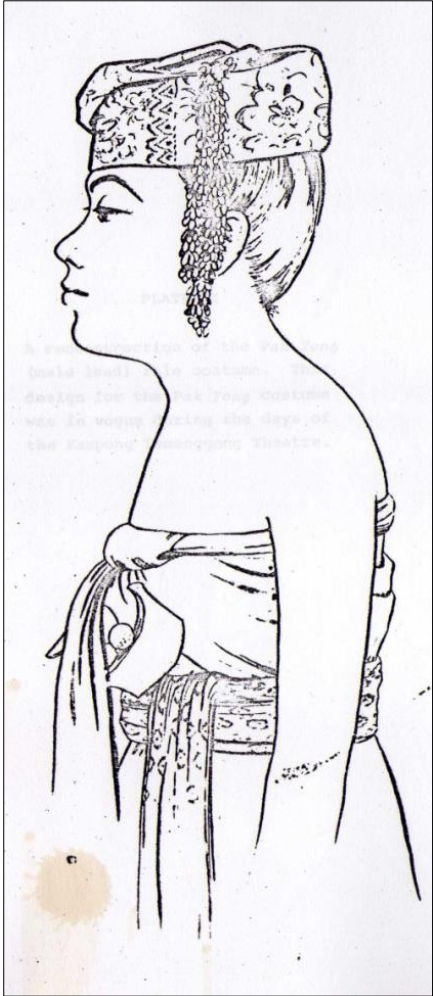
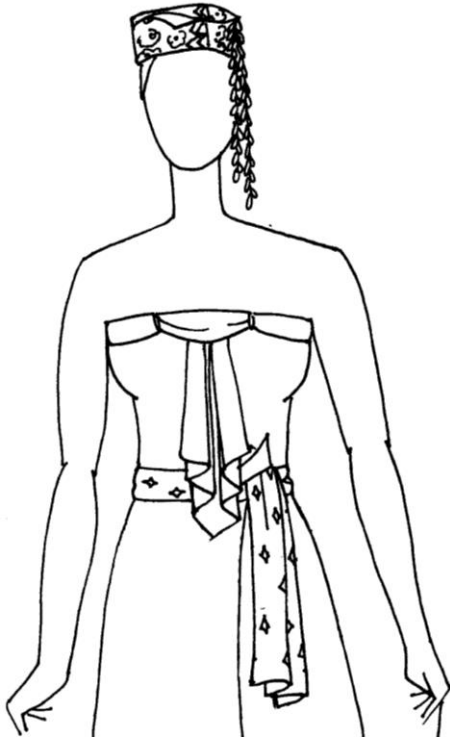
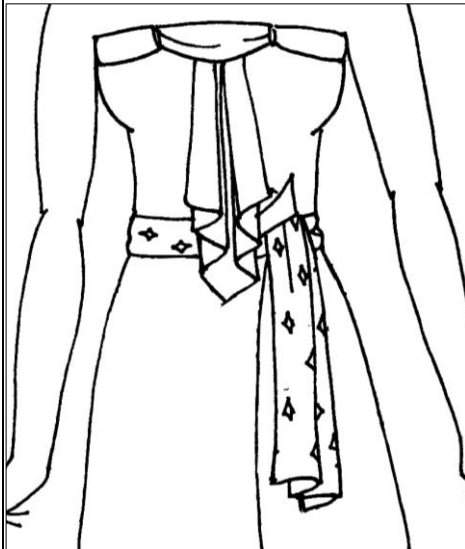

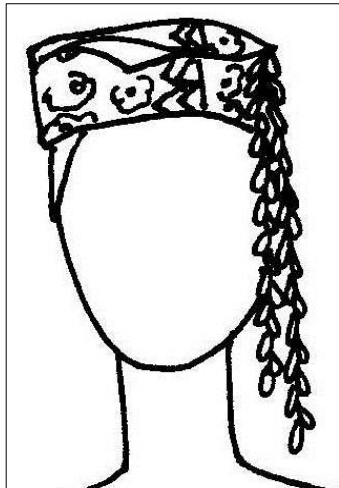


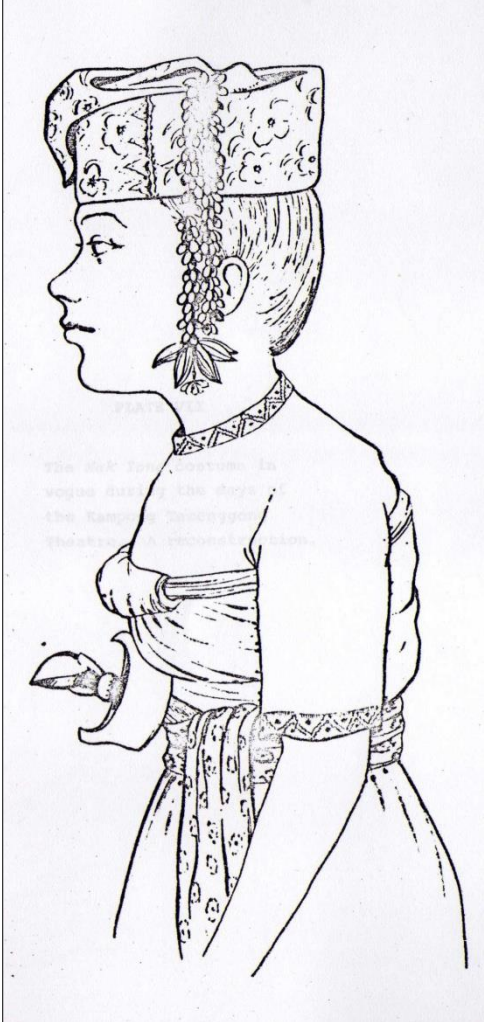
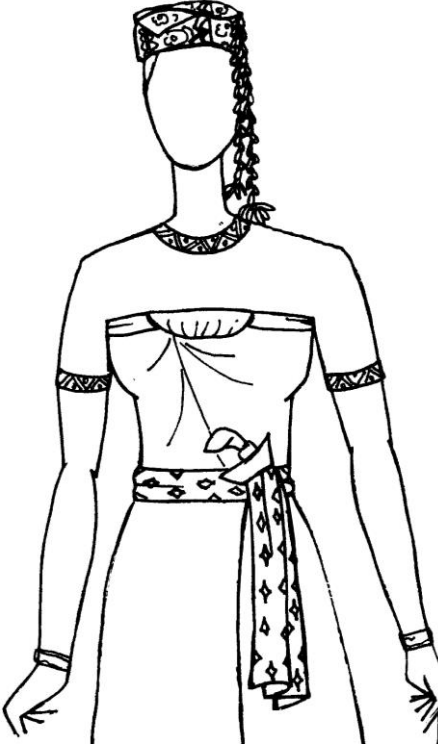
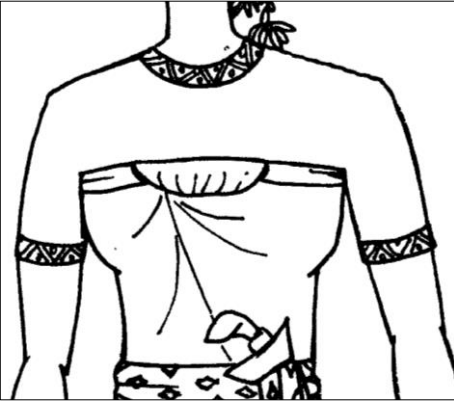

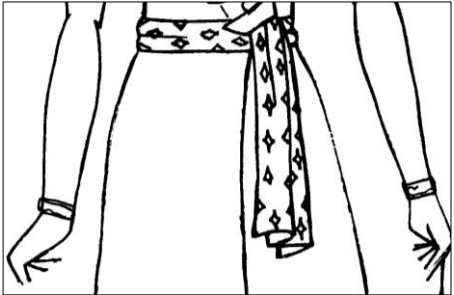
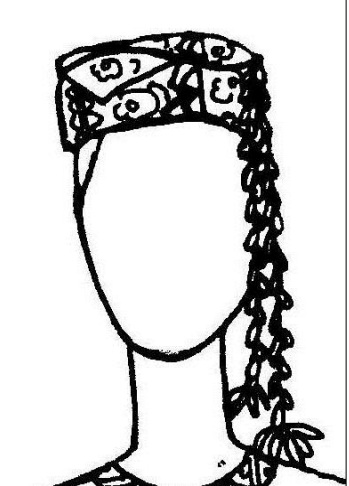
1920'S BEFORE KAMPUNG TEMENGGONG

Figure 4.1 - PAK YONG / KING

BASIC PART / FULL VIEW	RE-SKETCH	BODY PART	HEAD-CLOTH
			
			RE-SKETCH
			






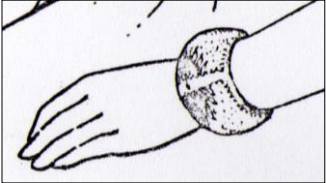
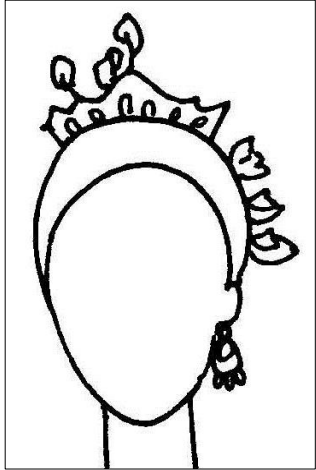
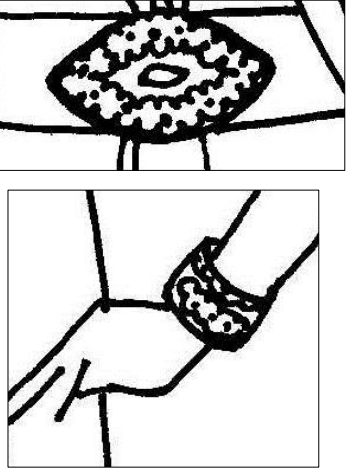
1920'S AND 1930'S DURING KAMPUNG TEMENGGONG

Figure 4.2 - PAK YONG / KING AFTER RECONSTRUCTION OF MAK YONG BY TENGGU TEMENGGONG

BASIC PART / FULL VIEW	RE-SKETCH	BODY PART-TOP	HEAD-CLOTH
			
		BODY PART-BOTTOM	RE-SKETCH
			




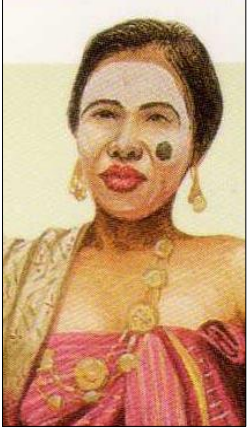


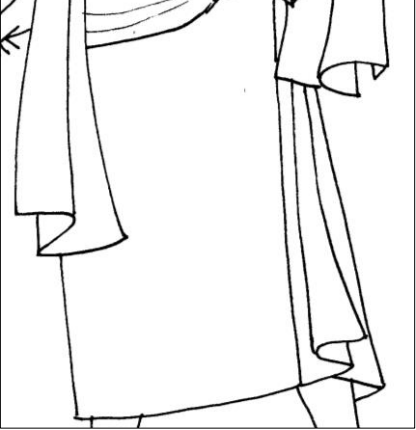
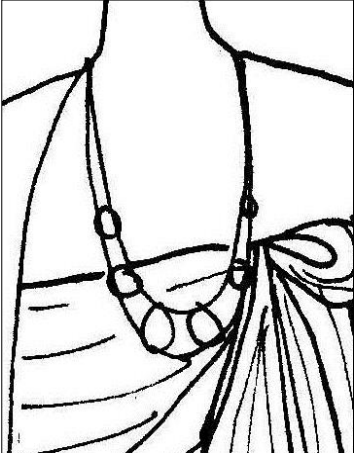
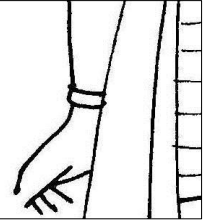
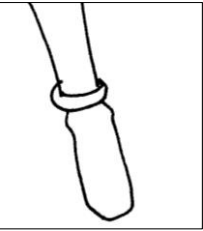
1920'S AND 1930'S DURING KAMPUNG TEMENGGONG

Figure 4.3 - MAK YONG / QUEEN AFTER RECONSTRUCTION OF MAK YONG BY TENGGU TEMENGGONG

BASIC PART / FULL VIEW	RE-SKETCH	BODY PART	HAIR STYLE	ACCESSORIES
				 
			RE-SKETCH	 





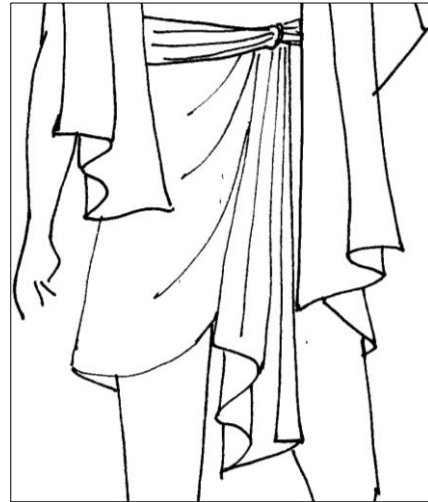
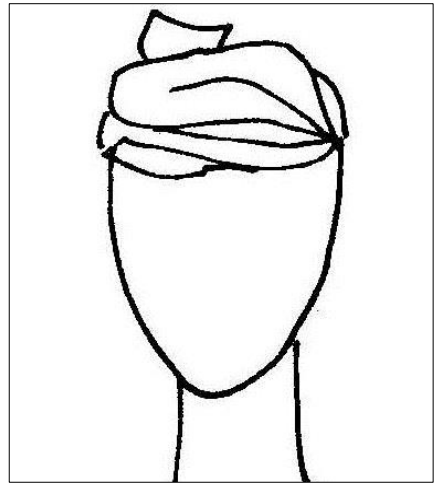
1920'S AND 1930'S

Figure 4.4 – INANG /FEMALE ATTENDANT IN THE EARLY 20TH CENTURY

BASIC PART / FULL VIEW	RE-SKETCH	BODY PART-TOP	ACCESSORIES	
			  	
			  	








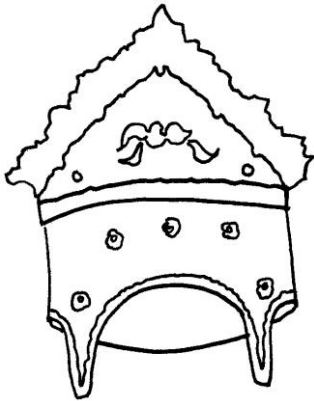
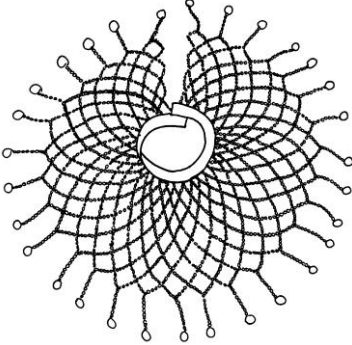
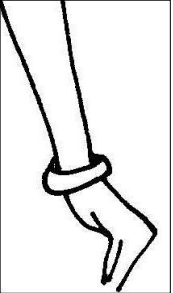
1920'S AND 1930'S DURING KAMPUNG TEMENGGONG



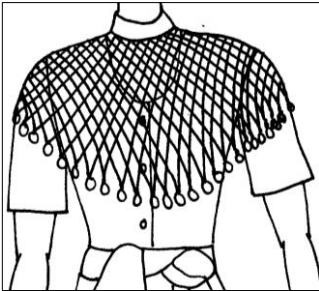



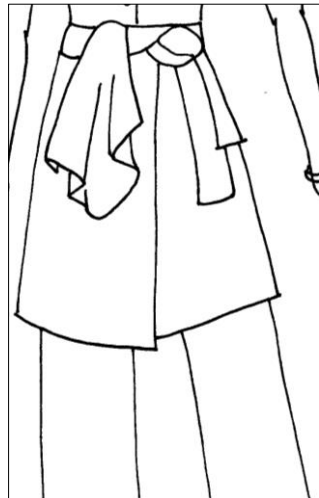
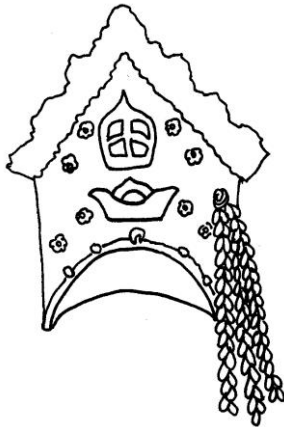
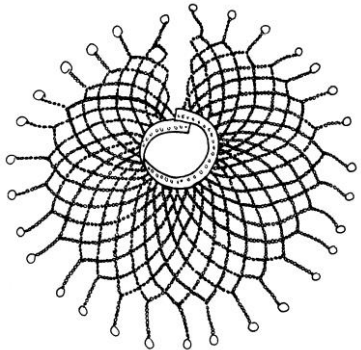
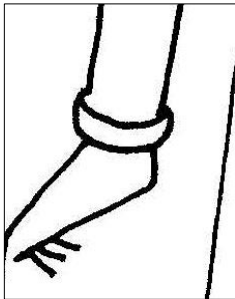
Figure 4.5 – PERAN / MALE ATTENDANT IN THE EARLY 20TH CENTURY

BASIC PART / FULL VIEW	ILLUSTRATION	BODY PART-TOP	HEAD-CLOTH
			
			

1950'S



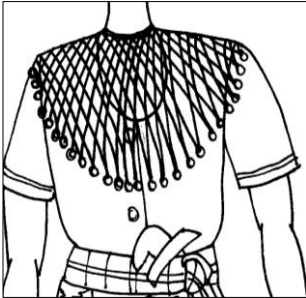




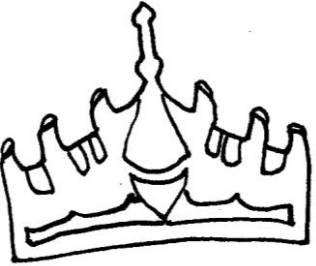
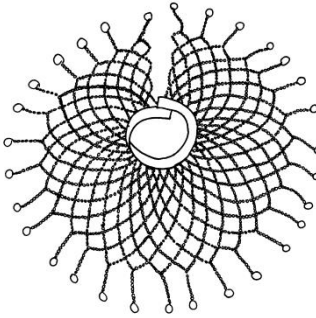
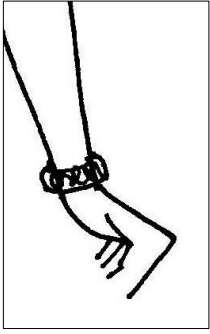
Figure 4.6 – ELDER PAK YONG / KING

BASIC PART / FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					

1950'S					
Figure 4.7 - ELDER PAK YONG / KING					
BASIC PART / FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					


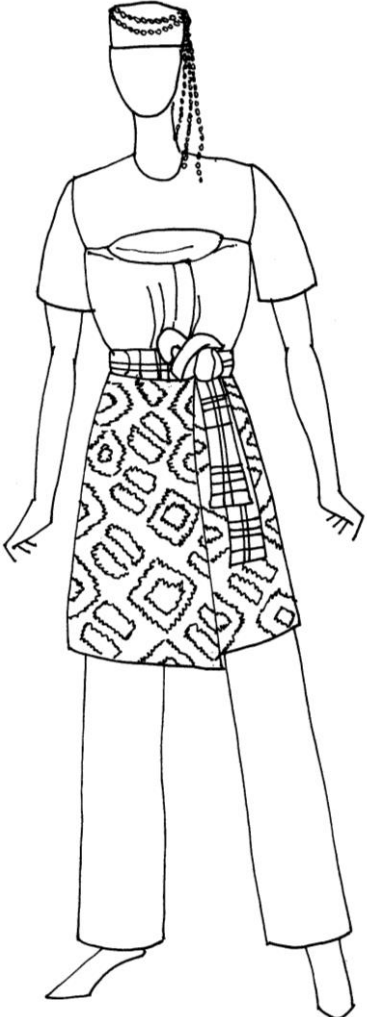
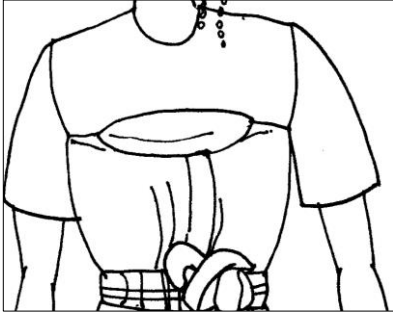

