

Bibliografi

- Abdul Ghafar Taib. (1992). *Dadah Membunuh*. Kuala Lumpur: Delma Sdn.Bhd.
- Abdul Hadi Zakaria. (1979). *Beberapa Aspek Tentang Kewujudan Pelacuran Di Kalangan Wanita Dan Gadis*. Kuala Lumpur: Universiti Malaya.
- Abdul Kalam, Avul Pakir Jainulabdeen & Arun Tiwari. (1999). *Wings Of Fire: An Autobiography*. New Delhi: Universities Press.
- Abdul Latif Abu Bakar. (2006). *Jati Diri Dalam Filem Malaysia*. Kertas kerja yang dibentangkan dalam Seminar Media Seni dan Warisan, ke-2, Jabatan Pengajian Media, Dewan Bahasa dan Pustaka dan Kementerian Kebudayaan, Kesenian dan Warisan, 22/9/2006.
- Abdul Latiff Abu Bakar. (1987). *Kebudayaan Kebangsaan*. Kuala Lumpur: Mutucetak Sdn, Bhd.
- Abdul Talib, Rosma Tasmin Alina, Shamsuddin & Eta Wahab. (2003). *Pengenalan Kepada Aasas Ekonomi*. Batu Pahat: Penerbit KUiTTho.
- Abdul Wahab Hamzah. (2003). Audean: Sikap dan Harapan Audean Filem Malaysia. Dlm Ramli Mohamed (Ed.), *Sinema Dan Penonton Di Malaysia*. (pp. 83-100). Pulau Pinang: Universiti Sains Malaysia.
- Abu Hasan Lebai Ahmad. (2004). *Filem Dokumentari Filem Negara Malaysia: Satu Analisis Terhadap Bentuk Dan Matlamat Nilai Nasional*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.
- Achee Subramaniam. (1995). *Wanita Dalam Novel Tamil Malaysia (1910-1970)*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.
- Affin Haji Zainal. (1985). *Pekerja Dan Pekerjaan*. Petaling Jaya: Penerbitan Fajar Bakti Sdn, Bhd.

- Ahmad Mahdzan Ayob. (2002). *Kaedah Penyelidikan Sosioekonomi*. Kuala Lumpur: Dewan Bahasa dan Pustaka.
- Ahmad Mahdzan Ayob. (2005). *Teori Mikroekonomi*. Kuala Lumpur: Dewan Bahasa dan Pustaka.
- Akbar *Makkal Osai*.
- Akbar *Thina Kural*.
- Akhbar *Berita Harian*.
- Akhbar *Malaysia Nanban*.
- Akhbar *Tamil Nesan*.
- Akhbar *Utusan Malaysia*.
- Albert Moran. (1996). Term For A Reader: Film Hollywood, National Cinema, Cultural Identity. In Albert Moran (Ed.), *Film Policy* (pp. 1-22). London: Routledge.
- Albert Sebeok, Thomas. (1994). *Sign: An Introduction To Semiotics*. London: Toronto Buffalo.
- Alex, Inkeles. (1965). *What Is Sociology: An Introduction To The Dicipline And Profession*. New Delhi: Prentice Hall of India.
- Allen, Robert Clyde & Gomery, Douglas. (1985). *Film History; Theory And Practice*. London: McGraw-Hill.
- Aminuddin Mohd Yusof & Asmah Bee Mohd Noor. (1982). *Generasi Baru di Malaysia dan Potensi Pertumbuhan Filem*. Kertas kerja yang dibentangkan dalam Simposium Memasyarakatkan Filem ke-3, 26-28/11/1982, (pp. 1-36) Kuala Lumpur.

- Ampalavanar Rajeswary. (1969). *Social And Political Developments In The Indian Community Of Malaya 1920-1941*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.
- Anadai Subramaniam. (2010). *Institusi Perkhawinan, Keluarga Dan Pendidikan Dalam Masyarakat Tamil: Satu Perbincangan Berdasarkan Perspektif Pepatah Tamil*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.
- Anbarasan Kathirvaloo. (1982). *Role Of Malaysian Indian Congress In Promoting The Education Of Malaysian Indians*. (Unpublished Graduation Exersise) Universiti of Malaya.
- Andrew Tudor. (1974). *Image And Influence: Studies In The Sociology Of Film*. London: George Allen & Unwin.
- Andrews. (2009). *Food & Beverage*. New Delhi: Tata McGraw-Hill Education.
- Anjali Gera Roy. (2012). Bollywood at Large: Who is Watching Bollywood Films. In J. David, Schaefer & Kavita Karan (Ed.), *Bollywood And Globalization: The Global Power Of Popular Hindi Cinema*. (pp. 29-43). New York: Routledge.
- Antoine, R. (1964). *Religious Hinduism*. Bombay: St Paul Publications.
- Anuar Nor Arai. (2007). P.Ramlee: Aspek Kemasyarakatan, Sinematografi dan Pengarahan dalam Semerah Padi, Antara Dua Darjat dan Ibu Mertuaku. Dlm Anuar Nor Arai (Ed.), *Kumpulan Esei Dan Kritikan Filem* (pp. 1-26). Kuala Lumpur: Dewan bahasa dan Pustaka.
- Arasaratnam, Sinnappah. (1970). *Indian In Malaysia And Singapore*. Kuala Lumpur: Oxford University Press.
- Aristidis, Bitzenis & John Marangos. (2008). Business. In JR. William A. Darity, (Ed.), *International Encyclopedia Of Social Sciences*. (Vol. 1, pp. 400-403). New York: The Macmillan Company & The Free Press.

- Armes, Roy. (1974). *Film And Reality*. England: Penguin Books Ltd.
- Arthur, Asa Berger. (2008). *Manufacturing Desire: Media, Popular Culture, And Everyday Life*. New Jersey: New Brunswick.
- Arumuga Navalar. (1997). *Periyapurana Vasanam*. Chennai: Mullai Nilayam.
- Arvind Rajagopal. (2005). Hindu Diaspora In the United State. In R. Carol Ember & A. Ian Melvin Ember Skoggard (Eds.), *Encyclopedia Of Diasporas: Immigrant And Refugee Cultures Around The World* (Volume. 1, pp. 445-454). New York: Springer Science & Business Media.
- Asha Kasbekar. (2006). *Pop Culture India!: Media, Arts, and Lifestyle*. California: ABC-CLIO, Inc.
- Asha Prabhakar & Anjana Malhotra. (2014). *The Mirror of Values*. New Delhi: Goyal Brothers Prakashan.
- Ashish Rajadhyaksha & Cherchi Usia Paolo. (1997). Indian Cinema: Origins to Independence and Origins and Survival. In Geoffrey Nowell-Smith (Ed), *The Oxford History of World Cinema* (pp. 398-408) New York: Oxford University Press.
- Ashish Rajadhyaksha & Willemen, Paul. (1999). *Encyclopedia Of Indian Cinema*. USA: Routledge.
- Ashmore, R., B. (1987). *Building A Moral System. Englewood*. Cliffs N.J: Prentice-Hall, Inc.
- Ashok Mittal. (1995). *Cinema Industry In India Pricing And Taxation*. New Delhi: Indus Publishing Company.
- Ashutosh Rai. (2009). *An Arranged Marriage*. Canada: Trafford Publishing.

- Asiah Sarji. (1982). *Unsur-Unsur Komunikasi Dalam Filem Yang Merentangi Jurang-Jurang Kelas, Kesukuan Dan Rantau*. Kertas kerja yang dibentangkan dalam Simposium Memasyarakatkan Filem ke-3, 26-28/11/1982. (pp. 1-19) Kuala Lumpur.
- Aya Durai Letchumanan. (2003). *Pendidikan Dalam Peradaban India Pada Zaman Klasik*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.
- Azirah Hashim. (2005). *How To Write A Thesis*. Kuala Lumpur: University Malaya Press.
- Azman & Chooi Lian Khor. (2005). *P. Ramlee Di Cakera Nusantara*. Sarawak: Universiti Sarawak Malaysia.
- Babae, R., Sedehi, K.T., & Talif, R. (2015). Cultural Identity In KS Maniam's Ratnamuni. In Tan Bee Hoon (Ed.), *Journal of Language & Communication*. (Vol. 2(1), pp. 27-33). Serdang: Faculty of Modern Language and Communication, UPM.
- Bailey, D., Kenneth. (1978). *Method Of Social Research*. London: Collier Macmillan Publishers.
- Bansi Pandit. (2005). *Explore Hinduism*. Loughborough: Heart of Albion.
- Barjoyai Bardai. (2000). *Keusahawanan Dan Perniagaan*. Kuala Lumpur: Dewan Bahasa dan Pustaka.
- Barry White. (2011). *Mapping Your Thesis: The Comprehensive Manual Of Theory and Techniques For Master's And Doctoral Research*. Camber well: Australian Council for Educational Research Ltd.
- Barthes, Roland. (1964). *Elements Of Semiology*. New York: Hill and Wang.
- Basham, A., L. (2002). *The Wonder That Was India*. New Delhi: Rupa & Co. Thirty-eighth Impression.
- Bates Doob, Christopher. (2000). *Sociology: An Introduction*. London: Harcourt Brace College Publishers.

- Ben Kriench. (2008). Labor. In JR. William A. Darity, (Ed.), *International Encyclopedia Of Social Sciences*. (Vo4. 1, pp. 300-304). New York: The Macmillan Company & The Free Press.
- Benjamin Franklin. (2010). *Benjamin Franklin's The Way To Wealth*. Jack Vincent (Ed). USA: The Helpful Info Publishing Company Incorporated.
- Berger Arthrasa. (1985). *Media Analysis Techniques*. London: SAGE Publication.
- Berry, David. (1974). *Central Ideas In Sociology: An Introduction*. London: Constable.
- Bianchi, Cinzia & Gieri, Manuela. (2009). ECO Semiotic Theory. In Peter Bondanella (Ed.), *New Essays On Umberto ECO* (pp. 17-33). Cambridge: Cambridge University Press.
- Biken, Bulent & Laustsen, Carsten Bagge. (2007). *Sociology Through The Projector*. New York: Routledge.
- Blankenhorn, David. (2001). *The Book Of Marriage: The Wisest Answers To The Toughest Questions*. Cambridge: WM, B, Eerdmans Publishing.
- Blau, M., Peter. (1964). *Exchange And Power In Social Life*. New York: Wiley.
- Boggs M., Joseph & Petrie, W., Dennis. (2008). *The Art Of Watching Films*. Boston: McGraw Hill.
- Boli, J. (1989). *New Citizens For A New Society: The Institutional Origins Of Mass Schooling In Sweden*. London: Pergamon Press Plc.
- Bonnie Slade. (2008). Inequality Gender. In JR. William A. Darity, (Ed.), *International Encyclopedia Of Social Sciences*. (Vol. 3, pp. 624-627). New York: The Macmillan Company & The Free Press.

- Bordwell, David & Thompson, Kristin. (1990). *Film Art: An Introduction*. Scansion: McGraw-Hill.
- Bordwell, David & Thompson, Kristin. (2008). *Film Art*. New York: MC Graw Hill.
- Bottomore, T., B. (1966). *Class in Modern Society*. London: George Allen & Unwin Ltd.
- Bounds, M., Gregorgy & Lamb JR., Charles, W. (1998). *Business*. Cincinnati: Western College Publishing.
- Breman, Jan. (2013). *At Work In The Informal Economy Of India: A Perspective From The Bottom Up*. New Delhi: OUP India.
- Brown Martin & Felizitas Ringham. (2006). *Key Terms In Semiotics*. New York: Continuum.
- Browne, B., Ray (1978). Popular Culture-The World Around Us. In Jack Nachbar, Deborah Weiser & John L., Wright OH (Eds.), *The Popular Culture Reader*. Bowling Green: Bowling Green University Popular Press.
- Bruno Nettl & Alison Arnold. (1998). *The Garland Encyclopedia Of World Music: South Asia: The Indian Subcontinent*. New York: Garland Publishing, Inc.
- Buhler, Karl. (1985). The Key Principle: The Sign Character of Language. In E., Innis Robert (Ed.), *Semiotics: An Introductory Anthology* (pp. 70-86). Bloomington: Indiana University Press.
- Buku Maklumat Perangkaan Malaysia*. (2009). Putrajaya: Jabatan Perangkaan Malaysia.
- Buku Maklumat Perangkaan Malaysia*. (2011). Putrajaya: Jabatan Perangkaan Malaysia.
- Buku Maklumat Perangkaan Malaysia*. (2012). Putrajaya: Jabatan Perangkaan Malaysia.
- Buku Maklumat Perangkaan Malaysia*. (2014). Putrajaya: Jabatan Perangkaan Malaysia.

