

Ibu Mertuaku

-Plot Kebenaran-

$\text{♩} = 132$

Transcribed by **KHAIRIL ANUAR BAHARI**

A Minit 1:48:24 (Dr. Ismadi berterus-terang perihal Sabariah)

Flute

Oboe

Clarinet in B \flat

Tenor Saxophone

A F#m(ma7)

Piano

A

Violin I

Violin II

Viola

Violoncello

Contrabass

Ob. 1

Cl. 1

Ten. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

p

G7#9

The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Ob. 1, Cl. 1, and Ten. Sax. The next two staves are for the piano (Pno.), with a *G7#9* chord indicated above the first measure. The bottom three staves are for strings: Vln. I, Vln. II, and Vla. (Violin II), Vc. (Violoncello), and Cb. (Kontrabaß). The score begins at measure 9. The woodwinds and strings play sustained notes with various articulations and dynamics. The piano part features a sustained chord. The string parts include a prominent first violin line with a slur and a second violin line with a slur and a flat. The cello and double bass parts play a steady, low-register accompaniment.

15 *8va* *rit.*

Fl. 1

Ob. 1

Cl. 1

Ten. Sax.

G#07 *rit.*

Pno.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Minit 1:48:27 (Nyonya Mansor menangis ingin meminta maaf)

22 ♩ = 129 **B**

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Alto Sax.
Ten. Sax.
Bari. Sax.

mf
mf
mf
mf
mp
mp
mp

♩ = 129 **B**

Tpt.
Hn.
Tbn.
Tba.
Snare.

mf
mf
mf
mf
p

♩ = 129 **B** A+⁷(b⁹)

Pno.

f
f

♩ = 129 **B**

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf

27

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Snare.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

$Bb+7(b^9)$

3

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section features a Snare drum. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 27 and 28 show the woodwinds and brass playing melodic lines, while the strings provide harmonic support. Measures 29 and 30 continue these patterns, with a triplet of eighth notes in the snare drum in measure 30. The piano part features a complex chord structure, with the label $Bb+7(b^9)$ indicating the chord quality. The score concludes with repeat signs at the end of each system.

31

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Snare.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C7(#9)/G

35

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Snare.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$D7(\#9)/A$

3

Minit 1:50:03 (Kassim Selamat duduk merenung gantungan sudu dan garfu)

39

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Timp.
Snare.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *pp* *f* *mp*

f *pp* *f* *mp*

f *pp* *f* *mp*

f *pp* *f* *mp*

pp *f* *ff* *mp* *mf*

mp *ff*

C#7(#9)

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

43 ⁽⁸⁾

Fl. 1 *f* *mp*

Ob. 1 *f* *mp*

Cl. 1 *f* *mp*

Bsn. 1 *f* *mp*

Alto Sax. *pp* *f* *mp*

Ten. Sax. *pp* *f*

Bari. Sax. *pp* *f*

Tpt. *pp* *f* *ff*

Hn. *pp* *f*

Tbn. *pp* *f*

Tba. *pp* *f*

Timp. *pp* *mp* *mf*

Snare. *mp* *ff*

Pno. D7(#9)

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

47

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Snare.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

mp

mp

ff

mf

mf

C#7(#9)

C#7(9)

C#7

51

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Snare.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

ff

D7(#9)

D7(9)

C#7(9)

55

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Timp.
Snare.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f* *ff*

Cm7 D7(#9)

59

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Timp.
Snare.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

$D7(9)$ $C\#7(\#9)$ $C\#7(9)$ $C\#7(b9)$

mp *f* *mp*

65

Minit 1:51:04 (*music silent*, Kassim Selamat duduk termenung)

This musical score page, numbered 65, is titled "Minit 1:51:04 (music silent, Kassim Selamat duduk termenung)". It features 21 staves for various instruments, all of which are silent during this time. The instruments listed are: Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn., Tba., Timp., Snare., Pno. (Piano), Vln. I, Vln. II, Vla., Vc., and Cb. Each staff begins with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single horizontal line with a small dash in the center, indicating no sound is produced.

Minit 1:51:13 (Kassim Selamat bangun dari katil)

66 **C** rit.

Fl. 1 *f* *mp*

Ob. 1 *f* *mp*

Cl. 1 *f* *mp*

Bsn. 1 *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

C rit.

Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Timp. *f*

Snare.

C *A*7(9)/E rit. *D*7(#5)_{b5}

Pno. *f*

C rit.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

♩ = 146 Minit 1:51:22 (Kassim Selamat mengambil dan membelek sudu dan garfu dari gantungan hiasan)

70

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Bsn. 1 *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Snare. *mp*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

8va

A7(b5) *Bb7(b5)*

Minit 1:51:34 (Kassim Selamat mengambil garfu dan membelek garfu)

74 *8^{va}*

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *f*

Bsn. 1 *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *mf*

Snare. *mf*

Pno. *C7(b5)* *C#7(b5)*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

Minit 1:48:24 (Kassim memegang garfu sambil merenung gambar Sabariah dan Dr. Ismadi)

78 (8)

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn.
Tba.
Timp.
Snare.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

D7(13) E7(13)

(Kassim Selamat membutakan matanya menggunakan garfu)

82

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Snare.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$A^{7(9)}/E$

$Em^9(b13)$