Appendix B3 Clause analysis of Mr.Tod (MT)

Title : The Tale of Mr. Tod Author : Beatrix Potter

Year : 1912

											7	
MT/C1	Nobody		could			Mr. T			"nic			
	Sayer		Pr: ve	erbal		Recei	ver		Ver	biage		
MT/C2	The rabbit	to	could	l not bea	ar		hir	n		7		
WH/C2	Senser	ıs					_	enome	non			
	Senser		F1. III	Pr: mental, perceptive Phen					11011			
MT/C3	Не		was			of	a wan	dering	habit			
	Carrier		Pr: re	l, atrrib	ı		tribute		,			
	1											
MT/C4	they		never	knew			whe	re he	would be	next		
	Senser		Pr: m	ental, c	ognitiv	e	Phe	nomen	ion			
										_		
MT/C5	One day		he		was	s livin	g			house in the	coppice	
	Cir: locati	on, tim	e Actor	ſ	Pr:	mater	ial		Cir: locat	ion, place		
					_			1				
MT/C6	(he)		(was) cau	using	terro	r				y of old Mr.		
	1		D 4	• 1	0 1	1			enjamin E	Bouncer		
	Actor		Pr: mater	iai –	Goal	Į.		R	ecipient			
MT/C7	Next day		he		mo	wad		into	a nallard	willow noor t	ha laka	
IVI I/C/	Cir: locati	on tim								ollard willow near the lake ation, place		
	CII. IOCati	on, um	c Acio	1	11.	mater	ıaı	CII.	iocation,	piace		
MT/C8	(he)		(was) fi	righteni	ng	tl	he wild	d duck	s and the	water rats		
	Actor		Pr: mate				Recipie					
	1											
MT/C9	He		hac	1		ha	lf a do	zen ho	ouses			
	Carrier: po	ossesso	r Pr:	rel, attı	rib	At	t: pos	sessed				
										<u> </u>		
MT/C10	but	he			was				om at hon	ne		
	-	Carr	ier]	Pr: rel,	atrrib		Attri	bute			
3 m/G11		1	- 1					1				
MT/C11	when	Mr.			moved o							
	-	Acto	r		Pr: mate	erial]				
MT/C12	they		agrand	in dialit	ring	1.	tho :::	okod o	otters and	Mr Tod		
W11/C12	Senser		agreed Pr: men					menor		1V11. 1 OU		
	SCHSCI		Tr. men	itai, CIII	JUVE		1 110110	11101101	1			
MT/C13	and	(Old	Mr. Bour	ncer)	accuse	d	l N	⁄Ir. To	d	of poaching	them	
1/11/013	-	Sayer		1001)	Pr: ver			Receive		Verbiage		
		Sayon	•		11. 101	- W1	1		~	, 0101460		
MT/C14	Mr. Tod's	stick h	ouse	was			be	fore hi	m			
	Token				, ident		_	lue				
	-				· · ·							
MT/C15	and,	for or	nce,		Mr. T	od	7	vas		at home		
	-		extent,		Carrie		I	r: rel,	attrib	Attribute		
		frequ	ency									
								-				
MT/C16	Because	Mr.			as			at home in the stickhouse				
	-	Carrier Pr			r: rel, attrib			Attribute				