- Buletin Perangkaan Sosial Malaysia, Perangkaan Sosial Terpilih.* (2013). Putrajaya: Jabatan Perangkaan Malaysia.
- Buletin Perangkaan Sosial Malaysia.* (2013). Putrajaya: Jabatan Perangkaan Malaysia.
- Campbell, A., Carole. (1999). *Women, Families And HIV/AIDS: A Sociological Perspective On The Epidemic In America.* UK: Cambridge University Press.
- Chakkaravarthi Rajagopalachari. (2008). *Ramayanam.* Chennai: Vanathi Pathippakam.
- Chandra Muzaffar, Che Wan Jasimah Wan Mohd Radzi, Hashim Hj., Musa & Mohd., Zuhdi Marsuki. (2004). Pengenalan Ilmu Ketamadunan. Dlm *Tamadun Islam Dan Tamadun Asia* (pp. 3-37). Kuala Lumpur: Penerbitan Universiti Malaya.
- Chima, Christopher. (2005). *How To Accumulate Wealth.* USA: Xlibris Cooperation.
- Chong Foo Juan. (2006/2007). *Budaya Malaysia Dalam Filem Sepet.* (Latihan Ilmiah yang tidak diterbitkan). Universiti Malaya.
- Chorn Dunham, Charlotte. (1995). Gender Inequality: Analysis and Overview. In L. Delgado Hector (Ed), *International Encyclopedia of Sociology* (pp. 561-564). London: Fitzroy Dearborn Publishers.
- Chris Jones & Tony Novak. (2014). We Don't Want To Be Ashamed Tomorrow, Poverty, Inequality and The Challenges to the Social Workers. In Chris Jones & Tony Novak (Eds.), *Poverty And Inequality* (pp. 1-27). UK: Policy Press.
- Clements, M., William. (2008), Religion. In JR, William A, Darity, (Ed), *International Encyclopedia Of Social Sciences.* (Vol. 7, pp. 159-162). New York: The Macmillan Company & TheFree Press.
- Clifford Geertz. (2008). *The Interpretation Of Culture (Tafsiran Budaya).* Diterjemahkan dalam Bahasa Melayu oleh Rohani Sulaiman. Kuala Lumpur: Institute Terjemahan Negara Malaysia Berhad.

- Corrine Glesne. (2011). *Becoming Qualitative Researcher An Introduction*. New York: Pearson.
- Cott, F., Nancy. (1994). *Social And Moral Reform*. USA: Walter de Gruyter.
- Creswell W., John. (2003). *Research Design Qualitative, Quantitative And Mixed Methods Approaches*. (2nd Edition). London: Sage Publication, Inc.
- Cristine Cornea. (2007). *Science Fiction Cinema Between Fantasy And Reality*. Edinburgh: Edinburgh University Press Ltd.
- Croteau, David & Hoynes, William. (2013). *Media Society: Industries, Images And Audiences*. London: SAGE Publications.
- Cuttis Brown. (2008). Fungsionalism. In JR. William A. Darity, (Ed.), *International Encyclopedia Of Social Sciences*. (Vol. 3, pp. 231-233). New York: The Macmillan Company & The Free Press.
- Dadah, What You Need To Know*. (1992). Anti Narcotics Task Force, National Security Concil. Kuala Lumpur: Delmu (Malaysia) Sdn, Bhd.
- Dahrendorf, Ralf (1968). *Essays In The Theory Of Society*. London: Routledge and Kegan Paul.
- Dahrendrof, Ralf. (1959). *Class And Class Conflict Industrial Society*. Stanford, CA: Stanford University Press.
- Dahrendrof, Ralf. (1967). Out of Utopia: Toward a Reorientation of Sociological Analysis. In N. J. Demerath & Richard A. Peterson (Eds.), *System, Change And Conflict: A Reader On Contemporary Sociological Theory And Debate Over Functionalism* (pp. 100-113). New York: Free Press.

- Daniel, Valentine, E. (2008). Semiotics. In JR, William A, Darity, (Ed), *International Encyclopedia Of Social Sciences*. (Vol. 7, pp. 436-438). New York: The Macmillan Company & TheFree Press.
- David Forbes, Bruce & Mahan, H., Jeffrey. (2005). *Religion And Popular Culture In America*. California: University of California Press.
- David Robinson. (1973). Comedy. In Geoffrey Nowell-Smith (Ed.), *The Oxford History Of World Cinema*. (pp. 78-85). New York: Oxford University Press.
- David Robinson. (1973). *World Cinema: A Short History*. London: Methuen.
- David Smith. (2008). *Hinduism And Modernity*. UK: John Wiley & Sons.
- Davidson, P., Jeffrey. (2003). *Kuasa Dan Protokol Menuju Ke Puncak*. Kuala Lumpur: Golden Books Centre Sdn. Bhd.
- Davis, Kingsley & Moore Wilbert. 1969. Some Principles of Stratificatin. In S.Heller Celia (Ed.), *Structured Social Inequality* (pp. 496-502). London: The McMillan Co.
- Denzin K., Norman & Lincoln S., Yvonna,. (2003). Introduction: The Discipline and Practice of Qualitative Research. In K., Norman, Denzin and Yvonna, S., Lincoln (Eds.), *Collecting And Interpreting Qualitative Materials*. London: Sage Publication, Inc.
- Dieter Beiter, Klaus. (2006). *The Protection Of The Right To Education By International Law*. USA: Martinus Nijhoff Publishers.
- Dinesh S., Babu. (2007). *Professional Ethics And Human Values*. New Delhi: Laxmi Publications (P) Ltd.
- Dmitri Milo, Ronald. (1984). *Immorality*. New Jersey: Princeton University Press.
- Donald Richie. (1974). *Ozu*. Berkeley: University of California Press.

- Douglas Gomery. (1996). The Hollywood Studio System In Geoffrey Nowell-Smith (Ed.), *The Oxford History of World Cinema* (pp. 43-52) New York: Oxford University Press.
- Dreer, Igor. (2007). *Expressing The Same By The Different*. USA: John Benjamins Publishing.
- Duke James, T. (1976). *Conflic And Power In Social Life*. Provo UT: Brigham Young University Press.
- Durai Rajaram. (2003). *Nenjai Allum Silapathikaram*. Chennai: Narmadha Pathipagam.
- Durgnat, Raymond. (1967). *Film And Feelings*. London: Faber & Faber Limited.
- Durkheim, E. (1926). *The Elementary Forms Of The Religious Life*. London: Allen & Unwin.
- Durkheim, E. (1964). *The Rules Of Sociological Method*. New York: Free Press.
- Ee Ah Meng. (1996). *Pendidikan Moral*. Shah Alam: Penerbit Fajar Bakti Sdn, Bhd.
- Eisenstadt N., S. (1971). *Social Differentiation and Stratification*. London: Scott Foresman & Company.
- Elsaesser, Thomas. (2005). *European Cinema: Face To Face With Hollywood*. Amsterdam: Amsterdam University Press.
- Ephraim Katz. (1980). *The International Film Encyclopedia*. London: Macmillan Press LTD.
- Ernest Bergel, Egon. (1962). *Social Stratification*. New York: McGraw-Hill Books Company, Inc.

- Fadli Al-Akiti. (2013). *Tonton Filem*. Kuala Lumpur: Neptune Press.
- Fatimah Daud. (1992). *Pengenalan Teori-Teori Sosiologi*. Kuala Lumpur: Penerbitan Fajar Bakti Sdn, Bhd.
- Firdaus Abdullah. (1982). *Filem Sebagai Agen Sosialisasi Politik: Potensi Dan Realiti*. Kertas kerja yang dibentangkan dalam Simposium Memasyarakatkan Filem ke-3, 26-28/11/1982 (pp. 1-9). Kuala Lumpur.
- Firmin, W., Michael. (2008). Interpretation. In M., Given Lisa (Ed.), *The Sage Encyclopedia Of Qualitative Research Method* (Vol. 1, pp. 485-486). London: Sage Publication, Inc.
- Fischer, Dennis. (2011). *Science Fiction Film Directors, 1895-1998*. Jefferson: Mcfarland & Company, Inc, Publisher.
- Ford, Brian. (2012). *Respect For Teachers: The Rhetoric Gap And How Research On Schools Is Laying The Ground For New Business Models In Education*. UK: R&L Education.
- Fowler D., Jeaneane. (2002). *Perspectives Of Reality: An Introduction To The Philosophy Of Hinduism*. Portland: Sussex Academic Press.
- Frankeana, W., K, (1973). *Ethics*. Englewood Cliffs, New Jersey: Prentice Hall, Inc.
- Frost A., M., Elizabeth. (2014). Introduction and Historical Accounting. In A., M., Elizabeth Frost (Ed.), *Comprehensive Guide to Education in Anesthesia* (pp. 1-14). New York: Springer.
- Gadamer, H., G. (2004). *Truth And Method*. London: Continuum Press.
- Gallivan, D., Martin. (2003). *James River Chiefdoms: The Rise of Social Inequality In The Chesapeake*. USA: U of Nebraska Press.

- Gandhi, Mohandas Karamchand. (2005). *Gandhi All Men Are Brothers*. New York: A&C Black.
- Gandhi, Mohandas Karamchand. (2012). *The Wit And Wisdom Of Gandhi*. Homer A. Jack (Ed). USA: Courier Corporation.
- Gandi, K. (1980). *Tamilar Palakka Valakkangalum Nambikaigalum*. Madurai: Ulaga Tamil Aaraichi Niruvanam.
- Geertz, C. (1966). Religion As A Cultural System. In M. Baton (Ed.), *Anthropological Approaches To The Study Of Religion* (pp. 1-46). London: Monograf A.S.A.
- Genosko, Garry. (1998). Barthes Roland. In Paul Bouissac (Ed.), *Encyclopedia Of Semiotics* (pp. 59-61).New York: Oxford University Press.
- Geoffrey Nowell-Smith. (1996). *The Oxford History Of World Cinema*. New York: Oxford University Press.
- George Kateb. 2011. *Human Dignity*. USA: Harvard University Press.
- George M., Williams. (2008). *Handbook Of Hindu Mythology*. New York: Oxford University Press.
- George Ritzer. (1992). *Sociological Theory*. New York: McGrew-Hull, Inc.
- Gewirtz, Sharon & Cribb, Alan. (2009). *Understanding Education: A Sociological Perspective*.Cambridge: Polity Press.
- Gibbons, T., Michael. (2008). Hermenutics. In JR, William A, Darity, (Ed), *International Encyclopedia Of Social Sciences*. (Vol. 3, pp.462-464). New York: The Macmillan Company & TheFree Press.
- Gino Moliterno. (2009). *The A to Z of Italian Cinema*. Maryland: Scarecrow Press.

