APPENDIX C: MULTIMODAL FEATURES OF EACH SOCIAL ACTION

Table 4.2.1: The Multimodal Features in Presenting Brand Name/ Logo (A1)

Mode/ Feature	Aspect ¹	L'Oréal Paris		L'Oréal Men	Expert		
reature		All		All (except BT & BM1)	BT & BM1		
Verbal	Word choice	'PARiS'		'MEN EXPERT	' & 'PARiS'		
		'L'ORÉAL':		'L'ORÉAL'& 'ME	N EXPERT':		
N# 1	- ,	Smaller than LME;		big , bolded & co	ompressed;		
Visual	Typography	regular (all caps)		regular (all	caps)		
		'PARiS': not	bol	ded, irregular (all caps, except the letter "i")			
		'PARiS': Small (but noticeable)		'PARiS': extremely sm	all (unnoticeable)		
	Colour	Light gold font		Black font	White font		
		'PARiS' (way smaller) under 'L'ORÉAL'	'MEN EXPERT' (thicker & more compressed) under 'L'Oréal' (bigge				
	Composition			'PARiS' (extremely small font) embedded ir	the letter 'O' of 'L'ORÉAL'		

¹ Comparisons between LP and LME are made based on the same product type, i.e. cleanser, toner and moisturiser. For example, BC1 - 4 will be compared with AC.

			Table	4. <i>2</i> . <i>2</i>	: Ine N	/luitim()da	al Features in Presenting Brand Image (A2)								
Mode/	Aspect		L'Oréal	Paris					L	.'Oréal Men	Expert					
Feature		AC	AT	AM1	AM2	AM3		BC1 BC2	BC3	BC4	BT	BM1	BM2			
		1. Light	t, Bright Colou	urs (Whi	te & gold	l)			1. Bright,	Neutral Col	our (grey/ silv	ver)				
Visual	Combination							Top & the mos			Top: cap	a little	Bottle (not cap)			
	3	white with shir	ny light gold		e with shir			Bright, light Colours (light blue & white)/ Bright Colour (Orange)								
	of	font			gold patte			(below dark neutral &			Orange					
	colour	(body of the b		(7	op of the	cap)		bright light blue w	ith white font	S	top		"Cap ring";			
1.	eere ui	exclude	e cap)					(After dark black, near	-	,	Above the	big White font	s of "White Activ"			
Graphic							bottom) White (about 1/2 in cap									
elements								BC1 & 2)								
								+ bright orange cap				[
			2. Pastel, ligh							Dark⁴ (brigh						
Colours			Light ultramarine(blue) (All caps, for AMs side of the cap)					black: about 1/8	Black Dark (the bright Dark (bright) blue-				a little black			
Colours		(All caps, for AMs side of the cap)					DIACK: ADOUL 1/0	(the blackest	bright red (3/8,		arine bottle					
2									blackest bottle)	above		ding cap);				
									1/2,	cap		tle black				
									above cap	oup	7.110					
		-		white	pastel	pastel	-		black cap							
					pink	purple										
				(body	of the bott	les only)										
	Blue	L	_ight ultramarir	ne (All: c	ap)			Bright light blue (all) 8	& dark yet brig	ht blue-ultra	marine (almos	t full coverage in	BT & BM1)			
	Pink	A little	(insignificant)		Pastel	A little				-						
Non-	Lines		Lack of strai	ight lines	5	•				Many straig	ht lines					
colour	Pattern		Blended or	natural			Solid, geometry (squares & rectangles)									
Graphic elements	Typography	Smaller, I	less bolded, bl	ack & pa	stel colou	urs		Large	, more bolded	fonts (most	ly with black &	k white fonts)				
Overall	Distribution		More Gra	adual;						More abr	upt;					
Graphic	of colours &	with li	ght/pastel cold		of lines			Mixture of m	nostlv dark. br		1 .	colours; many line	S			
elements	lines			,												

Table 4.2.2: The Multimodal Features in Presenting Brand Image (A2)

² Kindly note that the colour features, like brightness, lightness, shades (silver, ultramarine), etc., are mainly based on personal perception without proper scientific/standard measurement, although some guides from journals are referred. Moreover, there are no explicit guides on bright-dull colour indication. Hence, further validation is needed.