MT/C17	Mr. Tod				was coming up				Bull Banks					
	Actor					nateri				Cir: lo	cation, j	place		
MT/C18	and	he					was		. ••				worst of tempers	
	-	C	arrier			ŀ	Pr: rel	, att	trib	Attribute				
MT/C19	First	he			h	od bo	on		11000	<u>.</u>		by	breaking the	
WII/CI9	FIISt	ne			had been			upset			pla	_		
	_	Car	rrier		P	r rel	attrib)	Attr	ibute		Cir: cause, reason		
		1				,			1					
MT/C20	It				was					his ow	n fault			
	Token				Pr: r	el, ide	ent			Value				
	Т.													
MT/C21	Mr. Tod				d had						atisfacto	ory n	ight	
	Senser			Pr:	mer	ital, p	ercept	tive		Pheno	menon			
MT/C22	As usual,	who	n out o	£.		he			determ	inad		1 +	move house	
IVI 1/C22	humour,	wiiei	n out 0	1		110			aciciiii	iiicu		"	Inove house	
	Cir: locat	ion. t	time			Sense	er	1	Pr: me	ntal.		P	henomenon	
		, •							deside					
												•		
MT/C23	First	he				tried					llard wi	llow		
	-	Ac	tor			Pr: m	nateria	ıl		Goal				
MT/CO4	M T 1			1.1					1 1	1 1 1	. 1	. 1 *		
MT/C24	Mr. Tod Senser			likes		ol on	notive			ody's lea		ut hi	s own	
	Selisei			P1. I	пеп	ai, eii	iouve		Pilei	потпено	11			
MT/C25	Не			made	,			1	nis way	,	un	the h	nill	
11117 020	Actor			Pr: m		ial			Goal				ation, place	
			I					-			-		71	
MT/C26	his tempe	er		as not			l	by	noticin	g unmi	stakable	mar	ks of badger	
	Actor		Pı	r: mat	terial Cir: mann				er, mea	ns				
) (TE)/COT	1.6 TO 1		1 1		1		11.		1		.1		1	
MT/C27	Mr. Tod			apped r: mat			Go	sti	ck		upon the Cir: loca			
	Actor		PI	i. mai	errar		Go	oai		,	. II . 10 c a	mon,	piace	
MT/C28	and	(he	<u>.)</u>			fum	ed			1				
1111, 626	-		haver				behav	iou	ral					
	- I	ı				1				1				
MT/C29	he		gı	iessec	i				where	Tommy	Brock	had a	gone to	
	Senser		Pı	r: mer	ntal, o	cognit	tive		Pheno	menon				
) (TE/C2.0	T 11		1			1.0					1		1	
MT/C30	He		Was Dr: re	1 24.	-ih	furt		100	r, degre		noyed		by the jay bird Attributor	
	Carrier		PT. IC	el, attr	IU	Circ	. mar	шеі	, degre	E All	ribute		Autoutor	
MT/C31	which		fo	llowe	ed		hin	n		nei	rsistentl	v		
1.11,031	Actor			r: mat			Go				r: mann		iality	
1	1											<i>,</i> 1°		
MT/C32	Не		approa	ached		his h	nouse		very	carefull	y,	wit	h a large rusty	
												key		
	Actor		Pr: ma	iterial						nanner,		Cir	: manner, means	
									quali	ty				
MT/C22	hut	11.	Tod	ho-l	1				hia d	oubta	1.	ath ar	it was amoto	
MT/C33	but		Tod	had		ıtal				oubts			it was empty	
	- Senser Pr: mental, perceptive				Phenomenon Cir: contingency, condition				•					
	1			1 PC1	ээри	.,.			1		1 0011			

