

Appendix B3

Clause analysis of Mr.Tod (MT)

Title : The Tale of Mr. Tod
 Author : Beatrix Potter
 Year : 1912

MT/C1	Nobody	could call	Mr. Tod	"nice."
	Sayer	Pr: verbal	Receiver	Verbiage

MT/C2	The rabbits	could not bear	him
	Senser	Pr: mental, perceptive	Phenomenon

MT/C3	He	was	of a wandering habit
	Carrier	Pr: rel, attrib	Attribute

MT/C4	they	never knew	where he would be next
	Senser	Pr: mental, cognitive	Phenomenon

MT/C5	One day	he	was living	in a stick-house in the coppice
	Cir: location, time	Actor	Pr: material	Cir: location, place

MT/C6	(he)	(was) causing	terror	to the family of old Mr. Benjamin Bouncer
	Actor	Pr: material	Goal	Recipient

MT/C7	Next day	he	moved	into a pollard willow near the lake
	Cir: location, time	Actor	Pr: material	Cir: location, place

MT/C8	(he)	(was) frightening	the wild ducks and the water rats
	Actor	Pr: material	Recipient

MT/C9	He	had	half a dozen houses
	Carrier: possessor	Pr: rel, attrib	Att: possessed

MT/C10	but	he	was	seldom at home
	-	Carrier	Pr: rel, attrib	Attribute

MT/C11	when	Mr. Tod	moved out
	-	Actor	Pr: material

MT/C12	they	agreed in disliking	the wicked otters and Mr. Tod
	Senser	Pr: mental, emotive	Phenomenon

MT/C13	and	(Old. Mr. Bouncer)	accused	Mr. Tod	of poaching them
	-	Sayer	Pr: verbal	Receiver	Verbiage

MT/C14	Mr. Tod's stick house	was	before him
	Token	Pr: rel, ident	Value

MT/C15	and,	for once,	Mr. Tod	was	at home
	-	Cir: extent, frequency	Carrier	Pr: rel, attrib	Attribute

MT/C16	Because	Mr. Tod	was	at home in the stickhouse
	-	Carrier	Pr: rel, attrib	Attribute

MT/C17	Mr. Tod	was coming up	Bull Banks
	Actor	Pr: material	Cir: location, place

MT/C18	and	he	was	in the very worst of tempers
	-	Carrier	Pr: rel, attrib	Attribute

MT/C19	First	he	had been	upset	by breaking the plate
	-	Carrier	Pr: rel, attrib	Attribute	Cir: cause, reason

MT/C20	It	was	his own fault
	Token	Pr: rel, ident	Value

MT/C21	Mr. Tod	had had	an unsatisfactory night
	Senser	Pr: mental, perceptive	Phenomenon

MT/C22	As usual, when out of humour,	he	determined	to move house
	Cir: location, time	Senser	Pr: mental, desiderative	Phenomenon

MT/C23	First	he	tried	the pollard willow
	-	Actor	Pr: material	Goal

MT/C24	Mr. Tod	likes	nobody's leavings but his own
	Senser	Pr: mental, emotive	Phenomenon

MT/C25	He	made	his way	up the hill
	Actor	Pr: material	Goal	Cir: location, place

MT/C26	his temper	was not improved	by noticing unmistakable marks of badger
	Actor	Pr: material	Cir: manner, means

MT/C27	Mr. Tod	slapped	his stick	upon the earth
	Actor	Pr: material	Goal	Cir: location, place

MT/C28	and	(he)	fumed
	-	Behaver	Pr: behavioural

MT/C29	he	guessed	where Tommy Brock had gone to
	Senser	Pr: mental, cognitive	Phenomenon

MT/C30	He	was	further	annoyed	by the jay bird
	Carrier	Pr: rel, attrib	Circ: manner, degree	Attribute	Attributor

MT/C31	which	followed	him	persistently
	Actor	Pr: material	Goal	Cir: manner, quality

MT/C32	He	approached	his house	very carefully,	with a large rusty key
	Actor	Pr: material	Goal	Cir: manner, quality	Cir: manner, means

MT/C33	but	Mr. Tod	had	his doubts	whether it was empty
	-	Senser	Pr: mental, perceptive	Phenomenon	Cir: contingency, condition

MT/C34	He	turned	the rusty key in the lock
	Actor	Pr: material	Goal

MT/C35	Mr. Tod	opened	the door	cautiously
	Actor	Pr: material	Goal	Cir: manner, quality

