APPENDICES
Thinking skills

1. Making Associations or connections
2. Comparing and Contrasting
3. Classifying, Grouping and categorizing
4. Evaluating
5. Arranging and Sequencing
6. Identifying True or False Statements
7. Identifying Facts and Opinions
8. Identifying Bias Statements / Analysing for Bias
9. Giving Causal Explanations
10. Predicting Consequences
11. Making Inferences
12. Making generalisations
13. Making Interpretations
14. Making summaries
15. Making Decisions
16. Solving problems
17. Visualizing
18. Planning
19. Sequences
20. Drawing Conclusions
21. Reasoning
22. Listing
23. Elaborating

Source: 1. Kursus Kakitangan Sumber Bagi Kemahiran Berfikir secara Kritis Dan Kreatif Dalam KBSM (Zon Sabah) 1994; Joseph Low

2. Kursus KBKK Dalam Pengajaran Dan Pembelajaran Bahasa Inggeris untuk Sekolah-Sekolah Berprestasi Rendah Bahasa Inggeris (SK) JPWP 1998; Joseph Low
Novels

1. To Kill a Mocking Bird
   - Harper Lee
2. Old Man and the Sea
   - Ernest Hemingway
3. Things Fall Apart
   - Chinua Achebe

Drama

1. Twelfth Night
   - William Shakespeare
2. Lion and the Jewel
   - Wole Soyinka
3. An Inspector Calls.
   - J.B.Priestly

Short Stories

1. Ha Penny
   - Alan Paton
2. The Secret Life of Walter Mitty
   - James Thurber
3. Curtain
   - Jim Phelan
4. The Lumber Room
   - Saki
5. Like a Winding Sheet
   - Jan Petry
6. Odour of Chrysanthemums
   - D.H.Lawrence

Nature

1. The Darkling Thrush
   - Thomas Hardy
2. The Wild Swans at Coole
   - William Butler Yeats
3. Hawk Roosting
   - Ted Hughes
4. Summer and Winter
   - P.B. Shelley
5. To Autumn
   - John Keats
6. Daffodils
   - William Wordsworth
7. Drought
   - Denys Lefebvre
8. Rain
   - Muhammad Hj. Salieh

Meaning of Life

1. To an Unborn Pauper Child
   - Thomas Hardy
2. Prayer Before Birth
   - Louis MacNiece
4. A Mad Poem addressed to my Nephews and Nieces
   - Po Chu-I
5. Do not Go Gentle into That Good Night
   - Dylan Thomas
6. Lack of Steadfastness
   - Geoffrey Chaucer
7. Dover Beach
   - Matthew Arnold
8. The Road not Taken
   - Robert Frost

Change

1. Going, Going
   - Philip Larkin
2. Song of the Twentieth Century Man
   - John Lehmann
3. I remember, I remember
   - Thomas Hood
4. Young and Old
   - Charles Kingsley
5. Cynddyfan on a Tractor
   - R.S. Thomas
6. The New road
   - Muhammad Hj. Salieh
7. Disabled
   - Wilfred Owen
8. What I expected was
   - Stephen Spender

Appendix 2
Adams and Hamm's list of Higher Order Thinking skills

1. **Focussing skills**
   Attending to selected chunks of information. These skills include defining, identifying key concepts, recognizing a problem and setting goals.

2. **Information — gathering skills**
   Becoming aware of substance or content needed. These skills include observing, obtaining information, forming questions and clarifying through inquiry.

3. **Remembering skills**
   Storing and retrieving information. Encoding and recalling are thinking skills that have been found to improve retention. Remembering skills are skills such as rehearsal, mnemonics and visualization.

4. **Organizing skills**
   Arranging information so that it can be understood or presented more effectively. Some organizing skills are comparing, classifying (categorizing) ordering and representing information.

5. **Analysing skills**
   Classifying skills and examining information of components and relationships. Analysis is at the heart of thinking. Recognizing and articulating attributes and component parts, focusing on details and structure, identifying relationship and patterns, grasping a central idea, and finding errors are elements of analysis.

6. **Generating skills**
   Using prior knowledge to add information beyond what is known or given. Connecting new ideas, inferring, identifying similarities and differences, predicting and elaborating, add new meaning to information. Generating skills also involve such higher-order thinking skills as making comparisons, constructing metaphors, producing analogies, providing explanation and forming mental models.

7. **Integrating skills**
   Putting things together, solving, understanding, forming principles and creating compositions. These thinking skills involves summarizing, combining information, deleting unnecessary material, graphically organizing, outlining and restructuring to incorporate new information.

8. **Evaluating skills**
   Assessing the reasonableness and quality of ideas. These skills include establishing criteria and proving or verifying data.