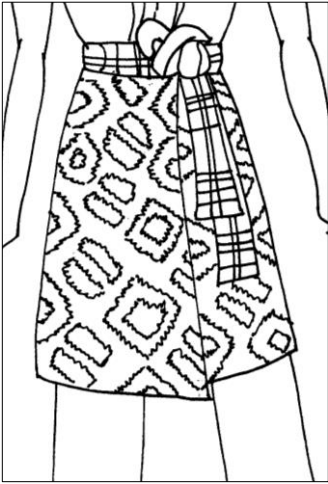
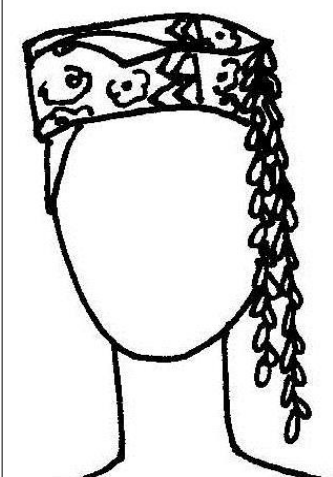
1950'S

Figure 4.8 – YOUNGER PAK YONG / PRINCE

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					

1950'S



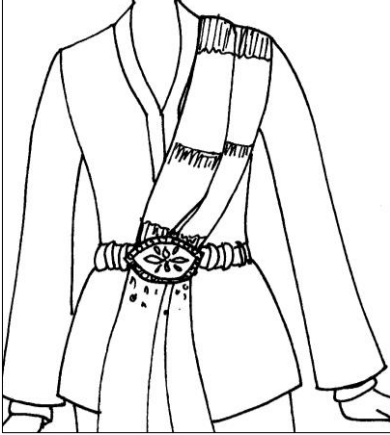

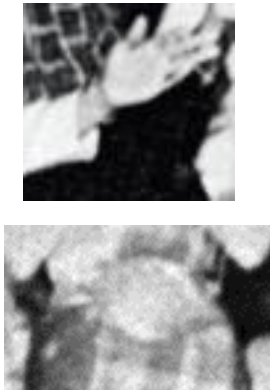
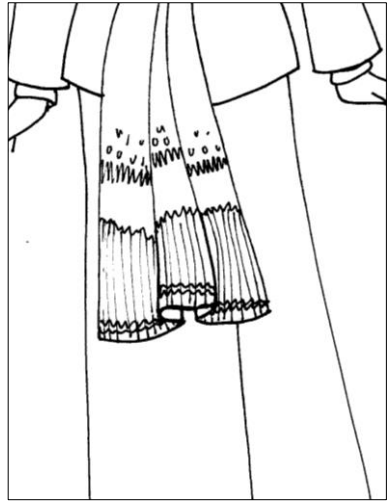
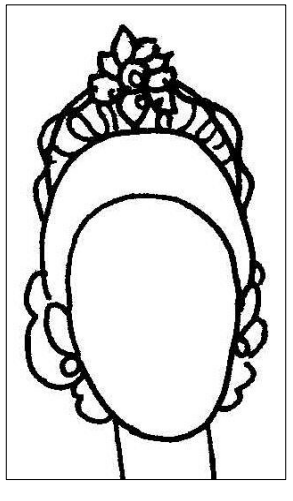
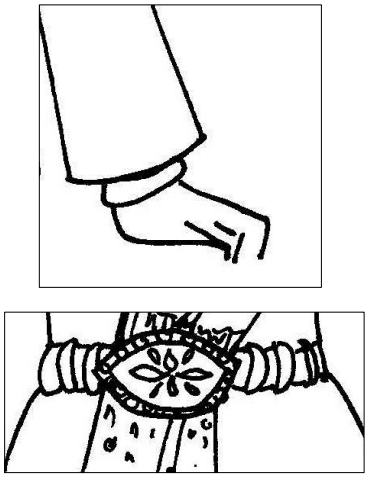
Figure 4.9 – YOUNGER PAK YONG/ PRINCE

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEAD-CLOTH
			
		BODY PART-BOTTOM	RE-SKETCH
			

1950'S				
Figure 4.10 – MAK YONG QUEEN / PRINCESS				
BASIC PART/FULL VIEW	RE-SKETCH	BODY PART/TOP	HAIR STYLE	ACCESSORIES
				
				


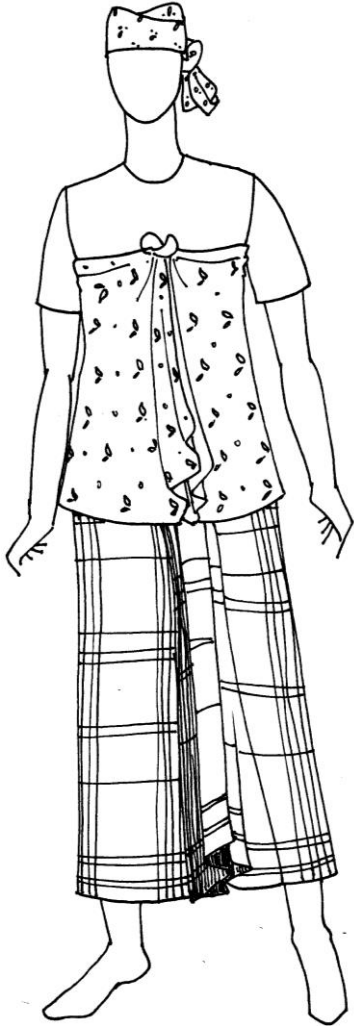


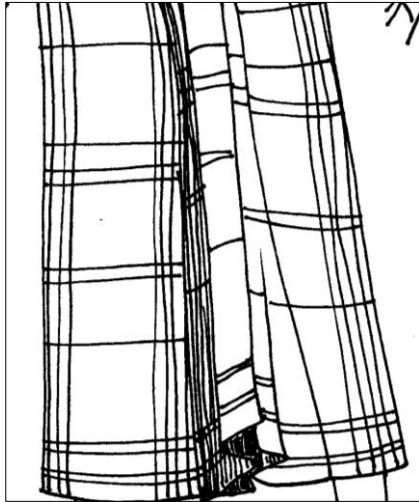
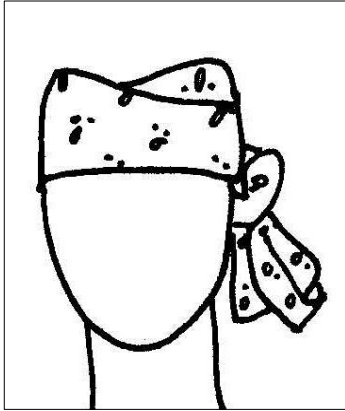
1950'S

Figure 4.11 – MAK YONG QUEEN / PRINCESS

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES
				
		BODY PART-BOTTOM		RE-SKETCH
				

1950'S

Figure 4.12 – PERAN / MALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	TOP	HEAD-CLOTH
			
		<p data-bbox="1384 906 1512 933">BOTTOM</p> 	<p data-bbox="1859 906 2022 933">RE-SKETCH</p> 

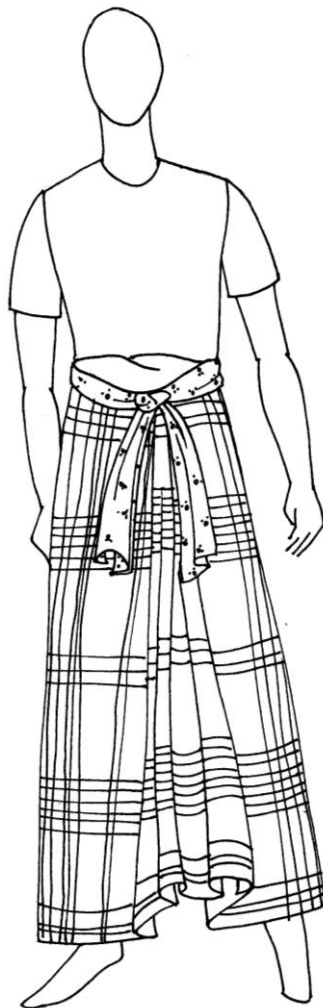
1950'S

Figure 4.13 – PERAN / MALE ATTENDANT

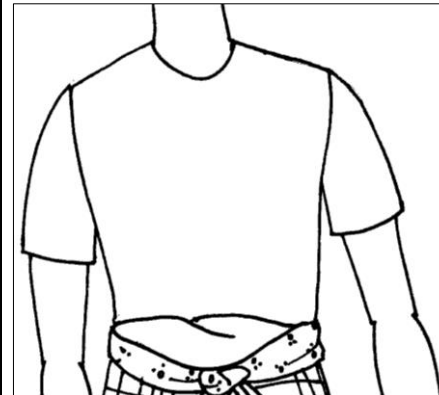
BASIC PART/FULL VIEW



RE-SKETCH



BODY PART-TOP


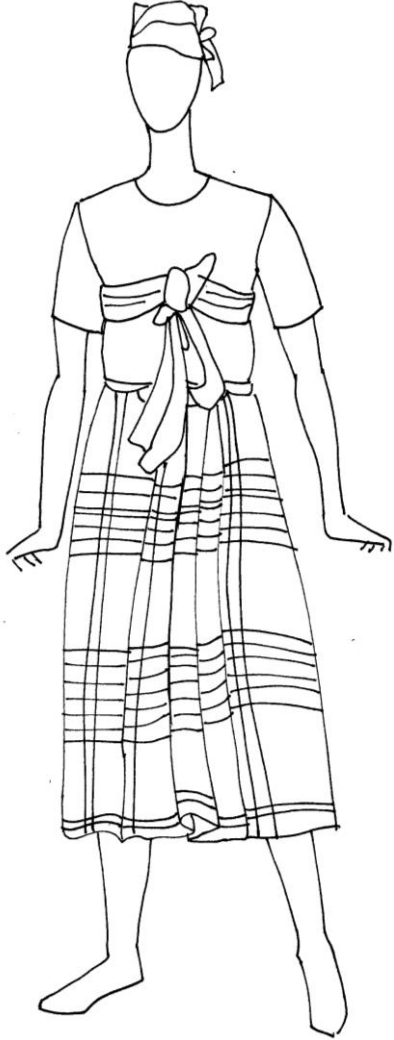
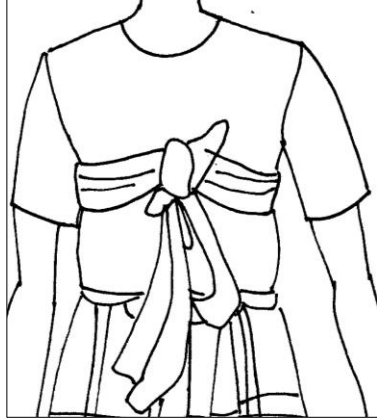

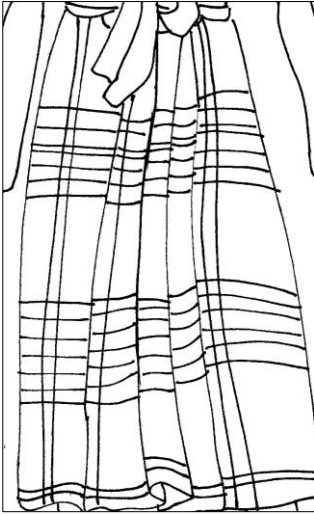


BODY PART-BOTTOM



1950'S

Figure 4.14 – PERAN / MALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEAD-CLOTH
			
		BODY PART-BOTTOM	RE-SKETCH
			

1950'S







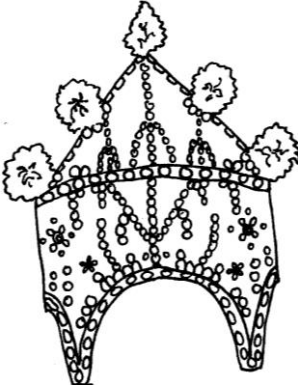
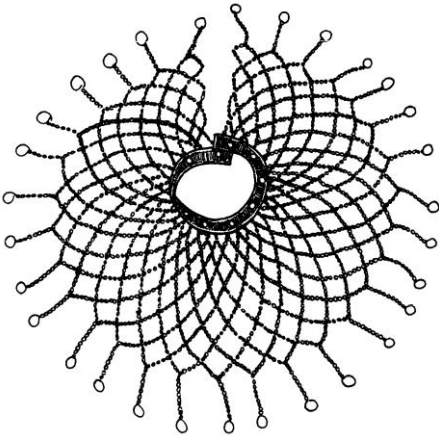
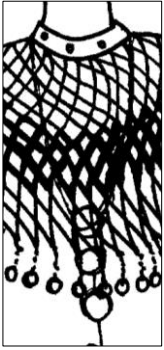
Figure 4.15 – DAYANG / FEMALE ATTENDANT

FULL VIEW




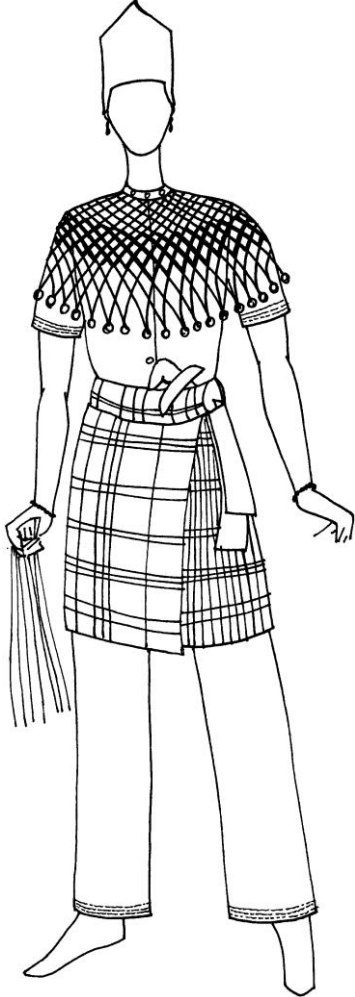
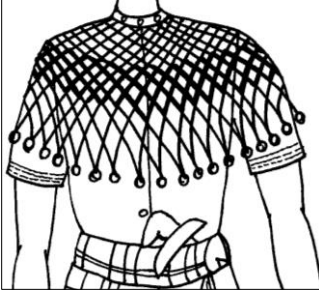



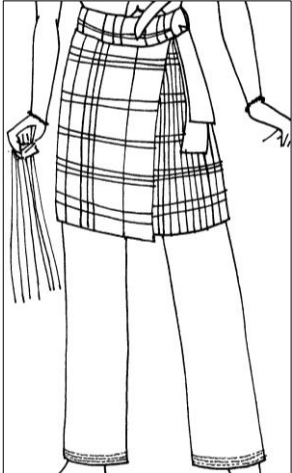
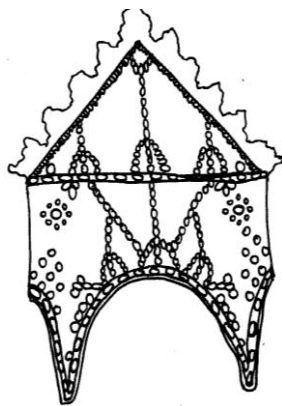
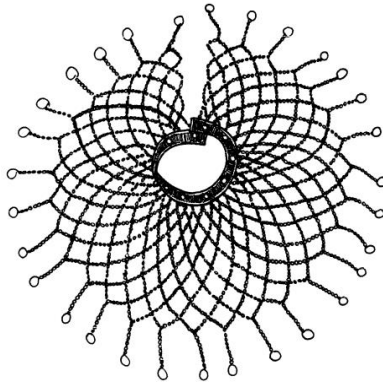
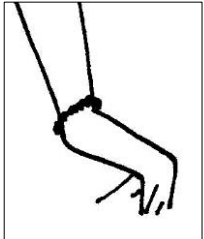
1960'S

Figure 4.16 – ELDER PAK YONG / KING

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					


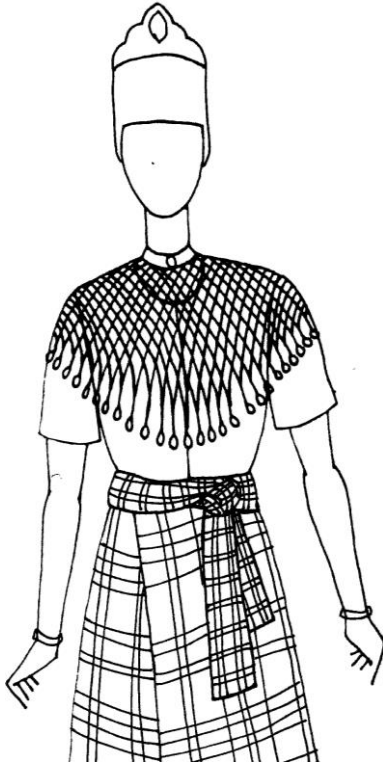
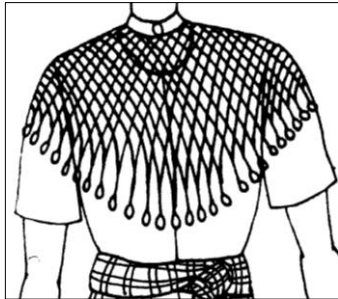


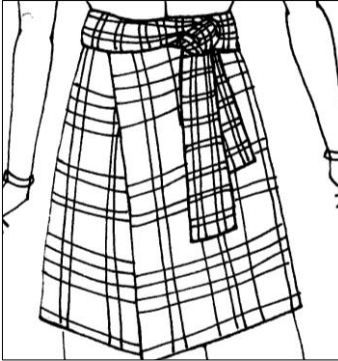
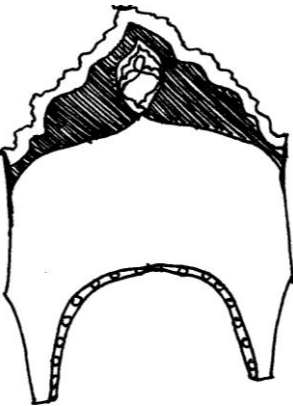
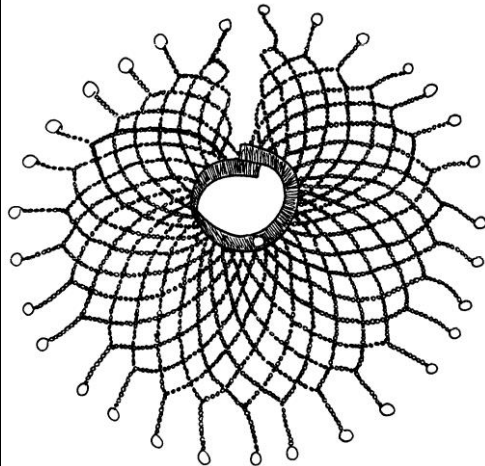
1960'S

Figure 4.17 – YOUNGER PAK YONG / PRINCE

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					


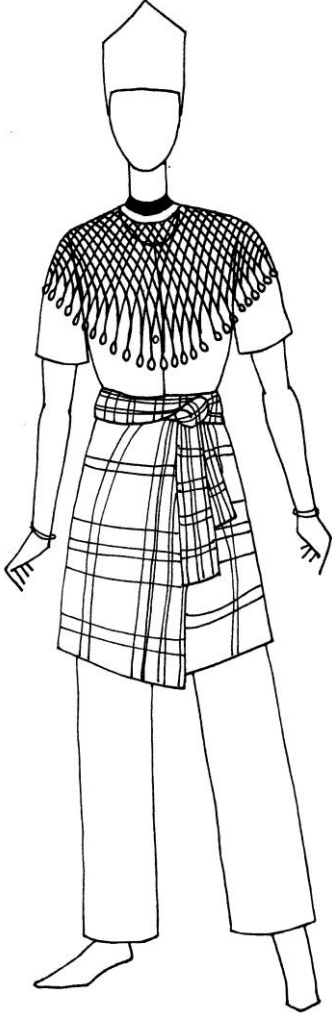
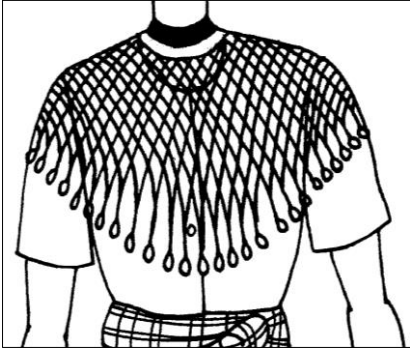


