# A SYSTEMIC FUNCTIONAL INVESTIGATION OF LEXICAL COHESION AND SCHEMATIC STRUCTURE IN RESEARCH ARTICLES ON ISLAM AND SCIENCE

# AIMAN ABDUL AZIZ AHMED

# OF THE REQUIREMENTS FOR THE DEGREE OF MASTER OF ENGLISH AS A SECOND LANGUAGE

# FACULTY OF LANGUAGES AND LINGUISTICS UNIVERSITY OF MALAYA KUALA LUMPUR

2013

#### **UNIVERSITI MALAYA**

# ORIGINAL LITERARY WORK DECLARATION

Name of Candidate: Aiman Abdul Aziz Ahmed Ghaleb (I.C/Passport No: 03008974)

Registration/Matric No: TGB080005

Name of Degree: Master of English as a Second Language

Title of Project Paper/Research Report/Dissertation/Thesis ("this Work"):

A Systemic Functional Investigation of Lexical Cohesion and Schematic Structure in Research Articles on Islam and Science

Field of Study: Systemic Functional Linguistics

I do solemnly and sincerely declare that:

- (1) I am the sole author/writer of this Work;
- (2) This Work is original;
- (3) Any use of any work in which copyright exists was done by way of fair dealing and for permitted purposes and any excerpt or extract from, or reference to or reproduction of any copyright work has been disclosed expressly and sufficiently and the title of the Work and its authorship have been acknowledged in this Work;
- (4) I do not have any actual knowledge nor do I ought reasonably to know that the making of this work constitutes an infringement of any copyright work;
- (5) I hereby assign all and every rights in the copyright to this Work to the University of Malaya ("UM"), who henceforth shall be owner of the copyright in this Work and that any reproduction or use in any form or by any means whatsoever is prohibited without the written consent of UM having been first had and obtained;
- (6) I am fully aware that if in the course of making this Work I have infringed any copyright whether intentionally or otherwise, I may be subject to legal action or any other action as may be determined by UM.

Candidate's Signature Date: 1 August 2013

Subscribed and solemnly declared before,

Witness's Signature Date: 1 August 2013

Name: **Dr. Sridevi Sriniwass** Designation: **Supervisor** 

#### **ABSTRACT**

This dissertation is concerned with a systemic functional linguistic analysis (SFL) of academic articles in the discourse of Islam, Science and Religion. The aim of this research is to reveal the kind of semantic relationships and schematic structure that constitute the text and the role they play in the creation of meanings. An integrated lexical cohesion framework of Halliday and Hassan (1976), Martin (1989 & 1992) and Halliday and Matthiessen (2004) is used to investigate the lexical ties found in the texts. The schematic structure framework of Eggins (2004) is used to investigate what kind of linguistic realizations make up the schematic structure and how writers achieve the purpose of disseminating information through their scholarly work. The corpus of this study consists of selected articles sourced from two journals entitled *Islam and Science* and Religion and Society which explore philosophical and religious implications of research in the physical, biological, and social science. The findings obtained from the analysis indicate that repetition is the most predominant lexical relation in four texts, T1, T2, T3 and T4 with 66.6%, 70%, 63.6% and 50 % occurrence respectively. This is followed by hyponomy relation with 16% and meronomy relation with 12 % in T1. The findings on schematic structure reveal that all the texts have 8 stages except T2 which only has 5 stages. The obligatory stages found in all texts are Purpose of study, Explanation, Argument and Conclusion. These stages could be described as the defining stages of this type of discourse. The findings from this dissertation could be exploited in the realm of ESP to assist learners of English as a second language to have a better understanding and interpretation of their texts. Since elaboration relation that covers repetition, synonymy and hyponymy as well as extension relation that covers meronymy were explored in the current study, future research may explore enhancement relation covering collocation to investigate the relevance and associations of words with each other in technical and non-technical discourse.

# **ABSTRAK**

Disertasi ini berkenaan analisa sistemik fungsional (SFL) ke atas artikel-artikel akademik di dalam wacana Sains dan Islam. Kajian ini bertujuan menyingkap jenis-jenis hubungan semantik yang membentuk teks berkenaan dan peranan yang dimainkannya dalam membentuk makna. Kajian ini juga cuba mendapatkan asas kepada struktur skematik yang membentuk teks berkenaan. Untuk mencapai matlamat kajian ini, kerangka kerja bersepadu leksikal kohesi oleh Halliday dan Hasan (1976), Martin (1989 & 1992) dan Halliday dan Matthiessen (2004) dan juga kerangka kerja struktur skematik oleh Eggins (2004) telah digunakan. Korpus kajian ini merangkumi artikelartikel terpilih daripada jurnal bertajuk Islam and Science yang mana ia meneroka implikasi-implikasi falsafah dan keagamaan data berkenaan yang mana boleh didapati di dalam bidang fizikal, hayat, dan sains sosial. Analisa SFL kajian ini telah dilakukan secara manual dengan menggunakan kerangka kerja yang disebut di atas. Melalui analisa kajian ini, didapati bahawa ulangan adalah jenis hubungan yang paling dominan pada kedua-dua teks, Teks T1 dan T2 dengan masing-masing 66.6% dan 70%. Dapatan kajian juga menunjukkan bahawa penggunaan hubungan kompleks agak tinggi berbanding hubungan ringkas untuk kedua-dua teks dengan 60% dan 53%.Dapatan kajian mengungkapkan bahawa kedua-dua teks adalah serupa dari segi elemen struktur skematik wajib manakala kedua-duanya berbeza di dalam elemen struktur skematik opsional.Dapatan untuk kedua-dua jurnal hampir serupa.Dapatan daripada disertasi ini boleh dieksploitasikan di dalam bidang ESP untuk membantu pelajar-pelajar bahasa Inggeris sebagai bahasa ke dua untuk memahami dan mentafsir teks mereka dengan lebih mendalam.Oleh kerana hubungan penghuraian yang meliputi ulangan, sinonimi dan hiponimi dan hubungan lanjutan yang meliputi meronimi telah diterokai di dalam kajian ini, hubungan tambahan meliputi sanding kata mungkin boleh dikaji di masa hadapan.Sebagai potensi kajian masa hadapan, data-data ini mungkin boleh diselidiki dari segi kewujudan sanding kata.

# **ACKNOWLEGMENTS**

All gratitude and thankfulness are due to the almighty Allah.

I would like to extend my appreciation and thanks to all the people who have assisted me in carrying out this research. My sincere appreciation is to Dr.Sridevi Sriniwass for being patient and supportive throughout the course of this research. This research could not have been completed and submitted without her valuable feedback and profound encouragement even through the period of being very busy.

I would like also to express my deep, warm and sincere gratitude to my wife Salimah who was there all the time of my research and was inspiring me to complete this work.

Thank you dear for all what you have given me and love you.

I also dedicate this study to my parents who always support and encourage me to pursue my education. I really wish if this work would pay them back some of what they have granted me throughout the entire of my life. I would finally like to thank everyone who has helped me in different ways. Thank you all.

V

# TABLE OF CONTENTS

CO	NTENTS	PAGE					
PREFACE							
Dec	aration of work	ii					
Abs	ract	iii					
Abs	rak	iv					
Ack	nowledgements	V					
Tabl	e of Contents	vi					
List	of Figures	X					
List	of Tables	xi					
CH	APTER 1: INTRODUCTION	1					
1.0	Introduction	1					
1.1	Statement of the Research Area	1					
1.2	Aim of Study	2					
1.3	Research Question	3					
1.4	Significance of the Study	3					
1.5	Rationale of the Study	4					
1.6	Delimitation of the Study	5					
1.7	Theoretical Framework and Research Methodology	5					
1.8	Outline of the Study	6					
1.9	Chapter Summary	6					
СП	APTER 2: LITERATURE REVIEW	8					
2.0	Introduction	8					

2.1	Islam a	and Science	8
	2.1.1 2.1.2	The Genre of Islam and Science Linguistic Studies in on the Topics of Islam and Science and Religion and Society	9 9
2.2	Defini	tion of Cohesion	10
	2.2.1	Cohesion and Coherence	11
2.3	Cohesi	on in English	12
	2.3.1 2.3.2 2.3.3 2.3.4 2.3.5	Cohesion in English	12 13 13 16 17
2.4	The Pla	ace of Cohesion in the Linguistic System of English	18
2.5	Review	of Works on Lexical Cohesion	19
2.6	A Gene	eral Review of Linguistic Research on Schematic Structure	23
2.7	Chapte	r Summary	26
CH.	APTER	3: THEORETICAL FRAMEWORK AND RESEARCH METHODOLOGY	27
С <b>Н</b> А	APTER Introdu	RESEARCH METHODOLOGY	27 27
	Introdu	RESEARCH METHODOLOGY	
3.0	Introdu	RESEARCH METHODOLOGY uction	27
3.0	Introdu Theore	RESEARCH METHODOLOGY uction etical Framework	27 27
3.0	Introdu Theore 3.1.1	RESEARCH METHODOLOGY  uction  etical Framework  Lexical Cohesion  Elaboration Relations: Repetition, Synonymy, Antonymy	277 277 28
3.0	Introdu Theore 3.1.1	RESEARCH METHODOLOGY  action  ctical Framework  Lexical Cohesion  Elaboration Relations: Repetition, Synonymy, Antonymy and Hyponymy  3.1.2.1 Repetition 3.1.2.2 Synonymy 3.1.2.3 Antonymy	277 288 300 311 333
3.0	Theore 3.1.1 3.1.2	RESEARCH METHODOLOGY  action  etical Framework  Lexical Cohesion  Elaboration Relations: Repetition, Synonymy, Antonymy and Hyponymy  3.1.2.1 Repetition 3.1.2.2 Synonymy 3.1.2.3 Antonymy 3.1.2.4 Hyponymy  Extending Relations: Meronymy 3.1.3.1 Meronymy	277 288 300 311 333 333 34
3.0	Introdu Theore 3.1.1 3.1.2	RESEARCH METHODOLOGY  action  etical Framework  Lexical Cohesion  Elaboration Relations: Repetition, Synonymy, Antonymy and Hyponymy  3.1.2.1 Repetition 3.1.2.2 Synonymy 3.1.2.3 Antonymy 3.1.2.4 Hyponymy  Extending Relations: Meronymy 3.1.3.1 Meronymy	27 28 30 31 33 33 34 34

	3.2.2 3.2.3 3.2.4 3.2.5	Coding System of Data Analyzing Data for Lexical Cohesion Analyzing Data for Schematic Structure Contribution of Lexical Cohesion and Schematic Structure	39 40 42
3.3	Chapte	to the Meaning of Texts er Summary	44 45
<b>CH</b> A	APTER -	4: FINDINGS AND DISCUSSION	46
4.0	Introdu	action	46
4.1	Findin	gs Related to Lexical Ties	47
	4.1.1	Elaboration Relation: Repetition, Synonymy, Antonymy and Hyponymy 4.1.1.1 Repetition 4.1.1.2 Synonymy	47 47 49
		4.1.1.3 Antonymy	51
	4.1.2	Hyponymy 4.1.2.1 Hyponymy	52 52
	4.1.3	Extending Relation 4.1.3.1 Meronymy	54 54
	4.1.4	Quantitative results for the Taxonomic Analysis of Lexical Items	56
4.2	Findin	gs Related to Schematic Structure for the Four Articles	58
	4.2.1 4.2.2 4.2.3 4.2.4	Schematic Structure of Text 1 Schematic Structure of Text 2 Schematic Structure of Text 3 Schematic Structure of Text 4	59 63 67 71
4.3	Summ	ary of the Schematic Structure of the Four Articles	76
4.3	Structu	s of the Contribution of Lexical Items and Schematic are to the Meaning of the Articles	78 70
	4.4.1	Analysis of T2	78 70
	4.4.2 4.4.3	Analysis of T2 Analysis of T3	79 80
	4.4.3	Analysis of T4	81
4.5	Findin	gs and Discussions	81
4.6	Chapte	r Summary	83

CHA	PTER 5:	CONCLUSION	84
5.0	Introducti	on	84
5.1	Summary	of Findings	84
5.2	Pedagogio	cal Implications	85
5.3	Further R	esearch	86
5.4	Chapter S	ummary	86
REF	ERENCES	S	88
Appe	endix A1:	Transcript -The Question of Cosmogenesis – the Cosmos as a Subject of Science Study (Article 1)	91
Appe	endix A2:	Transcript - The Universe as a System: Ibn Sina's Cosmology Revisited (Article 2)	108
Appendix A3 Explanation (Artic		Transcript –Jihad and Terrorism An Alternative cle 3)	120
Appendix A4:		Transcript - Fatwa and violence in Indonesia (Article 4)	131

# LIST OF FIGURES

Figure 3.1	A System Network Showing the Theoretical Framework of Lexical Cohesion	29
Figure 3.2	The stages of analysis for lexical cohesion	41

# LIST OF TABLES

Table 2.1	The place of cohesion in the description of English	18
Table 3.1	Description of Data Used in the Study	38
Table 3.2	Illustration of coding system for the data	39
Table 3.3	Schematic Structure of the article	43
Table 4.1	Examples of Types of Identical Repetition	49
Table 4.2	Examples of Derivational Variants Repetition	49
Table 4.3	Examples of Types of Synonymy with Identity of Reference	51
Table 4.4 Reference	Examples of Types of Synonymy without Identity of	51
Table 4.5	Examples of Types of Antonymy	52
Table 4.6	Examples of Types of Hyponymy	53
Table 4.7	Examples of Types of Co-hyponymy	54
Table 4.8	Examples of Types of Meronymy	55
Table 4.9	Examples of Types of Comeronymy	56
Table 4.10	Overall Distributions of Relations in Text1	56
Table 4.11	Overall Distributions of Relations in Text2	57
Table 4.12	Overall Distributions of Relations in Text3	57
Table 4.13	Overall Distributions of Relations in Text4	57
Table 4.14	Outline of Text 1	59
Table 4.15	Schematic Structure of Text 1	61
Table 4.16	Outline of Text 2	64
Table 4.17	Schematic Structure of Text 2	65
Table 4.18	Outline of Text 3	67

Table 4.19	Schematic Structure of Text 3	68
Table 4.20	Outline of Text 4	71
Table 4.21	Schematic Structure of Text 4	72
Table 4.22	Symbols to describe schematic structure	76
Table 4.23	General description of schematic structure of the four texts	77

**CHAPTER ONE: INTRODUCTION** 

1.0 Introduction

The dissertation is divided into nine sections as follows: Section 1.1 on

statement of the research area, Section 1.2 on the purpose, Section 1.3 on the research

questions, Section 1.4 on the significance, Section 1.5 on the rationale of the study,

Section 1.6 on the delimitations of the study, Section 1.7 on the methodology and

theoretical framework, Section 1.8 on the outline of the study and Section 1.9 on a

chapter summary.

1.1 Statement of the Research Area

The current study is concerned with an analysis of four academic articles on the

topic of Islam and Science and Religion and Society, from the perspective of Systemic

Functional Linguistics (SFL).

1

Research articles on issues related to *Islam and Science and Religion and Society* have not received much attention from the linguistic community, thus; the current study intends to investigate this topic. This study attempts to uncover the cohesive ties of Lexical Cohesion and Schematic Structure in the unfolding texts for four articles on the issue of *Islam and Science* and *Religion and Society*, from the perspective of (SFL). Identifying such kind of cohesive elements is likely to give us an insight into the most favored cohesive elements found in texts on these topics. Likewise, recognizing the structural information of the articles would inevitably enrich our understanding about the overall stages of the articles.

# 1.2 Aim of Study

There are two principal purposes in this study. The first purpose of this study is to reveal the kind of semantic relationships that make up texts on *Islam and Science* and *Religion and Society* and the role they play in the creation of meanings in research articles on *Islam and Science* and *Religion and Society*. To attain this purpose of analyzing these semantic relations, the study will adopt an integrated theoretical framework of Lexical Cohesion by Halliday and Hasan (1976), and elaborated by Halliday and Matthiessen's (2004), and Martin (1989 & 1992).

The second principle purpose of this study is to uncover the Schematic Structure organizing the texts. The theoretical framework proposed by Eggins (2004) will be used in this study to observe the functional stages of the four articles as well as the similarities and differences that exist in these articles.

# 1.3 Research Question

Based on the aims of this study, questions were formulated as the following:

- 1. What are the underlying Lexical Ties found in the texts?
- 2. What are the underlying Schematic Structures in the texts?
- 3. How do Lexical Cohesion and Schematic Structure contribute to the meaning of the texts?

# 1.4 Significance of the Study

The significance of this study could be summarized in two points. Firstly, the analysis of texts on *Islam and Science* and *Religion and Society* for their semantic relations made up by lexical devices would enrich our understanding of how these relations create cohesion and coherence in the text. This sort of awareness could be exploited in the realm of ESP. Learners could be exposed to such semantic relations, like Lexical Cohesion as in this study, via the emphasis on designed exercises focusing on the relations between lexical items. Gradually, learners will be acquainted with the Lexical Cohesion knowledge that would assist them to strengthen their writing and to avoid a tautological style of writing. Halliday and Martin (1993:124) indicate that "we need to understand how the language of these texts (scientific texts) is organized, in order for us to help our learners find the task of reading scientific texts less daunting."

Secondly, the analysis of articles for their Schematic Structure organization is very useful in the sense that ESP learners in this field will have a better understanding of how these articles are organized. This study suggests that learners will be more aware of the various stages in the articles. Moreover, learning the various stages of the articles

will assist ESP learners to structure their writing to have a better chance to publish their work in these kinds of journals.

# 1.5 Rationale of the Study

During the time I was searching for research conducted in the field of systemic functional linguistics in the University of Malaya, I was surprised that only few works have been done on Lexical Cohesion and Schematic Structure. The earliest work could be traced back to 1996 which was a Master's thesis by Sriniwass entitled "Lexical Cohesion in Chemistry Texts: An Exploration into Systemic-Semantic Relations" in which she investigated the role played by lexical cohesion in creating semantic relations in chemistry texts. This work, which was published later in 2004 (See Sriniwass 2004), was a pioneering work which paved the way for other research to be done. Taking the lead from this study, Supramaniam (2004) explored lexical cohesion and schematic structure in expository texts specifically on media discourse in her Master's thesis entitled "A Systemic Functional Perspective of Lexical Cohesion in English Newspaper Commentaries in Malaysia".

Because of the lack of attention in this area, more research needs to be done in the area of Lexical Cohesion and Schematic Structure. This study is an attempt to contribute to the field of SFL, precisely in the areas of Lexical Cohesion and Schematic Structure. The study differs from other studies in that it will investigate topics to do with Islam, science and religion which have not received much attention.

# 1.6 Delimitation of the Study

The study has focused on the semantic relations formed by Lexical Cohesion and Schematic Structure. Thus, other research could be conducted to investigate the structural relations (or collocation) between lexical items. Collocation is described as the natural co-occurrence of lexical items together such as 'to committee suicide', 'to reject a proposal'.

This study is confined to four articles and thus the findings cannot be generalized on all articles in this field. Further research might explore a large number of data to confirm the findings of this study. There is a potential for genres like literature or politics to be investigated for their lexical cohesion and schematic structure.

# 1.7 Theoretical Framework and Research Methodology

The study uses an integrated theoretical framework of Lexical Cohesion proposed by Halliday and Hasan (1976) and Martin (1989 & 1992) and the elaborated work by Halliday and Matthiessen's (2004), to bring out the cohesive elements embedded in the texts. The framework of Eggins (2004) will be used to identify the Schematic Structure of the texts. Two articles on the topic of *Islam and Science* were selected as data for this study. These articles were taken from the journal "Islam and Science", which has an official website on the internet (<a href="www.cis-ca.org">www.cis-ca.org</a>). The other two articles for this study are on the topic of *Religion and Society* which were extracted from the journal "Journal of Religion and Society" which also has an official website on the internet (<a href="http://moses.creighton.edu/jrs/toc/About.html">http://moses.creighton.edu/jrs/toc/About.html</a>).

The methodology employed by this study is a qualitative one followed by the quantifying of qualitative data in tables. All written data are transcribed to avoid confusion. All sentences in each text are given a different code to ensure that overlap will not occur. After that, the texts are analyzed for their lexical cohesion followed by an analysis of the schematic structure used by the writers. Next, the data is examined to find out how lexical cohesion and schematic structure may contribute to the meaning of the text. The analyses are done manually due to the need of a careful examination, and also that some lexical items might have more than one lexical relation. A more detailed and comprehensive description of the methodology and theoretical framework of lexical cohesion used in this study will be provided in Chapter 3.

# 1.8 Outline of the Study

This study will comprise 5 chapters. Chapter one has introduced the purpose of the study as well as the significance and the research questions pertinent to the study. Chapter two will provide a historical and conceptual background of SFL and will review the works that have been carried out in the area of lexical cohesion and schematic structure. Chapter three will elaborate on the theoretical framework used for the analysis and the methodology of the study. Chapter four will analyze the data and provide a discussion of the findings. Finally, Chapter 5 will provide the summary of the findings, some pedagogical implications and suggestions for further research.

# 1.9 Chapter Summary

This chapter has presented the general overview of the research area of this study as well as the analytical framework that will be used. Moreover, the chapter has also shed

some light on the research questions and the main purpose of the current study. The following chapter is the literature review where the works most relevant to the study are reviewed.

**CHAPTER TWO: LITERATURE REVIEW** 

2.0 Introduction

This chapter provides an overview of the literature with respect to this study.

The chapter is divided into seven sections. Section 2.1 on Islam and Science, Section

2.2 on the concept of cohesion and coherence, Section 2.3 on the concept of cohesion in

English, Section 2.4 on the place of cohesion in the linguistic system of English, Section

2.5 on the works pertaining to lexical cohesion, Section 2.6 on works related to

schematic structure and Section 2.7 on a chapter summary.

2.1 Islam and Science

The word *Islam* is derived from the Arabic language which means 'surrender to

God'. Islam is a monotheistic religion, and its followers are called Muslims. They

consider Muhammad as the last messenger of God. The sacred scripture for Muslims is

called 'the Qur'an', which means the revelation of God to Muhammad. Another

important source of religious knowledge for Muslims is the 'Sunna', which includes the

sayings and deeds of the prophet (Encyclopedia Britannica Online, 2010).

8

According to Encyclopedia Britannica Online (ibid), science is defined as the knowledge which deals with the physical part of the world and its phenomena which requires experimentations in a systemic way as well as unbiased observations.

From the Islamic point of view, science or nature is viewed as an integral part of Islam's general attitude towards God and the whole universe. This relationship implies that the pursuit of scientific knowledge by Muslims has a sacred motive as it points to the Divine (Izutsu, 1964).

#### 2.1.1 The Genre of Islam and Science

Islam and Science deal with the relationship between Islamic society and Science in its general form. One of the overriding contributions to the topic Islam and Science is the book *Science and Islam* written by Muzaffar Iqbal in 2007. In this book, Iqbal gives a full account of the relationship between Islam and science, the decline of Islamic science and contemporary issues related to Islam and modern science. Nature is seen as an integral part of Islam's general view on God and the world (Iqbal, 2007). Muslim scientists have established a spectrum of point of views with regard to the place of science within the context of Islam. Islamic science is a term used to describe the science which was developed in the Islamic civilization in the golden era between the 8<sup>th</sup> and 16<sup>th</sup> century.

# 2.1.2 Linguistic Studies on the Topic of Islam and Science and Religion and Society

It was found that there are no analytical studies in the genre of Islam and Science and Religion and Society in the field of linguistics. Thus, this research which focuses on Lexical Cohesion and Schematic Structure in the genre of Islam and Science

and Religion and Society is considered as the first of its kind. This study will apply an integrated theoretical framework of Lexical Cohesion proposed by Halliday and Hasan (1976), and elaborated by Halliday and Matthiessen's (2004), and Martin (1989 & 1992) and Schematic Structure framework elaborated by Eggins (2004). The following section will elaborate on the concept of cohesion and coherence and schematic structure.

# 2.2 Definition of Cohesion

The concept of cohesion simply refers to the characteristics of unity found in a text. A variety of definitions for the term 'cohesion' have been suggested. One of the early definitions was suggested by (Halliday & Hassan 1976:4) in their pioneering work *Cohesion in English* where they described cohesion as "a semantic one; it refers to relations of meaning that exist within the text and that define it as a text". They go further in attempt to explain when cohesion occurs. According to Halliday & Hasan, cohesion occurs when the interpretation of one element is based on another one in a discourse. In another words, it cannot be successfully decoded without referring to the other element. This kind of relation is called cohesion and the presupposing and the presupposed are therefore interconnected into a text (Halliday & Hasan, 1976).

Hoey (1991:3) defined cohesion as the way certain words or grammatical features of a sentence can connect that sentence to its predecessors (and successors) in a text. In a later edition of *An Introduction to Functional Grammar*, Halliday defined Cohesion as "the set of resources for constructing relations in discourse which transcend grammatical structure" (1994:309). According to Eggins, cohesion is defined as "the way we relate or tie together bits of our discourse" (2004:29). She explains further that

the underlying notion behind the concept of cohesion is the semantic tie between an item and another one in a text.

Cohesion is an aspect of discourse legitimately open to analysis. There is another aspect of language that also relates to a text's connectedness and wholeness, though: one which is usually distinguished from cohesion - coherence. Where cohesion looks at the textual, semantic and syntactic connectedness of an utterance, coherence looks at the functional connectedness of the utterance. Thus it involves the study of such factors as the language users' knowledge of the world, the inferences they make and the assumptions they hold. According to Halliday and Hasan, text is not merely sentences in sequence, instead it is "a semantic unit; a unit not of form but of meaning" (Halliday and Hasan, 1976). Eggins (2004) suggests another dimension beside the internal properties of the text or what is called cohesion. This dimension is referred to as the contextual properties or what we call coherence. In Halliday & Hasan 1976, coherence was explained as how a group of clauses and sentences relate to the context. The concept of coherence and its relation to cohesion was not thoroughly discussed in Halliday and Hasan's work (Doyle, 1982). Therefore, the following section will investigate the relation between Cohesion and Coherence.

# 2.2.1 Cohesion and Coherence

The relationship between cohesion and coherence has considerably been addressed by many researchers. The idea that cohesion and coherence are two separate concepts has been adopted by de Beaugrande and Dressler (1981). Cohesion and coherence, to them, are considered to be two of the seven standards for the text to be deemed as communicative. They argue that cohesion is concerned with the connection between the elements of the surface text such as the real words we hear and see.

Coherence, on the other hands, is concerned with the accessibility and relevance of the elements underlying the surface text such as the configuration of concepts and ideas.

Hasan (1984:181) explains the term coherence as "the property of unity". She claims that coherence is relative and therefore can only be measured from the perspective of a reader's evaluation. She distinguishes between cohesion and coherence in the sense that cohesion is objective and can be recognized automatically. Coherence, on the other hand, is subjective and is applied to the judgments of the reader which may vary from one to another. The next section will explicate on the concept of cohesion in the English Language.

# 2.3 Cohesion in English

# **2.3.1 Text**

A text is distinguished from non-text in a way that the former forms a unified whole whereas the latter is no more than a group of unrelated sentences. This unity of text is a unity of use and not of grammar (Halliday and Hasan, 1976). In the field of linguistics, Halliday and Hasan (1976:1) define the word text as "any passage, spoken or written, of whatever length, that does form a unified whole". The unity of a text is considered to be a semantic one in which less concern is given to structure. Thus, a text is realized by sentences (Halliday and Hasan, 1976). For the text to achieve its unity, the text is presumably indicated to favour certain characteristics that distinguish it from being disconnected sentences. These characteristics are called texture. More elaboration on the concept of texture is given in the following section.

#### 2.3.2 Texture

The term texture is used to refer to the text property which distinguishes any text from being non-text. The following simple example taken from Halliday and Hasan, (1976:2) elaborates the concept of texture.

# Wash and core six cooking apples. Put them into a fireproof dish.

It is easy to notice that the pronoun 'them' in the second sentence refers back to "the six cooking apples" in the first sentence. This function of 'referring back' is called anaphoric, and this anaphoric function creates the cohesion between the two sentences which makes them together form a text or part of a whole text. The cohesive relation found in the text between them and six cooking apples creates what is called texture. The next section will demonstrate the types of cohesion in English.

# 2.3.3 Cohesion in English

Halliday and Hasan (1976) divided the cohesive resources into five categories.

These categories are reference, lexical cohesion, substitution, ellipsis and conjunction.

Below is an explanation for the five categories.

**Reference** is a grammatical resource that is used to indicate whether something was mentioned somewhere earlier in the text, or whether it has not yet been mentioned in the text (Thompson, 2004). Here is an example from Thompson (2004: 180):

(1) They came again into their bedroom. A large bed had been left in it.

In (1), the reference 'it' refers back to 'their bedroom', whereas the article 'A' in 'a large bed' indicates that this has not appeared yet.

**Ellipsis** is the grammatical resource by which a whole clause can be omitted and readers should refer to the previous clause to get the meaning. The following example extracted from Thompson (2004: 180) will illustrate how cohesion is achieved through ellipsis.

(2) 'How old is he?' 'Two months'

In (2), the answer presupposes the missing phrase 'He is .... Old'.

**Substitution** is a textual relation in which "a sort of counter which is used in place of the repetition of a particular item" (Halliday and Hasan, 1976:89). The following example taken from Thompson (2004: 180) will show how substitution occurs.

(3) It's large for five months, but not abnormally so.

In (3) the word 'so' stands in the place of 'large for five months'.

**Conjunction** is a device that tells the reader to associate two chunks of text in the way it specifies. Conjunctive devices are classified into four types: additive, adversative, causal and temporal. Example (4) illustrates how conjunction is used.

(4) For the whole day he climbed up the steep mountainside, almost without stopping. Yet he was hardly aware of being tired. (Halliday and Hasan, 1976:239).

In (4), the word 'so' explicates the cause and the effect relation between the two sentences.

**Lexical cohesion** which means reiteration of a lexical item occurs via the repetition of the lexical item. The reiteration could be a synonymy, an antonym or a superordinate. For instance, in example (5) 'the climb' is a synonymy of 'the ascent'.

(5) I turned to the ascent of the peak. The climb is perfectly easy. (Halliday and Hasan 1976: 279)

Another type of lexical cohesion is called **collocation** which occurs through the association of lexical items that they co-occur frequently. This type is excluded from the scope of the current study. The following section will briefly present Halliday and Hasan's model of cohesion.

# 2.3.4 Halliday and Hasan's Model of Cohesion

Although several studies have been conducted on cohesion such as Jakobson (1960), Quirk, Greenbaum, Leech, and Svartvik (1972), Gutwinski (1976), Halliday and Hasan's model (1976) in their pioneering work "Cohesion in English" is deemed as the most comprehensive one. This work which established the theory of cohesion has paved the way for other research to be done.

In Halliday and Hasan's model (1976:5), cohesion is "expressed partly through the grammar and partly through the vocabulary." Thus, there are two types of cohesion; Grammatical Cohesion and Lexical Cohesion. Cohesive devices are classified into five categories: reference, substitution, ellipsis, conjunction, and lexical cohesion. Some of these devices are grammatical like (reference, substitution and ellipsis), while one type is lexical (lexical cohesion). The last type (conjunction) is in between the two, "mainly is grammatical, but with a lexical component in it" Halliday and Hasan (1976:6).

Halliday and Hasan (1976) divide lexical cohesion into two broad types: **Reiteration** and **Collocation**. Reiteration is achieved either through the repetition of the same lexical item or a lexical item that is different but systematically related to the first one. According to Halliday and Hasan (1976: 278) reiteration refers to "a form of lexical cohesion which involves the repetition of a lexical item, at one end of the scale; the use of a general word to refer back to a lexical item, at the other end of the scale; and a number of things in between-the use of synonymy, near synonymy, or superordinate". Collocation is the other part of lexical cohesion that takes place via the occurrence of lexical items that regularly co-occur.

Although Halliday and Hasan's (1976) model is widely used to study cohesion there are a number of criticisms. Selected criticisms are presented here.

# 2.3.5 Criticism about the 1976 Model of Cohesion

Linguists such as Stotsky (1983), Bamberg (1983) and Doyle (1982) have criticized the pioneering work of Halliday and Hasan although the model of cohesion introduced by Halliday and Hasan has been welcomed widely.

Stotsky (1983) criticizes the lexical cohesion model proposed by Halliday and Hasan in 1976. She justifies her criticism by saying that the data used in Halliday and Hasan's analysis is merely derived from conversational and literary discourse and not from expository texts. She clarifies the difference between the vocabulary used in essay writing and that of conversational and literary discourse. She suggests a modified model based on the vocabulary of expository writing which seems to be more helpful to composition teachers.

Bamberg (1983) who is concerned about the pedagogic implications of coherence argues that for coherence to be created solely by cohesive ties is not sufficient. She argues that using hypothetical texts for analysis may not be of help for students. She suggests analyzing passages of students' writings.

Doyle (1982) argues that the framework of Halliday and Hasan for cohesion has not delved deeply into the issue of coherence in texts. Doyle (ibid: 390) further adds, "the relationships among propositions in the textual world created by the writer and recreated by the reader, remain unexamined."

# 2.4 The Place of Cohesion in the Linguistic System of English

Three fundamental functional-semantic components make up the linguistic system of English, the ideational, the interpersonal and the textual. Table 2.1 illustrates the place of cohesion in the linguistic system of English.

**Table 2.1: The Place of Cohesion in the Description of English** 

Ideational		Interpersonal	Textual		
Experiential	Logical		(Structural)		(non- structural)
By rank:	All ranks:	By rank:	By rank:	Cross-rank:	Cohesion
Clause: transitivity	Paractactic and hypotatic relations	clause: Mood, modality	Clause: theme	Information unit: Information	Reference Substitution Ellipsis
Verbal group: Tense	(condition, addition, report)	Verbal group: person	Verbal group: voice	Distribution, Information focus	Conjunction Lexical cohesion
Nominal group: epithesis Adverbial group:		Nominal group: attitude Adverbial group:	Nominal group: deixis Adverbial		
circumstance		comment	group: conjunction		

(Source: Halliday and Hasan, 1976)

The ideational component is concerned with "the expression of 'content', with the function that language has of being about something" (Halliday and Hasan, 1976:26). This component comprises two parts, the experiential and the logical experience. The interpersonal component is concerned with "the social, expressive and conative functions of language, with expressing the speaker's 'angle': his attitudes and judgments, his encoding of the role relationships in the situation, and his motive in saying anything at all" (Halliday and Hasan, 1976:26-27).

The last component which is the textual or text-forming component contains the resources for creating cohering and relevant text within itself. The textual component has two parts: the structural part focuses on issues like the organization of the clause as a message and the non-structural part which is concerned with cohesion. Cohesion links the elements which are structurally unrelated via the interpretation of one element for the other. The next section is a review for the works done in the area of lexical cohesion.

# 2.5 Review of Works on Lexical Cohesion

Several works pertaining to lexis in texts within the point view of (SFL) has contributed to the body of knowledge. The works of Martin (1981, 1989 & 1992), Hoey (1991), Myers (1991) and Sriniwass (1996 & 2004) will be reviewed in this section.

Martin's prominent interest in lexis is in the role it plays to create the 'textuality' in text. He attempts to analyze how the lexical relations are able to contribute to textual cohesion. Thus, he investigates lexis from the 'ideational' perspective. Martin (1992) proposes four different perspectives for understanding the lexical relations: collocation, lexis as most delicate grammar, lexical cohesion and field taxonomies (Tucker: 1998).

Martin (1992) divides the lexical organization within the lexicogrammar into two broad types: 'taxonomic relations' and 'nuclear relations'. The taxonomic relations, which represent the paradigmatic axis, include hyponymy, synonymy, meronymy and opposition. Nuclear relations, on the other hand, represent the syntagmatic axis and demonstrate 'the ways in which actions, people, places, things and qualities are configured as activities in activity sequence' (Martin, 1992:309). Taxonomic relations will be the subject of this study. More details regarding Martin's framework will be provided in chapter three.

In the realm of science, Myers (1991) carries out a research on lexical cohesion and specialized knowledge on scientific and popular science texts using Halliday and Hasan's (1976) cohesion model. He found that the cohesive patterns of the two texts are different owing to the different use of readers' knowledge in the two kinds of texts. Generally, scientific texts' readers are required to have knowledge of lexical relations to see the cohesion of the text, meanwhile; popularizations' readers should notice the cohesive relations to deduce the lexical relations. For Myers, readers must be equipped not only with knowledge of lexicon but with domain knowledge. Moreover, he states that learning the language of science entails learning collocations and idioms, which word or phrase count as technical term and which are considered as general usage. The current study differs from Myers's work in the sense that Myers investigated scientific texts using Halliday and Hasan's model (1976) whereas this study explored scientific texts from the point view of Islam using an integrated framework.

Remaining in the field of science, Sriniwass's (2004) research of content analysis of chemistry texts is based on Hallidayan's view of lexis being a linguistic level by itself and different from grammar. The theoretical framework of Martin (1981, 1985b & 1992) was adopted for the analysis. The study is an investigation into how meaning is created via the employment of the resources of lexical cohesion. It also shows the organization and the semantic relations maintained between the lexis throughout the entire text. It goes further to show how system networks may be developed to depict the knowledge of chemistry in a sub-classification and cross-classification manner. The findings suggest the importance of applying Halliday's theory to illustrate the distribution of lexis along the syntagmatic and paradigmatic level. The importance of applying this theory is to help learners of English as a second language, in the field of science, to interpret any text in an effective way. The similarity between Sriniwass's work and the current study is that both use a Hallidayan linguistic

model in the study of cohesion, however; they differ in their methodology and data for analysis.

In his book on "Patterns of Lexis in Text", Hoey (1991) presents his model on the role of lexical cohesion in discourse which further developed in articles published in 1994 and 1995. The underlying principle of his work is to place a great deal of emphasize on the role played by lexis in forming the text. He notes that lexis, in comparison with other grammatical cohesive items, is the only one can form "multiple relationships" at a time and describes it as "the dominant mode of creating texture". Hoey pays a lot of attention to repetition relations using them as a guide to identify the sentences which are central to the meaning of a text and as a result showing the organization of the text.