³ This includes information about the name of the colours and colour arrangement. For LME, the proportions given are merely rough measurement based on the body of the bottle, excluding the cap.

⁴ There are a little dark green in BC4 and bright green in BC2 & BT. However, they are insignificant in overall aesthetic image. Green colour will be analysed in other social actions, in which it is more significant.

Mode/	Aspect		L'Oréal Par	ris							L'Oréal N	len Expert				
Feature		AC	AT	AM1	AM2	AM3		BC1	BC2	BC3	BC4	BT	BM1	BM2		
Visual (cont.)	Shape of the bottle	Straight, less angular, smaller base	Straight, Less angular, <i>curved</i> <i>(oval ends</i>)	Round	l, curved,	spherical			sharply	aight, / angular, ler base		Same	Straight & rou (but shows			
2. Structural elements	Size	Tall	l, Slim	S	Shorter, Bi	road		Sign		/ Shorter, ader (less roun	ded)	Significantly Shorter	Short (but taller than AMs), slimmer			
	Material	PI	astic		Glass						Pla	astic				
(Optical Property)	Light Transmission	Opaque	Translucent	Transp	arent/ tra in 2 laye	anslucent ers				Opaque	9		Opaque body			
			0	paque ca	ар								Transparent cap			
	Light reflection		Glossy/ shiny s	urface				Glos	ssy/ Shiny su	urface (except o	cap)	Gloss	y/ Shiny surface			
						``										
	Surface	Smoot	h (with less embosse	d fonts &	graphics)					u t insignifican raphics) (roug			Smooth			
3. Tactile	Hardness	Soft, pliable	Medium	F	lard and i	rigid		Sa	ime	Slightly ha more rigi insignific	d but	Same	Sam	e		
	Weight	Same	Heavier		Heavie	r		Sa	ime	Heavie	er,	Lighter	Lighte	er		
		(100 ml)	(200 ml)		(glass))		(10	0 ml)	but insigni (100 n		(125 ml)	(Plast	c)		
											_		- 			
4.	Olfactory	Sweet	No smell				No smell				smell					
additional features	Product logo (above cap)	-	Rose bud (same colour with backgrd)		Rose bu (in gold		- Rose bud (same colour with backgrd)				-					

Table 4.2.2: The Multimodal Features in Presenting Brand Image (A2) (cont.)

Mode/			
Feature	Aspect	L'Oréal Paris (AC & AT)	L'Oréal Men Expert (BC & BT)
Verbal	Word choice	DERMO-EXPERTISE	ACTIVE DEFENSE SYSTEM (All, except BM2)
			Melanin Block (BM2)
	Symbol	-	'adS' along with 'TM" sign (All, except BM2)
			'TM" sign (BM2)
Visual	Typography	Small fonts	Bigger, bolded font (symbol);
			Tiny, almost unnoticeable font (words)
			Orange (BC1 & 2)
	Colour	White fonts;	Dark green (BC3)
		On shiny gold-plated surface	White (BC4 & BT)
			Black (BM2)
			(but same colour with other surrounding fonts, and thus, insignificant)
	Composition	(way smaller) under the brand, L'Oréal Paris	At the bottom of the packaging;
			Symbol is much bigger than words.

Table 4.2.3: The Multimodal Features in Presenting Trademark (A3)

Mode/ Feature	Aspect	L'Oréal Paris	L'Oréal Men Expert
Verbal	Word choice	WHITE PERFECT	WHITE ACTIV
	Typography	Medium-sized, narrow	Large, bold
Visual	Colour	black fonts "white" (except AC3 in white) + gold fonts "perfect" in white (BC, BT & BM1) & pastel (BM2 & BM3) background	White fonts in bright light blue "box"
	Composition/ pattern	Natural/ blended (Lack of straight lines)	solid geometry (rectangle)

Table 4.2.4: The Multimodal Features in Classifying Product Series (A4)