MT/C34	Не		turned		1	he ru	ıstv kı	ev in	the lock	1			
	Actor		Pr: mat	erial		Goal	IN	-)		1			
			1		ı					1			
MT/C35	Mr. Tod			opened			the door			iously	<i>I</i>		
	Actor		Pr: ma	iterial		Goal			Cir:	mann	er, quality		
								_					
MT/C36	and	(he)			nt in								
	-	Actor		Pr	mater	ial							
MT/C27	T1 1	4 41 4	et Mr. Too	11 ₀		.1			Mr. Tod		C :		
MT/C37	in Mr. T			rs eyes	ma	.ae			Mr. 10a		furious		
	Attributo		ileli		Pr·	rel :	attrib	-	Carrier		Attribute		
	Tittiout	<i>,</i>			11.	101, 0	11110		Carrier		Tittiloute		
MT/C38	But	what	absorbed	Mr. Too	l's atter	ntion	7	was		a n	oise		
	-	Toker							l, ident	Va			
	- I												
MT/C39	Не		peepe	ed		thi	rough	the h	ninges of	the ha	lfopen bedroom		
	1						oor						
	Behaver		Pr: be	haviou	al	Ci	r: ma	nner,	means				
MT/C/A	Tri	1 1		1 .									
MT/C40	Then	he			rned	mic 1		\dashv					
	-	Actor		P	r: mate	Hal							
MT/C41	and	(he)		came			Out	of th	e house	iı	n a hurry		
WII/CTI	-	Actor		Pr: material					tion, plac				
		110101		11.11	accitai			. 10 0 u	ition, piac		uality		
				L							. J		
MT/C42	his coat-	collar		stood				on	end with	rage			
	Behaver			Pr: beh	avioura	ıl		Cir	r: manner	, quali	ty		
MT/C43	For the n		Mr.	ker	t creep	ing	caut	iousl	y	in	to the house		
	twenty n		Tod	Des		-1	Cim	manı		C	im la sation mlass		
	Cir: loca	tion,	Actor	Actor Pr: mater			qual		ilei,	CI	ir: location, place		
	tille						quai	ıty					
MT/C44	and	(he)		(was)	retreat	ing	hur	riedly	V		out again		
	-	Actor			aterial				ner, qual		Cir: location,		
	<u> </u>	<u> </u>		<u></u>			\perp				place		
MT/C45	By degre		he		venture			furth			t into the bedroor		
	Cir: man	ner,-	Actor		Pr: ma	erial		-degr	ree	Cir:	location, place		
MT/CAC	D41.	n 1							T :	:4-			
MT/C46	But whe		e Carrier			as r: rol	, attril	<u> </u>	ins	ide tribute			
	1 -	1 C	allici		P	1. 161,	, autil	J	All	iioute	,		
MT/C47	he		did no	t like		$\overline{}$	the lo	ok oʻ	f Tommy	Brock	c's teeth		
	Senser			ental, en	notive		Phene						
			1 1110	, •11									
MT/C48	Mr. Tod		came				in and	d out	of the bed	droom	ı		
	Actor		Pr: ma	terial					on, place				
MT/C49	Twice		he				broug				s walking-stick		
	Cir: exte	nt, frequ	ency	Actor		L	Pr: m	ateria	al	G	oal		
	T -	1			1.					1			
	l and	once			he			I hr	ought in	1	the coal-scuttle		
MT/C50	and	_	xtent, frec		Acto				: material		Goal		

MT/C51	But	he		though	t			better			of it	
	-	Senser		Pr: me		gniti	ve	Cir: ma	nner, q	uality	Phen	omenon
	1	_										
MT/C52	and	(he)		took				them		awa	,	
	-	Actor		Pr: material Goal						Cır	: locatio	on, place
MT/C53	he		was no	t		l in t	he l	east afraid	l of Mr	Tod	7	
W11/C33	Carrier		Pr: rel,				ribu		OI WII	. 10u	1	
	Currer		11.101,	uttilo		7100	1100					
MT/C54	Mr. Tod	cam	e back	yet a	gain		int	o the bedre	oom	with	a cloth	es line
	Actor	Pr:	material	Cir:	extent,		Ciı	: location,	, place	Cir:	accomp	paniment,
				frequ	iency					com	itative	
) (TT) (O.5.5	1 77							. ,				
MT/C55	He		Stood	harriann	.1			inute	ration			
	Behaver		Pr. be	havioura	ll .		CII.	extent, di	aration			
MT/C56	(he)		(w	as) watc	hing		-	Tommy B	rock			
1.11,000	Behaver			: behavio				Phenomen				
<u> </u>	1		I									
MT/C57	and	(he) Behave) listen			attentive	•		to the s	nores
	-	Pr: b	ehavio	ural		Cir: man	ner,		Phenon	nenon		
								quality				
MT/C58	Mr. Tod		turmas	1		his b	l .		torrio	rds the	had	
WHI/C38	Actor		Pr: ma			Goal		-	_		n, place	,
	710101		11.111	attriai		Goa	1		CII.	iocatio	ii, piace	
MT/C59	and	(he)		uno	did			the w	indow			
	-	Actor		Pr:	mater	ial		Goal				
	1											
MT/C60	he			ed roun	<u>d</u>			ith a jum <u>r</u>				
	Actor		Pr:	material			C	ir: manne	r, qualı	ty		
MT/C61	Mr. Tod's	s proceed	inge	were				neculiar	and re	ther 11	neacy	
WII/COI	Carrier	s proceed	iligs	Pr: rel, attrib				peculiar, and rather uneasy Attribute				
	Cultivi			1	,			1100110 000				
MT/C62	and	(he)	p	ushed or	ıt	the g	grea	ter part of	`the	on to	the win	dow sill
						clotl		line				
	-	Actor	P	r: materi	al	Goa	.1			Cir: lo	ocation,	place
MT/C62	The ment	of the lie		hoo!+	tha ar	ا ا	****	ainad		2	hia ha	
MT/C63	The rest of Value	or the line	, with a	nook at	me en			nained rel, ident			his har	ıu
	v aluc						11.	ioi, iucili		1 10	OKCII	
MT/C64	Mr. Tod			stood								
	Behaver			Pr: beha	<u>vioura</u>	ıl						
								_				
MT/C65	and	(he)		looke			_	im		for a r		
	-	Behave	r	Pr: be	haviou	ıral	P	henomeno	n	Cir: ex	ktent, di	ıratıon
MT/C66	then	he		left			+1-	a room		agair	•	
IVI 1/C00	then -	Actor			aterial		_	ne room foal		agair Cir		frequency
	1	110101		1 1 . 111	141		T O	oui		CII.	catont,	ir equeric y
MT/C67	Mr. Tod			had gon	e out			at the	front d	oor		
	Actor			Pr: mate					cation,			
MT/C68	and	(he)				d	,	to the back of the				ouse
	-	Actor			Pr: m	nateri	al		Cir: lo	ocation	, place	