MT/C36	and	(he)	went in
	-	Actor	Pr: material

MT/C37	The sight that met Mr. Tod's eyes in Mr. Tod's kitchen	made	Mr. Tod	furious
	Attributor	Pr: rel, attrib	Carrier	Attribute

MT/C38	But	what absorbed Mr. Tod's attention	was	a noise
	-	Token	Pr: rel, ident	Value

MT/C39	He	peeped	through the hinges of the halfopen bedroom door
	Behaver	Pr: behavioural	Cir: manner, means

MT/C40	Then	he	turned
	-	Actor	Pr: material

MT/C41	and	(he)	came	out of the house	in a hurry
	-	Actor	Pr: material	Cir: location, place	Cir: manner, quality

MT/C42	his coat-collar	stood	on end with rage
	Behaver	Pr: behavioural	Cir: manner, quality

MT/C43	For the next twenty minutes	Mr. Tod	kept creeping	cautiously	into the house
	Cir: location, time	Actor	Pr: material	Cir: manner, quality	Cir: location, place

MT/C44	and	(he)	(was) retreating	hurriedly	out again
	-	Actor	Pr: material	Cir: manner, quality	Cir: location, place

MT/C45	By degrees	he	ventured	further in—	right into the bedroom
	Cir: manner,-	Actor	Pr: material	-degree	Cir: location, place

MT/C46	But when	he	was	inside
	-	Carrier	Pr: rel, attrib	Attribute

MT/C47	he	did not like	the look of Tommy Brock's teeth
	Senser	Pr: mental, emotive	Phenomenon

MT/C48	Mr. Tod	came	in and out of the bedroom
	Actor	Pr: material	Cir: location, place

MT/C49	Twice	he	brought in	his walking-stick
	Cir: extent, frequency	Actor	Pr: material	Goal

MT/C50	and	once	he	brought in	the coal-scuttle
	-	Cir: extent, frequency	Actor	Pr: material	Goal

MT/C51	But	he	thought	better	of it
	-	Senser	Pr: mental, cognitive	Cir: manner, quality	Phenomenon

MT/C52	and	(he)	took	them	away
	-	Actor	Pr: material	Goal	Cir: location, place

MT/C53	he	was not	in the least afraid of Mr. Tod
	Carrier	Pr: rel, attrib	Attribute

MT/C54	Mr. Tod	came back	yet again	into the bedroom	with a clothes line
	Actor	Pr: material	Cir: extent, frequency	Cir: location, place	Cir: accompaniment, comitative

MT/C55	He	stood	a minute
	Behaver	Pr: behavioural	Cir: extent, duration

MT/C56	(he)	(was) watching	Tommy Brock
	Behaver	Pr: behavioural	Phenomenon

MT/C57	and	(he)	(was) listening	attentively	to the snores
	-	Behaver	Pr: behavioural	Cir: manner, quality	Phenomenon

MT/C58	Mr. Tod	turned	his back	towards the bed
	Actor	Pr: material	Goal	Cir: location, place

MT/C59	and	(he)	undid	the window
	-	Actor	Pr: material	Goal

MT/C60	he	turned round	with a jump
	Actor	Pr: material	Cir: manner, quality

MT/C61	Mr. Tod's proceedings	were	peculiar, and rather uneasy
	Carrier	Pr: rel, attrib	Attribute

MT/C62	and	(he)	pushed out	the greater part of the clothes line	on to the window sill
	-	Actor	Pr: material	Goal	Cir: location, place

MT/C63	The rest of the line, with a hook at the end,	remained	in his hand
	Value	Pr: rel, ident	Token

MT/C64	Mr. Tod	stood
	Behaver	Pr: behavioural

MT/C65	and	(he)	looked at	him	for a minute
	-	Behaver	Pr: behavioural	Phenomenon	Cir: extent, duration

MT/C66	then	he	left	the room	again
	-	Actor	Pr: material	Goal	Cir: extent, frequency

MT/C67	Mr. Tod	had gone out	at the front door
	Actor	Pr: material	Cir: location, place

MT/C68	and	(he)	round	to the back of the house
	-	Actor	Pr: material	Cir: location, place

MT/C69	On the way,	he	stumbled over	the rabbit burrow
	Cir: location, place	Actor	Pr: material	Goal