Turning to the educational field, there are a number of studies conducted on lexical cohesion analysis which provide us with insights into the significance of making explicit the resources of lexical cohesion. The works of Muto (1990), Xuefan (2007) and MacMillan (2007) will be reviewed.

Muto (1990) investigates the extent to which acquiring the knowledge of lexical cohesion would help EFL students in writing and reading skills. The researcher adopted Halliday and Hasan's (1976) model of cohesion. Extensive reading classes were conducted to improve the skills of reading and to get students to deduce the meaning of unfamiliar words via the knowledge of "discourse-organizing vocabulary". The findings show enormous effects of learning about lexical cohesion explicitly in comprehending the text. In the writing skill, students exploited the knowledge of lexical cohesion in interpreting the text and consequently using it in their writing. The students' writings show a variety of vocabulary usage.

Xuefan (2007) attempts to find out the dominant type of lexical cohesion in the writing of Chinese college EFL learners and whether the text type and the language proficiency would have any kind of effect or variation on the use of lexical cohesion. Halliday and Hasan's (1976) model was adopted to identify the lexical ties in the data. To achieve the purpose of the study, 30 undergraduate students from the university were asked to write one narrative and one argumentative text. Results show that repetition was the dominant lexical relation in students' writing. Variation of language proficiency has no influence on the use of lexical devices, however; changing the text type had a partial influence on the use of lexical cohesive devices. The data also shows that no link was found between the text type and the reiteration ties, however; a significant number of collocation ties were found in narrative texts than that of argumentative texts. Similar to the current study, Xuefan's work shows that analyzing texts would enhance students' awareness of how to improve their writing's quality.

MacMillan (2007) conducts a study on the role of lexical cohesion in the evaluation of EFL reading proficiency. The argument of this study is whether lexical cohesion plays an indispensable role in a more efficient reading of texts for the Test of English as a foreign Language (TOEFL). A corpus of 608 fixed-response items from the reading comprehension section were analyzed using Hoey's 1991 model of lexical cohesion. MacMillan's findings indicate that different examples of repetition relations or 'lexical links' were found in all question types of the test.

The next section will focus on elaborating the schematic structure concept.

# 2.6 A General Review of Linguistic Research on Schematic Structure

Schematic structure has received a great deal of attention from systemic functional linguists. Starting from Halliday, the father of systemic functional linguistics who carried out some investigation of the nature and functions of genre in his book "Language as social semiotic: The social Interpretation of Language and Meaning", Halliday (1978:61) suggests that "in order to give a complete characterization of texture, we should have to make reference also to generic structure, the form that a text has as a property of its genre."

Hasan (1989) in her collabrative work with Halliday went beyond the investigation of genre study. First, she defines 'genre' as a type of discourse and then proceeds to establish her own theory regarding generic analysis which always referred to as "generic structure potential" or (GSP) (Halliday & Hassan, 1989). In her generic structure potential theory, Hasan stresses the importance of contextual configuration, in making kind of prediction regarding the structure of the text as well as the sequence of the elements within the structure. The contextual configuration is made up of - field of discourse, tenor of discourse, and mode of discourse. Another important proposition of the theory is every genre must have three elements: obligatory, optional, and recursive elements. Obligatory elements and their sequence are essential for defining the type of genre. Meanwhile, the optional elements are responsible for the variation of texts within the same genre.

The following example will elaborate on the issue. A group of students were given an assignment to write about their experience in learning a new language. The texts produced by students are likely to be different, however; they will share some similarities as all the texts belong to the same genre which is the narrative genre. All the texts produced by the students contain the same obligatory elements which are the

reason for the textual similarities founded in their texts. Meanwhile, the texts will have textual differences owing to the fact of using various optional elements in the generic structure. Hasan is considered as the first linguist in the domain of systemic functional linguistic who has conducted a systemic investigation into the concept of genre.

Hasan's theory is regarded as sufficient to a certain extend as it provides an interpretation of the similarities and differences among the texts of a same genre, yet it has some theoretical flaws. First, the framework of Hasan is heavily dependent on a linear sequence, in which the obligatory or optional elements are all arranged in a linear structure following each other. According to Ventola, this linear sequence does not necessarily correspond to the sequence in real texts. Second, Hasan's analysis of genre is static rather than being a dynamic perspective, in which it faces some difficulties in dealing with some failures in social interactions, such as the transaction in a market. Thus, although the GSP's model presented by Hasan enriches the field of genre analysis with essential basis, the theory incorporates some flaws which need to be ameliorated (Ren, 2010).

Ventola (1987) addresses the above flaws and proposed a flowchart of service encounter genres, in which she approaches genre analysis from a dynamic perspective rather than a static one. In Ventola's flowchart, the options at a certain phase are conditioned by the preceded segment of a text. Moreover, the flowchart theory provides a satisfactory elaboration on the unsuccessful transaction such as a service counter.

Martin (1985) defines the term schematic structure in a paper entitled 'Process and Text: Two Aspects of Human Semiosis' as "a way of getting from A to B in the way a given culture accomplishes whatever the genre in question is functioning to do in that culture" (Martin, 1985:251). There is much in common between the two models proposed by Hasan (1989) and Martin (1985). Both of them emphasize that there is a

relationship between the sequence of stages and field, mode and tenor options. Their main difference is that Hasan distinguishes between obligatory and optional elements, whereas Martin does not make such distinction (Ren, 2010).

Supramaniam (2004) investigates from a systemic functional linguistic point of view the lexical cohesion and schematic structure of two texts from the genre of newspaper commentaries. Halliday and Hasan's (1976) cohesion theory and Martin's (1981, 1985b & 1992) network of taxonomic relations were adopted for the analysis. The findings show that the repetition is the most favored cohesive tie in the two texts. Moreover, the texts follow a consistent register complimentary to their 'field', 'mode' and 'tenor'.

Eggins (2004) in her book "An Introduction to Systemic Functional Linguistics" suggests that native speakers can predominantly recognize the genre once they hear the first stage. For instance, *once upon a time* indicates that this is a narrative of mythical events. She proposes a functional approach for analyzing the schematic structure of genres, called 'functional labeling'. The current study will deploy the framework of Eggins (2004) for analyzing the data. More elaboration on the framework is given in chapter 3.

In the area of English for specific purposes, Swales' (1981, 1990) works on the generic structure of English RAs are of paramount significant. Swales focuses on the organization of RA in view of the communicative relationship between the writer and a specific community of readers. This relationship is displayed in stages or moves that constitute the text.

Swales (1990) argues that a genre contains a class of communicative events in which language plays an essential role. In other words, Swales considers only linguistic activities as communicative events; non-linguistic activities are excluded from the

category. For a collection of communicative events to be regarded as a genre, they should all share one purpose. This view towards genre is in a harmony with that of Martin or Eggins. However, Swales's point of view excluding casual conversation and ordinary narratives as genres is aganist the opinion taken by many systemic functional linguists. (Ren, 2010).

Posteguillo (1999) invistigates the schematic structure of research articles in the field of computer science using Swales' CARS model for the analysis. CARS (Creating A Research Space) model refers to an invistgation by Swales for the introduction of 48 articles in the natural and social sciences where he found that most of them have four rehtorical moves. 40 articles from computing academic research journals were analyzed to find out why and how research articles in the field of computer science do not comply systematically with the IMRD writing pattern ( or Introduction, Methods, Results and Discussion). The findings revealed that the writing structure of computer science research articles is not compliant with the IMRD pattern.

Kuhi (2008) examines the preface section of 21 textbooks in applied linguistics based on the genre theory of Swales 1981 & 1990. The purpose of the study is to define the moves based on their functions. The findings show that all the prefaces of the study incorporate a four-move schema realized via various textual devices. This sort of finding could be of value for teachers in the realm of English for Specific Purposes (ESP). Moreover, such findings would increase the awareness of students towards a better understanding of their textbooks.

#### 2.7 Chapter Summary

This chapter provided an overview of the literature relevant to Lexical Cohesion and Schematic Structure. The literature shows that there is great potential for research to

be carried out in the genre of *Islam and Science* and *Religion and Society* as it has not been yet explored from an SFL point of view. Thus, the current study will value the genre of Islam and Science via investigating lexical cohesion and schematic structure. The following chapter will elaborate on the theoretical framework and methodology used in this study.

# CHAPTER THREE: THEORETICAL FRAMEWORK AND RESEARCH METHODOLOGY

#### 3.0 Introduction

This chapter includes three main sections. Section 3.1 on the theoretical framework with respect to this study, Section 3.2 on the methodology of the research which uses an integrated theoretical framework of lexical cohesion (proposed by Halliday and Hasan (1976), and elaborated by Halliday and Matthiessen's (2004), and Martin (1989 & 1992)). Schematic structure will be studied using the elaborated framework by Eggins (2004), and Section 3.3 on summary of the chapter.

#### 3.1 Theoretical Framework

In the previous chapter, the concept of cohesion and coherence as well as schematic structure was explored. Moreover, the five categories of cohesion namely, reference, lexical cohesion, substitution, ellipsis and conjunction were reviewed.

This chapter will focus on how the frameworks of lexical cohesion and schematic structure are used as analytical tools for analyzing the data of this study. To

identify the cohesive aspects as well as the schematic structure of the overall organization of the texts, the concept of cohesion was first introduced by Halliday and Hasan in 1976. It was refined later in 1985 by Halliday, and finally by Halliday and Matthiessen in 2004. The next section will elaborate on the concept of lexical cohesion proposed by Halliday and Hasan (1976), Martin (1989 & 1992) and Halliday and Matthiessen's (2004).

#### 3.1.1 Lexical Cohesion

Eggins (2004) defines a lexical relation as a mean of showing how systematically words in a text are connected to each other and how they cluster to establish lexical sets or lexical strings. The relationship between the lexical items is either paradigmatic or syntagmatic. The paradigmatic dimension, which depends on a semantic relation, can be interpreted in terms of elaboration (repetition, synonymy and hyponymy) and extension (meronymy) (Halliday&Matthiessen, 2004, 571). More details will be given in the following section.

The other type of relationship is syntagmatic where lexical items are likely to occur together or collocate with one another. This co-occurrence tendency is known as collocation (Halliday&Matthiessen, 2004). This type of relation, namely syntagmatic is beyond the scope of this study and will be excluded accordingly. Figure 3.1 below is an illustration for the integrated framework adopted in this study.

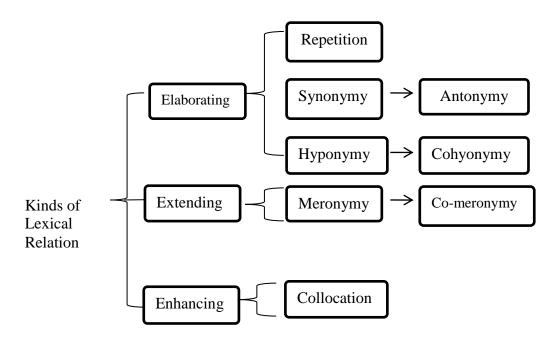


Figure 3.1: A System Network Showing the Theoretical Framework of Lexical Cohesion

The primary kinds of lexical relations are shown in Figure 3.1. They are based on either the paradigmatic or the syntagmatic relations. The paradigmatic relations could be divided into elaboration and extension relations. Elaboration relations include repetition, synonymy and hyponymy relations. The synonymy relation incorporates another type of relation called Antonymy. The relation hyponymy has another relation known as cohyponymy. Extension relations are built up around meronymy relation. This relation incorporates another relation described as comeronymy. A syntagmatic relation, on the other hand, is manifested through an enhancing relation. An enhancing relation has merely one type of relation called collocation. Collocation is a tendency for lexical items to co-occur. This relation of collocation, however, is beyond the scope of this study.

#### 3.1.2 Elaboration Relations: Repetition, Synonymy and Hyponymy

#### **3.1.2.1 Repetition**

Repetition is described by Halliday and Matthiessen (2004) as the 'most direct form' of lexical cohesion. Repetition occurs when a lexical item is repeated, for instance, the word "bear" in the following example.

#### Example 1

Algy met a <u>bear</u>. The <u>bear</u> was bulgy. (Halliday and Matthiessen, 2004: 571)

In Example 1, the word "bear" in the second sentence refers back to the first one. The example incorporates another tie which is the reference item "the". This is to help the listener to know which bear is intended. However, the referential tie is not always necessary for the recovery of meaning. The following example shows how a mere lexical tie could occur.

#### Example 2:

Algy met a <u>bear</u>. <u>Bears</u> are bulgy (Halliday and Matthiessen, 2004:572)

Example 2 shows that the item "bears" is a generic term which includes all bears. However, there is still a lexical cohesion between the two words. In this time, there is only one tie; whereas the previous example used two ties, one referential and the other one was lexical relation.

The lexical items might be morphologically identical as in *fox*, *fox*. However, it is not necessary for a lexical item to correspond morphologically to another item in order to realize a repetition relation. For example, *dine*, *dining*, *diner* are derivational variant kind of examples and they all refer to the same thing. Hence, the occurrence of

any one creates a repetition relation with any of the others. (Halliday and Matthiessen, 2004)

#### **3.1.2.2** Synonymy

Synonymy is another type of elaboration relation where two lexical items have the same or similar meaning. See the following example.

#### Example 3:

He was just wondering which road to take when he was startled by a <u>noise</u> from behind him. It was the noise of trotting <u>horses</u>... He dismounted and led his horse as quickly as he could along the right-hand road. The <u>sound</u> of the <u>cavalry</u> grew rapidly nearer..... (Halliday and Matthiessen, 2004: 573)

In Example 3, an instance of synonymy is established between the lexical items "noise", "sound", "horses" and "cavalry" where they have the same meaning. Here, the cohesion is achieved without the dependence on the identity of reference.

Example 4 shows an instance where cohesion of synonymous type does not necessarily need to rely on the identity of reference.

#### Example 4:

There was a man of Thessaly

And he was wondrous wise.

He jumped into a <u>hawthorn</u> bush

And scratched out both his eyes

And when he saw his eyes were out

With all his might and main

He jumped into a quickset hedge

And scratched them in again

(Halliday&Matthiessen, 2004:574)

Although the "quickset hedge" is not the same particular entity as the "hawthorn", there is still a relation of cohesion between the two lexical items.

On the other hand, there are examples of synonyms, with identity of reference, where the cohesive items incorporate a synonym of the same or higher level of generality that called superordinate as illustrated in Example 5.

#### Example 5:

Four-twenty blackbirds, baked in a pie...

When the pie was opened, the birds began to sing.

(Halliday and Matthiessen, 2004:573)

Example 5 is an example of synonymy where the two lexical items "blackbirds" and "birds" share a similar meaning, however, the lexical "birds" is more general than "blackbirds"; therefore, it is a superordinate term. The example is accompanied by the reference item *the* which, with the interaction of lexical cohesion, is considered as a principle way for tracking participants in discourse (Halliday and Matthiessen, 2004).

Synonymys are closely related to the category of hyponymy due to the reason that difference in meaning is inconsiderable. Martin states that "the difference between synonyms and co-hyponymys is in other words largely a question of delicacy with respect to a particular field." (Martin, 1992:301) In fact, he argued that repetition is the only true synonymy.

#### **3.1.2.3 Antonymy**

Another relation of lexical cohesion is antonymy. An antonymy relation occurs when two lexical items have an opposite meaning. Example 6 illustrates the relation.

#### Example 6:

He fell asleep. What woke him was a loud crash.

In Example 6, the two lexical items "asleep" and "woke" have an opposite meaning, therefore; a relation of antonymy is established between the two terms. (Halliday&Matthiessen, 2004: 574)

# **3.1.2.4 Hyponymy**

Several technical terms have been developed to describe the relationship among classes and sub-classes among which are hyponymy and co-hyponymy. The term hyponymy is used when a lexical item which represents a class of thing is followed by a sub-class or vice versa in which the sub-class is succeeded by the superclass as shown in Example 7.

# Example 7:

You take over a main line like the Great Central and a few branch lines that run off from it, you electrify it, and then instead of running <u>trains</u> as they're run at present as public <u>vehicles</u> you hire out small trains to individual drivers. (Halliday and Matthiessen, 2004:574)

Example 7 presents an instance of hyponymy relation where the subclass "trains" is succeeded by the superordinate term "vehicles". Example 8 is another relation of hyponymy where the superordinate term "literature" is followed by the lexical "Chaucer".

#### Example 8:

And do you know anything about medieval literature; have you ever heard of any other kinds of literature in the medieval period besides Chaucer? (Halliday and Matthiessen, 2004:574)

Example 8 shows that the term co-hyponymy is used to describe the relation between two lexical items of different classes which are at the same level of classification as in the following example.

# Example 9:

Noah's wife and his sons' wives went to the fields to gather fruit and grain and vegetables. They would need plenty of food for themselves and the animals on the ark. (Halliday&Matthiessen, 2004:574)

In Example 9, the words "fruit", "grain" and "vegetable" are all co-hyponymy of the superordinate **food**. (Halliday and Matthiessen, 2004)

#### 3.1.3 Extending Relations: Meronymy

#### **3.1.3.1** Meronymy

A relation of meronymy is established when either a lexical item is presented as a whole followed by a lexical or a group of lexical items regarded as a part of that lexical or, when the sequence is reversed in which the part is succeeded by the whole. Example 10 expounds on how the relation is realized.

# Example 10:

Elfrida had a beautiful little glass scent-<u>bottle</u>. She had used up all the scent long ago; but she often used to take the little <u>stopper</u> out.. (Halliday&Matthiessen, 2004:576)

In Example 10, the term "stopper" is part of the whole "bottle", hence; a relation of meronymy is achieved.

A relation of co-meronymy is established when two or more lexical items are part of a whole. Consider the following example.

# Example 11:

She knelt down and looked along the passage into the loveliest <u>garden</u> you ever saw. How she longed to get out of that dark hall, and wander about among those beds of bright <u>flowers</u> and those cool <u>fountains</u>,... (Halliday and Matthiessen, 2004:576)

Example 11 shows that the two terms "flowers" and "fountains" are part of the "garden" and therefore, they are co-meronymy of "garden".

The next section will explicate the schematic structure concept.

#### 3.1.4 Schematic Structure

The term "schematic structure" is simply used to refer to the chain of stages which are established as a result of our communication in any given genre. As Martin (1985b:251) suggests:

"Schematic structure represents the positive contribution genre makes to a text: a way of getting from A to B in the way a given culture accomplishes whatever the genre in question is function to do in that culture".

Eggins (2004) elaborates the concept of schematic structure using a horoscope text as data to identify the overall stages that constitute the genre. She describes horoscope texts as involving the following stages:

- General Outlook: the astrologer in this stage gives a general statement of the period covered by the horoscope.
- Uncontingent Predications: general predications are made in this stage with regard to things that will happen in the immediate future.

- Contingent Predications: various advices are given in accordance with the readers' status.
- **Advise:** the astrologer in this stage gives advice and warnings.

The habitualization of any communicative task would result in making a series of moves or steps. These stages are described as **Schematic Structure**. Eggins also describes two essential concepts in analyzing the schematic structure of genres; **constituency** and **labeling**.

# 1. Constituency

Any given genre is built out of constituent stages. These constituent stages are used to describe the schematic structure of a genre. Generally, these constituent stages are the Beginning, the Middle and the End. However, this sort of labeling is deemed as static since it is well known that all genres have beginnings, middles and ends. The purpose of this study is to identify the constituent parts making up the whole, and simultaneously, expound on the way how the constituent parts are related to each other in building the whole genre. Therefore, the **functional labeling** approach is employed to describe the schematic structure of the genre.

# 2. Functional Labeling

Dividing the text according to its constituent parts entails certain criteria. The functional criterion, which divides the text into functional constituents, is the one to be employed in this study. This functional approach recognizes the stage only when a sentence or a group of sentences serve as a function connected to the totality of the genre. Hence, the purpose is to describe what the stage is doing in relation to the whole genre.

Eggins (2004) suggests that any genre comprises **obligatory** and **optional** schematic structure elements. She considers the obligatory schematic structure elements as a

prerequisite for recognizing any genre. On the other hand, optional elements are the ones that could be left out yet still have the same genre. The existence of optional elements would add an extension variation to the genre.

#### 3.2 Methodology

This section will delineate the research design of the study which includes the selection and description of the data, the coding system, and sample analysis.

# 3.2.1 Data Selection and Description

The corpus of the current study is related to texts on *Islam and Science* and *Religion and Society*. This type of genre is mainly chosen due to the researcher's interest, background and familiarity with Islamic philosophical texts. Besides, a great deal of research within the domain of systemic functional linguistics have focused on the language of science, however, few research have been conducted on the special features of texts on science and religion.

The process of data selection began with scouring for data on *science and religion* and *society and religion* in articles, books and academic journals. A corpus of academic journals entitled 'Islam and Science" and "Journal of Religion and Society" were selected for the analysis of this study. The journal 'Islam and Science' explores, from an Islamic perspective the philosophical and religious implications of research in the physical, biological, and social science. The journal also publishes articles that enhance our understanding of the Islamic intellectual tradition with a special emphasis on the Islamic scientific tradition. The journal is published twice a year (in summer and winter) by the Centre of Islam and Science (CIS) Canada (www.cis-ca.org). The Journal

"Religion and Society" is a cross-disciplinary, electronic journal published by the Rabbi Myer and Dorothy Kripke Center for the Study of Religion and Society at Creighton University. It promotes the study of religious groups and beliefs among the various peoples of the world, past and present, with emphasis on American religions and Western religious traditions. The academic journals are scanned for suitability, and four articles are selected for the analysis. The four articles are approximately of the same length, written by four different authors. Further details of the data are shown in Table 3.1

Table 3.1 Description of Data Used in the Study

No.	Title	Author	Publication	Volume
			year	
1.	The Universe as a System:	Syamsuddin Arif	(Winter 2009)	Vol.7
	IbnSina's Cosmology Revisited			No.2
2.	The Question of Cosmogenesis -	Seyyed Hossein Nasr	(Summer 2006)	Vol.4
	the Cosmos as a Subject of			No.1
	Scientific Study			
3	Jihad and Terrorism an	M.Moniruzzaman	2008	Vol. 10
	Alternative Explanation			
4	Fatwa and Violence in Indonesia	Luthfi Assyaukanie	2009	Vol. 11

Table 3.1 illustrates the title of the journals and their authors. As shown in the table, all the journals were published within the last five years.

#### 3.2.2 Coding System of Data

Cohesive relations are concerned with semantics rather than structure. Thus, their existence is not only within sentences but across sentences as well. The aim of this study is to bring out the cohesive ties across sentences and not within sentences. This is because the cohesive relations within sentences are not noticeable owing to the strength of the grammatical structure of the sentence. The whole data therefore will be retyped and transcribed according to their sequences. Lexical items from quotations and Quranic verses will be excluded from the analysis as they are not from the writers' words. The system of coding is shown in Table 3.2

Table 3.2 Illustration of Coding System for the Data

No.	Coding	Examples
1	(S68/CNM/T2)	According to Ibn Sina, heavenly substances differ fundamentally from earthly things in many respects.
2	(S69/CNM/T2)	First of all, celestial things are simple in that they are not composite, and, second, they are made of a unique simple substance called aether (athir) which, unlike the four sublunary elements, is eternal and changeless in the sense that it is neither generated nor destructible (la yaqbal al-kawn wa al fasad).

As shown in table 3.3 every sentence is given a unique code in attempt to avoid confusion during the phase of analysis. The sentences of every text are labeled according to the number of the sentence, sub-section and the number of text. Below more instances are given for clarification.

#### i) Code: S1/GPC/T2

**S1** refers to sentence 1

**GPC** refers to the sub-section (General Picture of the Cosmos)

T2 refers to text 2

ii) Code: S10/INT/T1

**S10** refers to sentence 10

**INT** refers to the sub-section (Introduction)

**T1** refers to text 1

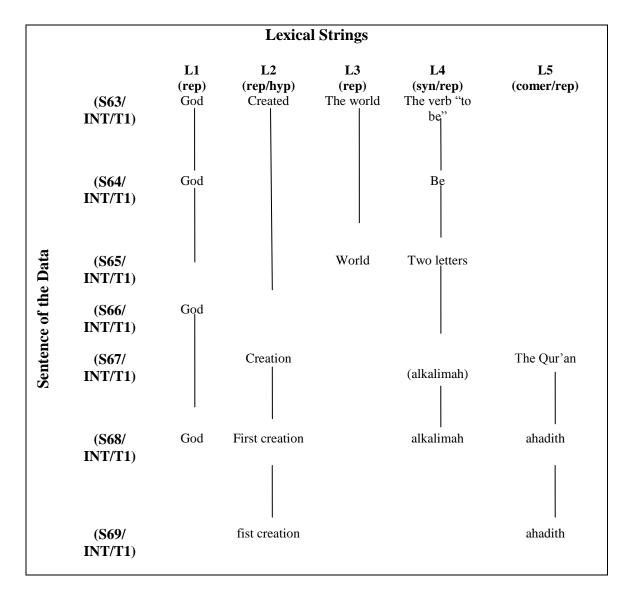
#### 3.2.3 Analyzing Data for Lexical Cohesion

All the lexical items which are semantically related are transcribed. The first phase is to identify the lexical items that have taxonomic relationship with other lexical items. In SFL traditions, these lexical items are written horizontally on a row from left to right. After that, the second sentence is examined to bring out the lexical items that can merely be recovered via the interpretation of an item from the proceeding sentence. This process of analysis is repeated throughout the whole text. A lexical item is connected with the immediate item by a relationship called a tie. These ties form a lexical string labeled L1 to Ln. To exemplify the process of analysis, a segment of the article "The Question of Cosmogenesis" is extracted from S63 to S69 to show the taxonomic analysis of lexical cohesion.

#### Excerpt from The Question of Cosmogenesis / S63 to S69

(S63/ INT/T1) God has not only created the world but sustains and in reality re-creates it at every instant, not only through His knowledge but also through His Will, which is associated with the command form of the verb "to be" (kun). (S64/ INT/T1) As already mentioned, God said "Be", and there was.(S65/ INT/T1) The whole universe, this world and the next, were brought into being by these two letters, k and n. (S66/ INT/T1) As the Persian poet Mahmud Shabistari says in praising God, from k and n He brought forth the two worlds of being (kawnayn). (S67/ INT/T1)The Word by which all things were made is known in Islamic sources as al-Kalimah, which is also a name of the Qur'an that in a sense is the complement and in another the prototype of creation itself.

(S68/ INT/T1) Certain <u>ahadith</u> refer to the <u>Kalimah</u> as the first being created by <u>God</u> (awwalu ma khalaqa'Llah), while others refer to the Pen (al-Qalam), Light (al-Nur), Intellect (al-Aql), or Spirit (al-Ruh) as <u>the first creation</u> of God through which everything else was made. (S69/INT/T1) These <u>ahadith</u> all refer to the same reality which is at once word, Pen, Light, Intellect, and Spirit, each of these terms alluding symbolically to an aspect of that reality that was and is God's <u>first creation</u> and also first instrument of creation.



#### Figure 3.2 The Stages of Analysis for Lexical Cohesion

As presented in Figure 3.2, all the sentences were transcribed with different codes. In order to identify the lexical items that have a taxonomic relations with other lexical items, the lexical items "God", "created", "the world", and "the verb to be" in S63 were placed horizontally on a row from left to right. Then, S64 were examined to find out the lexical items which their meanings can only be recovered through a relation with the lexical items in S63. In this example, the word "God" in S64 has a relation of repetition with the lexical item "God" in S63. Moreover, the lexical "Be" in S64 has a synonym with the lexical phrase "the verb to be" in S63. There is a semantic relation through S63, S64, S66 and S8. This semantic relation is called a tie. These ties form a string, L1. This process is followed to analyse lexical cohesion throughout the entire text.

#### 3.2.4 Analyzing Data for Schematic Structure

This study will adopt the framework of Eggins (2004) in analyzing schematic structure. As mentioned earlier, the systemic functional approach is used to analyze the data. The stages of every article are outlined in a table that comprises three different columns. Column one mentions the stage number followed by column two which describes the function of the stage and eventually column three shows the span of the stage. To exemplify the process of analyzing the texts, a segment of the article "Jihad and Terrorism" is extracted to show how the stages are identified.

(S1/INT/T3) The contemporary international relations are beset with the phenomenon of "international terrorism" widely believed to be closely associated with the Islamic concept of jihad - holy war. (S2/INT/T3) This phenomenon has become a global concern of international and state security. (S3/INT/T3) Global, regional, or inter-state relations are being reshaped surrounding policies regarding international terrorism. (S4/INT/T3) The concept has increasingly gained a particularistic identity within Islam due to the multiplicity of terrorist activities around the world during the past few years carried out by civilian Islamic groups such as Al-Qaeda, allegedly in the name of Islamic jihad. (S5/INT/T3) The identical relationship between international terrorism and Islam generated a common belief, at least in the West, that anything Islamic deems to have terrorist or violent connection. (S6/INT/T3) The situation is further aggravated by the fact that these groups frequently legitimize their terrorist activities by the Islamic concept of jihad. (S7/INT/T3) As such the concept of jihad, a most widely misunderstood one, is now squarely equated with terrorism. (S8/INT/T3) Recent Islamic scholarship also tends either to avoid the usage of the concept jihad or is increasingly de-politicizing its traditional meaning. (S9/INT/T3) Similarly, Islamic political movements or parties in the Muslim countries are also consciously deemphasizing its importance. (S10/INT/T3) Is jihad necessarily a terrorist dogma? (S11/INT/T3) What are its moral philosophies that inspire a "terrorist" agenda? (S12/INT/T3) The present understanding of international terrorism in relation with the concept of jihad requires a re-examination of the concept and its relevancy to the contemporary international system.

**Table 3.3 Schematic Structure of the Article** 

Stage No. Function of Stage No. of Se		No. of Sentence
Stage 1 Giving background information		S1 to S9
Stage 2	Question-raising	S10 to S11
Stage 3	Identifying gap	S12

The schematic structure analysis of the article shows that it has 3 stages as follow:

#### Stage1 Background information

In this stage, the author begins the article by providing background information to the reader about the perception of the international community towards Jihad being always associated with terrorism and the reasons behind such misperception. Such stage is crucial to be placed at the begging of the article to put the reader in the context of the whole matter.

#### Stage2 Question-raising

In this stage, two questions were raised by the author to draw the attention of the reader.

Examples of the questions raised in this article:

- (S10/INT/T3)<u>Is Jihad</u> necessarily a terrorist dogma?
- (S11/INT/T3)What are its moral philosophies that inspire a "terrorist" agenda?

#### Stage3 Identifying gap

Following the stage of raising the question, the author attempted to show that this issue has not been investigated by others. An example illustrating this stage is shown in the following sentence:

- (S12/INT/T3)The present understanding of international terrorism in relation with the concept of jihad <u>requires a re-examination</u> of the concept and its relevancy to the contemporary international system.

As seen above, the phrase "**requires a re-examination**" is an indication that the matter was not addressed and needs further investigation.

# 3.2.5 Contribution of Lexical Cohesion and Schematic Structure to the Meaning of Texts

To illustrate how Lexical Cohesion and Schematic Structure contribute to the meaning of the texts, an excerpt is selected for the purpose analysis. As mentioned in Chapter 2 that a text is not merely a set of sentences that have no relation with each other. Rather, the text has a quality of unity. It is because of cohesion that these sentences stick together to function as a whole. One way of achieving this cohesion is through word relation. Research question 3 in this research is dedicated to illustrate the lexical chains found in the data. These lexical chains are likely to assist the reader to comprehend the meaning in a better way.

With regard to Schematic Structure contribution of meaning to the texts, an exhaustive analysis has been made in research question 2 on illustrating the various stages that every text has which eventually contribute to the overall meaning of the texts.

# 3.3 Chapter Summary

In conclusion, this study employed two models from the Systemic Functional Linguistics for the analysis. The first model was an integrated framework for identifying the lexical cohesion across the texts proposed by Halliday and Hassan (1976), Halliday and Matthiessen's (2004), and Martin (1989 &1992). The second model used was the one developed by Eggins (2004) which was used to explore the underlying schematic structure in the texts. The next chapter will provide the findings of this study.

**CHAPTER FOUR: FINDINGS AND DISCUSSIONS** 

4.0 Introduction

This study will present the findings and discussions with regard to the study on

Lexical Cohesion and Schematic Structure in four academic articles on the topics: Islam

and Science and Religion and Society. This study will use an integrated theoretical

framework of lexical cohesion founded by Halliday and Hasan (1976), and elaborated

by Halliday and Matthiessen's (2004), and Martin (1989 & 1992). It will also use the

theoretical framework of schematic structure framework elaborated by Eggins (2004).

This chapter is divided into four sections: section 4.1 on findings in relation to the

results of lexical ties; section 4.2 on the results of the stages of schematic structure;

section 4.3 on the contribution of lexical cohesion and schematic structure to the

meaning of the texts and finally section 4.4 on the discussion of the findings.

The findings of the study will be presented in relation to the research questions

introduced in chapter one and reiterated here:

1. What are the underlying Lexical Ties found in the texts?

2. What are the underlying Schematic Structures in the texts?

46

# 3. How do Lexical Cohesion and Schematic Structure contribute to the meaning of the texts?

Section 4.1 will respond to question 1, Section 4.2 will answer question 2, Section 4.3 will answer question 3 and Section 4.4 will present a discussion of the major findings shown in the previous sections. Finally, section 4.5 will provide the chapter summary.

# 4.1. Findings Related to Lexical Ties

This section will present the findings related to question 1. Two academic articles on *Islam and Science* and two academic articles on *Religion and Society* were examined. For each sentence, elaboration and extending relations were determined. To attain this purpose, the study used an integrated theoretical framework of lexical cohesion by Halliday and Hasan (1976), and elaborated by Halliday and Matthiessen's (2004), and Martin (1989 & 1992). Section 4.1.1 through 4.1.5 will demonstrate how the various types of lexical ties are realized in the texts.

#### 4.1.1 Elaboration Relation: Repetition, Synonymy, Antonymy and Hyponymy

The relation of elaboration includes repetition, synonymy and hyponymy. An elaboration for each type is provided.

#### 4.1.1.1 Repetition

The findings of this study show that there are several ways for the lexical items to be cohesively tied through a relation of repetition. One way is when a lexical item or a lexical phrase is repeated identically as is shown in Example 1.

#### Example 1:

(S11/INT/T1) It is the lowest level of reality which is encompassed, metaphorically speaking, by worlds immensely greater than it. (S12/INT/T1) And all of these worlds are in turn but as a dust-mote before the Divine Throne.

Example 1 shows that the second occurrence of the lexical item "worlds" in (S12) refers back to the first. In this instance, there is also the demonstrative "these" in (S12), indicating that the listener knows which "worlds" is intended. However, the existence of the demonstrative is not essential for lexical cohesion to be achieved. Lexical items could be cohesively tied with each other through a pure lexical relation. Example 2 below shows how the lexical item "God" in the two sentences is tied through only the lexical relation.

#### Example 2:

(S21/INT/T1) Not only is <u>God</u> the Creator, but he is the only power who can create. (S24/INT/T1) moreover, within this order <u>God</u> creates what he wills, as is repeated so often in the Qur'an.

As inflectional variants belong to the same item, they are also deemed as one of the ways how a repetition relation is realized. An instance of inflectional type is shown in Example 3 below.

#### Example 3:

(S55/GPC/T2)Along with Plato and Aristotle, Ibn Sina denies the existence of other <u>universes</u> apart from our own. (S56/GPC/T2)For him there cannot be more than one <u>universe</u>, and he adduces two arguments in support of this view.

The word "universes" in (S55) is cohesively tied with "universe" in (S56) through a relation of repetition. Both of these lexical are inflectional variants of the same lexeme "universe". Tables 4.1 and 4.2 respectively illustrate further examples of repetition

found in the data, the identical repetition type and the inflectional variants type. The repetition examples are underlined.

**Table 4.1 Examples of Types of Identical Repetition** 

No.	Coding	Examples
1	(S78/INT/T1)	In several places the <u>Qur'an</u> asserts that the world
		But the <u>Qur'an</u> insists that time itself
	(S79/INT/T1)	
2	(S10/GPC/T2)	That the <u>earth</u> lies at its center.
	(S12/GPC/T2)	Ibn Sina argues for the central position of the <u>earth</u> by means

**Table 4.2 Examples of Inflectional Variants Repetition** 

No.	Types of repetition	Coding	Examples
1	Inflectional Variants	(S26/GPC/T2) (S30/GPC/T2)	For how, he asks, can a thing be <u>forced</u> [to remain somewhere] it is pulled to every direction with the same <u>force</u>
2	Inflectional Variants	(S56/IMU/T2) (S62/IMU/T2)	and he adduces two <u>arguments</u> in support of this view Ibn Sin <u>argues</u> the earth of each

### **4.1.1.2** Synonymy

A synonymous relation is said to be achieved when a lexical item carries the same meaning as the preceding one. This relation of synonym is realized when the identity of the reference is explicitly identified. Example 4 shows how this relation is achieved.

#### Example 4:

(S22/INT/T1) He created the world through his will: He said <u>"Be"</u> (kun), and there was. (S23/INT/T1)<u>The divine word</u> is the origin of the entire created order.

In Example 4, the lexical item in (S22) "**Be**" carries the same meaning of the lexical phrase "**the divine word**" in (S23), so the two lexical items are in a relation of synonymy. However, this lexical relation is not the only one; the identity of the lexical item is being specified through the use of the article "**the**" and the religious background obtained by the reader about Islam. Therefore, the lexis "**divine word**" is overtly distinct and the listener is able to recognize the intended meaning.

On the other hand, the referential relation is not always essential for the recovery of another lexical item of the synonymy type. Example 5 below illustrates how the lexical item could be retrieved via merely a lexical relation.

#### Example 5:

(S24/GPC/T2)That is to say, given its present natural <u>position</u>, the earth cannot have rectilinear motion; nor can it revolve about an axis at the center of the universe, because circular motion belongs only to celestial bodies.(S26/GPC/T2) For how, he asks, can a thing be forced [to remain somewhere] except when it is not in its natural <u>place</u>?

