal pronouns in a status update	71
Figure 4.27: An example of non-usage of any punctuation marker in a status update	75
Figure 4.28: An example of using ellipses in a status update	75
Figure 4.29: An example of using repetitive exclamation marks to show extreme negative emotion in a status update	76
Figure 4.30: An example of using repetitive exclamation marks to show extreme positive emotion in a status update	76
Figure 4.31: An example of using repetitive questions marks to show extreme negative emotion in a status update	77
Figure 4.32: An example of using mixed-repetitive exclamation and questions marks to show an overwhelmed reaction in a status update	78
Figure 4.33: An example of using repetitive tildes in a status update	78
Figure 4.34: An example of using quotation marks in a status update	79
Figure 4.35: An example of using the <i>at</i> sign in a status update	79
Figure 4.36: An example of using asterisk in a status update	79
Figure 4.37: An example of the only status update that was written entirely in all-capitalised form	83
Figure 4.38: An example of all-capitalised words to show frustration in a status update	83
Figure 4.39: An example of all-capitalised words to draw audience's attention in a particular topic in a status update	83
Figure 4.40: An example of using non-capitalised alphabets in a status update	84
Figure 4.41: An example of mixed-capitalisation in a status update	85
Figure 4.42: An example of using positive emoticon that replicates a laughing face in a status update	87
Figure 4.43: An example of using negative emoticon that replicates a crying face in a status update	87

### LIST OF TABLES

Table 4.1: Summary of different languages used in status updates	51
Table 4.2: Examples of words used to code-mix in status updates	52
Table 4.3: Different lexical items used by female participants	57
Table 4.4: Different lexical items used by male participants	58
Table 4.5: Summary of the usage of personal pronouns in status updates	61
Table 4.6: A comparison between usage and non-usage of written expressions of laughter	62
Table 4.7: A comparison between usage and non-usage of written expressions of sounds	62
Table 4.8: Examples of expressions of laughter and sounds in the written form used in status updates	63
Table 4.9: Examples of fillers used in status updates	64
Table 4.10: Examples of one word adjectives used in status updates	65
Table 4.11: Examples of short forms or contractions used in status updates	67
Table 4.12: Examples of vulgar words used in status updates	69
Table 4.13: Examples of different forms of English language used in status updates	70
Table 4.14: A comparison between using proper punctuation markers and using multiple punctuation markers in status updates	73
Table 4.15: Punctuation markers used by female participants in their status updates	73
Table 4.16: Punctuation markers used by male participants in their status updates	74
Table 4.17: Examples of different forms of capitalisation used in status updates	80
Table 4.18: Different forms of capitalisation used by female participants in their status updates	81
Table 4.19: Different forms of capitalisation used by male participants in their status updates	81
Table 4.20: Occurrences of emoticons in status updates	87

Table 4.21:	Summary of the number of profiles pictures each participant has	89
Table 4.22:	Summary of the number of photo albums each participant has	90
Table 4.23:	Summary of nature of content in status updates	93
Table 4.24:	Topics discussed by female participants in their status updates	94
Table 4.25:	Topics discussed by male participants in their status updates	94
Table 4.26:	A comparison of different topics discussed by male and female participants in their status updates	95
Table 4.27:	Summary of participants sharing their locations and tagging their friends in their status updates	96
Table 4.28:	Participants' replies to their audience's comments	98
Table 4.29:	Female participants' responses when asked about the kinds of identity they wish to portray on their Facebook profiles	100
Table 4.30:	Male participants' responses when asked about the kinds of identity they wish to portray on their Facebook profiles	102

### LIST OF APPENDICES

APPENDIX A - Participants' information	114
APPENDIX B - A sample of manually tabulated data	115
APPENDIX C1 - Tabulated data in the form of a spreadsheet using Microsoft Excel (Profile pictures and photo albums)	116
APPENDIX C2 - Tabulated data in the form of a spreadsheet using Microsoft Excel (Language choice)	117
APPENDIX C3 - Tabulated data in the form of a spreadsheet using Microsoft Excel (Nature of content)	118
APPENDIX C4 - Tabulated data in the form of a spreadsheet using Microsoft Excel (Pronouns)	119
APPENDIX C5 - Tabulated data in the form of a spreadsheet using Microsoft Excel (Location sharing and friends tagging)	120
APPENDIX C6 - Tabulated data in the form of a spreadsheet using Microsoft Excel (Frequently discussed topics)	121
APPENDIX C7 - Tabulated data in the form of a spreadsheet using Microsoft Excel (Lexical choices)	122
APPENDIX C8 - Tabulated data in the form of a spreadsheet using Microsoft Excel (Lexical choices)	123
APPENDIX C9 - Tabulated data in the form of a spreadsheet using Microsoft Excel (Punctuation markers)	124
APPENDIX C10 - Tabulated data in the form of a spreadsheet using Microsoft Excel (Capitalisation)	125
APPENDIX C11 - Tabulated data in the form of a spreadsheet using Microsoft Excel (Emoticons)	126
APPENDIX C12 - Tabulated data in the form of a spreadsheet using Microsoft Excel (Participants' replies to their audiences' comments)	127
APPENDIX D1 - Research questionnaire	128
APPENDIX D2 - Research questionnaire (continuation)	129