- Gitlow, L., Abraham. (2004). *Being the Boss: The Importance of Leadership and Power*. USA: Beard Books.
- Gouldad, J., S., R. (1971). *A Sociology of Populoar Drama*. London: Heinemann.
- Graeme Turner. (1988). *Film As Social Practice*. New York: Routledge.
- Gross, Edward. (1958). *Work And Society*. New York: Thomas Y, Crowell Company.
- Guna K., A. (2006). *Kaathal Mana Vaalkai, Kulanthai Valarppu: Sikalum Thirvum*. Chennai: Santha Publication.
- Guna Seelan Subramaniam. (2009). *Tema Dan Persoalan Dalam Cerpen-Cerpen M.A.Ilanselvan*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.
- Hagedorn, John M., (2001). Gang. In *World Book* (Vol. 8, pp. 26). USA: World Book Inc.
- Hairi Abdullah. (1984). *Kemiskinan Dan Kehidupan Golongan Berpendapatan Rendah*. Bangi: UKM.
- Hamdan Hj Aziz. (2012). *Politik Dan Kerajaan*. Kuala Lumpur: Freemind Horizons Sdn, Bhd.
- Hamzah Hussin. (1982). *Hakikat Nasional Dalam Filem Konteks Malaysia*. Kertas kerja yang dibentangkan dalam Simposium Memasyarakatkan Filem ke-3, 26-28/11/1982 (pp. 1-6) Kuala Lumpur.
- Hamzah Hussin. (1997). *Dari Keris Filem Ke Studio Merdeka*. Bangi: Penerbitan Universiti Kebangsaan.
- Hardgrave J., R, Robert, L. (2008). Politics And The Film In Tamil Nadu: The Stars and The DMK. In Selvaraj Velayutham (Ed.), *Tamil Cinema: The Cultural Politics of India's Other Film Industr* (pp. 59-76). London: Routledge tailor & francis Group.

- Hart Jay, P., Roderick, P., Childers & Lind, J., Colene, (2013). *Political Tone: How Leaders Talk And Why*. Chicago: University of Chicago Press.
- Haviland, A. (1988). *Antropologi*. Jakarta: Penerbitan Erlangga.
- Heidegger, M. (2004). *Being And Time*. Oxford: Blackwell.
- Heidi Munan. (1990). *Cultures Of The World Malaysia*. Kuala Lumpur: Times Books International.
- Helene Poirson.(1998). *Economic Security, Private Investment, And Growth In Developing Countries*. USA: International Monetary Fund.
- Henry, C., Simon,. (1938). *Personal Income Taxation*. Chicago: University of Chicago Press.
- Henslin, M., James. (2007). *Sociology A Down to Earth Approach*. New York: Pearson.
- Hiro, G., Badlani. (2008). *Hinduism: Path of the Ancient Wisdom*. Bloomington: iUniverse.
- Hodge, Robert. (1998). Communication. In. Paul Bouissac (Ed), *Encyclopedia Of Semiotics* (pp. 132-135). New York: Oxford University Press.
- Hoebel, E., Adamson. (1966). *Antropology: The Study Of Man*. USA: McGraw-Hill.
- Howell, Kerry E. (2013). *An Introduction To The Philosophy Of Methodology*. Singapore: Sage Publication, Inc.
- Hurst, E., Charles. (1992). *Social Inequality Forms, Causes And Consequences*. Boston: Allyn & Bacom.

- Hutcheon. P., D. (1972). Value Theory Towards Conceptual Clarifications. *The British Journal Of Sosiology*. 23, 2, 172-183.
- Ilan Marsh & Mike Keating. (1996). *Sociology Making Sense Of Society*. Harlow: Prentice-Hall.
- Ina Cameron. (2000). Film, Directors and Critics. In Joanne Hollows, Peter Hutchings & Mark Jancovich (Eds.), *The Film Studies Readers* (pp, 63-67). London: A Member of the Holder Headline Group.
- Innis, E., Robert. (1985). Introduction. In E., Innis Robert (Ed.), *Semiotics: An Introductory Anthology*. (pp. vii-xvi). Bloomington: Indiana University Press.
- Irving Singer. (1995). *Reality Transformed: Film As Meaning And Technique*. London: MIT Press.
- Jack, Ellis. (1922). *A History Of Film*. USA: Prentice-Hall, Inc.
- James Battle. (1994). *Promoting Self Esteem, Achievement and Well Being: An Effective Instruction Curriculum for all Levels*. Edmonton: James Battle Associates.
- James Burrow & Brad Kleindl. (2012). *Business Management*. USA: Cengage Learning.
- James Chapman, (2003), *Cinemas Of The World*. London: Reaktion Books Ltd.
- James Chapman. (2013). *Film And History*. London: Palgrave Macmillan.
- James Low. (1848). An account of several inscriptions found in Province Wellesley, on the Peninsular of Malacca. In *Miscellaneous Papers Relating to Indo-China, Journal of the Asiatic Society of Bengal*. Vol. XVII, Bil.II. London: Truner & Co.
- James Rachels. (1999). *The Elements of Moral Philosophy*. Boston: McGraw-Hill College.

- James Wilson & Roy Wilson, Stan Le. (1995). *Mass Media Mass Culture*. (4th Ed). New York: McGraw-Hill Companies.
- Janakey Raman. (2009). *The Malaysian Indian Dilemma*. Petaling Jaya: Crinographics Sdn, Bhd.
- Jarvie, C. (1970). *Towards A Sociology Of The Cinema*. London: Routledge & Kegan Paul Ltd.
- Jasman Ahmad & Siti Razmah Hj., Idris. (1996). *Batik*. Petaling Jaya: Penerbitan Pineng.
- Jayakumar, D. (1993). The Indian Poor in Malaysia Problems and Solution. In K., S. Sandhu & A., Mani (Eds.), *Indian Communities In Southeast Asia* (pp. 405-437). Singapore: Institute of Southeast Asia Studies.
- Jayantee Saha. (2006). *Management And Organizational Behaviour*. New Delhi: Excel Books India.
- Jean-Anne & Kathryn. (2010). *Cinematic Sociology: Social Life in Film*. London: SAGE Publications Ltd.
- Jeff Hass. (2007). *Economic Sociology: An Introduction*. London: Routledge Taylor & Francis Group.
- Jeff White. (2006). *The Spirit Of Education*. Ann Arbor: Dirt Sheep Press.
- Jeffrey Richard & Anthony Aldgate. (1983). *Best Of British Cinema And Society 1030-1970*. Oxford: Basil Blackwell Publisher Limited.
- Jerry Pinto & Rahul Srivastava. (2008). *Talk Of The Town*. New Delhi: Penguin Books India.
- Jesuthas. (2010). *Cerpen-Cerpen Karya M.Shanmugasiva: Satu Kajian Tema Dan Struktur*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.

- John Belton. (1994). *American Cinema / American Culture*. New York: McGraw-Hill.
- John Dewey. (2012). *Democracy And Education: An Introduction To The Philosophy Of Education*. USA: Indo Eropian Publishing.
- John Hawkrige. (1997). British Cinema From Hepworth to Hitchcock. In Geoffrey Nowell-Smith (Ed.). *The Oxford History of World Cinema*. (pp. 130-135). New York: Oxford University Press.
- Jomo Kwame Sundaram. (1993). Plantation Capital and Indian Labour in Colonial Malaya. In K. S. Sandhu & A. Mani (Eds.), *Indian Communities in Southeast Asia* (pp. 288-313). Singapore: Institute of Southeast Asia Studies.
- Jon Lewis. (2013). *Essential Cinema: An Introduction to Film Analysis*. Boston: Cengage Learning.
- Joni, Seager & Olson, Ann. (1986). *Women In The World: An International Atlas*. London: Pan Books.
- Joseph Getter. (2014). Kollywood Goes Global. In D. Booth Gregory, Bradley Shope (Eds.), *More Than Bollywood: Studies in Indian Popular Music* (pp. 60-74). New York: Oxford University Press.
- Joseph, H., J., E. (2004). *Language And Identity*. Hampshire: Palgrave Macmillan.
- Judah Matras. (1975). *Social Inequality, Stratification And Mobility*. New Jersey: Prentice-Hall, Inc.
- Judith, A., Howard & Jocelyn A., Hollander. (2000). *Gendered Situations, Gendered Selves: A Gender Lens On Social Psychology*. Lanham: Rowman Littlefield publisher, Inc.
- Juhary Haji Ali & Ishak Ismail. (2004). *Prinsip Dan Amalan Pengurusan*. Kuala Lumpur: Dewan Bahasa dan Pustaka.

Kahn, Joel S., (2001). *Modernity And Exclusion*. London: SAGE Publications Ltd.

Kaja Silverman. (1983). *The Subject Of Semiotics*. London: Oxford University Press.

Kalaga Palamoligal. (1961). Thirunelveli: Thenninthiya Saiva Sithantha Nulpathippu Kalagam Limited.

Kalaivani Palaney. (2011). *Kajian Isu-Isu Semasa Dalam Cerpen Tamil Terbitan Akhbar Malaysia Nanban*. (Disertasi Ijazah Sarjana yang tidak diterbitkan) Universiti Malaya.

Kalithogai.

Kamariddin M., Said. (1984). Kedudukan Sosio-ekonomi dan hubungan di Kalangan Pekerja Ladang. Dalam Hairi Abdullah (Ed.), *Kemiskinan Dan Kehidupan Golongan Perpendapatan Rendah* (pp. 107-124). Bangi: Penerbitan Universiti Kebangsaan Malaysia.

Kamarudin Hj., Husin & Siti Hajar Hj., Abdul Aziz. (1998). *Pengajian Melayu 5 dan 6*. Kuala Lumpur : Kumpulan Budiman Sdn, Bhd.

Kamarul Zaman Bin Ahmad. (2007). *PHD The Pursuit of Excellence*. UK: Thomson.

Kambaramayanam.

Kamlesh Kapur. (2013). *Hindu Dharma-A Teaching Guide*. USA: Xlibris Corporation.

Kanagasabhai, V. (1956). *The Tamils Eighteen Hundred Years Ago*. Madras: The South India Saiva Siddhantha Works Publishing Society.

Kandasamy, S., N. (2003). *Inthiya Thathuvak Kalanjiyam*. (Toguthi 3). Chennai: Meiyappan Pathiupagam.

- Kaplan Abraham. (1964). *The Court Of Inquiry*. New York: Harper & Row Publisher, Inc.
- Kate Carlisle. (2008). *Working And Living In Italy*. UK: New Holland Publishers.
- Kathleen Barry. (1996). *The Prostitution of Sexuality*. New York: New York University Press.
- Keith Grint. (2005). *The Sociology of Work: Introduction*. Cambridge: Polity Press.
- Kelsall & Helen M., Kelsall. (1974). *Stratification An Essay Of Class And Inequality*. London: Longman.
- Kendrick W., John & Kendrick B., John. (1988). *Personal Productivity: How To Increase Your Satisfaction In Living*. New York: M,E Sharpe.
- Kerbo, R., Harold. (2012). *Social Stratification And Inequality*. London: Mc Graw Hill.
- Key Lehman Schlozman. (2008). Inequality Political. In JR. William A. Darity, (Ed.), *International Encyclopedia Of Social Sciences*. (Vol. 4, pp. 3-5). New York: The Macmillan Company & The Free Press.
- Khoo Sim Eng. (1997). *The Construction Of A Chinese-American Faminice Indentity In Film*. (Disertasi Ijazah Sarjana yang tidak diterbitkan) Universiti Malaya.
- Kidlington. (1981). Preface. In K., R., M., Short (Ed.), *Feature Films As History* (pp. 11-15) London: Croo M Helm.
- Kimmel Michael, S. (2000). *The Gender Society*. New York: Oxford University Press.
- Kindem, Gorham & Musburger B., Robert. (2012). *Introduction to Media Production: The Path to Digital Media Production*. UK: CRC Press.
- Kiran, Pulavar. (2010). *Kambaramayana Kalanjiyam*. Chennai: Vanathi Pathipagam.