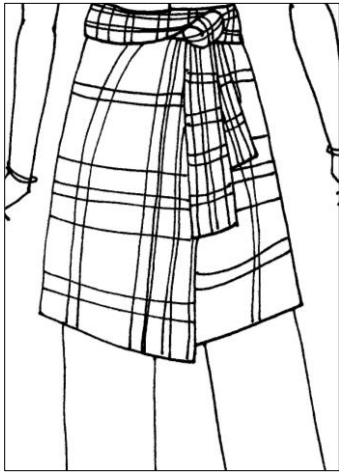
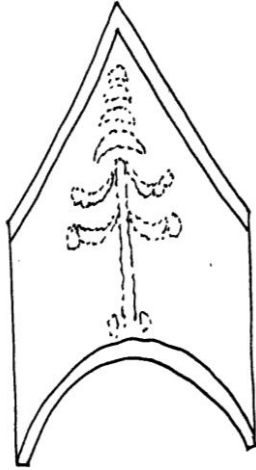
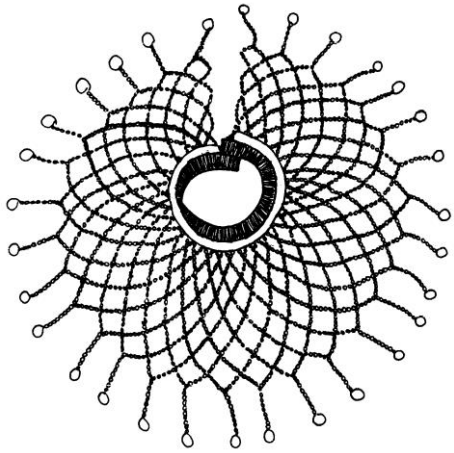
1960'S

Figure 4.18 - ELDER PAK YONG / KING

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES
				
		BODY PART-BOTTOM	RE-SKETCH	
				
				



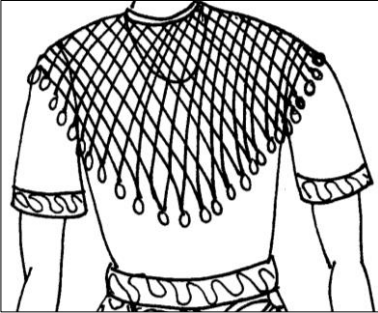



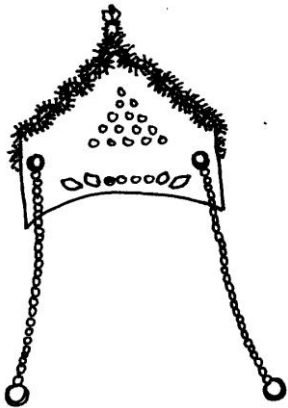
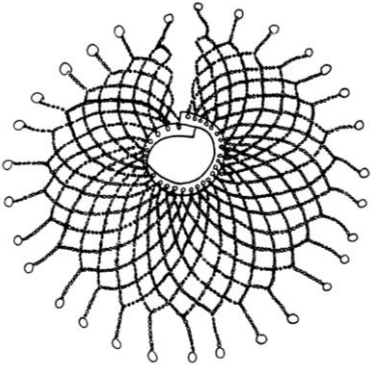
1960'S

Figure 4.19 – YOUNGER PAK YONG / PRINCE

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES
				
		BODY PART-DOWN	RE-SKETCH	
				






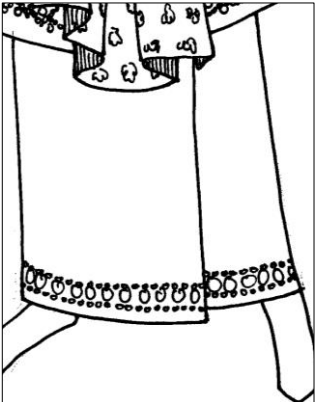
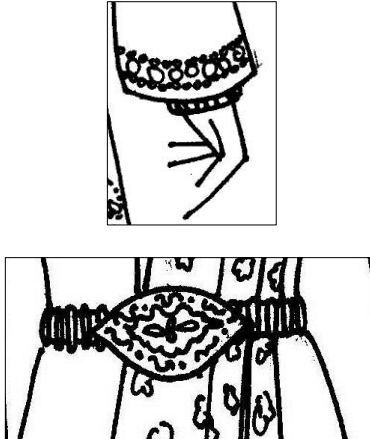
1960'S

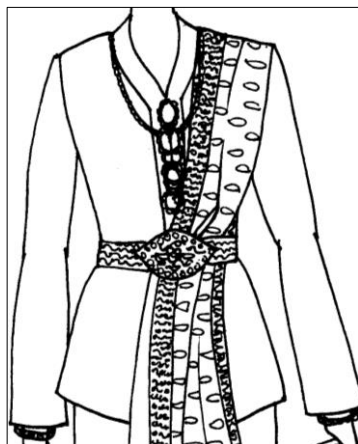

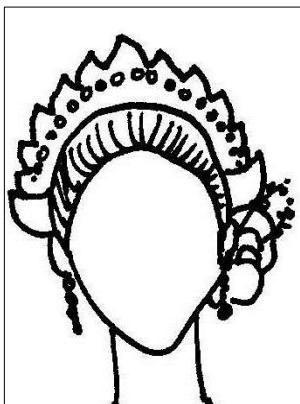
Figure 4.20 - PAK YONG


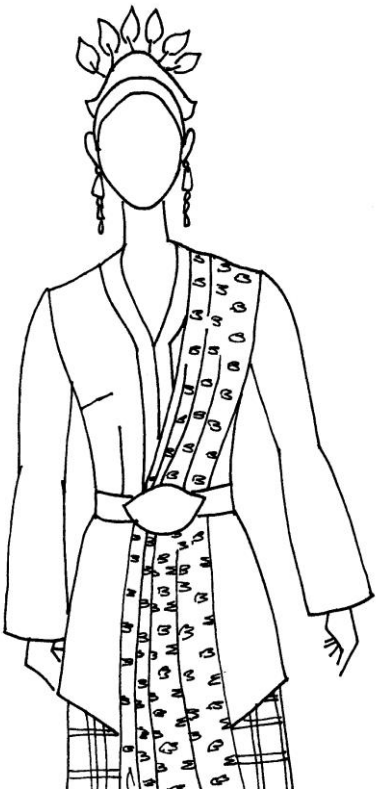


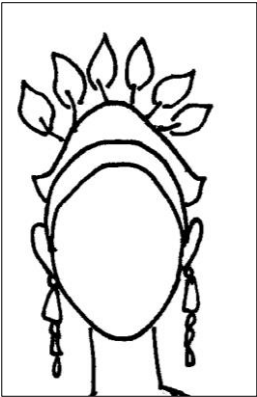
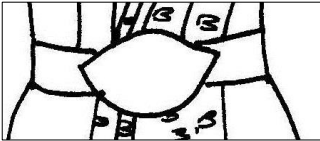
BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES
				
			RE-SKETCH	
				

1960'S

Figure 4.21 - MAK YONG / QUEEN


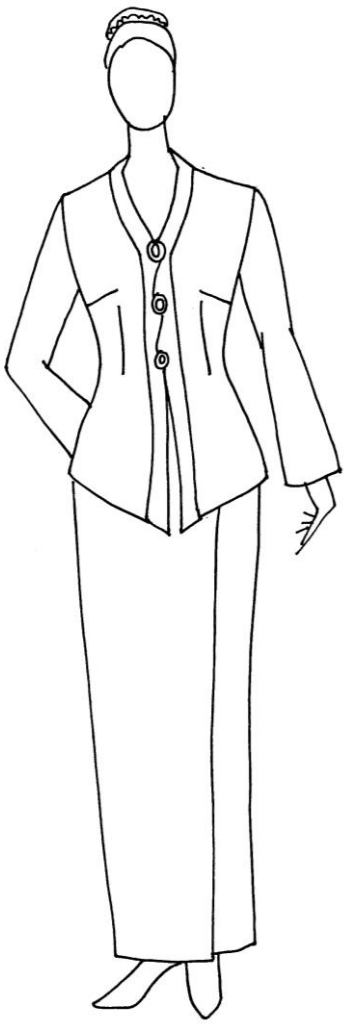


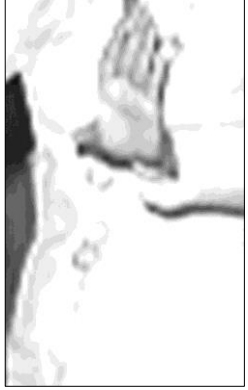
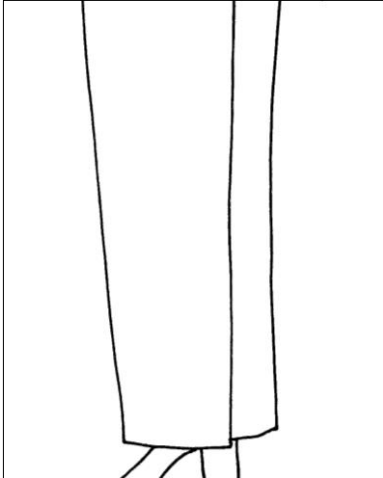
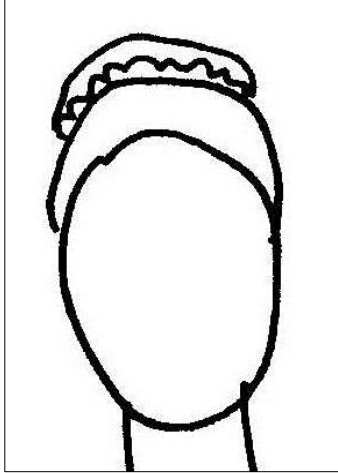
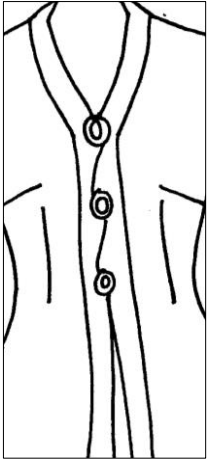
BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES
				
		BODY PART-BOTTOM	RE-SKETCH	
				

1960'S				
Figure 4.22 - MAK YONG / PRINCESS				
BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES
				
		BODY PART-BOTTOM	RE-SKETCH	
				

1960'S				
Figure 4.23 - MAK YONG/ PRINCESS				
BASIC PART/FULL VIEW	RE-SKETCH	BODY PART	HAIR STYLE	ACCESSORIES
				
			RE-SKETCH	
				

1960'S

Figure 4.24 - DAYANG / FEMALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES
				
		BODY PART-BOTTOM	RE-SKETCH	
				

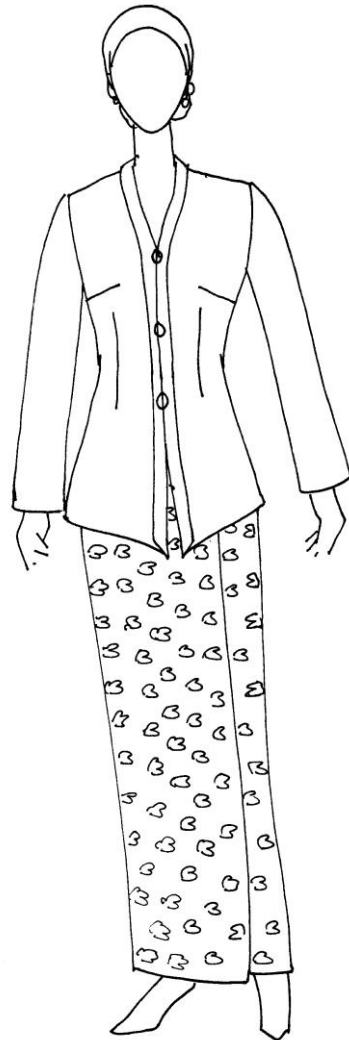
1960'S

Figure 4.25 - DAYANG / FEMALE ATTENDANT

BASIC PART/FULL VIEW



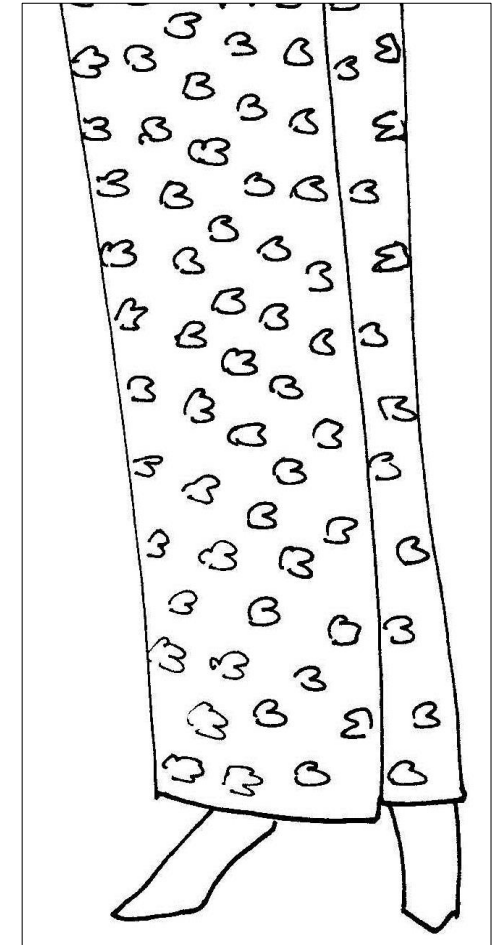
RE-SKETCH



BODY PART-TOP


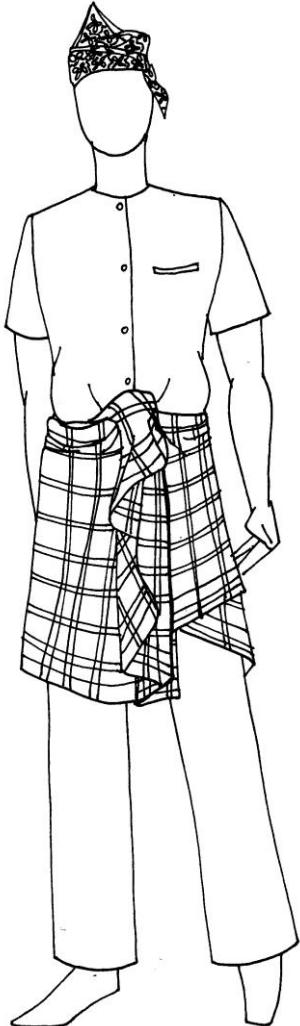
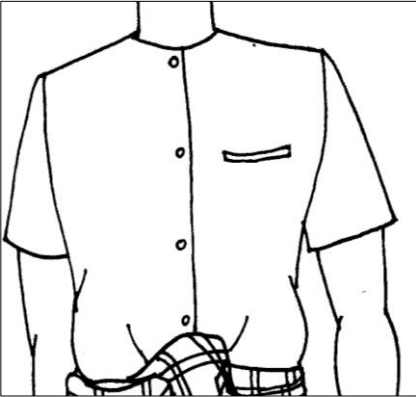
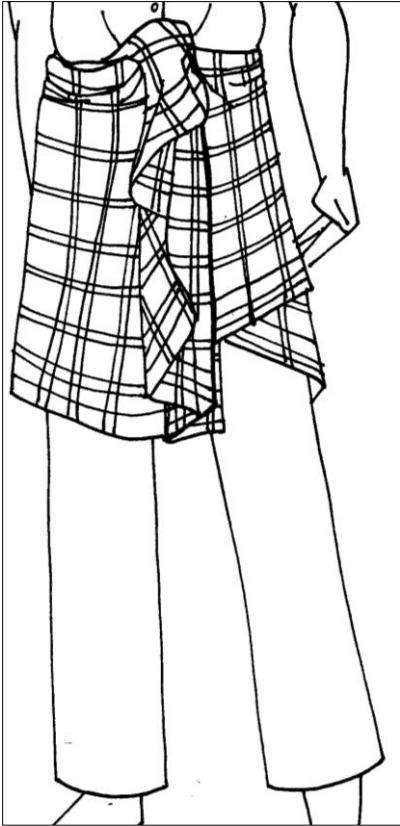

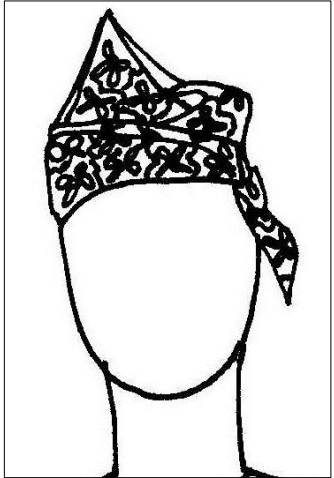


BODY PART-BOTTOM





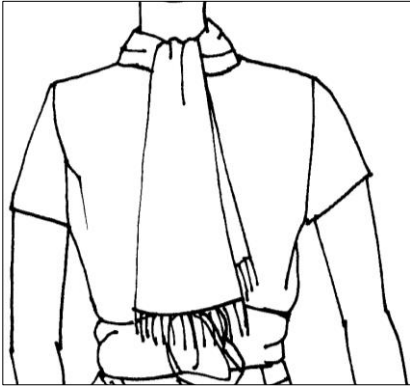
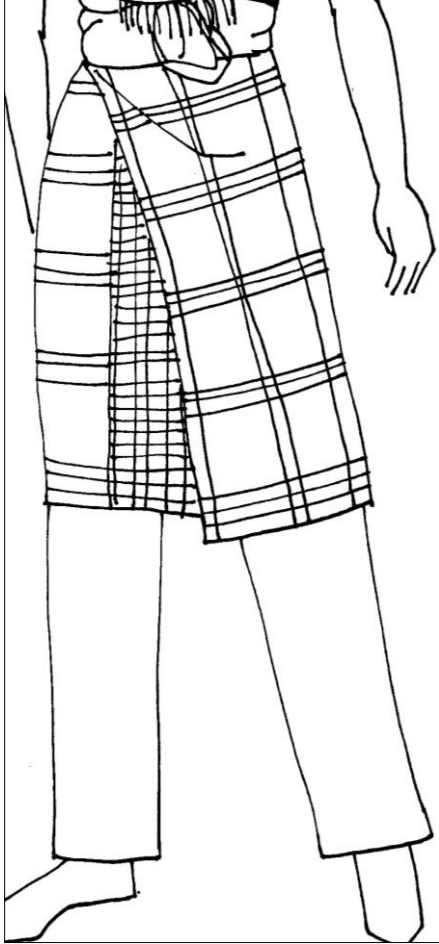

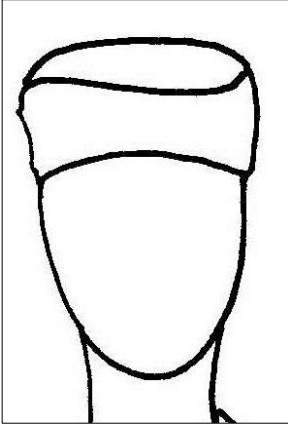
1960'S

Figure 4.26- ELDER PERAN / MALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	BODY PART-BOTTOM	HEAD-CLOTH
				 RE-SKETCH 



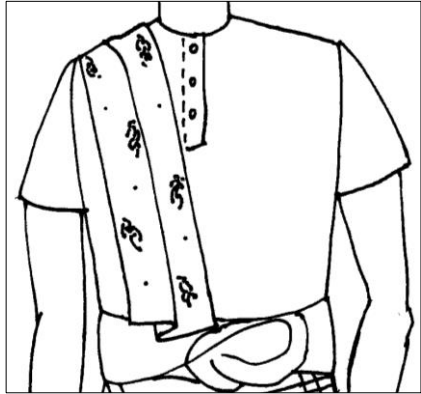
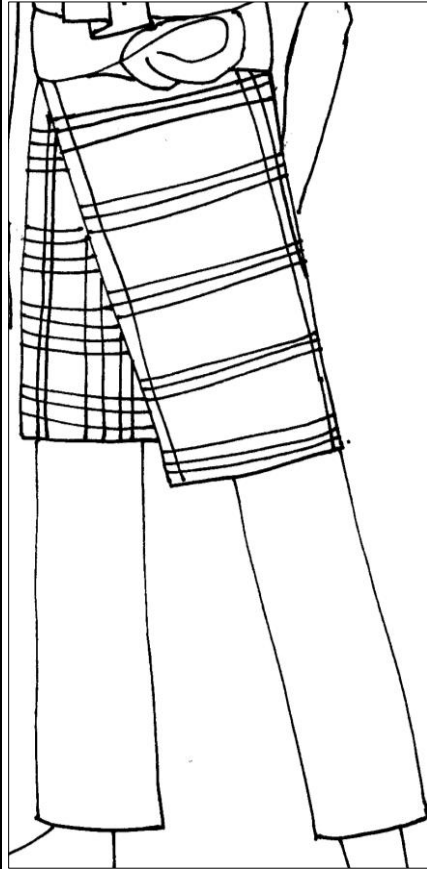