MT/C69	On the w			he			stumbled over				the rabbit burrow			
	Cir: locat	tion, pl	ace	Actor			P	r: mat	erial		Goa	Goal		
MT/C70	If he had any idea was insid	who	he	;	wou	ıld hav ed	e	them	1	out			quickly	
	Cir: continger condition		A	ctor	Pr: 1	materia	ıl	Goa	1	Cir: lo	ocatio	tion, Cir: manner, quality		
MT/C71	His foot			went through the tun			nnel	and Benjamin					Peter Rabbit	
	Actor		Pr: m	naterial		Goal			Cır:	location	ı, pla	.ce		
MT/C72	but fortu	nately	he			thou				То			ome more of ck's work	
	-		Sens	ser		Pr: 1	nen	tal, co	gnitive	Ph	enon	nenon	1	
MT/C73	Не			took uj	0			the co	oil of l	ine	f	rom t	the sill	
	Actor			Pr: ma				Goal					ocation, place	
MT/C74	(ha)			liat	tonad				1 4	or a mo		<u> </u>		
MT/C74	(he) Behaver				tened beha	vioural				Cir: exte			on	
									ı		.,			
MT/C75	and then	(he)			tied	1			ne rope	;		to a		
	-	Act	or		Pr: m	aterial		C	Goal			Cir:	location, place	
MT/C76	Tommy I	wa	itched			hin	1			th on		through the		
	Behaver		Pr	: behavi	oural		Phe	enome	non	Ci	r: ma	nner,	means	
MT/C77	Mr. Tod		fet	ched			large ater	e heav	y pailf	ùl of		from	the spring	
	Actor		Pr	: materia	al	G	oal				(Cir: l	ocation, place	
MT/C78	and	(he)		stagg	staggered wi			bedroo						
	-	Actor		Pr: n	nateria	al (Goal	1	C	ir: locat	ion, p	olace		
MT/C79	Mr. Tod			put dow	m	I	the	pail		h	eside	the b	red	
1111/0/9	Actor			Pr: mate			Go						n, place	
										•				
MT/C80	(he)			took up Pr: mate	riol				of rope	with th	e hoc	ok	4	
	Actor			ri. mate	1141	ļ	Go	ai						
MT/C81	(he)				sitated									
	Senser			Pr:	ment	al, cog	nitiv	ve						
MT/C82	and	(he)			100	oked at			Т.	ommy I	Brock	7		
1711/002	-	Behav	ver			: behav		ral		nenome		•		
MT/C83	Mr. Tod	gin	gerly		1	mount	ed	a	chair	_			of the	
	Actor		:: man ality	ner,	-	Pr: ma	teria	ıl C	Goal		bedstead Cir: location, place		, place	
) (TE/CC:	TT' 1							1	,		T.		11	
MT/C84	His legs Carrier			Were Pr: rel	attrib		dangerously near to Tommy Brock's teetl				rock's teeth			
	Carrier		Pr: rel, attrib				Attribute							

