

Ibu Mertuaku -pernikahan I-

Transcribed by **KHAIRIL ANUAR BAHARI**

♩=74

Minit 32:47 (perjalanan Kassim Selamat ke rumah Nyonya Mansor)

The musical score is arranged in a system with seven staves. The top three staves are for Horn in F, Trombone, and Tuba. The middle two staves are for Piano. The bottom two staves are for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 74 beats per minute. The key signature has one flat (B-flat). The first system (measures 1-4) features a dynamic of *f* (forte). The second system (measures 5-8) features a dynamic of *f* and includes the chord symbol **Fdim⁷**. The third system (measures 9-12) features a dynamic of *mf* (mezzo-forte) for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

Tpt. *f* 3 3 *ff*

Hn. 3 3 *ff*

Tbn. 3 3 *ff*

Tba. *f*

Timp. *f* *ff*

Pno. *Abdim*⁷ *Bdim*⁷ *Bdim*⁷ *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 6. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section (Tpt., Hn., Tbn., Tba.) features complex rhythmic patterns with triplets and dynamic markings of *f* and *ff*. The brass section (Tbn., Tba.) also has triplets and dynamic markings. The percussion section (Timp.) has a simple rhythmic pattern with dynamic markings of *f* and *ff*. The piano part (Pno.) features a sequence of chords: *Abdim*⁷, *Bdim*⁷, and *Bdim*⁷, with a dynamic marking of *ff*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a melodic line with dynamic markings of *mf*, *f*, and *ff*. The overall mood is dramatic and intense.