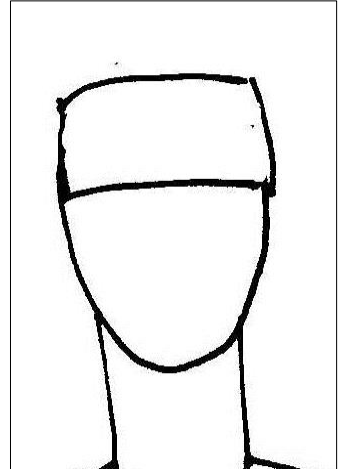
1960'S

Figure 4.27 - YOUNGER PERAN / MALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	BODY PART-BOTTOM	HEADDRESS
				 RE-SKETCH 









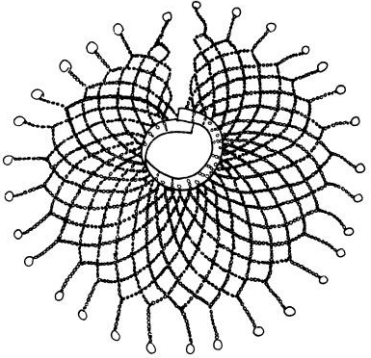
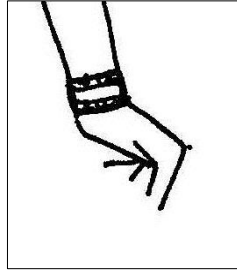
1960'S

Figure 4.28- YOUNGER PERAN / MALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	BODY PART-BOTTOM	HEADDRESS
				 RE-SKETCH 



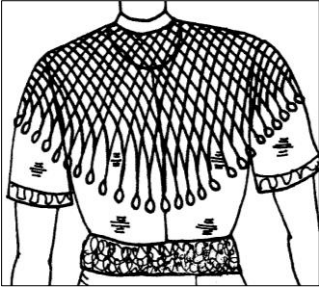



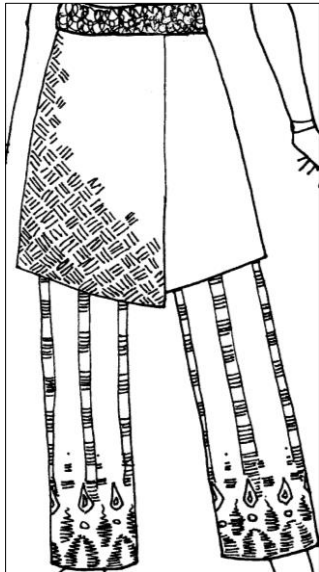
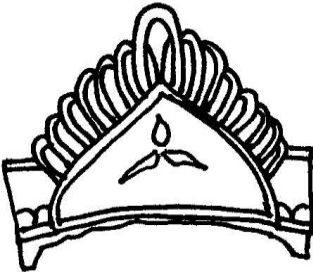
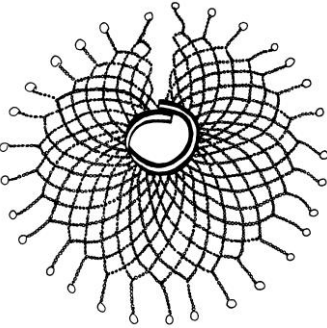
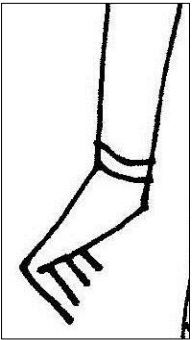
1970'S

Figure 4.29 - PAK YONG

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					



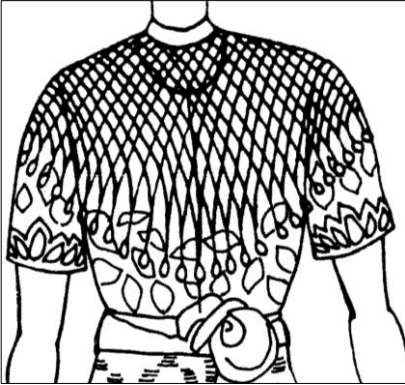


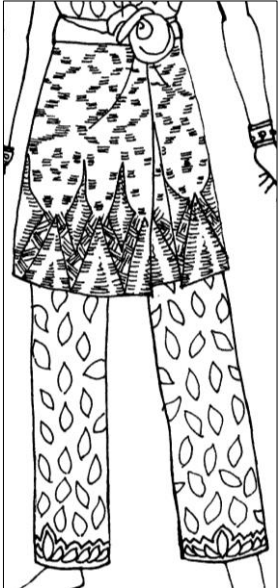
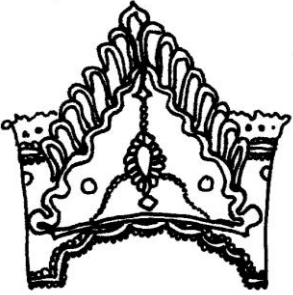
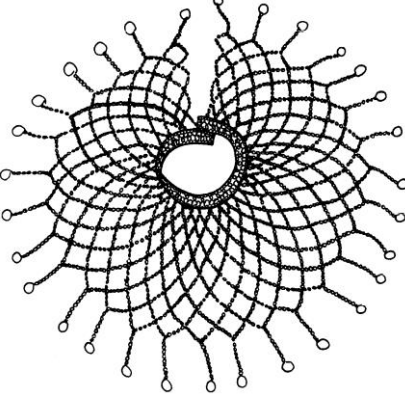
1970'S

Figure 4.30 - PAK YONG

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES	
					
			RE-SKETCH		
					


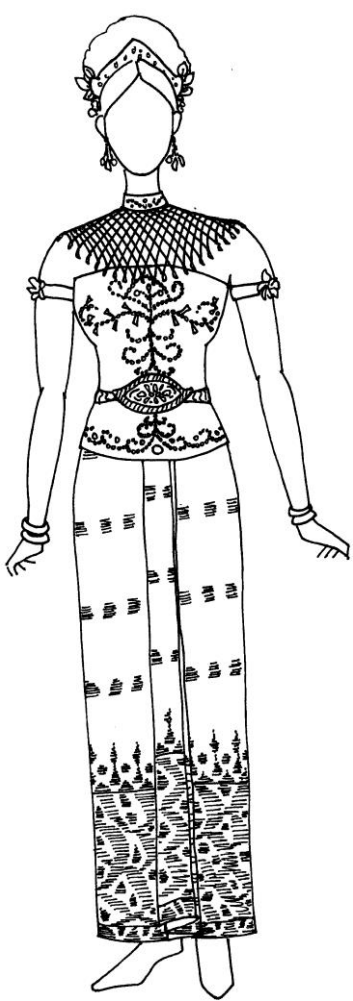






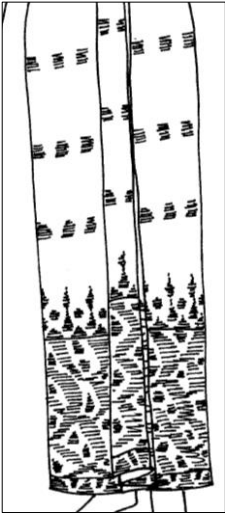
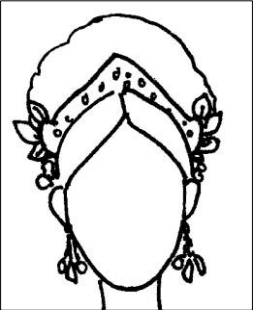
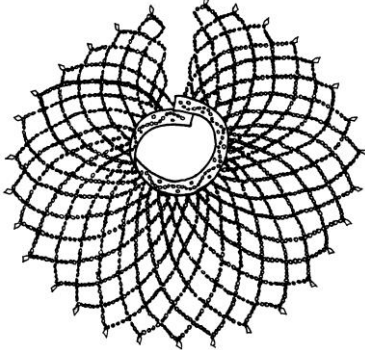
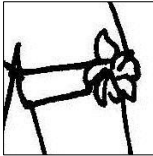
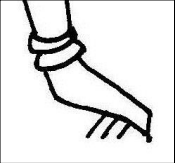
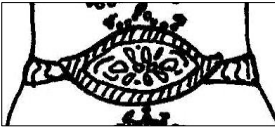
1970'S


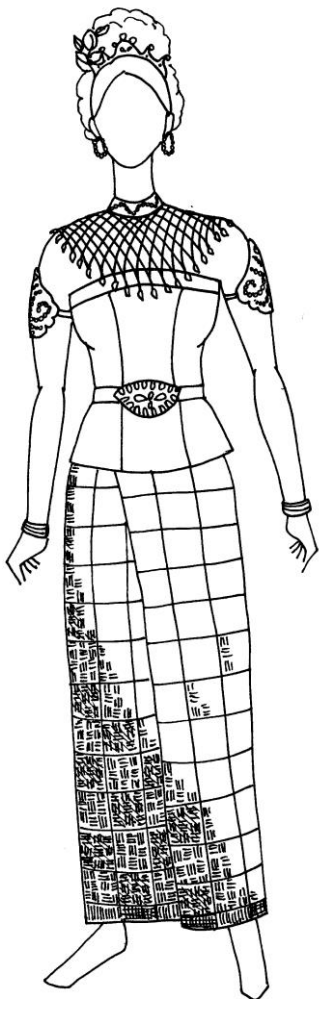
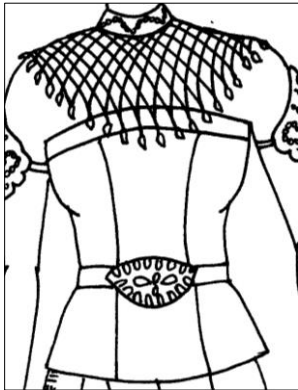





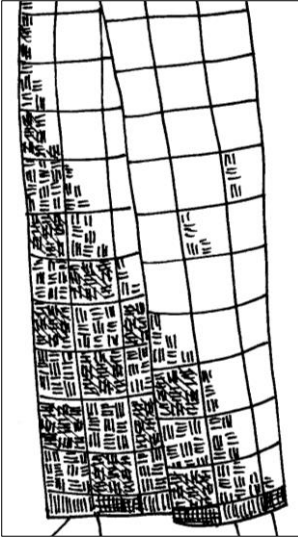
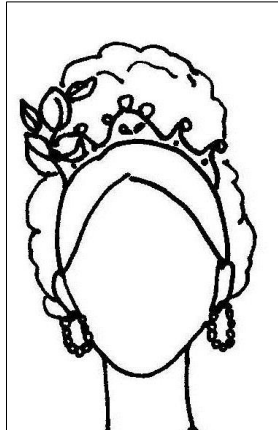
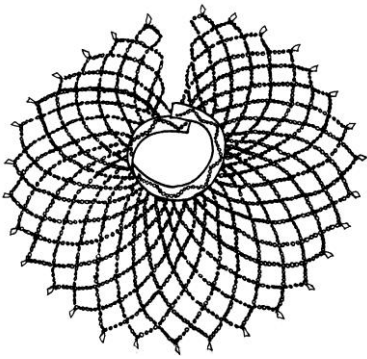
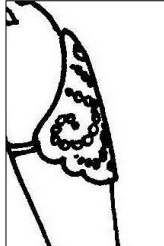

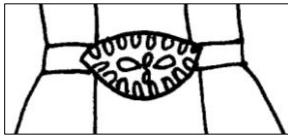
Figure 4.31 – PAK YONG

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES
				
		BODY PART-BOTTOM	RE-SKETCH	
				

1970'S


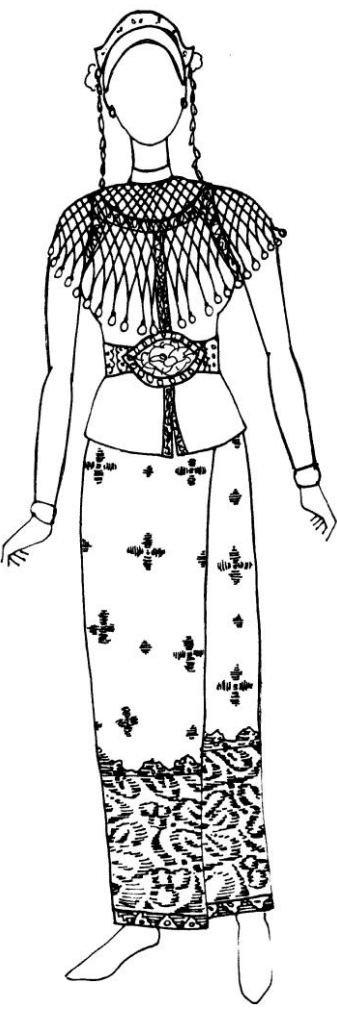
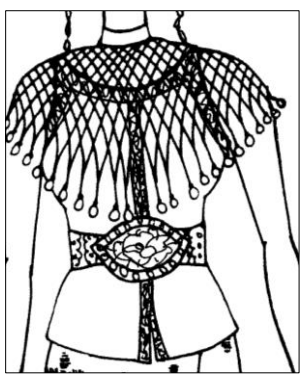




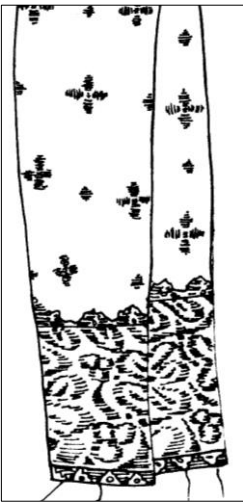
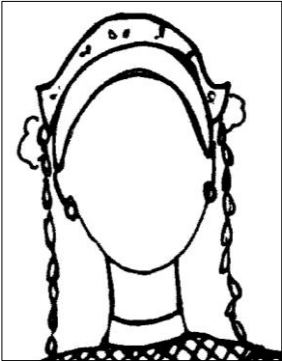
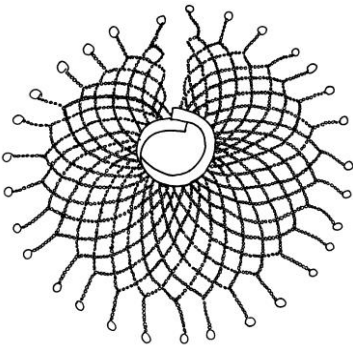
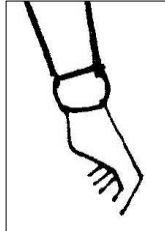
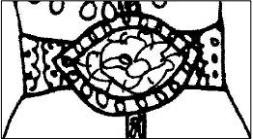
Figure 4.32 – MAK YONG / PRINCESS

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES	
					  
		BODY PART-BOTTOM	RE-SKETCH		
					  

1970'S					
Figure 4.33 – MAK YONG / PRINCESS					
BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES	
					  
		BODY PART-BOTTOM	RE-SKETCH		
					  



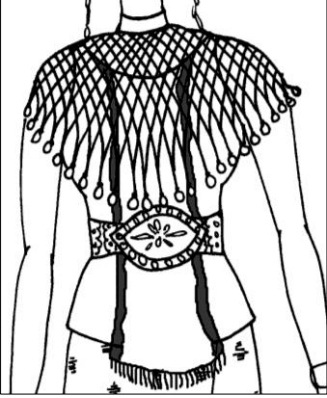



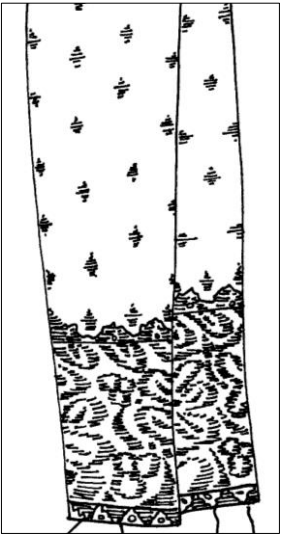
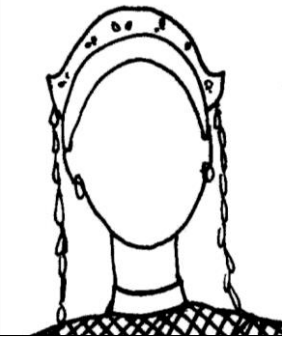
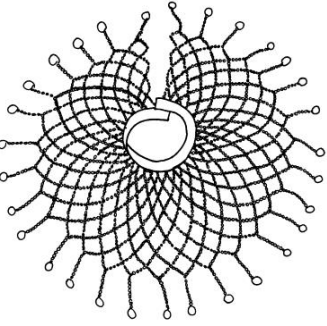

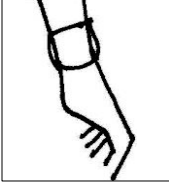
1970'S

Figure 4.34 – MAK YONG / PRINCESS

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES	
					 
		BODY PART-BOTTOM	RE-SKETCH		
					 


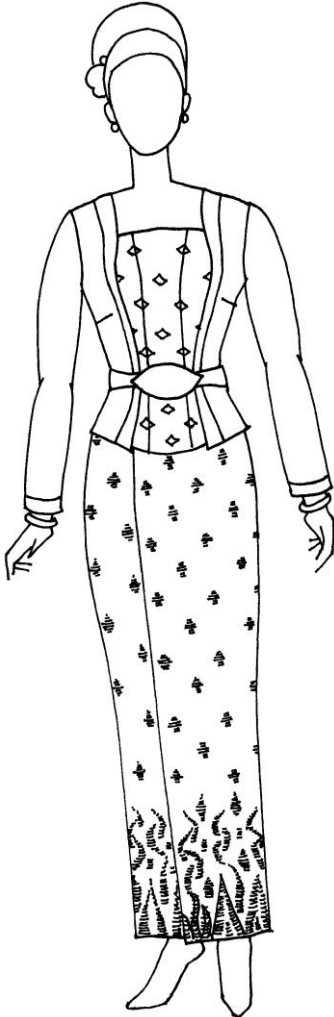
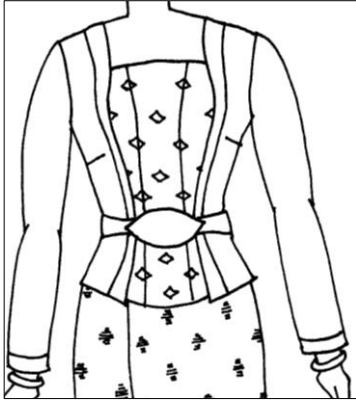


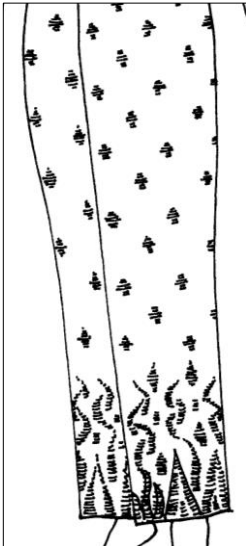
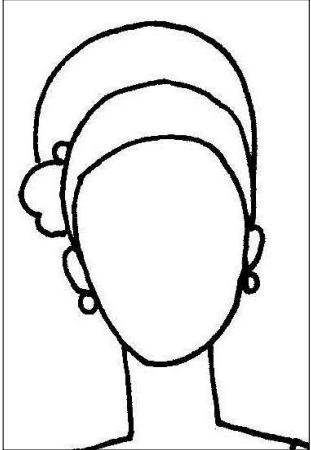

