

# Ibu Mertuaku

- lagu sengsara-

♩=88

Transcribed by **KHAIRIL ANUAR BAHARI**

**A** Minit 57:00 ( Kassim Selamat berjalan keseorangan di pinggir hutan )

The musical score is arranged in a standard orchestral format. It features the following parts:

- Horn in F:** Plays a single note in the first measure, followed by rests, and a final note in the fifth measure.
- Trombone:** Plays a single note in the first measure, followed by rests, and a final note in the fifth measure.
- Tuba:** Plays a single note in the first measure, followed by rests, and a final note in the fifth measure.
- Piano:** Provides harmonic support with chords in the first, second, and fifth measures. The chords are labeled as  $A\flat m$ ,  $A\flat m$ , and  $B\flat 7$ .
- Violin I & II:** Play a melodic line starting in the first measure, marked *p legato*. The line is continuous across all measures.
- Viola:** Plays a melodic line starting in the first measure, marked *p legato*. The line is continuous across all measures.
- Violoncello & Contrabass:** Both play a single note in the first measure, followed by rests, and a final note in the fifth measure.

7

Hn.

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cbmaj<sup>7</sup> Abm<sup>7</sup> Bb<sup>7</sup> Cbmaj<sup>7</sup>

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves: Horns (Hn.), Trombones (Tbn.), Trombones (Tba.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The first measure is marked with a '7'. The piano part includes four measures of chords: Cbmaj<sup>7</sup>, Abm<sup>7</sup>, Bb<sup>7</sup>, and Cbmaj<sup>7</sup>. The strings play a melodic line with a long slur across the first four measures. The brass instruments have specific notes in the first four measures, with the rest of the staff being empty.

**B**

13

Hn.

Tbn.

Tba.

Pno.

Abm<sup>7</sup>      Bb<sup>7</sup>sus<sup>4</sup>      Bb<sup>7</sup>      Ebm<sup>7</sup>/Gb      Abm<sup>7</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Ob. 1

Hn.

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Ebm<sup>7</sup> Ab Cb Db Cb Eb

27 C

Ob. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

$D\flat m^7$   $E\flat^7$

31 *accel.* . . . . . *rit.* . . . . . **D**

Ob. 1  
Hn.  
Tbn.  
Tba.  
Pno. *Dbm<sup>7</sup>* *Eb<sup>7</sup>* *Abm<sup>7</sup>*  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score, labeled 'Lampiran C-5' and page number '6', contains measures 31 through 34. The score is for a full orchestra. The woodwind section includes Oboe 1 (Ob. 1), Horns (Hn.), Trombones (Tbn.), and Trombones/Baritone (Tba.). The piano (Pno.) part features a sequence of chords: *Dbm<sup>7</sup>*, *Eb<sup>7</sup>*, and *Abm<sup>7</sup>*. The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe 1 part begins with a melodic line starting on measure 31, marked with *accel.* and *rit.* dynamics, and a box containing the letter 'D'. The strings provide harmonic support with sustained notes and triplets in the later measures.

accel. . . . .

37

Ob. 1

Hn.

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Abm<sup>7</sup>*

*Dbm<sup>7</sup>*

3

3

3

41 *rit.*  $\text{♩} = 95$

Ob. 1

Cl.

Hn.

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*pp*

*E<sub>b</sub>* *E<sub>b</sub>*



45

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

46

47

48

3

E $\flat$

E $\flat$

49

Ob. I

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$E_b$

$E^7$

$E_b$

$mf$

$mf$

$mf$

$mf$

$mf$

$mf$

The musical score consists of eight staves. The Oboe I part has a whole rest for the first two measures and a half note in the third measure. The Clarinet part has a melodic line with a triplet in the second measure and a slur over the final notes. The Piano part has chords Eb, E7, and Eb. The Violin I and II parts have sustained notes. The Viola and Violoncello parts have sustained notes. The Contrabass part has sustained notes. The dynamic marking mf is present at the end of each staff in the final measure.

Minit 1:24:23 ( " Pergilah abang Kassim " dialog Combi memberi galakan kepada Kassim menerima tawaran persembahan )

53

Ob. 1

Hn.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

3

3

3

3

3

59

Ob. 1

Cl.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

Cb Cb E Ab Eb

64 rit. . . . .

Ob. 1

Cl.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$E_b^7$   $E_b^7$