In (S24) the lexical item "**position**" is semantically related to "**place**" in (S26). Both lexical items have similarity in meaning; hence, they are tied through merely a relation of synonymy. Tables 4.3 and 4.4 respectively show further examples of synonymy from the data, the synonymy with identity of reference and without reference. The synonymy examples are underlined.

Table 4.3 Examples of Types of Synonymy with Identity of Reference

No.	Coding	Examples
1	(S99/IMV/T1)	the sole giver of existence to the cosmos.
	(S100/IMV/T1)	The universe or the created order or nature do not possess the power of creating
2	(S146/CSS/T1) (S155/CSS/T1)	The Qur'an asserts that God taught the "names" of all the message and meaning of those other ayat contained in the revealed book.

Table 4.4 Examples of Types of Synonymy without Identity of Reference

No.	Coding	Examples
1	(S6/INT/T1)	is but a speck of dust before the divine reality
	(S12/INT/T1)	And all of these worlds are in turn but as a <u>dust-mote</u> before the divine throne.
2	(S24/GPC/T2)	That is to say, given its present <u>natural position</u> , the earth
		except when it is not in its <u>natural place</u> .
	(S26/GPC/T2)	

# **4.1.1.3** Antonymy

The antonymy relation, contrary to synonymy, is realized when a lexical item has an opposite meaning with the preceded lexical item. Example 6 illustrates how this relation occurs.

# Example 6:

(S68/CNM/T2) First of All, celestial things are <u>simple</u> in that they are...(S69/CNM/T2) This is because generation and destruction apply only to <u>composites</u>...

In (S68/CNM/T2), the two lexical items "simple" in (S68) and "composites" in (S69) have an opposite meaning. Hence, they are cohesively tied in a relation of antonymy. Table 4.5 shows more examples of antonymy. The antonymy relations are underlined.

**Table 4.5 Examples of Types of Antonymy** 

No.	Coding	Examples
1	(S27/INT/T1)	He can also destroy the world and create a new one.
	(S28/INT/T1)	As the creator, God <u>established</u> law and order that a man cannot alter
2	(S68/CNM/T2)	the four sublunary elements, eternal and <u>changeless</u> in
	(S69/CNM/T2)	but also to other kinds of <u>change</u> , such as

## 4.1.2 Hyponymy

This kind of relation includes both hyponymy and co-hyponymy relations.

#### **4.1.2.1** Hyponymy

Unlike repetition and synonymy relations which depend on identity specification, hyponymy relation is based on classification. The data has favored many instances of hyponymy. A relation of hyponymy is obtained when a lexical item is a subclass of another item as illustrated in the following example.

#### Example 7:

(S1/GPG/T2) .... One within the other, from the lowest sphere of <u>the moon</u> to the outermost starless sphere.(S3/GPG/T2)On this model, each of the seven known "wandering stars" or <u>planets</u>...

The lexical item "**planets**" in (S3) is a general term which represents all the seven planets in the universe. The specific term "**the moon**" in (S1), which is considered as one kind of the seven planets, is in a hyponymy relation with "**planets**".

Another way of how hyponymy is realized is when two lexical items are subclasses of the same class. This kind of relation is described as co-hyponymy. Example (8) will illustrate the relation.

# Example 8:

(S13/GPC/T2) For him as for Aristotle, any motion of <u>natural bodies</u> is either simple or composite, natural or unnatural. (S14/GPC/T2) simple motion, which belongs to <u>simple bodies</u>, is either rectilinear or circular. (S15/GPC/T2) simple rectilinear motion is either motion away from the centre, motion toward the centre, or motion about the centre. (S16/GPC/T2) Motion away from the centre toward the cosmic circumference, termed upward motion, is natural to <u>light bodies</u>, whereas motion toward the centre, called downward motion, is natural to <u>heavy bodies</u>. (S17/GPC/T2) the motion of <u>a body</u> is said to be natural.....

In example (8) an instance of co-hyponymy is established where the lexical items "**natural bodies**" in (S13), "**simple bodies**" in (S14) and "**light or heavy bodies**" in (S16) are all subclasses of the same class "**a body**" in (S17). Tables 4.6 and 4.7 respectively show various examples of hyponymy. The hyponymy relations are underlined.

Table 4.6 Examples of Types of Hyponymy

No.	Coding	Examples
1	(S46/INT/T1)	Therefore, there could not be a time before <u>creation</u> and creation could not have a beginning in time.
	(S47/INT/T1)	This is basically the argument of Islamic philosophers against the theologians concerning the creation of the world.
2	(S104/INT/T1)	In fact the <u>big bang theory</u> is already being challenged by some modern cosmologists.
	(S112/INT/T1)	Today one theory after another is posited to explain the origin of the cosmos

Table 4.7 Examples of Types of Co-hyponymy

No.	Coding	Examples
1	(S29/GPC/T2)	He also rejects the idea that the earth at rest because it is like <u>a cylinder in shape</u> ,
	(S30/GPC/T2)	Equally unacceptable to him is the idea that the earth has <u>a ball-like</u> shape and that
2	(S89/IPC/T1)	The states and levels of being and also intellect that are metaphysical and independent of astronomy were thereby correlated with <u>Ptolemaic scheme</u> as modified by Islamic astronomers.
		Ibn Rushd preserved the intellects of the spheres while rejecting their solus, while Tusi re-established the full <u>Avicenna scheme</u> .
	(S92/IPC/T1)	

# 4.1.3 Extending Relation

This kind of relation includes meronymy and co-meronomy relations. Section 4.1.3 will provide an explanation of how these two relations are realized in the data.

#### **4.1.3.1** Meronymy

The meronymy relation is achieved when one lexical item is made up of another one. The data has favored several examples. Example 9 shows how this relation occurs.

#### Example 9

(S15/INT/T1) The Qur'an repeats in many verses that God is the creator of the world. (S18/INT/T1) Moreover, the Qur'an emphasizes that God created not only the heavens and the earth but everything within them.

The lexical phrase "the heavens and the earth" in (S18), is part of the lexical item "the world". Hence; the phrase "the heavens and the earth" is a meronymy of "the world".

A relation of co-meronymy is established when two lexical items are part of a whole. Example 10 below shows how this type of relation is identified.

# Example 10

(S9/INT/T1) This is the implication of many <u>aha'dith</u> concerning the angels, such as the one concerning the angel of death.... (S13/INT/T1) <u>The Qur'an</u> affirms over and over again that the world was created and didn't come into being by itself.

The two lexical items "**Aha'dith**" in (S9) and "**The Qur'an**" in (S13) are the two most crucial resources in Islam; hence, they are part of it. As a result, the two lexical items are in a relation of co-meronymy.

Tables 4.8 and 4.9 respectively show several examples of meronymy and co-meronymy taken from the data. The meronymy and comeronymy relations are underlined.

**Table 4.8 Examples of Types of Meronymy** 

No.	Coding	Example
1.	S57/IMU/T2	The <u>body</u> would consequently be subject to contrary natural motions (simultaneously towards and away from the centre, as some would move downward while others upward).
	S62/IMU/T2	That is to say, if there were another universe, its elements would be one and the same as those in our universe; and since all <u>elements</u> are essentially the same every-where
2.	S37/ INT/T1	The main issue emphasized by <u>Muslims thinkers</u> , which is also of importance to the present discussion, concerns creation from nothing (ex nihilo, min al-adam)
	S39/ INT/T1	The importance of the subject and the very extensive debates carried out about it in <u>various schools of Islamic thought</u> must therefore be mentioned even if briefly.

**Table 4.9 Examples of Types of Comeronymy** 

No.	Coding	Example
1.	S131/ IMV/T1	In the question of cosmogenesis as well as the history, destiny, and end of the cosmos, the <u>Islamic perspective</u> possesses its own definite teaching based upon the Qur'an and Hadith.
	S133/ IMV/T1	the <u>Islamic philosophy of science</u> stands in stark opposition in the basic questions of the origin and end of the cosmos

#### 4.1.4 Quantitative Results for the Analysis of Lexical Items

This section is a comparison of the four articles for their lexical taxonomic analysis. Tables 4.10 to 4.12 respectively display the overall distribution of the relations of lexical strings. Table 4.13 shows a summary of the frequency of the occurrences of lexical relations in the four articles.

**Table 4.10: Overall Distributions of Lexical Relations in Text 1** 

Division of Text  Name of Relation	1.1	1.2	1.3	1.4	%
Repetition	1	4	5	6	66.6
Hyponymy	2	2	-	-	16.6
Cohyponymy	1	-	-	-	0
Synonymy	1	-	-	-	4.16
Antonymy	ı	-	-	-	0
Meronymy	1	2	-	-	12.5
Comeronymy	ı	-	-	-	0
Total Number of Relation	5	8	5	6	%100

# • Calculation of Distributions of Lexical Relations formula of the Table:

Number of strings X 100 = %

Total number of simple relation

# Here is an example for the repetition relation:

**Table 4.11: Overall Distributions of Lexical Relations in Text 2** 

<b>Division of Text</b>	1.1	1.2	1.3	1.4	%
Name of Relation					
Repetition	7	9	3	2	70
Hyponymy	ı	-	1	-	3.3
Cohyponymy	-	-	-	1	3.3
Synonymy	1	-	2	-	10
Antonymy	ı	-	2	-	6.6
Meronymy	-	-	-	1	3.3
Comeronymy	-	-	-	1	3.3
Total Number of Relation	8	9	8	5	%100

**Table 4.12: Overall Distributions of Lexical Relations in Text 3** 

Division of Text  Name of Relation	1.1	1.2	1.3	1.4	%
Repetition	7	5	4	5	63.6
Hyponymy	-	1	1	-	6.0
Cohyponymy	1	-	-	1	6.0
Synonymy	0	0	1	0	3.0
Antonymy	0	-	2	1	9.0
Meronymy	2	-	-	1	9.0
Comeronymy	0	1	-	0	3.0
Total Number of Relation	10	7	8	8	%100

**Table 4.13: Overall Distributions of Lexical Relations in Text 4** 

Division of Text  Name of Relation	1.1	1.2	1.3	1.4	%
Repetition	5	5	3	8	50
Hyponymy	1	-	1	1	7.1
Cohyponymy	-	3	-	1	9.5
Synonymy	1	2	0	-	7.1
Antonymy	3	-	1	-	9.5
Meronymy	2	-	1	1	9.5
Comeronymy	ı	1	1	1	7.1
Total Number of Relation	12	11	7	12	%100

The occurrence of repetition relation is significant in all the four articles. The repetition relation in the article on "The Universe as a System" accounts for 70 % of the total number of strings and 66.6 % for the article on "The Question of Cosmogenesis". The repetition relation in the article "Jihad and Terrorism" accounts for 63.6 % while the article "Fatwa and Violence in Indonesia" accounts for 50 % of the total relations. It is apparent from this comparison that repetition is the dominant type of cohesion in the four articles. This result is not a surprise; in fact, it has been corroborated by a number of researchers. According to Reynolds (2001) repetition is the essential way of obviously manifesting cohesion in a text. Hassan (1989) mentions that repetition being the most direct means to create a tie has the strongest effect in forming a texture. Sriniwass (1996, 2004) and Supramaniam (2004) also found that repletion is the predominant lexical relation in creating cohesion. The significance of repetition and its function in English discourse is beyond the scope of this study and has been addressed by several researches such as Hoey (1991) and Krisztina Károly (2002).

#### 4.2 Findings Related to Schematic Structure for the Four Articles

This section will answer the second question of this research which is "what are the underlying schematic structures of the texts?" To attain this purpose, the four articles namely "The Question of Cosmogenesis", "The Universe as a System", "Jihad and Terrorism" and "Fatwa and Violence in Indonesia" are analyzed to investigate how they are structured. The findings show that all the four articles were found to have the stage of "Introduction" and "Conclusion" while they differ in the other stages. The four articles did not follow a specific schematic structure. Tables 4.15 to 4.18 will

illustrate the schematic structure of the four articles. The tables show the beginning, the end, and description of every stage in relation to the whole text.

# **4.2.1** Schematic Structure of Text 1

This article argues that in Islam, the cosmos was created by God and did not come to existence by itself as in Western belief. It also mentions the importance of studying the cosmos. **Table 4.14** below outlines the major themes of this text.

**Table 4.14 Outline of Text 1** 

Span of text	Description	
S1 to S5	This stage shows the Islamic thought towards the study of the origin of the cosmos being an important religious issue which should depend on Qur'an as a frame of reference in its interpretation. This view is opposed with modern western scientific thought which consider cosmogenesis as an extrapolation of the natural science.	
S6 to S12	In this stage, the writer describes the physical part of the cosmos in comparison with other worlds immensely greater than it.	
S13 to S20	The writer in this stage mentions the fact that the world is created by God and did not come into existence by itself. Several verses indicate that the creation of duality of gender, heavens, earth and everything within them are all signs of the creator.	
S21 to S27	In this section God is being described as the only power that can create, bestow upon things their nature and destroy the entire world through the divine word.	
S22 to S32	God also established laws which govern the universe and only him who has knowledge of everything in the universe.	
S33 to S42	In this stage, an illustration is made on the meaning of creation and the various terms made by the commentators based on Quran on the meaning of creation as well as the meaning of creation from nothing.	
S43 to S51	This part presents the argument of Islamic philosophers regarding the creation of the world.	
S52 to S62	This section shows the debate among several views of Islamic schools with regard to the creation of the world.	
S63 to S69	This stage focuses on God as the only sustainer of this world through His Will. Further, it discussed which the first creation of God is.	
S70 to S83	This stage mentioned that there are creations other than the physical part of the cosmos such as the world of archangelic and angelic. Moreover, the measurement of the worlds is not applicable to the physical world.	

Table 4.14, Continued

S84 to S86	This stage concludes all the previous arguments including the Islamic perspective towards the genesis, creation and end of the world.	
S87 to S97	This stage shows the significant contribution to the development of science via the cosmological scheme proposed by Al-Farabi and Ibn Sina. It also reveals how the Islamic scheme is profound in comparison with western scheme.	
S98 to S102	This stage outlines briefly the contrast between Islamic view and modern cosmologists regarding the origin, governance and end of the cosmos.	
S103 to S117	This sub-stage covers the argument of the big bang theory between Islam and western.	
S118 to S122	This sub-stage focuses on the speculation of the west about the end of the universe and its counterpart argument by Islam.	
S123 to 130	This sub-stage discusses the laws governing the world and whether they are independent or run by God.	
S131 to S133	This sub-stage concludes the argument between Islamic perspective based on Quran and Sunnah and modern science with regard to the genesis, destiny and end of the cosmos.	
S134 to S160	In this stage, an emphasis is made by the Qur'an on the importance of studying the cosmos for the cosmos is intelligible. God has given man the intelligence to know the truth. The Qur'an asserts on the importance of nature to be a subject of study provided being seen as facts or signs for the omniscience and omnipotence of God.	
S161 to S175	This stage concludes the tow opposite arguments of Islam and modern science with regard studying the cosmos. Modern science has always considered the nature as an independent domain by itself in which the creator was cut off from his creator. The Islamic point of view, however; has order man to study nature not only as a fact. Islam rejects the idea of studying the cosmos in forgetfulness of God; however, it reveals the wisdom of God.	

**Table 4.15: Schematic Structure of Text 1** 

Stage No.	Function of Stage	No. Sentence
Stage 1	Establishing the Importance of the topic	S1 to S3
Stage 2	Stating the main theme	S4 to S5
Stage 3	Defining a term	S6 to S12
Stage 4	Reasoning	S13 to S32
Stage 5	Arguing& explanation	S33 to S97
Stage 6	Comparison and Contrast	S98 to S133
Stage 7	Explanation	S134 to S160
Stage 8	Conclusion	S161 to S175

As shown in table 4.15, **Text 1** is made up of **8 stages** as follow:

# Stage 1 Establishing the importance of the topic

The article begins by explaining how important the issue of the cosmos in the past and nowadays. The following sentences extracted from the article show examples of this stage:

- (S1/INT/T1) ... there is no school of the philosophy of science- whether ancient or modern,

  Eastern or Western -- that has not dealt in one way or another with this problem.
- (S3/ INT/T1) ...the Nobel Qur'an <u>insists over and over upon the ultimate significance</u> of the question of the genesis of the cosmos...

# Stage2 Stating the main theme

In this stage, the author mentiones the main argument of the entire text which is the western view towards the cosmogenesis being attributed to science and physical order and its counterpart Islamic view which always regard cosmology as a religious matter.

# Stage3 Defining a term

This stage reveals how the author has attempted at early stages of this article to propose a definition from an Islamic perspective about the cosmos. The author uses expressions like "the cosmos is …" and" the physical part of the cosmos."

- (S6/ INT/T1) Islam insists that <u>the cosmos</u>, no matter how vast quantitatively, <u>is</u> but a speck of dust before the Divine Reality....
- (S10/ INT/T1) The physical part of the cosmos that is the subject of study by natural sciences has a beginning and an end.

# **Stage 4 Reasoning**

In this stage, the author affirms the creation of the world and God is the creator, power, origin and end of this world. The author reasoned his claim by several verses from the Holy Quran.

# Stage 5 Arguing & explanation

In this stage, the author is discussing some of God's names such as the Creator. He argues that God is the only creator. Moreover, he explaines what creation is from an Islamic perspective.

- (S44/ INT/T1) If the world were created at a particular moment before which it did not exist, then either God was not al-Khaliq before that moment, which would imply a change in the Divine Nature, a thesis that Islam could not accept, or one would have to accept that since God is al-khaliq, he must always create and therefore there must have always been a creation.
- (S75/INT/T1) Creation in the Islamic context means <u>more</u> than the creation of the physical world....

# Stage 6 Comparison and contrast

In this stage, the author is comparing between the Islamic view and western view about the big bang theory and end of the world. Expressions like "in contrast", "different", "despite the fact.." and "however" are used.

- (S101/ IMV/T1) God alone is giver of existence and of forms.
- (S102/ IMV/T1) In contrast, modern cosmologies remain of necessity uncertain as to the origin and end of the cosmos...

# **Stage 7 Explanation**

The author in this stage explicates how the cosmos can be a subject of study provided this study should not be separated from the higher order.

# **Stage 8 Conclusion**

The author in this stage divides the concluding argument in two main parts. The first one concludes the argument of modern science and in the other section summarizes the counterpart view of Islam with regard to the cosmos.

# 4.2.2 Schematic Structure of Text 2

This text investigates Ibn Sina's views on cosmology as well as the analysis and arguments related to his theories. Table 4.16 outlines the salient topics that have been discussed in this text.

**Table 4.16: Outline of Text 2** 

Span of text	Description	
S1 to S5	This stage is an introduction for Ibn Sina's views which based on Aristotle's cosmology and Ptolemaic astronomy. The principle view is that the universe consists of nine concentric spheres and they share the same center which is the earth. Each of the wandering stars or planets are lined to eight solid spheres. The ninth sphere, which is starless, vindicates the motion of the heaven. However, the motion of the other planets is due to the precession of the equinoctial points. All these spheres are said to be governed by intelligence and a soul.	
S6 to S19	In this stage, an argument has been made on the potential for the universe to have a centre. Ibn Sina, based on Aristotle, makes a logical argument in which he expounded on the types of motions for bodies related to heavenly sphere and sub-lunar elements. Moreover, he explained the definition of natural place.	
S20 to S37	In this stage, Ibn Sina argues for the stationary and central position of earth in universe by nature. For him, as the earth being the heaviest element of all, it should move naturally toward the centre. Ibn Sina refutes several arguments claiming that earth is forced to stay at the center. For instance, the theory that earth floats on water and does not fall down. Ibn Sina argued that what supports the water then.	
S38 to S54	This stage discusses the third argument of Ibn Sina which states the universe is finite in extent and spherical in shape, having the starless sphere as its circumference and the earth as its center. For Ibn Sina, the sphere is the most suitable shape for circular motion, which by revolving around itself can move within its limit without changing its place. Ibn Sina rejected the idea of infiniteness of sphere for infinite body is logically impossible. He also believed that not only the cosmos is spherical in shape; the earth is considered as having a ball-like shape, and he justifies the spherecity of earth by the crescent-like and the change in sky when we move a short distance.	
S55 to S60	Assuming the existence of other universes means that any given body like water would have many natural places. This body would have contrary natural motions.	
S61 to S63	The existence of many universes entails more than one center which is impossible for Ibn Sina.	
S64 to S66	This part concludes the above mentioned arguments.	
S67 to S81	In this stage, an elaboration has been made on the nature of heavenly substances which are different from earthly things. Ibn Sina mentioned that celestial bodies are simple, and they are made of simple substance called aether which differs from the four sublunary elements in the sense that this simple element is not generated or destructible. Ibn Sina adds that this simple celestial substance moves only in a circular motion. This substance has no inclination for rectilinear motions and it has no contrary form and unchanged properties.	
S82 to S149	This stage is an explanation for the theory of celestial motion. Ibn Sina rejects Aristotle's theory and adopted the simplified version of Alexander of Aphrodisias in which nine spheres is found. Ibn Sina kept on the rest of Aristotle's views regarding the so-called: prime mover. Another crucial theory which is adopted by Aristotle and Ibn Sina is the general principle in which everything is moved by some agent. This assumes that nothing is self-moved. Ibn Sina elaborated further on the reason why circular motion of celestial bodies cannot be natural, however; he mentioned that circular motion is the most suitable for celestial bodies. Moreover, Ibn Sina states that a great similarity is found between the celestial and human souls in inclination.	

Table 4.16, Continued

S150 to S159	In this stage, the author concludes all the arguments by giving a brief	
	description for all the theories mentioned in the article.	

**Table 4.17: Schematic Structure of Text 2** 

No. of Stage	Function of Stage	No. of Sentence
Stage 1	Description of Ibn Sina's view of the universe	S1 to S5
Stage2	Elaborating the model	S6 to S54
Stage 3	Ibn Sina's argument of the Impossibility of many universes	S55 to S66
Stage 4	Explaining Ibn Sina's view of celestial motion and nature	S67 to S150
Stage5	Conclusion	S151 to S159

As shown in table 4.17, **Text 2** is made up of **5 stages** as follow:

# Stage 1 Description of Ibn sina's view of the universe

The author initiates this text by projecting an overview for the general view of Ibn Sina about the universe. Below are some of the expressions used in this stage:

- (S2/GPC/T2) These spheres are thought to be concentric....
- (S4/GPC/T2) There is a ninth, outermost sphere....

This stage shows how the author is giving an overview of Ibn Sina model via employing simple structure sentences. Most of the sentences of this stage are initiated with "there is/are" or the pattern S+V.

#### Stage 2 Elaborating the model

In this stage, a thorough explanation has been made on the assumptions that Ibn Sina's model depends on. This stage favors words like (argue, reasonable, meant). Below are some of the examples extracted from the text.

- (S12/GPC/T2) <u>Ibn Sina argues for</u> the central position of the earth by means...
- (S20/GPC/T2) given all these principles, it is reasonable for Ibn Sina to conclude that....
- (S25/GPC/T2) Interestingly, Ibn Sina <u>discards other arguments</u> for the geocentric thesis on the grounds....

#### Stage 3 Ibn Sina's argument of the impossibility of many universes

This stage is used to present another argument of Ibn Sina. The stage was commenced by stating the view and then supported by two arguments. The following sentences elaborate the sequence of this stage.

- (S55/IMU/T2) Along with Plato and Aristotle, <u>Ibn Sina denies the existence of other</u> universes apart from our own. (S56/IMU/T2) For him there cannot be more than one universe, and he <u>adduces two arguments in support of this view</u>.
- (S57/IMU/T2) <u>First</u>, he says, if there were many universes....
- (S61/IMU/T2) <u>Secondly</u>, if there were many universes, then there would be more than one center.

As shown, the sentence (S55) is in the simple present tense as the author is attempting to state the opinion of Ibn Sina. In (S56), the author mentions that two arguments are to be discussed in support of Ibn Sina's opinion.

# Stage 4 Explaining Ibn Sina's view of celestial motion and nature

This stage of the article elaborates on the view of celestial motion and nature based on Ibn Sina's view. This stage is commenced by discussing Ibn Sina's nature of heaven as in the following sentence:

- (S67/CNM/T2) Before dealing with Ibn Sina's theory of celestial motions, it is worth discussing his views on the nature of heavens.

Following this discussion, the author shifts to the core of this stage which is explaining about the nature and motion of celestial bodies as in the following sentences.

- (S82/CNM/T2) Let us now turn to Ibn Sina theory of celestial motions.

# **Stage 5 Conclusion**

This stage wraps up the entire article in which the author summarizes all the arguments which have been elaborated in details.

# **4.2.3** Schematic Structure of Text 3

This article argues the stereotype of Jihad being always associated with terrorism. Jihad is not merely a war rather it can be exploited in human and social welfare. **Table 4.18** outlines the major ideas of the text.

**Table 4.18: Outline of Text 3** 

Span of text	Description	
S1 to S12	This stage introduces the article by viewing the concept of "jihad" and how it gained the attention of the international world as well as the misunderstanding of the concept in relation to the terrorist activities carried out in the past few years around the world.	
S13 to S26	This stage presents the aim of this article which is the analysis of Jihad concept being always perceived negatively as well as providing several views of Jihad via a number of arguments.	
S27 to S43	This stage illuminates the common understanding of Jihad by many as an Islamic war against non-believers. It also mentions that this concept is not recent and it goes back to the 11 <sup>th</sup> and 12 <sup>th</sup> century. It also shows that Jihad is not mainly focusing of killing rather it has a universal human philosophy.	
S44 to S59	This stage discusses the root and meaning of Jihad as well as the interpretation of the term on the individual level and political level.	
S60 to 70	This sub-stage discusses the idea that though Qur'an refers to Jihad, the concept was outlined comprehensively during the eighth and ninth century. Moreover, a classification of jihad was shown namely, individual obligation and collective o obligation.	
S71 to S73	In this part, the author is nullifying the belief that jihad is merely a declaration of war; rather it is a complete military science that includes other things.	
S74 to S80	A clarification is made in this section regarding the profound meaning of Jihad and it is only referred to when there is a threat to the mission of Muslim which is propagating Islam to every nation.	
S81 to S96	This sub-stage elaborates on the usage of the term Jihad and what does it mean. Moreover, it justifies the reason behind using the term qital instead of jihad.	
S97 to S115	This part is illuminating the concept of Jihad being offensive or defensive. Some scholars think that it is offensive while other believe the opposite.	
S116 to S119	This section wraps up the argument of this stage be stating that Jihad can be viewed as less militant, terrorist and offensive and more human and universal.	
S120 to S156	This stage discusses the interpretation of Jihad with relation to the universal principles of relations between Muslim and non-Muslim states.	
S157 to S159	Jihad with it contemporary interpretation can be used to fight against many of the global crises. Such possibility is outlined below.	

Table 4.18, Continued

S160 to S170	This sub-stage discus the global problems facing the world such as the depletion of natural resources and ozone layer, melting of the polar ice and flooding. Likewise, Islam calls upon Muslims to refrain from wastage and excessive use of natural resources. Thus, such moral regimes can be taken as guiding principles of global environmental Jihad.
S171 to S183	This section shows that Islam is as the same as the international regimes in perceiving human rights, thus, humanist jihad can be of use in protecting human rights.
S184 to S204	This section argues that Islam is against all acts of violence. As every society is subject to crimes, violence and corruption and thus Islamic jihad is designed to combat all those anti-social elements and maintain peace.
S205 to S210	This stage concludes the entire article.

**Table 4.19: Schematic Structure of Text 3** 

Stage No.	Function of Stage	No. of Sentence
Stage 1	Giving background information	S1 to S9
Stage 2	Question-raising	S10 to S11
Stage 3	Identifying gap	S12
Stage 4	Aim of article	S13 to S22
Stage 5	The article structure	S23 to S26
Stage 6	Defining a term	S27 to S59
Stage 7	Argument 1,2 &3	S60 to S240
Stage 8	Conclusion	S205 to S210

As shown in table 4.19, it was found out that **8 stages** are making up **Text 3**.

# **Stage1 Background information**

In this stage, the author begins the article by providing background information to the reader about the perception of the international community towards Jihad being always associated with terrorism and the reasons behind such misperception. Such stage is crucial to be placed at the begging of the article to put the reader in the context of the whole matter.

# Stage2 Question-raising

In this stage, two questions are raised by the author to draw the attention of the reader.

Examples of the questions raised in this article are as follows:

- (S10/INT/T3) <u>Is Jihad</u> necessarily a terrorist dogma?
- (S11/INT/T3) What are its moral philosophies that inspire a "terrorist" agenda?

# Stage3 Identifying gap

Following the stage of raising the question, the author attempted to show that this issue has not being investigated by others. Example of this stage from the article is shown in the following sentence:

(S12/INT/T3) The present understanding of international terrorism in relation with the
concept of jihad <u>requires a re-examination</u> of the concept and its relevancy to the contemporary
international system.

As seen, the phrase "**requires a re-examination**" is an indication that the matter is not being addressed and needs further investigation.

#### Stage4 Aim of article

After identifying the gap of the article, the author states clearly the purpose of this article. The following sentence shows the aim of the text:

- (S13/INT/T3) The aim of this article is to analyze the concept of jihad and to offer an alternative explanation of it as understood in Islam.

# **Stag5** The article structure

The author in this stage outlines the organization of the article. The following extract explicates this stage:

- (S23/INT/T3) This article presents these alternative views of jihad through a <u>number of arguments</u>. (S24/INT/T3) First, the concept of jihad contains a universal humanistic philosophy that is far more important than its outer meaning of holy war. (S25/INT/T3) Second, the concept of jihad has emerged from the classical legalistic confinement of the past into a universal Islamic foreign policy tool in the modern Islamic discourse. (S26/INT/T3)And <u>finally</u>, the humane

aspect of the concept has the potential to act as an international regime at the systemic level to fight a number of global threats.

The phrase "this article presents" associated with the phrase "a number of arguments" indicate how the author is organizing the rest of the article. Furthermore, the author lists the three main arguments that the article will focus on by using the ordinal numbers (First, second ...).

# Stage6 Defining a term

In this stage, the author defines the term "jihad" and where this term came from. The following sentences extracted from the text illustrate the defining stage:

(S27/TPP/T3) Jihad is a concept that is understood today as equivalent to terrorism.

(S38/TPP/T3) From the 1990s onward, jihad became internationally known as Islamic terrorism....

(S44/TMJ/T3) Jihad is a transliteration of an Arabic word.

The words "is **understood**", "**known as**" **transliteration**" are evidences that the author is attempting to present a vivid explanation of Jihad.

# Stage7 Argument 1, 2&3

The author mentions in the stage of the structure that a number of arguments will be addressed. This stage discusses the arguments of the text. Some of these arguments are shown in the following examples:

# **Stage8 Conclusion**

In this stage, the author summarizes the entire text in the conclusion through presenting the misconception of Jihad and the reason behind such misconception, followed by explaining the real meaning of *Jihad* from the author perception. The following sentences illustrate the steps:

- (S205/CON/T3) Jihad <u>has become a misunderstood concept</u> today <u>due to</u> deviant use of it by deviant Islamic groups.
- (S206/CON/T3)Jihad contains a universal humane philosophy.....
- (S207/CON/T3)Jihad is the manifestation of the individual......
- (S210/CON/T3)Jihad can be understood and used in a positive.....

As shown in the previous sentences, the phrase "has become a misunderstood concept" indicates the common currency of perceiving this concept. The author vindicates this misunderstanding by using the phrase "due to" followed by the reason. In the successive sentences, an attempt is made to present the alternative meanings of Jihad believed by the author via using the underlined expressions, "contains", "is the manifestation" and "can be understood and used".

# 4.2.4 Schematic Structure of Text 4

Text 4 argues the misleading conception that there is no connection between *fatwa* and intolerant actions. The author selectes Indonesia as a case study for the text. Table 4.120 outlines the prominent arguments in this text.

Table 4.20: Outline of Text 4

Span of text	Description	
S1 to S16	This stage discusses the relationship between fatwa and violence and why	
	this issue was not addressed properly followed by a vindication on why	
31 10 310	Indonesia is opted as a case study. Finally, the writer presents the structure	
	of this paper and the majors sections that will be dealt with in this study.	
S17 to S34	This sub-stage defines the term 'fatwa' and explains how the perception	
	toward fatwa was historically changing since the early days of Islam.	
	This sub-stage focuses on the issues that fatwa deal with. Fatwa was only	
S35 to S46	concerned about legal issues, however, by the early of the seventh century,	
	fatwa dealt with theological issues. Distinction was difficult to be made	
	between legal and theological issues; Ijtihad as a result was employed.	
S47 to S63	This sub-stage mentions the stage that ijtihad has went through as well as	
	the consequences resulted from distinguishing ijtihad in legal matter from	
	theological issues.	

Table 4.20, Continued

Tuote 1.20, Continued			
S64 to S77	This sub-stage explains how fatwa is practiced and who is in charge in		
	issuing the fatwa in Islamic history. It also mentioned how fatwa is practiced		
	in Muslim countries and what model they draw on.		
S78 to S149	This sub-stage gives a full account of Indonesia history in forming the		
	council of Indonesian Ulama (MUI).		
S150 to S169	This sub-stage introduces the current stage by explaining that human actions can be attributed to several factors (fatwa in this case). It also mentioned		
	some of fatwa that led to attempt of killing. It also included the major fatwa by MUI such as fatwa against Shi'ism, Ahmadiyah, IslamJama'ah, Darul		
	Arqam and Christianity.		
S170 to S245	This section discusses the history of Ahmadiyah existence and the fatwas		
	issued by MUI against Ahmadiyah Islamic sect.		
S246 to S305	This sub-stage mentions the fatwas issued by MUI on Shi'ism, Islam Jamaah, Darul Arqam, Inkar Sunnah and Salamullah.		
	This sub-stage is concerned about the fatwa on teaching pluralism,		
S306 to S360	liberalism and secularism as it came as a response to the influence of Liberal		
	Islam. It also discusses the history of Madjid's movement as well as the		
	Liberal Islam Network (JIL).		
S361 to S374	This stage concludes the entire article that a strong relation exists between		
	fatwa and violence in Indonesia.		

**Table 4.21: Schematic Structure of Text 4** 

Stage No.	Function of Stage	Sentence No.
Stage 1	Claiming Significance	S1 to S4
Stage 2	Purpose of Article	S5
Stage 3	Giving background information	S6 to S9
Stage4	Article structure	S10 to S16
Stage 5	Definition and function of term	S17 to S63
Stage 6	Explanation	S64 to S149
Stage 7	Exemplifying	S150 to S360
Stage 8	Conclusion	S361 to S370

As shown in table 4.21, **Text 4** includes **8 stages** as follows:

# **Stage1 Claiming significance**

The author initiates this article by showing how scarcely this issue is addressed. Due to its sensitivity, only one English book discussed this topic, albeit its significance. Examples of expressions explaining this stage are shown below:

- (S1/INT/T4) The relationship between fatwa and violence typically <u>does not attract many</u> scholar, in spite of the fact that the issue <u>has become increasingly important</u>.
- (S2/INT/T4) There is only one English book that specifically discusses the topic.

The underlined expressions are used by the author to indicate that the issue was not covered sufficiently in comparison to it is importance.

# Stag2 Purpose of article

This stage mentions the underlying aim of this article by examining cases in Indonesia.

- (S5/INT/T4) This article is an attempt to provide such a study by examining some cases in Indonesia.

The underlined preposition "**such**" refers to the preceding issue discussed by the author which he intends to address in this article. The issue is the association of fatwa and violence in Indonesia and the possibility of the former to instigate the latter.

# Stage3 Giving background information

As Indonesia would be considered as a case study for this article, the author justifies his selection and provides information on Indonesia. The following examples illustrate the stage:

- (S6/INT/T4) <u>Indonesia is not the only Islamic country...</u>
- (S7/INT/T4) I mainly useIndonesia as the object of this study for pragmatic reasons...
- (S8/INT/T4) Indonesia is the most populous Muslim country....

# **Stage4 Article structure**

In this stage, an outline of the division of the article is provided by the author.

- (S10/INT/T4)I will divide this paper into three sections.

The underlined word "divide" is a clear indication of this stage.

# Stage 5 Definition and function of term

In this stage, the author attempts to clarify the term "fatwa" and to explain its various meanings throughout the history of Islam. The following expressions present evidence from the article:

- (S17/TNF/T4) Fatwa is generally defined as....
- (S24/TNF/T4) In the early days of Islam, fatwa generally referred to...
- (S35/TNF/T4) Fatwa generally deals with...

As shown in the examples, a number of expressions are used like "**defined as**" and "**referred to**" which vindicate that this stage is a comprehensive explanation of the term "fatwa" as the term may carry a multiplicity of meanings.

# Stage6 Explanation

This stage is an explanation of the chronological stages that Indonesia has gone through an institutionalize fatwa and how (Majelis Ulama Indonesia, UMI) was formed. The underlined words in the following sentences elaborate some of those stages:

- (S86/IFI/T4) MUI was established in 1975.
- (S87/IFI/T4) It took five years from the initial....
- (S109/IFI/T4) It was not <u>until five years</u> later that the idea...
- (S114/IFI/T4) Five years earlier, when he rejected the idea,...

# **Stage7 Exemplifying**

In this stage the author mentions examples for fatwa issued against some groups such as Shi'ism, Ahmadiyah etc. that caused violence in Indonesia. The author also narrates the history of those groups and how they come to exist.

- (S170/IVF/T4) among the baffling fatwas that the MUI has issued, fatwas on Ahmadiyah are perhaps the most grievous one.

- (S287/IVF/T4) The fatwa on Inkar Sunnah was also released in 1994, although the process of making the fatwa has been enacted since June 1983.
- (S288/IVF/T4) <u>Inkar Sunnah is</u> a derogative term for those who reject the tradition of the Prophet (*hadith*), in contrast to the majority of Sunni Muslims...
- (S290/IVF/T4) among the fatwas on minority groups, the most virulent one was perhaps the fatwa that....

The author employs a number of expressions such as "among" to show that the fatwas mentioned in this article are part of a large number of fatwas issued against groups in Indonesia. A considerable number of date and explanation are used to mention the history of those groups who were attacked due to the fatwas issued by the MUI.

# **Stage 8 Conclusion**

This stage concludes the entire article by revealing the major findings of the author. The following sentences show how linguistically this stage functions as a conclusion.

