

15 *8va* *rit.*

Fl. 1

Ob. 1

Cl. 1 *p*

Ten. Sax.

Pno. *G#07* *rit.*

Vln. I *pp* *rit.*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains ten staves for various instruments. The Flute 1 staff begins with a measure marked '15' and a '8va' instruction, followed by a 'rit.' marking. The Oboe 1 staff has a measure with a 'p' dynamic. The Clarinet 1 staff has a measure with a 'p' dynamic and a 'rit.' marking. The Tenor Saxophone staff has a measure with a 'p' dynamic. The Piano staff has a measure with a 'G#07' chord and a 'rit.' marking. The Violin I staff has a measure with a 'pp' dynamic and a 'rit.' marking. The Violin II staff has a measure with a 'p' dynamic. The Viola staff has a measure with a 'p' dynamic. The Violoncello staff has a measure with a 'p' dynamic. The Contrabass staff has a measure with a 'p' dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Minit 1:48:27 ( Nyonya Mansor menangis ingin meminta maaf )

22 ♩ = 129 **B**

Fl. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*

♩ = 129 **B**

Tpt.  
Hn.  
Tbn.  
Tba.  
Snare.

*mf*  
*mf*  
*mf*  
*mf*  
*p*

♩ = 129 **B** A+7(b9)

Pno.

*f*  
*f*

♩ = 129 **B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

27

Fl. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Snare.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

$Bb+7(b^9)$

3

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section features a Snare drum. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 27 shows the woodwinds and strings beginning a melodic line. Measure 28 continues this line. Measure 29 features a change in the piano accompaniment, with the right hand playing a complex chordal texture. Measure 30 concludes the section with a triplet in the snare drum and a final chord in the piano. The score is marked with dynamics such as  $mf$  and  $pp$ .

31

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Snare.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$C7(\#9)/G$

35

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Snare.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$D7(\#9)/A$

3

Minit 1:50:03 ( Kassim Selamat duduk merenung gantungan sudu dan garfu )

39

Fl. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Timp.  
Snare.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *pp* *f* *mp*

*f* *pp* *f* *mp*

*f* *pp* *f* *mp*

*f* *pp* *f* *mp*

*pp* *f* *ff*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f* *mp* *mf*

*mp* *ff*

*C#7(#9)*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

43 (8)

The musical score is organized into systems. The first system includes woodwinds and saxophones: Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Alto Sax., Ten. Sax., and Bari. Sax. The second system includes brass instruments: Tpt., Hn., Tbn., and Tba. The third system includes percussion: Timp., Snare., and Pno. The fourth system includes strings: Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics such as *f*, *pp*, *mp*, *ff*, and *mf* are indicated throughout. A piano chord is labeled **D7(#9)**. The score features various articulations, including slurs and accents, and dynamic hairpins.

47

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Snare.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*ff*

*mf*

*C#7(#9)*

*C#7(9)*

*C#7*



51

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Snare.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *ff*

D7(#9) D7(9) C#7(9)

55

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Snare.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*ff*

*Cm7*

*D7(#9)*

59

Fl. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Timp.  
Snare.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

D7(9) C#7(#9) C#7(9) C#7(b9)

*mp* *f* *mp*

65

Minit 1:51:04 ( *music silent*, Kassim Selamat duduk termenung )

This page contains the musical score for a symphony orchestra during a silent period. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed are:

- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Cl. 1 (Clarinet 1)
- Bsn. 1 (Bassoon 1)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Snare. (Snare Drum)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Each staff begins with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The score is entirely silent, indicated by a horizontal line on each staff. The page number 65 is located at the top left, and the time signature 'Minit 1:51:04 ( music silent, Kassim Selamat duduk termenung )' is centered at the top.

Minit 1:51:13 ( Kassim Selamat bangun dari katil )

66 **C** rit. . . . .

Fl. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
*f* *mp* *p*

**C** rit. . . . .

Tpt.  
Hn.  
Tbn.  
Tba.  
Timp.  
Snare.  
*f* *p* *p* *p*

**C** *A*<sup>7(9)</sup>/*E* rit. . . . . *D*<sup>7(#5)</sup>/<sub>*b*5</sub>

Pno.  
*f* *p*

**C** rit. . . . .

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
*f* *f* *f* *f* *p* *p* *p* *p*

♩ = 146 Minit 1:51:22 ( Kassim Selamat mengambil dan membelek sudu dan garfu dari gantungan hiasan )

70

8<sup>va</sup>

Fl. 1

mp

Ob. 1

mp

Cl. 1

mp

Bsn. 1

mp

Alto Sax.

mp

Ten. Sax.

mp

Bari. Sax.

mp

♩ = 146

Tpt.

mp

Hn.

mp

Tbn.

mp

Tba.

mp

Timp.

mp

Snare.

mp

♩ = 146

A<sup>7</sup>(b<sup>5</sup>)

B<sup>b</sup>7(b<sup>5</sup>)

Pno.

f

f

♩ = 146

Vln. I

f

Vln. II

f

Vla.

mf

Vc.

mf

Cb.

mf

Minit 1:51:34 ( Kassim Selamat mengambil garfu dan membelek garfu )

74 *8<sup>va</sup>*

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *f*

Bsn. 1 *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *mf*

Snare. *mf*

Pno. *C7(b5)* *C#7(b5)*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Minit 1:48:24 ( Kassim memegang garfu sambil merenung gambar Sabariah dan Dr. Ismadi )

78 (8)

Fl. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Timp.  
Snare.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

D7(13) E7(13)