

The writer wishes to express his thanks especially to Ngah Abfal Aziz, who personally supervised ^{the} survey and who read and criticised the texts in this Exercise. His valuable comments and criticisms have greatly assisted the writer in producing this Exercise.

Secondly the writer wishes to thank Mr. Lim Cheng Yeh, B. A. Honorary. (Malaya), who also read all the texts in this Exercise and whose valuable comments and criticisms on the presentation aspect of this Exercise has helped the writer tremendously.

Thirdly the writer wishes to thank Che Wan Hengar bin Hala, a young field investigator and a ^{resident} native of the village, who served as our guide during the survey. Che Wan Hengar also rendered very valuable assistance in acquiring some of the facts from the villagers.

Fourthly the writer wishes to thank Che Realy, the State Development Officer of Pahang and members of his staff who had helped to type and print the Questionnaire used in the investigations. The writer also wishes to extend his many thanks to Yeh Hebung, Headman of the village and his 'Anak-anak Bush', (the villagers) for their full hearted co-operation in answering all the questions put to them. Their eagerness to answer the questions asked by the writer is greatly commended. Without their co-operation this Exercise would not have been produced.

Fifthly the writer wishes to thank Dr. D. W. Brown who had been kind enough to read through the text and who has given valuable comment and criticisms, on both the presentation as well as the factual aspects of the exercise.

Many thanks too are extended to the other seven members of the survey group and Che Mohd. Mar bin Mohd. Hassan, B.A. Honours. (Malaya), who looked after the welfare of the members of the group during our stay in Bessrah. Lastly the writer wishes to thank those whose names are not mentioned above but who have rendered assistances of one kind or the other in producing this Exercise.

Muhammad bin Mohd. Yusof.

University of Malaya,

Singapore.

November, 1958.