- (S361/CON/T4) Let me conclude this article by .....
- (S362/IVF/T4) this finding clearly reveals that ...

# 4.3 Summary of the Schematic Structure for the Four Articles

The four texts of this study were analyzed for their schematic structure using the functional approach by Eggins (2004). According to this approach, the text is labeled into several stages based on the functional role they play in relation to the whole text.

This study will adopt the symbols used by Eggins (2004) to provide a general description of the schematic structure of the texts. Table 4.22 below shows a modified version of the symbols used by Eggins (2004).

**Table 4.22** Symbols to Describe Schematic Structure

Symbols	Meaning
X ^ Y	Stage X precedes stage Y (fixed order )
*Y	Stage Y is an unordered stage
(X)	Stage X is an optional stage
<x></x>	Stage X is a recursive stage

As shown in **Table 4.22**, the symbol ^ is used to indicate that a particular stage should always occur before another stage. The use of asterisk \* before any stage indicates that a particular stage is unordered and could occur at any place. By placing parentheses () around a stage, it indicates that this stage is optional and by the exclusion of this particular stage the genre is still realized. The symbol < > is placed round a stage implies that this stage can occur more than one time.

Table 4.23 presents a more concise description of the generic structure of the four texts and the stages of every text in a linear sequence.

**Table 4.23** General Description of Schematic Structure of the Four Texts

No. of Text	Description of Schematic Structure
Text 1	(Establishing importance) *Stating main theme (*Defining term)
	<*Reasoning> <*Arguing and explanation> (*Comparison and
	contrast) <*Explanation) Conclusion
Text 2	(*Description) <*Elaborating> <*Argument> <*Explanation>
	Conclusion
Text 3	(*Giving background *Question-raising Identifying gap) Aim of
	article (*Article structure *Defining term) <*Argument>
	Conclusion
Text 4	(Claiming Significance) *Purpose of Article (*Giving background
	*Article structure *Defining term) <*Explanation>
	(<*Exemplifying>) Conclusion

Table 4.23 shows the general description of schematic structure that prevails in each text. All the texts contain obligatory and optional stages. The stages that are found predominantly in all texts and that could be described as the defining elements of this genre are Purpose of study Stage, Explanation Stage, Argument Stage and Conclusion Stage. Some optional stages are found merely in some texts and not in all such as Article structure Stage and Giving Background Information Stage in Text 3 and in Text 4, Establishing Importance Stage in Text 1 and in Text 4 and Comparison and Contrast Stage in Text 1. The table also reveals that the Conclusion Stage is the only stage that occupies a fixed order being placed at the end of the article. The stage of Establishing Importance of the issue in Text 1 and Text 4 is placed at the beginning of the article. The stage of Purpose or Aim of the Article is not placed in a specific stage. In Text 1

and Text 2, it comes as the second stage preceding the stage of Establishing the Importance of the issue.

# 4.4 Results of the Contribution of Lexical Items and Schematic Structure to the Meaning of the Articles

The findings here respond to the third question of this study on how lexical cohesion and schematic structure contribute to the meaning of the texts. This section will illustrate how cohesion is achieved in the research articles of this study. This section will also investigate to what extent the schematic structure of the articles may contribute to the overall meaning of the articles. Selected segments from the four articles will be used to illustrate the contribution of lexical items and schematic structure to the meaning.

# 4.4.1 Analysis of Text 1

An excerpt from Text 1 will be used to show how cohesion is achieved.

(S131/ IMV/T1) In the question of cosmogenesis as well as the history, destiny, and end of the cosmos, the Islamic perspective possesses its own definite teaching based upon the Qur'an and Hadith. (S132/ IMV/T1) These teachings are nearly completely at variance with the seventeenth century European philosophical background from which modern science arose and which still dominates modern science, despite certain recent developments in the frontiers of contemporary physics which point to the possibility of a paradigm shift in modern science. (S133/ IMV/T1) These recent developments must not, however, be confused with the still dominant and prevalent philosophy of modern science to which the Islamic philosophy of science stands in stark opposition in the basic questions of the origin and end of the cosmos, the nature and origin of the laws observable in it, and the ultimate forces and agents which govern it.

This excerpt from the article "The question of cosomogenesis" discusses the point of view of Islamic thought against all related issues to the cosmos based on Qur'an and Hadith, which oppose the counter view of modern science.

The underlined word "teaching" in (S131) is reiterated in (S132) associated with the plural demonstrative "these" and therefore a relation of repetition occurs between the two sentences. (S133) is linked to (S132) through a relation of repetition. The term "recent developments" in (S132) is referred to in (S133) with the association of the plural demonstrative "these".

# 4.4.2 Analysis of Text 2

An excerpt from Text 2 will be used to show how cohesion is achieved.

(S1/GPC/T2) Drawing on Aristotle's cosmology and Ptolemaic astronomy, Ibn Sina views the universe as consisting of nine concentric spheres contiguously nested, one within the other, from the lowest sphere of the moon to the outermost starless sphere. (S2/GPC/T2) These spheres are thought to be concentric because they seem to share a common center, which is the center of the universe, taken as coincident with the earth's center. (S3/GPC/T2) On this model, each of the seven known 'wandering stars' or planets (alkawakib al-mutahayyirah) – namely, the moon, the two inner planets (Mercury and Venus), the sun, and the three outer planets (Mars, Jupiter, and Saturn)- and the 'fixed stars' (al-thawabit) are assumed to be attached to eight solid but transparent spheres that carry them as they revolve around the earth. (S4/GPC/T2) There is a ninth, outermost sphere (kurah kharijah 'anhamuhitah), which defines the edge or boundary of the universe and supposedly contains no star (ghayr mukawkabah), posited to explain the daily motion of the heaven, whereas the motion of the eighth sphere (that of the fixed stars) is said to be due to the precession of the equinoctial points (nuqtata al-I'tidal). (S5/GPC/T2) Each of these spheres, according to Ibn Sina, is governed by intelligence and a soul, which are respectively the remote cause and proximate principle of their motion.

This segment explains the general picture of the cosmos according to Ibn Sina's view. In this segment, cohesion is achieved among the sentences through the string "spheres". In (S1), the term "spheres" is reiterated again in (S2) with the association of the plural demonstrative "these" and thus a relation of repetition is achieved. Again the term is repeated in (S3), (S4) and (S5) and a relation of repetition occurs. The way the author introduces the discourse by connecting it with the lexis "spheres" creates a textuality.

# 4.4.3 Analysis of Text 3

An excerpt from Text 3 will be used to show how cohesion is achieved.

(S1/INT/T3) The contemporary international relations are beset with the phenomenon of "international terrorism" widely believed to be closely associated with the Islamic concept of jihad — holy war. (S2/INT/T3) This phenomenon has become a global concern of international and state security. (S3/INT/T3) Global, regional, or inter-state relations are being reshaped surrounding policies regarding international terrorism. (S4/INT/T3) The concept has increasingly gained a particularistic identity within Islam due to the multiplicity of terrorist activities around the world during the past few years carried out by civilian Islamic groups such as Al-Qaeda, allegedly in the name of Islamic jihad. (S5/INT/T3) The identical relationship between international terrorism and Islam generated a common belief, at least in the West, that anything Islamic deems to have terrorist or violent connection. (S6/INT/T3) The situation is further aggravated by the fact that these groups frequently legitimize their terrorist activities by the Islamic concept of jihad. (S7/INT/T3) As such the concept of jihad, a most widely misunderstood one, is now squarely equated with terrorism.

This excerpt is taken from the introduction of the article. As shown in (S1), the underlined terms "terrorism" and "the concept of jihad" represent the underlying theme of the article. In (S2), the cohesive tie is maintained through the relation of synonymy. The term "phenomenon" along with the demonstrative "this" is used to refer to "international terrorism". A relation of synonymy is achieved between (S2) and (S3) through linking the term "phenomenon" and "international terrorism". Relations of synonymy and meronymy are achieved through linking (S3) with (S4). In (S4), the term "terrorist activities" is a kind of terrorism and therefore a relation of meronymy is achieved. The term "concept" is used with the article "the" to refer to the term "concept of jihad" in (S1). The string "International terrorism" is repeated in the first few lines of the article. This is likely to show the intention of the author in giving more emphasis on the subject of discourse.

# 4.4.4 Analysis of Text 4

An excerpt from Text 4 will be used to show how cohesion is achieved.

(S1/INT/T4) The relationship between fatwa and violence typically does not attract many scholars, in spite of the fact that the issue has become increasingly important. (S2/INT/T4) Apart from Noorhaidi Hasan's article on the role of the Middle Eastern fatwas in the *jihad* movement in Maluku, Indonesia, there is only one English book that specifically discusses the topic (Mozaffari). (S3/INT/T4) There seems to be a hesitation in studying this topic, either due to sensitivity or over concern about the possible bias in it. (S4/INT/T4) Many Muslims would likely reject any attempt to associate fatwa with violence generally on normative grounds, but a proper study explaining how certain fatwas could instigate violent actions or intolerant attitudes would be useful.

In (S1), the underlying theme of the entire article is mentioned which is the relationship between fatwa and violence. This theme is encapsulated in one word namely "the issue". In the successive (S2), the word "the topic" is used to refer to the word "the issue" and thus a relation of synonymy is established. A relation of repetition occurs between (S2) and (S3) in which the term "topic" is repeated again in (S3) associated with the demonstrative "this". In (S4), the main issue is again mentioned explicitly "association fatwa with violence" and a relation of synonym is established with the lexis "this topic" in (S3).

# 4.5 Findings and Discussions

The findings of Sections 4.1, 4.2, 4.3 and 4.4 will be shown and reflected on in view of the research questions reiterated below;

- 1. What are the underlying Lexical Ties found in the texts?
- 2. What are the underlying Schematic Structures in the texts?
- 3. How do Lexical Cohesion and Schematic Structure contribute to the meaning of the texts?

The analysis of lexical cohesion (Section 4.1) showed that the use of repetition is significantly high in all the four articles. The article "The Universe as a System" accounts for 70%, the article "The Question of Cosmogenesis" accounts for 66.6%, the

article "Jihad and Terrorism" includes 63% and the article "Fatwa and Violence in Indonesia" accounts for 50%. Thus, a conclusion could be drawn that repetition relation is the most favoured lexical tie in all articles. This conclusion is corroborated by other research like Sriniwass (1996, 2004), Supramaniam (2004) and Nga (2012). It appears that repetition is a text forming resource for conciseness and clarity.

Ascribing the taxonomic relations of the lexical items is an insurmountable task due to the possibility of multiple options. Thus, it is subjective and, there is no true and false answer. For instance, a lexical item might be linked with another lexical item through a relation of synonymy; simultaneously, the same lexical item has a possible relation with another lexical item through a hyponymy relation. An excerpt from the article "Fatwa and Violence in Indonesia" is drawn to elaborate this process.

(S1/INT/T4) The relationship between <u>fatwa</u> and violence typically does not attract many scholars, in spite of the fact that <u>the issue</u> has become increasingly important. (S2/INT/T4) Apart from Noorhaidi Hasan's article on the role of the <u>Middle Eastern fatwas</u> in the *jihad* movement in Maluku, Indonesia, there is only one English book that specifically discusses <u>the topic</u>. (S3/INT/T4) There seems to be a hesitation in studying <u>this topic</u>, either due to sensitivity or over concern about the possible bias in it.

In this example, (S1) is cohesively connected with (S2) through two relations. The lexis *fatwa* in (S1) has a relation of hyponymy with the lexis *Middle Easter fatwas* in (S2) as the former is deemed as one type of fatwa. The two sentences also have a possibility of being linked via a synonymy relation. The lexis *the topic* in (S2) harks back to the lexis *the issue* in (S1). The researcher opts for the synonymy relation instead of the hyponymy as this relation will maintain the string of cohesion with (S3). A relation of repetition is established between (S2) and (S3) through the repetition of the lexis *subject*.

The investigation of the schematic structure for the four articles in section 4.2 shows that the four articles do not follow a particular pattern in achieving their purposes. However, the articles have some similarity in some of their stages. This similarity indicates that there are some elements of schematic structure that define the research article genre. Such elements are obligatory to help us to identify the constituents of a particular genre. The obligatory stages found in this study are **Explanation Stage**, **Argument Stage and Conclusion Stage**.

Not all the articles share the same number of stages. Article 2 has five stages whereas the other three articles have eight stages.

The schematic structure shows that a stage may occur more than once within one research article. Text 1 incorporates the stage of **Explanation** twice; one time associated with argument and the other time alone.

# **4.6 Chapter Summary**

The findings of the analysis indicate that repetition is the highest in occurrence in all articles. The findings also show that the overall structure of the research articles lack system. The next chapter will provide a summary of the study as well as the pedagogical implications obtained from the current study.

**CHAPTER FIVE: CONCLUSION** 

**5.0 Introduction** 

This chapter serves as a concluding chapter for this research on an investigation

into cohesion and schematic structure on the discourse of Islam and Science and

Religion and Society from the perspective of Systemic Functional Linguistics. This

chapter is divided into four sub-sections. Section 5.1 is on summary of findings, Section

5.2 on the pedagogical implications, Section 5.3 on further research and Section 5.4

chapter summary.

**5.1 Summary of Findings** 

The main focus of this study was to explore how texts in the discourse of *Islam* 

and Science and Religion and Society are structured from the perspective of lexical

cohesion and schematic structure. Three research questions were formulated for the

investigation. They are :i) what are the underlying Lexical Ties found in the texts? ii)

How does Lexical Cohesion contribute to the meaning of the texts? iii) What are the

underlying Schematic Structures in the texts?

84

The study concludes that all the lexical relations namely, repetition, synonymy, antonymy, hyponymy and meronymy are found in the data, however; repetition was the most used lexical relation. This conclusion corresponds with other research findings as repetition is a crucial tool for any text to achieve its cohesion.

The current study also concludes that the research articles are not similar in their schematic structure. Obligatory and optional stages are found in all articles. The stages that exist in all articles are described as obligatory stages. The obligatory stages are:

Purpose of study Stage, Explanation Stage, Argument Stage and Conclusion Stage.

Optional stages, on the other hand, are the stages which are not found in all texts. For instance, the stage of Exemplifying is only found in Text 4 and the stage of Comparison and Contrast is merely found in Text 1. Further research in such kind of texts may show more obligatory stages. The findings also exhibit that the articles have unfixed order of stages; for instance, the stage of Purpose of Study did not occupy a definite stage.

# **5.2 Pedagogical Implications**

Reading could be defined as the interaction between the reader and the text. This text should be comprised of a series of sentences and not of a collection of isolated sentences that are not related to each other. The knowledge of lexical cohesion and schematic structure could be used in enhancing students' skills of reading and writing. Thus, the current study might be of a great value in assisting students to overcome difficulties in understanding English texts written for special purposes. Analyzing lexical cohesion would guide students to pay attention to the way how texts cohere via the organization of lexis by using cohesive devices. Exploring the schematic structure could also be of significance for material developers to boost the reading skills for

students. A better understanding of the structural information of a particular genre would assist students to create schemata in their minds to increase the efficiency of their comprehension.

This study also could be of significance to researchers in this field via helping them to obtain the necessary knowledge of how to review their work in order to be accepted for publication.

Academic journals are rarely accepted once they are submitted. Predominately, they are returned back with suggestions from reviewers. This process normally happens few times before they are finally published. Thus, this study which investigates the lexical cohesion and schematic structure will contribute in minimizing the reiteration of this process.

#### **5.3 Further Research**

This study has focused on showing the semantic relations between lexical items and illuminating the various stages used by writers on texts related to *Islam and Science* and *Religion and Society*. Further research could be carried out to analyze the data for its collocational potential. As this type of data has never been explored from a linguistic perceptive, more data may be investigated to substantiate the findings of this study. Moreover, other types of discourse could be investigated such as newspaper reports, research abstracts and university brochures for their cohesive elements and schematic structure.

# **5.4 Chapter Summary**

This chapter has provided a summary on how texts on the topic of *Islam and Science and Religion and Society* are structured from the point view of Lexical

Cohesion and Schematic Structure. It has also provided insights for the pedagogical implications of this study.

#### **REFERENCES**

- Arif, S. (2009). The Universe as a System: Ibn Sina's Cosmology Revisited. *Islam and Sicence*, 7(2), 127-145.
- Bamberg, B. (1983). What Makes a Text Coherent? *College Compositon and Communication*, 34, 417-429.
- Crystal, D. (1991). Language A to Z: Longman.
- de Beaugrande, R., W. U. Dressler. (1981). *Introduction to Text Linguistics*: London: Longman.
- Doyle, A. (1982). The Limitations of Cohesion. *Research in the Teaching of English*, 16(4), 390-393.
- Eggins, S. (2004). *An Introduction to Systemic Functional Linguistics* (2nd ed.): New York: Continuum.
- Gutwinski, W. (1976). Cohesion in Literary Texts: The Hague: Mouton.
- Haliday, M. A. K. (1978). Language as Social Semiotic: The Social Interpretation of Language and Meaning: University Park Press.
- Haliday, M. A. K. (1985). *An Introduction to Functional Grammar*: London: Edward Arnold.
- Haliday, M. A. K., J.R. Martin. (1993). Writing Science: Literacy and Discursive *Power*: 1st Edition, University of Pittsburgh Press.
- Haliday, M. A. K. (1994). *An Introduction to Functional Grammar* (2nd ed.): London: Edward Arnold.
- Haliday, M. A. K., Christian Matthiessen. (2004). *An Introduction to Functional Grammar* (3rd ed.): London: Edward Arnold.
- Halliday, M. A. K., R.Hasan. (1976). Cohesion in English: London. Longman.
- Halliday, M.A.K. & Hasan, Ruqaiya. (1989). Language, Context, and Text: Aspects of Language in a Social-Semiotic Perspective. London: Oxford University Press, (Part B).
- Hasan, R. (1984). Coherence and Cohesive Harmony. *Understanding Reading Comprehension*.
- Hoey, M. (1991). Patterns of Lexis in Text: Oxford University Press.
- Iqbal, M. (2007). Science and Islam: Westport, CT and London: Greenwood Press.
- Izutsu, T. (1964). God and Man in the Koran: Weltanschauung: Tokyo.

- Kuhi, D. (2008). An Analysis of the Move Structure of Textbook Prefaces. *The Asian ESP Journal*, 4(2), 63-78.
- MacMillan, F. (2007). The Role of Lexical Cohesion in the Assessment of EFL Reading Proficiency. *Arizona Working Papers in SLA & Teaching*, 14, 75-93.
- Martin, J. R. (1981). "Lexical Cohesion": Dept. of Linguistics. University of Sydney. (mimeo).
- Martin, J. R. (1985). Process and Text: Two Aspects of Human Semiosis. *Systemic Perspectives on Discourse*, 1, 248-274.
- Martin, J. R. (1989). Factual Writing: Exploring and Challenging Social Reality: Oxford: Oxford University Press.
- Martin, J. R. (1992). *English Text: System and Structure*: Philadelphia/Amsterdam: John Benjamins.
- Muhsin S. Mahdi, F. R., Annemarie Schimmel. Britannica Encyclopedia Retrieved 9 August, 2011, from <a href="http://www.britannica.com/bps/search?query=islam">http://www.britannica.com/bps/search?query=islam</a>
- MUTO, K. (1990). The Use of Lexical Cohesion in Reading and Writing. Retrieved from <a href="http://library.nakanishi.ac.jp/kiyou/gaidai(30)/07.pdf">http://library.nakanishi.ac.jp/kiyou/gaidai(30)/07.pdf</a>
- Myers, G. (1991). Lexical Cohesion and Specialized Knowledge in Science and Popular Science Texts. *Discourse Processes*, 14, 1-26.
- Ng, C. (2012). Analysis of cohesive Devices in the Esp Textbook on Accounting at university of Labor and Social Affairs, University of Languages and International Studies
- Nasr, S. H. (2006). The Question of Cosmogensis The Cosmos as a Subject of Scientific Study. *Islam and Sicence*, 4(1), 43-59.
- Quirk, G., Leech, Svartvik. (1972). A Grammar of Contemporary English: London: Longman.
- Ren, G. (2010). An Overal Review of Linguistic Research on Genre. Review of European Studies, 2(2), 232-235.
- Sriniwass, S. (2004). A Systemic-Semantic Investigation of Textuality through the Resources of Ideational Lexis in David Banks (ed.) Text and Texture. Systemic Functional Viewpoint on the Nature and Structure of Text.
- Sriniwass, S. (1996). Lexical Cohesion in Chemistry Texts: An Exploration into Systemic-Semantic Relations, Unpublised M.A. Thesis. University of Malaya, Kuala Lumpur.

- Stotsky, S. (1983). Types of Lexical Cohesion in Expository Writing: Implications for Developing the Vocabulary of Academic Discourse. *College Compositon and Communication*, 34, No. 4, 430-446.
- Supramaniam, K. (2004). A Systemic Functional Perspective of Lexical Cohesion in English Newspaper Commentaries in Malaysia. University of Malaya, Kuala Lumpur.
- Thompson, G. (2004). *Introducing Functional Grammar*: 2nd edition, London: Edward Arnold.
- Tucker, G. (1998). The Lexicogrammar of Adjectives: A Systemic-Functional Approach to Lexis: London: Cassell.
- Ventola, E. (1987). The Structure of Social Interaction: A Systemic Apporach to the Semiotics of Service Encounter: London: Frances Pinter.
- Viswanathan, V. (1997). Reference Items in Agricultural Articles, Unpublished M.A. Thesis. University of Malaya, Kuala Lumpur.
- Widdowson, H. G. (1978). *Teaching Language as Communication*: Oxford University Press.
- Wiriyachitra, Arunee. (1982). "A Scientific Reading Program". Forum. XX, No. 3, July, 20-23.
- Walsh, Vincent. (1982). "Reading Scientific Texts in English". Forum. XX, No. 3, july, 24-37.
- Xuefan, C. (2007). Lexical Cohesion in Chinese College EFL Writing. *CELEA Journal*, 30, 46-57.
- Zaimeche, S. (2002). Islam and Science. 2-7. Retrieved from http://www.muslimheritage.com/uploads/ACF2B30.pdf

# APPENDIX A1: TRANSCRIPT - THE QUESTION OF COSMOGENESIS – THE COSMOS AS A SUBJECT OF SCIENTIFIC STUDY (ARTICLE 1)

G 1 /D /E /E 1	
S1/INT/T1	<b>The</b> study of <b>the</b> cosmos involves <b>the</b> question of <b>its</b> origin, and there is
	no school of <b>the</b> philosophy of science- whether ancient or modern,
	Eastern or Western that has not dealt in one way or another with <b>this</b>
	problem.
S2/INT/T1	Islam and <b>the</b> sciences cultivated in <b>its</b> bosom are no exception.
S3/ INT/T1	In fact, the Nobel Qur'an insists over and over upon the ultimate
	significance of the question of the genesis of the cosmos for the religious
	life itself, and directs all veritable Islamic thought to concern itself, after
	the study of the divine principle, first of all with the question of the origin
	of <b>the</b> world before turning to <b>the</b> possibility and manners of <b>its</b> study.
S4/ INT/T1	Moreover, Islamic thought, basing itself on <b>the</b> Qur'an, has always
	considered <b>the</b> question of cosmogensis to be a religious and metaphysical
	one, <b>the</b> answer to which comes from <b>the</b> truth of revelation and not
	simply from an extension and extrapolation of the sciences of the natural
	and physical order.
S5/ INT/T1	The Islamic attitude to this question stands therefore at the antipode of the
	modern Western scientific view, which considers cosmology and
	cosmogenesis as simply extensions of physics, astrophysics, and other
	branches of <b>the</b> natural sciences.
S6/ INT/T1	Islam insists that <b>the</b> cosmos, no matter how vast quantitatively, is but a
	speck of dust before the Divine Reality which alone is absolute and
	infinite.
S7/ INT/T1	All that is ma' siwa'Lla'h (that is, other than Allah), and is as nothing
	before the Majesty of the Divine.
S8/ INT/T1	Moreover, within <b>the</b> created order itself, <b>the</b> archangelic and angelic
	worlds are of <b>such</b> immensity that <b>the</b> invisible and physical world pales
	into insignificance before them.
S9/ INT/T1	This is the implication of many aha'dith concerning the angels, such as
	theone concerning the Angel of Death whom God has veiled with a million
	veils and who is more immense than all the heavens and the two earths
	(that is, East and West).

S10/ INT/T1	The physical part of the cosmos that is the subject of study by natural
	sciences has a beginning and an end.
S11/ INT/T1	It is the lowest level of reality which is encompassed, metaphorically
	speaking, by worlds immensely greater than it.
S12/ INT/T1	And all of <b>these</b> worlds are in turn but as a dust-mote before <b>the</b> Divine
	Throne.
S13/ INT/T1	The Qur'an affirms over and over again that the world was created and did
	not come into being by itself.
S14/ INT/T1	It insists on the ontological dependence of the world upon God and the
	fact that all <b>the</b> coherence, regularity, and harmony of <b>the</b> natural order is
	a result of <b>the</b> nature of <b>the</b> Creator and <b>His</b> Wisdom, which is reflected in
	His creation.
S15/ INT/T1	<b>The</b> Qur'an repeats in many verses that God is <b>the</b> Creator (al-Kha'liq) of
	the world. Recite, in the Name of thy Lord who created; Your Lord is
	Allah, who created the heavens and the earth in six days.
S16/ INT/T1	<b>He</b> is also creator in <b>the</b> sense of al-Fa'tir. <i>Lo! I have turned my face</i>
	toward Him who created the heavens and the earth; and your Lord is the
	Lord of the Heavens and the earth, Who created them.
S17/ INT/T1	Man in fact addresses God as O Thou Creator (Fa'tir) of the heavens and
	the earth!
S18/ INT/T1	Moreover, <b>the</b> Qur'an emphasizes that God created not only <b>the</b> heavens
	and <b>the</b> earth but everything within <b>them</b> . We created the heavens and the
	earth and what is between them.
S19/ INT/T1	There is also an insistence that <b>the</b> duality of <b>the</b> masculine and feminine
	observed in all of creation in one form or another is <b>the</b> result of God's
	creation and not <b>the</b> consequence of some cosmic or biological process,
	for we have created you male and female.
S20/ INT/T1	There is also more general reference in <b>the</b> Qur'an to God's creation of
	pairs.
S21/ INT/T1	Not only is God <b>the</b> Creator, but <b>He</b> is <b>the</b> only power who can create.
S22/ INT/T1	<b>He</b> created <b>the</b> world through <b>His</b> Will: <b>He</b> said "Be" (kun), and there was.
S23/ INT/T1	The Divine Word is the origin of the entire created order.
S24/ INT/T1	Moreover, within <b>this</b> order God creates what <b>he</b> wills, as is repeated so
	often in <b>the</b> Qur'an.

that govern them: our Lord is He who gave everything its nature, then guided it aright.  S26/ INT/T1  Being the origin of the world, God is also its end, and creation returns to Him. God originates creation, then brings it back again; The Day when We shall roll up the heavens, as a recorder rolleth up a written scroll- and We began the first creation. We shall bring it back again.  S27/ INT/T1  He can also destroy the world and create a new one, for hast thou not seen that Allah created the heavens and the earth with truth? If He Wills, He can remove you and bring (in) some new creation.  S28/ INT/T1  As the creator, God established law and order that a man cannot alter, for there is no altering the laws of God's creation; and although he has given man the possibility of knowing the cosmos, it is only God who knows all creation and has knowledge of everything in the universe, from the movement of the stars to that of an ant within its hole.  S29/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical weeksless expressions received in extents being and till file work as a single terminology of the Qur'an and Hadi'th, have developed a rich technical	S25/ INT/T1	And it is <b>He</b> who bestows upon things their nature and <b>the</b> laws and order
S26/ INT/T1 Being the origin of the world, God is also its end, and creation returns to Him. God originates creation, then brings it back again; The Day when We shall roll up the heavens, as a recorder rolleth up a written scroll- and We began the first creation. We shall bring it back again.  S27/ INT/T1  He can also destroy the world and create a new one, for hast thou not seen that Allah created the heavens and the earth with truth? If He Wills, He can remove you and bring (in) some new creation.  S28/ INT/T1  As the creator, God established law and order that a man cannot alter, for there is no altering the laws of God's creation; and although he has given man the possibility of knowing the cosmos, it is only God who knows all creation and has knowledge of everything in the universe, from the movement of the stars to that of an ant within its hole.  S29/ INT/T1  The Islamic cosmos comes from God, is governed by Him, and returns to Him.  S30/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical		that govern them: our Lord is He who gave everything its nature, then
Him. God originates creation, then brings it back again; The Day when We shall roll up the heavens, as a recorder rolleth up a written scroll- and We began the first creation. We shall bring it back again.  S27/ INT/T1  He can also destroy the world and create a new one, for hast thou not seen that Allah created the heavens and the earth with truth? If He Wills, He can remove you and bring (in) some new creation.  S28/ INT/T1  As the creator, God established law and order that a man cannot alter, for there is no altering the laws of God's creation; and although he has given man the possibility of knowing the cosmos, it is only God who knows all creation and has knowledge of everything in the universe, from the movement of the stars to that of an ant within its hole.  S29/ INT/T1  The Islamic cosmos comes from God, is governed by Him, and returns to Him.  S30/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical		guided it aright.
We shall roll up the heavens, as a recorder rolleth up a written scroll- and We began the first creation. We shall bring it back again.  S27/ INT/T1  He can also destroy the world and create a new one, for hast thou not seen that Allah created the heavens and the earth with truth? If He Wills, He can remove you and bring (in) some new creation.  S28/ INT/T1  As the creator, God established law and order that a man cannot alter, for there is no altering the laws of God's creation; and although he has given man the possibility of knowing the cosmos, it is only God who knows all creation and has knowledge of everything in the universe, from the movement of the stars to that of an ant within its hole.  S29/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical	S26/ INT/T1	Being <b>the</b> origin of <b>the</b> world, God is also <b>its</b> end, and creation returns to
We began the first creation. We shall bring it back again.  S27/ INT/T1  He can also destroy the world and create a new one, for hast thou not seen that Allah created the heavens and the earth with truth? If He Wills, He can remove you and bring (in) some new creation.  S28/ INT/T1  As the creator, God established law and order that a man cannot alter, for there is no altering the laws of God's creation; and although he has given man the possibility of knowing the cosmos, it is only God who knows all creation and has knowledge of everything in the universe, from the movement of the stars to that of an ant within its hole.  S29/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical		Him. God originates creation, then brings it back again; The Day when
S27/ INT/T1  He can also destroy the world and create a new one, for hast thou not seen that Allah created the heavens and the earth with truth? If He Wills, He can remove you and bring (in) some new creation.  S28/ INT/T1  As the creator, God established law and order that a man cannot alter, for there is no altering the laws of God's creation; and although he has given man the possibility of knowing the cosmos, it is only God who knows all creation and has knowledge of everything in the universe, from the movement of the stars to that of an ant within its hole.  S29/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical		We shall roll up the heavens, as a recorder rolleth up a written scroll- and
that Allah created the heavens and the earth with truth? If He Wills, He can remove you and bring (in) some new creation.  S28/ INT/T1  As the creator, God established law and order that a man cannot alter, for there is no altering the laws of God's creation; and although he has given man the possibility of knowing the cosmos, it is only God who knows all creation and has knowledge of everything in the universe, from the movement of the stars to that of an ant within its hole.  S29/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical		We began the first creation. We shall bring it back again.
S28/ INT/T1 As the creator, God established law and order that a man cannot alter, for there is no altering the laws of God's creation; and although he has given man the possibility of knowing the cosmos, it is only God who knows all creation and has knowledge of everything in the universe, from the movement of the stars to that of an ant within its hole.  S29/ INT/T1 It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1 Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1 Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1 Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical	S27/ INT/T1	He can also destroy the world and create a new one, for hast thou not seen
As the creator, God established law and order that a man cannot alter, for there is no altering the laws of God's creation; and although he has given man the possibility of knowing the cosmos, it is only God who knows all creation and has knowledge of everything in the universe, from the movement of the stars to that of an ant within its hole.  S29/ INT/T1  The Islamic cosmos comes from God, is governed by Him, and returns to Him.  S30/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical		that Allah created the heavens and the earth with truth? If He Wills, He
there is no altering the laws of God's creation; and although he has given man the possibility of knowing the cosmos, it is only God who knows all creation and has knowledge of everything in the universe, from the movement of the stars to that of an ant within its hole.  S29/ INT/T1  The Islamic cosmos comes from God, is governed by Him, and returns to Him.  S30/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical		can remove you and bring (in) some new creation.
man the possibility of knowing the cosmos, it is only God who knows all creation and has knowledge of everything in the universe, from the movement of the stars to that of an ant within its hole.  S29/ INT/T1  The Islamic cosmos comes from God, is governed by Him, and returns to Him.  S30/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical	S28/ INT/T1	As <b>the</b> creator, God established law and order that a man cannot alter, for
creation and has knowledge of everything in the universe, from the movement of the stars to that of an ant within its hole.  S29/ INT/T1  The Islamic cosmos comes from God, is governed by Him, and returns to Him.  S30/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical		there is no altering the laws of God's creation; and although he has given
movement of <b>the</b> stars to <b>that</b> of an ant within <b>its</b> hole.  S29/ INT/T1  The Islamic cosmos comes from God, is governed by <b>Him</b> , and returns to <b>Him</b> .  S30/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1  Nor are <b>its</b> laws developed by chance or by <b>its</b> own inner workings, or are <b>the</b> changes and transformations taking place within <b>it</b> solely dependent upon <b>its</b> own forces and energies.  S32/ INT/T1  Creative power always belongs to <b>the</b> Creator, not <b>the</b> created order, although <b>that</b> power has manifested itself in countless ways in <b>the</b> cosmos throughout <b>its</b> long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on <b>the</b> terminology of <b>the</b> Qur'an and Hadi'th, have developed a rich technical		man the possibility of knowing the cosmos, it is only God who knows all
S29/ INT/T1  The Islamic cosmos comes from God, is governed by Him, and returns to Him.  S30/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical		creation and has knowledge of everything in the universe, from the
Him.  S30/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical		movement of the stars to that of an ant within its hole.
S30/ INT/T1  It is not an autonomous and independent reality with an unknown or simply material beginning and end.  S31/ INT/T1  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical	S29/ INT/T1	The Islamic cosmos comes from God, is governed by Him, and returns to
simply material beginning and end.  S31/ INT/T1  Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1  Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical		Him.
S31/ INT/T1 Nor are its laws developed by chance or by its own inner workings, or are the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1 Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1 Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical	S30/ INT/T1	It is not an autonomous and independent reality with an unknown or
the changes and transformations taking place within it solely dependent upon its own forces and energies.  S32/ INT/T1 Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1 Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical		simply material beginning and end.
upon its own forces and energies.  S32/ INT/T1 Creative power always belongs to the Creator, not the created order, although that power has manifested itself in countless ways in the cosmos throughout its long history and God has acted through various agencies.  S33/ INT/T1 Different schools of Islamic thought, basing themselves on the terminology of the Qur'an and Hadi'th, have developed a rich technical	S31/ INT/T1	Nor are its laws developed by chance or by its own inner workings, or are
S32/ INT/T1 Creative power always belongs to <b>the</b> Creator, not <b>the</b> created order, although <b>that</b> power has manifested itself in countless ways in <b>the</b> cosmos throughout <b>its</b> long history and God has acted through various agencies.  S33/ INT/T1 <b>Different</b> schools of Islamic thought, basing themselves on <b>the</b> terminology of <b>the</b> Qur'an and Hadi'th, have developed a rich technical		the changes and transformations taking place within it solely dependent
although <b>that</b> power has manifested itself in countless ways in <b>the</b> cosmos throughout <b>its</b> long history and God has acted through various agencies.  S33/ INT/T1  Different schools of Islamic thought, basing themselves on <b>the</b> terminology of <b>the</b> Qur'an and Hadi'th, have developed a rich technical		upon its own forces and energies.
throughout <b>its</b> long history and God has acted through various agencies.  S33/ INT/T1 <b>Different</b> schools of Islamic thought, basing themselves on <b>the</b> terminology of <b>the</b> Qur'an and Hadi'th, have developed a rich technical	S32/ INT/T1	Creative power always belongs to <b>the</b> Creator, not <b>the</b> created order,
S33/ INT/T1 <b>Different</b> schools of Islamic thought, basing themselves on <b>the</b> terminology of <b>the</b> Qur'an and Hadi'th, have developed a rich technical		although that power has manifested itself in countless ways in the cosmos
terminology of <b>the</b> Qur'an and Hadi'th, have developed a rich technical		throughout its long history and God has acted through various agencies.
	S33/ INT/T1	Different schools of Islamic thought, basing themselves on the
voodbulow on coming question in order to being out 1866		terminology of the Qur'an and Hadi'th, have developed a rich technical
vocabulary concerning creation in order to bring out <b>different</b> meanings of		vocabulary concerning creation in order to bring out <b>different</b> meanings of
this term.		this term.
S34/ INT/T1 Later Qur'anic commentators and Muslims thinkers have distinguished	S34/ INT/T1	Later Qur'anic commentators and Muslims thinkers have distinguished
between khalq, fitr, sun', ibd'a, and huduth, each of which possesses an		between khalq, fitr, sun', ibd'a, and huduth, each of which possesses an
exact meaning in various schools of commentary (tafsi'r), theology,		exact meaning in various schools of commentary (tafsi'r), theology,
Sufism, and philosophy.		Sufism, and philosophy.