Appendix 3
<table>
<thead>
<tr>
<th>Character</th>
<th>Information</th>
<th>Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seen</td>
<td>maturing, growing up: Sen was twelve, ... difficult to live with, inconsistent and moody...</td>
<td></td>
</tr>
<tr>
<td></td>
<td>maturity, generosity: New Cal, ... when she handed him a skinny quarter, 'we can put some in... gimme your dime, scout.'</td>
<td></td>
</tr>
<tr>
<td></td>
<td>innocent, don't: Lula said '... you ain't got no business understand the racial prejudice going around them going around them: why do you talk nigger-talk... why were ... collection for Tom Robinson's wife.</td>
<td></td>
</tr>
<tr>
<td>Scout</td>
<td>understanding: ...must be patient ... disturb him as growing up little as possible</td>
<td></td>
</tr>
<tr>
<td></td>
<td>generous: ... gimme your dime, scout...</td>
<td></td>
</tr>
<tr>
<td></td>
<td>not matured, childish, touchy: ... you started bein a girl ... I 'bouts into tears...</td>
<td></td>
</tr>
<tr>
<td></td>
<td>innocent: Lula said '... you ain't got no business understand the racial prejudice going around them-going around them: ... what's ope?'</td>
<td></td>
</tr>
</tbody>
</table>

Appendix 4
In this chapter, Sam shows himself to be very mature and growing up to his age. "Sam was twelve... with this maturity, Scout could not really understand him for his he was being very difficult to live with..." difficult to live with, inconsistent and moody... By having to live with Sam, Scout knew that she had to be more patient and try her best not to annoy him. Scout tried her best to stay away and not disturb Sam... must be patient... disturb him as little as possible... By doing this, Scout showed that she understands her brother. This also shows that she is growing up and that they have the understanding between siblings. On that weekend, Calpurnia took both Sam and Scout to her church. In her city church, both Sam and Scout showed their maturity and generosity by giving donations to Calpurnia's church for Helen Robinson and her children... Now cal... when she handed him a shiny quarter... we can put ours in... gimme your dime, Scout... Scout, somehow or the other, shows that she's not grown up enough and very touchy. When her brother scolds her, she runs off trying to California... start being a girl... I walk into store... Sam gets... and Scout also shows that they are not aware and don't understand the racial prejudice going around them. The evidence is when Lula tells Calpurnia... You ain't got no business bringing white children to our church - they got their church - we got ours... Sam also shows she's innocent when she asks... "What's rape?..." Sam also shows that she is curious in certain things like... Why do you talk nigger talk to me - to your folks... why were...
were you taking up collection for Tom Robinson's wife...

Personal Response

In my opinion, in this chapter, Sam shows his maturity and the sibling relationship with Scout. Scout too shows that she is growing up and tries to understand Sam, although somehow on the other side Scout finds it difficult to live with him.

'... difficult to live with, inconsistent and moody...'

Scout showing sisterly love tries her best to understand him and be patient. '... must be patient... distaining him as little as possible... In my opinion the children are very innocent and they do not what's happening around them especially the racial prejudice happening around them.'
Appendix 5
The important events of this chapter are when Calpurnia takes the children to her church. This is because Atticus was not accorded to accompanying them and scout to their church. Calpurnia's church is also known as the 'First African M.E. church,' the only one in Maycomb with simple and bell. Calpurnia could not go with the children to their church because she's a black. So Calpurnia asked the children if they would like to come to her church. "How's you and Mister? Don't like to come to church with me tomorrow?" The black people welcomed them and sent them to their church.

As an excuse, this line explains it, when they saw them and sent Calpurnia, the men stripped back and took off their hats; the women crossed if their arms at their waists, weekday gestures of respectful attention. However, they were one black woman named Lula who didn't like Jim and scout to be in their church. "You ain't got no business bringing white chilnin' here—they get their church. we got our'n." Another important event is when the children discover that the coloured folks of Maycomb cannot read. When Jim said that if they could collect money for about a year, then they could get some hymn-books. But Calpurnia answered him saying, "Wouldn't do any good. They don't read." The coloured folks could not read because they were not allowed to go to school, only white folks were allowed to go to school. The children also discovered that Calpurnia is one of the few black people who can read. This event is about four folks in First African read... I'm out of 'em. One of the most significant event of this chapter is when the children realize that Calpurnia leads two separate lives, one in her home and community, and one with the Finch. The evidence for this statement is, "...you don't talk like the rest of 'em... but you talked like they did in church." Another significant event is when Calpurnia's church collects money for Helen Robinson and her children's Jim and scout were being generous and sympathetic towards them by donating their own money for the collection. To prove this statement, this line shows us their generosity. "Jim whispered, 'We can put ours in. Guiney your dime, Scout.' The white people of Maycomb County were racially prejudiced against the black people in Maycomb. They do not have respect for the black peoples worshiping ground. To support this sentence, this line... Negroes worshipped in on Sundays and white men gambled.
in it on weekdays... is the evidence for the racial prejudice among the black and white people of Maycomb County.

