

BIBLIOGRAFI

BUKU

Abdul Aziz Zakaria, *Portugis Dalam Sejarah Melaka*, (Kuala Lumpur: Dewan Bahasa dan Pustaka, 1963)

Abdul Halim Nasir, *Masjid-masjid di Nusantara*, (Bangi: UKM, 1979)

_____, *Mosque Architecture in the Malay World*, (Bangi: Universiti Kebangsaan Malaysia, 2004)

_____, *Mosque of Peninsular Malaysia*, (Berita Publishing Sdn Bhd:Petaling Jaya, Selangor, 1984)

_____, *Seni Bina Masjid Dunia Melayu Nusantara*, (UKM:Bangi, 1995)

Abdul Rahman Hamzah, *Islamic Inscription in Mosques: The Form and Meaning*, (Skudai: UTM, 2011)

Abdul Rochim, *Mesjid dalam Arsitektur Nasional Indonesia*, (Angkasa Bandung: Bandung, 1983)

Abdul Rochym, *Sejarah Arsitektur Islam Sebuah Tinjauan*, (Bandung: Angkasa Bandung, 1983)

Abdullah Mohamed, *Falsafah Dan Pemikiran Orang-Orang Melayu: Hubungannya Dengan Kesenian Dan Islam*, (Kuala Lumpur: Kementerian Kebudayaan Belia Dan Sukan, 1980)

Abdullah Ishak, *Islam di Nusantara Khususnya di Tanah Melayu*, (al-Rahmaniah: Selangor, 1989)

Acmad Fanani, *Arsitektur Masjid*, (Yogyakarta: Penerbit Bentang, 2009)

Ahmad Jelani Halimi, *Perdagangan dan Perkapalan Melayu di Selat Melaka*, (Kuala Lumpur: Dewan Bahasa dan Pustaka, 2006)

Albuquerque, *Albuquerque Caesar Timur: Teks-Teks Pilihan daripada Alfonso deAlbuquerque dan Anaknya*, (Universiti Malaya: Kuala Lumpur, 1995)

Al-Farouqi Ismail and Lois Lamy, *The Cultural Atlas of Islam*, (New York: Mcmillan Publishing Company, 1986)

- _____, *Islam and Culture*, (Kuala Lumpur: Angkatan Belia Islam Malaysia, 1980)
- Alijah Gordon, *The Propagation of Islam in the Indonesia-Malay Archipelago*, (Kuala Lumpur: Malaysian Sociological Research Institute, 2001)
- Amelia Fauzia, *Faith and the State: A History of Islamic Philanthropy in Indonesia*, (Indonesia: Bill's Southeast Asia Library)
- Andaya Barbara Watson, *A History of Malaysia*, (United Kingdom: MacMilan, 1983)
- Armando Cortesao, *The Suma Oriental of Tom Pires*, (London: Haklyut Society, 1944)
- Ann Wan Seng, *Rahsia Islam China: Gemilang Di Sebalik Tembok Besar China*, (Selangor: PTS Publications, 2008)
- _____, *Mencari Islam di China*, (MUST READ Sdn. Bhd: Kuala Lumpur, 2010)
- _____, *Baba and Nyonya Heritage at The Muzium Negara*, (Museum Department: Kuala Lumpur, 1986)
- Boyd, A, *Chinese Architecture and Town Planning*, (London: University of Chicago Press, 1962)
- Buyong bin Adil, *The History of Malacca: During The Period of the Malay Sultanate*, (Dewan Bahasa dan Pustaka: Kuala Lumpur, 1974)
- Barbara Brend, *Islamic Art*, (UK: Harvard University Press, 1996)
- C.A.S Williams, *Chinese Symbolism and Motifs*, (Charles E. Tuttle Company: Japan, 1974)
- C.S.D, *Chinese Ornament*, (L'aventurine: New York, 2004)
- Cai Yanxin dan Lu Bingjie, *Chinese Architecture: Palace, Gardens, Temples and Dwellings*, (China Intercontinental Press: China, 2006),
- Constance Mary Turnbull, *A Short History of Malaysia, Singapore and Brunei*, (Singapore Graham Brash: Singapore, 1981)
- Gerald S. Ferman and jade Levin, *Social Sciences Research*, (United States of America: John Wisley & Sons, 1975)
- Geraldo Affonso Muzzi, *The Portugess in Malay Land*, (Malaysia: Prinmate Sdn. Bhd, 2002)