S35/ INT/T1	The Qur'an itself refers to these terms in one form or another aswellas to
	the creative function of God as the producer (al-Ba'ri) and as the Form-
	giver (al-Musawwir), as in the verse, He is God, the Creator (al-Kha'liq),
	the Producer (al-Ba'ri ), and the Form-giver (al-Musawwir).
S36/ INT/T1	The diversified terminology of the Qur'an has caused numerous debates
	over <b>the</b> centuries concerning <b>the</b> meaning of creation.
S37/ INT/T1	The main issue emphasized by Muslims thinkers, which is also of
	importance to <b>the</b> present discussion, concerns creation from nothing (ex
	nihilo, min al-adam) on the one hand, and from a previously unformed
	matter on the <b>other</b> - as well as <b>the</b> meaning of this "nothing".
S38/ INT/T1	Those questions, that have been discussed and analyzed since the first
	Islamic century, are, properly speaking, <b>the</b> concern of theology and
	metaphysical but <b>they</b> are also important for <b>the</b> philosophy of science.
S39/ INT/T1	The importance of the subject and the very extensive debates carried out
	about it in various schools of Islamic thought must therefore be mentioned
	even if briefly.
S40/ INT/T1	On the one hand <b>the</b> Qur'an asserts that God said 'Be', and there was- the
	famous kun fayaku'n.
S41/ INT/T1	<b>This</b> has usually been interpreted as meaning creation from nothing,
	although creation itself implies God's knowledge of <b>His</b> creation and
	hence <b>the</b> "presence" of <b>the</b> world in Divine knowledge before <b>its</b> external
	creation.
S42/ INT/T1	And then there are aha'dith and sayings of some Companions such as 'Ali
	bin Abi Talib referring to <b>the</b> creation of <b>the</b> world from "dust" or "cloud"
	(al-hab'a), a term that must be understood symbolically.
S43/ INT/T1	Let us turn to <b>the</b> question of God's Name as <b>the</b> Creator (al-Khaliq).
S44/ INT/T1	If <b>the</b> world were created at a particular moment before which <b>it</b> did not
	exist, then either God was not al-Khaliq before <b>that</b> moment, which would
	imply a change in <b>the</b> Divine Nature, a thesis that Islam could not accept,
	or one would have to accept that since God is al-khaliq, he must always
	created and therefore there must have always been a creation.
S45/ INT/T1	Furthermore, time is itself a feature of <b>the</b> created order.
S46/ INT/T1	Therefore, there could not be a time before creation and creation could not
	have a beginning in time.

S47/ INT/T1	<b>This</b> is basically <b>the</b> argument of Islamic philosophers against <b>the</b>
	theologians (mutakallimun) concerning <b>the</b> creation of the world.
S48/ INT/T1	Muslims seeking to avoid all danger of attributing any Divine Qualities
	(such as eternity) to <b>the</b> world sought to answer <b>these</b> questions in such a
	way as to preserve <b>the</b> status of <b>the</b> Creator as <b>the</b> source of all reality and
	creative power.
S49/ INT/T1	Following <b>the</b> clear message of <b>the</b> Qur'an, <b>they</b> identified <b>the</b> power of
	creation with <b>the</b> Divinity and therefore insisted that since only God
	possesses Divinity in <b>the</b> ultimate sense, only <b>He</b> can be <b>the</b> creator.
S50/ INT/T1	All creative power must belong to <b>Him</b> and originate from <b>Him</b> , as
	emphasized by <b>the</b> whole tradition of Qur'anic commentators from al
	Tabari to Fakhr al-Din al-Razi, from al-Tabarsi to Ibn al-Jawzi.
S51/ INT/T1	The greatest Muslim thinkers such as such as al-Farabi, al-Ashari, Ibn
	Sina, al-Ghazzali,Fakhr al-Din Razi, Ibn Rushd, Ibn Arabi, and in more
	recent centuries Sadr al-Din Shirazi and Shah Wali Allah Dihlawi devoted
	much of <b>their</b> writing to <b>this</b> problem, which came to be known classically
	as al-huduth wal-qidam.
S52/ INT/T1	The debates between various schools of Islamic thought cannot be
	repeated or summarized <b>here</b> .
S53/ INT/T1	But what is significant for <b>the</b> Islamic philosophy of science is that all
	schools of Islamic thought, basing themselves upon <b>the</b> Qur'an and
	Hadith, agree that only God creates and <b>that</b> creative power belongs,
	ultimately, to God alone.
S54/ INT/T1	<b>They</b> also agree that God has knowledge of all things and that nothing
	occurs in <b>the</b> world without <b>His</b> knowledge.
S55/ INT/T1	Even <b>those</b> who accept that <b>the</b> world is qadim, that is, having no origin in
	time, do not consider <b>the</b> "world" to mean <b>the</b> whole created order as such,
	for <b>the</b> created order comes into being and passes away all the time
	according to God's knowledge and Will; but <b>they</b> mean matter (al-maddah
	or hayula) which is <b>the same asthe</b> Scholastic <i>material prima</i> in <b>the</b> sense
	of <b>that</b> which has no origin in time but is also pure receptivity, not
	actuality, and therefore not to be confused with matter in <b>the</b> modern
	scientific sense of <b>the</b> term.

S56/ INT/T1	Likeother Muslims thinkers, such thinkers consider what we call the
	world to be ontologically dependent upon God, without whom it would
	have no existence whatsoever.
S57/ INT/T1	There are no traditional Islamic schools of thought which would consider
	<b>the</b> world an order of reality independent of God.
S58/ INT/T1	The Islamic philosophy of science is totally opposed not only to the
	atheistic view which denies God and considers <b>the</b> universe as <b>the</b> only
	reality but also to <b>the</b> deistic position, according to which God is only <b>the</b>
	originator of <b>the</b> universe in <b>the</b> sense of a mason who builds a house and
	has no relation with <b>it</b> afterwards- so that <b>his</b> death or passing would not at
	all affect <b>the</b> existence of the house.
S59/ INT/T1	In <b>the</b> Islamic perspective, <b>the</b> whole universe is ontologically dependent
	upon God at all moments, not only at <b>the</b> beginning.
S60/ INT/T1	Without God's Word kun being operative <b>here</b> and now, <b>the</b> whole
	universe would collapse and be literally nothing.
S61/ INT/T1	It would cease to exist.
S62/ INT/T1	There is a teaching developed by a number of Sufis according to which <b>the</b>
	universe is annihilated and recreated at every moment, so that <b>its</b>
	ontological dependence upon God holds for every moment of <b>its</b> existence.
S63/ INT/T1	God has not only created <b>the</b> world but sustains and in reality re-creates <b>it</b>
	at every instant, not only through <b>His</b> knowledge but also through <b>His</b>
	Will, which is associated with <b>the</b> command form of the verb "to be"
	(kun).
S64/ INT/T1	As already mentioned, God said "Be", and there was.
S65/ INT/T1	The whole universe, this world and the next, were brought into being by
	<b>these</b> two letters, k and n.
S66/ INT/T1	As <b>the</b> Persian poet Mahmud Shabistari says in praising God, <i>from k and n</i>
	He brought forth the two worlds of being (kawnayn).
S67/ INT/T1	The Word by which all things were made is known in Islamic sources as
	al-Kalimah, which is also a name of <b>the</b> Qur'an that in a sense is <b>the</b>
	complement and in another <b>the</b> prototype of creation itself.
S68/ INT/T1	Certain ahadith refer to the Kalimah as <b>the</b> first being created by God
	(awwalu ma khalaqa'Llah), while <b>others</b> refer to the Pen (al-Qalam), Light

	(al-Nur), Intellect (al-Aql), or Spirit (al-Ruh) as <b>the</b> first creation of God
	through which everything else was made.
S69/ INT/T1	These ahadith all refer to the same reality which is at once word, Pen,
	Light, Intellect, and Spirit, each of <b>these</b> terms alluding symbolically to an
	aspect of <b>that</b> reality that was and is God's first creation and also first
	instrument of creation.
S70/ INT/T1	Furthermore, God did not create only <b>the</b> physical cosmos.
S71/ INT/T1	Between <b>the</b> Kalimah and <b>the</b> spatio-temporal world that is the subject of
	the sciences of nature stand the archangelic and angelic worlds (al-jabarut
	and al-malakut) and <b>the</b> world of physic being, or <b>the</b> imaginal world to
	which <b>the</b> jinn referred to so often in <b>the</b> Qur'an belong.
S72/ INT/T1	The angelic world itself, moreover, is composed of vast hierarchies
	ranging from <b>the</b> supreme Ruh that stands above creation to <b>the</b> archangels
	to <b>the</b> host of angels who govern <b>the</b> affairs of the world.
S73/ INT/T1	Traditional Islamic literature is replete with references to <b>them</b> and no
	amount of modern rationalism and skepticism can gloss over their
	importance for <b>the</b> authentic Islamic worldview.
S74/ INT/T1	For example, 'Ali has said: Then He created the openings between high
	skies and filled them with all classes of His angels. Some of them are in
	prostration and do not [rise to] kneel. Others remain kneeling and do not
	stand. Some of them are in array and do not leave their position. Others
	are extolling Allah and do not get tired. The sleep of the eyes or the slip of
	wit, or languor of the body or the effect of forgetfulness, does not affect
	them. Among them are those who work as trusted because of His message,
	those who serve speaking tongues for His prophets and those who carry to
	and fro His orders and injunctions. Among them are the protectors of His
	creatures and guards of the doors of the gardens of Paradise. Among them
	are also those whose steps are fixed on earth with their necks protruding
	into the skies, their limbs extending on all sides, their shoulders in accord
	with the columns of the Divine Throne, their eyes downcast before it: they
	have spread down their wings under it and they have rendered between
	themselves and all else curtains of honour and screens of power. They do
	not think of their Creator through images, do not impute to Him attributes
	of the created, do not confine Him within abodes, and do not point at Him

	through Illustrations.
S75/ INT/T1	Creation in <b>the</b> Islamic context means <b>more</b> than <b>the</b> creation of <b>the</b>
573/11(1/11	physical world, which is itself a "condensation" and "crystallization" of
	realities belonging to <b>higher</b> levels of existence, levels <b>all of which</b> are
	also created by God.
S76/ INT/T1	In all realms of <b>the</b> cosmos, ranging from <b>the</b> archangelic to <b>the</b> material,
	moreover, there are laws established by <b>the</b> Creator which all beings obey;
	but <b>these</b> laws are not simply laws based on empirical observation of <b>the</b>
	physical world and/or <b>their</b> rationalistic extrapolations.
S77/ INT/T1	This is made clear by the Qur'an itself in the case of the days of creation.
S78/ INT/T1	In several places <b>the</b> Qur'an asserts that <b>the</b> world was created in six days,
570/111711	while <b>the</b> earth was created in two days.
S79/ INT/T1	But <b>the</b> Qur'an insists that time itself is not the quantitative linear time
379/111/11	associated with <b>the</b> empirical observation of <b>the</b> physical world.
GOO/ INTE/E1	1 1 1
S80/ INT/T1	Rather <b>it</b> is qualitative and cannot be simply measured as if <b>it</b> were a
	homogenous quantitative entity. Thus The Night of Power is better than a
	thousand months; A day with the Lord is as a thousand years; or A day
GOA / DVE /EA	whereof the span is fifty thousand years.
S81/ INT/T1	The genesis and history of the cosmos is based on a qualitative conception
	of time totally different from <b>the</b> quantitative time of modern geology,
	astronomy, and astrophysics where one speaks of four billion years as if
	each year were a unit identical with <b>the</b> year before it, like so many
	identical blocks of stone set next to each other.
S82/ INT/T1	The Islamic philosophy of science cannot but remain aware of the
	qualitative nature of time alluded to in <b>the</b> Qur'an in many verses,
	including <b>the</b> story of <b>the</b> Ashab al-Khahf (the Seven Sleepers of the
	Cave).
S83/ INT/T1	This philosophy cannot but remain completely skeptical about all
	hypotheses that interpolate <b>the</b> results of physical periods of <b>the</b> past and
	future.
S84/ INT/T1	It's obvious from what has been said that in <b>the</b> Islamic perspective not
	only cosmogenesis but also <b>the</b> end of the cosmos are related to God.

S85/ INT/T1	Not only are all things created by <b>Him</b> , but all beings within creation and
	creation as a whole return to <b>Him</b> .
S86/ INT/T1	God is both the Alpha and Omega of creation and Islamic cosmology is
	therefore concerned with both cosmogony and eschatology. He is the first
	and the last, the outward and inward.
S87/IPC/T1	Of all <b>the</b> different cosmologies developed in Islamic civilization,
	including Ismai'li, mashshai, ishraqi, Ib Arabian Sufism, etc., none has
	been as important for <b>the</b> development of the Islamic sciences as <b>the</b>
	philosophical cosmology which originated with al-Farabi and Ibn Sina,
	was criticized not only by the Ash'arites but to some extent also by Ibn
	Rushd, and revived by Nasir al-Din Tusi.
S88/ IPC/T1	This cosmological scheme began with the First intellect, nine other
	Intellects each of which generated a particular heavenly sphere that
	possessed its own soul, and ended with the Tenth Intellect which governed
	the sublunar region.
S89/ IPC/T1	The states and levels of being and also intellect that are metaphysical and
	independent of astronomy were thereby correlated with Ptolemaic scheme
	as modified by Islamic astronomers.
S90/ IPC/T1	Since each Intellect was generated by <b>the</b> intellect above, <b>the</b> Divine
	Reality reached all levels of existence and in fact generated <b>those</b> levels.
S91/ IPC/T1	Moreover, for Ibn Sina <b>the</b> hierarchy of Intellects and Souls of <b>the</b> spheres
	were identified with realities that in <b>the</b> language of religion were called
	angles.
S92/ IPC/T1	Ibn Rushd preserved <b>the</b> Intellects of <b>the</b> spheres while rejecting <b>their</b>
	Souls, while Tusi re-established the full Avicennan scheme.
S93/ IPC/T1	This cosmology is <u>much more</u> profound than its critics have thought.
S94/ IPC/T1	In <b>the</b> West, however, once <b>the</b> Ptolemaic world was destroyed by
	Copernicus and Galileo, <b>the</b> hierarchy of being also came to be doubted in
	mainstream Western thought and Leibnitz was the last major Western
	philosopher to take angels seriously.
S95/ IPC/T1	In <b>the</b> Islamic world in <b>the</b> seventeenth century Sadr al-Din Shirazi
	consciously separated <b>the</b> hierarchy of being from <b>the</b> Ptolemaic scheme
	through <b>the</b> formulation of another type of cosmology.

metaphysical tradition and why Muslims learned about modern astronomy, they were not as deeply affected by it religiously as were Western thinkers.  S97/ IPC/T1  The weakening of the hold of traditional schemes of cosmology in the Islamic world, also based on principles mentioned above, occurred later and for reasons other than what one finds in the West.  S98/IMV/T1  From what has been outlined briefly, it is clear how different the Islamic view of the origin, governance, and end of the cosmos is from what has developed in the West in the domain of what has been called cosmology since the scientific revolution.  S99/IMV/T1  In the Islamic perspective, God is the absolute and sole Creator, the sole giver of existence to the cosmos.  S100/IMV/T1  The universe or the created order or nature do not possess the power of creating in the sense of bestowing existence or even form, in the
thinkers.  S97/ IPC/T1  The weakening of the hold of traditional schemes of cosmology in the Islamic world, also based on principles mentioned above, occurred later and for reasons other than what one finds in the West.  S98/IMV/T1  From what has been outlined briefly, it is clear how different the Islamic view of the origin, governance, and end of the cosmos is from what has developed in the West in the domain of what has been called cosmology since the scientific revolution.  S99/IMV/T1  In the Islamic perspective, God is the absolute and sole Creator, the sole giver of existence to the cosmos.  S100/IMV/T1  The universe or the created order or nature do not possess the power of
S97/ IPC/T1  The weakening of the hold of traditional schemes of cosmology in the Islamic world, also based on principles mentioned above, occurred later and for reasons other than what one finds in the West.  S98/IMV/T1  From what has been outlined briefly, it is clear how different the Islamic view of the origin, governance, and end of the cosmos is from what has developed in the West in the domain of what has been called cosmology since the scientific revolution.  S99/IMV/T1  In the Islamic perspective, God is the absolute and sole Creator, the sole giver of existence to the cosmos.  S100/IMV/T1  The universe or the created order or nature do not possess the power of
Islamic world, also based on principles mentioned above, occurred later and for reasons other than what one finds in <b>the</b> West.  S98/IMV/T1 From what has been outlined briefly, it is clear how different <b>the</b> Islamic view of <b>the</b> origin, governance, and end of <b>the</b> cosmos is from what has developed in <b>the</b> West in <b>the</b> domain of what has been called cosmology since <b>the</b> scientific revolution.  S99/IMV/T1 In <b>the</b> Islamic perspective, God is <b>the</b> absolute and sole Creator, <b>the</b> sole giver of existence to <b>the</b> cosmos.  S100/IMV/T1 The universe or <b>the</b> created order or nature do not possess <b>the</b> power of
and for reasons other than what one finds in <b>the</b> West.  S98/IMV/T1  From what has been outlined briefly, it is clear how different <b>the</b> Islamic view of <b>the</b> origin, governance, and end of <b>the</b> cosmos is from what has developed in <b>the</b> West in <b>the</b> domain of what has been called cosmology since <b>the</b> scientific revolution.  S99/IMV/T1  In <b>the</b> Islamic perspective, God is <b>the</b> absolute and sole Creator, <b>the</b> sole giver of existence to <b>the</b> cosmos.  S100/IMV/T1  The universe or <b>the</b> created order or nature do not possess <b>the</b> power of
S98/IMV/T1 From what has been outlined briefly, it is clear how different <b>the</b> Islamic view of <b>the</b> origin, governance, and end of <b>the</b> cosmos is from what has developed in <b>the</b> West in <b>the</b> domain of what has been called cosmology since <b>the</b> scientific revolution.  S99/IMV/T1 In <b>the</b> Islamic perspective, God is <b>the</b> absolute and sole Creator, <b>the</b> sole giver of existence to <b>the</b> cosmos.  S100/IMV/T1 The universe or <b>the</b> created order or nature do not possess <b>the</b> power of
view of <b>the</b> origin, governance, and end of <b>the</b> cosmos is from what has developed in <b>the</b> West in <b>the</b> domain of what has been called cosmology since <b>the</b> scientific revolution.  S99/IMV/T1 In <b>the</b> Islamic perspective, God is <b>the</b> absolute and sole Creator, <b>the</b> sole giver of existence to <b>the</b> cosmos.  S100/IMV/T1 The universe or <b>the</b> created order or nature do not possess <b>the</b> power of
developed in <b>the</b> West in <b>the</b> domain of what has been called cosmology since <b>the</b> scientific revolution.  S99/IMV/T1 In <b>the</b> Islamic perspective, God is <b>the</b> absolute and sole Creator, <b>the</b> sole giver of existence to <b>the</b> cosmos.  S100/IMV/T1 The universe or <b>the</b> created order or nature do not possess <b>the</b> power of
since <b>the</b> scientific revolution.  S99/IMV/T1 In <b>the</b> Islamic perspective, God is <b>the</b> absolute and sole Creator, <b>the</b> sole giver of existence to <b>the</b> cosmos.  S100/IMV/T1 The universe or <b>the</b> created order or nature do not possess <b>the</b> power of
S99/IMV/T1 In <b>the</b> Islamic perspective, God is <b>the</b> absolute and sole Creator, <b>the</b> sole giver of existence to <b>the</b> cosmos.  S100/IMV/T1 The universe or <b>the</b> created order or nature do not possess <b>the</b> power of
giver of existence to <b>the</b> cosmos.  S100/IMV/T1
S100/IMV/T1 The universe or the created order or nature do not possess the power of
creating in <b>the</b> sense of bestowing existence or even form, in <b>th</b> e
traditional meaning of <b>the</b> term.
S101/ IMV/T1 God alone is giver of existence and of forms.
S102/ IMV/T1 In contrast, modern cosmologies remain of necessity uncertain as to the
origin and end of the cosmos and shift the power of god to nature
considered as independent of <b>Him</b> .
S103/ IMV/T1 Many scientists now speak of <b>the</b> big bang theory while yesterday <b>they</b>
spoke of something else, and tomorrow they will point to <u>other</u> theories.
S104/ IMV/T1 In fact <b>the</b> big bang theory is already being challenged by some modern
cosmologists.
S105/ IMV/T1 It is interesting to note, however, that during the past few decades modern
cosmologists have spoken so often about the big bang theory and have
pointed to an "origin" for the universe of some 16 billion years, at the
beginning of which at very high energy levels the four forces now
observable in nature (namely, the gravitational, the weak, the strong, and
the electromagnetic) were one.
S106/ IMV/T1 Some even claim to know exactly what happened from 10-49 seconds after
the event of the big bang, after which moment everything contained in the
universe with all <b>the</b> laws that can now be observed and studied were
present.

S107/ IMV/T1	Despite <b>the</b> fact that many Western theologians and philosophers have
	jumped at <b>this</b> opportunity to claim scientific support for <b>the</b> religious
	doctrine of creation on <b>the</b> basis of <b>these</b> theories, it is important for
	Muslims to preserve a critical perspective on <b>this</b> matter by basing
	themselves on <b>the</b> Islamic point of view.
S108/ IMV/T1	It must be remembered that only a generation ago, cosmologies spoke of
	expanding and contracting phases of <b>the</b> universe which some compared to
	the day and night of the life of Brahman in Hindu cosmology.
S109/ IMV/T1	A generation from now <b>some other</b> interpretation may be placed upon <b>this</b>
	most conjectural type of so-called scientific activity called modern
	cosmology.
S110/ IMV/T1	Furthermore, if man's consciousness can now know what went on at <b>the</b>
	beginning of <b>the</b> creation of <b>the</b> world, how could consciousness have
	been absent at <b>that</b> moment of creation?
S111/ IMV/T1	Finally, <b>the</b> big bang theory, even if interpreted in <b>the</b> religious sense of
	the creation of the world, reduces the relation of God to the world to a
	purely material one.
S112/ IMV/T1	Today one theory after another is posited to explain <b>the</b> origin of <b>the</b>
	cosmos without reference to God and to <b>the</b> higher levels of being, cutting
	the "Hands" of God from His creation.
S113/ IMV/T1	Even <b>this</b> relationship, moreover, is cloaked in ambiguity and based on
	incredible conjectures.
S114/ IMV/T1	The Divine origin envisaged by Islam for the cosmos is <u>in contrast</u> not
	clouded by any doubts or ambiguity.
S115/ IMV/T1	Nor is <b>the</b> relation of <b>this</b> origin to <b>the</b> world seen as being only material.
S116/ IMV/T1	Since God has knowledge of <b>the</b> cosmos, <b>the</b> reality of everything was
	inscribed upon "the Guarded Tablet" (al-lawh al-mahfuz) even before
	material creation took place.
S117/ IMV/T1	And God bestowed existence upon <b>the</b> archetypes, existence of which <b>the</b>
	physical mode is <b>the</b> lowest and far from being <b>the</b> only mode.
S118/ IMV/T1	Modern cosmologists have also speculated about <b>the</b> end of <b>the</b> universe,
	which many see to be a final death, like <b>that</b> of individual stars.

S119/ IMV/T1	For Islam, however, <b>the</b> end of <b>the</b> cosmos, or its omega point, is also
	God, for all things return to <b>Him</b> .
S120/ IMV/T1	This re-absorption into higher states of being and finally the Principal
	Order is simply beyond <b>the</b> confines of modern science.
S121/ IMV/T1	Islamic thought once again harbors no doubt as to <b>this</b> reality so forcefully
	described in Islamic eschatological teachings.
S122/ IMV/T1	As <b>this</b> world became manifested suddenly through <b>the</b> kun, or Divine
	command, so will it one day come to an end through the Will of God,
	through a sudden process beyond <b>the</b> observable laws of nature, by
	becoming integrated into <b>the</b> higher states of being and not simply dying
	out slowly on <b>the</b> basis of extrapolation of <b>the</b> behavior of present day
	astronomical phenomena into vast spans of time in <b>the</b> future.
S123/ IMV/T1	As for <b>the</b> laws governing <b>the</b> cosmos now, Islam sees <b>the</b> power of God
	manifested throughout <b>the</b> universe.
S124/ IMV/T1	It is God's agents, known as angels in religious language, who govern <b>the</b>
	events of <b>this</b> world according to <b>His</b> Will but also according to laws
	determined by God and reflecting <b>His</b> Wisdom.
S125/ IMV/T1	If most of modern science and its philosophy see <b>the</b> order and regularity
	of <b>the</b> phenomena of nature as proof that <b>the</b> cosmos does not need God to
	function, Islam sees <b>this</b> very regularity as <b>the</b> sign of <b>His</b> Wisdom and
	Will ruling over <b>the</b> universe and proof of <b>His</b> existence.
S126/ IMV/T1	For a modern skeptic, <b>the</b> proof of God would come in <b>the</b> sun not rising
	tomorrow or some miraculous event taking place in <b>the</b> natural order.
S127/ IMV/T1	For <b>the</b> Muslims <b>the</b> greatest proof of <b>the</b> presence of God is that <b>the</b> sun
	does rise every morning.
S128/ IMV/T1	For <b>the</b> mainstream of modern science, there are laws of nature to be
	studied independently of whether God exists or not.
S129/ IMV/T1	For Islam there are no laws of nature outside God's Will and Wisdom
	manifested in <b>His</b> creation, of which <b>He</b> is <b>the</b> Sustainer, <b>the</b> Origin, and
	<b>the</b> End, for God originates creation, then brings it back again.
S130/ IMV/T1	<b>He</b> is, moreover, <b>the</b> Origin of all forms, including living forms, while <b>the</b>
	prevalent schools of <b>the</b> philosophy of modern science consider nature
	itself to be <b>the</b> progenitor of both forms and of life, independent of God,
	and not as an agent of God (as held by certain classical Muslim thinkers).

S131/ IMV/T1	In <b>the</b> question of cosmogenesis as well as <b>the</b> history, destiny, and end of
	the cosmos, the Islamic perspective possesses its own definite teaching
	based upon <b>the</b> Qur'an and Hadith.
S132/ IMV/T1	These teachings are nearly completely at variance with the seventeenth
	century European philosophical background from which modern science
	arose and which still dominates modern science, despite certain recent
	developments in the frontiers of contemporary physics which point to <b>the</b>
	possibility of a paradigm shift in modern science.
S133/ IMV/T1	These recent developments must not, however, be confused with the still
	dominant and prevalent philosophy of modern science to which the
	Islamic philosophy of science stands in stark opposition in <b>the</b> basic
	questions of <b>the</b> origin and end of <b>the</b> cosmos, <b>the</b> nature and origin of <b>the</b>
	laws observable in it, and the ultimate forces and agents which govern it.
S134/CSS/T1	The Qur'an emphasizes in numerous places that the cosmos can be and in
	fact should be <b>the</b> subject of study, for <b>the</b> cosmos was created in truth: <i>He</i>
	hath created the heavens and the earth with truth (bi'l-haqq). Also, We
	created not heavens and the earth and all that is between them save with
	truth.
S135/ CSS/T1	Consequently <b>the</b> cosmos is intelligible and not incoherent, and God has
	given man <b>the</b> intelligence to know <b>the</b> truth at all levels of reality.
S136/ CSS/T1	The very term for world in Arabic, namely al-alam, is related to the word
	for knowledge (al-ilm).
S137/ CSS/T1	The world is that which can be known because God created it with truth
	(bil-Haqq) and gave us <b>the</b> intelligence to know <b>the</b> truth.
S138/ CSS/T1	Consequently, to study <b>the</b> world is to discover something of <b>that</b> truth by
	which it was made and which belongs ultimately to God.
S139/ CSS/T1	Theoretically it would be possible to think that <b>the</b> world could have been
	created by God but not be a subject worthy of study from a religious and
	also <b>the</b> Islamic scientific point of view, or that it would not even be
	possible to study it and know it.
S140/ CSS/T1	But <b>the</b> Qur'an insists not only that <b>the</b> world can be studied and known,
	but that <b>it</b> is worthy of study from <b>the</b> Islamic point of view, and that <b>it</b> is
	even incumbent upon man to do so without, however, neglecting its
	relation to God.

S141/ CSS/T1	In numerous verses in <b>the</b> Qur'an man is directed to <b>the</b> phenomena of
	nature and asked and even ordered to study <b>them</b> .
S142/ CSS/T1	There is in fact a very rich Qur'anic vocabulary relating to <b>the</b> study of <b>the</b>
	phenomena of nature.
S143/ CSS/T1	Such verbs as yara, yafqahun, yatadhakkarun, ya'qilun, and yalamun are
	used in different verses with different meanings, alluding to <b>the</b> level and
	depth of understanding <b>the</b> phenomena of nature.
S144/ CSS/T1	There is implicit in <b>the</b> Qur'an a hierarchy in studying and understanding
	nature.
S145/ CSS/T1	There is not just one level of knowing or one science of nature but many,
	ranging from simple observation related to seeing (ru'ya) to intellection
	(ta'aqqul)and in depth knowledge of <b>the</b> essences of things (ilm), which
	must not under any condition be confused with simple ratiocination any
	more than one can simply identify Qur'anic ilm with modern science, a sin
	of which many modern Muslims thinkers are guilty.
S146/ CSS/T1	<b>The</b> Qur'an asserts that God taught Adam the "names" of all things as in
	the verse And He taught Adam the names, all of them.
S147/ CSS/T1	By names (asma) is not off course meant names in <b>the</b> ordinary sense of
	the word but essential reality or nature.
S148/ CSS/T1	Man's intellect has been created by God in such a way that <b>he</b> is able to
	know <b>the</b> essential reality of all things and <b>the</b> power of <b>his</b> knowledge in
	contrast to even that of <b>the</b> angels has no limit, because <b>it</b> can range from
	knowledge of <b>the</b> most outward aspect of <b>the</b> reality of an object to its
	most exalted or inward aspect as <b>it</b> resides in God's knowledge.
S149/ CSS/T1	Human knowledge cannot of course encompass all things, <b>that</b> capacity
	belonging to God alone.
S150/ CSS/T1	According to <b>the</b> principle of adequation, the faculties of <b>the</b> knower must
	be adequate to <b>the</b> object to be known.
S151/ CSS/T1	Now, man as seen by Islam has been created in <b>such</b> a manner that there
	exists within <b>him</b> a hierarchy of faculties ranging from <b>the</b> outward sense
	to <b>the</b> intellect, through which <b>he</b> is able to know all levels of reality from
	the low sand pebble to theOne, the Absolute, to Whom reference is made
	in la ilaha illa Llah.

S152/ CSS/T1	Man is also able to know <b>the</b> created order not only on <b>the</b> one level of
	physical reality but also symbolically on all levels reaching ultimately to
	the Divine, whose knowledge of all things is the root of their reality.
S153/ CSS/T1	The phenomena of nature can be and are a worthy object of study
	Islamically speaking, provided <b>they</b> are seen not as facts divorced from
	higher orders of reality but also as symbols.
S154/ CSS/T1	Their order, harmony, and laws reveal the Omniscience and Omnipotence
	of God, as well as <b>His</b> Oneness and Wisdom.
S155/ CSS/T1	These phenomena are signs or portents (ayat) of God, with a message that
	man is able to read if <b>he</b> accepts and understands <b>the</b> message and
	meaning of <b>those</b> other ayat contained in <b>the</b> revealed Book.
S156/ CSS/T1	That is why <b>the</b> cosmos itself has been called the "macrocosmic Qur'an"
	or the "Qur'an of the Created Order" (al-Qur'an al-takwini).
S157/ CSS/T1	By virtue of <b>the</b> Qur'anic revelation, man is given <b>the</b> possibility of
	reading <b>the</b> cosmic text and deciphering <b>its</b> "words" and "letters".
S158/ CSS/T1	A sign (ayat), however, is always a sign of something <u>other</u> than itself.
S159/ CSS/T1	It is incoherent if considered by itself and as a completely independent
	order of reality.
S160/ CSS/T1	That is why, while <b>the</b> Qur'an encourages <b>the</b> study of nature, and <b>the</b>
	remarkable development of <b>the</b> natural and mathematical sciences in
	Islamic civilization is a direct consequence of <b>the</b> teaching of <b>the</b> Qur'an
	and Haddith, <b>the</b> sciences of nature envisaged by Islam are not <b>the</b> same as
	modern science.
S161/ CSS/T1	Since <b>the</b> seventeenth century scientific revolution, modern science has
	studied <b>the</b> physical aspect of nature as an independent and autonomous
	domain of reality with fixed laws of its own.
S162/ CSS/T1	The Creator has been cut off from His creation, even in the case of those
	schools of philosophy of science which still accept <b>the</b> reality of God.
S163/ CSS/T1	The Will of God is seen as being no longer operative in His Creation, nor
	are <b>the</b> higher levels of reality such as <b>the</b> angelic considered to be of any
	consequence in the running of <b>the</b> natural world.
S164/ CSS/T1	Moreover, <b>the</b> knowledge of <b>the</b> natural world has become limited to <b>the</b>
	empirical to the extent that, despite <b>the</b> fact that some of <b>the</b> greatest

	scientific discoveries (such as the laws of planetary motion formulated by
	Kepler and the theory of special relativity of Einstein) were not at all based
	on induction and empiricism, there is still constant talk about <b>the</b> scientific
	method based on observation and ratiocination.
S165/ CSS/T1	In <b>the</b> prevailing philosophies dominant in <b>the</b> West, in whose matrix
	modern science has for <b>the</b> most part grown during <b>the</b> past four centuries,
	nature is <b>the</b> subject of study- but merely as an autonomous reality of a
	purely physical and quantitative order having no relation to higher levels
	of being, nor to God, except in certain philosophical schools which at least
	accept God as <b>the</b> Original Cause at <b>the</b> beginning of creation.
S166/ CSS/T1	The knowledge of nature has also been reduced to only one kind of
	knowledge that soon came to be known as science.
S167/ CSS/T1	This science does study the phenomena of nature but only as facts, and not
	as ayat of God.
S168/ CSS/T1	<u>In contrast</u> to <b>this</b> limited view of what constitutes science, Islam has also
	ordered man to study nature, but not only as fact.
S169/ CSS/T1	It has not limited nature to only its physical aspects nor the means of
	knowing nature to <b>the</b> empirical.
S170/ CSS/T1	Islam has always encouraged <b>the</b> study of nature, which would include a
	science of nature similar on a certain level to modern science but not
	limited in <b>the</b> same manner.
S171/ CSS/T1	Islam has envisaged <b>the</b> possibility of many sciences of nature and has
	refused to accept a particular science of nature as <b>the</b> science.
S172/ CSS/T1	Moreover, Islam refuses to accept <b>the</b> legitimacy of any science that would
	study <b>the</b> cosmos in forgetfulness of God.
S173/ CSS/T1	The Qur'an insists that the world of creation is worthy of study, but it is
	worthy because at all levels of <b>its</b> activities and processes and in <b>its</b> very
	existence nature reveals <b>the</b> Wisdom of God and brings about in man that
	sense of wonder and awe <b>that</b> contribute to <b>his</b> spiritual perfection.
S174/ CSS/T1	All science of nature are legitimate and in fact encouraged, provided <b>they</b>
	reflect something of <b>that</b> truth (haqq) with which <b>the</b> world was created,
	and that <b>they</b> enable man to contemplate in <b>the</b> created order <b>the</b> Wisdom
	of God and to use <b>the</b> science gained thereby in <b>His</b> service.

S175/ CSS/T1	No science can be acceptable to Islam that does not in some way remind
	man of <b>the</b> Wisdom of <b>the</b> One from whom everything issues and to
	whom everything returns.