Kntya Marippan. (2000). *Ketidaksamaan Sosial*. Kuala Lumpur: Utusan Publication & Distributuins Sdn, Bhd.

Kolker, P., Robert. (1998). The Film Text And Film Form. In John Hill & Pamela Church Gibson (Ed.), *The Oxford Guide To Film Studies*. New York: Oxford University Press.

Kondrai Veenthan.

Koops., Willem, Brugman., Daniel, Ferguson, J., Tamara & Sanders, F., Andries. (2009). *The Development And Structure Of Conscience*. New York: Psychology Press.

Krishnan Maniam. (1993). *Cerpen Tamil Dalam Melayu 1957-1970*. Kuala Lumpur: Dewan Bahasa dan Pustaka.

Kuasa-Kuasa Polis Diraja Malaysia. (1992). Lembaga Penyelidikan Undang-undang.

Kumarasamy Thannimalai. (2011). *Isu-Isu Sosial Iang Digambarkan Oleh Novel-Novel Tamil Malaysia Sekitar 1990-an*. (Disertasi Ijazah Sarjana yang tidak diterbitkan) Universiti Malaya.

Kurniawan. (2001). *Semiologi Roland Barthers*. Indonesia: Penerbit Yayasan Indonesiatera.

Kyp Harness. (2007). *The Art of Charlie Chaplin: A Film-by-Film Analysis*. McFarland & Company, Inc, Publisher.

Landesman, Bruce. (2008). Political Economy. In JR. William A. Darity, (Ed.), *International Encyclopedia Of Social Sciences*. (Vo6. 1, pp. 302-304). New York: The Macmillan Company & The Free Press.

Laporan Perangkaan Jenayah, Pejabat Polis DiRaja Malaysia, Bukit Aman.

Lary May. (1980). *Screening Out The Past*. New York: Oxford University Press.

- Laura Lyseight. (2010). *1001 Life Changing Quotes 4 Teens*. USA: Xlibris Corporation.
- Lawrance W., Neuman. (2007). *Basics Of Social Research Qualitative And Quantitative Approaches*. USA: Pearson.
- Lawrence Neuman, William. (2003). *Social Research Methods Qualitative And Quantitative Approaches*. Boston: Pearson Education Inc.
- Leon, De., Cedric. (2008). Class. In JR. William A. Darity, (Ed.), *International Encyclopedia of Social Sciences*. (Vol. 1, pp. 561-565). New York: The Macmillan Company & The Free Press.
- Lesser Blumberg, Rae. (1990). *Gender, Family And Economy: The Triple Overlap*. UK: SAGE Publications.
- Lewis, A., Coser. (1956). *The Funcion Of Social Conflict*. Glencoe, IL: Free Press.
- Lim Goh Tong. (2004). *My Story*. Subang Jaya: Pelanduk Publication.
- Linton, Ralph. (1936). *The Study Of Man*. New York: Appleton Century Crofits, Inc.
- Liza Langenbach. (1995). Inequality in political PowerCaste System. In L., Delgado Hector (Ed.), *International Encyclopedia Of Sociology* (pp. 664-667). London : Fitzroy Dearborn Publishers.
- Lussier, Robert & Achua, Christopher. (2015). *Leadership: Theory, Application, & Skill Development*. USA: Cengage Learning.
- Macionis, J., John. (1987). *Sociology*. New Jersey: Prentice Hall International.
- Macionis. J., John. (1987). *Sociology*. New Jersey: Printice-Hall.
- Mackinnan, A., Catharine. (1987). *Feminism Unmodified*. London: University Press.

- Madava Prasad, M. (2004). *Reigning Stars: The Political Carrier of south Indian Cinema*. In Lucy Fischer & Marcia Landy (Eds.), *Stars: The Film Reader* (pp. 97-114). USA: Routledge.
- Mady, Abdel-Fattah. (2008). Government. In JR, William A, Darity, (Ed.), *International Encyclopedia of Social Sciences*. (Vol. 3, pp. 353-357). New York: The Macmillan Company & TheFree Press.
- Mahadi J Murat. (2006). *Sutradara Kontemporari Malaysia*. Ampang: Perbadanan Filem National Malaysia.
- Majalah bulanan *Sakthi*.
- Malinowski, B. (1948). *Magic, Science And Religion & Other Essays*. London: Illinois.
- Maniam, R., P., S. (1994). *Malysiavil Nadaga Kalayum Naamum*. Taiping: Syarikat Percetakan Thirumugam.
- Manikkavasagam, V. (1974). Memorandum on education Issues to Ministry of Education. In *MIC Annual Report*. Kuala Lumpur: MIC.
- Manimaran Subramaniam & Rajantheran, M. (2006). Indian Malaysian: Origin, Classification, Kinship and Religious Beliefs. In *Journal Of Indian Studies*, (Vol. 9, pp. 110-116). Kuala Lumpur: Penerbitan Universiti Malaya.
- Manisegaran, A. (1987). *Malysiavil Medai Nadakangal*. Kuala Lumpur: Anban Achagam.
- Mankiw, N. (2008). *Principles Of Economics*, (Vol. 1). USA: Cengage Learning.
- Manonmani Devi M., A., R., Annamalai. (2008). *Chitra Wanita Dalam Novel-novel R.Karthigesu*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.

- Marantz Cohen, Paula. (2001). *Silent Film And The Triumph Of The American Myth*. Oxford: Oxford University Press.
- Marco, De., Nick. (2013). *Business Is Your Business*. Republica Di San Marino: Maggioli Editore.
- Mariana Valverde. (2006). *Law And Order: Image, Meaning, Myths*. New Jersey: Rutgers University Press.
- Mariasusai Dhavamony. (1999). *Hindu Spirituality*. Roma: Gregorian Biblical BookShop.
- Marimuthu, T. (1984). Schooling As Dead End: Education For The Poor Especially The Estate Choldrens. In Syed Husin Ali (ed.), *Koleksi Risalah* (pp. 265-273. Kuala Lumpur: Universiti Malaya.
- Marimuthu, T. (1990). *Pengenalan Sosiologi Pendidikan*. Shah Alam: Penerbitan Fajar Bakti Sdn, Bhd.
- Mario Rutten. (1995). *Farms and Factorie; Social Profile of Large Farmers and Rural industrialists in west India*. USA: Oxford University Press.
- Mark Rider. (2008). Income. In JR. William A. Darity, (Ed.), *International Encyclopedia Of Social Sciences*. (Vol. 3, pp. 603-604). New York: The Macmillan Company & The Free Press.
- Martin Luther, King. (1992). *The Papers Of Martin Luther King, Jr.* (Vol, 1). California: University of California Press.
- Marx, Karl & Engels, F. (1976). The German Ideology. In *Karl Marx And Friedrich Engels Collected Works* (pp. 17-18) London: Lawrence & Wishart.
- Marx, Karl. (1959). A Contribution to the critique of Politic Economy. In L., S., Feuer (Ed.), *Marks And Engels: Basic Writings On Politics And Philosophy* (pp. 42-46). New Yoru: Double day Anchor Books.
- Marx, Karl. (1968). A Note on Classes. In Reinhard Bendix & Seymour Martin Lipset (Eds.), *Class, Status, and Power*. Pp 5-6). London: Routledge & Kegan Paul Ltd.

- Marx, Karl. (1969). On Class. In S., Heller Celia (Ed.), *Structured Social Inequality* (pp. 14-23). London: The McMillan Co.
- Mary Esanbor. (2010). *What Is the Purpose of Marriage?*. USA: Xlibris Corporation.
- Mayer B., Kurt & Buckley, Water. (1970). *Class And Society*. New York: Random House.
- Mayer J., P. (1971). *Sociology Of Film*. London: Faber & Faber Limited.
- McAll, Christophar. (1992). *Class, Ethnicity And Social Inequality*. Canada: McGill-Queen's University Press.
- Mccarthy, Thomas. (1978). *The Critical Theory Of Jurgen Habermas*. London: Hutchinson & Co, Ltd.
- McKiernan, D., W. (2008). *Cinema And Community*. London: Palgrave Macmillan.
- Melissa Freeman. (2008). Hermeneutics. In M., Given Lisa (Ed.), *The Sage Encyclopedia of Qualitative Research Methods*. (Vol. 1, pp. 385-388). London: Sage Publication, Inc.
- Meran Barsam, Richard. (1992). *Nonfiction Film: A Critical History*. IBloomington: Indiana University Press.
- Merrian, B., Sharan. (2009). *Qualitative Research A Guide To Design And Implementation*. San Francisco: A Wiley Imprint.
- Merton, Robert K. (1957). *Social Theory And Social Structure*. New York: Free Press.
- Merton, Robert K. (1968). Manifest And Latent Fungstion. In ??? (Ed.) *Social Theory And Social Structure* (pp. 19-84). New York: Free Press.
- Michael Balcon. (1993). *The Function Of The Producer In Cinema Quarterly*. Autumn.

- Michael Hansbury. (2009). *The Problem Behind All Problems*. New Delhi: Epitome Books.
- Michael Munger. (2008). Leaders. In JR, William A, Darity, (Ed), *International Encyclopedia of Social Sciences*. (Vol. 4, pp. 375-377). New York: The Macmillan Company & TheFree Press.
- Michael Pyan & Melissa Lenas. (2012). *An Introduction to Film Analysis*. New York: Continuum.
- Middleton, M., Marci. (2008). Social Status. In JR. William A. Darity, (Ed.), *International Encyclopedia of Social Sciences*. (Vol. 7, pp. 621-622). New York: The Macmillan Company & The Free Press.
- Mirowsky, John & Ross, E., Catherine. (2003). *Education, Social Status, And Health*. USA: Transaction Publishers.
- Mittal J., P. (2006). *History of Ancient India: From 7300 BC to 4250 BC*. New Delhi: Atlantic Publishers & Distributors.
- Mohamad Mahdi Bin Abas. (2004). *Penyuntingan Filem: Satu Analisis Terhadap Teknik Penceritaan Filem dan Drama TV Bertema Patriotik*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.
- Mohamad Sabri. (1996). *Penyalahgunaan Dan Pengedaran Dadah Di Malaysia*. Kuala Lumpur: Dewan Bahasa dan Pustaka.
- Mohamed Izham. (2004). *Mengenal Dadah Dan Bahayanya Terhadap Masyarakat*. Kuala Lumpur: Dewan Bahasa dan Pustaka.
- Mohamed Sabib Bin Abdullah. (2007). *Pemaparan Isu-Isu Sosial Dalam Puisi-puisi Tamil Malaysia Selepas Kemerdekaan*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.

- Mohammad Nazeri bin Nozlan. (2006/2007). *Analisis Slogan 'Filem Kita Wajah Kita' Dalam Filem Malaysia dan Peranan Finas*. (Latihan Ilmian yang tidak diterbitkan). Universiti Malaya.
- Mohd Fadzilah Kamsah & Md Yadi Said. (2005). *Anda Berkuasa Apabila*. Bentong: PTS Millennia Sdn.Bhd.
- Mohd Hamdan Haji Adnan. (1988). *Konsep Asas Perhubungan Awam*. Kuala Lumpur: Dewan Bahasa dan Pustaka.
- Mohd Zulkifli Hj Abdul Aziz. (1992). *Gelaran Orang Melayu Perak*. Kuala Lumpur: United Selangor Press Sdn, Bhd.
- Mok Soon Seng. (2000). *Pendidikan Di Malaysia*. Kuala Lumpur: Budiman Sdn. Bhd.
- Monique Hennink, Inge Hutter & Ajay Bailey. (2011). *Qualitative Research Method*. London: Sage Publication, Inc.
- Morris, Charles. (1985). Sign and The Act. In E. Innis Robert (Ed.), *Semiotics: An Introductory Anthology* (pp. 178-189). Bloomington: Indiana University Press.
- Moti Chandra. (1973). *Costumer Textile Cosmetics and Coiffure in Ancient and Mediaeval India*. Delhi: Oriental Publishers.
- Muhammad Hatta Muhammad Tabut. (2002). *Dari Idea Ke Skrin: Teknik Penerbitan Filem*. Pineng: Penerbitan Universiti Sains Malaysia.
- Mukerjee, R., K. (1965). *The Social Structure of Values*. New Dehli: S. Chand and Co.
- Muthukumar, P., S. (1998). *Nalvalikku Naalayiram Palamozhigal*. Chennai: Mullai Nilayam.
- Myles Munroe. (2005). *Purpose And Power of Love and Marriage*. USA: Destiny Image Publishers.

