

THE USE OF CARTOONS IN ENGLISH LANGUAGE LEARNING

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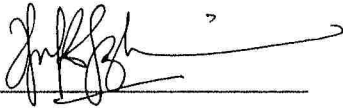


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Yang benar,

A handwritten signature in black ink, appearing to be 'Zurina bt. Haji Zubir', written over a horizontal line. The signature is stylized and includes a long horizontal stroke extending to the right.

Nama Calon : Zurina bt. Haji Zubir

Tarikh : Mei 2004

*To my beloved husband...Hafiz...
my lifetime companion and best friend
in great appreciation of your unfailing love, care and support...*

ABSTRACT

This study investigates the use of cartoons in the learning of the English language. As many as 28 students of the Art and Design Faculty in Mara University of Technology (UiTM), Shah Alam, Selangor, and 5 lecturers also took part in this study. The data of this study was gathered through student questionnaire, lecturer interview and the analysis of the students' written work. The findings of the study revealed that cartoons promote the learning of English despite being seen as educationally unsound teaching material. Both students and lecturers in this study have positive outlook towards the use of cartoons in learning English. They find cartoons enjoyable, interesting and captivating. Cartoons managed to transform the mundane classroom atmosphere to a lively and enjoyable classroom environment making it pleasant for students to find joy and simultaneously experience meaningful learning. Cartoons motivate students to further improve in their language and learning. They also motivate lecturers to improve in their teaching.

This study also looked into the role of cartoons as a form of visual in the learning of English. Visually, cartoons are unique and have great impact on the learning of the English language. They influence the students' attitude and responses towards the language and the teaching points being made. However, cartoons could only be effective visual aids if they are used sparingly, carefully selected and are appropriate so as to meet the students' level of proficiency and understanding, the syllabi requirements and the language skills that are being focused on.

ABSTRAK

Kajian ini dijalankan untuk mengkaji penggunaan karikatur dalam pembelajaran Bahasa Inggeris. Seramai 28 orang pelajar dari Fakulti Seni Lukis dan Senireka di Universiti Teknologi Mara (UiTM), Shah Alam, Selangor dan 5 orang pensyarah terlibat dalam kajian ini. Pengumpulan data dijalankan menerusi soal selidik pelajar, temuramah pensyarah dan analisis hasil tulisan pelajar-pelajar yang terlibat. Hasil kajian mendapati, karikatur membantu dalam pembelajaran Bahasa Inggeris walaupun di anggap kurang nilai-nilai ilmu. Penemuan kajian menunjukkan hampir kesemua pelajar dan pensyarah berpandangan positif terhadap penggunaan karikatur dalam pembelajaran Bahasa Inggeris. Karikatur dilihat sebagai sesuatu yang menyeronokkan serta menarik minat dan perhatian pelajar kepada pelajaran. Ia mampu mengubah suasana pembelajaran yang rutin dan membosankan kepada yang lebih menyeronokkan disamping memberi pelajar pembelajaran yang lebih bermakna. Karikatur memotivasikan pelajar-pelajar untuk memperbaiki kemahiran bahasa mereka dan pensyarah lebih bermotivasi untuk memperbaiki aspek pengajaran mereka.

Kajian ini juga menyelidiki peranan karikatur sebagai satu bentuk visual dalam pembelajaran Bahasa Inggeris. Secara visual, karikatur adalah unik dan kesannya ke atas pembelajaran bahasa ini adalah mengagumkan. Ia mempengaruhi kelakuan dan respon pelajar terhadap bahasa ini, dan pembelajarannya. Walaubagaimanapun, penggunaan karikatur hanya berkesan

jika digunakan secara minima. Ia harus dipilih dengan berhati-hati dan hendaklah sesuai dengan keperluan kursus dan subjek, tahap kefahaman dan kemahiran bahasa pelajar-pelajar serta aspek kemahiran bahasa yang diberi penekanan.

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