1970'S

Figure 4.35– MAK YONG / PRINCESS

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					 


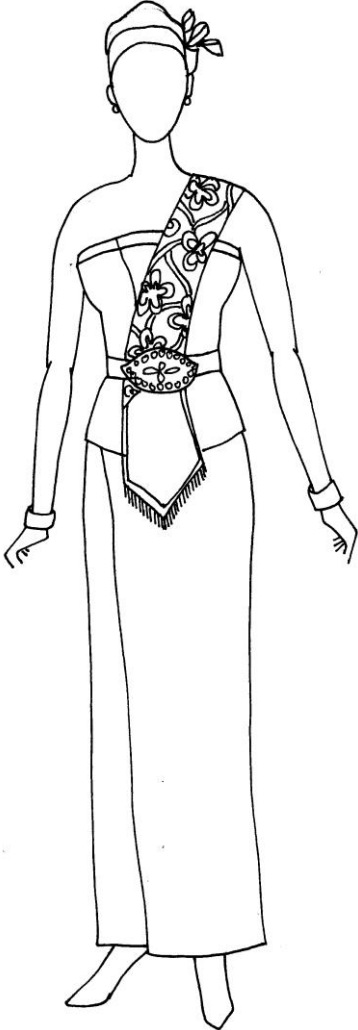
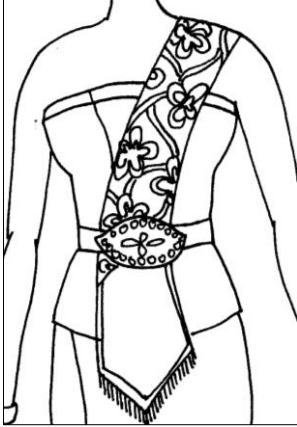


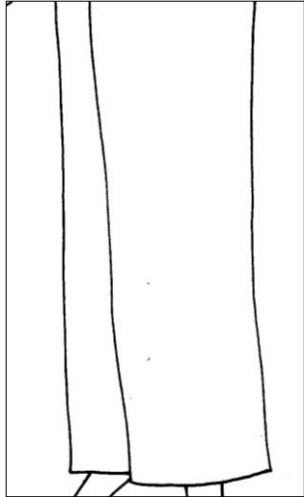
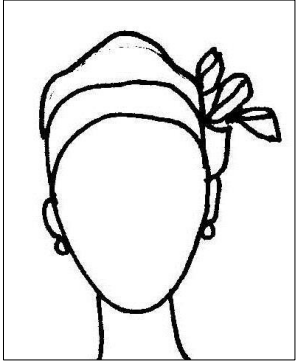
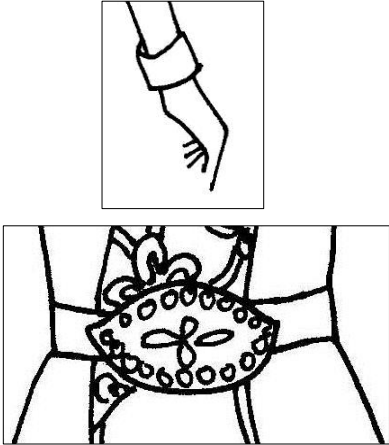
1970'S

Figure 4.36 - DAYANG / FEMALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES
				
		BODY PART-BOTTOM	RE-SKETCH	
				

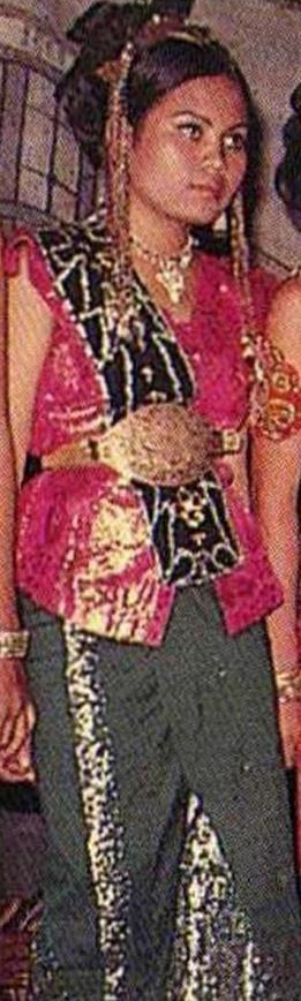
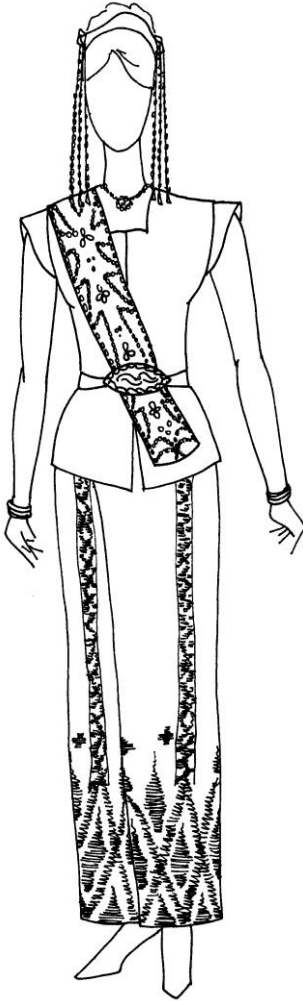





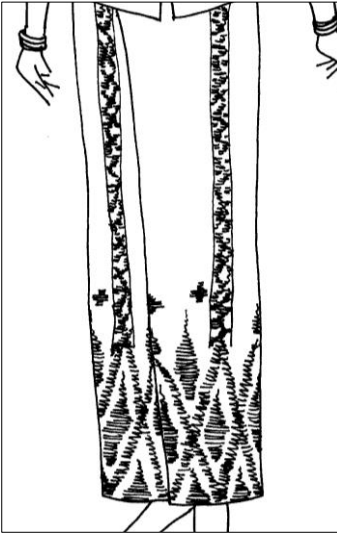
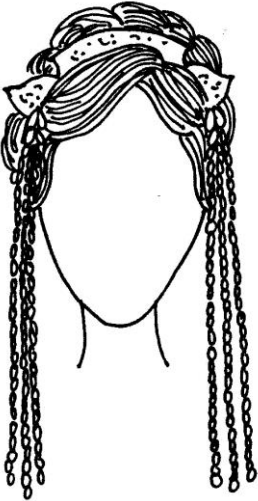
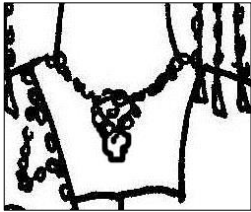


1970'S

Figure 4.37 – DAYANG / FEMALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES
				
		BODY PART-BOTTOM	RE-SKETCH	
				


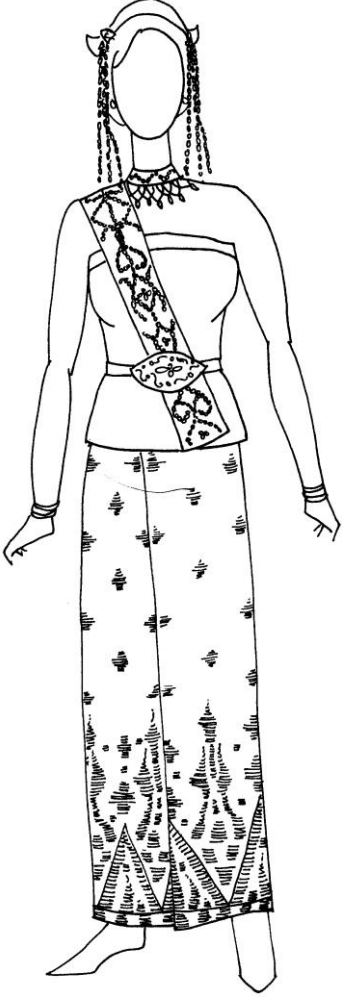
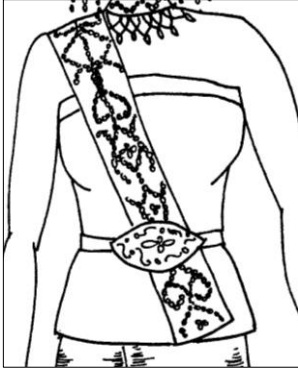



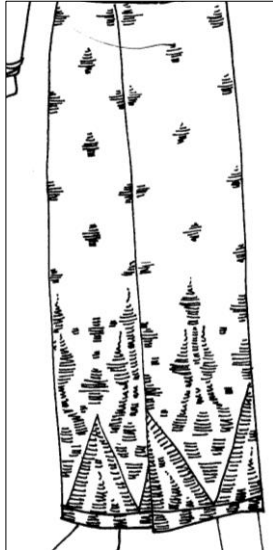

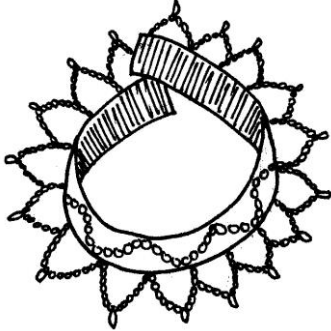
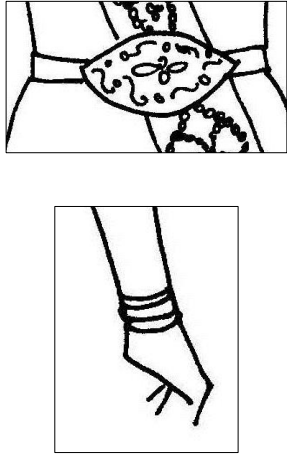
1970'S


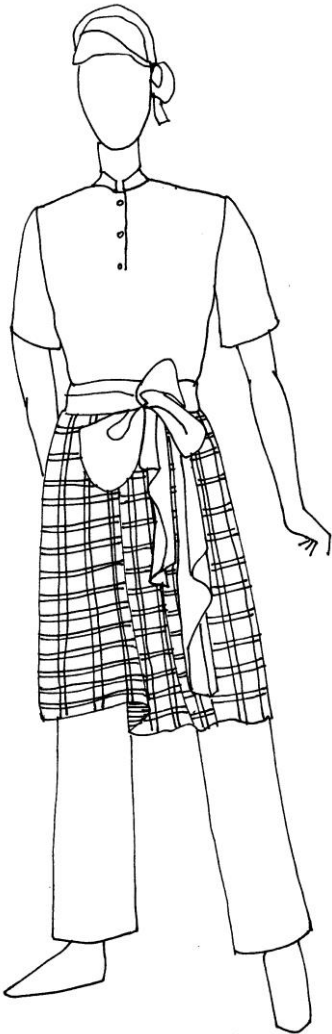



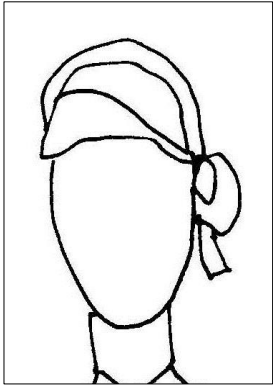
Figure 4.38 – DAYANG / FEMALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES	
					 
		BODY PART-BOTTOM	RE-SKETCH		
					 

1970'S






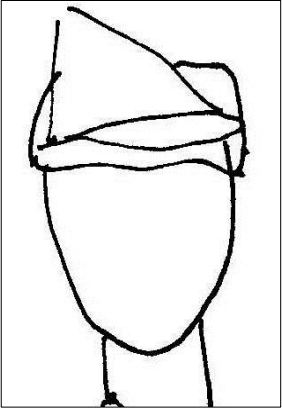
Figure 4.39 – DAYANG / FEMALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					

1970'S				
Figure 4.40 - OLDER PERAN / MALE ATTENDANT				
BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	BODY PART-BOTTOM	HEAD-CLOTH
				
				RE-SKETCH 


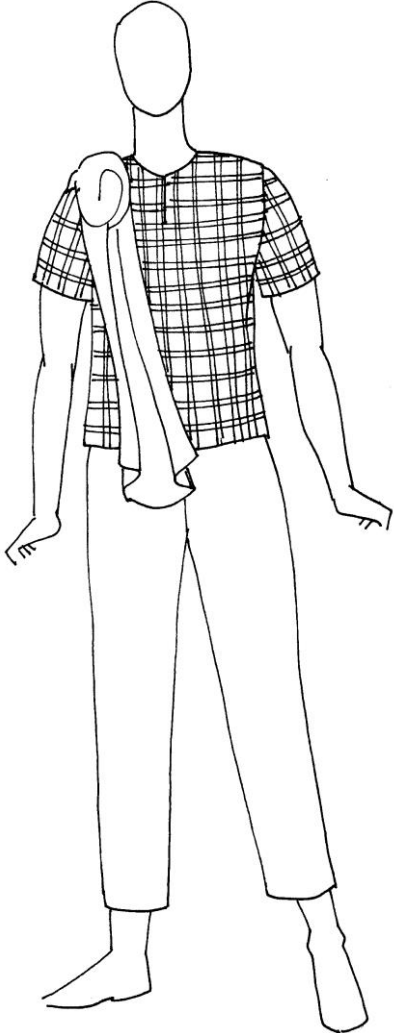
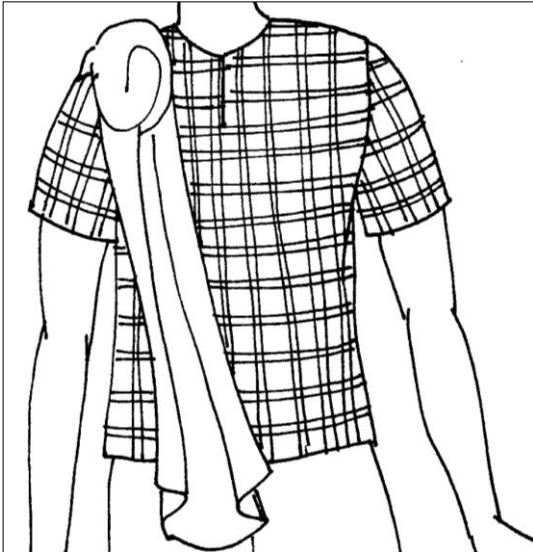
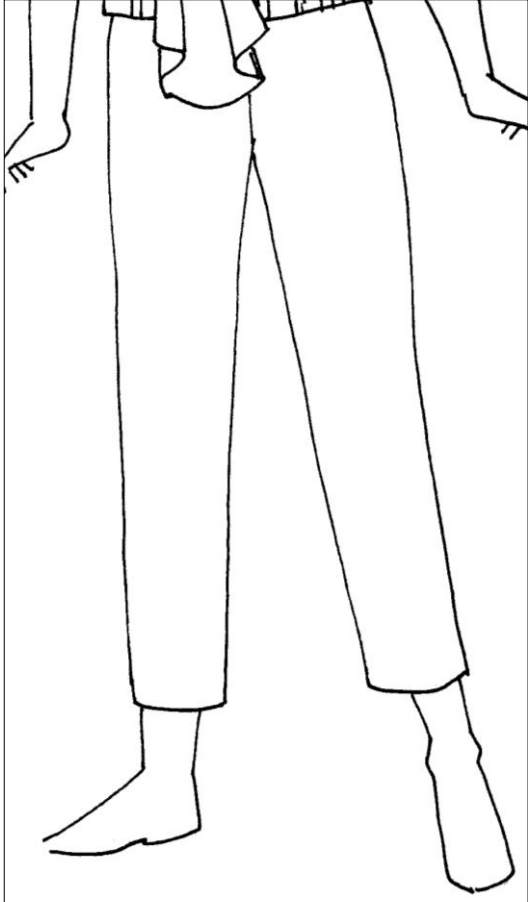
1970'S

Figure 4.41 - YOUNGER PERAN / MALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	BODY PART-BOTTOM	HEAD-CLOTH
				 RE-SKETCH 


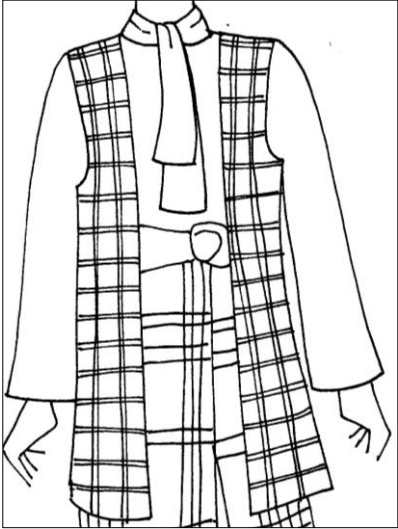
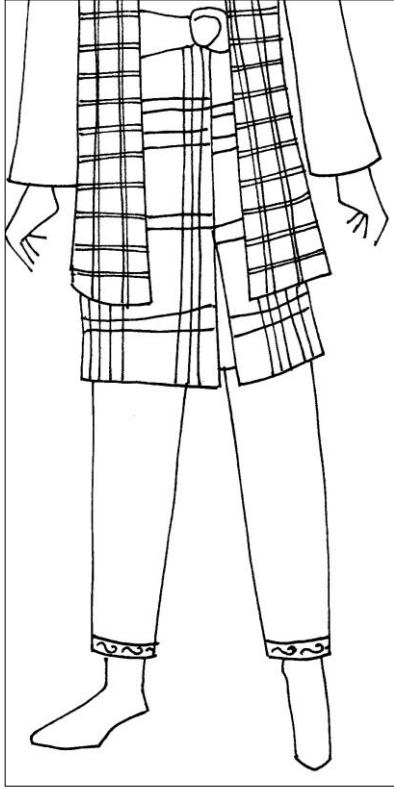

1970'S

Figure 4.42 - PERAN / MALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	BODY PART-BOTTOM
			



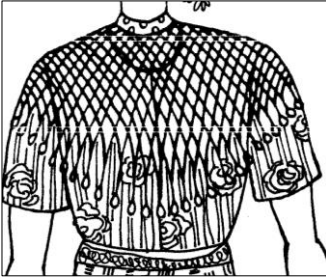



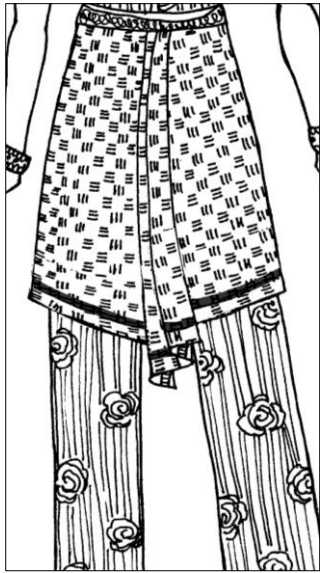
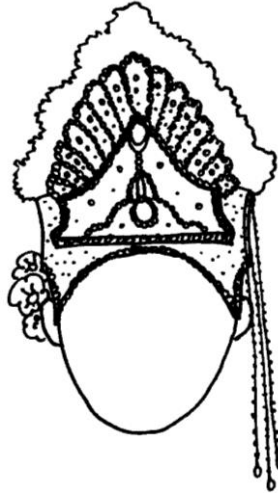
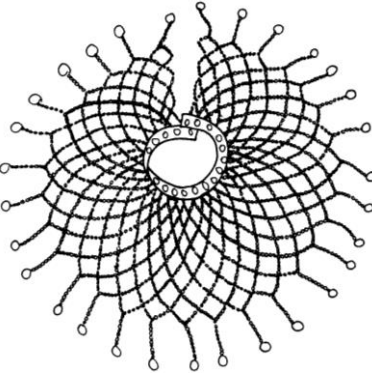
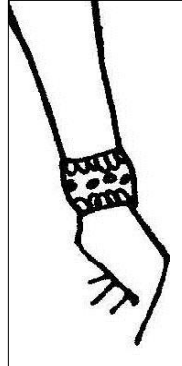
1970'S

Figure 4.43 – PERAN/ MALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	BODY PART-BOTTOM	HEADGEAR
				 HEADGEAR 