Naaladiyar.

Naga Devi. (2006/2007). *Astro Tamil Nadagangal: Oor Aaivu*. (Latihan Ilmian yang tidak diterbitkan). Universiti Malaya.

Nagarajan, S. (2008). Indians In Malaysia: Towards Vision 2020. In K., Kesavapany, A., Mani & P., Ramasamy (Eds.) *Rising Indian And Indian Communities in East Asia* (pp. 375-398) Singapore: ISEAS Publishing.

Naim Haji Ahmad. (1995). *Filem Sebagai Alat Dan Bahan Kajian*. Serdang: Penerbitan Universiti Pertanian Malaysia.

Nalvazhi.

Narayan R., K. (2000). *The Indian Epics Retold: The Ramayana, the Mahabharata, Gods, Demons and Others*. New Delhi: Penguin Books India.

Netto George. (1961). *Indians In Malaya*. Singapore: Weng Printing Press.

Nick Roddick. (1983). *A New Deal In Entertainment: Warner Brothers In The 1930s*. London: British Film Institute.

Nicola Barden & Tina Williams. (2007). Learning Language: Historical and Contemporary Perspectives. In Barden Nicola & Williams Tina (Eds.), *Words And Symbols: Language And Communication In Therapy* (pp. 7-21). England: Open University Press.

Nilakanta Sastri, K., A. (1937). *The Cholas*. 2 Vols. Madras.

Nilakanta Sastri, K., A. (1949). Takuapa and its Tamil Inscription. *JMBRAS*, Vol. xxii, part 1, P, 25-30.

Nirad, C., Chaudhuri. (1979). *Hinduism: A Religion To Live By*. New York: Oxford University Press.

- Noran Fauziah Yaakub. (1987). *Pengantar Sosiologi*. Petaling Jaya: Fajar Bakti Sdn, Bhd.
- Norman Blaikie. (2010). *Design Social Research* (2nd Edition). USA: Polity Press.
- Normaz Wana Ismail. (2000). *Ekonomi Asas*. Petaling Jaya: Pearson Education Malaysia. Sdn, Bhd.
- Norzan Mohd Noor. (2011). *Writing Research And Thesis Proposal Guidelines And Examples*. Shah Alam: University Publication Centre.
- Nurizan Yahya. (1998). *Kemiskinan Perumahan Di Bandar*. Kuala Lumpur: Dewan Bahasa dan Pustaka.
- O'Brien, Derek. (2013). *Speak Up Speak Out*. New Delhi: Rupa Publications.
- Oliver, Paul. (2004). *Writing Your Thesis*. London: Sage Publication, Inc.
- Oren, Z., Chen & Oren Chase, Dora. (2009). *Counseling Fathers*. New York: Taylor & Francis.
- Osberg, Lars. (1991). *Economic Inequality And Poverty*. London: M,E, Sharpe, Inc.
- Osman Bilen. (2000). *The Historicity Of Understanding The Problem Of Relativism In Gadamer's Philosophical Hermeneutics*. Washington: The Council For Research In Values and Philosophy.
- Ottaway A., K., C. (2001). *Education And Society: An Introduction To The Sociology Of Education*. London: Routledge & Kegan Paul Ltd.
- Packard, K., Gwen. (1993). *Coping in an Interfaith Family*. New York: The Rosen Publishing Group.

- Padmanaban, V. (2004). *Thirukkural With English Explanation*. Chennai: Manimegalai Prasuram.
- Palani Krishnasamy. (2011). *Pemikiran Femenisme Dalam Sajak Tamil Moden Malaysia*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.
- Palmisano, M., Joseph. (2001). *World of Sociology*. New York: Gale Group.
- Panuti Sudjiman & Aart Van Zoest. (1996). *Serba Serbi Semiotika*. Jakarta: Penerbit PT Gramedia Pustaka Utama.
- Paolo Cherchi Usai. (1996). Italy: Spectacle and Melodrama. In Geoffrey Nowell-Smith (Ed.), *The Oxford History of World Cinema* (pp. 123-129) New York: Oxford University Press.
- Paramanan, M. (1991). *Nambikkai Vaalviyal Kalanjiam* (Vol. 1). Tanjvur: Tamil Palgalaikalaga Achagam.
- Parameswary Krishnan. (2012). Thirumurugan Aalayam, Sabak Bernam, Selangor: Varalatril Muthal Kannottam. Dalam M., Rajantheran (Ed.), *Falsafah Murugan Bicara Pelbagai Perspektif* (pp. 86-96). Kuala Lumpur: Universiti Malay.
- Parera J., D. (2004). *Teori Semantik*. Jakarta: Penerbit Erlangga.
- Parmentier J., Richard. (1994). *Sign In Society: Studies In Semiotics Anthropology*. Bloomington: Indiana University Press.
- Parson Talcott. (1969). *Politics And Social Structure*. New York: The Free Press.
- Parsons, Talcott. (1961). An Outline of the Social System. In Talcott Parsons, Edward A., Shills, D., Kaspar, Naegele & R., Pitts Jesse (Eds.), *Theory of Society* (pp. 30-79). New York: Free Press.
- Parthasarathy, A. (2004). *Vedanta Treatise The Eternities*. Mumbai: Vedanta Institute.

- Pathak R., P. (2007). *Education in the Emerging India*. Atlantic Publishers Distributors Ptd, Ltd.
- Patrick Colm Hogan. (2008). *Understanding Indian Movies: Culture, Cognition and Cinemati Imagination*. USA: University of Texas Press.
- Patrick Nolan, (1999). *Human Societies: An Introduction Macro Sociology*. New York: McGraw Hill College.
- Paul Madsen, Roy (1973). *The Impact Of Film, How Ideas Are Communicated Through Cinema And Television*. New York: Macmillan Publishing Co. Inc.
- Paul Monoco. (1976). *Cinema And Society France And German During The Twenties*. New York: EL Sevier.
- Paul Sites. (1973). *Control: The Basis Of Social Order*. New York: Dunellen Publishing Co.
- Paul Smith. (1976). Introduction. In Pul Smith (Ed.), *The Historian and Film* (pp. 1-14). Cambridge: Cambridge University Press.
- Peirce, S., Charles. (1985). Logic as Semiotic: The Theory of Sign. In E. Innis Robert (Ed), *Semiotics: An Introductory Anthology* (pp. 1-23). Bloomington: Indiana University Press.
- Pekeliling Perkhidmatan Bilangan 36 Tahun 2013, Penambahbaikan Jadual Gaji Minimum Gred 1 Hingga Gred 54 Di Bawah Sistem Saraan Malaysia*. (2013). Putrajaya: Jabatan Perkhidmatan Awam.
- Pender, L., John. & Shahha Ratner. (2014). Wealth Concepts. In L., John, Pender, A., Bruce Weber, G. Thomas Johnson & Matthew Fannin, *Rural Wealth Creation* (pp. 16-29). New York: Routledge. Pp 16-29.
- Perangkaan Sosial Terpilih, Tren Sosial Malaysia*. (2009). (Siri 11). Putrajaya: Jabatan Perangkaan Malaysia.

Perangkaan Sosial Terpilih. (2006). (Siri 6), Putrajaya: Jabatan Statistik Malaysia.

Perangkaan Sosial Terpilih. (2010), Putrajaya: Jabatan Perangkaan Malaysia.

Pillay P., N. (2010). *Linking Higher Education And Economic Development: Implications For Africa From Three Successful Systems*. South Africa: African Minds.

Popenoe, David. (2000). *Sociology*. New Jersey: Printice-Hall.

Prem Chowdhry. (2000). *Colonial India And The Making Of Empire Cinema: Image, Ideology And Identity*. Manchester: Manchester University Press.

Preucel, W., Robert. (2010). *Archaeological Semiotics*. UK: Wiley-Blackwell.

Puranaanuuru.

Rachel Dwyer. 2015. *Mumbai Middlebrow: Ways of Thinking about the middle ground in Hindi Cinema*. London: Routledge.

Radcliffe Brown, A., R. (1956). *Structure And Function In Primitive Society*. New York: Free Press.

Rafael Raga Maran. (2001). *Pengantar Sosiologi Politik*. Jakarta: Rineka Cipta.

Ragu Nelligan. (2002). *Gengsterisme Di Kalangan Pelajar India Di Sekolah Menengah: Satu Kajian Kes di Petaling Jaya, Selangor*. (Latihan Ilmiah yang tidak diterbitkan). Universiti Malaya.

Rajamorgan Veerappan. (2007). *Kalidasa's Shakuntala And The Malay Classic Movie Dewi Murni: A Comparative Study*. (Unpublished Master's Thesis). University Of Malaya.

- Rajantharan, M & Manimaran Subramaniam. (2006). Konsep Ketuhanan Masyarakat Beragama Hindu Luar Bandar di Malaysia. Dalam Singaravelu Sachithanatham (Ed.), *Pengajian India Bicara Pelbagai Perspektif* (pp. 41-74). Kuala Lumpur: Penerbitan Universiti Malaya.
- Rajantharan, M & Manimaran, S. (1994). *Adat Dan Pantang Larang Orang India*. Kuala Lumpur: Penerbitan Fajar Bakti Sdn, Bhd.
- Rajantharan, M & Manimaran, S. (1994). *Perayaan Orang India*. Kuala Lumpur: Penerbitan Fajar Bakti Sdn, Bhd.
- Rajantharan, M & Sivapalan, G. (2004). *Adat Resam Masyarakat India*. Kuala Lumpur: Jabatan Perpaduan Negara Dan Inthegrasi Nasional, Jabatan Perdana Menteri.
- Rajantharan, M. (1994). *Sejarah Melayu: Kesan Hubungan Kebudayaan Alam Melayu Dan India*. (Tesis Ijazah Kedoktoran yang tidak diterbitkan). Universiti Malaya.
- Rajantharan, M. (1997). *Kepercayaan Orang India*. Shah Alam: Penerbitan Fajar Bakti Sdn, Bhd.
- Rajantharan, M. (2010). Malaysia Tamaridaye Parambariyaadayin Payanbattu Pookku: Oor Aaivu. Dalam *Uyar Thani Semmalar* (pp. 52-56). Thirupur: Park Publications.
- Rajendra Kumar, Sharma. (1997). *Social Change And Social Control*. New Delhi: Atlantic Publishers & Distributers (P) Ltd.
- Rajendra Kumar, Sharma. (2004). *Indian Society, Institutions And Change*. New Delhi: Atlantic Publishers & Distributers.
- Ramalingam, V. (1955). *Thayar Kodutha Thaanam*. Chennai: Aiyam Companiar.
- Ramanatha Pillai, P & Sithambaranar, A. (2009). *Thirumanthiram Vilakkauraiyudan*. Chennai: Kalaga Veliyidu.
- Ramanathan, Aru & Shanmugam, A. (2004). *Thamilar Adayalangan*. Chennai: Kaviya.