Mode/	Aspect				_					L'O)réal Men Expe	rt		
Feature				L'Oréal Paris										
		AC	AT	AM1	AM2	AM3		BC1	BC2	BC3	BC4	BT	BM1	BM2
Verbal	Word Choice descriptor ⁶	Purifies (&) brightens	Whitening (&) Moisturizi ng	Fairness	S Control	Fairness Revealing		Brightening	Bright; (+) Oil Control	Anti-Spots (+) Oil Control	Total Skin Renewer	Brigh (+) Oil Cor		Power (4) Whitening
	Word Choice (base)	Milky Foam	Toner	Moisturizing Watery Cream	Moisturizing Cream	Soothing Cream		Foam White Charcoal Volcano Powered Foam Foam Red Foam Water Moisturiser						pisturiser
Visual	Typo- graphy		Small, narrow								Large, bold			
	Symbol	8	\$					-	+	+	-	+		4
	Colour (descriptor)	-	-	Following the co	plour of other font	in the same					White			
	Colour (base/ identity)		ue narine)		of the packaging (Insignificant)			Bright light Blue	Bright light green	Dull Dark green	Bright Red	Bright ligh	t green	Bright light blue
	Colour (b/ground)	Wł	nite		Pastel colours						Black			
	Composit ion/ pattern		Natural/ blended (Lack of straight lines)						solid geometry (fonts on black rectangle) (Except BC3: on black background, not rectangle)					

Table 4.2.5: The Multimodal Features in Describing Product Type (A5)

⁵ Unlike other products, Action A5 in LP's moisturizers (all AMs) are presented at the back of the packaging. ⁶ The descriptor and base are determined by colour difference during the presentation of this social action (A5) in the packaging discourse. The description is presented in the upper row, whilst base in the lower row of the table.

Mode/ Feature	Aspect	L'Oréal Paris		_	L'Oi	réal Men Exper	t	_					
		AC	BC1	BC2	BC3	BC4	вт	BM1	BM2				
Verbal	Word Choice	Tourmaline Gemstone	Pro Exfoliatine	Pro Exfoliatine -					Melanin Block				
				Active Defense System									
Visual	Symbol	-		Small Symbol "adS" and "TM"									
	Typography	Small		Bigger; Bolded (except BC1);									
			Unr	oticeable "	Active Defens	e System"							
	Colour (type font/ Symbol)		Black	-	Dark green	Wh	ite		Black				
	, ,	Pink	Orange ("adS" and	Orange ("adS" and its text)									
	Composi-tion	Bottom		Bottom									
			Excep	ot "Pro Exfol	iatine" in the c	centre (BM1)							

Mode/	As	pect	L'Oréal Paris				L'Oréal Men Expert			
Feature			All	BC1	BC2	BC3	BC4	BT	BM1	BM2
Verbal		Choice tion ⁷ / intro	Transparent Rosy Whitening	"Pro Exfoliatine"	Purifying Action	Magnetic Action	100 % Men sees results		sibly i-Action	"Melanin Block"
	(elabo	oration)	-	Cleanses & Purifies; Visibly brightens skin.	Clears & brightens; Removes dull dead cells	Captures dirt & oil; Fights pimples & blackheads	- Brightening - Oil control - Acne-reducing - Pore-minimizing	Clears & refreshes skin; Removes oil; Tightens pores.	Instant fairness, fights oil-sweats- spots	Fights darkening at 4 levels
Visual	end		-	Arrow movin in brok		-	Arrow moving clockwise; in broken line			
	Туро	graphy	Small		•		Mostly same (insignifica	int)		
	Colour (Font)	key func./ intro	Black	Black	Wh	ite	Red (100 %) & black (others) (intro)	M	/hite	Black
		Elabo- ration	-				Black			
	Colour (B/grd)	key func.	White	White	Bright lig	ght blue	Grey	Bright	White (same with LP)	
		Elabo- ration	-		Grey				Grey	
	Colour	(symbol)	Pink	-	Gre	en	-	G	reen	-
	Comp	osition/ itern	Natural/ blended (Lack of straight lines)	(use rectangles of c key fun	Solid geometry lifferent colours to s ction and its elabora		"100%" is the biggest in different colour (sharp red); presented in bullets		Solid geometry f different colours to se _l inction and its elaborati	

Table 4.2.7: The Multimodal Features in Highlighting Key Function(s) (A7)

⁷ In BC1 and BM2, the key function can also be the created names of the key ingredients that suggest product function. This is further verified by the fact that they are placed above the elaboration, like most key functions (except BC4).