- H. Aboebakar, (*Sedjarah Mesdjid: dan Amal Ibadah Dalamnya*, (Bandjarmasin: Toko Buku Adil, 1955)
- Hidajat Z.M, *Masyarakat dan Kebudayaan Cina Indonesia*, (Tarsito:Bandung, 1993)
- Haji Yusuf Liu Baojun, *A Glance at Chinese Muslim*, (Kuala Lumpur: Malaysian Encyclopedia Research Center, 1963)
- Hamka, *Sejarah Umat Islam*, (Pustaka Antara: Kuala Lumpur, 1980)
- Haziyah Hussein, *Motif Alam dalam Batik dan Songket Melayu*, (Kuala Lumpur: Dewan Bahasa dan Pustaka, 2006)
- Hoyt, Sarnia Hayes, *Old Malacca*, (Oxford University Press: London, 1996)
- Hugo Munsterberg, *Symbolism in Ancient Chinese Art*, (Hacker Art Book: New York, 1986)
- Idris Awang, *Penyelidikan Ilmiah*, (Kamil&Syakir: Selangor, 2009)
- Isabela Bird, *The Golden Chersonese*, (Singapore: Monsoon, 1983)
- Ismail Said, *Spesis-spesis Kayu Dalam Seni Ukiran Melayu*, (Skudai: UTM, 2001)
- Ismail Hamid, *Peradaban Melayu dan Islam*, (Fajar Bakti: Petaling Jaya, 1985)
- Ismail R. Al-Faruqi, *Atlas Budaya: Menjelajah Khazanah Peradaban Gemilang*, (Bandung: Mizan, 2003)
- J.D. Vaughan, *The Manners and Customs of the Chinese of the Strait Settlement*, (Oxford University Press: London, 1879)
- Jansen E.R. *The Book of Buddhas*, (Binkey Kok Publication: Havelte Holland, 2000)
- Jessica Rawson, *Chinese Ornament: The Lotus and the Dragon*, (British Museum Publications Limited: London, 1984)
- J. Kennedy, *History of Malaysia*, (Kuala Lumpur: Synergy Media, 2007)
- Joey Yap, *Walking the Dragon: A guide to Classical Landform Feng Shui of Ancient China*, (JY Books Sdn. Bhd: Kuala Lumpur, 2008)
- John Bastin, Robin W. Winks, (eds.) *Malaysia: Selected Historical Readings*, Kuala Lumpur: Oxford University Press, 1966)

- Ken Yeang, *Architecture of Malaysia*, (Kuala Lumpur: Pepin Press, 1992)
- Kohl, David G, *Chinese Architecture in the Straits Settlement and Western Malaya: Temples, Kongsis And Houses*, (University of Hong Kong: Hong Kong, 1986)
- Kong Yuanzhi, *Muslim Tionghoa Cheng Ho: Misteri Perjalanan Muhibah di Nusantara*, (Pustaka Populer Obor: Jakarta, 2000)
- Kong Yuanzhi, *Pelayaran Zheng Hedan Alam Melayu*, (Bangi: UKM, 2000)
- L. Carrington Goodrich, *A Short History of the Chinese People*, (Britain: Allen & Unwin LTD, 1957)
- Lou Qingxi, *The Architecture Art of Ancient China*, (China Intercontinental Press: China, 2002)
- Liang Liji, *Hubungan Empayar Melaka-Dinasti Ming abad ke-15*, (Universiti Kebangsaan Malaysia: UKM, 2009)
- M.A. Rauf, *A Brief History of Islam With Special Reference to Malaya*, (Kuala Lumpur, Oxford University Press, 1946)
- Mahmud Yusuf Li Hua Yen, *Masjid-Masjid Di Negara China*, (Kuala Lumpur: Pustaka Antara, 1995)
- M.C. Riclefs, *Cina Muslim: Di Jawa Abad xv Dan xvi Antara Historisitas Dan Mitos*, (PT. Tiara Wacana Yogya: Jakarta, 1998)
- M. J. Pintado, *The Mallaca Thaumaturge: Wonder Worker II 1545-1552*, (Singapore: National Museum of the Republic of Singapore, 1947)
- _____, (pnyt.) *Portugese Documents on Mallaca Vol. 1 (1510-1511)*, Kuala Lumpur: National Archives of Malaysia, 1993)
- Manja Mohd Ludin, *Aspek-aspek Kesenian Islam*, (Kuala Lumpur: Dewan Bahasa Dan Pustaka, 1995)
- Mahayudin Haji Yahaya, *Islam di Alam Melayu*, (Kuala Lumpur: Dewan Bahasa dan Pustaka, 2001)
- Marcus Scott Ross, *A Short Story of Mallaca*, (Chopmen Enterprise: Singapore, 1971)
- Margaret Medley, *A Handbook of Chinese Art*, (Graham Brash: Singapore, 1977)
- Martin Frishman dan Hasan Uddin Khan, *The Mosque: History Architectural Development and Regional Diversity*, (United Kingdom: Thames&Hudson, 1994)