MT/C85	Не		re	ached up)									
	Actor		Pr	r: materia	al									
MT/C86	and	(he)	рι	ıt		the end				ere the c		The tester bed, ns ought to		
	-	Actor	Pı	r: materia	al	Goal				locatio	n, pla	ace		
MT/C87	Mr. T	od	s	tanding			0	n the	unste	ady cha	ir	7		
	Beha		Pr: behavioural							, place				
NEW COO			1	1 1 1			1	1.				1		
MT/C88	(he) Behav	/er		oked dov : behavio				n him : locat		olace	Cir:	manner,		
											qua	iity		
MT/C89	Mr. T			scended : materia			safe Cir:		ner, q	uality		m the chair : location, place		
	1	1								•		, ,		
MT/C90	and	(he)		endeavo up	oured	to get		gain				ne pail of water		
	-	Actor		Pr: mate	erial			Cir: ex reque			ir: ac omita	ecompaniment, ative		
MT/C91	Не		inter	dad to 1-	nn.c		it			f	rom the hook			
M1/C91	Sense	r		ε				enome	non		r: location, place			
				, , , , , ,			1							
MT/C92	But	naturally be thin-legged person	ing a	ing a he was				li		nable to heavy	t	o the level of he hook and ope		
	-	Cir: cause,	eason	eason Carrier P		Pr: re	el, attri		Attribu		(Cir: location, blace		
MT/C93	Не		Ve	ery nearl	1 7		over	balan	red	1	nimse	olf		
WII/C93	Act-			ir: mann		egree		nateri			or			
MT/C94	Mr. T	od and the	d	escended	d		from	the c	hair	V	vitho	ut accident		
	pail		D	. , .	. 1		C: 1		1		٦.	117		
	Actor		P	r: materi	ıaı		Cir: i	locatio	on, pi	ace C	ır: m	nanner, quality		
MT/C95	After consider though	lerable ht	he		em	ptied		the water				o a wash-basin d jug		
		ocation,	Acto	or	Pr:	materia	ıl	Go	oal		Cii pla	r: location,		
MT/C96	he	aluna	it	,,,		wobb	lina			07/05 41	no ha	ad of Tommy Brock		
W11/C90	Actor	slung Pr: Mat-	Goa	up 1 -ei	rial		nanne	r mia	litv			n, place		
		21. 1/141	1 000			1 211. 1		-, quu		211.10	J4110	, P		
MT/C97	Mr. T	od		up and d	own,	down	and up)		ne chair				
	Actor		Pr: r	material					Cir:	location	ı, pla	ce		
MT/C98	As he could not lift the whole pailful of water at once,			he fetched		d	a milk ju and ladle quarts of water			into the pai		by degrees		
		Cir: cause, Actor Pr:			'r: nateri	Goal rial				r: locati ace	location, Cir: manner, degree			

MT/C99	At last			Mr. To	d's prepa	ratio	ns	W	vere			complete
	Cir: locat	ion, tir	ne	Carrier					r: rel,	atrrib		Attribute
MT/C100	"It will m							3	said			Mr. Tod
	cleaning of Quoted								Pr: v	erbal		Sayer
	Quotea								11.	Crour		Sujei
MT/C101	Mr. Tod			took a last look at the					badge	r		
	Behaver	Behaver 1							menoi	1		
MT/C102	and	(he)			oftly				eft		_	ne room
	-	Acto	r	(Cir: man	ner, q	uality	P	r: mat	erial	G	loal
MT/C102	TT.		I					- C 41	la a la a a			
MT/C103	He Actor			went Pr: mate	rio1				he hou	place		
	Actor			F1. Illate	ilai		CII.	. 10C	ation,	piace		
MT/C104	(he)			(was) sh	utting		the	fron	ıt dooi	-		
1,117,6101	Actor			Pr: mate			Goa		it door	•		
	1		I.									
MT/C105	The rabbits heard						his f	oots	steps		over	the tunnel
	Senser		I						enon		Cir:	location, place
MT/C106	Не								the ho			
	Actor			Pr: mate	rial		Cir:	loc	ation,	place		
MT/C107	(he	(he was) intending				to	undo tl	he ro	ope			t fall the pailful c
	Senser	F	r: mei	ntal, desid	derative	Ph	enome	non		Cir: ca		
	<u>.</u>	ı				1					, 1	•
MT/C108	"I will wa surprise,"		n up w	vith an un	pleasan	t		said	i		Mr	. Tod
	Quoted							Pr:	verbal		Say	yer
	•						•					
MT/C109	When	Mr.	Tod		go					to the tr		
	-	Acto	or		Pr:	mate	rial			Cir: loc	ation, j	place
MT/C110	he		for	und								d dragged the untying
	Senser		Pr	: mental,	cognitiv	re	Phen			iai ii wa	s pasi	untying
MT/C111	Mr. Tod			as	*1		mysti					
	Carrier		P	r: rel, attı	rıb		Attrib	ute				
MT/0112	1		<u> </u>	-4		Т	t2	~£:11				
MT/C112	he			at r: behavi	oural		quite s		or a	ality		
	Behaver		P	i. benavi	ourai		Cir: m	ıann	ier, qu	aiity		
MT/C113	and	(he)			listene	·d			attent	ively		
1411/0113	-	Beha	aver				ural	+		nanner,	ดแลไits	7
	1	DOM	u v 01		11.00	14 10	u1 U1		Ç11 , II		quainty	<u>'</u>
MT/C114	Then	he		peeped in					at the	windov	v	
<u></u>	-	Beha	aver		Pr: be		ural			ocation,		
MT/C115	Mr. Tod			atched			it	for half			half aı	n hour
-	Behaver		P	r: behavi	oural		Pheno	mei	non	Cir	: exten	nt, duration
	1		<u> </u>									
MT/C116	his eyes glistened											
		Actor Pr: mate										
	Actor		P	r: materia	al							