In my opinion, these events are good experiences for Jem and Scout. They learn a lot from these events. First of all, they learn about the racial prejudice, although, they do not really understand it, as they are only children. This shows how innocent and pure they are. They learn to know more about Calpurnia and how she lives in two separate lives. Jem shows a little maturity when he offers to give a donation for Helen Robinson and her children using his own money. Scout is still a bit childish, but she also notices the difference in Jem when he told her to act like a girl and not to bother him anymore. If I were the same age as them, I would probably be ignorant to what is going on around me. I wouldn't be able to understand why people are sometimes racially prejudiced. As a child, the only thing that would of interest to me is playing, having fun and fooling around.
Chapter 13
Description of places

Information
1 Colpurnia decides to take the children to the negro church instead of allowing them to go to the white church alone.

2 The children went to the First Purchase Church and the description of the church was given.

Evidence
"How'd you and Mister Jem like to come to church with me tomorrow?"

"First Purchase African M E. Church was in the Quarters outside the southern town limits, across the old sawmill tracts. It was an ancient painted, four frame building, the only church in Maycomb with a steeple and bell, called First Purchase because it was paid for from the first earnings of freed slaves. Negroes worshipped in it on Sundays and white men..."
3. At the church there is a minor confrontation with a woman called Lula who objects strongly to the white children coming to the black church.

4. "I want to know why you bringin' white chillun to nigger church," said Lula stopped, but she said, "You can't get no business bringin' white chillun here -- they got their church, we got our'n. It is our church, ain't it, Miss Cal?"

5. Reverend Sykes, the preacher, is caring in the sense that he wanted a collection for fun gambled in it on weekdays. Robinson's family, he wanted to get a little bit.

The church strongly welcomes the children's presence.

We were 'specially glad to have you all here,' said Reverend Sykes. 'This church has no better friend than your church.'
<table>
<thead>
<tr>
<th>Character</th>
<th>Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calpurnia</td>
<td>'When Atticus is away, Calpurnia takes the children to her church.'</td>
</tr>
<tr>
<td></td>
<td>'She is different from most of the other black people.'</td>
</tr>
<tr>
<td></td>
<td>'Excellent cook.'</td>
</tr>
<tr>
<td></td>
<td>'Look after Atticus's children.'</td>
</tr>
<tr>
<td></td>
<td>'Use the right way in looking after the children.'</td>
</tr>
<tr>
<td></td>
<td>'One of the few negroes in Maycomb who can read and write.'</td>
</tr>
</tbody>
</table>

Step 2

Before the scene/ place

- Atticus went to Maryland
- When Atticus not here, he leaves his children behind to Calpurnia.

What happened?

- Calpurnia took Atticus's children to his church which called First Purchase Church.

Appendix 7

Where?

- First Purchase Church.
<table>
<thead>
<tr>
<th><strong>Why?</strong></th>
<th><strong>Step 3. (Chapter 15)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>to extends their education in a number of ways.</td>
<td>Jen is growing up and Scout finds it difficult to accept the changes in him.</td>
</tr>
<tr>
<td><strong>How?</strong></td>
<td></td>
</tr>
<tr>
<td>They walked to there.</td>
<td>while Atticus is away, Calpurnia takes the children to her church. It is a memorable experience for them. Calpurnia takes the children to her church because it's better for them not to go to the white church alone. Calpurnia gets them into their best clothes on Sunday.</td>
</tr>
<tr>
<td><strong>When?</strong></td>
<td></td>
</tr>
<tr>
<td>On Sunday</td>
<td>when they reached there, they met hostility from one person - Lula - but the majority are welcomed. Scout attends the service with interest and notices many similarities with their own church. She is in a minority of one, however and the rest of the members welcome the children.</td>
</tr>
<tr>
<td><strong>After</strong></td>
<td></td>
</tr>
<tr>
<td>collection of money.</td>
<td>The service is unlike anything the children are used to. The church has no hymn books and zeebo the music superintendent calls out each line of the hymn and the congregation sings it.</td>
</tr>
<tr>
<td><strong>Real life (our response)</strong></td>
<td>After the preacher's case sermon, he takes up a collection. Scout is astonished when he counts the money and announces that it is not enough and no one allowed to move until the amount reaches ten dollars, which will be given to the family of Tom Robinson, the negro whom Atticus is going to defend.</td>
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<td></td>
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<tr>
<td></td>
<td>we discover a little about Calpurnia's life. She is unusual in that she can read and write but does not know how old she is or when her birthday is. She is feeding as Scout puts it 'a modest double life' as because when she speaks with the negroes, it's totally different when she is in the Finch household.</td>
</tr>
<tr>
<td></td>
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<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Theme</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>1) <strong>Theme</strong>: Jem is growing up and is scolded by Scout's Aunt. Jem was unwilling to play with her anymore.</td>
<td></td>
</tr>
<tr>
<td>2) Bill shared his happiness with Scout by writing a letter about his new father. The letter made me glad Bill had captured him.</td>
<td></td>
</tr>
<tr>
<td>3) <strong>Theme</strong>: Atticus is away and Calpurnia takes him to church. Atticus left us two weeks ago. He told you to come to church with me?</td>
<td></td>
</tr>
<tr>
<td>4) Friendliness</td>
<td>Mr. Ewell welcomed Jem and Scout with open arms.</td>
</tr>
<tr>
<td>5) Prejudice</td>
<td>Marilla asked Calpurnia why she brought white kids to the church when they have their own.</td>
</tr>
<tr>
<td>6) Helpful</td>
<td>pg.135. The church collect donations for Tom Robinson's wife, Helen.</td>
</tr>
</tbody>
</table>