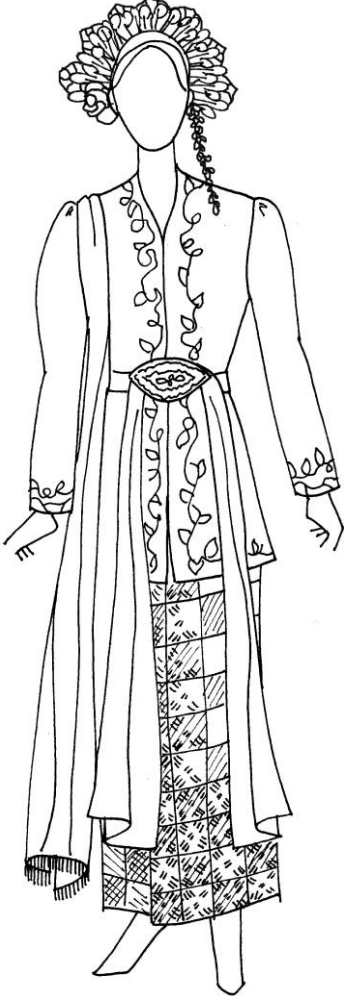



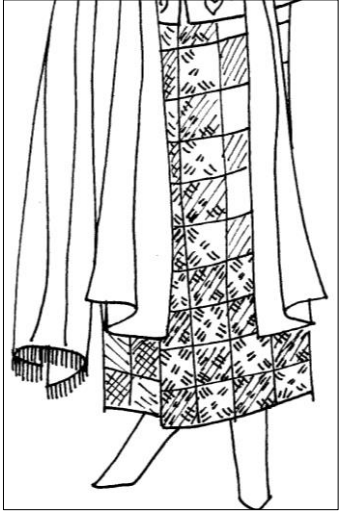


1980'S

Figure 4.44 – PAK YONG / KING

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					


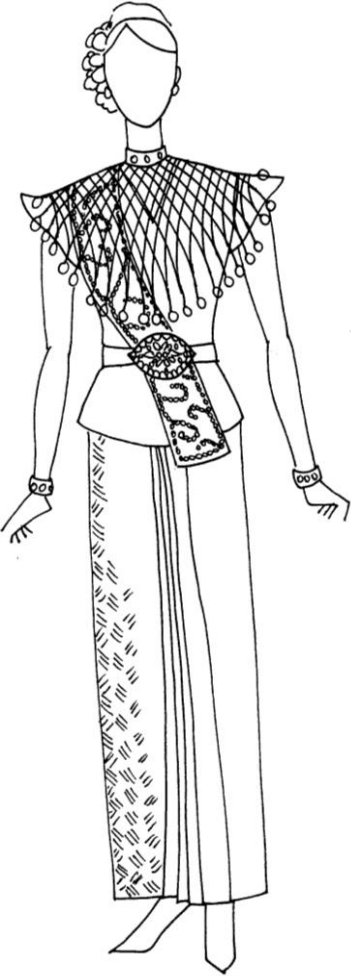
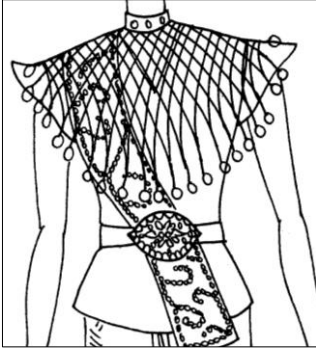



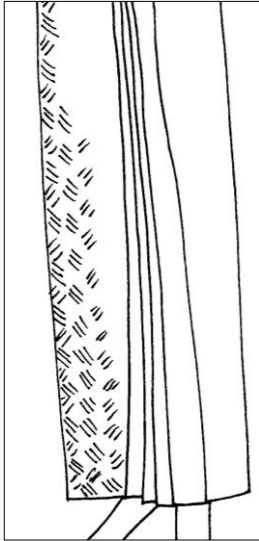
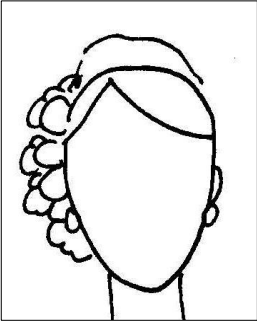
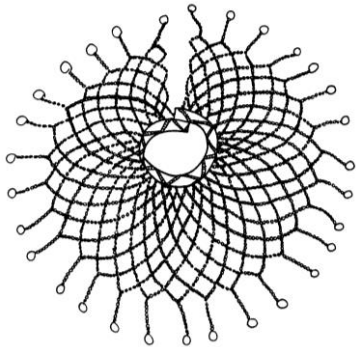
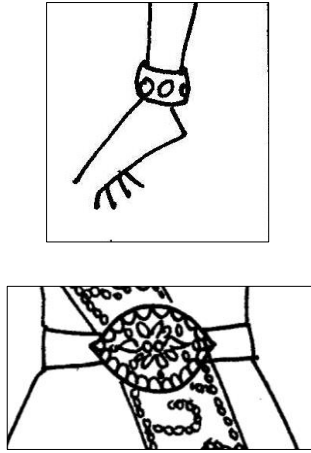
1980'S

Figure 4.45 - MAK YONG / QUEEN

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES
				
		BODY PART-BOTTOM	RE-SKETCH	
				


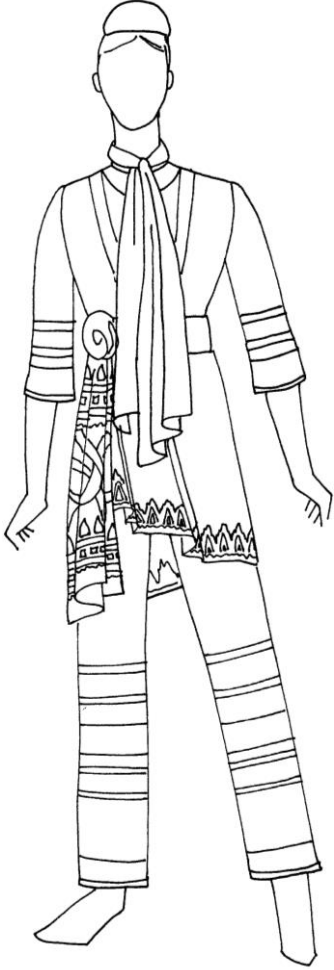
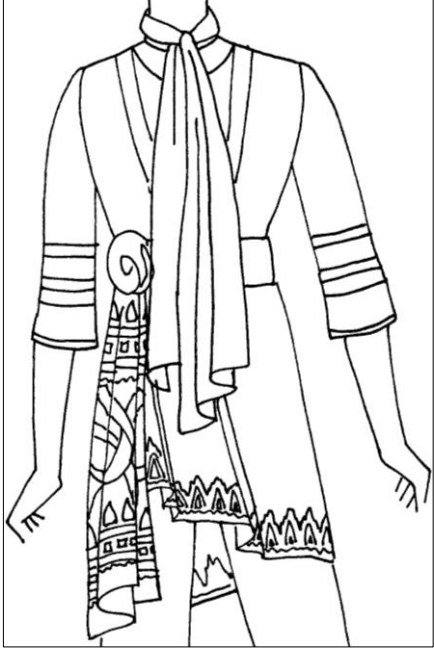
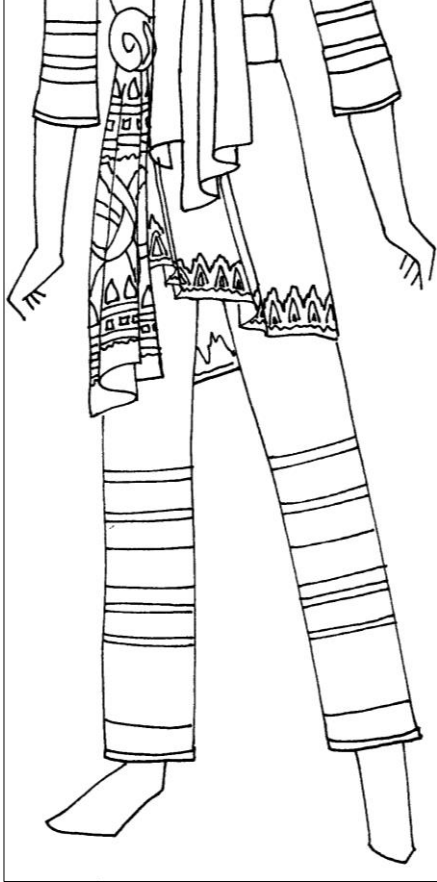
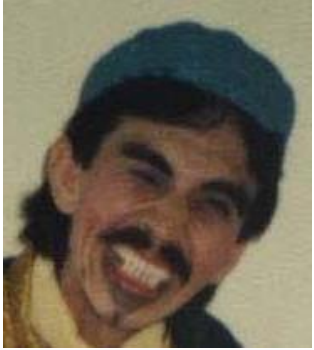
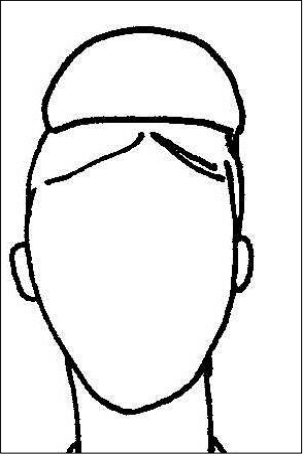
1980'S

Figure 4.46 - DAYANG FEMALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HAIR STYLE	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					

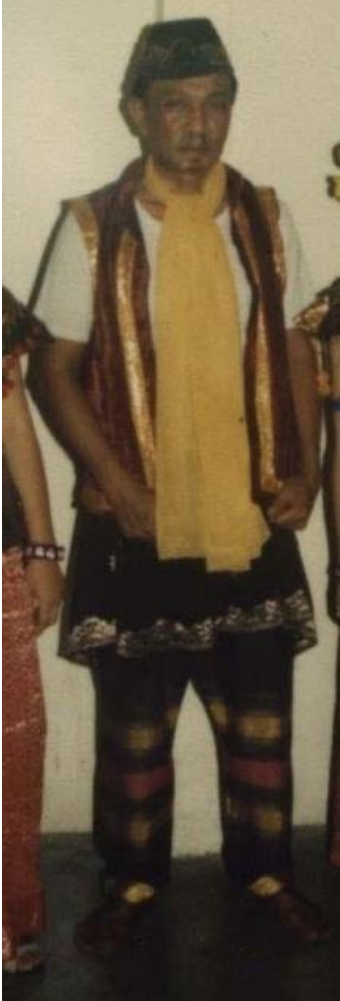
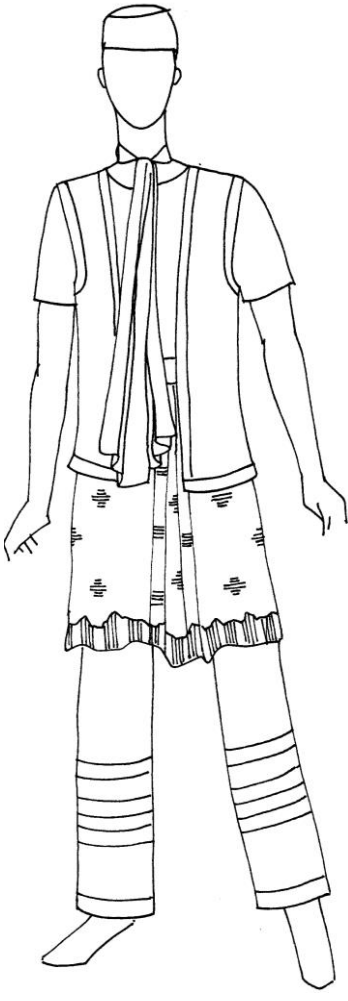
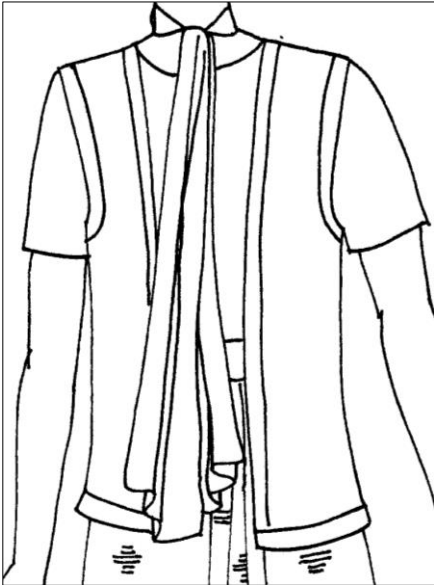
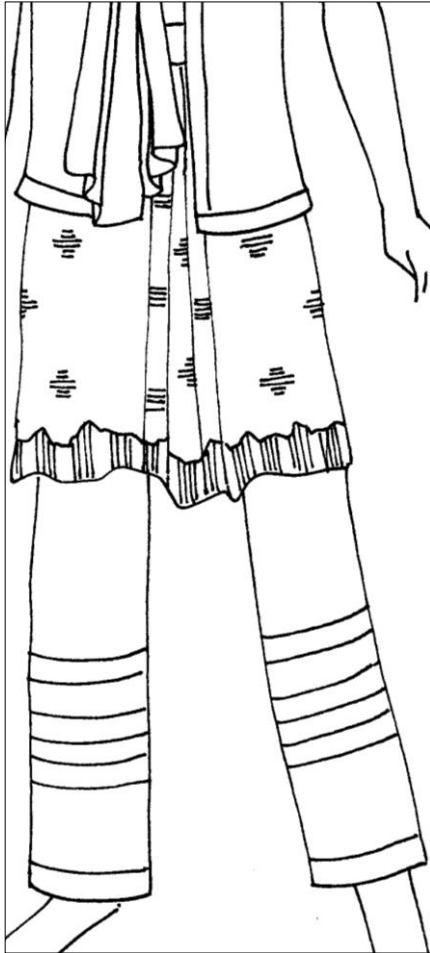

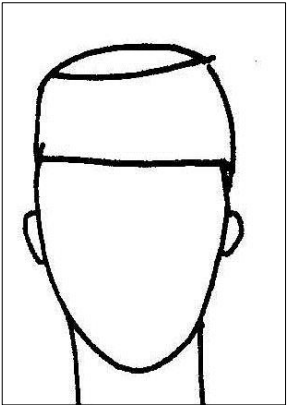
1980'S

Figure 4.47 – PERAN / MALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	BODY PART-BOTTOM	HEADGEAR
				 RE-SKETCH 

1980'S



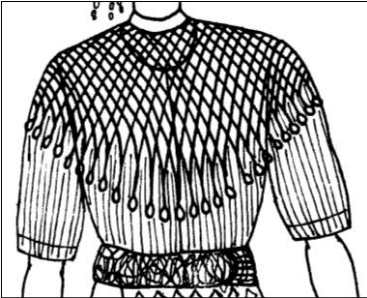



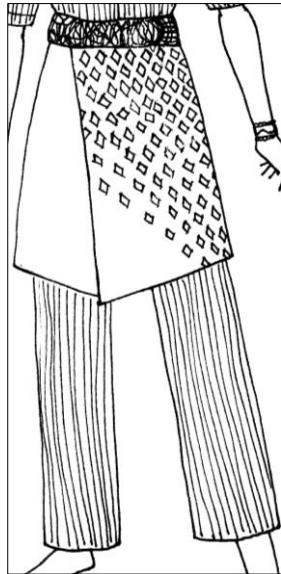

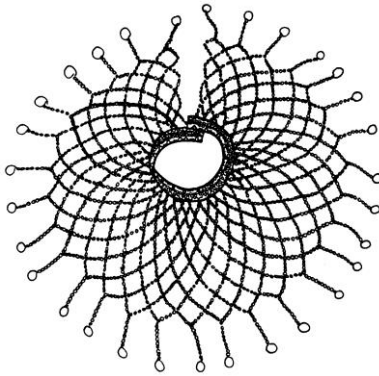
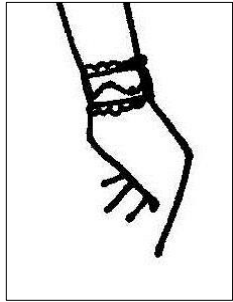
Figure 4.48 – PERAN / MALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	BODY PART-BOTTOM	HEADGEAR
				 RE-SKETCH 

1990'S







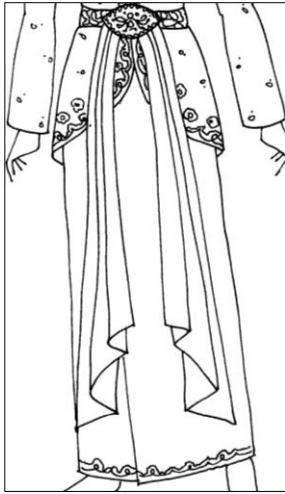

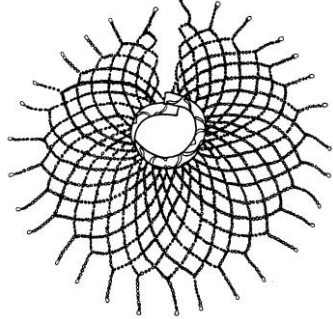
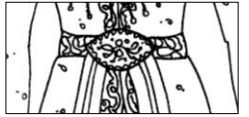
Figure 4.49 – PAK YONG

1990'S					
Figure 4.49 – PAK YONG					
BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					

1990'S					
Figure 4.50 – OLDER PAK YONG / KING					
BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					


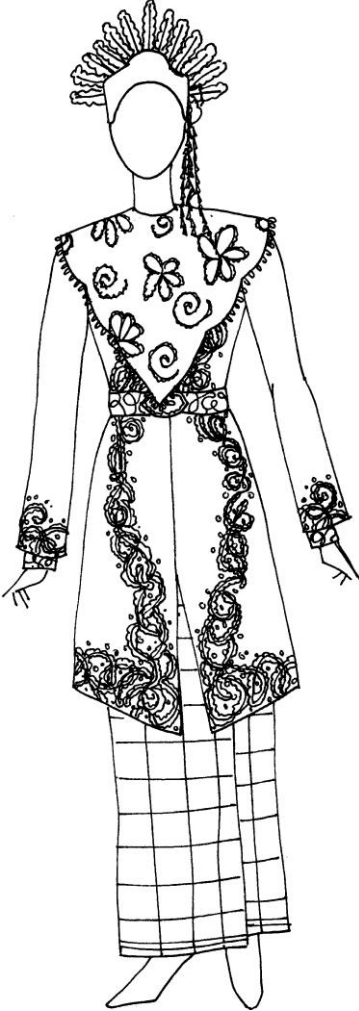
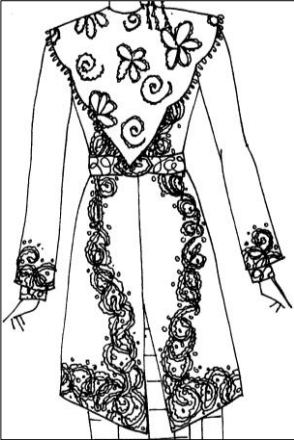



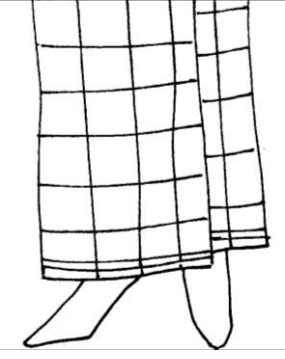
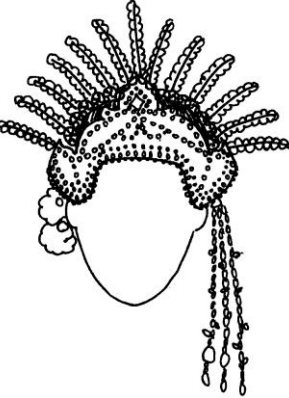

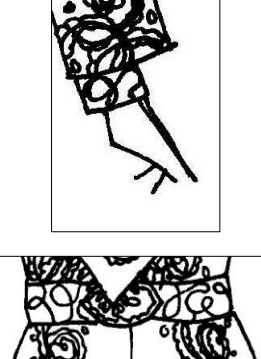
1990'S

Figure 4.51- MAK YONG / QUEEN

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADRESS	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					