- Mohamad Tajuddin Mohamad Rasdi, *Peranan Kukir-kulit dan Reka bentuk Masjid Sebagai Pusat Pembangunan Masyarakat*, (Skudai: Universiti Teknologi Mara, 1999)
- _____, *The Architectural Heritage of the Malay World: The Traditional Mosque* (Skudai: UTM, 2000)
- Mohd Jamil bin Mukmin, *Melaka Pusat Penyebaran Islam di Nusantara*, (Melaka: Institut Kajian Sejarah dan Patriotisme Malaysia, 2004)
- Mohd Majid Konteng, *Kaedah Penyelidikan Pendidikan*, (Kuala Lumpur: Dewan Bahasa dan Pustaka, 1990)
- Mohd Sheffie Abu Bakar, *Metodologi Penyelidikan*, Edisi Kedua, (Bangi: Penerbit Universiti Kebangsaan Malaysia, 1995)
- Mufti Zafeer Uddin Miftahi, *Mosque in Islam*, (Kuala Lumpur: Qazi Publisher, 1997)
- Muhammad Yusoff Hashim, *The Malay Sultanate of Malacca*, (Kuala Lumpur: Dewan Bahasa dan Pustaka, 1992)
- Muruwiah Ahmat, *Penjajahan Portugis dan Sepanyol ke Atas Asia Tenggara*, (Shah Alam: Karisma Publication, 2006)
- Naqiub al-Attas, *Preliminary Statement On A Theory Of The Islamization Of The Malay-Indonesian Archipelago* (Kuala Lumpur: Dewan Bahasa dan Pustaka, 1969)
- Newbold, *Strait Settlement in the Strait of Malacca*, vol. 1 (reprint), (Kuala Lumpur: Oxford University Press, 1971)
- Nordin Hussin, *Perdagangan dan Peradaban di Laut Malayu*, (UKM: Bangi, 2011)
- Oleg Grabar, *Early Islamic Art, 650-1100*, (UK: Ashgate Publishing Company, 2005)
- Ong Hean-Tatt, *Chinese Plant Symbolism, A Guide To The Symbolic Value Of Plants In Chinese Culture*, (Selangor: Pelanduk Publication, 1999)
- Patricia Bjaaland Welch, *Chinese Art: A Guide To Motifs And Visual Imagery*, (Singapore: Tuttle Publishing, 2008)
- Paulo Jorge de Sousa Pinto, *The Portuguese and the Straits of Malacca 1575-1619*, terj. Roopanjali Roy, (Singapore: the Malaysian Branch of the Royal Asiatic Society, 2012)
- Panduan Penulisan Ilmiah, ed. ke-3, (Akademi Pengajian Islam: Universiti Malaya, 2012)

- Paul Wheatly, *The Golden Khersonese*, (Kuala Lumpur; University Malaya Press, 2010)
- Pan Wuhua, *1500 Chinese Design Motifs*, (Dover Publications, Inc., Mineola: New York, 2006)
- Penulis tidak diketahui, *Baba and Nyonya Heritage at The Muzium Negara*, (Museum Department: Kuala Lumpur, 1986)
- _____, *Six Centuries of Islamic Art in China*, (Kuala Lumpur: Muzium Kesenian Islam Malaysia, 2001)
- Pratiwo, *Arsitektur Tradisional Tionghoa dan Perkembangan Kota*, (Penerbit Ombak: Yogyakarta, 2010)
- Rahmah Bujang dan Nor Azlin Hamidon, *Kesenian Melayu*, (Akademi Pengajian Melayu: Kuala Lumpur, 2002)
- Rini Trisulowati dan Imam Santoso, *Pengaruh Religi Terhadap Perkembangan Arsitektur: India, Cina dan Jepang*, (Graha Ilmu: Yogyakarta, 2008)
- R.O. Winsted, *A History of Malaya*, (Singapore: Journal of the Malayan Branch of the Royal Asiatic Society, 1935)
- Robert Irwin, *Islamic Art*, (Laurence King Publishing: London, 1997)
- Robert Hunt, Lee Kam Hing & John Roxborogh (eds.), *Cristianity in Malaysia: A Denomination History*, (Petaling Jaya: Pelanduk Publications Sdn. Bhd, 1992)
- Robert Hillenbrand, *Islamic Art and Architecture*, (UK: Thames And Hudson, 1999)
- Roberta Helmer Satlberg, Ruth Nesi, *A Mini-Encyclopedia of Chinese Crafts*, (Singapore: Tomes Books International, 1983)
- Rochiati Wiriaatmadja A. Dasuki, et.al, *Sejarah Peradaban China: Analisis Filosofis-Historis dan Sosio-Antropologis*, (Humaniora: Bandung, 2003)
- Rogayah A. Hamid, Mariyam Salim, *Kesultanan Melayu*, (Kuala Lumpur: Dewan Bahasa Dan Pustaka, 2006)
- S Vlatseas, *A History of Malaysian Architecture*, (Longman Singapore Publisher: Singapore, 1990)
- Sabitha Marican, *Kaedah Penyelidikan Sains Sosial*, (Selangor: Prentice Hall, 2005)
- Saifullah Mohd Sawi dan Samsu Adabi Mamat, *Sejarah Dan Tamadun Islam Di Asia Tenggara*, (Selangor: Karisma Publication, 2009)