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**Appendix 8**
The things in this chapter is, Jim is growing up and refuse to play with
Scout. Scout had consulted Attius and Attius said they have to be patient at the
same time. Don't panic. Calpurnia shoves her careness to Scout when she said, "just
come right on your feetplease in the kitchen when you feel lonesome". This drowns she understand
the picture of Scout feeling with Jim. But be in showing is happiness with Scout when
he wrote a letter to Scout, and tell her about his new father and, "Jim"
read the letter.
She also was shock when she heard that Jim write to her. In the letter
Jim said, "We said we would be Scout forever and set to worry, we would care get
us sent as soon as we got enough money," said that with scool stayed unbare for
two days. Attius had left them and Calpurnia have to take care of them now. Calpurnia
gratefully ask Jim and Scout if they want to follow another to the church. The
explanation is in page 23... "How'd you and little Jim like to come to church with
me tomorrow?" The people (mama's) in the church were very kind and generous because
the men when they saw Calpurnia, Jim, and Scout they took off their hats and the women
crossed their arms at their waists. It's a weekday gestures of respectful attention as
what written in the novel in page 131, but only one woman by name Eliza dislike
what Calpurnia add. (brining Jim and Scout to the church). The Reverend weekly
and other member of this church shows their sympathy and careness to Helen when
Mrs. Robinson wife by giving her some money in page 133.
<table>
<thead>
<tr>
<th>Before the fence/place...</th>
<th>CHARACTERS... 12 y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>He is not grown up. He don't think first, before he</td>
<td>Information</td>
</tr>
<tr>
<td>want to act.</td>
<td>Evidence</td>
</tr>
<tr>
<td>Where - The First Purchase Church.</td>
<td></td>
</tr>
<tr>
<td>When - Is, on Sunday.</td>
<td></td>
</tr>
<tr>
<td>Who - with Calpurnia and scout.</td>
<td></td>
</tr>
<tr>
<td>How - They walk.</td>
<td></td>
</tr>
<tr>
<td>Why - Calpurnia is a negro.</td>
<td></td>
</tr>
<tr>
<td>After - There are some collection of money.</td>
<td></td>
</tr>
</tbody>
</table>

- Is grown up and changing. Jam was twelve. "He was difficult..." |
- Changed in dem. "I must be patient with him..." |
- He was miserable. "But summer came and we was no there. |
- He wants to explore. "Can I said? You know..." |
- Excited. "The Church yard..." |
- Happy. "Negro welcomed us as we entered the churchyard. |
- Kind. "Calpurnia scratched in..." |
It was so different from the white. They are actually illiterate. because the Negroes are not allowed to go to school. That is why, they can read and write.

They follow Zeelos to lead them by a few sentences while the others would sing.

After all the singing is done, there came an announcement. Mr. Tom Robinson's trouble and there is some candle to help his wife, to help he get at home. After all they had been given there are still not enough, they need ten dollars. So later on Reverend came someone to shut the door, who no one are allowed to go out until this bible was been enough.

of ten dollars Jean, Scout, and Calypso put some donation to help Mr. Tom Robinson up.

In real life, I did experience it before. I found this is good because you help people by donating some money. This shows that Tom is kind and helpful.

The Negroes did not care so much about the while. They are not. They were so happy open heart and welcomed the White with their open hand. This show that their friendly.