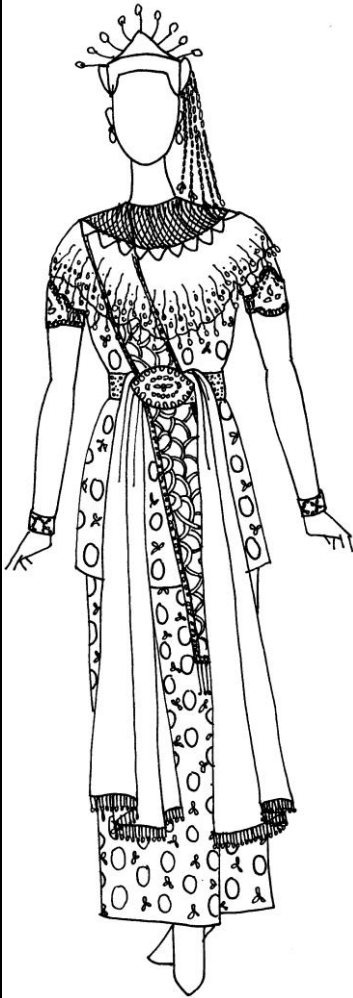





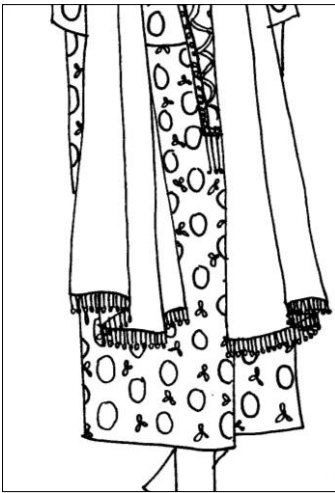

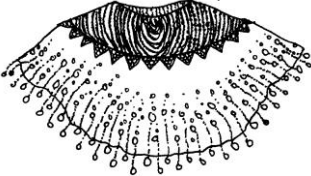
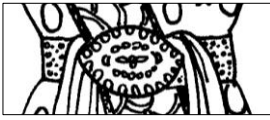
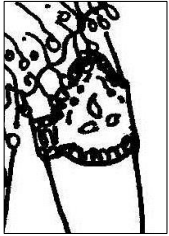
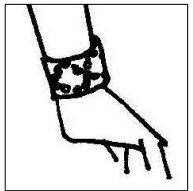
1990'S

Figure 4.52 – MAK YONG / PRINCESS

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADRESS	ACCESSORIES	
					
				RE-SKETCH	
					



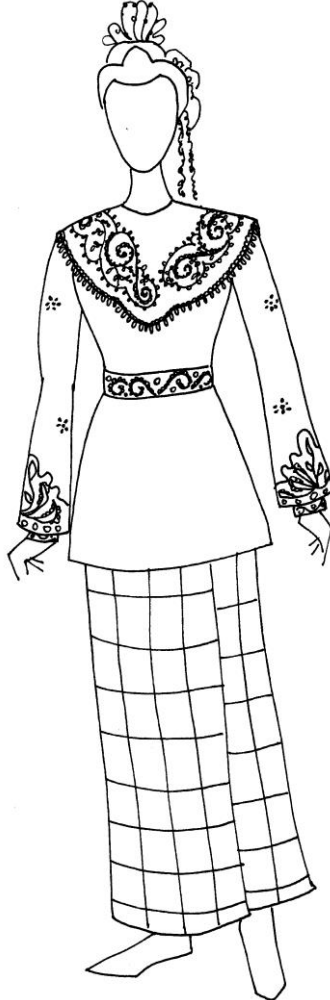




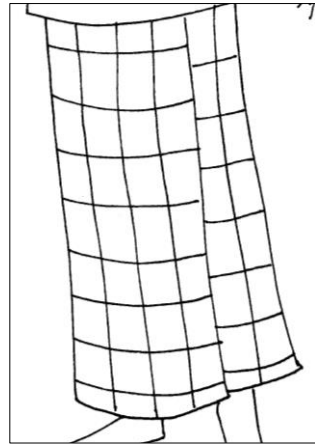



1990'S


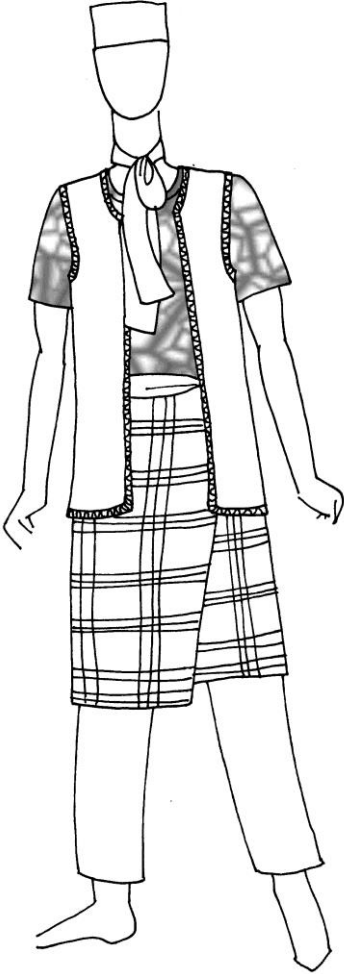
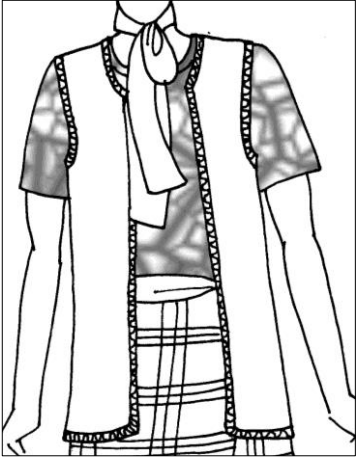


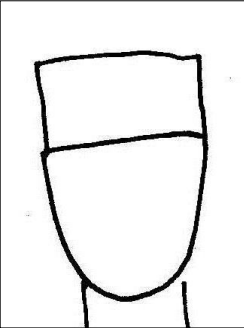
Figure 4.53 – MAK YONG

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADRESS	ACCESSORIES	
					 
		BODY PART-BOTTOM	RE-SKETCH		
				 	 

1990'S


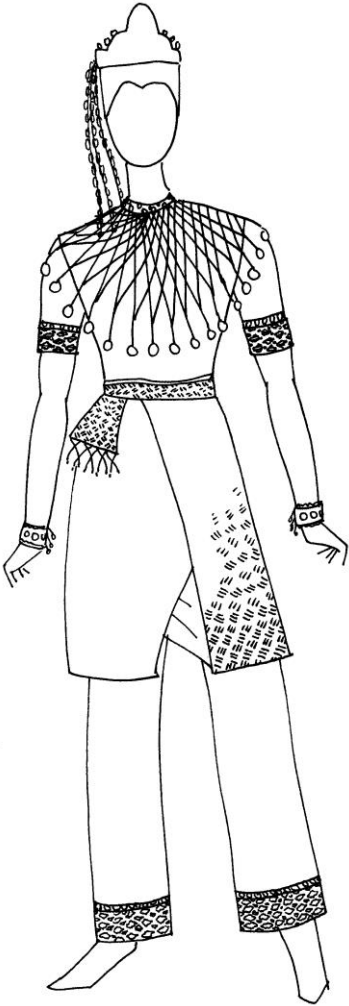
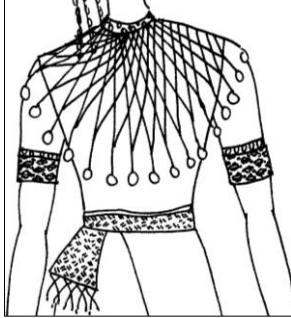




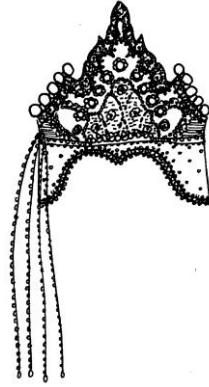
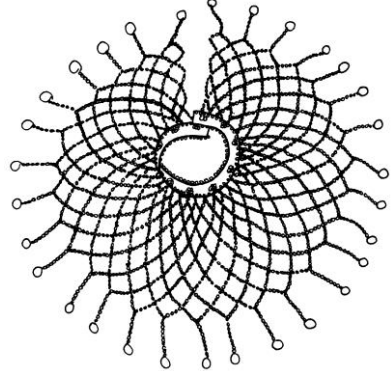
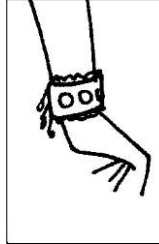
Figure 4.54 – DAYANG / FEMALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADRESS	ACCESSORIES	
 					
		BODY PART-BOTTOM	RE-SKETCH		
					

1990'S				
Figure 4.55 – PERAN / MALE ATTENDANT				
BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	BODY PART-BOTTOM	HEAD
				 RE-SKETCH 



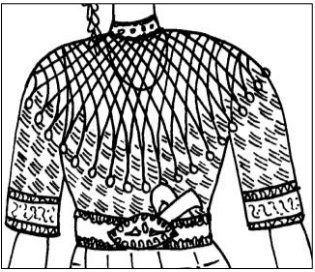


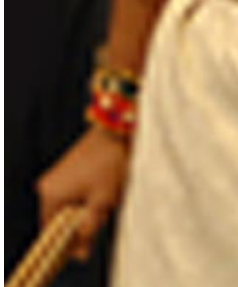
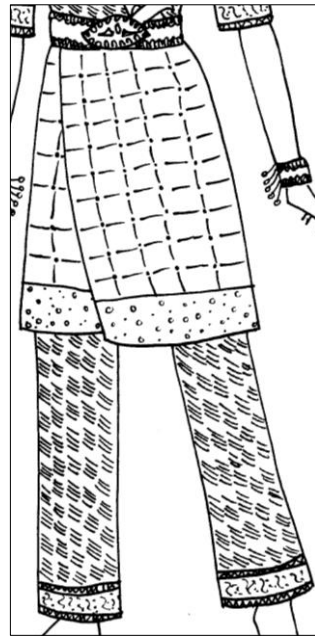
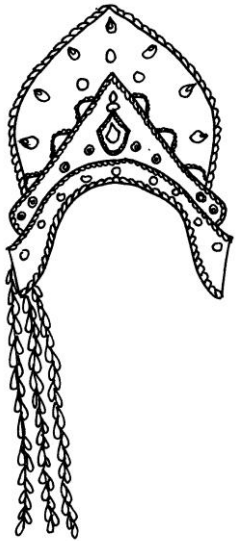
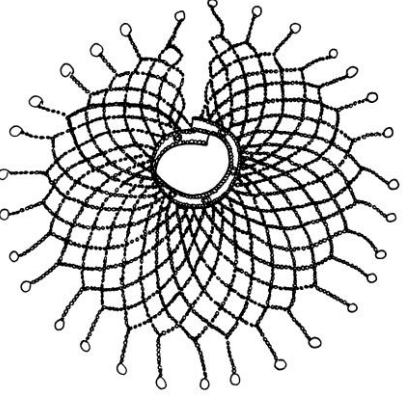

2000 ONWARDS

Figure 4.56 – PAK YONG

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES	
					
		<p>BODY PART-BOTTOM</p> 		<p>RE-SKETCH</p> 	





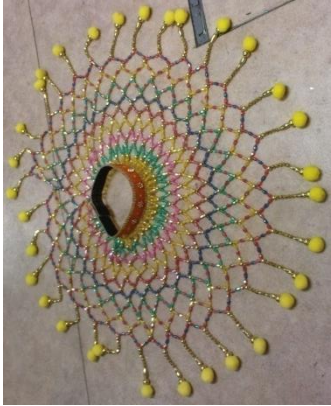


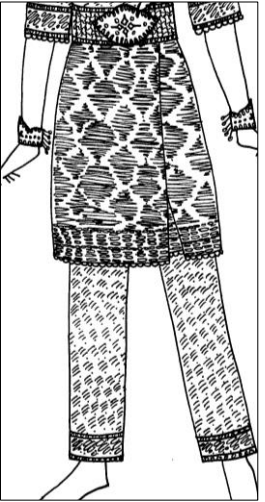
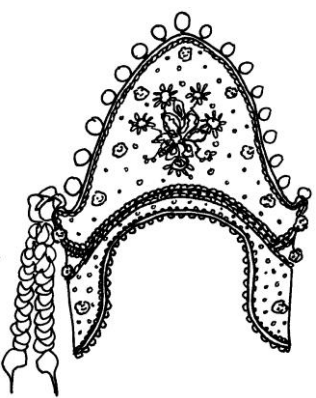
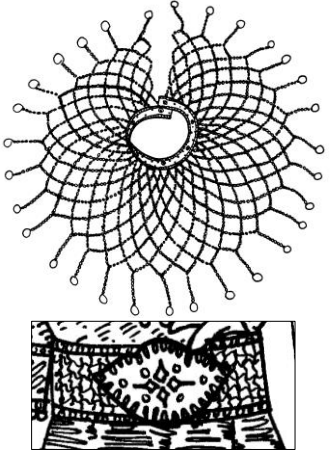
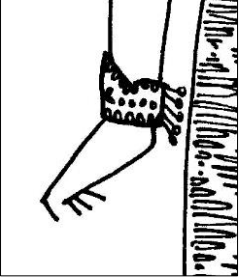
2000 ONWARDS

Figure 4.57 – PAK YONG

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES	
					
					



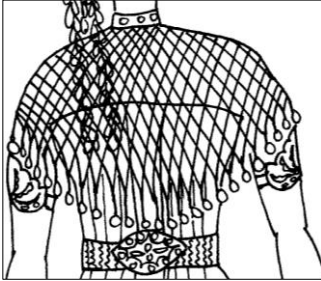




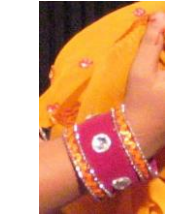


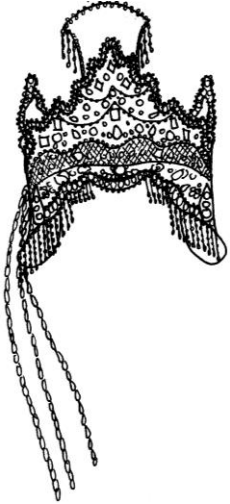
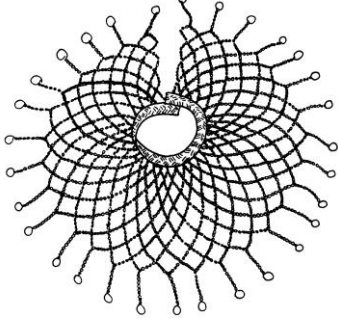

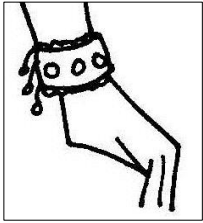
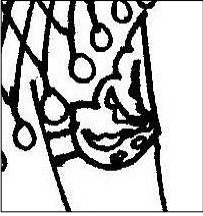
2000 ONWARDS

Figure 4.58 – PAK YONG

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADGEAR	ACCESSORIES	
					 
		<p>BODY PART-BOTTOM</p> 		<p>RE-SKETCH</p> 	



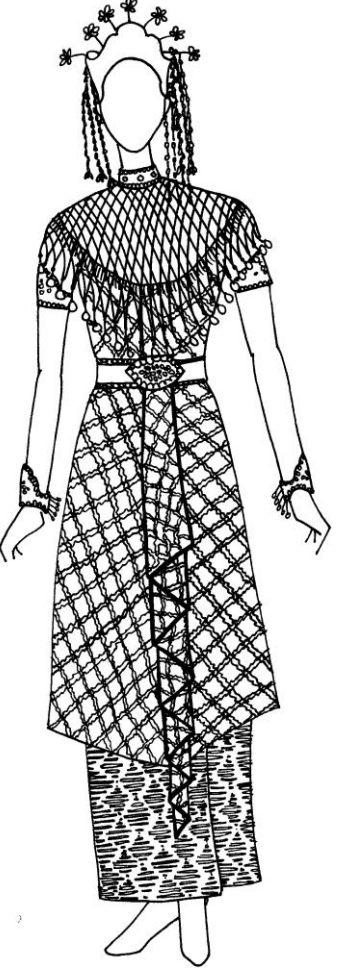
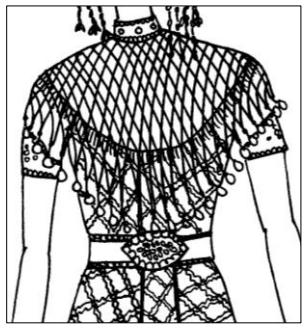





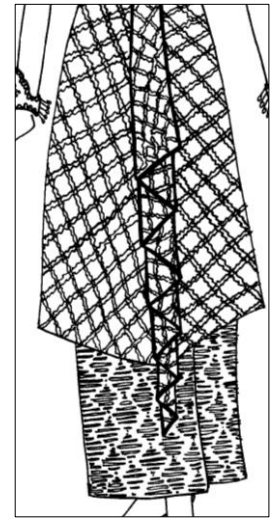

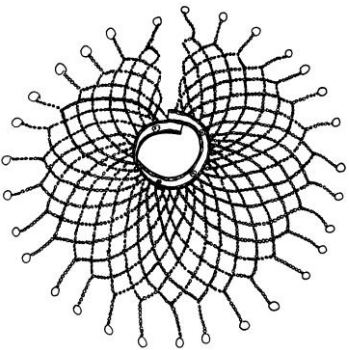

2000 ONWARDS

Figure 4.59– MAK YONG / QUEEN

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADRESS	ACCESSORIES	
			 	 	 
		<p>BODY PART-BOTTOM</p> 		<p>RE-SKETCH</p>  	 


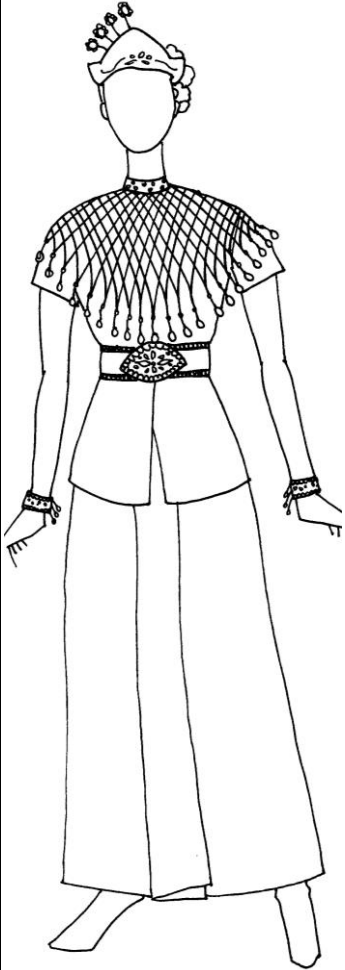
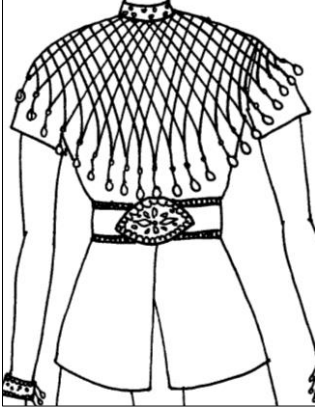

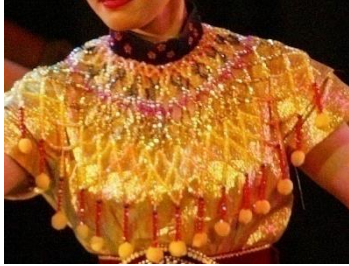

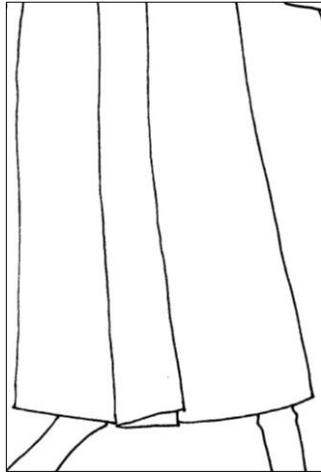

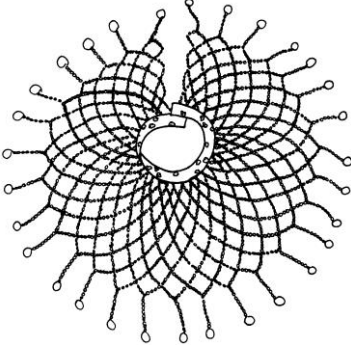

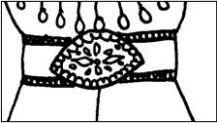
2000 ONWARDS

Figure 4.60 – MAK YONG / PRINCESS

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADRESS	ACCESSORIES	
 			 		 
		<p>BODY PART-BOTTOM</p> 	<p>RE-SKETCH</p> 		


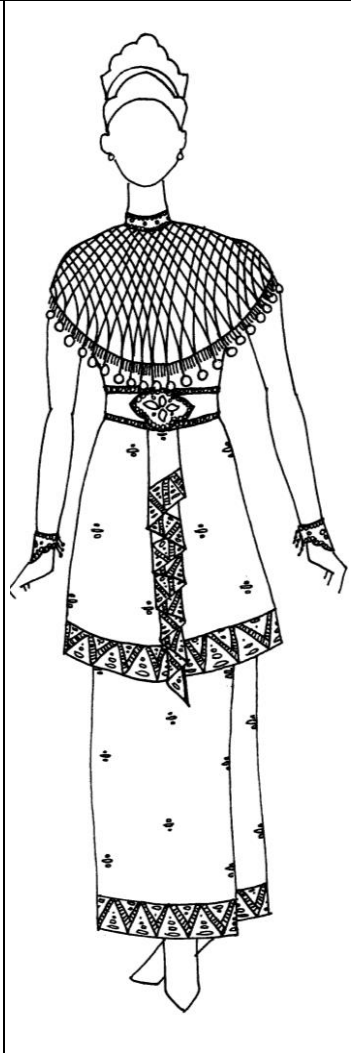
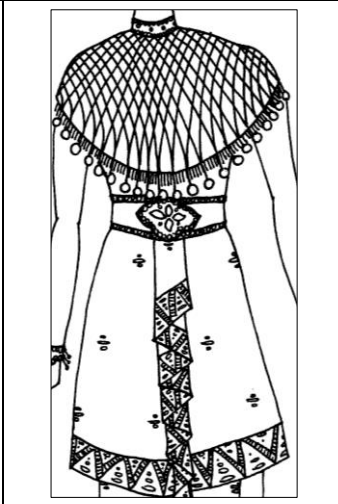