## APPENDIX A2: TRANSCRIPT - THE UNIVERSE AS A SYSTEM: IBN SINA'S COSMOLOGY REVISITED(ARTICLE 2)

views the universe as consisting of nine concentric sp contiguously nested, one within the other, from the lo the moon to the outermost starless sphere.	west sphere of
	-
the moon to the outermost starless sphere.	ay saam to shara
	ev seem to share
S2/GPC/T2 These spheres are thought to be concentric because the	cy seem to share
a common center, which is the center of the universe,	taken as
coincident with the earth's center.	
S3/GPC/T2 On this model, each of the seven known 'wandering s	tars' or planets
(al-kawakib al-mutahayyirah) – namely, the moon, the	e two inner
planets (Mercury and Venus), the sun, and the three o	uter planets
(Mars, Jupiter, and Saturn)- and the 'fixed stars' (al-th	nawabit) are
assumed to be attached to eight solid but transparent s	spheres that carry
them as they revolve around the earth.	
S4/GPC/T2 There is a ninth, outermost sphere (kurah kharijah 'an	hamuhitah),
which defines the edge or boundary of the universe ar	nd supposedly
contains no star (ghayr mukawkabah), posited to expl	ain the daily
motion of the heaven, whereas the motion of the eight	th sphere (that of
the fixed stars) is said to be due to the precession of the	ne equinoctial
points (nuqtata al-I'tidal).	
S5/GPC/T2 Each of these spheres, according to Ibn Sina, is govern	ned by an
intelligence and a soul, which are respectively the ren	note cause and
proximate principle of their motion.	
S6/GPC/T2 Ibn Sina's model rests on four fundamental assumption	ons, namely:
S7/GPC/T2 (1) that the universe is one in number;	
S8/GPC/T2 (2) that it is finite in extent and spherical in shape;	
S9/GPC/T2 (3) that it has a center; and	
S10/GPC/T2 (4) that the earth lies at its center.	
S11/GPC/T2 Let us first consider the third and fourth assumptions.	
S12/GPC/T2 Ibn Sina argues for the central position of the earth by	means of a

	logical argument which essentially derives from the Aristotelian
	physical theory of four elements (earth, water, air, fire) and their
	natural motion and place.
S13/GPC/T2	For him as for Aristotle, any motion of natural bodies (that is, anything
	capable of motion and change, whether animate or inanimate) is either
	simple or composite, natural or unnatural.
S14/GPC/T2	Simple motion, which belongs to simple bodies (as opposed to
	composite bodies), is either rectilinear (mustaqimah) or circular
	(mustadirah).
S15/GPC/T2	Simple rectilinear motion is either motion away from the centre,
	motion toward the center, or motion about the center.
S16/GPC/T2	Motion away from the center toward the cosmic circumference, termed upward motion, is natural to light bodies, whereas motion toward the center, called downward motion, is natural to heavy bodies.
S17/GPC/T2	The motion of a body is said to be natural (tabi'iyyah) if it drives the
	moving body toward the place where it will rest 'naturally', that is, by
	nature and not by an external force, whereas unnatural motion is that
	which is due to some external force contrary to the thing's nature-
	"nature" being identified as an intrinsic principle of being moved an
C10/CDC/FA	dbeing at rest.
S18/GPC/T2	Since the sub-lunar elements (anasir) are natural simple bodies (basait), their motions must be both simple and natural, but also rectilinear and not circular because, in the absence of any hindrance, each of the elements will by nature either move straight up or straight down, seeking its natural place.
S19/GPC/T2	By 'natural place' (hayyiz tabi'i) is meant the place to which a natural
	body is moved or inclined to move and where it will rest naturally,
	namely, the cosmic center for heavy bodies, and the circumference for
	light ones.
S20/GPC/T2	given all these principles, it is reasonable for Ibn Sina to conclude that
	the earth must lie at the center of the universe.
S21/GPC/T2	This is so because the earth, being the heaviest of all the elements,
	must naturally move toward the center and cannot be placed anywhere
	but where it belongs by nature.
S22/GPC/T2	Indeed, even if at any time it should not have been at the center of the
	cosmos, it would have been bound to reach it long ago by natural
	rectilinear motion which, because of the finiteness of directions (tanahi

	al-jihat) within the universe, cannot be perpetual.
S23/GPC/T2	And now that it is situated in its natural place, the earth must be at rest
525/G1 C/12	_
	and motionless.
S24/GPC/T2	That is to say, given its present natural position, the earth cannot have
	rectilinear motion; nor can it revolve about an axis at the center of the
	universe, because circular motion belongs only to celestial bodies.
S25/GPC/T2	Interestingly, Ibn Sina discards other arguments for the geocentric
	thesis on the grounds that they all share one wrong assumption,
	namely, that "the earth is forced to stay at the center (al-ard maqsurah
GACIGRG/FFA	'ala al-qiyam fi al-wasat)."
S26/GPC/T2	For how, he asks, can a thing be forced [to remain somewhere] except when it is not in its natural place?
S27/GPC/T2	Thus Ibn Sina rejects, for example, the theory which claims that the
527/01 0/12	earth stays as it is and does not fall downward because it floats on
	water, or that it remains stable by virtue of its dryness.
S28/GPC/T2	For still can one ask, Ibn Sina contends, the further question of what
	then supports the water.
S29/GPC/T2	He also rejects the idea that the earth is at rest because it is like a
	cylinder in shape (tabliyyat al-shokl), having an extended plane surface
S30/GPC/T2	top and bottom (musattahat al-qa'r munbasitah).
830/GPC/12	Equally unacceptable to him is the idea that the earth has a ball-like shape (kuriyyah) and that it stays aloft and motionless, not supported
	by anything but staying where it is because it is pulled to every
	direction with the same force by the celestial sphere and therefore
	remains at the same distance from everything.
S31/GPC/T2	That this cannot be the cae is explained by Ibn Sina in the following
	passage:
S32/GPC/T2	As we can see, here and in the subsequent passages Ib Sina emphasizes
	clearly that it is neither 'by force' (qasran), nor 'by choice' (ikhtiyaran), nor 'by chance' (bi al-bakht), but rather 'by nature' that
	the earth stays where it is, at rest at the center of the universe.
S33/GPC/T2	It cannot be due to some coercive factor, he says, because it is
	impossible for the sphere surrounding the earth to change the earth's
	inclination (mayl) by repulsion (dafan).
S34/GPC/T2	For if it were possible, then a piece of earth falling toward the center
	would move less quickly the closer it is to the earth, because the speed
	of a body moved by force diminishes the farther away it is from
S35/GPC/T2	moving agent.  Nor can we say that it chooses to be so, because being inanimate the
555/01 0/12	earth cannot have choice or will of its own, but simply behaves in
	accordance with its nature.
S36/GPC/T2	Ibn Sina also rejects the view that the earth owes its stability to chance
	on the grounds that what happens by chance cannot be perpetual and is
<b></b>	itself due to some cause.
S37/GPC/T2	As we can see, all these arguments for the stationary and central
	position of the earth ultimately rest on his theory of mayl which says,
	inter alia, that "every body will lose its inclination once it reaches its natural place."
	natural place.

S38/GPC/T2	Turning to the idea that the universe is finite in extent and spherical in shape, having the outermost, starless sphere as its circumference and the earth at its center, Ibn Sina seems content with making only a brief
	argument.
S39/GPC/T2	For him, as for Ptolemy whose Almagest he paraphrases, the sphere is the only figure most fitting for circular motion such as that of celestial bodies, and is the noblest (ashraf al-ashkal), most encompassing (azyaduha ihatatan), and most perfect because of its unique form limited by a single surface.
S40/GPC/T2	Most importantly, it is the only one which, by rotating on its axis, can move within its own limits without change of place.
S41/GPC/T2	Indeed, sphere is among bodies as the circle is among plane figures; it
	is the most uniform of all solid figures, since it is equidistant every
	way from centre to extremity.
S42/GPC/T2	Now, according to Ibn Sina, one can infer the universe's sphericity
312/31 3/12	from the circular motion of the heavenly bodies.
S43/GPC/T2	The cosmic sphere cannot be infinite, because an infinite body is
2 10, 01 0, 12	logically impossible.
S44/GPC/T2	Being spherical, the universe is said to exhaust all space, so that there
	exists neither body nor place nor void outside this all-embracing
	cosmic sphere.
S45/GPC/T2	This view has led Ibn Sina to maintain, paradoxically, that the universe
	is not in a place, since 'place' is defined as that in which a body is
	found and that which contains or surrounds the body – a definition
	which doubtless presupposes the existence of at least two contiguous
	bodies, 'place' being the innermost surface of the containing body in
	direct contact with the contained body, and implies that no two bodies
	can occupy one and the same place at the same time.
S46/GPC/T2	Now it is easy to see why the universe or heavens as a whole cannot be
	said to be in place: the whole body (that is, the universe) is surrounded
	neither by another body nor by a void, since it is assumed that there is
	no such thing and there exists no material body beyond the universe to
	serve as its container.
S47/GPC/T2	To be sure, denial of a place to the last, outermost sphere constituting
	the whole universe is a consequence forced upon Ibn Sina in order to
	avoid an infinite regress of material places; for if the outermost sphere
	is contained by another sphere, the latter, in turn, would require a
	further containing sphere, and so on ad infinitum, a process that would
S48/GPC/T2	inevitably lead to the assumption of an infinite universe.  Not only the whole cosmos is believed to be spherical but also the
540/GFC/12	earth is thought of as having a ball-like shape.
S49/GPC/T2	That the earth cannot be flat almost necessarily follows from the theory
545/01 6/12	of elemental motion according to which the heavy element earth is
	naturally inclined toward the center of the universe, while light
	elements by nature tend to move up toward the circumference.
S50/GPC/T2	Thus, supposing that the earth was originally in a state of dispersal,
200, 31 0, 12	when the dispersed particles of earth traveled to the center (i.e. to the
	earth), they would naturally impinge upon one another and form a
	spherical body, because any anomalies (tadaris) would be self-
	correcting: a lump on the sphere would be heavier than the counter-
	balancing portions of it, and so it would continue to press toward the
	center until all was in balance, just like the case of water seeking its
	, J

	own level, although such a process would no doubt take a very long time, being gradual, and hence- given the earth's dryness and hardness – hardly noticeable.
S51/GPC/T2	·
S51/GPC/12	Indeed, for Ibn Sina the sphere is just the natural shape (shakl tabi'i) of
	simple bodies, which is why each of the elements is supposed to seek
	and stay at their proper natural place, forming its own sphere and
CEA/CDC/EA	surround one another.
S52/GPC/T2	Furthermore, given its central position and being mostly composed of
	the heaviest element, the earth cannot but be spherical, for only a
	spherical body could be equidistant (fi sawa' al-wasat) from all the
S53/GPC/T2	points on the cosmic circumference.
853/GPC/12	The sphericity of the earth can also be inferred from the curved, crescent-like (hilal) or even sometimes circular shadow which the earth
	casts on the moon's surface no matter at what position it passes the
	• •
S54/GPC/T2	moon.  Added to that is the observation that the portion of the sky that is
554/GI C/12	visible changes as one moves even quite a short distance north or south
	on the earth's surface.
S55/IMU/T2	Along with Plato and Aristotle, Ibn Sina denies the existence of other
555/11VIU/12	universes apart from our own.
S56/IMU/T2	For him there cannot be more than one universe, and he adduces two
550/11/10/12	arguments in support of this view.
S57/IMU/T2	First, he says, if there were many universes (awalim kathirah) then a
557711110712	given body (say, water) would have several natural places differing
	only numerically yet placed and scattered in diverse directions.
S58/IMU/T2	The body would consequently be subject to contrary natural motions
500/11/10/12	(simultaneously towards and away from the centre, as some would
	move downward while others upward).
S59/IMU/T2	Since natural motions and natural places are interdependent,
	indetermination of motion would imply indetermination of place.
S60/IMU/T2	This would, moreover, result in a contradiction, because placed would
	be determinate (since they would form a universe) and yet, at the same
	time and in the same respect, also indeterminate (since they would be
	the goals of contrary motions).
S61/IMU/T2	Secondly, if there were many universes, then there would be more than
	one center.
S62/IMU/T2	But such a situation is impossible because, Ibn Sina argues, the earth
	of each universe, each being the centre, must be virtue of their similar
	nature eventually gather in one place, forming a new center; there is no
	reason why they should not do so ( hadha al-ijtima mimma la mani a
	lahu anhu fi tab'ihi), for one and the same nature cannot be separated
	and differentiated (fa inna al-tabi'ah al-wahidah al-mutashabihah la
CONTRACTOR	taqtadi al-iftiraq wa al-tabayun).
S63/IMU/T2	That is to say, if there were another universe, its elements would be
	one and the same as those in our universe; and since all elements are
	essentially the same every-where and so are moved toward their
	respective natural places, each element would be moved to the center
	of our world- which is impossible because, from the point of view of
	its own universe, that earth would be moved upward (that is, away
	from its center), just as the earth from our universe would be moved upward if moved toward the center of another cosmos.
	upward if moved toward the center of another cosmos.

CCA/IMIL/TO	In short the assumption of more than one universe entails not only
S64/IMU/T2	In short, the assumption of more than one universe entails not only denial of the identical natures of the elements and the oneness of their
	respective motions throughout the different universes, but also denial of place as the principle rendering the cosmos determinate in respect to
	<u> </u>
S65/IMU/T2	direction- that is, in respect to "up" "down," and "middle."  For the natural motion of each element is defined in relation to its
S05/11V1U/12	
	place in the universe; and it is either away from the center and toward
S66/IMU/T2	the circumference, or about the center.  In other words, if there were many universes existing in an infinite
500/11/10/12	space where there is neither center nor circumference, there would be
	no motion, since bodies would have no place to serve as the goal of
	their motion and one could not point to one direction as up and another
	as down.
S67/CNM/T2	Before dealing with Ibn Sina's theory of celestial motions, it is worth
507/CINI/12	discussing his views on the nature of heavens.
S68/CNM/T2	According to Ibn Sina, heavenly substances differ fundamentally from
500/ CI (11/1/12	earthly things in many respects.
S69/CNM/T2	First of all, celestial things are simple in that they are not composite,
507/61111/12	and, second, they are made of a unique simple substance called aether
	(athir) which, unlike the four sublunary elements, is eternal and
	changeless in the sense that it is neither generated nor destructible (la
	yaqbal al-kawn wa al fasad).
S70/CNM/T2	This is because generation and destruction apply only to composites-
	i.e., things which contain contrary qualities, and represent change into
	and out of opposites, as will be explained below. Indeed, this so-called
	'fifth element' (al-jism al-khamis or al-tabi'ah al-khamisah, the quinta
	essential of the medieval scholastics) is immune not only to the process
	of generation and destruction (substantial change) but also to other
	kinds of change, such as locomotion (which entails movement to
	natural place in search of rest), alteration (qualitative change), and
	growth and diminution (quantitative change), since all these changes
	imply contrary qualities, whereas heavenly bodies are simply devoid of
	contraries (lays laha' unsure ayy shay' qabil li l-diddayn).
S71/CNM/T2	The simple celestial substance (the aether), Ibn Sina tells us further,
	moves only in a circle, circular motion being the only simple motion
	natural to it on the grounds that the other simple motion (rectilinear) is
	natural and belongs to the four simple terrestrial elements (fire, air,
	water, earth) or anything composed of them in which one element
	predominates (bi hasab al-ghalib).
S72/CNM/T2	For given that each of the simple (terrestrial) bodies has only one
	natural motion (e.g. either upward or downward) and since a motion
	can, if at all, have only one contrary, the conclusion is drawn that
	circular motion (which, however, has no contrary) cannot be the
	unnatural motion, let alone be the natural motion of one of the four
	elements; rather, it should belong to another simple element, namely
S73/CNM/T2	the 'fifth body'.  Moreover, since it has no inclination (mayl) for rectilinear motions, the
S/S/CINIVI/12	heavenly substance is neither heavy nor light, whether actually or
	potentially, for heaviness implies downward motion towards the
	centre, and lightness implies motion away from the centre.
S74/CNM/T2	Above all, the reason why the celestial element deserves all these
5/7/01/1/1/12	properties lies in the fact that it is ever actual, its matter being always
	properties nes in the fact that it is ever actual, its matter being always

	attached to its form (mawqufah ala suraliha), its form having no
	contrary and its properties unchanged.
S75/CNM/T2	He elsewhere remarks that:
S76/CNM/T2	it should be noted that the term "nature" as used in the passage just cited refers to the principle of any motion, rest and other perfections (kamalat) which every natural body may have within and by itself.
S77/CNM/T2	As ibn Sina explains it, 'nature' is the first of the three kinds of powers (quwa) which pervades the body and preserves its perfections (e.g., its shape, its natural place, and its action).
S78/CNM/T2	It is an internal source or cause of being moved and being at rest, that within things by virtue of which they move (taking 'motion' in its broadest sense which includes all kinds of change) and come to rest.
S79/CNM/T2	Whereas for living beings the intrinsic mover is their soul (nafs), for the elements and other non-living things it is the inclination (mayl) of each to reach and rest in its proper, natural place.
S80/CNM/T2	Thus nature is identified with soul as well as inclination in the case of animals (ensouled bodies) and inanimate objects respectively.
S81/CNM/T2	But in both cases nature expresses itself in the thing's motion, motivating the thing to actualize its potentialities and achieve its existential purpose.
S82/CNM/T2	Let us now turn to Ibn Sina theory of celestial motions.
S83/CNM/T2	To begin with, Ibn Sina rejects Aristotle's quite complicated theory according to which the motion of celestial spheres is due to fort-seven or fifty-five unmoved movers, the first of which, identified as theos, is said to be directly responsible for moving the outermost sphere of the fixed stars.
S84/CNM/T2	This is to say, the stars and the planets are rotating because they are attached in some way to a series of rotating spheres, each of which is moved by an unmoved movers.
S85/CNM/T2	Instead, like Alexander of Aphrodisias before him, Ibn Sina adopts the simplified version of the theory, positing only nine spheres, while at the same time appropriating the remaining Aristotelian views: that the so-called Prime Mover, being both the efficient and final cause in the sense of an object of both love and thought (to orekton kai to noeton), produces motion while all other things move by being moved, and that the first moving sphere, which embraces all the orbs involved in the daily motion, seeks to be become as much like the Prime Mover as possible and thus wishes to come to rest in imitation of the First Unmoved Mover.
S86/CNM/T2	Nevertheless, since it is impossible for any celestial sphere to acquire such a state of perfection, the first moving sphere remains in a continuous, eternal state of rotational motion as it strives for its unattainable goal.
S87/CNM/T2	The celestial motion is eternal, partly because of its circularity- since it is assumed that a body which moves in a circle is perpetual and is never at rest- but mainly by virtue of the eternal, unchanging First principle of Being (he arkhe kai to proton ton onton akineton). Ibn Sina position is explained in the following passage:
S88/CNM/T2	Crucial to understanding the whole theory is the general principle, first enunciated by Aristotle and adopted by Ibn Sina, that "everything that

	mayor is mayord by some accept?
COLCAINATE	moves is moved by some agent.'
S89/CNM/T2	Specifically, this means that all natural bodies owe their motion to a
	certain cause or principle, which can be either intrinsic (andhatiha) or
COO/CNINA/IDA	extrinsic (bi-sabab kharij).
S90/CNM/T2	The external factor capable of producing and/or obstructing motion in
	a body is called 'force' (qasir), and its effect 'violent' or unnatural
COLICAINA ITO	motion.
S91/CNM/T2	The intrinsic principle, on the other hand, is further classified into that which brings about 'voluntary' motion (bi iradah), and that which
	causes involuntary but non-violent (and hence natural) motion (la'an
	iradah wa la an taskhir qasir), the former being identified as soul
	(nafs), the latter as nature (tabiah).
S92/CNM/T2	In short, if anything is in motion, it must be moved by something else:
0)2/01/1/12	either by nature, by soul, or by force.
	entitle by mature, by soun, or by force.
S93/CNM/T2	These assumptions entail that nothing is, strictly speaking, self-moved.
S94/CNM/T2	Indeed, self-motion is impossible because motion broadly defined is
	the first perfection (kamal awwal) or actualization of a potency
	(quwwah), a process that requires an agent (namely, the cause or
	principle of motion) which itself must be actual and perfect.
S95/CNM/T2	Thus, the moving principle must already be in the state at which the
	motion of the patient is aimed because otherwise we would have an
	infinite series of such agents, which is absurd.
S96/CNM/T2	It is clear that each moving object presupposes some cause (illah)
	which sets and sustains it in motion.
S97/CNM/T2	However, since the series of such causes cannot regress indefinitely,
	therefore, the motion of each moving object must be ultimately
222122222	sustained by a first cause, which moves the rest but itself is unmoved.
S98/CNM/T2	On Aristotle's account, there exist no less than fifty such unmoved
	movers, whereas Ibn Sina recognizes only ten, which he identified as
	separate intelligences (uqul mufariqah), apart from the First one (al-
S99/CNM/T2	Aql al-Awwal).  According to Ibn Sina, the circular motion of celestial bodies cannot be
S77/CINIVI/ I Z	natural, because natural motion can occur only when a body is located
	elsewhere from its proper place.
S100/CNM/T2	But celestial bodies are and have always been in their natural place.
S101/CNM/T2	A second reason is that natural motion is aimed at rest (li ajli talab
	sukun), which is characteristic of rectilinear motions, whereas the
C102/CNIM/TO	Circular motion observed in celestial bodies is perpetual.
S102/CNM/T2	However, such a motion cannot be said to be unnatural or enforced either, since it is assumed that there cannot be any force greater than
	that of celestial bodies themselves which could move them contrary to
	their nature.
S103/CNM/T2	Now, since the circular motion of celestial spheres is neither by nature
	nor by constraint, it must originate from the voluntary power (quwwah
	iradiyyah) of ensouled bodies or living beings.
S104/CNM/T2	This view seems to contradicts his statement elsewhere that the
	celestial bodies move circularly by nature (bi al-tiba).
S105/CNM/T2	Nevertheless, one need only to recall the distinction Ibn Sina maintains
	between the nature of terrestrial elements (or bodies composed thereof)
	· · · · · · · · · · · · · · · · · · ·

	and that of the fifth element that constitutes celestial bodies.
C10C/CNINA/TC2	
S106/CNM/T2	Nothing could be more natural to such simple but animated boides as
C107/CNIM/TO	the heavenly spheres than circular motion.
S107/CNM/T2	Whereas in the case of bodies of the sublunary region 'nature' and 'soul' are differentiated, in the case of celestial bodies they are
	identical.
S108/CNM/T2	Since the heavenly bodies are simple and changeless, oonly circular
5100/CNWI/12	and everlasting motion is proper to them.
S109/CNM/T2	However, since they are believed to be ensouled and alive ( hay dhu
5107/CNWI/12	nafs), their motion is, strictly speaking, voluntary.
S110/CNM/T2	At best, one could say with Ibn Sina that the celestial motion, apart
0110/01/1/1/12	from being intellectual in a sense, is 'quasi-natural' (ka'annahu
	tabi'iyyah).
S111/CNM/T2	Thus, while their simple circular motion is due to their soul, the
	perpetuity of the motion is due to their intelligence; the former serves
	as the intermediate cause of motion.
S112/CNM/T2	It is their intelligence, whose sole concern it is to attain to the Pure and
	True Good (al-khayr al-mahd al-haqiqi) and to contemplate the First
	Principle and to strive become like Him, that actually causes their soul
	to continuously revolve the celestial body around it, and always in the
	same way.
S113/CNM/T2	For intellectual contemplation alone is not accompanied by motion;
	nor are mere desire and volition sufficient to produce motion.
S114/CNM/T2	The celestial soul, we are told, must not only will and comprehend the
	objective of its motion, but also has to 'imagine each one of the
	successive motions' (tatakhayyal al-aynat al-juz'iyyah) that are
	required to satisfy its eternal longing for Pure Intelligence, its desired
	object, just as a man who has resolved to travel from one place to
	another must know his destination and imagine each one of the
S115/CNM/T2	successive steps that are required for him to cross the distance.  Indeed, according to Ibn Sina, there is a great affinity between the
5115/CNWI/12	celestial and human souls in terms of capacities and inclination.
S116/CNM/T2	The human souls have three kinds of desire (shaq; ishtiyaq) or love
5110/CNVI/12	(ishq), namely: appetite (shahwah), passion (ghadab), and free will
	(iradah) or rational choice (ikhtiyar), corresponding to the soul's three
	faculties – the vegetative, the anima, and the rational.
S117/CNM/T2	In the case of the heavenly bodies, however, since they are said to be
-	changeless and eternal, one can only ascribe to them intellectual desire
	and rational will, because the two lower kinds of desire are appropriate
	only for the changing and perishable beings of the sublunary region.
S118/CNM/T2	Thus, despite their seemingly mechanical movements, celestial
	substances do exercise free choice precisely because their souls, being
	their direct moving principle, are endowed with eternal will that is ever
	renewed.
S119/CNM/T2	The point is summarized neatly in the Risalah fi al-ishq as follows:
S120/CNM/T2	It should be added that unlike that of terrestrial animals, the celestial
	intelligences, being the remote and final cause of their motion, are
	possessed of infinite power (quwwah ghayr mutanahiyaH), pure and
	wholly free from all the determinations which belong to matter.
S121/CNM/T2	Otherwise they would be subject to change and hence could not be
	eternal.

S122/CNM/T2	The motion of the celestial spheres cannot be due to its own innate
	power because the heavens as a whole, being finite body, cannot
	contain the infinite power capable of causing and sustain its eternal
	motion over an infinite time.
S123/CNM/T2	Since an infinite power cannot be in a body, Ibn Sina concludes that
	the power which causes the eternal, circular motion of the heaven (and which is infinite in the sense of exerting its action during an infinite
	time) must be incorporeal, separated from matter; that is, Intelligence.
S124/CNM/T2	One might wonder why circular motion is deemed most appropriate for
	the celestial bodies.
S125/CNM/T2	To this Ibn Sina has the following reasons.
S126/CNM/T2	First of all, circular motion is prior (awla bi al-taqaddum) and superior
5120/ 61111/12	one (awla bi al-sharaf) to rectilinear motion, because it alone is
	numerically one (wahid bi al-adad), well-balanced (mustawiyah), and
	most prior and most complete of the two simple motions (agdam wa
	atamm al-basitayn).
S127/CNM/T2	In contrast to circular motion, a rectilinear motion is – if the distance is
	finite and should the motion turn back- in fact a composite of two
	contrary motions, while if it does not turn back and stops at a terminal
	point, then the motion is incomplete.
S128/CNM/T2	One the other hand, if we suppose the distance is infinite (which is
	impossible, given the finitude of the cosmos) and the motion does not
S129/CNM/T2	turn back but goes on to infinity, then it is incomplete.  Indeed, for Ibn Sina, there is no such thing as an actually infinite
5129/CNWI/12	straight line, and even if there were, it could not be traversed by
	anything in motion, for the impossible does not happen and it is
	impossible to traverse an infinite distance.
S130/CNM/T2	Furthermore, circular motion is considered complete because one
	cannot add to it without repeating its course (idha tammat al-dawrah
	fala yuzad alayha bal takarrara), whereas rectilinear motion can always
	be added to and extended infinitely – potentially, of course, without
	such a consequence.
S131/CNM/T2	Finally, given the eternity of celestial substance, only circular motion
	is proper to it, precisely because it is ceaseless and perpetual, since in
	circular motion every destination is a fresh starting-point (idha tammat
S132/CNM/T2	dawrah ibtada'at min ra'sin).  On Ibn Sina account, no motion is eternal except the celestial, since in
3134/CINIVI/12	all rectilinear motions rest must occur once the moving body arrives at
	its proper, natural place; and with the occurrence of rest the motion has
	perished.
S133/CNM/T2	A further reason is that circular motion has no contrary, which is not
	the case with simple rectilinear motions.
S134/CNM/T2	Unlike circular motions, rectilinear motions are contraries of each
	other, since they set out from opposite starting-points and proceed in
	opposite directions (upward and downward).
S135/CNM/T2	Motions around the circumference of a circle, on the other hand, even
	if in opposite directions, are nevertheless motions from and to the same
0444410373 57775	point.
S136/CNM/T2	Two motions are said to be contrary to each other only if they start
	from and end in two opposite points (fa al-harakat al-mutadaddah hiya
	allati tataqabal atrafuha).

S137/CNM/T2	While he appears to accept Ptolemy's theory of epicycles in order to account for the retrograde motions of the 'wandering stars' in the
	course of their revolutions around the earth, Ibn Sina adopts
	Alexander's view in pointing out the reason behind those irregular and complex motions of the planets.
S138/CNM/T2	To recall, ancient astronomers in the time of Plato had discovered that
	the planets' apparent motions are actually not uniform; they noticed
	that the circular course of each planet is at certain times interrupted by
	a movement in a loop: the planet retards its movement and turns back, moving for a certain while in the opposite direction; then it stops and
	once again advances beyond the turning-point, and so on.
S139/CNM/T2	As is well-known, Ptolemy proposes that a planet's motion may be
	represented geometrically either by an eccentric circle (falak Kharij) possessing a center other than the earth's center; or if the earth's center
	is to be retained, an epicycle (falak tadwir) must be added to the
	circumference of the deferent circle (falak hamil); or finally, some
	combination of eccentric and epicyclic circles could be employed.
S140/CNM/T2	Having accepted this solution, Ibn Sina gives a further explanation: whereas the regular, daily motion of the planets from east to west is
	due to the desire felt by their souls for a common beloved (ma'shuq
	mushtarak), namely the First Principle, and is but the mechanical effect
	of the motion of the outer most, first moving sphere, their other irregular motions reflect their having different principles of motion as
	well as different objects of longing after the First- that is, because each
	of them is guided by its own intelligence.
S141/CNM/T2	As one might notice, there seems to be a contradiction in the foregoing account.
S142/CNM/T2	On the one hand, it is said that celestial bodies are changeless, while on
	the other hand we are told that they do nevertheless move, albeit with a
	circular motion.
S143/CNM/T2	The difficulty arises because motion is defined and understood as equivalent to if not synonymous with change.
S144/CNM/T2	How does Ibn Sina explain this?
S145/CNM/T2	It is true that since they lack the primary contrary qualities (hot, cold,
	dry, moist) that are indispensable for manifold and continuous
	changes, celestial bodies cannot be said to generated or destructible
	any more than they undergo change in terms of quality or quantity, for they have always been in the same state, as astronomers have recorded
	from the earliest times.
S146/CNM/T2	So, it is argued, we have good reason to believe that celestial bodies do
	not move or pass from one quality to another and that they seem to continuously remain as they are.
S147/CNM/T2	But what about their motions?
S148/CNM/T2	according to Ibn Sina, the motion of celestial bodies, far from being
	locomotion or change of place, merely entails positional changes or
	motion in position (harakah fi al-wad), which allows the heaven as a whole to remain where it is while its parts move and change their
	different positions. As he explained in the following passage:
S149/CNM/T2	It is interesting to note that this idea of positional change is found
	nowhere in Aristotle's works.

S150/CNM/T2	Whether Ibn Sina got it from some no longer extant Arabic commentaries on Aristotle's Physics is difficult to ascertain given our
21511222	present-day knowledge.
S151/CON/T2	Ibn Sina envisages a universe that is one in number, finite in extent, and spherical in shape.
S152/ CON/T2	The cosmos is divided into two realms: first, the supra-lunar region of
	eternal, immutable, ungenerated, and incorruptible celestial spheres,
	and, second, the sublunar region of the four elements subject to
	generation and corruption.
S153/ CON/T2	On this model, the universe is structured as a set of nested spheres, all
	centered upon the center of the universe, which coincides with the
	earth's center.
S154/ CON/T2	Nearest the center are the sublunary spheres of earth, water, air, and
	fire. It is within these spheres that all fundamental changes involving
	the elements occur, such as locomotion, alteration, growth and
	diminution, and generation and corruption.
S155/ CON/T2	Beyond those four central spheres are the nesting crystalline solid but
	transparent spheres made of a fifth element, aether, that carry around
	and move the celestial bodies, namely the moon, the sun, all the
215112000000000000000000000000000000000	planets, and the fixed stars.
S156/ CON/T2	Ibn Sina corroborates his theses with a set of argument, mostly a priori
CA FEL CONTINA	in kind and largely derived from the Aristotelian physical system.
S157/ CON/T2	The geocentric thesis, the arrangement of the spheres, the immobility
	and spherical shape of the earth, and the impossibility of other
	universes similar to ours are all explained in terms of Aristotelian
	theories of natural and forced motions, simple and composite motions, and circular and rectilinear motions.
S158/CNM/T2	Ibn Sina differs from Aristotle, however, when it comes to the
S130/CINIVI/12	metaphysical question as to what causes the celestial motions.
S159/ CON/T2	Whereas Aristotle posited forty-seven or fifty-five unmoved movers,
	ibn Sina not only reduced the number into one single unmoved mover
	for all, but also gives a non-Aristotelian explanation for celestial
	phenomena from a religious point of view, saying that the circular
	movement of celestial spheres is meant for glorification (tasbih) and is
	due to Divine Command (li amr Allah).
	due to Divine Commune (ii umi i mui).

## APPENDIX A3: TRANSCRIPT – JIHAD AND TERRORISM (ARTICLE 3)

S1/INT/T3	The contemporary international relations are beset with the phenomenon of "international terrorism" widely believed to be closely associated with
S2/INT/T3	the Islamic concept of jihad – holy war (Booth and Tim; Ondudiwe).  This phenomenon has become a global concern of international and state security.
S3/INT/T3	Global, regional, or inter-state relations are being reshaped surrounding policies regarding international terrorism.
S4/INT/T3	The concept has increasingly gained a particularistic identity within Islam due to the multiplicity of terrorist activities around the world during the past few years carried out by civilian Islamic groups such as Al-Qaeda, allegedly in the name of Islamic jihad.
S5/INT/T3	The identical relationship between international terrorism and Islam generated a common belief, at least in the West, that anything Islamic deems to have terrorist or violent connection.
S6/INT/T3	The situation is further aggravated by the fact that these groups frequently legitimize their terrorist activities by the Islamic concept of jihad.
S7/INT/T3	As such the concept of jihad, a most widely misunderstood one, is now squarely equated with terrorism (Phares; Bostom; Gerges; Cook).
S8/INT/T3	Recent Islamic scholarship also tends either to avoid the usage of the concept jihad or is increasingly de-politicizing its traditional meaning (Moten and Islam; Abu Sulayman).
S9/INT/T3	Similarly, Islamic political movements or parties in the Muslim countries are also consciously de-emphasizing its importance.
S10/INT/T3	Is jihad necessarily a terrorist dogma?
S11/INT/T3	What are its moral philosophies that inspire a "terrorist" agenda?
S12/INT/T3	The present understanding of international terrorism in relation with the concept of jihad requires a re-examination of the concept and its relevancy to the contemporary international system.
S13/INT/T3	The aim of this article is to analyze the concept of jihad and to offer an alternative explanation of it as understood in Islam.
S14/INT/T3	The central idea is that jihad is not essentially a negative concept; rather it is a universally humane and positive concept.
S15/INT/T3	Understanding of jihad as a holy war or the popular perception that it is essentially a militant means to combat infidels confines the concept too narrowly within a militaristic domain.
S16/INT/T3	Such a perception of jihad, however, is only a secondary connotation that overshadows its fundamental philosophy.
S17/INT/T3	The main objective of Islam is to eradicate anti-social elements that are harmful to human society.
S18/INT/T3	Such elements could be of various natures such as political oppression or injustice, economic exploitation, moral decadence, social crimes, administrative discrimination and corruption, environmental degradation and threats, and military brutalityand oppression.
S19/INT/T3	Islam uses the concept of jihad as a value-based "ultimate effort" (the

	literal meaning of jihad) to eliminate these harmful elements in order to make human society safer and more peaceful.
S20/INT/T3	Jihad provides moral sanction to fight against anything unjust and threatening for human society.
S21/INT/T3	This is the fundamental philosophical objective of the concept of jihad.
S22/INT/T3	However, during the early period of Islamic expansion (622-750 CE), the term gained extensive legitimacy in military use, which remains prevalent until today.
S23/INT/T3	This article presents these alternative views of jihad through a number of arguments.
S24/INT/T3	First, the concept of jihad contains a universal humanistic philosophy that is far more important than its outer meaning of holy war.
S25/INT/T3	Second, the concept of jihad has emerged from the classical legalistic confinement of the past into a universal Islamic foreign policy tool in the modern Islamic discourse.
S26/INT/T3	And finally, the humane aspect of the concept has the potential to act as an international regime at the systemic level to fight a number of global threats.
S27/TPP/T3	Jihad is a concept that is understood today as equivalent to terrorism.
S28/TPP/T3	It gives an image of ferocity, religious dogmatic frenzies, and zealot fanaticism.
S29/TPP/T3	It is understood as an Islamic religious policy of offensive war against non-believers that inspires killing of non-Muslims in the name of God.
S30/TPP/T3	Jihad is the moral dogmatic foundation of fundamentalist Islam.
S31/TPP/T3	This perception of jihad, however, is not recent.
S32/TPP/T3	From the time of the Crusades during the eleventh and twelfth centuries, jihad has been understood in a polemical sense (Dajani-Shakil and Messier; Vryonis).
S33/TPP/T3	The military offensives in the mediaeval era by the Muslim rulers against the European Christians were often labeled as jihad or holy war (Johnson; Kelsay and James).
S34/TPP/T3	During the colonial periods, jihad was used by Islamic groups to resist the colonial domination (Rudolph 1979).
S35/TPP/T3	After the Second World War, a number of resistant movements emerged in the Arab world to defend the cause of the Palestinian people.
S36/TPP/T3	These movements usually legitimized armed attacks and terrorist activities by the Islamic concept of Jihad.
S37/TPP/T3	The most popular use of jihad was seen in the Afghan resistant movements against the Russian occupation of Afghanistan during the 1980s.
S38/TPP/T3	From the 1990s onward, jihad became internationally known as Islamic terrorism due to Al-Qaeda's armed attacks onWestern, and especially American installations and interests abroad.
S39/TPP/T3	The historic 9/11 incident in 2001 permanently made jihad an evil international Islamic terrorist demon.
S40/TPP/T3	However, such popular perceptions of jihad are not necessarily an accurate meaning and interpretation of the Islamic theory of jihad.
S41/TPP/T3	These perceptions present an exaggerated perspective of jihad and
	·

	completely overlook its deep-rooted philosophical perspectives.
S42/TPP/T3	According to the Islamic understanding, jihad is not primarily a killing
	dogma; rather it has a universal humane philosophy that in fact inspires
	Muslims to fight against anti-social and anti-human forces.
S43/TPP/T3	An exploration of such perspective of jihad might be interesting and of
	immense academic importance.
S44/TMJ/T3	Jihad is a transliteration of an Arabic word.
S45/TMJ/T3	It is a noun derived from <i>jahdu</i> or <i>jahada</i> .
S46/TMJ/T3	Literally it means to strive or labor – employing oneself vigorously,
	strenuously, laboriously, diligently, studiously, sedulously, earnestly
	(Lane).
S47/TMJ/T3	The term came to be used in the <i>Qur'ān</i> and the <i>Sunnah</i> (the Prophetic
	Tradition in Islam) in association with a number of issuessuch as
	comprehensive efforts towards dedicating oneself in the cause of God,
	worship ininner and outer forms, engaging in the propagation of
	religion, and warfare (Rudolph 1996;Schleifer 1984).
S48/TMJ/T3	Because the concept of jihad is distinctly significant in Islam, it occupies
	a unique status in the Islamic socio-legal system (Donner).
S49/TMJ/T3	Jihad is at the core of the universal mission of an individual Muslim as
	well as of the Islamic Community – <i>Ummah</i> (Kolocotronis; Sachedina).
S50/TMJ/T3	So, on the one hand, it is interpreted from the individual's spiritual
	perspective, and on the other hand, it is explained from the perspective
C 5 1 /FD 4 1 /FD	of communal political life (Schleifer 1983).
S51/TMJ/T3	Spiritual interpretation of jihad is expressed by the phrase <i>jihad</i>
	kabir(greater jihad), for it is a life-long process of an individual Muslim
	to remain constantly engrossed in fighting against the evil nature of his soul.
S52/TMJ/T3	A political interpretation of jihad is termed as <i>jihad sagir</i> (smaller jihad),
332/1WIJ/13	which is a military warfare waged by the Muslims against others for
	various reasons.
S53/TMJ/T3	This is a smaller jihad because military warfare is temporary,
055/11/13/15	conditioned by specific causes, and it can cease with victory or
	negotiated settlement.
S54/TMJ/T3	Furthermore, the smaller jihad is an act that can be carried out only by
20 1, 11,10, 10	the state authority and not by any non-state agents.
S55/TMJ/T3	However, regardless of whether jihad is greater or smaller, it is always
	associated with the universal mission of an individual Muslim as well as
	of the political community (Abedi).
S56/TMJ/T3	Following are some religious texts that imply the universal nature of
	jihad:
S57/TMJ/T3	However, since the spiritual dimension of Jihad is personal, the political
	dimension of it became more pivotal in the early days of Islam.
S58/TMJ/T3	Jihad provided religious sanctions and guidance for the expansion of
	Islam; it provided principles of war and peace, and diplomacy and
	negotiation.
S59/TMJ/T3	It was the sole guiding theoretical foundation of foreign policy in Islam
	during the early centuries of the Islamic civilization.
S60/JLM/T3	Despite the Qur'an being the ultimate source of Jihad, it does not lay
	down a detail doctrine of it.
S61/JLM/T3	According to Khadduri's classification, a comprehensive development