- Ramanathan, K. (1999). *Asas Sains Politik*. Shah Alam: Fajar Bakti Sdn, Bhd.
- Ramasamy, P. (1994). *The State Unions And Plantation Labour In Malaysia*. Bangi: Universiti Kebangsaan Malaysia.
- Ranjit Kumar. (2011). *Research Methodology A Step-By-Step Guide For Beginners* (3rd edition). London: Sage Publication, Inc.
- Rasagopalan, T. (1994). *Kaddurai Kalanjiam*. Chennai: Ainthinai Pathippagam.
- Rasmun Hoffmann. (2008). *Socioeconomic Differences In Old Age Morality*. Germany: Springer.
- Ravi S., Samuel. (2011). *A Comprehensive Study Of Education*. New Delhi: Learning Private Limited.
- Raymond L., M., Lee & Rajoo, R. (2011). Sanskritization And Indian Ethnicity In Malaysia. In *Modern Asian Studies*. (Vol. 21. Pp. 389-415). Cambridge: Cambridge University Press.
- Renata Tesch. (1990). *Qualitative Research: Analysis Type And Software Tools*. New York: The Falmer Press.
- Renu Saran. (2014). *History Of Indian Cinema*. New Delhi: Diamond Pocket Books Pvt Ltd.
- Richard, Howells & Robert, Matson. (2009). *Using Visual Evidence*. UK: McGraw-Hill Education.
- Ridgeway, L., Cecilia & Sandra Nakagawa. (2014). Status. In Jane McLeod, Edward Lawler & Michael Schwalbe (Eds.), *Handbook Of The Social Psychology Of Inequality* (pp. 3-26). USA: Springer.

Riencort, A., De. (1961). *The Soul Of India*. London: Jonathan Cape.

Risalah RTM. (1986). Kuala Lumpur: Percetakan Surat Snd.Bhd.

Roberta Pearson. (1996). Early Cinema. In Geoffrey Nowell-Smith (Ed.), *The Oxford History of World Cinema*. (pp. 13-22). New York: Oxford University Press.

Robertson, Leena Helavaara. (2009). In The Crossfire: Early Years Foundation Stage, Nation Curricular and Every Child Matters. In Dave Hill & Robertson, Leena Helavaara (Ed.), *Equality In The Primary School: Promoting Good Practice Across The Curriculum* (pp. 7-24). London: Continium International Publishing Groups.

Robertson, Roland. (1997). *Agama Dalam Analisis Dan Interpretasi Sosiologi*. Kuala Lumpur: Dewan Bahasa dan Pustaka.

Rohana Yusof. (2003). *Penyelidikan Sains Sosial*. Bentong: PTS Publications & Distributor Sdn, Bhd.

Rohana Yusof. (2010). *Asas Sains Sosial: Dari Perspektif Sosiologi*. Kuala Lumpur: Dewan Bahasa dan Pustaka.

Rosenstone, A., Robert (2007). Epilogue: The Promise of History. In Leen Engelen & Roel Vande Winkel (Ed), *Perspectives on European Film And History* (pp. 253-262). Gent: Academia Press.

Rosinah Edinin. (2012). *Penyelidikan Tindakan Kaedah Dan Penulisan* (Edisi ke-2). Kuala Lumpur: Freemind Horizons.

Rosmi Binti Muhammad. (1998/1999). *Pemikiran Melayu Dalam Filem Sayang Salmah: Satu Analisis Sosio Budaya Masyarakat Melayu*. (Latihan Ilmiah yang tidak diterbitkan). Universiti Malaya.

Roy, F., Baumeister. (1994). Self Esteem. In V., S., Ramachandran (Ed), *Encyclopedia Of Human Behavior* (Vol. 4). California: Academic Press.

- RoZIAH Omar. (1999). Social Inequality. In Raymond Lee, RoZIAH Omar, Juli Edo & Siti Hajar Abu Bakar Ah (Eds.), *Man And Society, Journal Of Anthropology And Sociology* (pp. 50-80). Kuala Lumpur: Penerbitan Universiti Malaya.
- Russon, John. (2003). *Human Experience: Philosophy, Neurosis, And The Elements Of Everyday Life*. Albany: State University of New York Press.
- Ruth Lister. (2004). *Poverty*. UK: Polity Press.
- Sabitha Marican. 2005. *Kaedah Penyelidikan Sains Sosial*. Petaling Jaya: Pearson/Prentice Hall.
- Sagar Narayanan. (2009). *Satu Kajian Tentang Corak Pemikiran Sosial Masyarakat India yang Terpapar Dalam Novel Tamil Malaysia (1957-1987)*. (Tesis Ijazah Falsafah Kedoktoran yang tidak diterbitkan). Universiti Malaya.
- Sakkottai Krishnaswami Aiyangar. (2004). *Ancient India: Collected Essays On The Literary And Political History Of Southern India*. New Delhi: Asian Educational Services.
- Sami Chidambaranar. (1988). *Palanthamilarin Vaalvum Valarchiyum*. Chennai: Nam Thamil Pathipagam.
- Sandhu, Kernial Singh. (1969). *Indians In Malaya: Some Aspects Of Their Immigration And Settlement (1786-1957)*. New York: Cambridge University Press.
- Sandhu, Kernial Singh. (1993). The Coming Of The Indians To Malaysia. In K., S., Sandhu & A., Mani (Eds.), *Indian Communities in Southeast Asia* (pp. 151-189) Singapore: Institute of Southeast Asia Studies.
- Sandu, K & Mani, A. (2006). *Indians Community's in South East Asia*. Singapore: Institute of South East Asian Studies.
- Sanjay K, Roy. (2005). *Tribes Education And Gender Question*. New Delhi: Northern Book Centre.

- Sara Dickey. (2008). The Nurturing Hero: Changing Images of MGR. In Selvaraj Velayutham (Ed.), *Tamil Cinema The Cultural Politics Of India's Other Film Industry* (pp. 77-96). London: Rutledge Tailor & Francis Group.
- Satguru Sivaya Subramuniyaswami. (1993). *Dancing Wuth Siva*, USA: Himalayan Academy.
- Satya Jit Ray. (1979). *Our Film Their Film*. New Delhi: Orient Logman Private Limited.
- Saul Newman. (2008), Power. In JR, William A, Darity, (Ed), *International Encyclopedia Of Social Sciences*. (Vol. 6, pp. 412-414). New York: The Macmillan Company & TheFree Press.
- Saussere, Ferdinan De. (1959). *Course In General Linguistics*. London: Peter Owen Limited.
- Saussere, Ferdinan De. (1985). The Linguistic Sign. In E., Innis Robert (Ed.), *Semiotics: An Introduction Anthology* (pp. 24-46). Bloomington: Indian University Press.
- Saussere, Ferdinan De. (1988). *Course De Lingutics Generale: Lingustik Umum*. diterjemahkan dalam bahasa indonesia oleh Rahayu, S Hidayat. Yogyakarta: Gadjah Mada University Press.
- Schaefer, J., David & Kavita Karan. (2012). *Bollywood And Globalization: The Global Power Of Popular Hindi Cinema*. USA: Routledge.
- Schaefer, T., Richad. (1995). *Sosiology: A Brief Introduction*. New York: McGraw Hill Inc.
- Schneider David. (1984). *A Critique Of The Study Of Kinship*. Ann Arbor: University of Michigan Press.
- Scott Simpkin. (2001). *Literary Semiotics: A Critical Approach*. Mary Land: Lexington Books.

- Seeni Veengadasamy. (1989). *Tamilar Valartha Alagu Kalaigal*. Chennai: Manivasagar Pathippagam.
- Sehgal. (2008). *Business Communication*. New Delhi: Excel Books India.
- Selvaraj Velayutham. (2008). Introduction: The Cultural History and Politics of South Indian Tamil Cinema. In Selvaraj Velayutham (Ed.), *Tamil Cinema: The Cultural Politics of India's Other Film Industry* (pp. 1-15). London: Routledge Taylor & Francis Group.
- Senstadt S., N., E. (1971). *Social Differentiation And Stratification*. London: Glenview.
- Sepali Kottegoda. (2006). Bringing Home The Money: Migration and Poverty in Gender Politics in Sri Lanka. In Sadhna Arya & Anupama Roy (Ed.), *Poverty, Gender And Migration* (pp. 49-71). New Delhi: SAGE Publication India Pvt Ltd.
- Sevalkulam Accha. (2002). *Naaladiyar Muulamum Uriyum*. Chennai: Sura Books Limited.
- Shahrom Md Dom. (1983). *Struktur Filem Melayu: Nota Perbandingan Sepintas Lalu, Percubaan Meneroka Satu Pendekatan Dan Konsep*. Kertas kerja yang dibentangkan dalam Forum Sempena Festa Filem Malaysia yang Ke-4 (pp. 4-9), Perbadanan Kemajuan Filem Negara. Disember 1983. Kuala Lumpur: Hotel Merlin, International Hall.
- Shail, Robert. (2007). *British Film Directors: A Critical Guide*. UK: Edinburgh University Press.
- Shampa Banerjee & Srivastava. (2013). *One Hundred Indian Feature Films: An Annotated Filmography*. USA: Routledge.
- Sharifah Mazlina. (2008). *Motivasi Diri MEPS Concept*. Shah Alam: Buku Prima Sdn. Bhd.
- Sharifah Zinjuaher HM Ariffin & Hang Tuah Arshad. (1980). *Sejarah Filem Melayu: The History of Malay Motion Picture*. Kuala Lumpur: Penerbitan Sri Sharifah.

- Shariff Ahmad, M. (2000). Malaysia. In Jose, F., Lacaba (Ed.), *The Films of Asian* (pp. 49-86). Philippines: Raya Media Services, Inc.
- Shiv Sharma. (2003). *Brilliance Of Hinduism*. New Delhi: Diamond Pocket Books (P) Ltd.
- Shore, Bradd. (1998). Culture Semiotics of. In Paul Bouissac (Ed.), *Encyclopedia of Semiotics* (pp. 165-168). New York: Oxford University Press.
- Short, K., R., M. (1981). Introduction: Feature Film History. In K., R., M. Short (Ed.), *Feature Films as History*. (pp. 16-36). London: Croo M Helm.
- Simon During. (2009). *Modern Enchantments: The Cultural Power of Secular Magic*. USA: Harvard University Press.
- Singaravelu Mudaliar, A. (1998). *Abithana Chintamani: The Encyclopedia Of Tamil Literature*. Delhi: Asian Educational Services.
- Singaravelu, S. (2005). Tradisional Dan Resilien Institusi Keluarga. Kertas kerja yang dibentangkan dalam *Seminar Membangun Dengan Nilai-nilai Murni*. (pp. 89-100). Kuala Lumpur: Universiti Malaya.
- Sinha & Chris. (1988). *Language And Representation: A Social Naturalistic Approach To Human Developments, Objects And Cultural Images*. Los Angeles: Jeremy Tarcher, Inc.
- Siti Chamamah Soeratno. (1999). *Kosa Semiotika*. Yogyakarta: LKis.
- Siti Rohani Yahya. (1988). *Konsep Asas Ekonomi*. Kuala Lumpur: Dewan Bahasa dan Pustaka.
- Sivalingam, A. (1993). Economic Problem And Challenges Facing The Indian Community In Malaysia. In K., S., Sandhu (Ed.), *Indian Communities in Southeast Asia* (pp. 388-404). Singapore: Institute Of Southeast Asian Studies.