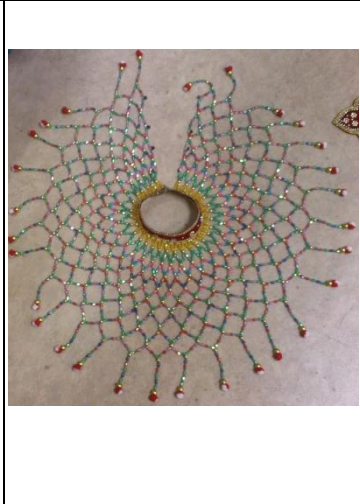

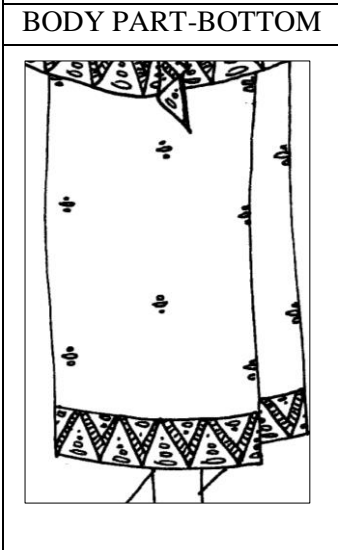
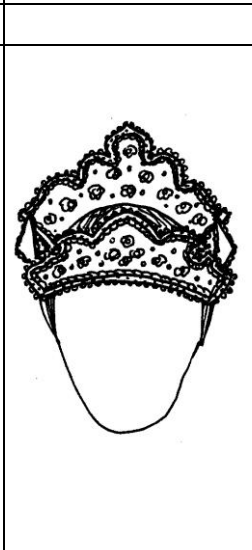
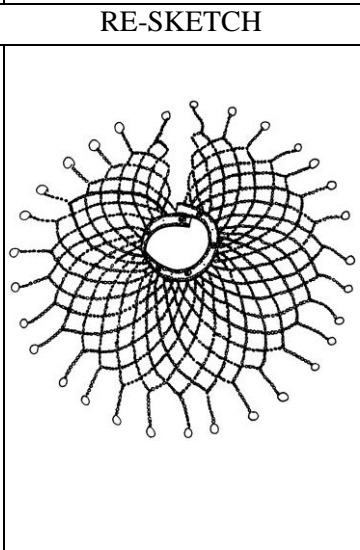
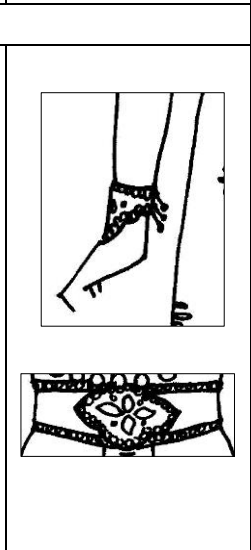
2000 ONWARDS

Figure 4.61 – DAYANG / FEMALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADRESS	ACCESSORIES	
					
		BODY PART-BOTTOM	RE-SKETCH		
					 


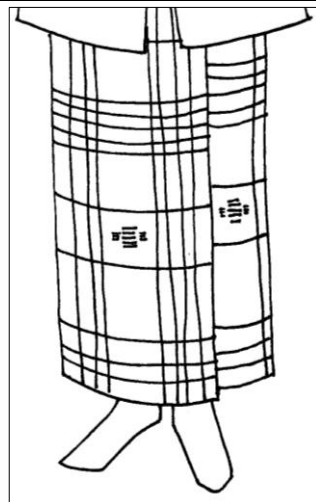
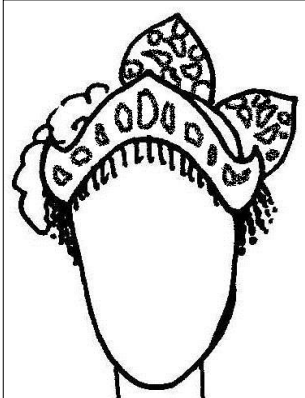
2000 ONWARDS

Figure 4.62 – DAYANG / FEMALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADRESS	ACCESSORIES	
					
		<p>BODY PART-BOTTOM</p> 		<p>RE-SKETCH</p> 	


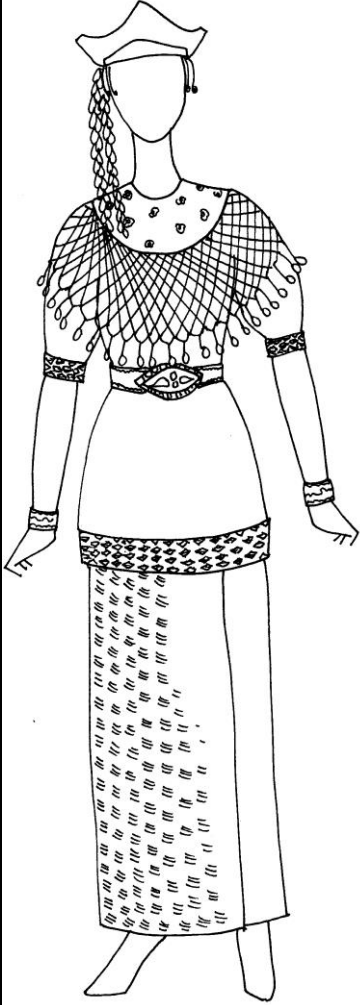




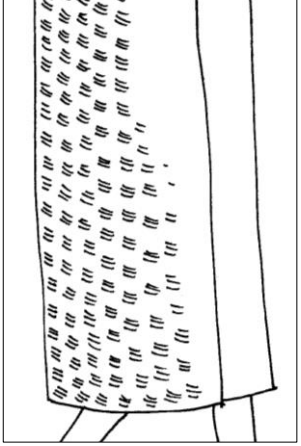
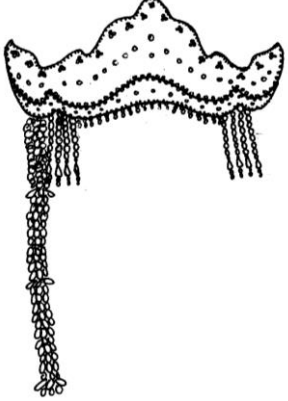
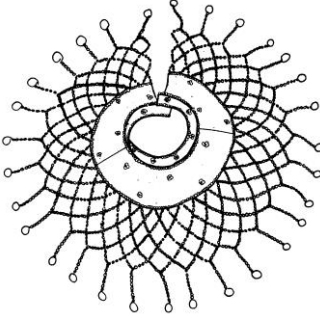
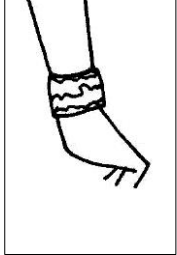
2000 ONWARDS

Figure 4.63 – INANG / FEMALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADRESS	ACCESSORIES
				
			RE-SKETCH	
				


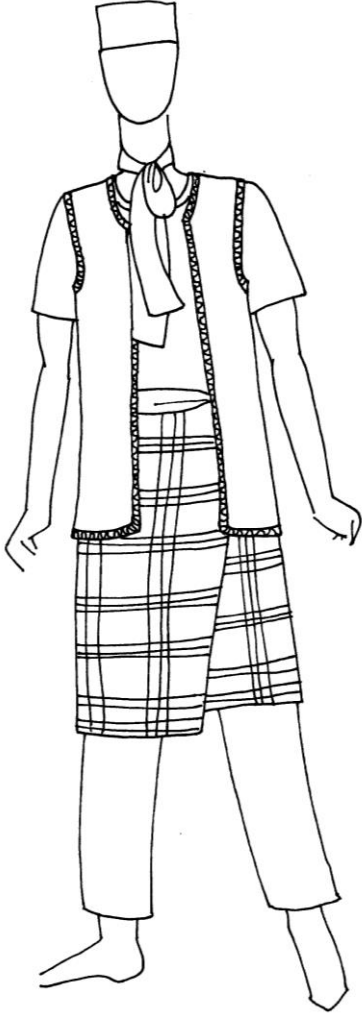
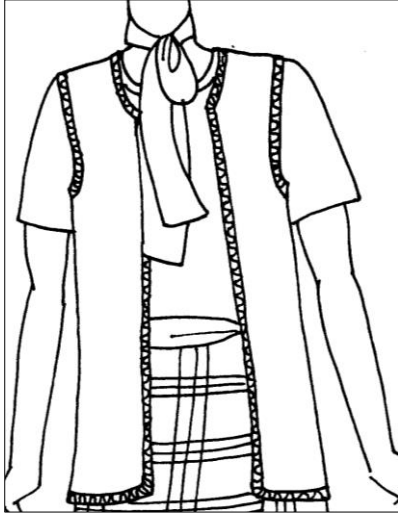


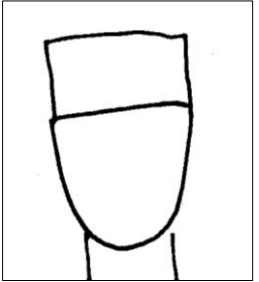
2000 ONWARDS

Figure 4.64 – DAYANG / FEMALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	HEADRESS	ACCESSORIES	
					
					


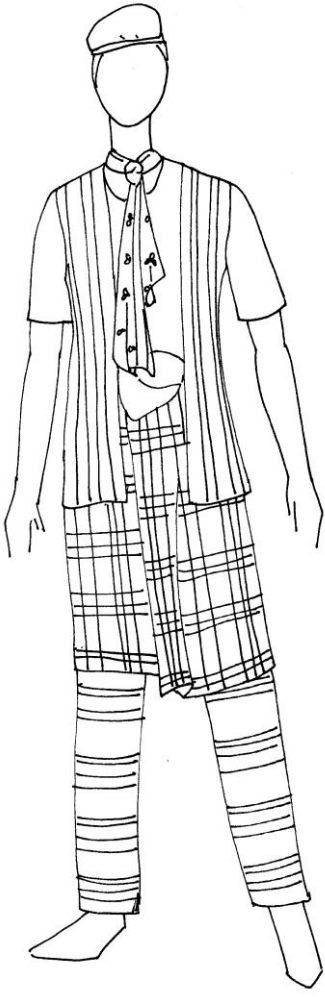



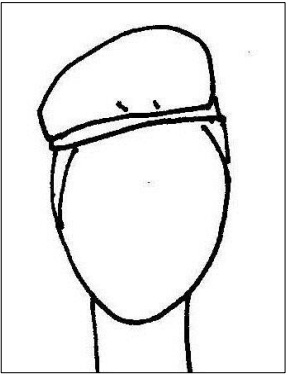
2000 ONWARDS

Figure 4.65 – PERAN / MALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	BODY PART-BOTTOM	HEADDRESS
				
				<p>RE-SKETCH</p> 


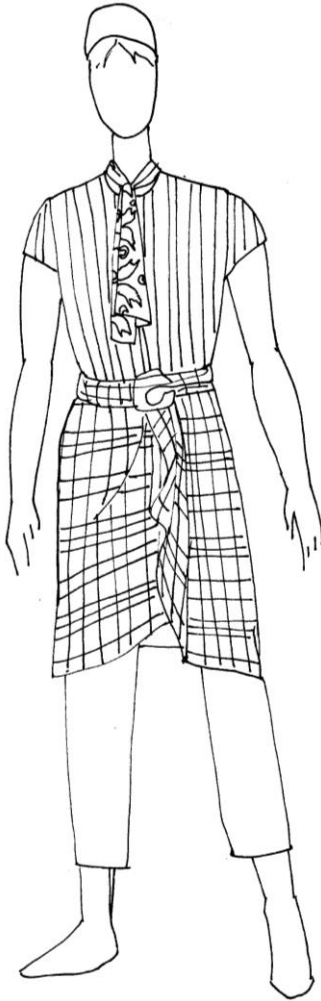
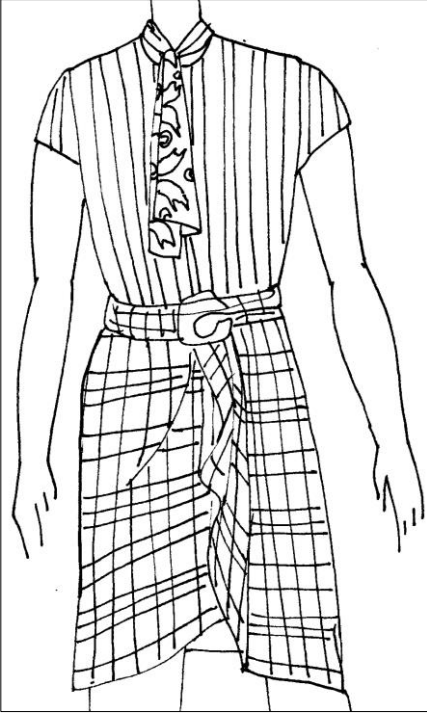
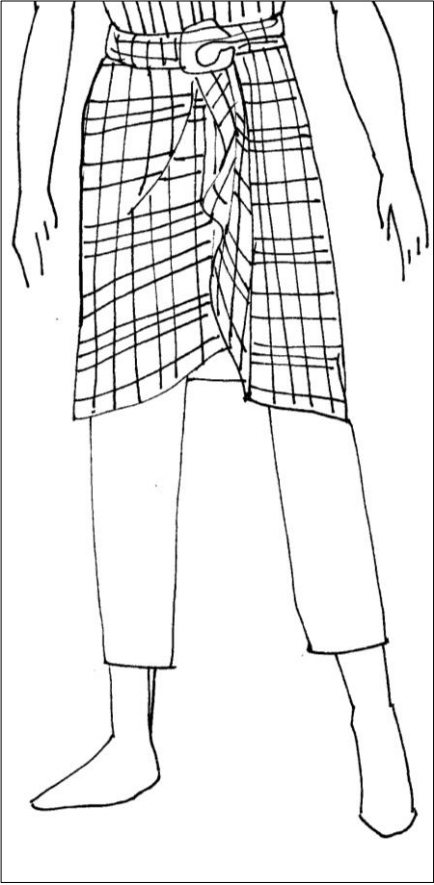

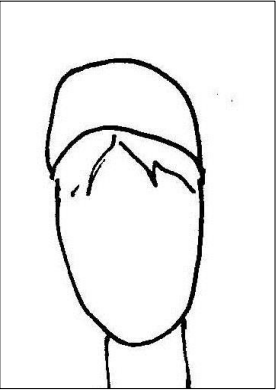
2000 ONWARDS

Figure 4.66 – PERAN / MALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	BODY PART-BOTTOM	HEADDRESS
				 RE-SKETCH 

2000 ONWARDS

Figure 4.67 – PERAN / MALE ATTENDANT

BASIC PART/FULL VIEW	RE-SKETCH	BODY PART-TOP	BODY PART-BOTTOM	HEADRESS
				 RE-SKETCH 

2000 ONWARDS

Figure 4.68 - OTHER TYPES OF LA / NECKLACE

FULL VIEW

LA / NECKLACE – RE-SKETCH

NECKLACE FOR MAK YONG PERFORMANCE

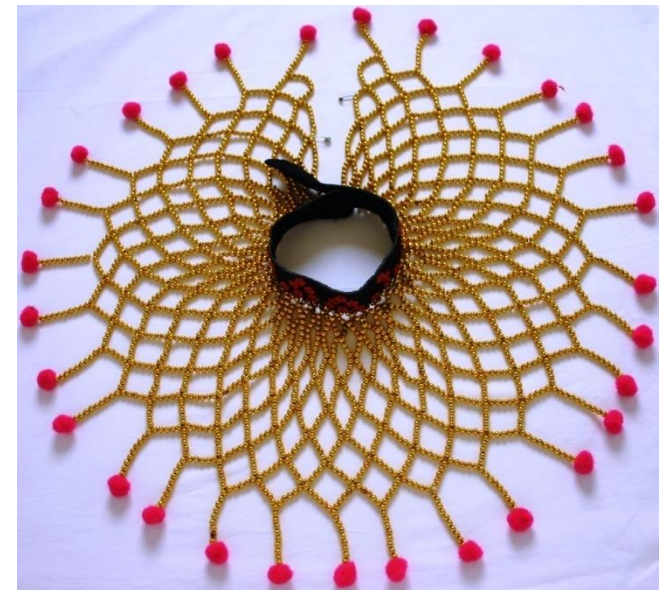
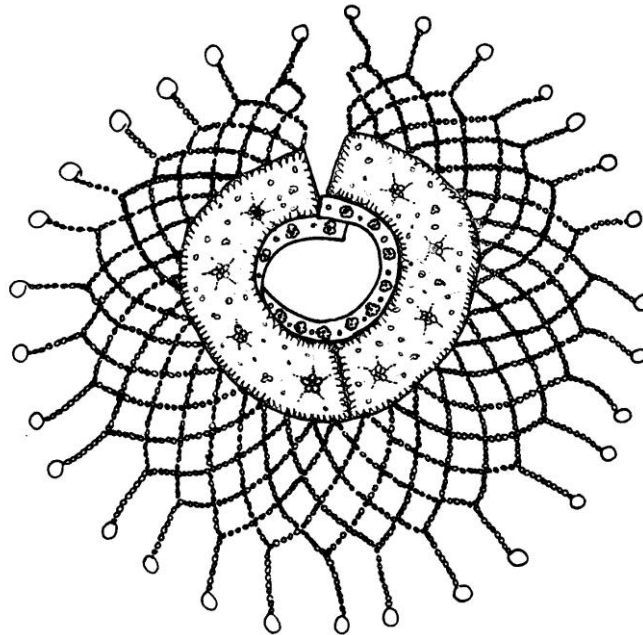


Figure 4.69 - HEADGEAR PAK YONG 2000 ONWARDS

FRONT VIEW	FRONT VIEW	FRONT VIEW	FRONT VIEW
			
FRONT VIEW	SIDE VIEW	SIDE VIEW	SIDE VIEW
			

Figure 4.70 - ACCESSORIES OF MAK YONG / QUEEN OR PRINCESS

PENDING OF MAK YONG WORN IN 1940'S TO 1970'S



PENDING OF MAK YONG / QUEEN WORN IN 1990'S



HEADRESS WORN IN 1950's TO 1970'S



ARM RING WORN IN 1970'S TO 1980'S



ANKLET WORN IN 1950'S TO 1970'S



Figure 4.71 - ACCESSORIES OF DAYANG/ FEMALE ATTENDANT

HEADRESS WORN IN 1970'S	HAIRPIN WORN IN 1990'S	HEADRESS WORN IN PRESENT MAK YONG
		
PENDING WORN IN 1970'S TO 1980'S	PENDING WORN IN PRESENT MAK YONG	PENDING WORN IN PRESENT MAK YONG
		
ARM RINGS WORN IN 1990'S	BANGLES WORN IN 1990'S	BANGLES WORN IN PRESENT MAK YONG
		