	of the complete doctrine of jihad took place during the eighth and ninth
	centuries, starting about a hundred year after the Qur'an was revealed.
S62/JLM/T3	This was the time when the prominent Islamic schools of thought were
	developed (Hanafi School 699-768; Maliki School 781-796; Shafi'i
	School 768-820; and Hanbali School 780-855) and completed
	comprehensive and detailed outlines of jihad.
S63/JLM/T3	As these schools of thought were primarily legalistic in nature, the
	doctrine
	of jihad in their hands remained essentially legalistic.
S64/JLM/T3	In Islamic philosophy the ultimate objective of Islam is to establish the
	supremacy of God's word and eliminate any challenge to it.
S65/JLM/T3	The classical schools of thought took jihad as a means to achieve this
	objective.
S66/JLM/T3	As such, the early jurists classified jihad into two legal types: individual
	obligation (fard al 'ain) and collective obligation (fard al kifayah) (al
	Zuhaili).
S67/JLM/T3	Individual obligation of jihad was interpreted from the perspective of a
	total war where every citizen irrespective of sex, age, or marital status
	was to join in the military service.
S68/JLM/T3	This type of jihad, which can be called a total war, was particularly
	prescribed in a situation of foreign attack on the state (IbnQudamah).
S69/JLM/T3	The collective obligation of jihad was interpreted as carrying out the
007,021,17	routine duties of military service by the professional armed forces on
	behalf of the citizens.
S70/JLM/T3	Both these types of jihad are under the authority of the state.
S71/JLM/T3	A number of observations can be made on the classical doctrine of jihad.
S72/JLM/T3	
3/2/JLIVI/13	First, jihad in the classical doctrine is more than declaration of, or
S73/JLM/T3	waging a war.  Jihad rather refers to a complete military science involving detailed
3/3/JLIVI/13	military tactics, use and prohibitions of weaponry, pre-war logistic and
	defensive mechanism, rules of engagement, the rights of civilians and
	military personnel, the rights of prisoners of war, and pre-war or post-
	war negotiation, and truce and peace treaties.
S74/JLM/T3	Second, the classical doctrine made a bipolar classification of the world
577/3LM/13	into dar al-islamand dar al-harb.
S75/JLM/T3	Dar al-islam(territory of Islam) refers to regions that were under the
575/3LW/15	control of the Islamic authority, and <i>dar al-harb</i> (territory of war) was
	other regions against which waging war was permitted.
S76/JLM/T3	Such a bipolar classification of the world was certainly influenced by
5 / 0/JLAVI/ 1 3	both the religious understanding of the universal mission of the Muslim
	community, and the patterns of international interactions of the time.
S77/JLM/T3	The Muslims understood that their universal mission was to propagate
S / //JLAVI/ 1 J	Islam to every nation, and they could engage in war with nations who
	stopped this mission.
S78/JLM/T3	However, war was not an invention of Islam for doing so, rather it was a
D/O/JLIVI/IJ	means used by nations at that time for various reasons.
S79/JLM/T3	
3/7/JLWI/13	Furthermore, war in propagating Islam was not declared unilaterally, but
	rather was used in response to the declaration of war or active resistance
S80/JLM/T3	by the nations in the territory of war.  Therefore, the Muslim territories perceived the non-Muslim territories as
SOU/JENI/13	Therefore, the trushin territories perceived the non-triushin territories as

	potential threats to Islam, which led Muslims to consider the latter as the
	territory of war.
S81/JLM/T3	Third, in the classical doctrine, jihad is often used instead of other
	military terms such as <i>harb</i> (war) and <i>qital</i> (fighting/war).
S82/JLM/T3	The Qur'an used the term jihad mostly when it referred to
	comprehensive non-military efforts to uphold the word of God, to ensure
	social justice, and to resist injustice and evil.
S83/JLM/T3	Only in few instances the Qur'an uses jihad, <i>harb</i> , and <i>qital</i> in reference
	to Muslims active combat against non-Muslims.
S84/JLM/T3	But the Qur'an never uses the term jihad when it refers to military
	activities carried out by non-Muslims.
S85/JLM/T3	In such cases it uses either harbor qital.
S86/JLM/T3	This difference in using the term is because Muslims wage wars for a
200,021,1	nonmaterial and higher purpose of establishing social justice and the
	supremacy of God's rule, while non-Muslims wage wars to challenge
	God's rule.
S87/JLM/T3	However, the Islamic jurists increasingly preferred to use <i>qital</i> instead of
201102111113	jihad.
S88/JLM/T3	For instance, two of the most classical Islamic texts, <i>al Umm</i> (Al Shafi'i)
500/021/1/15	and <i>al-Mabsut</i> (Al Sarakhsi), used the term jihad most of the time
	implying qital.
S89/JLM/T3	This can be explained from three perspectives.
S90/JLM/T3	First, during the initial period of expansion of Islam, it faced persistent
390/JLIVI/13	security threats from strong powers such as the Byzantine Empire that
	led to increased warfare and the routinization of military engagement.
S91/JLM/T3	And the basic principles of military engagement in the systemic practice
391/JLIVI/13	of inter-power relations during that time were characterized by
	expansion, resistance, domination, and subjugation.
S92/JLM/T3	So, Islamic jihad in this situation became more militaristic.
572/3LIVI/13	50, Islamic finad in this situation occanic more inintaristic.
S93/JLM/T3	Second, the Byzantine Empire not only considered Islam as a rising
	political threat but also depicted Islam as misguided heresy and the
	enemy of Christianity, the struggle against which was a religious
	responsibility of the Christians (Vasiliev).
S94/JLM/T3	This fostered a warlike mentality in the Muslim world.
S95/JLM/T3	And finally, the Islamic territories were also facing internal security
	threats from rebellious Muslim groups against whom military actions
	were necessary.
S96/JLM/T3	Therefore, under such circumstances jihad toned with moral-ideological
	purpose was replaced with <i>qital</i> toned with active combat.
S97/JLM/T3	An important aspect of the Islamic concept of jihad is whether it is
	offensive or defensive.
S98/JLM/T3	Many argue that jihad is essentially an offensive and hawkish policy that
	led to numerous wars in history and is still generating terrorist groups
	and movements in Muslim countries.
S99/JLM/T3	An-Na'im claims that the classical theory of jihad developed in "an
	extremely harsh and violent environment, where the use of force in
	intercommunal relations was the unquestioned norm. It was simply
	conceptually incoherent and practically impossible for Shariah
	regulation of intercommunal (international) relations to have been based
L	1 5

	on principles of peaceful coexistence" (166).
S100/JLM/T3	However, other scholars argue that jihad is essentially defensive.
S101/JLM/T3	For instance, Abu Sulayman argues that this is the basic position of the Hanafi school of thought.
S102/JLM/T3	The theory and scope of jihad was further curtailed by Indian scholars
	such as Sayyed Ahmad Berlawi, Shah Ismail, Shah Abdul Hayy, and
	Sayyed Ahmad Khan, and by Egyptian scholars such as Sheikh Mahmud
	Shaltut, Muhammad Abdu, and Rashid Rida.
S103/JLM/T3	Not only did all of them reduced jihad into a defensive policy, but some
	of them also went so far as to "drastically restricted the scope of jihad
	duty limited this to defense against religious oppression impairing
	the pillars of Islam thereby excluding it from all other kinds of
	political oppression. Thus they introduced a separation between the
	religious and political spheres" (Rudolph 1979: 125).
S104/JLM/T3	Yet such a severe reduction of jihad into a non-political, non-military,
	and non-violent concept is further reduced by contemporary scholars to
	even abolishing it altogether.
S105/JLM/T3	This drastic departure from all the previous interpretations of jihad is
	pioneered by a leading revisionist Islamic thinker, Abdul Hamid Abu
G 1 0 6 / II 3 5 / III 0	Sulayman.
S106/JLM/T3	He is the first Islamic thinker who conducted an extensive and rigorous
	study on the Islamic theories of foreign policy in light of the modern
G 1 0 7 / II 3 5 / IT 2	theories and system of international relations.
S107/JLM/T3	In his work The Islamic Theory of International Relations: New
	Directions for Islamic Methodology and Thought, Abu
	Sulaymansharplycriticized the classical Islamic theory of jihad and
	international relations as essentially legalistic and influenced by the
	existing rules of engagement of war and peace during theseventh and
S108/JLM/T3	eighth century.  According to him, the classical Islamic bipolar worldview of <i>daral</i> -
S106/JLIVI/13	islamand dar al-harbis no longer appropriate in today's international
	systemic context, which is based on cooperation and peace.
S109/JLM/T3	Therefore, Abu Sulayman holds the view of "abandonment of war as the
S109/JLWI/13	basis of foreign relations" and "the adoption of diplomatic reciprocity
	and alliances with non-Muslim states, and the principle of positive
	neutrality" (133).
S110/JLM/T3	To him, jihad is an insignificant part of the entire Islamic system of
3110/021/1/13	foreign policy; it was a purely defensive, need-based, and temporary
	issue.
S111/JLM/T3	Such an attempt to reconstruct Islamic foreign policy in defensive terms
	risks making jihad obsolete as an important concept in Islam.
S112/JLM/T3	All the more, such a possibility is being strengthened by the post 9-11
	Western military as well as intellectual offensive against the Muslim
	world and particularly Islamic intellectual movements.
S113/JLM/T3	Western sensitivities to the concept of jihad went so far as to make
	Muslims in general and intellectuals in particular cautiously avoid using
	the term at all.
S114/JLM/T3	Does that mean jihad as a fundamental universal mission of the Islamic
	ideology has lost its validity?
S115/JLM/T3	Is jihad becoming obsolete?

S116/JLM/T3	In contrast to eliminating jihad, it can be explained and understood from a totally different perspective.
S117/JLM/T3	In such an explanation jihad can be perceived as less militant, terrorist,
S11//JENI/13	and offensive, and more ideological, humane, and universal.
S118/JLM/T3	This is because as the earlier theory of jihad was developed in the
	context of the practical political and international system of the time, so
	it can be reinterpreted according to the existing international system of
	today.
S119/JLM/T3	In such a reinterpretation, the basic values of jihad and Islamic foreign
	policies remain unaltered, but the form of its application takes a different
	shape.
S120/CIJ/T3	The modern Islamic intellectual tradition has taken a different route in
	reinterpreting the Islamic theory of foreign policy based on jihad that
	transcends the traditional setting.
S121/CIJ/T3	In this tradition, the basic concentration is not on the law of war and
	peace but universal principles of relations between Muslim and non-
C122/CII/T2	Muslim states.
S122/CIJ/T3	In the classical tradition, jihad was considered to be the core of inter-state
	relations, but in the contemporary tradition it is considered only a distant
S123/CIJ/T3	sub-category in broader foreign policy principles.  In this direction, Abu Sulayman has made an impressive contribution by
S123/CIJ/13	identifying universal principles of Islamic foreign policies.
S124/CIJ/T3	These basic principles are: unity of God and Creation ( <i>tawhid</i> ); justice
3124/CIJ/13	('adl); peace, mutual support, and cooperation; jihad (self-exertion);
	respect and fulfillment of commitments.
S125/CIJ/T3	These principles are to be based on another set of basic values: no
5123/ 613/ 13	aggression ('udwan), no tyranny (tughyan), no corruption (fasad), and
	no excesses (israf).
S126/CIJ/T3	In this new interpretation of Islamic foreign policies, Abu Sulayman has
	taken a pacifist and defensive stand regarding the concept of
	jihad,though he includes combat on the battlefield as one of many
	aspects of jihad.
S127/CIJ/T3	Such an interpretation of the concept refers to the universal and humane
	objectives of jihad beyond combat activities.
S128/CIJ/T3	It indicates that the underlying and primary objective of jihad is human
	welfare and not warfare.
S129/CIJ/T3	Abu Sulayman's new interpretation shows that the Islamic concept of
	jihad has the potential to contribute enormously in the international
C120/CII/T2	system.
S130/CIJ/T3	The above discussion indicates that the modernist interpretation of the
	traditional theory of jihad in the framework of universal foreign policy
S131/CIJ/T3	principles and values omits the possibility of the obsolescence of jihad.  In other words, the new theory has attempted to upgrade jihad into
S131/CIJ/13	systemic rules of engagement outlining normative principles, rules, and
	values in international interactions.
S132/CIJ/T3	Indeed, the universal objectives and values of the theory of jihad appear
S152/CIJ/13	to be highly relevant in the contemporary international system.
S133/CIJ/T3	Today's world is a global society.
	· · · · · · · · · · · · · · · · · · ·
S134/CIJ/T3	In this world an immense level of interactions and interdependency
	require standard rules and regulations at the global level that are binding
	upon various actors in the international system.

S135/CIJ/T3	Such rules and regulations are called international regimes.
S136/CIJ/T3	In the post-Cold War world, international regimes are becoming supranational "governance without government" and their importance is becoming paramount (Crawford).
S137/CIJ/T3	The underlying universal values of jihad can be interpreted from the perspective of the theory of international regime as well.
S138/CIJ/T3	International regimes are understood as "implicit or explicit principles, norms, rules, and decision-making procedures around which actors' expectations converge in a given area of international relations" (Krasner: 2).
S139/CIJ/T3	In a more elaborate way "regimes are rules of the game agreed upon by actors in international arena (usually nation states) and delimiting, for these actors, the range of legitimate or admissible behaviour in a specified context of activity" (Rittberger: xii).
S140/CIJ/T3	Regimes are created either by mutual understandings among the nations or by prescriptive imposition by dominant powers (Haggard).
S141/CIJ/T3	A most handy example of international regimes is the Nuclear Non-Proliferation Treaty (NPT).
S142/CIJ/T3	Regimes like NPT include other issues such as international trade, environmental conservation, pollution control, human rights, international terrorism, and Intellectual Property Rights.
S143/CIJ/T3	All signatories to such regimes are bound to follow agreed upon rules relating to the issues.
S144/CIJ/T3	The concept of jihad similarly can be adopted as an international regime because of the universal principles, rules, and values that it prescribes for international interactions.
S145/CIJ/T3	The universal and moral regimes of jihad are useful to challenge a number of global issues.
S146/CIJ/T3	The twenty-first century world is beset with widespread problems, some of which are local in origin but global in reach, and some of which are global in nature.
S147/CIJ/T3	The World Order Models Project (WOMP), in its report <i>On Humane Governance</i> (Folk) indicated that human society is suffering from ideological confusion, socio-economic and political injustice, unnecessary and unjust wars, poverty, crimes, and ecological disaster.
S148/CIJ/T3	To address these problems, the report suggested a "humane governance" that "emphasizes people centered criteria of success as measured by decline of poverty, violence and pollution and by increasing adherence to human rights and constitutional practices."
S149/CIJ/T3	Today, these problems have taken a global shape.
S150/CIJ/T3	Particularly, some of the most important global concerns such as international terrorism, global environmental degradation, poverty, and the violation of human rights are generating a host of international regimes to redress these problems.
S151/CIJ/T3	The Rio Earth Summit of 1992, the Kyoto Protocol of 1997, and the Bali Earth Conference of 2007 are some global attempts to devise global environmental regimes.
S152/CIJ/T3	The World Food Summit Plan of Action of 1996 and the Microcredit Summit of 1997 are examples of global regimes aimed at fighting widespread poverty.

S153/CIJ/T3	The "global war" on terror following the 9/11 incident led to devising
	anti-terrorism regimes at the global level.
S154/CIJ/T3	And the European Declaration of Human Rights is an example of further
	strengthening the human rights regimes.
S155/CIJ/T3	In such a quest for global regimes to fight environmental disaster,
	international terrorism, poverty, and human rights violations, the
	principles and values of jihad can be considered a useful resource.
S156/CIJ/T3	Below, we discuss the universal regimes of jihad that can
	effectivelyaddress three principle global problems: environmental
	degradation, human rights abuse, and international terrorism.
S157/UHI/T3	The contemporary interpretations of jihad can easily provide some
	grounds for it to be incorporated in the international political system in
	order to exploit its humane potentials to fight against many of the global
	crises outlined above.
S158/UHI/T3	Instead of emphasizing the negative image of jihad created by deviant
	Islamic groups, its universal humane appeal can be more useful in many
	respects.
S159/UHI/T3	Below, we outline a number of such possible explorations of the
	usefulness of the spirit of jihad.
S160/UHI/T3	Eco-politics or earth politics is now a global movement (Weizsacker;
	Luke; Chaloupka; Giddens).
S161/UHI/T3	Continuous environmental degradation and the depletion of natural
	resources have led to the emergence of sustainable development,
	reforestation, wild-life preservation, anti-pollution, and environmental
S162/UHI/T3	politics.
S102/UHI/13	Indeed, recent recurrent cycles of drought and flooding all over the
	world, global warming, depletion of the ozone layer, and melting of the
	polar ice are now known to be the direct consequences of the indiscriminate use of natural resources and unfriendly industrialization
	of the environment.
S163/UHI/T3	Such actions have led to what Giddens calls "manufactured risk" (4, 10)
5103/0111/13	and "manufactured uncertainty" (10, 93).
S164/UHI/T3	To fight such manufactured risks and uncertainty, new concepts such as
510 1/ 6111/13	Green politics or Green International Political Economy are on the rise
	globally.
S165/UHI/T3	Islamic universal values and principles regarding environmental
	conservation are direct and clear.
S166/UHI/T3	Islam puts great emphasis on the conservation of natural resources and
	the careful and calculated use of it.
S167/UHI/T3	Its moral regimes strongly recommend people to refrain from wastage,
	extravagance, and wasteful or excessive use of natural resources.
S168/UHI/T3	Furthermore, Islam considers indiscriminate and unwise use of natural
	resources as sinful.
S169/UHI/T3	The Qur'an reads, "The spendthrifts are the brethren of Satan, and Satan
	is ungrateful to his Lord, rebellious against Him" (17:27).
S170/UHI/T3	The Qur'an also directly holds men responsible for the disastrous
	consequences of destroying the global environment.
S171/UHI/T3	According to the Qur'an, outbreak of disaster in the ocean and on the
	land is a consequence of human deeds, in order for them to feel the taste
	of their deeds, so that they retreat (30:41).
S172/UHI/T3	Such universal moral regimes can be taken as guiding principles of

	global environmental jihad to protect and preserve the global environment.
S173/UHI/T3	The existing international regimes on human rights are concerned with
5175/0111/15	any type of oppression, violation of human rights, tyranny, or dictatorial
	rule.
S174/UHI/T3	Democratization, rule of law, and respect for fundamental human rights
5174/0111/13	have become global political and humanist regimes so much so that
	injustice anywhere is considered injustice everywhere.
S175/UHI/T3	Likewise, since the regime of jihad is based on universal justice, it
5175/011/15	concerns domestic as well as international violation of human rights.
S176/UHI/T3	The Islamic concepts of <i>tughyan</i> (aggression) and <i>zulm</i> (injustice,
3170/0111/13	violation of rights) are instrumental in the regard of human rights.
S177/UHI/T3	Tughyanand zulmare two basic evils according to Islam that the Qur'an
S1///UHI/13	vehemently condemns.
S178/UHI/T3	· ·
S1/8/UHI/13	The concept of <i>zulm</i> denotes anything that violates human rights, and is
	considered so anti-social that the Qur'an seriously condemns it as many
S179/UHI/T3	as 289 times.
31/9/UHI/13	Zulmcan be violation of ones' belief or belief system, freedom, religious
S180/UHI/T3	affiliation, or political choice (Hossain and Cragg).
S180/UHI/13	The humanist jihad would fight against tyranny, oppression, and the
S181/UHI/T3	violation of human rights at the global level.
S181/UHI/13	The regime of jihad is under moral obligation to voice out every abuse
	of human rights and against all types of tyranny and oppression
S182/UHI/T3	anywhere in human society.
S162/UHI/13	Such a universal perception of human rights in Islam is certainly in line
S183/UHI/T3	with the ethos of modern global political and human rights regimes.
S163/UHI/13	So, the humanist jihad can be a powerful incentive to protect and ensure human rights globally.
S184/UHI/T3	International terrorism has become the strongest threat to national and
3104/0111/13	international peace and security.
S185/UHI/T3	It has furthered social instability, individual insecurity, and risks.
	it has furthered social instability, individual insecurity, and risks.
S186/UHI/T3	As a result, global war on terrorism is now a global concern.
S187/UHI/T3	Islam vehemently opposes any type of terrorism, and especially those
	that create social insecurity and risks.
S188/UHI/T3	There are two fundamental Qur'anic terms, fasadand fitnah, that
	comprehensively include all types of terrorist actions.
S189/UHI/T3	Fasadmay simply mean deliberate disruption of law and order.
S190/UHI/T3	One of the major concerns of the Qur'an is to produce and maintain a
	socio-political system that will check, control, and possibly eliminate all
	types of fasadand fitnah(chaos and civil disarray) in order to ensure
	peace, stability, and law and order in society.
S191/UHI/T3	Therefore, fasadand fitnahare even considered worse than murderous
	acts.
S192/UHI/T3	Fasadand Fitnahcan be both domestic and international terrorism and
	anti-social activities.
S193/UHI/T3	Domestic activities might include extortion, mass murder, and other
	anti-state activities.
S194/UHI/T3	At the international level, this may include organized or syndicate crime
	andinternational drug and human trafficking.

[	
S195/UHI/T3	There are many non-state Islamic groups such as Al-Qaeda that use
C106/LHH/T2	violence and terror in the name of jihad.
S196/UHI/T3	Both traditional and modernist Islamic thinkers agree that such violence
	and terrorist activities by non-state actors are illegitimate.
S197/UHI/T3	That is why the traditional thinkers have endorsed state-led jihad (war)
	against even Muslim rebellions or separatist groups or those who simply
	create social instability.
S198/UHI/T3	Using the same criterion, modern international terrorism by non-state
	actors whether by Muslims in the name of jihad or by others for any
	reason can be considered illegitimate.
S199/UHI/T3	Therefore, terrorist activities by Islamic or other non-state actors fall
	under the category of <i>fasad</i> that is obnoxious in Islam.
S200/UHI/T3	Also added to international terrorism are the problems of ethnic violence
	and ethnic cleansing and global endemics like AIDS.
S201/UHI/T3	Furthermore, an increasing number of social crimes originating from
	various sources threatens every nation's law and order and jeopardizes
	peaceful relations between states.
S202/UHI/T3	In today's globalized societies, every major incident affects each society,
	and no society is immune from the gravity of organized crimes,
	corruption, lawlessness, civil disarray, ethnic tensions, violence, and
	terrorism.
S203/UHI/T3	Clearly, the universal values of Islamic jihad are designed to eliminate
	these anti-social elements and to maintain peace and stability in the
	society.
S204/UHI/T3	Therefore, the universal principles and values of Islamic jihad can be
	utilized to fight any types of terrorist activities at national and
	international levels.
S205/CON/T3	Jihad has become a misunderstood concept today due to deviant use of it
5200, COIV, 13	by deviant Islamic groups.
S206/CON/T3	Jihad contains a universal humane philosophy aimed more at human
	welfare than social warfare.
S207/CON/T3	Jihad is the manifestation of the individual and collective universal
	mission in Islam.
S208/CON/T3	At the individual level, it manifests in persistent control of the self
	against evil desires.
S209/CON/T3	At the collective level, it manifests in the implementation of the
22037 001 11 10	fundamental principles and values of justice, cooperation, non-
	aggression, and fights against abuse of human rights, social disturbance,
	and terrorism.
S210/CON/T3	Jihad can be understood and used in apositive sense and its universal
5210/CON/13	moral philosophy and principals can be utilized to greater social and
	global benefits.
	giouai uchents.

## APPENDIX A3: TRANSCRIPT – FATWA AND VIOLENCE IN INDONESIA (ARTICLE 4)

S1/INT/T4	The relationship between fatwa and violence typically does not attract many scholars, in spite of the fact that the issue has become increasingly important.
S2/INT/T4	Apart from Noorhaidi Hasan's article on the role of the Middle Eastern fatwas in the <i>jihad</i> movement in Maluku, Indonesia, there is only one English book that specifically discusses the topic (Mozaffari).
S3/INT/T4	There seems to be a hesitation in studying this topic, either due to sensitivity or overconcern about the possible bias in it.
S4/INT/T4	Many Muslims would likely reject any attempt to associate fatwa with violence generally on normative grounds, but a proper study explaining how certain fatwas could instigate violent actions or intolerant attitudes would be useful.
S5/INT/T4	This article is an attempt to provide such a study by examining some cases in Indonesia.
S6/INT/T4	Indonesia is not the only Islamic country where the relationship between fatwa and violence is present.
S7/INT/T4	I mainly use Indonesia as the object of this study for pragmatic reasons as I am more familiar with the country than other Muslim countries.
S8/INT/T4	Indonesia is the most populous Muslim country in the world and is regularly labeled as tolerant, moderate, and "different from the Middle East."
S9/INT/T4	This label can only be sustained if there are no violent or intolerant actions in the name of religion as has been the case in the Middle East.
S10/INT/T4	I will divide this paper into three sections.
S11/INT/T4	The first will deal with the nature and function of fatwa.
S12/INT/T4	The second will explain the institutionalization of fatwa in Indonesia.
S13/INT/T4	And the third will focus on fatwas that trigger violent and intolerant actions in Indonesia.
S14/INT/T4	As an activist, I am very much engaged in the current discourse of Islamic thought in Indonesia.
S15/INT/T4	Some views expressed here are based on my direct encounters with social-political problems in the country.
S16/INT/T4	Conversations and discussions with various figures in Indonesia have assisted in developing the ideas in this article.
S17/TNF/T4	Fatwa is generally defined as "an Islamic legal opinion issued by a Muslim jurist" (Ibn Manzur: 5:3348; al-Zabidi: 39:211-12; see also Qalahji and Qunaybi).
S18/TNF/T4	Muslim jurists have many opinions in their life, but what makes their opinion a fatwa is that it is a response to a question addressed by a <i>mustafti</i> (someone who asks a fatwa).
S19/TNF/T4	In this sense, a general opinion, which is not grounded on a specific Muslim's query, is not considered fatwa.
S20/TNF/T4	The element of <i>mustafti</i> in fatwa is important to distinguish between what is fatwa and what is not.

S21/TNF/T4	Many <i>muftis</i> (i.e., the authorities who issue fatwas) in medieval Islam
	were prolific authors whose opinions abundantly spread from the books
	they wrote.
S22/TNF/T4	Ibn Taymiyyah (d. 1328), for example, wrote more than a hundred titles,
	mostly on Islamic issues.
S23/TNF/T4	However, only two books attributed to him are considered to be fatwas
	(1987; 1404 H.; among other Muslim scholars whose fatwas have been
	collected into books are al-Subki; Ibn Rushd; al-Nawawi).
S24/TNF/T4	In the early days of Islam, fatwa generally referred to an instruction
	grounded on someone's question.
S25/TNF/T4	In an historical sense, the companions of the Prophet Muhammad often
	asked him about issues in Islam; his answers were subsequently
	considered to be fatwas.
S26/TNF/T4	Derivatives of the word "fatwa" are found in several verses of the
	Qur'an, such as: "They ask your instruction concerning women, say:
	Allah instructs you about them" (4:127).
S27/TNF/T4	This verse clearly indicates that the practice of giving fatwa ( <i>ifta</i> ) was
	very common in the time of the Prophet.
S28/TNF/T4	After the Prophet died, some companions of the Prophet continued the
	tradition of <i>ifta</i> .
S29/TNF/T4	Companions such as Umar bin Khattab, Ali bin Abi Thalib, Abdullah
	bin Mas'ud, Abdullah bin Abbas, A'isyah binti Abu Bakar, and Zayd
	bin Thabit were well-known for their fatwas.
S30/TNF/T4	However, during this time, fatwa was not yet formally institutionalized.
S31/TNF/T4	The institutionalization of fatwa only began in the mid-seventh century
	when the Umayyad founded a caliphate.
S32/TNF/T4	The position of " <i>mufti</i> " (also known as "jurisconsult") also emerged
	during this time.
S33/TNF/T4	As fatwa became institutionalized, the <i>muftis</i> became professionalized.
S34/TNF/T4	Wael B. Hallaq explains that being a <i>mufti</i> was quite prestigious as it
	was salaried by the government and included certain benefits and
G27/FNIE/F14	privileges (1996, 2005).
S35/TNF/T4	Fatwa generally deals with legal opinions, but in practice, the questions
	muftis were asked were not only limited to legal issues (masail
C26/TNIE/T4	fightiyyah).
S36/TNF/T4	When the theological schools emerged in the first part of the seventh
S37/TNF/T4	century, fatwa dealt with theological issues.
33//1NF/14	For instance, the companions of the prophets and their followers (al-
	tabi'in) were asked about theological sects such as Qadariyah, Jabariyah,
S38/TNF/T4	and Khawarij.  Al-Hasan al-Basri (d. 728), one of the leading followers, was asked by
330/1NF/14	Abd al-Malik bin Marwan (d. 705), the caliph of Islam, regarding the
	issue of freewill and predetermination.
S39/TNF/T4	He responded by issuing a fatwa showing his inclination to the idea of
	freewill (al-Shahrastani: 47).
S40/TNF/T4	In the ninth century when Islamic theological schools flourished, fatwas
DTO/IINI/I4	on theological issues were as popular as Islamic legal issues.
S41/TNF/T4	Muftis were asked about the existence of God, divine attributes, human
DT1/1111/14	freewill, heaven and earth, the prophethood, the angels, and so on.
S42/TNF/T4	Hence, <i>muftis</i> were not only those who excelled in legal issues but also
~ :=/ II (I / I T	Tienes, may as well and only most who excelled in legal library out also

	in theological ones.
S43/TNF/T4	It is important to mention here that before the end of the ninth century,
	there was hardly a distinction between legal and theological issues.
S44/TNF/T4	All religious issues were called "fiqh," meaning "understanding."
S45/TNF/T4	What we presently call "Islamic law" was previously known as "small
	jurisprudence" (fiqh al-asghar), while theology was called "big
	jurisprudence" (fiqh alakbar) (Zuhayli: 1:16).
S46/TNF/T4	Since there was no strict distinction between these two disciplines, there
	was no differentiation in methodological reasoning (ijtihad) as it was
	sharply employed in the later period of Islam.
S47/TNF/T4	<i>Ijtihad</i> is an important notion in the jurisprudential discourse.
S48/TNF/T4	Before the idea of "closing the gate of ijtihad" (insidad al-bab al-ijtihad)
	spread widely, there were no limitations or proscriptions for Muslim
	scholars to practice <i>ijtihad</i> . Muslim scholars were quite familiar with the
	Prophetic tradition that says "if someone was right in doing <i>ijtihad</i> , he or
	she deserves two rewards, and if wrong one reward."
S49/TNF/T4	They just practiced <i>ijtihad</i> and never questioned it.
S50/TNF/T4	The practice of <i>ijtihad</i> began to be challenged seriously in the beginning
	of the tenth century.
S51/TNF/T4	As the theorizing of <i>ijtihad</i> matured, the effort to practice it gradually
	declined.
S52/TNF/T4	Hence, Muslim scholars began to speak of "closing the gate of <i>ijtihad</i> "
	and the impossibility of exercising it (Hallaq 1984, 1986).
S53/TNF/T4	Al-Juwayni (d. 1085), one of the greatest scholars of Islam, wrote a book
	where he distinguished between <i>ijtihad</i> in the fundamental matters ( <i>usul</i> )
	and in the particular ones (furu).
S54/TNF/T4	By the fundamental matters he meant the theological issues or the big
	jurisprudence; by the particular ones he meant the legal issues or small
	jurisprudence.
S55/TNF/T4	Al-Juwayni concluded that <i>ijtihad</i> is not allowed in the fundamental
	matters, but allowed in the particular ones (18; see also Ibn al-Firkah:
C.C.C/TENIE/TEA	371-77).
S56/TNF/T4	This was perhaps the first attempt to make a distinction between <i>ijtihad</i>
CET/TNIE/TA	in the theological issues and in the jurisprudential ones.
S57/TNF/T4	The main reason was likely grounded in the over-concern about the
C50/TNIE/T4	growing number of theological sects in Islam.  To stop these "heretical" movements, all Juwayni eleverly stemped out
S58/TNF/T4	To stop these "heretical" movements, al-Juwayni cleverly stamped out
S59/TNF/T4	their roots by distinguishing two kinds of <i>ijtihad</i> where one was illegal.  The ultimate target was quite clear in that theological sects other than
ΔJ7/11NΓ/14 	Sunnism are dissidents.
S60/TNF/T4	The effort to distinguish <i>ijtihad</i> has a consequence not only in
500/11N1/14	diminishing the number of Islamic theological sects, but also the number
	of fatwas on theological issues.
S61/TNF/T4	As Sunnism became an accepted orthodoxy, Muslims were no longer
	interested in other schools of theology.
S62/TNF/T4	Thus, entering the eleventh century, along with the crystallization of the
502/1111/17	Islamic legal schools ( <i>mazahib al-fiqhiyyah</i> ), fatwa eventually became a
	jurisprudential term.
S63/TNF/T4	To speak about fatwa thus later meant to speak about Islamic legal
	issues or to see things from legal Islamic perspectives.
L	1 man a 2 1 man

S64/IFI/T4	For most of Islamic history, fatwa was practiced individually in the
	sense that the issuance of fatwa came from a single person, namely a
	mufti or in a broader term a mujtahid.
S65/IFI/T4	The institution of fatwa was symbolized by a single person, that is a
	mufti. Although a mufti may be assisted by several ulama around him,
	the issuance of fatwa was entirely credited to him alone.
S66/IFI/T4	During the Ottoman era, the fatwa institution was called "the grand
	scholar of Islam" (Shaikhul Islam), whose very term reflects an
	individual person.
S67/IFI/T4	The status of Shaikhul Islam was part of the three positions in the
	judiciary body of the Ottoman era.
S68/IFI/T4	The other two were the Qadhasqars or the actual head of the judiciary
	board and the Qadis or the persons who execute judicial tasks
	(Akgündüz).
S69/IFI/T4	Shaikhul Islam held the highest position in the Islamic legal structure
	and both people and government respected it.
S70/IFI/T4	Many Muslim countries follow the Ottoman model of fatwa institution.
S71/IFI/T4	The "grand scholar of Islam" is adopted with different names.
S72/IFI/T4	In Saudi Arabia, it is called "mufti almamlakah" (the Mufti of the
	Kingdom).
S73/IFI/T4	In Egypt, it is called "mufti 'am" (Grand Mufti) or sometimes "mufti al-
	misr" (the Mufti of Egypt).
S74/IFI/T4	Although there is a special institution called "Dar al-Ifta" (the house of
	fatwa), the role of <i>mufti 'am</i> remains crucial since he is the head of the
	institute.
S75/IFI/T4	The role of Dar al-Ifta is limited in recording the fatwas of the <i>mufti 'am</i>
	rather than itself issuing the fatwas (Skovgaard-Petersen).
S76/IFI/T4	In other Muslim countries such as Syria, Jordan, Morocco, Tunisia, and
	Malaysia, the term "grand mufti" with their respective languages is often
	used.
S77/IFI/T4	The same title is also used in some non-Muslim countries such as
	Australia, France, and Russia.
S78/IFI/T4	Unlike many other Muslim countries, Indonesia does not have a grand
	mufti.
S79/IFI/T4	Indonesian Muslims apparently do not want to copy the exact Ottoman
	model of fatwa institution.
S80/IFI/T4	They instead created their own organizational body with the
	establishment of the Council of Indonesian Ulama (Majelis Ulama
	Indonesia, MUI).
S81/IFI/T4	Although it looks like the Egyptian Dar al-Ifta, the role that this
	institution plays is quite different.
S82/IFI/T4	Unlike Dar al-Ifta, there is no single dominant figure in the MUI.
S83/IFI/T4	The leader of this council simply acts as the chairman of an
	organization.
S84/IFI/T4	The highest authority in fatwa is not the chairman of the council, but the
	Fatwa Commission, which comprises several members of distinguished
	ulama.
S85/IFI/T4	A fatwa will not be issued if this committee fails to come to a consensus.
S86/IFI/T4	MUI was established in 1975.
	I

S87/IFI/T4	It took five years from the intial idea to form the body.
S88/IFI/T4	It all began at a national conference held in Jakarta by the Centre for Islamic Preaching (Pusat Dakwah Islam) on September 30, 1970.
S89/IFI/T4	The five-day conference invited various scholars from different Islamic backgrounds.
S90/IFI/T4	The conference aimed to gauge interest in establishing a body of <i>ulama</i> (Muslim clerics) at the national level (Mudzhar).
S91/IFI/T4	The <i>ulama</i> are an elite group of the Muslim community whose number is quite large.
S92/IFI/T4	Many of them own independent educational institutions called "pesantren."
S93/IFI/T4	They were mostly affiliated to two major Islamic organizations, namely Muhammadiyah and Nahdlatul Ulama.
S94/IFI/T4	There was, however, no unifying body at the national level.
S95/IFI/T4	Muhammadiyah and Nahdlatul Ulama had deep tensions, and the idea of forming a national body of <i>ulama</i> was then designed to minimize these tensions.
S96/IFI/T4	Some interesting ideas emerged at the conference.
S97/IFI/T4	One of which came from Ibrahim Hosen, a graduate of the Egyptian al-Azhar and an expert of Islamic Law.
S98/IFI/T4	Apart from agreeing to have a national body of <i>ulama</i> , Hosen proposed the idea of practicing collective <i>ijtihad</i> .
S99/IFI/T4	As mentioned elsewhere, <i>ijtihad</i> is an effort to solve a problem in religious matters.
S100/IFI/T4	Generally, <i>ijtihad</i> is managed by a single person, normally a religious scholar.
S101/IFI/T4	Hosen's idea was to depersonalize ijtihad.
S102/IFI/T4	His argument was that since Muslim problems were getting bigger and more complex it was impossible for a single person to cope with all of them.
S103/IFI/T4	Thus, a collective <i>ijtihad</i> would be an ideal solution.
S104/IFI/T4	Hosen's idea was soon rejected by Abdul Karim Amrullah, a charismatic and prolific author, known by the <i>nom de guerre</i> , Hamka.
S105/IFI/T4	In his presentation, Hamka rejected Hosen's idea of "collective <i>ijtihad</i> " and proposed the most common alternative, namely "the grand mufti."
S106/IFI/T4	For Hamka, a grand mufti was more necessary for Indonesian Muslims than a body of <i>ulama</i> , which according to him certain Muslim groups would abuse.
S107/IFI/T4	Hamka's other reason was that the council would include secular scholars in making <i>ijtihad</i> , an idea he strongly opposed.
S108/IFI/T4	Hamka's argument seemed to have won the hearts and minds of the audience, as the conference eventually closed with a recommendation to review further the idea of establishing a council.
S109/IFI/T4	It was not until five years later that the idea of the MUI finally crystallized.
S110/IFI/T4	The official formation of the MUI was completed in July 1975.
S111/IFI/T4	Fifty-three participants from various Islamic backgrounds signed on.