From the Back Bottle

Table 4.2.8: The Multimodal Features Contributed in Introducing Product (A8)

Mode/			L'Oréa	l Paris			L'Oréa	I Men Expert				
Feature		Aspect	AC 8	& AT		BC1	BC2	BC3	BT			
Verbal	1. Word choice	A) Noun phrase Front elements	Daily whitening routine	Complete whitening care range		Sun rays	Urban jungle; stress; pollution; sweat; dirt	Oily skin; Sun rays, stress; pollution (*)	Sun rays, stress; pollution (*)			
		Last element	"Produc	t name"		Result	Consequences	Results	"What does it do?" ⁸			
		Skin Elements	Skin	-		Skin; dark spots	Skin	Skin; sebum; (pores, impurities, oil**)	Skin; Sweat; sebum			
		B) Adjectives (the skin)	Perfectly cleansed	-		dull; uneven	Shiny; unclean; dull	Oily; Shiny; dull; spots appear	Dull; shiny Excess (sebum)			
	whitening whitening		Complete whitening		(sun rays) invisible; aggressive; serious; dark (spots)	-	Excess (sebum)	-				
		c) (subject) & Verb	(LP) Presents		(Skin) Darkens; looks; (dark spot) appear	(urban jungle) brings; (skin) looks	(*) Trigger; (**)accumulate; (dark spot) appear; (skin) turn	(*)Trigger; (sebum) oxidise & darken				
						(viewer)	Take action	-				
	2. Linguis- tic	Linguis- Exclamation &				(Warning!); Declarative; Exclamation & imperative	Declarative; Declarative; Interrogative (Oily skin?); (with s Declarative; Exclamation & declarative Interrogative Interrogative; Interrogative Interrogative Interrogative; Interrogative Interrogative Imperative Interrogative Interrogative Imperative Interrogative Interrogative					
	style B) Possible Genre Formal Introduction in grand events L'Oréal Paris presents: (full name of product)				Awareness talk (create awareness about problems & urge audience for actions)							

⁸ Since this study uses a holistic approach to generalise the gendering strategies of LME, any unique differences of a specific member will not be taken into account, unless it could be related to other members.

Mode/		L'Oréa	l Paris			L'Oréal Men	Expert			
Feature	Aspect	AC	AT	BC1	BC2	BC3	BC4	BT	BM1	BM2
Comp- lete	Subhea -ding 1	Act		Action 1 Action 2 Action 3	Bright + Oil Control Purifying Action	Experience the Power of Charcoal for Visible Multi-Action	The Power of Volcano for a New-Skin Effect	Visible Multi- Action: Bright + Oil Control	Bright + Oil Control in 1 Gesture	
Verbal	Subhea -ding 2	- Cleanses skin perfectly from impurities:	Refreshes and tonifies the skin instantly:	Gently cleanses and instantly brightens skin	Anti-Shine	Anti-Shine		Anti-Shine	-	
Feature		- Prepares for the Whitening care:	Brightens and clarifies the complexion day after day:	Enlightens the complexion day after day	Anti-Dullness	Anti-Dullness	Innovation	Anti- Impurities		
+ symbol		 Purifies and brightens the complexion day after day: 	-	Reinforces the skin's natural resistance	Anti-Impurities	Anti-Spots		Anti-Dilated Pores		
(BMs)		WHITE PERFECT Milky Foam cleanses skin thoroughly from all sorts of impurities: make-up, excess sebum, dirt due to pollution for an impeccably clean skin.	Thanks to its pleasant and extra-light aqua texture, the new WHITE PERFECT Toner invigorates skin and provides it with an instant moisture balance.	Cleanses thoroughly and evens out skin tone.	Traps and washes off oil and sweat. Skin is neat: fresh and matte.	Like a magnet the formula captures and washes off oil and dirt for fresher and matte skin for long.	The red cleanser that foams into white on your skin combines volcanic mineral & anti-bacterial active to: - brighten skin by rubbing out dead	Fueled with Algae Extract, the formula purifies skin from oil.	For visible multi- action against: - shine - darkening - spots	Fights darkening at 4 levels: - Reduces dark spots - Evens out skin tone - Brightens up skin look - prevents long
	Elabora -tion	(24 words)	(23 words)	(7 words)	(13 words)	(19 words)	cells mattifying skin by removing	(10 words)	- dilated pores	term darkening. (24 words)
	-1011	Improving skin fairness starts with a well cleansed skin: enriched with powerful Tourmaline Gemstone and Vitamin C, which has a proven action on melanin synthesis, WHITE PERFECT Milky Foam makes your skin prepared	Enriched with Pro- Exfoliatine , a powerful peeling agent which smoothes irregularities in skin surface and helps stimulate natural desquamation, White Perfect Toner clarifies	Enriched with Pro- Exfoliatine , a powerful peeling agent which smoothes irregularities on skin surface and helps stimulate natural desquamation, White Activ Cleansing Foam	Charged with Vitamin C, the formula removes dull dead cells and reveals a bright and healthy look.	It purifies skin from impurities and dull dead cells for bright and healthy look.	excess sebum & sweat reduce acne and prevent breakouts deeply purge & tighten pores to reduce their visibly.	Enriched with Salicylic Acid, the formula removes impurities for a healthier looking skin.		(Symbol B) SPF 20 PA +++ (3 words) Protects skin from UVA/UVB attacks
		for the Whitening care. (37 words)	the skin. (24 words)	clarifies the skin. (25 words)	(17 words)	(14 words)	(50 words)	(13 words)	(13 words)	(5 words)
		WHITE PERFECT Milky Foam purifies skin, even the pores are cleaned. It brightens skin complexion by removing excess dead cells at the surface. (23 words)	-	ADS™ Active Defense System, a powerful soothing active ingredient that helps to reinforce the skin's natural resistance against daily aggressions. (20 words)	Loaded with Salicylic Acid, known for its antibacterial action, the formula frees skin from impurities and reduces blackheads.(18 words)	The formula fights pimples, reduces blackheads and dilated pores.	Approved by Asian men: 100 % see results! (8 words)	The formula tighten pores, smoothes skin and refines skin texture. (10 words)		(9 words) mbol A) Irating (3 words) Hydrates skin for 24 H, non greasy, non sticky (9 words)