MT/C117	Then	he			cut a c	aner							
WII/CII/	-	Actor			cut a c								
L	1	110101			11.1110	····							
MT/C118	and	(he)			becam	e		SC	so bold				
	-	Carrie	er		Pr: rel,	, attri	b	A	Attribute				
MT/C119	that	he			even ta				the wi				
	-	Actor			Pr: ma	teria		C	ir: loca	tion, pla	ice		
MT/C120	will brit the tabl And the be thorowarmed monkey brushes I must I sulphur		dding out d spread i must be h sinfected, ot-water d all sorts	t, and it on the time of and a bottle so of so der; ar	dry it in the grass ip in the aired with aired with a larger and carbo	n the s in the win the win the a ll get ll sod olic t	sun," he sur d; and warm soft s a and o rem	"I will to blead the beding-pan soap, an scrubbi ove the	wash ach. d must ; and d			Mr. Tod	
	Quoted									Pr: ve	erbal	Sayer	
MT/C121	Не		hurried				the ho		kitel			the	
	Actor		Pr: mate	rial	C	ir: lo	catior	n, place	Cir:	cause, p	ourpose		
MT/C122	"First I will arrange the hole—then I will drag out that person in the blanket"							ì			(Mr. T	od)	
	Quoted							Pr:	verbal		Sayer		
MT/C123	He Actor		open Pr: n	ed nateria	al		the d						
MT/C124	and	he		th	rew			the cup tea	of scale	ding	all ov	er Mr. Tod	
	-	Actor		Pr	: mater	ial	(Goal			Scope	;	
Γ	T	1						Т					
MT/C125	Then	Mr. To	d		rushed					y Brock	-		
	-	Actor			Pr: mate	erial		Cir: I	ocation	, place			
MT/C126	and	Tommy	Brock		pled			Mr.To	CI	nongst t			
	-	Act-		Pr: 1	materia	l	-or		l C	ir: locat	ion, pla	ce	
MT/C127	And	the boil	ling water	r out c	of the		fell		uţ	on the t	tail of M	Ir. Tod	
	-	Actor					Pr: n	naterial	So	cope			
MT/C128	and	he	rolled		Mr.		ov			ike a log		at the door	
	_	Actor	Pr:	ial	Goal			r: extent equency	-	Cir: role, guise	, Cir:	location,	
MT/0120	. 1	41		1	1. 1		-		. 1. 1	1 1	1 '11	7	
MT/C129	and	they			led	ما				and dov	vn hill		
		Actor		Pr.	materi	aı		Cir: loc	auon, p	пасе			
MT/C130	(they		were) bumping			over the rocks							
1.11, 0150	Actor			nateria			_		ocation, place				
								- 7	, r-w		ı		

MT/C131	There	will never be	any love lost between Tommy Brock and Mr. Tod
		Pr: existential	Existent