S112/IFI/T4	Hamka, the man who originally rejected the idea of the council was
S113/IFI/T4	appointed its first general chairman.  According to Nadirsyah Hosen, Hamka's acceptance of the chairman
3113/11/14	position was driven by the change of political settings.
S114/IFI/T4	Five years earlier, when he rejected the idea, the traditionalist group
	(Nahdlatul Ulama, NU) was quite dominant, but then, the modernist
	group
	(Muhammadiyah), to which Hamka was affiliated, became dominant.
S115/IFI/T4	Hamka gave his own reasons for why he accepted the appointment:
	First, "Muslims should cooperate with Soeharto's government," and
	second, the "establishment of the MUI could improve relations between
	the government and Muslims" (Hosen: 151).
S116/IFI/T4	Whatever the reason of Hamka's acceptance, one thing is clear: the MUI
	would not become an institution like Shaikhul Islam of the Ottoman era,
	nor would it become like the Dar al-Ifta of Egypt, where the grand mufti
C117/IEI/E4	played a central role.
S117/IFI/T4	The MUI was simply an institution where all members have the same authority in formulating a fatwa.
S118/IFI/T4	The number of MUI members has fluctuated.
S119/IFI/T4	During the first period (1975-1981), it was comprised of seven <i>ulama</i>
G 1 2 2 / TTV / TT 1	members.
S120/IFI/T4	As of 2008, it consists of no less than 140 members, comprising an
	Advisory Council of 50, an Executive Council of 21, and 11 different commissions with more than 70 members.
S121/IFI/T4	The Fatwa Commission is the most important of the latter.
S122/IFI/T4	The organizational character of the MUI remains intact, as there has
G 1 2 2 / TTT / TT 1	never been a single all-powerful man.
S123/IFI/T4	The involvement of leaders from various Islamic organizations also
	prevents this organization from becoming a personality driven
S124/IFI/T4	institution.  Muhammadiyah and Nahdlatul Ulama are dominant in the council, but
3124/11/14	other smaller organizations such as Persatuan Islam, al-Irsyad, and
	Nahdlatul Watan are also given equal rights.
S125/IFI/T4	Since its formation, the MUI has had five general chairmen.
S126/IFI/T4	Although all members have the same rights, the position of general
	chairman is reserved for someone from either Muhammadiyah or Nahdlatul Ulama with the leadership role alternating hands between the
	two organizations.
S127/IFI/T4	As of July 2008, the MUI has issued 96 fatwas, consisting of four main
	issue areas: ritual or <i>ibadah</i> (23 fatwas), religion (11 fatwas), social
	issues (40 fatwas), science and technology (11 fatwas), and one section
	of fatwas issued by the Seventh National Congress in 2005 (11 fatwas).
S128/IFI/T4	Some of these fatwas are repetitive in that an earlier fatwa is reissued in
	another with additional explanation, such as the fatwa on Ahmadiyah
	that was issued in 1980 and again in 2005 (this fatwa will be discussed
G100/TTT/TT/	further below).
S129/IFI/T4	Some are consecutive in the sense that one issue is addressed by two
	fatwas, such as the fatwa on the stay ( <i>miqat</i> ) of pilgrimage in Mecca and
	the fatwa on national gambling (SDSB, Sumbangan Dana Sosial Berhadiah).
	Defination).

S130/IFI/T4	Many fatwas were based on Muslims' queries and a few of them were
	responses to the government's policies.
S131/IFI/T4	Among the latter's example is the fatwa on the utilization of Intrauterine
	Devices (IUD), which was a response to the government's program of
	family planning in early 1980s.
S132/IFI/T4	Before the downfall of Soeharto, the MUI's fatwas were politically
	influenced by his regime.
S133/IFI/T4	It was almost impossible to imagine this council issuing a fatwa against
	a
	government policy.
S134/IFI/T4	The only case of the MUI's fatwa that stirred up Soeharto's anger was
	the fatwa on "the presence in the Christmas celebration" (Perayaan Natal
	Bersama) issued on March 7, 1981.
S135/IFI/T4	According to this fatwa, Muslims are not allowed to attend Christmas
	celebrations.
S136/IFI/T4	It is reported that Soeharto was furious with the fatwa as it negatively
	impacted the government's efforts to build religious harmony in the
	country.
S137/IFI/T4	Moreover, the fatwa was blatantly against the government's annual
	tradition to celebrate Christmas officially.
S138/IFI/T4	Subsequently, the issue stimulated wide controversy and culminated in
	the resignation of the MUI General Chairman, Hamka, from his position.
S139/IFI/T4	Nevertheless, the fatwa has remained intact until the present (see further,
	Mudzhar).
S140/IFI/T4	After the downfall of Soeharto in 1998, the position of the MUI was
	quite independent from the state (for further elaboration, see Ichwan).
S141/IFI/T4	In the Soeharto time, the MUI members needed to fulfill one non-
	negotiable criterion – that is, they had to be accepted by the president.
S142/IFI/T4	It was almost impossible for a radical or an ultra-conservative Muslim to
	be an MUI member.
S143/IFI/T4	In the post-Soeharto era, however, the MUI had autonomy in selecting
	its members.
S144/IFI/T4	The president would not interfere in the selection process of its chairman
	nor its members.
S145/IFI/T4	This autonomous privilege shaped a new character of the MUI and
	determined its current history.
S146/IFI/T4	One of the most important impacts of its new autonomous character is
	that the council seems to have lost any filter for membership.
S147/IFI/T4	Apart from the rocketing number of its members (from 7 to more than
	140), the MUI structure is now more determined by ideological-political
	interest.
S148/IFI/T4	Many of its members are activists, politicians, journalist, and
	even leaders of radical Islamic groups (see MUI 2005b).
S149/IFI/T4	This situation has certainly influenced the fatwas that the MUI has
	issued and also determined the way the council deals with religious
	issues in the country.
S150/IVF/T4	Some social scientists argue that an idea does not directly generate
	actions.
S151/IVF/T4	There are several factors, which can be sociological, financial, political,
	or psychological, that trigger someone to do his or her actions.
S152/IVF/T4	To say that an idea can kill or hurt people needs explanation.

For example, the causes of radical Islamic movements are not simply theological (see Richards; Kepel).
Fatwa is basically an idea. It is a word or a saying that bears messages.
A fatwa that instructs people to do a good thing is a good fatwa.
On the contrary, a fatwa that asks people to kill other people is a killing fatwa.
When Khomeini issued his fatwa to murder Salman Rushdie, his fatwa was certainly a killing fatwa.
There were several fatwas in Egypt that called on Muslims to kill or hurt people.
For example, Faraj Fouda, an Egyptian intellectual, was shot dead by a Muslim extremist who discovered a fatwa on the permissibility of killing a blasphemer (which the extremist certainly considered Fouda to be).
Similarly, another Muslim extremist stabbed Naguib Mahfouz, a Nobel Prize laureate, after he attended a Friday prayer where he listened to a sermon stating that "Mahfouz's blood is <i>halal</i> ."
Intolerant attitudes or violent actions may be caused by various factors.
However, as far as religious behavior is concerned, they can be attributed to religious doctrines (Oommen).
It is quite easy to pick out which MUI's fatwas may generate intolerant actions or violent attitudes from those that do not.
Fatwas that deal with minority groups would be very likely uncharitable.
The MUI has issued fatwas against Shi'ism, Ahmadiyah, Islam Jama'ah, Darul Arqam, and Christianity.
All contain warnings whose basic message is to discourage Muslims from deal with all these groups.
In the following paragraphs, I will discuss several fatwas that directly instigate violent and intolerant actions in Indonesia.
As violent and intolerant actions are the matters of human conduct, I will focus on the fatwas that are specifically concerned with requests that necessitate Muslims' actions.
I break them down into three parts: first on Ahmadiyah, second on religious minority groups, and third on the liberal Islamic groups.
Among the baffling fatwas that the MUI has issued, fatwas on Ahmadiyah are perhaps the most grievous one.
Ahmadiyah is an Islamic sect founded by Mirza Ghulam Ahmad (d. 1908), an Indian Muslim reformer, in 1889.
It came to Indonesia in the early 1920s, during a period known as "national movement era."
Many organizations, intellectual circles, and study groups emerged during this era.
On November 28, 1920, <i>Tasywirul Afkar</i> , a study group based in Surabaya invited Maulana H. Khwadja Kamaluddin, an Ahmadiyah leader of the Lahori Branch, to give a keynote speech in a celebration of the Prophet's birthday at the Sunan Ampel mosque.
This was evidently the first appearance of Ahmadiyah in a public scene in Indonesia.
Since the invitation of Khwadja Kamaluddin, information on Ahmadiyah gradually developed.

S177/IVF/T4	Ahmadiyah literatures began to influence some study circles in Yogyakarta, Bandung, and other major cities.
S178/IVF/T4	
S1/8/IVF/14	In 1926, an Ahmadiyah branch was officially founded in Padang, West Sumatra.
S179/IVF/T4	Starting from 15 members, this branch rapidly grew and spread to other
	cities.
S180/IVF/T4	The branch was later named the Indonesian Ahmadiyah Group (Jema'at Ahmadiyah Indonesia, JAI), which now has hundreds of followers (on
	the history of Ahmadiyah, see Zulkarnain).
S181/IVF/T4	As it grew rapidly, controversy around Ahmadiyah began to spread.
S182/IVF/T4	The Ahmadiyah members that came to Indonesia, including the JAI, are mostly the Qadian branch, who believe that Ghulam Ahmad was more than just a reformer.
S183/IVF/T4	Because most Muslims do not accept the idea that there is a prophet after Muhammad, the Ahmadiyah members who believe in the prophethood of Ghulam Ahmad – however they qualify this prophethood – are considered heretics and, according to Muslim belief, must be opposed.
S184/IVF/T4	The MUI's fatwa against Ahmadiyah was released twice.
S185/IVF/T4	The first was in June 1980 and the second in July 2005.
S186/IVF/T4	The first fatwa was driven by the growing concern of Muslim leaders about the increase of the Ahmadiyah members in the country.
S187/IVF/T4	The charge against Ahmadiyah as "a deviant sect of Islam" was based on nine books on Ahmadiyah, though the MUI does not mention their titles and authors.
S188/IVF/T4	The crucial issue is that the MUI appealed to the state to implement the fatwa and asked religious officials at any level to disseminate it:
S189/IVF/T4	In this fatwa, the MUI specifically mentioned the Qadiani branch of Ahmadiyah.
S190/IVF/T4	Although the Lahori branch does not follow the Qadiani branch in believing in the prophethood of Mirza Ghulam Ahmad, Indonesian Muslims in practice do not see so much difference between the two factions.
S191/IVF/T4	For them, all Ahmadiyah members, whether they are Qadiani or Lahori, are the same.
S192/IVF/T4	It is perhaps because of this negligence that in the second fatwa, the MUI eliminated the word "Qadian" and charged all Ahmadiyah members to be deviant.
S193/IVF/T4	The MUI's fatwa has been a powerful tool to discredit Ahmadiyah members and their activities in Indonesia.
S194/IVF/T4	Prior to the downfall of Soeharto, there were a few cases where Ahmadiyah were discredited or assaulted.
S195/IVF/T4	For example, in September 1988, an Ahmadiyah mosque in Garut, West Java, was attacked, resulting in much damage, and the Muslim majority often threatened Ahmadiyah members.
S196/IVF/T4	An investigation by <i>Tempo</i> magazine disclosed that the hatred against Ahmadiyah in that area was triggered by brochures circulated by the Department of Religious Affairs and speeches in mosques, where Ahmadiyah was condemned as "infidel, anti-Christ, and communist" (1988).

S197/IVF/T4	Despite these minor cases, Ahmadiyah members in general were quite safe, thanks to the Soeharto regime that took action against any religious aggression.
S198/IVF/T4	After the downfall of Soeharto, Ahmadiyah members began to live in jeopardy.
S199/IVF/T4	Various Ahmadiyah concentrations became the target of attack.
S200/IVF/T4	On September 6, 2002, an Ahmadiyah complex in Maluku was assailed by a group of Muslims.
S201/IVF/T4	Four days later, in East Lombok, another mob attacked and destroyed an Ahmadiyah mosque.
S202/IVF/T4	This action was followed by burning at least eight houses and several other buildings owned by Ahmadiyah members.
S203/IVF/T4	In several towns in West Java, banners urging people to exterminate and burn Ahmadiyah's properties were erected.
S204/IVF/T4	In Kuningan, two mosques and 18 houses were destroyed.
S205/IVF/T4	Reports said that apart from the inflammatory banners, the attack was provoked by a decree issued by the local government several days earlier (Paras Indonesia).
S206/IVF/T4	The persecution against Ahmadiyah in Indonesia culminated in July 2005.
S207/IVF/T4	It all started in Bogor, where Ahmadiyah's Islamic boarding school known as Al-Mubarak Campus is located.
S208/IVF/T4	On July 8-10, 10,000 Ahmadiyah members held an annual meeting in this 4.5-hectare compound.
S209/IVF/T4	Before the event ended, however, a mob from the radical Islamic Defenders Front (FPI) and the Institute for Islamic Study and Research (LPPI) came to the location and launched their protest, forcing the organizers to immediately cancel the event.
S210/IVF/T4	Arguing that they did not do any harm, the Ahmadiyah leaders decided to ignore the mob's demand, which consequently made the mob angry.
S211/IVF/T4	Thus, they began to throw stones and other projectiles at the complex.
S212/IVF/T4	As the situation got worse, the police escorted all the participants out of the complex for the sake of their safety.
S213/IVF/T4	Ten days later, the local administration closed down the complex and ordered all Ahmadiyah's activities to stop, oddly arguing that Ahmadiyah's teachings could spark public disorder (Tempo Interaktif 2005b).
S214/IVF/T4	The second fatwa on Ahmadiyah was issued precisely in the middle of this crisis.
S215/IVF/T4	It was like pouring gasoline onto the flame; hatred and violence against Ahmadiyah rapidly burst and spread widely.
S216/IVF/T4	On February 4, 2006 an Islamic mob gathered in Dusun Ketapang, West Lombok.
S217/IVF/T4	They attacked and burnt every single house belonging to Ahmadiyah members.
S218/IVF/T4	The same atrocity also took place in Desa Gegerung, West Lombok.
S219/IVF/T4	Several Ahmadiyah members were escorted by the police, again, for security reasons.
S220/IVF/T4	The attack in Lombok caused deep psychological impacts on

	A1
COO1/D/E/E/	Ahmadiyah families, especially their children.
S221/IVF/T4	Many Ahmadiyah children in Mataram did not dare to go to school
G222/H IE/E	(Kompas 2006a).
S222/IVF/T4	Muchyidin Sayid Ahmad, a six year old Ahmadiyah student, complained
G222/H IE/E /	that he was often bullied and hit at his school (Kompas 2006b).
S223/IVF/T4	When the perpetrators were asked why they persecuted Ahmadiyah?
S224/IVF/T4	The answer was clear, as Habib Abdurrahman Assegaf, the leader of the
	mob in Bogor's attack, said: "our movement is purely based on the
	MUI's fatwa" (Amanah).
S225/IVF/T4	What was the response of the MUI leaders witnessing such havoc?
S226/IVF/T4	In a hearing to the parliament following a series of violent attacks
	against Ahmadiyah, Ma'ruf Amien, the Chairman of the Fatwa
	Commission, explained that Ahmadiyah is a deviant sect of Islam, its
	existence is dangerous for other Muslims, and therefore "it has to be
	amputated" (Kompas 2005b).
S227/IVF/T4	However, Amien believed, as he said earlier to the press, that the MUI's
	fatwa did not trigger any violence (Detik.com 2005b).
S228/IVF/T4	Amidhan, Chairman of the council, rejected any accusation that the
	MUI's fatwa had triggered violence on Ahmadiyah.
S229/IVF/T4	His argument was that the fatwa had been issued for a long time (since
	1980) and the violence had just erupted (Tempo Interaktif 2005c).
S230/IVF/T4	Similar arguments were also expressed by other MUI leaders.
S231/IVF/T4	Dien Syamsuddin, Deputy Chairman of the MUI, explained that "the
	role of 'ulama is to guide Muslims what is true and what is wrong" –
	<i>ulama</i> always opposed violence; therefore, "there is no correlation
	between the issuance of the fatwa on Ahmadiyah and the anarchy that
	the people did" (Tempo Interaktif 2005c).
S232/IVF/T4	At the regional level, the refusal to accept responsibility was also
	expressed by the MUI members.
S233/IVF/T4	Mahally Fikri, Deputy Chairman of the West Lombok branch of the
	MUI, argued that "the MUI is not responsible because we never ordered
	or gave command to expel or destroy any facilities belong to
	Ahmadiyah.
S234/IVF/T4	All are initiatives of people themselves" (Suara NTB).
S235/IVF/T4	Such absurd explanations were immediately rebutted by liberal Muslim
	leaders who firmly believe that there is a very strong connection
	between the MUI's fatwa and the massive atrocities against Ahmadiyah.
S236/IVF/T4	Former President Abdurrahman Wahid stated on several occasions that
	the MUI must be responsible for the Muslims' barbaric attitudes towards
	Ahmadiyah.
S237/IVF/T4	In a gathering to celebrate his birthday on August 4, 2005, several
	Muslim leaders, such as M. Dawam Rahardjo, M. Syafii Anwar, and
	Ulil Abshar-Abdalla, condemned the MUI's fatwa on Ahmadiyah and
	other controversial fatwas, asking the council to withdraw their fatwas
	because of the violence caused by them (Detik.com: 2005c).
S238/IVF/T4	In a press conference held earlier, the coordinator of the Liberal Islam
	Network, Ulil Abshar-Abdalla, condemned the fatwa as "reckless and
	stupid" (konyol dan tolol) (Detik.com: 2005a).
S239/IVF/T4	Despite those oppositions, the MUI leaders never withdrew the fatwa.

S240/IVF/T4	Meanwhile, the government, on the other side, seems to have had no objection.
S241/IVF/T4	In fact, many government officials, particularly at the local level, have
	been involved in the atrocities against Ahmadiyah.
S242/IVF/T4	This was particularly disclosed by an investigative report released by the National Commission of the Indonesian Human Rights (Komnas-HAM) in September 2006.
S243/IVF/T4	The report clearly states that the atrocities against Ahmadiyah were triggered by the MUI's fatwa and was worsened by the government officials (such as police and high attorney) who helped implement the fatwa.
S244/IVF/T4	The government only took a slight concern about the issue when some human rights activists advised the Ahmadiyah members to seek asylum in Australia (Tempo Interaktif: 2006; Kompas 2006c, 2006e).
S245/IVF/T4	However, persecution against Ahmadiyah in Indonesia remains in the main list of the Annual Report on International Religious Freedom that the US Government released (see Bureau of Democracy 1999).
S246/IVF/T4	Since its formation in 1975, the MUI has issued eight fatwas on various religious minorities.
S247/IVF/T4	Apart from the fatwa on Ahmadiyah, there are fatwas on Shi'ism, Islam Jamaah, Darul Arqam, Inkar Sunnah, and Salamullah.
S248/IVF/T4	All of them significantly contributed to violent and intolerant actions in Indonesia.
S249/IVF/T4	The fatwa on Shi'ism was issued on March 1984.
S250/IVF/T4	There was no stated reason why the fatwa was made, but the issuance of the fatwa appears to have been ignited by the growing interest of young Muslims in Shi'ism.
S251/IVF/T4	Since the Iranian Revolution erupted in 1979, anything about Iran began to attract young Muslims, particularly students on university campuses.
S252/IVF/T4	They were actually interested more in the spirit of the Iranian revolution than in the theological doctrines of Shi'ism.
S253/IVF/T4	Despite significant differences between Indonesia and Iran (see Jones), MUI leaders and Indonesian clerics in general recognized no difference between Iran and Shi'ism.
S254/IVF/T4	Thus, the fatwa was released in anticipation of the worst.
S255/IVF/T4	Unlike the fatwa on Ahmadiyah, the MUI did not consider Shi'ism as a deviant sect of Islam ( <i>sekte sesat</i> ), but rather considered it as "a different theological school of Islam, which the Muslims should be careful about."
S256/IVF/T4	The fatwa considered Shi'ism as a dangerous sect because its teachings run counter the fundamental doctrines of Sunnism, such as:
S257/IVF/T4	The fatwa considered Shi'ism as a dangerous sect because its teachings run counter the fundamental doctrines of Sunnism, such as:
S258/IVF/T4	(1) Shi'ism rejects the Prophet's tradition that is not narrated from the Ahl al-Bayt;
S259/IVF/T4	(2) Shi'ism considers their <i>imams</i> as vulnerable ( <i>ma'sum</i> ), while Sunnism considers them as ordinary men;
S260/IVF/T4	and (3) Shi'ism does not acknowledge the Four Guided Caliphs ( <i>khulafa al-rashidun</i> ), a view largely embraced by Sunnism.
S261/IVF/T4	Given all these differences, the MUI "appealed the Sunni Muslims to
	•

	increase their alert against any possibility of the Shi'ite influence."
S262/IVF/T4	It is important to note that the MUI did not give maximum charge
	against Shi'ism, as some Muslim clerics in other countries did.
S263/IVF/T4	Shi'ism is an official religion in Iran, and the Indonesian government
	has a
	relatively good relationship with Iran.
S264/IVF/T4	Moreover, the number of Shi'ites in Indonesia (at least 3 million) is far more than the members of Ahmadiyah.
S265/IVF/T4	There are at least 3 million Shi'ite followers in Indonesia (Bureau of
	Democracy 2005).
S266/IVF/T4	It is thus not easy to charge so many people.
S267/IVF/T4	However, the MUI's fatwa remains influential in keeping Muslims'
	awareness of their "difference" from Shi'ism.
S268/IVF/T4	Immediately after the fatwa was released, several conferences were held in Jakarta and other cities and publications against Shi'ism became widespread
	(LPPI Jakarta 1998b).
S269/IVF/T4	The role of Middle Eastern authors, who were backed by Saudi money
	and published books and leaflet against Shi'ism, was also crucial in
	spreading the negative image of Shi'ism in Indonesia (for example, see
	Zhahier).
S270/IVF/T4	There were several cases of hostility against Shi'ite followers.
S271/IVF/T4	The last case took place in 2006, when a Shi'ite group called Ijabi was attacked by a Muslim mob.
S272/IVF/T4	Ijabi was founded in 2000 in Bandung by a renowned Muslim intellectual, Jalaluddin Rakhmat.
S273/IVF/T4	The group quickly spread to major cities in Indonesia.
S274/IVF/T4	On June 4, 2006, Ijabi opened its branch in Bondowoso, East Java.
S275/IVF/T4	However, this opening did not run well.
S276/IVF/T4	Several Muslims there felt annoyed with the presence of the group.
S277/IVF/T4	Later in September, they attacked a house of an Ijabi local leader but were quickly contained by the security guards.
S278/IVF/T4	The case was then passed on to the police and to the court.
S279/IVF/T4	The MUI's fatwas against other minority groups were released at different times.
S280/IVF/T4	The fatwa on Islam Jamaah was issued in the early 1980s.
S281/IVF/T4	It was driven by the rise of what was called Darul Hadis, a group who believe that salvation belongs only to <i>jama'ah</i> (literally, "group") (on the controversy of Darul Hadis, see Thayib; Imron and Taufiq).
S282/IVF/T4	The fatwa on Darul Arqam was issued in 1994 as a response to the Malaysian government's move to ban the group earlier in the same year.
S283/IVF/T4	Darul Arqam was founded in Malaysia in 1968 by a Muslim cleric
S284/IVF/T4	named Ashaari Muhammad.  It stirred up a huge controversy in Malaysian politics.
S285/IVF/T4	In Indonesia, the group was not so strong.
S286/IVF/T4	However, the MUI apparently did not want to take the risk after all
L	L

C207/DJE/T/	branches of the group in Malaysia were closed (see Karim; Kerohanian).
S287/IVF/T4	The fatwa on Inkar Sunnah was also released in 1994, although the process of making the fatwa has been enacted since June 1983.
S288/IVF/T4	Inkar Sunnah is a derogative term for those who reject the tradition of
5200/11/14	the Prophet ( <i>hadith</i> ), in contrast to the majority of Sunni Muslims who
	believe that the <i>hadith</i> is an important source of Islamic laws in addition
	to the
	Qur'an.
S289/IVF/T4	The group of Inkar Sunnah in Indonesia emerged in the early 1980s and
	was led by Marinus Taka, Irham Sutanto, and Lukman Saad, ordinary
	men who had never been trained in Islamic sciences (Tempo 1983).
S290/IVF/T4	Among the fatwas on minority groups, the most virulent one was
	perhaps the fatwa that
	was issued on Salamullah or the Eden Community on December 22,
G201/F/F/F/	1997.
S291/IVF/T4	Led by Lia Aminuddin, a middle-aged woman, Salamullah called for a new faith.
S292/IVF/T4	The group believes in the continuation of revelation and the role of the
3292/11/17/14	archangel Gabriel.
S293/IVF/T4	In the beginning, Lia Aminuddin claimed to be a prophet, but later she
8298/11/17	changed her mind, claiming to be Gabriel, the archangel.
S294/IVF/T4	She told her followers that she routinely received revelation from God.
S295/IVF/T4	To demonstrate her miraculous status, she predicted various natural
3293/11/17/14	events such as a tsunami, earthquake, and flood, which did not
	materialize.
S296/IVF/T4	To spread its teachings, Salamullah held religious circles and published
	a weekly booklet and websites.
S297/IVF/T4	Based on Lia Aminuddin's teachings, particularly regarding the doctrine
	of the involvement of the archangel Gabriel, the MUI considered
	Salamullah to be an extreme deviant sect (sesat dan menyesatkan).
S298/IVF/T4	Intolerant and unfriendly attitudes against Salamullah were generally
	prompted by the
S299/IVF/T4	fatwa.  Religious preschers refer to the fetwe if they speek shout Selemulleh
3299/IVF/I4	Religious preachers refer to the fatwa if they speak about Salamullah.
S300/IVF/T4	In Friday prayer sermons, Salamullah was often discredited as a
	dangerous group.
S301/IVF/T4	Conservative groups such as the Indonesian Islamic Mission Council
	(DDII), the Islamic Defenders Front (FPI), and the Institute of Islamic
	Study and Research (LPPI) have campaigned to disband the group and
S302/IVF/T4	prohibit its activities.  Because the government did not take any action, on December 26, 2005,
5502/171714	a group of Muslims surrounded Lia Aminuddin's house, where
	Salamullah members assembled.
S303/IVF/T4	The mob began to attack the house and shouted seditious words such as
	"burn! destroy!"
S304/IVF/T4	After three days of besiegement, the police finally arrived at the location
	and escorted 48 members of Salamullah, including children, to the
	Jakarta Police Headquarter (Tempo Interaktif 2005d; Kompas 2005c,
	2005d).
S305/IVF/T4	When the case of Salamullah went to court, all members of the group
	<u>l</u>

	·
	were set free but Lia Aminuddin was sent to jail for two years (Kompas 2006d).
S306/IVF/T4	The fatwa on the prohibition of the teachings of pluralism, liberalism,
	and secularism is part of the eleven fatwas that the MUI released in its
	seventh national congress on July 28, 2005.
S307/IVF/T4	This fatwa was the MUI's response to the emerging influence of the
	Islamic reform movement known as "Liberal Islam."
S308/IVF/T4	Since 1998, alongside with the rise of the radical Islam, Indonesian
	politics witnessed the emergence of liberal Islamic groups.
S309/IVF/T4	Some are oldorganizations like Paramadina13 and P3M, others are new
2303/11/17	like ICIP and Rahima.
S310/IVF/T4	All of these organizations try to bring modern notions such as
	democracy, freedom, and pluralism into Islamic discourse.
S311/IVF/T4	This is actually not new. Modernization of Islamic thinking had begun in
	the early twentieth century and has intensified since the 1970s.
S312/IVF/T4	Nurcholish Madjid, the most responsible Muslim scholar to introduce
	progressive ideas in Indonesia, began to modernize Islamic thought in
	October 1972, when he presented a paper in a public gathering in
	Jakarta.
S313/IVF/T4	The paper soon became controversial in the Muslim community.
S314/IVF/T4	Among the important ideas that Madjid presented in the paper were
	rationalization and secularization.
S315/IVF/T4	Madjid's movement (widely known as "neo-modernist" and also as a
	"renewalist group") had long been annoying Muslim conservatives, who
	felt irritated by new understandings of Islamic thought.
S316/IVF/T4	Madjid's objection to "Islamic state" and "Islamic political party" was
	considered blasphemous.
S317/IVF/T4	His idea of secularization had offended many Muslims who firmly
	believed in the unity of Islam and the state.
S318/IVF/T4	Madjid's organization, Paramadina, had also been considered
	sacrilegious due to its support to such ideas as religious pluralism and
	inter-religious marriage.
S319/IVF/T4	Madjid's project of Islamic reform was latersupported by other Muslim
	leaders such as Abdurrahman Wahid, the former president, Dawam
	Rahardjo, a leader of the Muhammadiyah organization, and Djohan
	Effendi, an activist who chaired an international forum for religious
	dialogue (see further, Hefner; Anwar; Ali and Effendy).
S320/IVF/T4	The current liberal Islamic groups continue to maintain the ideas that
	Madjid and other Muslim intellectuals have disseminated.
S321/IVF/T4	ICIP, for instance, focuses on the idea of religious pluralism.
S322/IVF/T4	
3322/177/14	Through its programs, ICIP disseminates pluralist ideas into Islamic
C202/DIE/T4	boarding schools ( <i>pesantrens</i> ) and other Muslim communities.
S323/IVF/T4	Rahima focuses on the empowerment of Muslim women.
S324/IVF/T4	It tirelessly campaigns for gender equality and the elimination of
	discrimination against women.
S325/IVF/T4	Among these organizations, the Liberal Islam Network (JIL), is perhaps
	the most vocal and the most controversial.
S326/IVF/T4	Founded in March 2001, the formation of JIL was a response to the rise
	of Islamic radicalism and conservatism in Indonesia (see Harjanto).

S327/IVF/T4	Like Madjid and other renewalist intellectuals, JIL members support modern ideas such as pluralism, liberalism, and secularism.
S328/IVF/T4	
S328/1VF/14	To disseminate its ideas, JIL uses various programs such as public
C220/IV/E/E/	discussion, media syndication, radio talk shows, and workshops.
S329/IVF/T4	The movement quickly became known through its many controversial articles.
S330/IVF/T4	Its position in defending Ahmadiyah and other religious minorities
	sparked the MUI's and other conservatives' anger.
S331/IVF/T4	Thus, when the MUI issued the fatwa on pluralism, liberalism, and secularism, many people think that it was addressed particularly at JIL.
S332/IVF/T4	There are several reasons why JIL became the main target of the MUI's fatwa.
S333/IVF/T4	First, JIL had been critical of the radical Islamic groups that sporadically
3333/11/17	emerged in the country.
S334/IVF/T4	Muslim radicals have close relations to the MUI.
3334/111714	Widshin radicals have close relations to the WOT.
S335/IVF/T4	Second, the intellectual discourse that JIL developed was generally against the conservative understanding predominant in the MUI.
S336/IVF/T4	In 2002, Ulil Abshar-Abdalla, the coordinator of JIL, wrote an article for
	which he was charged with a fatwa of death by the West Java branch of
	the MUI.
S337/IVF/T4	Third, JIL had been critical of the MUI's fatwas against minority groups,
	particularly Ahmadiyah and Salamullah.
S338/IVF/T4	In July 2005, JIL and other organizations formed People's Alliance for
	Religious Freedom and held a press conference where they denounced
	the MUI's intolerant fatwas (Kompas 2005a).
S339/IVF/T4	There was a rumor that I heard from someone close to the MUI that the council initially wanted to issue a fatwa directly on JIL and not on its ideas.
S340/IVF/T4	However, as there were many respected figures standing with JIL, the
3340/177/14	, , ,
C2 41 /TV/E//TV	MUI ruled it out and stressed instead its ideas.
S341/IVF/T4	To ban JIL was also quite risky because it is not a religious sect like Ahmadiyah or Salamullah.
S342/IVF/T4	JIL is just a discussion group maintained by young Muslim scholars.
S343/IVF/T4	The JIL community develops Islamic intellectual discourse with new
	perspectives, and the MUI leaders are fully aware that difference of
	opinion in Islam is quite acceptable.
S344/IVF/T4	What concerned the MUI foremost, however, was that JIL's way of
	thinking could confuse Muslims who have no knowledge of such
	speculative discourse. So the fatwa was the solution (Gillespie).
S345/IVF/T4	The first attempt to attack JIL's office took place on August 5, 2005, just
	eight days after the MUI's fatwa on pluralism, liberalism, and
	secularism was released.
S346/IVF/T4	The plot started in al-Azhar mosque in South Jakarta, on Friday
DJTU/171714	afternoon.
S347/IVF/T4	The Islamic Community Forum (Forum Ummat Islam), which comprises
	several radical and conservative Islamic organizations (Majelis
	Mujahidin, Hizbut Tahrir Indonesia, and Front Pembela Islam),
	apparently had arranged the attack.
S348/IVF/T4	Immediately after Friday prayers, Muslims gathered to listen to a "great
DJTU/171/14	a manganggay guga ranggy mgyalis iyusunus galiikiku lu lisikii lu 4. 2154l.
	sermon," often called "tabligh akbar."

S349/IVF/T4	Several Muslim leaders gave their fiery speeches, condemning the West, Zionism, and global capitalism.
S350/IVF/T4	They also condemned liberal interpretation of Islam and liberal Islamic
	groups, with JIL in first place.
S351/IVF/T4	As usual, the audience aggressively cried <i>allahu akbar!</i> (God is great!),
	followed by other inflammatory words (Komunitas Utan Kayu).
S352/IVF/T4	While the speeches went on, 200 members of the Islamic Defender Front
	(FPI) marched east, approaching the JIL's office, but they stopped at al-
	Ikhlas Mosque in Salemba, about 3 kilometers from the office because
	the roads going to the JIL's office were blocked by the police and
	sympathizers with JIL (Kompas Online 2005a, 2005b).
S353/IVF/T4	After this failure, JIL's office received threats almost everyday.
S354/IVF/T4	Provocative banners were hung everywhere near the office, urging
	people to ban and expel JIL.
S355/IVF/T4	On September 6, the Islamic Community Forum urged the Regent of
	Matraman (where JIL's office was located), Herril Astapraja, to close
	down JIL's office (Kompas Online 2005c).
S356/IVF/T4	However the Regent said that he could not do that because JIL is a legal
	organization (Kompas Online 2005d).
S357/IVF/T4	Several people brought banners and erected them right in front of JIL's
	office, saying "We Support MUI's Fatwa and We Urge the Regent of
	Matraman to Expel JIL and Its Allies" (Kompas Online 2005c).
S358/IVF/T4	JIL's security guards have taken down such banners several times, but
	more banners quickly replaced them.
S359/IVF/T4	Finally, JIL decided to ignore the banners, on which the heat and rain
	eventually took its toll.
S360/IVF/T4	The last time I saw the shabby banners in front of JIL's office was in
	March 2006, several days before the fifth anniversary of JIL's founding.
S361/CON/T4	Let me conclude this article by quoting a report released by the National
	Commission of
	Indonesian Human Rights (Komnas HAM) on the case of Ahmadiyah:
S362/CON/T4	This finding clearly reveals that there is a strong connection between
	fatwa and violence in Indonesia.
S363/CON/T4	Although the report is about Ahmadiyah, it can be applied to other
G0 11/G037/F1	minority groups as well.
S364/CON/T4	Fatwa is often considered as a religious instrument that can unify
G267/G2N/F4	Muslims in Indonesia (Kaptein).
S365/CON/T4	In the colonial period, this view of fatwa was perhaps true.
S366/CON/T4	In the present situation, however, fatwa often becomes an instrument of
	creating conflict and disruption among Muslims.
S367/CON/T4	The MUI's fatwa on the unlawfulness of bank interest issued in 2004,
	for example, has disturbed many Muslims because more than 90% of
	them put their money in conventional banks.
S368/CON/T4	Likewise, fatwas on religious groups, particularly Ahmadiyah and
9960/9033/77:	Salamullah, have clearly turned into fuel that combust Muslims' anger.
S369/CON/T4	There are some people who claim that fatwa is not legally binding.
S370/CON/T4	Some jurists and Muslim leaders embrace this view to deny that a fatwa
	is responsible for violent action.
S371/CON/T4	This view is certainly misleading, not only because there are many
	Muslims who still consider fatwa as "sacred statement," but also because

	fatwa is issued by the highest religious authority in the country.
S372/CON/T4	Moreover, fatwa has been institutionalized into a huge socialreligious
	network.
S373/CON/T4	As explained earlier, the MUI members come from various Islamic
	organizations, including Muhammadiyah and Nahdlatul Ulama.
S374/CON/T4	Consequently, a fatwa issued by the MUI will automatically effectuate a
	huge Islamic network.