Table 4.2.9: The Multimodal Features Contributed in Describing Functions (A9)

Mode/			L'Oréa	al Paris		L'Oréal Men Expert									
Feature + (Aspect)	Sub	-Aspect	AC	AT	BC1	BC2	BC3	BC4	BT	BM1	BM2				
Verbal 1. Word		ning A9 leading 1)	Ac	tion	Action	Bright + Oil Control	Power; Charcoal; Visible Multi- Action	Power; Volcano	Bright + Oil Control ;Visible Multi-Action	Bright + Oil Control; in 1 Gesture					
Choice	Key points (Sub-	General Functions	Cleanses; prepares; Purifies: brightens	Refreshes; tonifies; Brightens; clarifies	cleanses; brightens; reinforces; enlightens	Anti-; shine, dullness,	Anti-; shine, dullness, spots(problems)			-					
	heading 2)	Function on complexion	Purifies: brightens (complexion)	Brightens; clarifies (complexion)	Enlightens (complexion)				(problems)						
			Key subject:	'product name'		The product is one of the subjects, t		out not mentioned.	(ellipsed) (except BC	24)					
	Elabo- ration	Subject	Tourmaline Gemstone; Vitamin C	Pro-Exfoliatine	Pro-Exfoliatine; Active Defense System	Vitamin C; Salicylic Acid	-	volcanic mineral; anti-bacterial active	Algae Extract; Salicylic Acid		-				
		Object	skin/ co	mplexion			skin/ comple	exion (except BM1)							
	(Noun)		impurities (make-up, dirt, sebum); dead cells	irregularities	irregularities	oil; sweat; impurities; blackheads; dead cells	oil; dirt; impurities; pimples; blackheads pores; dead cells	sebum & sweat; pores; acne; breakouts; dead cells	oil; impurities	shine; darkening; spots; pores	dark spots; darkening				
	Elabo	Subject (Ingredient)	-	a powerful peeling agent	a powerful peeling agent; a powerful soothing active ingredient	the formula	The formula	-	The formula		-				
	- ration		enri	ched	enriched	charged; loaded	-	-	Fueled; Enriched						
	(Descr ip-	Object (skin)	(skin) well cleansed; prepared for the		-	neat; fresh; matte; bright and	fresher; matte healthy look.	-	- healthier looking		-				
	tion)	Object (problems)	Whitening care.; fairness all sorts of (impurities) excess (sebum; dead cells)	-	-	dull (dead cells)	dilated (pores); dull (dead cells)	excess (sebum & sweat)	skin. -	dilated (pores)	long term (darkening)				