- Sivapalan, G, Rajantheran, M & Rajakrishnan, R. (2004). Tamadun India: Masyarakat dan Budaya. Dalam *Tamadun Islam Dan Tamadun Asia* (pp. 253-280). Kuala Lumpur: Penerbitan Universiti Malaya.
- Sivaprasad, Dhattacharyya, Sahityashastri & Kavyatirtha. (1953). Religious Practice of Hindus. In Kenneth W.Morgan (Ed.), *The Religion Of Hindus* (pp. 154-205). New York: The Roland Press Company.
- Smith, K., Brain. (2001). Hinduism. In D Bruce Chilton, Brad Clough, K. Smith Brain & Tamara Sonn (Eds.), *Ethics of Family Life* (pp. 91-123). Australia: Thomson Learning.
- Smith,V., A. (1924). *Early History Of India*. Oxford University Press, 4th impression.
- Soenjono Dardjowidjo. (2007). *Psikolinguistik: Memahami Asas Pemerolehan Bahasa*. PTS Professional Publishing Sdn. Bhd.
- Spiegelberg, H. (1986). *Steppingstones Toward An Ethics For Fellow Existents: Essays 1944-1983*. Canada: Kluwer Academic Publisher.
- Srinivas, M., N. (1968). *Social Change In Modern India*. Berkeley: University of California Press.
- Stam, Robert. (2005). *New Vocabularies in Film Semiotics*. London: Rutledge.
- Stavros Ioannides & Klaus Nielsen. (2007). *Economics And The Social Sciences: Boundaries, Interaction And Integration*. UK: Edward Elgar Publishing Limited.
- Stephen Ellis & Cris Swoyer. (2008). Theory. In JR, William A, Darity, (Ed), *International Encyclopedia Of Social Sciences*. (Vol. 7, pp. 343-345). New York: The Macmillan Company & TheFree Press.
- Stephen Knapp. (2005). *The Heart Of Hinduism: The Eastern Path To Freedom, Empowerment, And Illumination*. USA: iUniverse.

- Stephenson, Ralph & Phelps, Guy. 1965. *The Cinema As Art*. London: Penguin Books.
- Steven Lukes. (1974). *Power A Radical View*. London: Macmillian.
- Steven Vago. (2004). *Social Change*. New Jersey: Upper Saddle River.
- Subramanian Letchumanan. (1992). *Some Aspects Of The Indian Business Community In Malaya*. (Unpublished Graduation Exercise). Universiti Malaya.
- Subramanian, N. (1966). *Sangam Polity: The Administration And Social Life Of The Sangam Tamils*. Bombay: Asia Publishing House.
- Sufean Hussin. (1993). *Pendidikan Di Malaysia, Sejarah, Sistem Dan Falsafah*. Kuala Lumpur: Dewan Bahasa dan Pustaka.
- Sufean Hussin. (2005). *Pentadbiran Dalam Pembangunan Pendidikan*. Bentong: PTS Professional Profesional Snd, Bhd.
- Suhaimi Abdul Talib & Junaidah Ariffin. (2009). *Thesis Writing And Preparation For Viva-voce*. Shah Alam: University Publication Centre.
- Sulaiman Bin Hj Mahmud. (2004). *Pelaksanaan Dan Cabaran Undang-undang Dadah: Antara Pemulihan Dan Hukuman* Kertas kerja yang dibentangkan dalam Seminar Membanteras Gejala Dadah. (pp. 1-12). Agensi Dadah Kebangsaan Kementerian Keselamatan Dalam Negeri Malaysia, 12-14/8/2004. Johor Bahru: Puteri Pan Pacific.
- Sulaiman M, Yassin. (1995). *Pembangunan Berdamping Ke Arah Membantu Komuniti Miskin*. Kuala Lumpur: Institut Kajian Dasar.
- Sumita S., Chakravarthy. (1993). *National Identity In Indian Popular Cinema, 1947-1987*. Austin: University of Texas Press.

- Suresh Chabria & Paolo Cherchi Usai. (1994). *Light Of Asia: Indian Silent Cinema, 1912-1934*. Mumbai: Wiley Eastern.
- Susan Oorjitham, K., S. (1979). *A Comparison Of South Indian Working And Commercial Class Families In Urban Penang*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.
- Susan Oorjutham, K., S. (1984). The Role of Religious Values in the South Indian Family Structure in West Malaysia. In D., Nadarajah, R., Dhandayudham, S., N., Kandasamy, K., S., Susan Oorjutham, P., Palaniappan, R., Rajakrishnan, R., Rajoo, K., Thilagawathi & J., R., Daniel (Eds.), *Journal of Indian Studies* (Vol. 2, pp. 171-180) Kuala Lumpur: Penerbitan Universiti Malaya.
- Susan Oorjitham, K., S. (1993). Urban Working-Class Indians in Malaysia. In K., S., Sandhu & A., Mani (Eds.), *Indian Communities In Southeast Asia* (pp. 504-512). Singapore: Institute of Southeast Asia Studies.
- Susan Oorjitham, K., S. (1996). Malaysian Indian Woman And Social Development. In *Jurnal Pengajian India* (Vol. 6, pp. 129-126). Kuala Lumpur: Jabatan Pengajian India, Unibersiti Malaya.
- Suzanne Romaine. (2009). *Communicating Gender*. New Jersey: Psychology Press.
- Syed Arabi Idid. (1998). *Kaedah Penyelidikan Komunikasi Dan Sains Sosial*. Kuala Lumpur: Dewan Bahasa dan Pustaka.
- Szirmai, Adam. (2005). *The Dynamics of Socio-Economic Development: An Introduction*. Cambridge: Cambridge University Press.
- Taiwo, N. (2009). *The Top Ten Laws Of Respect*. USA: Xulon Press.
- Tan Lee Lee. (2006). *Pendidikan Moral*. Bangi: Penerbitan Pelangi Sdn. Bhd.
- Tan Yao Sua & Kamarudin Nga. (2012). *Pengekalan Dan Penyebaran Budaya Cina Di Sebuah Negeri Melayu, Peranan Pertubuhan Cina Di Kuala Terengganu*. Puchong: Vinlin Press Sdn, Bhd.

- Taylor, Edward, B., (1958). *The Origin Of Culture*. New York: Harper & Row Publisher.
- Taylor, Richard. (1998). *Film Propaganda: Soviet Russia And Nazi Germany*. London: I, B, Tauris & Co, LTD.
- Terence Hawkes. (1977). *Structuralism & Semiotics*. California: University of California Press.
- Thatchinamurthy, A. (2001). *Sanga Ilakiyanggal Unarthum Manitha Uravugal*. Thanjavur: Mangayarkarasi Pathipagam.
- Thatchinamurthy, A. (2008). *Thamilar Naagarigamum Panbaadum*. Chennai: Yaal Veliyidu.
- Thenuwara Gamage, David. (2006). *Professional Development For Leaders And Managers Of Self-Governing Schools*. Netherlands: Springer Science & Business Media.
- Theodore, S. Baskaran. (2013). The Star-Politicians of Tamil Nadu: The Origin and Emergence. In K., Moti Gokulsing (Ed.), *Routledge Handbook of Indian Cinemas* (pp. 127-136). USA: Routledge.
- Thevaneya Pavanar, Nya. (2000). *Tamilar Matham*. Chennai: Tamilman Pathipagam.
- Thibault, J., Paul. (1998). Langue and Parole. In Paul Bouissac (Ed.), *Encyclopedia of Semiotics* (pp. 355-356). New York: Oxford University Press.
- Thill Mescon, Bovee. (2005). *Excellence in Business*. Canada: Pearson Prentice Hall.
- Thirukadavur Abirami Pathigam.*
- Thirukkural.*

Thirumanthiram.

Thiyagarajah A., K., Chinniah. (2000). *Socio-Political Philosophy of Thiruvalluvar*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.

Thompson, Kristin & Bordwell, David. (2003). *Film History*. (2nd edition). New York: McGraw Hill.

Tilawan. (2012). *The More Things Change, The More They Remain The Same*. Bloomington: AuthorHouse.

Tim Strangleman & Tracey Warren. (2008). *Work And Society: Sociological Approaches, Themes And Methods*. London: Routledge & Kegan Paul Ltd.

Ting Chew Peh. (1979). *Konsep Asas Sosiologi*. Kuala Lumpur: Dewan Bahasa dan Pustaka.

Tischler, Henry. (2006). *Introduction To Sociology*. USA: Cengage Learning.

Toennies, Ferdinand. (1968). Estate And Classes. In Reinhard Bendix & Seymour Martin Lipset (Eds.), *Class, Status and Power* (pp. 12-20). London: Routledge & Kegan Paul Ltd.

Tony Aldgate. (1981). Ideological Consensus In British Feature Films, 1935-1947. In K., R., M., Short (Ed.), *Feature Films As History* (pp. 94-112). London: Croo M Helm.

Tony Deblauwe. (2009). *Tangling With Tyrants: Managing the Balance of Power at Work*. Otsego: Page Free Publishing.

Travis, W., Mark. (1997). *The Directors Journey*. Venturla: Michael Wiese Production.

Ulaga Niithi.

- Umadevi Brabakaran. (2011). *Isu-Isu Semasa Dalam Cerpen Tamil Malaysia Dari Tahun 1990-2006*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.
- Umar Junus. (1990). Semiotik dan Kesusasteraan. Dalam Supardy Muradi (Ed.), *Kesusasteraan daripada Perspektif Semiotik* (pp. 28-43). Kuala Lumpur: Dewan Bahasa dan Pustaka.
- Umberto, ECO. (1979). Proposal For A History Of A semiotics. In Tasso Borbe (Ed.), *Semiotics Unfolding* (Vol. 1, pp. 75-90) New York: Mouton Publishers.
- Umberto, ECO. (1984). *Semiotics And The Philosophy Of Language*. Bloomington: Indiana University Press.
- UNICEF. (2011). *Profiting From Abuse: An Investigation In To The Sexual Exploitation Of Our Children*. New York: The United Nation Children's Fund.
- Vaakkundaam.*
- Vaithyanathan, Nyana. (2000). *Villi Barathak Kathai*. Chennai: Prema Prasuram.
- Vaithiyalinggam, S. (1997). *Tamil Panpattu Varalaru*. Citambaram: Annamalai University Publication.
- Valelly, M., Richard. (2009). *Princeton Readings In American Politics*. New Jersey: Princeton University Press.
- Van Peursen C., A. (1976). *Strategi Kebudayaan*. Jakarta: BPK Gunung Mulia.
- Vannini, April. (2009). Interpretative Theory. In Littlejohn, Stephen W., Little John Foss Karen, A (Eds.) *Encyclopedia of Communication Theory* (Vol. 1, pp. 557-562). London: Sage Publication, Inc.
- Varatharasan, Mu. (1992). *Tamizh Ilakkiya Varalaru*. New Delhi: SahSahitya Akademi.

Vengkadasamy Nattar Na., Mu, (1956). *Silpathikaram Mulamum Urayum*. Thirunelveli: Thenninthiya Saiva Sithantha Nulpathippu Kalagam Limited.

Vetri Veetkai.

Vijay Devadass & Selvaraj Velayutham. (2008). Encounters With India: (Ethno) Nationalism In Tamil Cinema. In Selvaraj Velayutham (Ed.), *Tamil Cinema: The Cultural Politics of India's Other Film Industry* (pp.154-171). London: Routledge Tailor & francis Group.

Vijaya Ramaswamy. (2007). *Historical Dictionary Of The Tamils*. USA: Scarecrow Press.

Vimala Nair, G. (1997). *Domestic Violence Act (1994)*. Kuala Lumpur: Percetakan Meygen Sdn.Bhd.

Vineeta Sinha. (2007). Hindu Temples In Singapore. In Krishna G. Rampal (Ed.), *Sacred Structures: Artistic Renditions of Hindu Temples In Malaysia And Singapore* (pp. 43-54). Singapore: Pte, Ltd.

Virginia, Thomson & Richard, Adloff. (1955). *Minority Problems In South-East Asia*. California: Stamford University Press.

Visuvanathan, E. (1971). *Kaddurai Malargal*. Madras: Ravi Pathipagam.

Wan Abdul Kadir. (2002). *Tradisi Dan Perubahan Masyarakat Dan Budaya Melayu*. Kuala Lumpur: Penerbitan Pustaka Ilmu.