MT/C70	If he had had any idea who was inside it,	he	would have pulled	them	out	quickly
	Cir: contingency, condition	Actor	Pr: material	Goal	Cir: location, place	Cir: manner, quality

MT/C71	His foot	went through	the tunnel	nearly upon the top of Peter Rabbit and Benjamin
	Actor	Pr: material	Goal	Cir: location, place

MT/C72	but fortunately	he	thought	that it was some more of Tommy Brock's work
	-	Senser	Pr: mental, cognitive	Phenomenon

MT/C73	He	took up	the coil of line	from the sill
	Actor	Pr: material	Goal	Cir: location, place

MT/C74	(he)	listened	for a moment
	Behaver	Pr: behavioural	Cir: extent, duration

MT/C75	and then	(he)	tied	the rope	to a tree
	-	Actor	Pr: material	Goal	Cir: location, place

MT/C76	Tommy Brock	watched	him	with one eye through the window
	Behaver	Pr: behavioural	Phenomenon	Cir: manner, means

MT/C77	Mr. Tod	fetches	a large heavy pailful of water	from the spring
	Actor	Pr: material	Goal	Cir: location, place

MT/C78	and	(he)	staggered	with it	through the kitchen into his bedroom
	-	Actor	Pr: material	Goal	Cir: location, place

MT/C79	Mr. Tod	put down	the pail	beside the bed
	Actor	Pr: material	Goal	Cir: location, place

MT/C80	(he)	took up	the end of rope with the hook
	Actor	Pr: material	Goal

MT/C81	(he)	hesitated
	Senser	Pr: mental, cognitive

MT/C82	and	(he)	looked at	Tommy Brock
	-	Behaver	Pr: behavioural	Phenomenon

MT/C83	Mr. Tod	gingerly	mounted	a chair	by the head of the bedstead
	Actor	Cir: manner, quality	Pr: material	Goal	Cir: location, place

MT/C84	His legs	were	dangerously near to Tommy Brock's teeth
	Carrier	Pr: rel, attrib	Attribute

MT/C85	He	reached up
	Actor	Pr: material

MT/C86	and	(he)	put	the end of rope, with the hook,	over the head of the tester bed, where the curtains ought to hang
	-	Actor	Pr: material	Goal	Cir: location, place

MT/C87	Mr. Tod	standing	on the unsteady chair
	Behaver	Pr: behavioural	Cir: location, place

MT/C88	(he)	looked down	upon him	attentively
	Behaver	Pr: behavioural	Cir: location, place	Cir: manner, quality

MT/C89	Mr. Tod	descended	safely	from the chair
	Actor	Pr: material	Cir: manner, quality	Cir: location, place

MT/C90	and	(he)	endeavoured to get up	again	with the pail of water
	-	Actor	Pr: material	Cir: extent, frequency	Cir: accompaniment, comitative

MT/C91	He	intended to hang	it	from the hook
	Senser	Pr: mental, desiderative	Phenomenon	Cir: location, place

MT/C92	But	naturally being a thin-legged person	he	was	quite unable to lift the heavy weight	to the level of the hook and rope
	-	Cir: cause, reason	Carrier	Pr: rel, attrib	Attribute	Cir: location, place

MT/C93	He	very nearly	overbalanced	himself
	Act-	Cir: manner, degree	Pr: material	-or

MT/C94	Mr. Tod and the pail	descended	from the chair	without accident
	Actor	Pr: material	Cir: location, place	Cir: manner, quality

MT/C95	After considerable thought,	he	emptied	the water	into a wash-basin and jug
	Cir: location, time	Actor	Pr: material	Goal	Cir: location, place

MT/C96	he	slung	it	up	wobbling	over the head of Tommy Brock
	Actor	Pr: Mat-	Goal	-erial	Cir: manner, quality	Cir: location, place

MT/C97	Mr. Tod	got up and down, down and up	on the chair
	Actor	Pr: material	Cir: location, place

MT/C98	As he could not lift the whole pailful of water at once,	he	fetchd	a milk jug, and ladled quarts of water	into the pail	by degrees
	Cir: cause, reason	Actor	Pr: material	Goal	Cir: location, place	Cir: manner, degree

MT/C99	At last	Mr. Tod's preparations	were	complete
	Cir: location, time	Carrier	Pr: rel, attrib	Attribute