- Santosh N. Desai, *Religious Life and Art Hindu-Buddhist*, (Asian Studies Monograph Series: Hong Kong, 1986)
- Sidi Gazalba, *Masjid: Pusat Ibadah Dan Kebudayaan Islam*, (Jakarta: Pustaka Antara, 1975)
- Slamet Muljana, *A Story of Majapahit*, (Singapore University Press: Singapore, 1976)
- _____, *Islamic Architecture*, (Kuala Lumpur: A.S Nordeen, 2009)
- Spahic Omer, *Islam, Architecture and Urban Planning*, (Arah Publication: Selangor, 2009),
- S.Q. fatimi, *Islam Comes To Malaysia*, (Malaya Publishing House: Singapore, 1963)
- Stalbergh, R. H, *Chinese Craft*, (Singapore: Times Book international, 1983)
- Su, Gin-Djih, *Chinese Architecture: Past and Comtemporary*, (Hong Kong: Sin Poh Amalgamated, 1908)
- Sumanto al-Qurtuby, *Arus-Cina-Islam-Jawa*, (Inspeal Ahimsakarya Press: Jogjakarta, 2003)
- Syed Arabi Idid, *Kaedah Penyelidikan Komunikasi dan Sains Sosial*, (Kuala Lumpur: Dewan Bahasa dan Pustaka, 1992)
- Syed Muhammad Naguib Al-Attas, *Islam Dalam Sejarah Dan Kebudayaan Melayu*, Universiti Kebangsaan,(Malaysia : Kuala Lumpur, 1972),
- _____, *Historical Fact and Fiction*, (UTM Press: Skudai, 2011)
- T.J. Newbold, *British Settlements in the Strait of Mallaca*, (London: Oxford University Press, 1971)
- T.P, “Treasures of China Reader’s Digest, (Hong Kong: C. F. W. Publication Ltd, 1998)
- Tan Chee Beng, *Chinese Peranakan Heritage in Malaysia And Singapore*, (Fajar Bakti: Kuala Lumpur, 1993)
- Tan Ta Sen, *Cheng Ho and Islam In Southeast Asia*, (Singapore: Institute Southeast Asian Studies, 2009)
- Teresa Tse Bartholomew, *Hidden Meanings In Chinese Art*, San Francisco,(Asian Art Museum, 2006)
- Victor Purcell, *The Chinese in Malaya*, (London, Oxford University Press, 1967)

- _____, *The Chinese in Modern Malaya*, (Singapore: Donald Moore, 1956)
- _____, *The Chinese in Southeast Asia*, (London: Oxford university Press, 1965)
- Wan Abdul Kadir, Hashim Awang AR, (ed), *Seni dan Kosmologi*, (Akademi Pengajian Melayu: Universiti Malaya, 1997)
- Wan Hussein Azmi *et al.* *Islam di Malaysia: Kedatangan Dan Perkembangan (Abad 7-20M)*, (Kuala Lumpur: Persatuan Sejarah Malaysia, 1980)
- W.G. Shellabear, *Sejarah Melayu*, (Fajar Bakti: Kuala Lumpur, 1977)
- Willem, G.J. Rummelink, *Perang Cina Dan Runtuhnya Negara Jawa 1725-1743*, (Yogyakarta:Penerbit Jendela, 1994)
- Wolfram Eberhard, *A Dictionary Of Chinese Symbols*, (Routledge: London, 1986)
- W.P. Groeneveldt, *Notes on the Malay Archipelago and Malacca Compiled from Chinese Sources*, (C.V. Bhratara: Jakarta, 1876)
- _____, *Nusantara Dalam Catatan Tionghoa*, terj. Gatot Triwira, (Komunitas Bambu: Jakarta, 2009)
- _____, *Historical Notes on Indonesia and Malaya Compiled from Chinese Sources*, (C.V Bhratara: Jakarta, 1960)
- Yen Ching Hwang, *The Overseas Chinese and the 1911 Revolution: With Special Reference to Singapore and Malaya*, (Kuala Lumpur: Oxford University Press, 1976)
- Zakaria Ali, *Malaysian Art Selected Essay*, (Perak: Universiti Pendidikan Sultan Idris, 2010)
- Zulkifli Hanafi, *Kompedium Sejarah Seni bina Timur*, (Universiti Sains Malaysia: Pulau Pinang, 1985)

BAB DALAM BUKU

- B.Bronson, "Chinese and Middle Eastern Trade in Southern Thailand during 9th century AD" dlm *Ancient Trades and Cultures Contacts in Southeast Asia*, (Amara Sristuchat, 1996)