Table 4.2.9: The Multimodal Features Contributed in Describing Functions (A9) (Cont.1)

Mode/			L'Oréa	l Paris		L'Oréal Men Expert								
Feature +	Sub-/	Aspect	AC AT			BC1	BC2	BC3	BC4	BT	BM1	BM2		
(Aspect)									h dahtar			De la ser		
Verbal	Elabo- ration	Verbs	cleanses; purifies; brightens; makes	invigorates; provides; smoothes; helps stimulate;		smoothes; helps stimulate; clarifies; cleanses: evens	Traps & washes off; removes:	captures & washes off; purifies;	brighten; rubbing out; mattifying;	purifies; removes; tighten;		Reduces; Evens out; Brightens up;		
1. Word Choice				clarifies		out; reinforce	reveals; frees; reduces	fights; reduces	removing; reduce; prevent; purge; tighten	smoothes; refines		prevents; Protects; hydrates		
Verba		points ading 2 ⁹	Less c	oncise		less concise	Concise					Concise		
I 2. Lingui- stic Style	I 2. ngui- stic		More lengthy/ wordy (more descriptive & expressive) E.g. (AT): Thanks to its pleasant and extra- light aqua texture			Less lengthy/wordy than LP (overall)								
											· .			
Vis-	syr	nbol	-			- include symbols								
ual	Composition		Subheading Subheadings in				description presented in distinct bullets &							
			description in conve	entional black fonts			description in	conventional bl	ack fonts		arran	ged in order		
	Pat	ttern	Natural/	blended		solid geometry						ral/ blended		

Table 4.2.9: The Multimodal Features Contributed in Describing Functions (A9) (Cont.2)

⁹ The comparison of linguistic style concerns on how packaging designers express A9. Thus, Subheading 1 is not included as it is meant to construct impression on the product (via A9) through word choice. In terms of comparison in linguistic style, Subheading 2 (as key points) compares the conciseness of language, whilst Description (as elaboration for key points) compares the wordiness of language.

Mode/			L'Oréa	Il Paris	L'Oréal Men Expert		
Feature	4	Aspect	AC	AT	BC1		
Complete	Sut	oheading	Res	Results			
Verbal Feature	De	scription	 Instantly cleaned from impurities, your skin is refreshed and well prepared for the Whitening care. Day after day, like freed from dullness, your skin looks brightened and more transparent with a healthy glow. 	 Immediately, skin is invigorated and well hydrated all day long. It looks more illuminated and feels smoother and more supple. Day after day, the complexion is brightened, more even and more transparent with a healthy glow. 	less irritation, less tightness and more comfort		
Verbal	Word (skin) Choice		Instantly cleaned; refreshed; well prepared; brightened; more transparent with a healthy glow.	invigorated; well hydrated; more illuminated; smoother; more supple; brightened; more even; more transparent with a healthy glow	less irritation; less tightness; more comfort		
		Comparative adjectives	more	more more; -er			
	Lingu	uistic Style	wordy (de	Concise			
Visual	Con	nposition	subheading: underlined Description: bo	No lines/ shapes (but embedded in A9)			

Table 4.2.10: The Multimodal Features Contributed in Promising Expected Results (A10)

Mode/			L'Oréal Paris		L'Oréal Men Expert
Feature	A	spect	AC	AT	BT
Complete	Sub	heading	Ultra-soft texture	Texture: No stickiness, no greasiness, ultra freshness!	
Verbal Feature	Des	cription	This innovative soft and milk texture lathers abundantly in contact with water, rinses off easily, and leaves your skin refreshed and well prepared for the Whitening care	Soft and fresh, this toner is instantly absorbed and gives an immediate sensation of comfort.	The water-like texture is specially designed for men: quickly absorbed. It leaves skin refreshed neither sticky nor shiny, oil-free finish.
Verbal	Word choice product texture Image: state sta		ultra-soft; soft; milk texture	soft; fresh	Subheading: No stickiness, no greasiness, water-like texture; specially designed for men
			lathers abundantly; rinses off easily	instantly absorbed	quickly absorbed
			refreshed; well prepared for the Whitening care	immediate sensation of comfort.	Subheading: ultra freshness refreshed; neither sticky nor shiny, oil-free finish.
	lingu	istic style	wordy (descriptive)	concise + wordy	
Visual	Composition		subheading: underlined & in diffe	subheading in a black box (box colour different from the background)	
	P	attern	Natural & blended	solid geometry	