Wan Mohd Ghazali. (1988). *Perniagaan*. Shah Alam: Penerbitan BIROTEKS.

Weber, Max. (1946). Politics As Vacation. In H., Gerth Hans & C., Mills Wright Trans (Eds.), *From Max Weber: Essays in Sociology* (pp. 77-128) New York: Oxford University Press.

- Weber, Max. (1947). *The Theory of Social And Economic Organisation*. New York: Free press.
- Weber, Max. (1968). Class, Status and Party. In Reinhard Bendix & Seymour Martin Lipset (Eds.), *Class, Status, And Power* (Pp. 21-28). London: Routledge & Kegan Paul Ltd.
- Weber, Max. (1969). Class, Status, party. In S., Heller Celia (Ed.), *Structured Social Inequality* (pp. 24-33). London: The McMillan Co.
- Wendy Bottero. (2010). What Is Social Stratification. In Anthony Giddend & Philip W., Sutton (Ed.), *Sociology Introductory Readings* (pp. 137-142). UK: Polity Press.
- Wheatley, P. (1966). *The Golden Khersonese. Studies In The Historical Geography Of The Malay Peninsula Before A.D. 1500*. Kuala Lumpur: University of Malaya Press.
- Willis, W., J & Jost, M. (2007). *Foundation Of Qualitative Research Interpretative And Critical Approaches*. London: Sage Publication, Inc.
- Winch, W., Robert. (1971). *The Modern Family*. New York: Holt, Rinehart and Winston.
- Winfried Noth. (1995). *Handbook Of Semiotics*. Bloomin.
- Wolff, N., Edward. (2008), Inequality, Welth. In JR. William A. Darity, (Ed.), *International Encyclopedia Of Social Sciences*. (Vo4. 1, pp. 8-11). New York: The Macmillan Company & The Free Press.
- Worsley, P. (1987). *The New Introducing Sociology*. Harmonds Worth: Penguin.
- Ying Zhu. (2003). *Chinese Cinema During The Era Of Reform: The Ingenuity Of The System*. California: Greenwood Publishing Group.
- Yorburg, Betty. (1982). *Introduction to Sociology*. New York: Harper & Row Publisher.

- Yunus Kaya & David Brady. (2008). Stratification. In JR, William A, Darity, (Ed.), *International Encyclopedia of Social Sciences*. (Vol. 8, pp. 166-167). New York: The Macmillan Company & TheFree Press.
- Yusuf Al-Aqsar. (2005). *Personaliti Unggul Menyingkap Personaliti Orang Lain Dan Teknik Pergaulan Mahir*. Kuala Lumpur: Berlian Publications.
- Yves Thoraval. (2000). *The Cinemas Of India*. New Delhi: Macmillan India.
- Zainal Kling. (1978). *Sistem Nilai Tradisi Melayu*. Kertas kerja yang dibentangkan dalam *Seminar Nilai Dan Norma Masyarakat Malaysia*. Kuala Lumpur: Kementerian Kebudayaan Belia Dan Sukan.
- Zaitun Azma bt Zainan Hamzah. (2009). Kesopanan Dalam Pertuturan: Strategi Dalam Menangani Konflik Bahasa. Dalam *Bahasa Melayu Dalam Pembinaan Sahsiyah Dan Jati diri Negara Bangsa* (pp, 416-468). Kuala Lumpur Dewan Bahasa dan Pustaka.
- Zolkipli bin Abdullah. (2008). *Filem Sarjan Hassan: Dari Aspek Filem Dalam Pendidikan*. (Disertasi Ijazah Sarjana yang tidak diterbitkan). Universiti Malaya.
- Ztompka. (2001). Trust: Cultural Concerns. In Neil J., Smelser & Paul B., Balte (Eds.), *International Encyclopedia Of Social Sciences And Behavioral Sciences* (Vol. 23). New York: Elsevier Sciences Ltd.
- Zulnaidi Yaacob. (2010). *12 Strategik Elak Bisnes Gagal*. Kuala Lumpur: Muns Read Sdn.Bhd.
- Zygmunt Bauman. (1978). *Hermeneutics And Social Science Approaches To Understanding*. London: Hutchinson & Co, Ltd.

Temu Ramah

Temu ramah dengan En.Bala selaku pegawai Yayasan Pencegahan Jenayah Malaysia, Bukit Aman, pada 10/5/2014.

Temu ramah dengan En. Ravindran Tangavelu selaku ketua Kumpulan Jaysree Urumi Melam, Rawang, pada 5/8/2014.

Temu ramah dengan En.Ravinatha Gurukkal selaku ketua pedanda kuil Sri Subramaniam, Batu Caves, pada 10/4/2014.

Temu ramah dengan En.A.K.Guna selaku Pegawai Pengurus Program Kanan, Yayasan Strategik Sosial, pada 25/6/2014.

Temu ramah dengan penerbit dan pelakon filem *Ethirkaalam*, En.Sri Kumar pada 15/5/2014.

Temu ramah dengan penerbit dan pengarah filem *Aandal*, En.Sandosh Kesavan pada 8/1/2014.

Temu ramah dengan penerbit dan pengarah filem, drama Tamil Malaysia, En.Suhan Panjatcharam, pada 10/11/2012.

Temu ramah dengan pengarang media Tamil Malaysia, En.Mu.Anbu Selvan, pada 25/12/2012.

Temu ramah dengan En.Siva selaku Presiden Persatuan Pemuzik Urumi Melam Malaysia dan Presiden Kumpulan Sri Maha Kaliyamman Urumi Melam, Sungai Buluh, Pada 15/8/2014.

Temuramah dengan penerbit dan pengarah filem *Kaliyugha*, En.S.T.Bala, pada 18/4/2014.

Laman Web

10 pemilik bisnes lelaki terkaya di Malaysia, tahun 2014. Dirujuk pada 19/11/2014, dalam <http://www.majalahniaga.com>.

Abraham Lincoln. Retrieved 10/10/2014, from <http://www.biography.com/people/abrahamlincoln>.

Annual Income. Dirujuk pada 20/10/2013, dalam <http://www.bharatmatrimony.com>.

Brainy quote. Retrieved 2/8/2014, from <http://www.brainyquote.com>.

Budget Basmi Kemiskinan 2010. Dirujuk pada 12/10/2014, dalam <http://www.statistics.gov.my>.

Cerobohan Kongsi Kelab di Sekolah. Dirujuk pada 18/10/2013, dalam <http://ww1.utusan.com.my>.

Deskripsi Tugas/Gaji Permulaan, PMR, Pemandu Kenderaan Gred H11. Dirujuk pada 20/6/2015, dalam <http://www.spa.gov.my>.

Endhiran takes the world by storm. Retrieved 10/12/ 2013, from <http://movies.rediff.com>.

Haji Muhyiddin Bin Hj Mohd Yassin. *Teks Ucapan Sempena Sambutan Hari Guru Kali Ke- 43 Oleh Yab Menteri Pendidikan Malaysia.* Dirujuk pada, 9/10/2014, dalam <http://www.moe.gov.my/v/pemberitahuan>.

Hassan Muthalib. *Citting websites.* In *Malaysian Cinema Then & Now: A Brief History (1933-2011)*. Retrieved 02/9/2014, from <http://www.academia.edu>.

Hentikan meritokrasi pendidikan. Dirujuk pada 2/6/20214, dalam <http://www.bernama.com>.

Hiburan, Perkahwinan yang derita. Dirujuk pada 5/9/13, dalam www.utusan.com.my.

History of Tamil Cinema. Retrieved 25/9/2012, from <http://tamilelibrary.org>.

Indian Cinema. Retrieved 18/9/2013, from <http://www.indicine.com>.

Ken Adams. Citing Websites. In *Government*. Retrieved 8/12/2013, from <http://www.adamsdrafting.com>.

Kerajaan terima dengan terbuka teguran Dr Mahathir. Dirujuk pada 2/6/20214, dalam www.astroawani.com.

Kes Keganasan Rumah Tangga mengikut Negeri, 2000-2005. Dirujuk pada 2/9/2014, dalam <http://www.kpwkm.gov.my>.

Malaysia kemakmuran bersama. Dirujuk pada 13/5/2014, dalam <http://www.kkmm.gov.my/bajet-2010>.

Malaysian Film. Retrieved 10/11/2011, from www.mytamilchannel.com.

Mari menonton film kita. Dirujuk pada 5/9/2013, dalam <http://www.filemKita.com>.

Maru veliyiddil 150 naatkal: Karnan padathin varalatra saathanai. Retrieved 3/4/2013, from <http://cinema.maalaimalar.com>.

MIC Akan Kaji Kadar Kejayaan Peniaga India. Dirujuk pada 13/5/2014, dalam <http://www.bernama.com>.

Modul Latihan Saringan dan Intervensi Pencegahan dan Pengurangan Kemudaratan Alkohol. Dirujuk pada 10/11/2013, dalam www.moh.gov.my.

- Mother Teresa Quotes*. Retrieved 2/8/2014, from <http://www.goodreads.com>.
- Mukkuthi*. Retrieved 10/3/2013, from <http://panippulam.com>.
- Pelacur di Malaysia*. Dirujuk pada 12/3/2013, dalam <http://www.perakini.net/statistik>.
- Pemuda Anjur Himpunan Pra Bantahan GST*. Dirujuk pada 2/6/20214, dalam <http://www.buletinonline.net>.
- Pendapatan Garis Kemiskinan 2007*. Dirujuk pada 12/10/2013, dalam <http://www.kpkt.gov.my>.
- Pendapatan kasar bulanan isi rumah*. Dirujuk pada 15/5/2014, dalam <http://www.epu.gov.my/documents>.
- Pierre De Vos. Citing Websites. In *democratic-president - South Africa's first democratic President, Nelson Mandela, in his own words*. Retrieved 20/3/2014, from <http://constitutionallyspeaking.co.za/south-africas-first>.
- Profil kemiskinan*. Dirujuk pada 12/10/2014, dalam <http://www.statistics.gov.my>.
- Rajinikanth's Kochadaiyaan: India's first 3 D motion picture*. Retrieved 10/10/2014, from <http://ibnlive.in.com>.
- Rakyat Malaysia dan alkohol*. Dirujuk pada 10/11/201, dalam <http://news.abnxcass.com>.
- Sharmila Nair. Citting websites. In *How the director of local Tamil film 'Maindhan' beat the odds*. Retrieved 22/9/2014, from <http://www.thestar.com.my>.
- Statistik PDRM 2013: 5721 kes orang hilang, 3126 dijumpai*. Dirujuk pada 12/3/2014, dalam <http://www.namaberita.com/2013>.

Susunan Keutamaan DKBPP dan gelaran hormat. Dirujuk pada 18/8/2014, dalam <http://www.istiadat.gov.my>.

Teks ucapan Bajet 2015. Dirujuk pada 2/10/2014, dalam <http://www.bharian.com.my>.

Temple of Fine Arts. Retrieved 11/5/2013, from <http://www.tfa.org.my>.

Umno Johor Anggap Sistem Meritokrasi Tindas Melayu. Dirujuk pada 2/6/20214, dalam <http://ww1.utusan.com.my>.

Umum nama 49 kumpulan kongsi gelap. Dirujuk pada 2/2/2014, dalam <http://www.sinarharian.com.my>.

Understanding GST. Retrieved 2/6/20214, from <http://gst.customs.gov.my>.

Vijay Vanniarajan. Citting websites. In *Sangamam*. Retrieved 13/4/1013, from <http://www.thiraipadam.com>.

Wan Hamzah Bin Wan Paie. *Isu terhadap jawapan yb tmdn mengenai statistik kes rogol gadis bawah umur.* Dirujuk pada 2/5/2014, dalam www.moha.gov.my.

Women's Rights. Retrieved 22/8/2013, from <http://www.wedo.org>.