- Denys Lombard, “Kepulauan Melayu dan Kepentingannya dalam Memahami Islam Secara Global” dlm *Hubungan Budaya dalam Sejarah Dunia Melayu*, ed. Daniel Perret, Puteri Rashidah Megat Ramli (Kuala Lumpur: Dewan Bahasa dan Pustaka, 1998)
- E.J.Seow, “Melakan Architecture” dlm *Melaka: The Transformation of Malay Capital 1400-1890*, ed. Sandhu Kernal Singh dan Paul Wheatly (Kuala Lumpur: Oxford University Press, 1983)
- Hugh O’Neill, “*The Role of Calligraphy*” dlm *The Mosque*, ed. Martin Frishman dan Hasan-Uddin Khan, London: Thames & Hudson, 1994)
- L.P. Thomaz, “The Indian Merchant Communities in Malacca Under The Portuguese Rule” dlm, *Indo-Portuguese History: Old Issues, New Question*, ed. T. R. deSouza (New Delhi: Concept Publishing, 1985)
- Martin Frishman, “Islam And The Form Of The Mosque” dlm *The Mosque*, ed. Martin Frishman dan Hasan-Uddin Khan, (London: Thames & Hudson, 1994)
- Mohammad al-Asad, “Application of Geometry” dlm *The Mosque*, ed. Martin Frishman dan Hasan-Uddin Khan, London: Thames & Hudson, 1994)
- Muhd Yusuf Ibrahim, “Beberapa Aspek Masyarakat Melwheeka Zaman Kesultanan” dlm *Melaka Dahulu dan Sekarang*, ed. Khoo Kay Kim (Persatuan Muzium Malaysia: Kuala Lumpur, 1982)
- Wan Ramli Wan Daud, “Teknologi Melayu: Melayani Ragam Hidup Sepanjang Zaman” dlm *Tamadun Islam Di Malaysia*, ed. Taib Osman, A. Aziz Deraman (DBP: Kuala Lumpur, 2000)
- Wang Gungwu, “The Opening of Relations between China and Malacca 1403-1405” dlm *Sino-Malay Encounter*, ed. Wang Gungwu (Singapore: The Academic Press, 2001)
- Wheeler M. Thackston, “The role of Calligraphy” dlm *The Mosque*, ed. Martin Frishman dan Hasan-Uddin Khan, London: Thames & Hudson, 1994)
- Yeng Ching-Hwang, “Historical Background” dlm *The Chinese in Malaysia*, ed. Lee Kam Hing dan Tan Chee Beng, (Shah Alam: Oxford University Press, 2000)
- Yusoff Iskandar, “Masyarakat Melaka 1400-1511T.M Dengan Tinjauan Khusus Mengenai Orang-orang Asing,” dlm *Kongres Sejarah Malaysia*, (Bangi: Universiti Kebangsaan Malaysia, 1978)
- Zubir Usman, *Melaka: Pusat Perkembangan Islam di Asia Tenggara* dlm *Melaka dan Sejarahnya*, ed. Khoo Kay Kim (Melaka: Persatuan Sejarah Melaka, 1982)

KERTAS KERJA PROSIDING

Alexander Wain, "Chinese Muslims and The Conversation of Mallaca To Islam," (prosiding, International Proceeding of Economic Development and Research (IPEDR), The University Of Oxford, v.51, 2012)

Ezrin Arbi, "Sejarah Perkembangan Seni Bina di Malaysia" (Kuala Lumpur: Kementerian Kebudayaan dan Sukan, 1975)

_____, "Kosmologi Dalam Seni Bina Asli di Kepulauan Melayu" (prosiding, Seminar Seni dan Kosmologi, Peringkat Kebangsaan, 1-2 Oktober 1996)

_____, "Pengaruh Seni Bina Asing di Malaysia" (prosiding, Seminar Kongres Kebudayaan Kebangsaan, Peringkat Kebangsaan, 16-20 Ogos 1971)

Kohl, David G, "Malaysia's Architectural Heritage: Identification Appreciation and Preservation" (prosiding, International Conference on Urban Conservation & Planning, 23-24 Jun 1986)

Liang Liji, "Jejak Langkah Sejarah Hubungan Persahabatan dan Diplomasi antara Melaka dan China, Kajian Komparatif Berdasarkan Karya Agung Melayu Sulalat al-Salatin dan Kitab-Kitab Sejarah Lama China" (makalah, Karya Agung Melayu Sulalat al-Salatin dan Hikayat Hang Tuah, Persidangan Kebangsaan, Institut Kajian Sejarah dan Patriotisme Malaysia, Melaka, 2011)

Mohd Sabrizaa Abd Rashid, "Evolusi Bentuk dan Makna ragam Hias dalam Seni Bina Tradisional Melayu" (UiTM: Perak, t.t)

_____, "The form and Symbolism of Minbar Architecture in the Malay World" (UiTM: Perak, t.t)

Nangkula Utaberta, "Seni Bina Islam Moden di Malaysia: Studi Terhadap Pemikiran, Falsafah dan Reka Bentuk" (Jabatan Seni Bina, Fakulti Seni Bina, UTM, t.t)

Nordin Hussin, "Social life in Two Colonial Port-town, Dutch Melaka and English-Penang 1780-1830" (makalah, International Conference on the Penang Story, International Conference, 19-21 April 2002)

Norhayati Kassim, Norra' shikin Abdullah dan Zafrullah Mohd Taib, "Decoration in Praying Hall of Mosque: A Review of Current Literature," (prosiding, AMER International Conference on Quality of Lfe, 4-5 Januari 2014)

R.Othman dan Z.J. Zainal Abidin, "The Importance Of Islamic Art In Mosque Interior," (Prosiding, Procedia Engineering, The 2nd International Building Control Conference 2011)