Table 4.2.11: The Multimodal Features Contributed in Describing Texture (A11)

Mode/			L'Oré	al Paris			L'Oréa	al Men Expert		
Feature		Aspect	AC	AT	AM1-3		BC1 - 4	BT	BM1 & BM2	
		Subheading	Ultra-soft texture	-	-		Recommendation for use	How to use		
Complete Verbal Feature	nplete Direction ¹⁰		This innovative soft and milk texture lathers abundantly in contact with water, rinses off easily, and leaves your skin refreshed and well prepared for the Whitening care	Avoid eye contour	Use daily in the morning (AM3: Use in the evening) on a perfectly cleansed skin. Avoid contact with eyes.		 Lather in the palm of your hand. Apply on wet face and gently massage, concentrating on forehead, nose and chin. Avoid eye contour, in case of contact with eyes, rinse immediately. Suitable for daily usage. 	Pour the liquid into the palm of your hand, lightly rub hands together and pat gently on cleansed face.	Use all over the face in the morning (and /or evening) on cleansed skin. When applied after shaving, WHITE ACTIV soothes razor burn.	
Verbal	1. Word	A) Noun (phrase) Body elements	skin	eyes	Skin; eyes		palm; hand; face; forehead; nose; chin; eyes	palm; hands; face	Face; skin	
	choice	Additional element	Whitening care	-	-		-	-	Shaving; razor burn;	
		B) pronoun	Your (skin)	-	-		Your (hand)	Your (hand)	-	
	B) Adjectives		Refreshed;	-	perfectly		Wet	Cleansed	Cleansed	
		(skin/face)	well prepared		cleansed					
		(other)	soft; milk (texture)	-	-		Suitable (for) daily usage	-	-	
		C) Verbs	lathers; rinses; leaves	Avoid	Use		lather; apply; avoid; massage; rinse	pour; rub; pat	Use; soothes	
		D) Verb + adverb	lathers abundantly; rinses off easily	-	Use daily		gently massage; rinse immediately	lightly rub; pat gently	Use all over the face	
	2.	A) Mood structure	Declaratives	In	nperatives		Imperatives		Imperatives; declaratives	
	Lingui-	B) writing style	wordy (descriptive)	Concise	slightly wordy		Concise			
	stic Style	C) steps elaboration	brief	steps	-		elaborated steps		brief steps	
Visual	Composition		subheading: underlined No subheading & in different font colour In the subheading In the subheading			subheading in a white box (box colour different from the background)				
		Pattern	Natural & blended				solid geometry			

Table 4.2.12: The Multimodal Features Contributed in Giving Instructions (A12)

¹⁰ The directions presented in the table for BC1 - 4 are the common directions identified in the 4 packaging, although there may be some insignificant differences among them.

Mode/		L'Oréal Paris	L'Oréal Men E	L'Oréal Men Expert			
Feature	Aspect	AC & AT	BC1	BC2 - BC4 & BT			
	Word Choice	Ingredients	Patented Formula (heading); Ingredients	Ingredients			
Verbal							
Visual	Colour	Insignificant (same font	"Patented formula" in bright orange box;	Insignificant (same font colour with the			
		colour with the ingredients)	"Ingredients" (Insignificant: same font colour with the	ingredients)			
			ingredients)				
	Composition/ pattern	Natural/ blended; no lines	Rectangle (straight lines)	Natural/ blended; no lines			

Table 4.2.13: The Multimodal Features Contributed in Listing Ingredients (A13)

Table 4.2.14: The Multimodal Features Contributed in Giving Assurance (A14)

Mode/	Aspect	L'Oréal Paris									
Feature		AC	AT		BC1	BC2	BC2 BC3		ВТ		
	Complete Verbal Feature		Dermatologically tested; Tested on Asian skin		Tested under dermatological control	Tested on Asian men and under dermatological control		Tested on Asian Men	Tested under dermatological control		
Verbal Word Choice		Dermatologic	ally tested			Tested under dermatological control					
		Asian s	skin		Asian Men						