

# Ibu Mertuaku

-plot pernikahan III-

**♩=135**

Transcribed by **KHAIRIL ANUAR BAHARI**

Minit 34:18 ( Nyonya Mansor mengeluarkan wang dari peti besi )

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of **♩=135**. The score is divided into three systems. The first system includes Flute, Clarinet, Alto, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn in F, Trombone, Tuba, and Timpani. The second system features the Piano, with specific chord markings **Cb7/A** and **Eb7/A** above the staff. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part has a melodic line with a **ff** dynamic. The woodwinds and brass parts provide harmonic support with various articulations and dynamics, including **f** and **ff**. The Piano part features a rhythmic accompaniment with chords. The string section provides a steady accompaniment, with the Contrabass playing a low, sustained line.



Minit 34:38 ( Nyonya Mansor berjalan ke hujung katil )

8

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt

Hn.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*Bb7(aug<sup>9</sup>)*

*Bb7(b<sup>9</sup>)*



19 rit. . . . .

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

Vln. I *p* *pp* *ppp*

Vln. II *p* *legato* *arco*

Vla. *p* *legato*

Vc. *arco* *legato* *p*