- Ros Mahwati Ahmad Zakaria dan Nik Hassan Shuhaimi, “Motif Hiasan Tiga Buah Masjid Tua Abad Ke-18 Di Melaka” (prosiding, World Congress For Islamic History And Civilization, Peringkat Antarabangsa, 10-11 Oktober 2011)
- S. Johar, et al., “Conservation of Activities of Old Traditional Mosque in Malaysia: On Overview” (USM: Pulau Pinang, t.t)
- So-Mui Ma, “In Search of Cultural identity: Roof decoration on Vernacular Architecture in Hong Kong”(Hong Kong: Institute of Education, t.t)
- Teo Kok Seong “Bukti dan Pengaruh Cina Muslim di Nusantara” (makalah, Seminar Sumbangan Orang Cina Terhadap Perkembangan Islam di Nusantara, Peringkat Kebangsaan, 24-26 Ogos 2006)
- Yahaya Abu Bakar, “Kedah dan Perdagangan Tradisi di Asia Abad ke Tujuh Hingga Abad ke Enam Belas Masihi” (Kertas Kerja Konvensyen Sejarah Kedah Darul Aman, Peringkat Kebangsaan, 1981)
- Yu Zhenghui, “The Historical Contact Between The Muslims of Malay and China and the Prospect of Islamic Cultural Development” (makalah, Dunia Melayu Dunia Islam, Institut Kajian Sejarah dan Patriotisme Malaysia, Melaka, Peringkat Kebangsaan, 2001)
- Ziad Aazam, “The Social Logic of the Mosque: a Study in Building Typology” (makalah, Proceeding 6th International Space Syntax Symposium Istanbul, Peringkat Antarabangsa, 2007)

TESIS

- Ab. Rashid b. Budin, “Sejarah Masjid-masjid dan Madrasah-madrasah diMelaka: Peranannya kepada Masyarakat Melayu Sebelum 1957” (tesis sarjana, Universiti Malaya: Kuala Lumpur, 1978)
- Karsam, “Seni Ukiran Jepara Indonesia: Kajian Mengenai Ciri dan Motif” (tesis sarjana, Universiti Malaya, Akademi Pengajian Melayu, 1999)
- Jiang Lu, “The Art of Tradition in Northern China” (tesis kedoktoran, United State: Indiana Universiti, 2007)
- Latifah Sani, “Sejarah Perdagangan Portugis di Melaka 1511-1641”(tesis kedoktoran, Bangi: UKM, 1987)
- Mastor Surat, “Pembangunan Tipologi Masjid Tradisional Melayu Nusantara” (tesis sarjana, Bangi: UKM, 2008)

- Minah Dibok, “Pengaruh Islam Dalam Pembinaan Tamadun di Terengganu: Kajian Khusus Mengenai Seni Bina Masjid di Kuala Terengganu” (tesis sarjana, Jabatan Sejarah Tamadun Islam: Universiti Malaya, 2005)
- Mohammad Nazzri Ahmad, “Pemikiran Melayu dalam Seni Ukiran: Tumpuan Kepada Tiga Generasi Pengukir” (tesis sarjana, Akademi Pengajian Melayu: Universiti Malaya, 2002)
- Ra’alahMohamad, “The Documentation on the Architecture Features of Five Oldest Mosquein Melaka Built in 18th Century” (tesis sarjana, University of Sheffield: UK, 2002)
- Suhaila Abdullah, “Pemikiran Keagamaan dan Sistem Kepercayaan Masyarakat Peranakan Cina di Melaka Tengah”(tesis kedoktoran, Kuala Lumpur: Universiti Malaya, 2006)
- Wan Rozila Wan Kadir, “Sejarah Penggunaan Hiasan Keramik dan Kepentingannya dalam Kesenian Islam: Kajian di Muzium Negara Kuala Lumpur” (tesis sarjana, Universiti Malaya: Kuala Lumpur, 2005)

JURNAL

- Abdel Wadood. M, Panayotidi. M, “The Floral and Geometrical Element on the Ottoman Architecture in Rhodes Island,”*Egyptian Journal Archaeological and Restoration Studies*, vol. 4, issue 2, (2014)
- Bruce Allan, “Notes on Early Mosques of The Malaysian Peninsula,”*Journal of the Malaysian Branch of the Royal Asiatic Society*, 69 Part 2 no. 271, (1996)
- Colette Apelian, “Modern Mosque Lamp, Electricity in Historic Monuments And Tourist Attractions of French Colonial Fez Morocco (1925-1950),” *Journal of History and Technology*, vol. 28, no. 2, (2012)
- Emanuel, Gohindo de Eredia, “Eredia’s Description of Mallaca, Meridional India, and Cathay,” (1613), terj.: J.V. Mills), *Malaysian Branch of the Royal Asiatic Society*, Reprint 14, (1997)
- Erszebet Rosza, “Symetry in Muslim Arts,” *Journal of Comp and Math*, vol 12B, (1986)
- Grace Choong Ai May, “Tembikar Baba dan Nyonya: Corak dan Motif Porselin Famille Rose,”*Wancana Seni Journal of Arts Discourse*, Jil.Vol.7. (2008)