MT/C100	"It will make a great mess in my bedroom; but I could never sleep in that bed again without a spring cleaning of some sort,"		said	Mr. Tod
	Quoted		Pr: verbal	Sayer

MT/C101	Mr. Tod	took a last look	at the badger
	Behaver	Pr: behavioural	Phenomenon

MT/C102	and	(he)	softly	left	the room
	-	Actor	Cir: manner, quality	Pr: material	Goal

MT/C103	He	went	out of the house
	Actor	Pr: material	Cir: location, place

MT/C104	(he)	(was) shutting	the front door
	Actor	Pr: material	Goal

MT/C105	The rabbits	heard	his footsteps	over the tunnel
	Senser	Pr: mental, perceptive	Phenomenon	Cir: location, place

MT/C106	He	ran round	behind the house
	Actor	Pr: material	Cir: location, place

MT/C107	(he	was) intending	to undo the rope	in order to let fall the pailful of water upon Tommy Brock
	Senser	Pr: mental, desiderative	Phenomenon	Cir: cause, purpose

MT/C108	"I will wake him up with an unpleasant surprise,"		said	Mr. Tod
	Quoted		Pr: verbal	Sayer

MT/C109	When	Mr. Tod	got	to the tree
	-	Actor	Pr: material	Cir: location, place

MT/C110	he	found	that the weight and strain had dragged the knot so tight that it was past untying
	Senser	Pr: mental, cognitive	Phenomenon

MT/C111	Mr. Tod	was	mystified
	Carrier	Pr: rel, attrib	Attribute

MT/C112	he	sat	quite still
	Behaver	Pr: behavioural	Cir: manner, quality

MT/C113	and	(he)	listened	attentively
	-	Behaver	Pr: behavioural	Cir: manner, quality

MT/C114	Then	he	peeped in	at the window
	-	Behaver	Pr: behavioural	Cir: location, place

MT/C115	Mr. Tod	watched	it	for half an hour
	Behaver	Pr: behavioural	Phenomenon	Cir: extent, duration

MT/C116	his eyes	glistened
	Actor	Pr: material

MT/C117	Then	he	cut a caper
	-	Actor	Pr: material

MT/C118	and	(he)	became	so bold
	-	Carrier	Pr: rel, attrib	Attribute

MT/C119	that	he	even tapped	at the window
	-	Actor	Pr: material	Cir: location, place

MT/C120	"I will bury that nasty person in the hole which he has dug. I will bring my bedding out, and dry it in the sun," "I will wash the tablecloth and spread it on the grass in the sun to bleach. And the blanket must be hung up in the wind; and the bed must be thoroughly disinfected, and aired with a warming-pan; and warmed with a hot-water bottle." "I will get soft soap, and monkey soap, and all sorts of soap; and soda and scrubbing brushes; and Persian powder; and carbolic to remove the smell. I must have a disinfecting. Perhaps I may have to burn sulphur."	said	Mr. Tod
	Quoted	Pr: verbal	Sayer

MT/C121	He	hurried	round the house	to get a shovel from the kitchen
	Actor	Pr: material	Cir: location, place	Cir: cause, purpose

MT/C122	"First I will arrange the hole—then I will drag out that person in the blanket...."	(said)	(Mr. Tod)
	Quoted	Pr: verbal	Sayer

MT/C123	He	opened	the door
	Actor	Pr: material	Goal

MT/C124	and	he	threw	the cup of scalding tea	all over Mr. Tod
	-	Actor	Pr: material	Goal	Scope

MT/C125	Then	Mr. Tod	rushed	upon Tommy Brock
	-	Actor	Pr: material	Cir: location, place

MT/C126	and	Tommy Brock	grappled	with Mr. Tod	amongst the broken crockery
	-	Act-	Pr: material	-or	Cir: location, place

MT/C127	And	the boiling water out of the kettle	fell	upon the tail of Mr. Tod
	-	Actor	Pr: material	Scope

MT/C128	and	he	rolled	Mr. Tod	over and over	like a log,	out at the door
	-	Actor	Pr: material	Goal	Cir: extent, frequency	Cir: role, guise	Cir: location, place

MT/C129	and	they	rolled	over the bank, and down hill
	-	Actor	Pr: material	Cir: location, place

MT/C130	(they	were) bumping	over the rocks
	Actor	Pr: material	Cir: location, place

MT/C131	There	will never be	any love lost between Tommy Brock and Mr. Tod
	-	Pr: existential	Existent