- Handinoto, Samuel Hartono, "Pengaruh Pertukangan Cina Pada Bangunan Mesjid Kuno di Jawa Abad 15-16," *Dimensi Teknik Arsitektur*, Vol 35. 35, No. 1.(2007)
- H.J. de Graaf, Th. G. Th. Pigeaud, "Chinese Muslims in Java in the 15th and 16th centuries: The Malay Annals of Semarang and Cerbon," *Monash Papers on SoutheastAsia*, No. 12, (1984)
- H.J. De Graaf, "The Origin of the Javanese Mosque," *Journal of the Southeast Asian History*, (1963)
- Jale Nejdet Erzen, "Reading Mosque: Meaning And Architecture in Islam," *The Journal of Aesthetics and Art Criticism*, (2011)
- Makmur dan Abdullah Yusof, "Isyarat dan Manifesti Seni Dalam Al-Quran: Satu Sorotan" *Jurnal Al-Tamaddun*, bil. 4, 67-79 (2009)
- Mastor Surat dan Nangkula Utaberta, "Memantapkan Historiografi Masjid Tua Kampung Laut Melalui Analisis Perbandingan dengan Masjid Agung Demak," *Journal Islamic of Architecture* Vol. 1 Issue (2010)
- Moedjiono, "Ragam Hias Dan Warna Sebagai Simbol Dalam Arsitektur Cina," Universitas Diponegoro Semarang: SemarangMODUL Vol.11 No. (2011)
- Nangkula Utaberta, Kamarul Afizi, Kosman, et al, Tipologi Reka Bentuk Masjid Tradisional di Indonesia, *International Journal of the Malay World and Civilization* 27(2) (2009)
- Moedjiono, "Ragam Hias Dan Warna Sebagai Simbol Dalam Arsitektur Cina," MODUL vol.11, (2011)
- Oleg Grabar, "Reflection on the Islamic Study, Muqarnas," vol I ppl-14, (2003)
- Saeid Haghighi, "Light and Technology in Islamic Architecture," *The International Journal of Technology, Knowledge and Society*, vol 9, (2013)
- Sandhu Kernial Singh, "Chinese Colonization of Mallaca: A Study in Population Change, 1500 tp 1957 A.D." *The Journal of Tropical Geography*, Kuala Lumpur: Universiti Malaya, (1961)
- Suhaila Abdullah, "Effect of Malay China Trade During The Mallaca Sultanate in the Emergence of Chinese Peranakan Community," *World Journal of Islamic History and Civilization*, 3, (4): 143, 149, (2013)
- Victor Purcell, "Chinese Settlement in Mallaca," *Journal of Malaysian Branch of the Royal Asiatic Society*, Vol. XX Part 1, (1947)

Wan Ab. Aziz wan Yaakub, "Menara: Simbol Ketinggian Seni Bina Islam," *Jurnal Tasawwur Islam*, Jil. 3, (1997)

William, E. Ward, "The Lotus Symbol, Its Meaning in Buddhist Art and Philosophy," *The Journal of Aesthetics and Art Criticism*, vol. 11, No. 2, (2003)

Yahya Abdullahi, Mohamad Rashid Embi, "Evaluation of Abstract Vegetal Ornament in Islamic Architecture," *International Journal of Architecture Research*, vol 9, Issue 1, (2015)

Zhamri Nizar, "Sinkretisme Budaya dalam Seni Bina masjid Terawal di Asia Tenggara," *Jurnal Seni Persembahan*, Pusat kebudayaan Universiti Malaya, Jilid 7, (2007)

WEBSITE

MD. Obaiduzzaman Khan, "Google License China Mapping", laman sesawang *Tech News*, dicapai 12 Februari 2012, <http://thetechjournal.com/tech-news/google-license-china-mapping.xhtml>

Lim Lee Hock dan Ismail Said, "Ikonografi Motif Pada Komponen ukiran Kayu didalam Tokong Cina", laman sesawang *Lim Lee Hock*, dicapai 7 April 2012, <http://asiaa.geocities.com,isaid04652/Fulltext010.html>

Mohd Sabrizaa Abd Rashid, "Evolusi Bentuk dan Makna ragam Hias dalam Seni Bina", laman sesawang *Tradisional Melayu*, dicapai 12 April 2012, <http://www.scribd.com/doc>

Springocean83, "Teratai dan Lotus", laman sesawang *Just Another WordPress.com site*, dicapai 3 Mac 2014, <http://www.internationalwaterlilycollection.com/>

Terese Tse Bartholomwe, "Fruit And The Flower In The Chinese New Year", laman sesawang *Art and Motifs*, dicapai 6 Julai 2013, http://www.chineseparade.com/pdf.fruit_flowers

Alexander Wain, "Chinese Muslims and The Conversation of Mallaca To Islam," laman sesawang *The University Of Oxford*, DOI: 10. 7763/IPEDR. 2012. V51. 9, dicapai 11 Julai 2012, <http://www.ipedr.com/vol51/009-ICHSC2012-B00024.pdf>

The Jade Institute, "Jade Herbal Dispensary" laman sesawang Jade Institute, dicapai 3 Mac 2014, <http://www.jadeinstitute.com/jade/assets/images/herbs>

LAPORAN

Hamdan Arifin, "Penggunaan Dekorasi Senibina Islam Dalam Senibina Masjid di Malaysia," (Shah Alam: UiTM, 1992)

Lamprey, M.B, "On Chinese Architecture," (t.tp., t.p, 1867)

Rekod Simpanan Perbadanan Muzium Negeri Melaka (PERZIM)

Rekod masjid di Daerah Alor Gajah

Rekod masjid di Daerah Jasin

Rekod masjid di Daerah Melaka Tengah

Tan Cheng Lock, Cheng hoon Teng Temple (Incorporation) Ordinance, published in supplement to the Federatiaon of Malaya Government Gazette of September 28, 1949), No. 20, Vol. II, Notification Federal No. 3247

KAMUS

Dictinory of Architecture, Fourth Edition, (England,Penguin Books, 1991)

Ibn Manzur, *Lisan al-Arab*, (Beirut: Dar Ihya al-Turath al-Arabiyy, 1996)

Kamus Dewan, ed. ke-4. (Kuala Lumpur: Dewan Bahasa Dan Pustaka, 2011)

Macmilan English Dictionary, (London Bloombury Publishing Plc. 2006)

Oxford Advance Learner's Dictionary, (Oxford: Oxford University Press, 2006)

SURAT KHABAR

Azizul Azli Ahmad, "Sejarah Menara Masjid di Nusantara," Utusan Malaysia, 2 Mac 2007

Ros Mahwati Ahmad Zakaria, "Naga dalam Kesenian Islam," Utusan Malaysia, 20 Januari 2012

KAJIAN LUKISAN TERUKUR

Mohar Rozlan,*Masjid Kampung Keling*, (Kajian Lukisan Terukur, UTM: Jabatan Senibina, 87/88)

Mohd Suhaimi Ruslan, *Masjid Tengkeru*, (Kajian Lukisan Terukur, UTM: Jabatan Senibina, 80/81)

Nur Dalilah Dahlan, *Kajian Reka Bentuk Mimbar-Mimbar Pada Masjid Terpilih Di Melaka Tengah*, (Kajian Lukisan Terukur, Universiti Malaya: Jabatan Seni Bina)

Shaikh Ahmad Jafni Shaikh Abdullah, *Masjid Kampung Hulu*, (Kajian Lukisan Terukur, UTM: Jabatan Seni Bina, 87/88)

TEMUBUAL

Dr. Abdullah Yusof (pensyarah kanan di Jabatan Sejarah dan Tamadun Islam, Universiti Malaya) dalam temubual bersama penulis, 29 Ogos 2013

Dr. Suhaila Abdullah (Pensyarah kanan di Scholl of Humanities, Universiti Sains Malaysia) dalam temubual bersama penulis, 5 Julai 2013

Encik Abdul Rahman Hadi (Pegawai di Perbadanan Muzium Negeri Melaka (PERZIM) dalam temubual bersama penulis, 10 Januari 2012

Louis Lim (Penduduk Cina di Melaka berketurunan Baba dan Nyonya) dalam temubual bersama penulis, 5 Januari 2012

Ishak Wong (Imam Masjid Haopan China) dalam temubual bersama penulis, 5 Disember 2012

Pai Sek (Seorang muallaf yang telah memeluk Islam) dalam temubual bersama penulis, 13 Januari 2012

Puan Ros Mahwati Ahmad Zakaria (Pegawai di Muzium Kesenian Islam Kuala Lumpur dalam temubual bersama penulis, 15 Februari 2012

Tan Siew Meng (Sami di Tokong Bukit China Melaka) dalam temubual bersama penulis, 14 Oktober 2013

Tuan Haji Abdullah Karim (Imam Masjid Kg. Hulu) dalam temubual bersama penulis, 5 November 2013

Ustaz Ismail Haji Ishak (Imam Masjid Kg. Keling) dalam temubual bersama penulis, 11 Januari 2012

Tuan Haji Abdul Samad Ali (Imam Masjid Tengkeru) dalam temubual bersama penulis, 15 Januari 2012

Sheryl Tan (Pegawai di Muzium Cheng Ho) dalam temubual bersama penulis, 2
November 2014

SENARAI LOKASI KAJIAN LAPANGAN

Masjid

Masjid Kampung Keling

Masjid Kampung Hulu

Masjid Tengker

Masjid Pengkalan Rama

Masjid Peringgit

Masjid Bukit Cina

Masjid Bukit Piatu

Masjid Limbongan

Masjid Kampung Alai

Masjid Kampung Duyong

Masjid Pernu

Masjid Tambak

Masjid Tanjung Keling

Masjid Umbai

Masjid Pokok Asam

Masjid Sempang

Masjid Bakar Batu

Masjid Saad Abi Waqas

Masjid Haopan

Masjid Huaisheng

Masjid Dungming

Muzium

Muzium Baba dan Nyonya, Pulau Pinang

Muzium Baba dan Nyonya, Melaka

Muzium Cheng Ho, Melaka

Muzium Cheng Ho, Guangzhou

Muzium Guangzhou

Muzium Kesenian Melaka

Muzium Negeri Melaka (PERZIM)

Muzium Negara Kuala Lumpur

Rumah Ibadat Cina

Tokong Cheng Hoon Teng

Tokong Hai Long Kong

Tokong Poh San Teng

Tokong Bunga Raya

Tokong Bukit China